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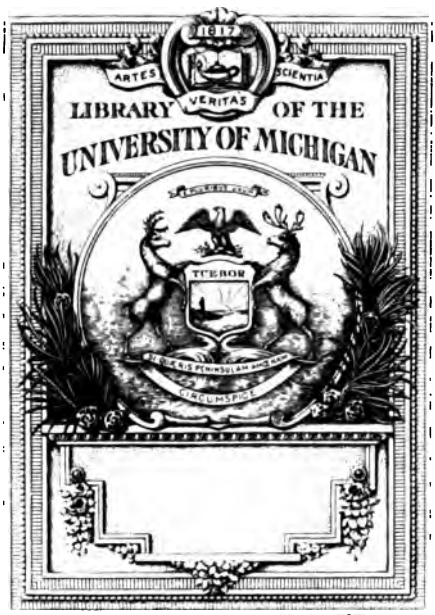
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COLLECTIONS AND NOTES.

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COLLECTIONS

AND

NOTES

1867—1876

BY

W. CAREW HAZLITT

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PREFACE.

It may perhaps be recollected that, nine years ago, the present writer published a Bibliographical Account of Early English Literature, being the earliest experiment of the kind made on anything approaching to a large and systematic scale. Few persons, and probably no one of practical experience, were surprised to find that this work was both incomplete and inaccurate; and that it was so was due to causes over which the author had only partial control. Where a book to be described was not accessible to him personally, it became necessary to resort to secondary authorities, all more or less treacherous—(1) transcribers, (2) earlier bibliographical publications, (3) catalogues.

Even professional copyists are naturally not infallible, and the mistakes arising from the necessity for employing them were both numerous and grave; but it was not in every case practicable to secure the services of such persons, and the help of amateurs was thankfully accepted.

Of my predecessors in the same field of work it becomes me at the same time to speak both respectfully and indulgently, and I shall confine myself to the general remark that Sir Egerton Brydges, Joseph Haslewood, the editor of the *Bibliotheca Anglo-Poetica*, and other men of that period, as well as some of their followers, do not seem to have regarded it as urgent or imperative to transfer to their own pages the particulars of the books which they describe with that literal exactitude which belongs to my plan. The consequence is,

that where I was led (from no choice of my own) to adopt the titles and collations ready-done (as it *seemed*) to my hand elsewhere, it has proved no economy of labour in the long run, as the whole ground has had to be traversed again, and the articles to be rewritten with the volumes themselves before me.[1]

Since 1867 no undescribed, or misdescribed, book of my class has come within my reach—I might almost say, has come into the market—without being examined and catalogued, and in this way thousands of books and tracts have passed under my personal scrutiny. In the course of these years much has been added to our knowledge, as well of works, as of editions of works, not previously traced or recognised. My individual researches, which have been almost incessant, have resulted in the verification of many points which were in doubt, and in the discovery of much that was supposed to have perished. *Ex pede Herculem*—even a damaged leaf will establish the existence at one time of an impression, perhaps a large one, of the entire work.

The present is emphatically an intermediate undertaking. There is no pretence or attempt to furnish, in every case, either the complete works of an author, or all the editions of his works, or every early English volume not included in the *Handbook*. The following pages represent the result of nine years' laborious and steady gatherings from a variety of quarters, and, as such, are submitted diffidently to the favour and judgment of the public. These Collectanea, which may be considered as having substantially much of the value aud interest attached to a descriptive catalogue of a particular library, have a moral of their own, illustrating the extraordinary changes which have occurred in literary tastes and opinions, and showing the prominence which was once given, and the value once attached, to many hundreds of now forgotten and neglected authors or subjects.

[1] Considerable mischief has been done by persons who, under pretence of furnishing exact copies of old titles in reprints of books and tracts, have departed from their originals, not only linearly and literally, but verbally. Such is the case with nine-tenths of the reproductions of the last and present century, and it is well that it should be generally known.

For years to come (if he is spared) the author has no intention of venturing on so gigantic an enterprise as a new edition of the *Handbook of Early English Literature*, and assuredly now such an attempt would have been altogether premature. It is his wish and design to avail himself of every addition which may be made from time to time to our bibliographical stores, and ultimately to produce an entirely new and remodelled book, which may serve as a companion to an enlarged *Biographia Britannica*, the latter a scheme which was entertained by the late Sir Frederic Madden.

The volume now offered to the public is composed partly of rewritten matter, but chiefly of new. So far as the rewritten matter is concerned, it cannot be too distinctly stated or understood that, though it may often appear to repeat what has been already given with sufficient copiousness of detail, the information has been drawn from entirely independent sources, or, in other words, from the books described, instead of being taken unavoidably at second-hand. Not a single line of the *Handbook* has been reprinted *totidem verbis*, as such a proceeding would have been an unwarranted encroachment on the rights of the proprietor of that work.

It is understood, I presume, that a bibliographer does not treat it as part of his duty to draw the line of distinction too nicely between productions of intrinsic importance and productions whose principal value lies in their curious character and accidental scarcity. But I have occasionally pointed out cases where it seemed that too great a stress was laid on mere rarity as a recommendation, and I think that English collectors have still a good deal to learn in this direction; nor would a Manual, not to be *like* Dibdin's *Library Companion*, but to be formed somewhat on the same plan, be ill-timed. A Key to the choice of Early English Literature, which should give sound and independent advice, and assist in dissipating the costly illusion that everything in the similitude of an old book is valuable, might prove indeed what the *Library Companion* purported to be, "the young man's guide, and the old man's comfort."

My own taste as to the choice of books is widely different from

that of the major part of our present race of collectors; and I like to look forward to the time when buyers or fanciers of such things will cultivate what is old, not because it is old and uncommon, but in spite of its antiquity and uncommonness. The aggregation of miscellaneous assemblages of literary gewgaws or emptinesses by undiscerning persons is surely a very unsatisfactory spectacle. Buy books if you love books; buy them if you are a student—if you are a reader; but, in the name of reason, do not buy them simply because your neighbour does. That is one of the least wise forms which flattery can take. The foundation and possession of a good, or even a fine library, rank among the most delightful incidents of cultivated life, and even some scholars (take Heinsius, Selden, Burton, formerly, or in our own day, Buckle) have condescended to become book-hunters. But above every one we have to place the all-accomplished Heber, to whose enormous attainments Dibdin has borne some testimony in a well-known passage of the *Literary Reminiscences.* He was indeed

——"velut inter ignes luna minores."

Perhaps Brunet goes a little too far in underrating the importance of articles, but it is the better and safer extreme; and it may be taken as a very good basis of operations by intending collectors or budding bibliomaniacs, that the majority of old books, like the majority of old pictures, and (in short) old everything, are comparatively worthless in a pecuniary point of view, while those which maintain their rank in the market have frequently nothing to justify the prices which they realise but the single circumstance that very few persons formerly thought them worthy of preservation. In fact, there are thousands of old English books which bear a disagreeable resemblance, in the writer's estimation, to waste-paper, and among these are the most costly and the most highly-prized treasures of collections in our day.

That there are exceptions, it is true. Some of the works of Spenser, Shakespeare, Daniel, Drayton, Bacon, exist for us in one or two copies, of which the worth is not capable of measurement

by any commonplace standard; but these are pieces of literature, not *bric-à-brac*, like the effusions of Nicholas Breton and certain other pamphleteers, from whom a few casual allusions, rendered interesting by circumstances or time, are all the purchaser gets in return for what would yield a small annuity. After all said, however, the five or six thousand articles which are comprised within the present volume belong to what was once a current and accepted literature—a literature which fulfilled a certain share in the important duty of instructing our ancestors and amusing them; and surely a faithful record and full descriptive account of such a body of material cannot be treated as superfluous.

Old English books may be classed under three heads—(1) Direct importance; (2) indirect or collateral importance; (3) bibliographical curiosity. Of these it may be said that only the first and second categories repay the attention of literary inquirers; and even as regards works of which the value consists in some feature not immediately connected with the writer, the interest is often so languid or so fractional, that it is apt to be exhausted in some judicious essay or in a descriptive catalogue. Articles which fall within the third and remaining section—bibliographical curiosities—are to be treated rather as cabinet specimens than as books, and are worth—what they fetch. They are liable to great fluctuations in their marketable worth, for the simple reason that their worth is as uncertain as an unknown quantity in equations.

The counsel which should be tendered to the forthcoming race of bibliophilists by some new Dibdin might with advantage, perhaps, be grounded on the principle of keeping in sight, in the formation of a library, the literary or intrinsic, in preference to the commercial or casual, qualities of the material employed, so to speak, in its construction. Curiosities rise and fall with the caprices of taste and fashion; but standard books never vary.

An eminent collector, who buys rare and dear books, not *because* they are rare and dear, but *notwithstanding their rarity and dearness*, has remarked to the writer that the best books, for the most part,

are the commonest, and this observation holds true, saving a few isolated and exceptional cases, of the literature which possesses the highest claim to our attention—the literature which is intrinsically and directly important—important, not from associations which happen to have grown up round it, but in itself and for its own sake.

Bookbinding is indirectly connected with bibliography, in so far as it exerts so vast an influence over the selling value of copies. But it rather belongs to the Fine Arts than to literature proper, and it is a subject which I have rarely approached. Old English books with early decorated bindings of conspicuous beauty are, in point of fact, of such rare occurrence, that a descriptive account of all known examples would fall far short of filling a volume like that of Libri. Perhaps it is virtually nothing to the purpose that bibliopegy is treated by severely practical book-fanciers as the mere upholstery of the question.

A folio MS. in the library of Mr Henry Huth includes among its multifarious contents a catalogue of old plays, which becomes of curiosity, as it seems to supply the earliest record of the formation of a dramatic collection in England. It is to be presumed that the owner of it was Henry Oxenden of Barham, and it comprised one hundred and twenty-one separate pieces, bound in six volumes. Among them may be recognised some of the most extraordinary rarities in our language, such as Udall's *Ralph Roister Doister*, the *Hamlet* of 1603, *The Tide tarrieth no Man*, Marlowe's *Dido*, and others, which are entitled from their scarcity to rank as MSS. The list is printed entire in Mr Huth's forthcoming Catalogue.

In conclusion, I have extreme pleasure in recognising the assistance which has been rendered to me in the course of my nine years' additional labours by several friends, who allowed me to enrich myself at the expense of their information or stores to an extent beyond any claim I had on their kindness. I beg to mention especially my obligations to Mr Henry Huth; Mr Henry Bradshaw, who manifested the warmest interest in my imperfect labours, and

opened to me freely the too-little-known stores of the Cambridge University Library; the Rev. H. O. Coxe, Bodley's Librarian; Mr Furnival, who sent me memoranda of everything he considered likely to be serviceable; Mr Henry Pyne, who afforded me constant access to his valuable collections, as well as the benefit of his still more valuable knowledge; Mr George Bullen, who greatly facilitated my supplementary researches at the British Museum; Mr Sketchley, with whose kind co-operation I supplied certain important deficiencies in my original work from the treasures of the Dyce Collection at South Kensington; and the Right Honourable the Earl Spencer (through the good offices of the Hon. and Rev. F. J. Ponsonby, Rector of Brington), by whose liberality I have been again enabled to profit, as was the case in 1867. Dr Ingleby also supplied me with the titles and collations of some curious books in his possession.

Nor must I omit to record my gratitude to those well-known firms of auctioneers, Messrs Sotheby, Wilkinson, & Hodge, and Messrs Puttick & Simpson; and to Mr Pearson, Mr Ellis, Mr Pickering, Mr Quaritch, Messrs Nattali & Bond, and other eminent booksellers, for the facilities which they always afforded to me in the course of my researches.

W. C. H.

KENSINGTON, *January* 1876.

COLLECTIONS AND NOTES.

ABBEY OF THE HOLY GHOST.

The Abbaye of the Holy Ghost. [Col.] Imprynted at Westmestre by wynken de worde. [Circâ 1500.] 4°, black letter, 20 leaves. *Br. Museum* (no title) and *Public Library Cambridge.*

On A ij there is the following headline: "Here begynneth a matere spekynge of a place that is named the abbaye of the holy ghost (y^t shall be foûded or groûded in a clene conscyence/ in whiche abbaye shall dwelle. xxix. ladyes ghostly." The present is a short treatise in English in the form of a sermon. The work is printed in the same form, though with a different type, and is bound up in the British Museum copy with the *Exhortatio facta Cartusientibus*, said to be by Dean Alcock.

The Abbey was most probably written by Richard Hampole, to whom it is ascribed in MS. Lambeth 432. But there is a much earlier copy in MS. Vernon, written about 1391.

ABBOT, GEORGE, *Archbp. of Canterbury.*

A Briefe Description of the Whole World . . . London, Printed for William Sheares, at the signe of the Harrow in Britaines Bursse. 1635. 12°, A—P in twelves, including an engraved title by W. Marshall, dated 1634, in the upper centre of which is a portrait of the author.

A. B. C.

The A. B. C. Set forthe by the Kynges maiestie and his Clergye, and commaunded to be taught through out all his Realme. All other vtterly set a part: as the teachers thereof tender his graces fauour. [Col.] God save the Kynge, the Queene, and the Realme, and send vs peace in Christ. Amen. Imprinted at London by wyllyam Powell. [Circâ 1545.] 8°, 8 leaves. *Br. Museum* (Grenville).

All the Letters of the A. B. C. . . . 1575.

Reprinted in Halliwell's folio Shakespear.

The A. B. C. With the Catechism, &c. London: Printed for the Company of Stationers. 1719. Cum Privilegio. 12°, 8 leaves.

ABELL, THOMAS, *Priest.*

Invicta Veritas. An answere. That by no maner of law, it maye be lawfull for the moste noble Kinge of Englande, Kinge Henry the eyght to be diuorsed fro the quenes grace, his lawful and very wyfe. [Col.] Imprinted at Luneberge the yere of oure Lorde God. M.D.XXXII. in Maye. 4°, S. in fours. *Br. Museum* and *Lambeth.*

See Maitland's *List*, 1843, p. 421.

A. (C.)

The Vnmasking of the Masse-Priest, with a Dve and Diligent examination of their holy Sacrifice. Shewing how they partake with all the ancient Heretiques, in their profane, impious, and idolatrous worship. London, Printed for Richard Whittaker, &c. 1624. 4°, Hh 2 in fours, last leaf having the Errata.

The dedication and preface are signed by the Rev. John Lewis.

ACADEMY OF COMPLIMENTS.

The Academy of Complements. Wherein Ladyes, Gentlewomen, Schollers, and Strangers may accommodate their Courtly Practice with most Curious Ceremonies, Complementall, Amorous, High expressions, and formes of speaking, or writing. A Work penned and most exactly perfected by the Author, with Additions of Witty Amorous Poems. And a Table expounding the hard English Words. London, Printed by T. B. for H. Mosley, and are to be sold at his Shop at the Princes Armes, in S. Pauls Churchyard. 1640.

Sm. 8°, (M. 10), in twelves, title on A 2. With a frontispiece by W. Marshall. *Br. Museum* (frontispiece wanting).

Dr Bliss was inclined to attribute this highly curious little volume to John Gough, author of the *Strange Discovery*, 1640. The Address to the Reader is signed *Philomusus*. Bliss, in 1858, £2. 2s.

The Academy of Complements, &c. London, Printed by T. Badger for H. Mosley, &c. 1640. 12°, M in twelves, last leaf blank, and preceding one occupied only by the *Imprimatur* (different from that in *a*. The first leaf was also probably a blank.

A different impression of the foregoing. Sothebys, Dec. 6, 1871, No. 8.

The Academy of Complements . . . The sixt Edition, with two Tables . . . London, Printed by T. Badger, for H. Moseley . . . 1645. 12°, A—N in twelves, including the frontispiece.

The Academy of Complements. Wherein, Ladies, Gentlewomen, Schollers, and Strangers, may accommodate their Courtly practice with gentile ceremonies . . . The Last Edition, with two Tables . . . London, Printed for Humphrey Moseley . . . 1650. 12°, A—P in twelves, besides the frontispiece, by W. Marshall. *Br. Museum* (Jolley's copy).

The Academy of Complements. Wherein, Ladies, Gentlewomen, Schollers, and Strangers, may accommodate their Courtly practice with gentile Ceremonies, complementall amorous high expressions, and Forms of Speaking or writing of Letters most in Fashion. A work perused, exactly perfected, every where corrected and enlarged, and inriched by the Author, with additions of many witty Poems and pleasant Songs. With an Addition of a new School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The Last Edition, with two Tables . . . London, Printed for Humphrey Moseley at the Prince's Arms, in St. Pauls Church-yard. 1658. 8°, A—P in twelves, and *a*, 4 leaves, between A and B. *H. Huth, Esq.* (Inglis's copy).

The Academy of Complements: or, A new way of Wooing. Wherein is variety of Love-Letters, very fit to be read of all Young Men and Maids, that desire to learn the true way of Complements. . . . London, Printed for Thomas Passinger at the Sign of the Three Bibles on London-Bridge, 1685. 8°, chiefly black letter, A—B 4 in eights.

A chapbook.

The New Academy of Complements, erected for Ladies, Gentlewomen, Courtiers, Gentlemen, Scholars, Souldiers, Citizens, Country-men, and all persons, of what degree soever, of both Sexes. Stored with Variety of Courtly and Civil Complements, Eloquent Letters of Love and Friendship. With An Exact Collection of the Newest and Choicest Songs *à la Mode*, Both Amorous and Jovial, Compiled by the most refined Wits of this Age. London: Printed for Samuel Speed, near the Inner Temple-gate in Fleetstreet. 1669. 8°, with a frontispiece. N in twelves, except A, which has only the (printed) title.

The New Academy of Compliments. . . . London: Printed for John Churchill. . . . 1713. 12°, with a frontispiece.

The Delightful New Academy of Compliments. Being the rarest and most exact Art of wooing a Maid or Widow by way of Dialogue . . . to which is added a choice Collection of the newest Songs, &c. Newcastle. Printed in this present year [circâ 1780.] 8°, 12 leaves. Woodcut on title. In prose and verse.

A chapbook.

The Newest Academy of Complements. Containing Variety of Proper Letters and Answers, relating to Love and Business. . . . Several Delightful Dialogues . . . Loves Master-Piece . . . A Collection of the Newest and Choicest Songs . . . London, Printed for J. Gwillim, against Crosby-square, in Bishopsgate-Street. 1701. 12°, A—H in twelves, besides the frontispiece.

ACCIDENCE.

Accidence. [Col.] Prynted in Caxtons hous by wynkyn de word at westmynstre. [Circâ 1495.] 4°, A, 8 leaves; B, 6. *Bodleian* (Douce).

This had probably been Herbert's copy. See his edition of Ames, p. 205.

ACOSTA, JOSEPH.

The Natvrall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Metalls, Plants and Beasts which are proper to that Country: together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spanish by Ioseph Acosta, and translated into English by E dward] G[rimeston.] London Printed by Val. Sims for Edward Blount and William Aspley. 1604. 4°, A, 4 leaves, first marked A, but otherwise blank: *a—b* in fours, *b* 4 blank; B—P p in eights.

Dedicated to Sir Robert Cecil, viscount Cranborne.

ACTORS.

The Actors Remonstrance, or Complaint: For the silencing of their profession, and banishment from their severall Playhouses. In which it is fully set downe their grievances, for their restraint; escially since Stage-players, only of all publike recreations are prohibited; the exercise at the Beares Colledge, and the motions of Puppets being still in force and vigour. As it was presented in the names and behalfes of all our London Comedians to the great God Phœbus—Appollo, and the nine Heliconian Sisters, on the top of Pernassus, by one of the Masters of Requests to the Muses, for this present month. And published by their command in print by the Typographe Royall of the Castalian Province. 1643. London, Printed for Edw. Nickson. Ianuar. 24. 1643. 4°, 4 leaves. *Br. Museum* and *H. Huth, Esq.*

ADAM, MELCHIOR.

The Life and Death of Dr Martin Luther, the passages whereof have bin taken out of his owne and other Godly and learned mens writings, who lived in his time. London. Printed by I. L. for Iohn Stafford, &c. 1641. 4°, with a portrait and frontispiece.

A translation by Thomas Hayne. With commendatory verses by F. Quarles and John Vicars. See Fry's *Bibliogr. Memor.* 1816, pp. 293-301.

ADAMITES.

The Adamites Sermon: Containing their manner of Preaching, Expounding and Prophesying: As it was delivered in Marie-bone Park, by Obadiah Couchman, a grave Weaver, dwelling in Southwark, &c. Printed for Francis Coules, in the Yeare 1641. 4°, 4 leaves. Black letter. With a cut representing the preacher and his strange auditory.

ADAMSON, JOHN.

Ta Tōn Mousōn Eisodia. The Mvses Welcome to the High and Mightie Prince Iames by the Grace of God King of Great Britaine France and Ireland, Defender of the Faith, &c. At His M. Happie Returne to His Old and Native Kingdome of Scotland after xiiii. Years absence in A^nno^ 1617. *Soli sic pervius orbis* [and a Greek motto]. Edinbvrgh, Printed by Thomas Finlason, Printer to His most excellent Maiestie. 1618. Folio. Collation: Portrait of James I., printed title as above, Dedication, verses, &c. 5 leaves: A—L, 2 leaves each: *Oratio per Joannem Haium*, &c. 4 leaves: M—D d, 2 leaves each: E e—D d, 2 leaves each: E e—D d d in fours: [a new title page,] Planctus & Vota Musarum in Avgvstissimi Monarchæ Iacobi Magnæ Britanniæ, &c. Recessu è Scotia in Angliam Augusti 4. Anno 1617. Edinborgi, Excvdebat Andreas Hart, Anno 1618. *Cum Privilegio*, &c. A—C 2 in fours, C 2 blank.

This interesting publication includes pieces by Drummond of Hawthornden (a reprint of his *Forth Feasting*), Alexander Craig of Rose-craig, Sir William Mure of Rowallan, David Hume, and most of the eminent writers of the day.

There were two issues of this volume in 1618, varying in the preliminaries only, which were set up twice, and are arranged differently. As the device of Andro Hart appears in one of the ornaments in the other, it may be questioned whether the whole volume was not really printed by him, and whether Finlason did more than attach his name to certain copies.

It may be added that the catchword *No*, at sign. L 2 *verso*, does not correspond with the first word on any of the subsequent pages, and it appears as if some matter had been suppressed.

ADAMSON, PATRICK.

The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint-Androwes in Scotlande. No place or printer's name, 1598. 8°, 12 leaves. *H. Huth, Esq.*

ADARNO, ANTHONY DE.

An Anatomi, that is to say a Parting in Peeces of the Mass. Which discouereth the horrible errors, and the infinit abuses vnknowne to the people, aswel of the Mass as of the Mass Book, very profitable, yea most necessary for al Christian people. With a Sermon of the Sacrament of thanksgyuyng in the end, which declareth whether Christ be bodyly in the Sacrament or not. By Chrystis humble seruant Anthoni de Adarno. [Quot. from Hebr. 4.] A.D. 1556. No place or printer's name, 8°.

ADDISON, JOSEPH.

A Table of the principal Matters contained in Mr Addison's Remarks on several parts of Italy, &c., in the years 1701-1702-1703. 4 leaves, demy-octavo.

A *jeu-d'esprit*. See Fry's *Bibliogr. Memor.* 317.

ADIS, HENRY.

A Fannaticks Primmer, For the Instruction of their Little Ones, in order to the

attaining to perfect Reading. By Henry Adis. [Several quotations.] London, Printed for Francis Smith, at the Elephant and Castle without Temple-Bar [circâ 1660]. 8°, I 4, in eights, besides *a*, four leaves, following the title.

ADRIAN, MASTER.

The pnostication of maister Adrian of arte and medicine doctour moost expert maister and excellēt in astronomy. For the yere of our lorde. M.D.XX. Cū priuilegio a regia maiestate īdulto. 4°, large woodcut on title. [London, R. Pynson.]

A mutilated title is all I have yet seen.

ADVICE.

The Pacquet-Boat Advice: Or a Discourse concerning the War with France, between some English Gentlemen and a Frenchman, betwixt Calis and Dover. London: Printed for Jonathan Edwin at the three Roses in Ludgate-street, 1678. 4°, A—C in fours.

Advice to a Parson: Or, The True Art of Preaching, in Opposition to Modern Practice. Written by a Person of Honour to Dr S. his late Chaplin: Made Publick Chiefly for the Edification of both Universities. Printed in the Year, MDCXCI. 8°, A—D in eights, E—F in sixes, and a leaf of Errata. In verse.

ÆNEAS.

The Conspiracy of Æneas & Antenor against the State of Troy. A Poem. *Lvcian*, the Cock or Dream . . . London, Printed for John Spicer, 1682. 4°, A, 4 leaves; B, 6 leaves.

ÆRODIUS [AYRAULT], PETRUS.

A Discovrse for Parents honour, and authoritie. Written respectively to reclaime a young man that was a counterfeit Iesuite. Done into English at the instance of some worthy learned friends by Io. Budden, Doctor of the Lawes, &c. London Printed by Edw. Griffin for William Harper and Thomas Harper. 1614. 8°, A, 4 leaves; B—L in eights; M, 4 leaves; N, one leaf. Dedicated to Tobie Mathew, Archbishop of York.

ÆSOP.

The Fables of Esope in Englishe with all his lyfe and Fortune, howe he was subtyll, wyse, and borne in Grece, not farre from Troy the greate . . . whereunto is added the Fables of Auyan, And also the Fables of Alfonce, with the Fables of Poge the Florentine very pleasaunt to Reade. [Col.] Imprinted at London by Henry Wykes for Iohn Waley. 8°, black letter, S 3 in eights.

The only copy of this volume, which I have yet examined (formerly Mr Inglis's), had the bottom of the title-page, probably with the imprint, cut off. The following note respecting the Royal copy of Caxton's edition is taken from Herbert's Ames, vol. i., p. 54: "This Esop's Fables, now in the King's Library, was left to his Majesty by the late Mr Hewet of Ipswich in Suffolk, and delivered to Mr Allen by Philip Broke, Esq., and Sir John Hewet, Bart., to present to the King, as appears by a MS. note prefixed."

The Fables of Esop, in English. With all his life and fortune, &c. Whereunto are added the Fables of Avian, &c. London, Printed by F. B. for Andrew Hebb, &c. 1647. 8°, M in eights. *Br. Museum.*

Æsopz Fablz in tru Ortography with Grammar-Notz. Her-vntoo ar also iooined the Short Sentencez of the Wyz Cato im-printed with lỳk form and order: bòth of which Autorz are translated out-of Latin intoo English by William Bụllokar.

Gev' God the praiz } { When truth trieth
That tæcheth al-waiz } { Erroor flieth.

Imprinted at London by Edmund Bollifant, dweling in the litl' old Baily in Eliotz Court, whær al' the bookz sett-forth by William Bụllokar in tru ortography ar too be sold. 1585. 8°, black letter, 192 leaves. *Bodleian.*

The paging commences at p. 65, and continues to p. 319, the remainder of the volume, beginning and end, is unpaged, except the *Cato*, which is paged 1-31, and has a separate title-page, but continuous signatures.

Æsop Explained, and Rendred both in English and Latin verse, being at first paraphrased, or turned out of the Latin Prose into Latin Verse, and afterwards Englished. Containing His most choice and facetiovs Fables . . . With Hexameters and Pentameters transposed or reversed for the benefit of that Commendable Art of Poetry. To which is added a necessary Appendix, containing a Collection of English Proverbs and Sayings . . . London, Printed for Thomas Parkhurst . . . 1682. 8°, A—I in eights. With a Preface signed *N.R.* (R., N.)

A New Translation of Æsop's Fables, Adorn'd with Cutts; Suited to the Fables Copied from the Frankfort Edition: By the most Ingenious Artist Christopher

Van Sycham. The whole being rendered in a Plain Easy and Familiar Style, adapted to the Meanest Capacities . . . The Second Edition with Additions. By J. J. Gent. London : Printed for Tho. Tebb . . . 1715. 12°, O in twelves. *Br. Museum* (G. Daniel's copy).

A New Translation of Æsop's Fables, Adorn'd with Cuts ; Suited to the Fables Copied from the Frankfort Edition : By the most Ingenious Artist Christopher Van Sycham. The whole being render'd in a Plain, Easy, and Familiar Style, adapted to the meanest Capacities . . . The Fifth Edition, with Additions. By J. J. Gent. London : Printed for John King at Sir Walter Raleigh's Head . . . M,DCC,XXXIV. 12°, A—O 6 in twelves. With woodcuts and a copperplate frontispiece.

Æsop's Fables, English and Latin. Every one of which is divided into its distinct periods, marked with Figures ; so that little children, being used to write and translate them . . . By Charles Hoole . . . London, Printed by R. E. for the Company of Stationers, 1700. 12°, A, 4 leaves ; B—S 4 in eights.

The English and Latin are printed on opposite pages.

Some Observations on the Fables of Æsop: As commented upon by Sir Roger L'Estrange Kt. By a Divine of the Church of Scotland. Edinburgh, Printed for Mr Andrew Simson, &c. 1700. 12°, A—H in eights ; I—Q 2 in fours, besides title and to the Reader.

ÆLIANUS, CLAUDIUS.

Clavdivs Ælianvs His various History. London, Printed for Thomas Dring. 1665. 8°, Z 4 in eights.

Dedicated to Lady Newton by the translator, Thomas Stanley the younger, son of the poet and scholar of the same name. There are commendatory verses by Sir Edward Sherburne and others. There are two later editions.

AGAPETUS.

The preceptes teachyng a prynce or a noble estate his duetie / Written by Agapetus in Greke to the emperour Iustinian, and after translated into Latin, and nowe into Englysshe by Thomas Paynell. [Col.] Imprinted at Londō in Fletestrete in the house of Thomas Berthelet / at the signe of Lucrece. Cum priuilegio a rege indulto. 8°, 20 leaves. Black letter. Dedicated to Lord Mountjoy, chamberlain to the Queen. *Br. Museum.*

AGER SCHOLÆ, *A.M.*

The Pilgrim's Passage in Poesie : to the Palace Beautiful, in the Chamber of Peace. *Ager Scholæ*, A.M. [Quotations.] London : Printed and Sold by the Booksellers of London and Westminster. 1697. 4°. A, 2 leaves: B—D in fours : E, 5 leaves.

(ii.) The Pilgrim's Passage. . . . [Part II.] London : Printed for R. Baldwin in Warwick Lane, 1698. 4°, A—E 2 in fours.

AGATHOCLES.

Agathocles the Sicilian Usurper. A Poem.

mutato Nomine, de Te
Fabula narratur—

London : Printed for John Crossley, Bookseller in Oxford. [Circâ 1670.] Folio, A—I, 2 leaves each.

AGRIPPA, CORNELIUS.

A Treatise of the Nobilitie and excellencye of woman kynde, translated out of Latine into englysshe by David Clapham, An. M.D.XLij. [Colophon :] Londini in œdibus Thomæ Bertheleti typis impress. Cum Priuilegio ad imprimendum solum. Anno. M.D.XLII. 8°. A—G 4 in eights. *Bodleian.*

The Commendation of Matrimony, made by Cornelius Agrippa, & translated into englishe by Dauid Clapam. [Col.] Londini in Œdibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLV. 8°, black-letter, A—C in eights. *Br. Museum.*

Dedicated by the translator "To the Right Worshipfvl and his speciall good maister, maister Gregory Cromwell, sonne to the right honorable lorde Cromwell, lorde priuie seale." Unseen by Herbert.

AINSWORTH, HENRY.

The Book of Psalmes : Englished both in Prose and Metre. With Annotations, opening the words and sentences, by conference with other scriptures. By H[enry] A[insworth.] [Quotation from Ephes. 5. 18, 19.] Imprinted at Amsterdam, By Giles Thorpe, A° Dⁱ 1612. 4°, X x 2 2 in fours, besides the title-page and Preface. With musical notes.

AINSWORTH, WILLIAM.

Medvlla Bibliorvm, The Marrow of the Bible, Or, A Logico-theological Analysis of every several Book of the Holy Scripture, together with so many English Poems, containing the Κεφαλαια or Contents of every several Chapter in every

such Book. Whereunto is added a Chronological (Marginal) Annotation of the times and seasons, wherein divers acts and occurrences in the Holy Scripture hapned. Partly translated out of an Anonymous Latine Authour, and partly amplified and enlarged, &c. By William Ainsworth, Philo-theologian, late Lecturer at St. Peter's, Chester. London, Printed for George Calvert, at the Half-Moon in Paul's Church-yard. 1652. 8°, O in eights.

Dedicated "to the Right Worshipfull Samuel Sunderland Esquire."

ALBAN, ST., *the Protomartyr.*

Martiris albani vene[r]abilis ecce legenda. Vtilis erranti. quia fertilis est relegenda. *Sine ullâ notâ* [Coloniæ, *ante* 1475]. 4°, 8 leaves.

A copy is before me, bound up in a volume of tracts, which was collected in 1475, and is still (1869) kept together.

De incliti et gloriosi ptomartyris Anglie Albani; quem in germania et gallia Albinū vocāt; cōversione . passione . translatione, et miraculorum choruscatione. [Col.] Explicit legenda incliti et gloriosi protomartyris anglie Albani. No place, printer's name, or date. [Coloniæ, 1503.] 4°, black letter, 6 leaves.

Dedicated by the Abbot and Convent of St. Pantaleon, in Cologne, to Henry VII., from Cologne, Ides of January, 1502[-3].

Sotheby's, June 17, 1875, No. 51.

ALCHEMY.

Theatrvm Chemicvm Britannicum. Containing Severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully collected into one Volume, with Annotations thereon, By Elias Ashmole, Esq. *Qui est Mercuriophilus Anglicus.* The First Part. London, Printed by J. Grismond for Nath. Brooke, at the Angel in Cornhill. MDCLII. 4°, A—S S S in fours, besides the *Errata.* With a frontispiece by T. Cross, a folding leaf at p. 117, and many plates on the letterpress.

ALCILIA.

Alcilia. Philoparthens Loving Follie, *Non Deus (ut perhibent) amor est, sed amaror et error.* At London, Printed by R. R. for William Mattes, dwelling in Fleet Street at the signe of the hande and plough. 1595. 4°. *Public Library, Hamburgh.*

The only copy known. The initials of the writer are *J. G.*

Alcilia. Philoparthens loving Folly: Whereunto is added, Pigmalions Image: With the Loue of Amos and Lavra. And also, Epigrammes, by Sir I. H. and others. The Second Impression. London: Printed for Richard Hawkins, dwelling in Chancery-Lane, neere Serjeants-Inne. 1628. 4°, O in fours, first leaf blank. *Br. Museum, Bodleian,* and *H. Huth, Esq.*

The *Metamorphosis of Pygmalion,* by John Marston, and the *Amos and Laura,* by Samuel Page, have separate titles. The *Alcilia* is in 6-line stanzas, and is signed *J. C*[halkhill?]. See Collier's *Bibl. Cat.* 1865, i., 117, and Corser's *Collectanea,* i., 15-28. This was really the fourth Edition of the *Alcilia,* &c., but the second appearance (in this form) of Harington's *Epigrams.* The text varies as regards the introductory matter from the 4° of 1613.

ALE.

The Ex-Ale-tation of Ale. *Sine ullâ notâ.* 4°, 4 leaves. In verse.

Exaltatio Alæ. The Ex-Ale-tation of Ale. Done into verse by T. C. P. Anno Dom. 1666. Sm. 8°, A—B, in eights. Lat. & Engl.

The Ex-Ale-tation of Ale. Written by a Learned Pen. London, Printed by J. R. 1671. 8°, 8 leaves.

Articles of direction touching Alehouses. Munday the xxj. of March 1607. ‖ Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. 4°, black letter, 8 leaves, the first marked A, but otherwise blank. *Br. Museum.*

ALEMAN, MATTEO.

The Rogve: Or, The Life of Gvzman De Alfarache. Written in Spanish by Matheo Aleman, &c. The third Edition corrected. London, Printed by R. B. for Robert Allot, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the blacke Beare. An. Dom. 1634. folio. * 6 leaves: A, 6 leaves: A (lower-case), 6 leaves: B—G g g in sixes, last leaf blank. With commendatory verses by J[ohn] F[letcher], Leonard Digges, and Ben Jonson.

The copy before me belonged to Prince Charles, afterwards Charles II., and has his badge and initials in gold on the cover.

ALEXANDER AND LODWICK.

Treue-bly-eynde-spel van Alexander . . . t'Amsterdam: voor Jan Euertez . . . 1618. 4°, chiefly black letter, A—K in fours, K 4 blank.

This is said to be a Dutch adaptation of Martin Slaughter's lost drama of *Alexander and Lodowick,* and also to be a story, on which Shakespeare (or whoever was the author) to a certain extent founded the

play of *Pericles*. Unmentioned by Collier, and this Dutch copy seems to have been unknown to Mr Halliwell and Mr Kohn.

This is the same story as Amis and Amboise. The play on this subject by Martin Slaughter was acted in 1598.

ALEXANDER THE GREAT.

Alexander the Great, a romance (1570).

The copy reprinted for the Bannatyne Club wants the titlepage and sign. I. (8 leaves). See Laing's *Adversaria*, 1867, p. 1. In the British Museum is a printed fragment of 6 leaves, belonging to some English version of *Alexander*. See *Ibid.* p. 2.

ALIMONY, LADY.

Lady Alimony; Or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed. [Quotat. from Lucretius.] London. Printed for Tho. Vere and William Gilbertson, and are to be sold at the Angel without New-gate, and at the Bible in Gilt-spur-street. 1659. 4°, K in fours.

Reprinted in Hazlitt's Dodsley.

ALINTON, ROBERT.

[Libellus Sophistarum.] At the end: Finit Sophistarum libellus ad vsum Oxoniensiũ feliciter. With Pynson's cypher and device; No date, 4°, black letter, A—M, in sixes, and N, 8 leaves, including printer's mark on reverse of N 8, *recto* being blank.

The copy before me wants the title. This and the edition of 1530 by W. de Worde appear to be the only impressions for which there is any sufficient evidence. Lowndes quotes without the slightest real authority impressions by W. de Worde in 1512 and 1524, referring to the Bodleian copy of the former, which does not exist, and to Dr Bliss's copy of the latter, which is now before me, with *Pynson's* device, as already described.

ALLEN, CARDINAL.

The Copie of a Letter written by M. Doctor Allen: concerning the yeelding vp of the Citie of Danentrie, vnto his Catholike Maiestie by Sir William Stanley Knight. Wherin is shewed howe lawful, honorable, and necessarie that action was: and also that al others, especiallie those of the English Nation, that detayne anie townes, or other places, in the lowe countries, from the King Catholike, are bound, vpon paine of damnation, to do the like. Before which is also prefixed a gentlemans letter, that gaue occasion of this discourse. [Quot. from Matth. 22.] Imprinted at Antuarpe, by Ioachim Trognæsius. Anno 1587. 8°, roman letter, pp. 30, besides title and approbation. *Br. Museum* (Grenville).

ALLEN, J,

The Younger Brother His Apologie, or A Fathers Free Power disputed for the disposition of his Lands, or other his Fortunes, to his Sonne, Sonnes, or any one of them: as right Reason, the Lawes of God and Nature, the Civill, Canon, and Municipall Laws of this Kingdome doe command. [Quot. from Prov. 31, 8 & 29, 7.] Oxford, Printed by Iohn Lichfield for Edward Forrest, 1624. 4°, A—I 2 in fours.

The date in the colophon is 1634, probably by mistake, as the title would be printed last, according to our modern typographical usage. This is believed to be one of the earliest tracts on the question of primogeniture.

ALLIN, JOHN.

An Exact Relation of the most Execrable Attempts of John Allin, Committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Carriby-Islands, and our Lord Proprietor. London, Printed for Richard Lowndes, at the White Lion in S. Paul's Churchyard near the little North door. 1665. 4°, 8 leaves, the last containing only the Imprimatur.

ALMANAC.

[An Almanac and Prognostication for the year 1541.] Practised by ye renovned doctor in Astronomy and Phisick Peter Apianus. Prynted in Aldersgate Strete by Nycholas Bourman.

A broadside of large dimensions, printed in red and black inks, and in five columns. The copy which I have used has had the top cut away.

An Almanack and Prognostication for the yeare of oure Lord M D and XLVIII. Imprinted at London by Richard Jugge Dwelling at the north doore of Pauls.

A broadside 11 in. × 15 in. Printed in red and black.

The Doubtfull Almanack. Or, A very suspitious presage of great Calamities yet to ensue. By G. Wither. *Sine notâ*, 4°, 4 leaves.

Disclaimed by Wither.

A perpetuall Almanack. Small 12°, with C. R. 2d and the Crown. Engraved about 1670. A sheet.

ALSTEDIUS, JOHANNES HENRICUS.

Templvm Mvsicvm: Or The Musical

Synopsis of the Learned and Famous Johannes-Henricus-Alstedius, Being a Compendium of the Rudiments both of the Mathematical and Practical Part of Musick: Of which Subject not any Book is extant in our English Tongue. Faithfully translated out of Latin by John Birchensha. Philomath. London, Printed by Will. Godbid for Peter Dring at the Sun in the Poultrey next Dore to the Rose Tavern. 1664. 8°, G in eights. With a frontispiece by J. Chantry.

Dedicated to the Earl of Sandwich.

ALTING, HENRY, *Public Professor of Divinity.*

A Votiue Oration for the Avspicial Government of the most High and Mightie Prince and Lord, L. Fredericke the V. Palatine of Rhine, &c. Made the last day of September Anno Dom. 1614. In a most honourable assemblie in the Vniversitie at Heidelberge. And Translated by William Walker Bachelour of Divinitie, Preacher of the Word at Cheswicke in Midlesex. London Printed by Edward Griffin, for Iohn Hodgets. 1615. 4°, 16 leaves.

AMADIS OF GAUL.

The moste excellent and pleasant Booke, entituled the Treasurie of Amadis of Fraunce: Contayning eloquente orations, pythie Epistles, learned Letters, and feruent Complaynts, seruing for sundry purposes. The worthinesse whereof and profite doth appeare in the Preface or Table of the Booke. Translated out of Frenche into English [by Thomas Paynel.] Imprinted at London by Henry Bynueman, for Thomas Hacket. And are to be solde at his shoppe in the Royall Exchange at the signe of the greene Dragon. [1567.] 4°, black letter. In prose. ¶, 4 leaves, ¶ ¶, 2 leaves; A—R 2 in fours. *Osterley Park, Britwell,* and *H. Huth, Esq.* (a leaf deficient).

Mr Huth's copy belonged to Mr Inglis. Dedicated by the publisher to Sir Thomas Gresham. There are introductory verses by T. H. (I presume Hacket) and A. R. Unseen by Herbert.

A copy of this volume appears to be at Osterley Park. From the entry of the book at Stationers' Hall (see Herbert's Ames, p. 900) we learn that the translator was Thomas Paynell, a well-known literary man as early as 1533. The book was licensed in 1567.

The Second Booke of Amadis de Gaule. Containing the description, wonders, and conquest of the Ferine-Island. The triumphes and troubles of Amadis. His manifold victories obtained, and sundry seruices done for King Lisuart. The Kinges ingratitude, and first occasion of those broils and mortal wars, that no small time continued between him and Amadis. Englished by L. P. London, Printed for C. Burbie, and are to be sold at his shop at the Royal-Exchange. 1595. 4°, A—L I in fours, first leaf blank. Black letter. *Br. Museum.*

Dedicated to Master Walter Borough. Here Lazarus Pyott [Anthony Munday] calls himself "an unlearned soldier," and acknowledges the obligations he owed to Borough and his father. He also says he had followed his original "rightly, though not rhetorically." In the dedication of the fourth book (in the folio of 1619) to the Earl of Montgomery, Munday promises the fifth and sixth books shortly—an engagement which was not fulfilled. The third and fourth books are dated 1618. See Mr Huth's volume of Prefaces, &c., 1874, p. 289.

The Fifth Book of the Most Pleasant and Delectable History of Amadis de Gaule, containing the first Part of the most Strange, Valiant, and worthy Acts of Esplaudian Son to Amadis De Gaule: As his strange sayling in the Great Serpent, the Winning of his Sword, the Conquest of the Castle of the Defended Mountain: His Warres with Armalo King of Turkey, &c. London, Printed by T. J. for Andrew Kembe at St Margaret's-Hill in Southwark, and Charls Tyus at the Three Bibles on London-Bridge. 1664. 4°, M m 2 in fours. Black letter.

The translator was Francis Kirkman. The only preliminary matter is an Epistle from the printer (Thomas Johnson) to the Reader, in which he speaks of the *History of Palladine of England* as already published.

The Famous and Renowned History of Amadis de Gaule. Conteining the Heroick Deeds of Armes and Strange Adventures, as well of Amadis himself, as of Perion his Son, and Lisvart of Greece, Son to Esplaudian Emperor of Constantinople. Wherein is Shewed the Wars of the Christians against the Turks, &c. Being the Sixt Part never before Published. Translated out of French into English, by Francis Kirkman. London, Printed by Jane Bell, and are to be Sold by most Book-sellers. 1652. 4°, H h, in fours, and one leaf of I i.

There are commendatory verses by Thomas Snelling, J. W., Robert Kirkman, the translator's Brother, and Thomas Heath; also, an Epistle to the Reader by Kirkman himself.

AMBOYNA.

A Trve Relation of the Vniust, Crvell, and Barbarovs Proceedings against the English at Amboyna in the East-Indies, by the Neatherlandish Governovr and Covncel there. Also the copie of a Pamphlet, set forth first in Dutch and then in English, by some Neatherlander, falsely entituled, A Trve Declaration of the Newes that came out of the East-Indies, with the Pinace called the Hare, which arrived at Tekel in Iune, 1624. Together with an Answer to the same Pamphlet. By an English East-India Companie. Published by Authoritie. London, Printed by H. Lownes for Nathaniel Newberry. 1624. 4°, N in fours. With a frontispiece.

The *copy of the pamphlet* and the Answer to the charges have separate titles.

AMERICA.

A Treaty for the Composing of Differences, Restraining of Depredations, and Establishing of Peace in America, between the Crowns of Great Britain and Spain. Concluded at Madrid the $\frac{8}{18}$th Day of July, in the Year of our Lord 1670. Translated out of Latin. Published by His Majesties Command. In the Savoy, &c. 1670. 4°, 7 leaves.

AMURATH.

Most Rare and Straunge Discourses of Amurathe the Turkish Emperor that nowe is: Of his personne, and howe hee is gouerned: with the warres betweene him and the Persians: and also of the Tartars and the Muscouites: of the peace concluded betweene King Phillip and the great Turke: The Turkish triumph, lately had at Constantinople, exhibited to the great Turke. Written to a godly learned man of Germanie. Imprinted at London for Thomas Hackett, and are to be solde at his shoppe in Lumberd-streete vnder the Popes heade. 4°, black letter, A—G in fours, besides the title, dedication by the publisher to Sir Edward Osborne, Lord Mayor of London, and to the Gentle Reader, 2 leaves more.

This tract, unseen by Herbert, appears to have been translated from the French. The running title is: "Strange Newes from Constantinople."

ANACREON.

Anacreon Done into English out of the Original Greek [by Abraham Cowley and others.] Oxford, Printed by L. Lichfield, &c. 1683. 8°. Title, 1 leaf: A—C 2 in fours: B—P in fours.

Prefixed is a Preface by S. B. and a short life of Anacreon. The earliest attempt at a translation of Anacreon into English seems to have been made by Robert Greene, who has rendered one of the *Odes* in his *Orpharion*, 1599 (licensed in 1589).

ANDRONICUS.

Andronicus: A Tragedy, Impieties Long Successe, or Heavens Late Revenge.

Discite Justitiam moniti et ne temnite Divos.

London, Printed for Richard Hall, and are to be sold at the Stationers in London. 1661. 8°, A—G in eights, followed by two leaves, making the sense complete, and marked *G* and *G* 2, and paged 67—69, *verso* of 69 blank and unpaged.

The copy here used was purchased at the Stowe sale, and was afterwards in the collections of Mr George Smith and Mr T. H. Lacy.

ANDRONICUS, TITUS.

Titus Andronicus Complaint. To the tune of *Fortune*. Printed for the Assignes of Thomas Symcocke. *Bodleian* (Wood).

ANEAU, BARTHOLOMEW.

Αλεκτωρ. The Cock. Containing the first part of the most excellent, and Mythologicall Historie of the valorous Squire Alector; Sonne to the Renowned Prince Macrobius Franc-Gal; and to the Peerelesse Princesse Priscarane, Queene of High Tartary.

Though long, at length.

Imprinted at London by Thomas Orwin, and are to bee solde by Edward White, dwelling by the little North-doore of S. Paules at the signe of the Gun. 1590. 4°, 98 leaves, black letter. *Britwell* (Heber's copy).

A translation from the French by John Hammon. There is an edition of the original French, printed at Lyons, 1560, 8°.

ANGEL, CHRISTOPHER.

Christopher Angell, a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Iesus. At Oxford Printed by Iohn Lichfield and William Wrench, Printers to the famous Vniversitie. 1617. 4°, A—B in fours, B 4 occupied by a cut. Another is on A.

ANIMADVERSIONS.

Animadversions on two late Books, One called Remarques, &c. To which is added Notes on some Humors and Conversations of the Countrey. The other called Reflections on Marriage, and Poetick Discipline. In two Letters to Sir T. L.

Laidon : Printed by A. C. for William Hensman, at the Kings Head in Westminster Hall. 1673. 8°. A, 8 leaves : B, 2 leaves : B (repeated)—I, in eights.

A little book full of curious allusions.

ANTHONY OF ACA, Brother.

The Historie, Life, and Miracles, Extasies and Revelations of the blessed Virgin, Sister Ioane of the Crosse, of the Third Order of ovr Holy Father S. Francis. . . . . translated out of Spanish into English by a Father of the same Order [Francis Bell.] At S. Omers, for Iohn Heigham, with Approbation. Anno 1625. 8°, A—J 7 in eights, besides 8 leaves of dedication and Prologue.

The last page is occupied by a Sonnet, addressed to Joan of the Cross by a writer, who subscribes himself *Fr. Ludovicus à Sancto Francisco.*

ANTIC.

The Picture of an English Antick, with a List of his ridiculous Habits, and Apish Gestures.

Maids, where are your hearts become?
Look ye what here is!

[London, November 18, 1646.] A broadside, with an engraving of the Antic [*i.e.*, a Cavalier.] *Br. Museum.*

ANTI-MACHIAVELL.

Anti-Machiavell. Or, Honesty against Policy. An answer to that vaine discourse, the case of the Kingdome stated, according to the proper interests of the severall Parties ingaged. By a Lover of Truth, Peace, and Honesty . . . . Printed in the Yeare, 1647. 4°, A—C in fours, and a leaf of D.

ANTI-WEASELS.

The Anti-Weesils. A Poem. Giving an Account of some Historical and Argumental Passages happening in the Lion's Court. . . . London, Printed . . . 1691. 4°, A—D in fours.

ANTROBUS, BENJAMIN, *of the Society of Friends.*

Buds and Blossoms of Piety, With some Fruit of the Spirit of Love, and Directions to the Divine Wisdom. Being a Collection of Papers written by B. A. The Second Edition with Additions. London : Printed by H. Clark, for Thomas Northcott. in George-Yard in Lumbard-street. 1691. 8°. A, 4 leaves : B—I, in eights.

ANTWERP.

Antwerpes Vnitye. An Accord or Peace in Religion and Gouernement, concluded by his Highness and the members of the Citie, to the common weale and quietnes thereof there lately proclaymed the 12 of Iune Anno. 1579. Printed in French, and Dutch by the Kinges Printer, and Englished by the Printer hereof. At London, Printed by Richard Daye, dwelling at Aldersgate. An. 1579. Cum Priuilegio Regiæ Maiestatis. 8°, 12 leaves, black letter. *Br. Museum* (Grenville).

A. O.

The Vncasing of Heresie, or, The Anatomie of Protestancie. Written and composed by O. A. Cum Licentia Superiorum. Anno DC.XXIII. 8°. Title, 1 leaf : dedication to the Doctors and Students at Oxford, 8 leaves : To the Reader, and the Contents, 5 leaves : the work, A—G 7 in eights.

A. P.

Vox Clamantis : Or an Essay for the Honour, Happiness and Prosperity of the English Gentry, and the whole Nation : In the promoting Religion and Vertue, and the Peace both of Church and State. London, Printed by John Playford, &c. 1684. 8°. A, 4 leaves : B—H in eights.

APOLLO CHRISTIAN.

Apollo Christian: Or Helicon Reformed. London, Printed for Thomas Norton, and are to bee sold at his shop in Pauls Churchyard at the signe of the Kingshead. 1617. 8°, 24 leaves. *Britwell* (Heber's copy)

Dedicated to Algernon, Lord Percy.

APOTHEGMS.

Witty Apothegms delivered at Severall Times, and upon Severall Occasions, by King James, King Charls, the Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moore. Collected and Revised. London : Printed for Edward Farnham, and are to be Sold at his Shop in Popes-head Alley near Cornhill. 1658. 8°. A, 4 leaves, including a frontispiece with portraits of Bacon, &c. : B—H in twelves, and a leaf of I.

Witty Apothegms Delivered at Several Times, and upon Several Occasions ; By King James. . . . Collected and Revised. Printed by J. C. for Matthew Smelt, and are to be sold at his Shop, next to the Castle, near Moorfields. 1671. 12°, A—G in twelves, with a frontispiece occupying A. *Bodleian.*

APPAREL.

An Answere for the tyme, to the examination put in print, with all the authours names, pretending to mayntayne the apparrell prescribed against the declaration of the mynisters of London. [Quot. from Phillip. iii.] M.D.LXVI. 8°, pp. 153. *Br. Museum.*

A briefe discourse against the outwarde apparell and Ministering garmentes of the popishe church. [Quot. from Psalm 31.] 1578. I would that you so hatted them, that you vsid them not, W. C. No place or printer's name. 8°, black letter, 24 leaves.

Following the title-page is "The Booke to the Reader," in verse, two pages; the rest is prose.

[A Proclamation of Queen Elizabeth in 1597 against excess in apparel.] Folio, black letter, 3 leaves printed on one side. *Br. Museum.*

APPELIUS, JOANNES.

A Trve Relation of the right Christianly departure or Death of the most noble Earle Philippus Lodouicus, Earle of Hanaw and Rieneck. . . . Vncle to the Count Palatine. Who blessedly deceased in the Lord on Sunday the ninth of August 1612. . . . Translated out of the Germane tongue by S. R. London: Printed for Nicholas Bovrne. . . . 1612. 4°, A—D in fours, first and last leaves blank.

ARCHDEKIN, RICHARD, *Priest of the Society of Jesus.*

A Treatise of Miracles, together with new miracles and Benefits obtained by the Sacred Reliques of S. Francis Xaverius, exposed in the Church of the Soc. of Jesus at Mechlin. Composed by the R. F. Richard Archdekin, P.S.I. Lovanii, Typis Andreæ Bouveti. 1667. 8°, A—P 2 in fours.

ARDEN OF FAVERSHAM.

In T. Allen's Sale catalogue, 1795, No. 96, occurs a copy of this drama, 4°, 1597, possibly a misprint. The edition of 1592 is in the Dyce Collection at South Kensington, and the Duke of Devonshire has that of 1599.

ARGALL, RICHARD.

The Song of Songs, which was Solomons, Metaphrased in English Heroiks by way of Dialogue. With certayne of the Brides Ornaments, viz. Poeticall Essayes vpon a Diuine Subiect. Whereunto is added a Funerall Elegie, consecrate to the memorie of that euer honoured Lord John, late Bishop of London. By R. A. London: Printed by William Stansby. 1621. 4°, 112 leaves. *Britwell.*

See *Autobiogr. of Sir J. Bramston*, pp. 23, 97.

ARGYLE, MARQUIS OF.

Instructions to a Son. By Archibald, late Marquiss of Argyle. Written in the time of his Confinement. Printed at Edinborough, and Reprinted at London for D. Trench, 1661. 12°, A, 6 leaves, including a portrait of Argyll with four verses beneath, then B—I 5, in twelves.

Instructions to a Son. By Archibald, Late Marquiss of Argyle. Written in the time of his Confinement. London, Printed for J. Latham at the Mitre in Saint Pauls Church-yard, 1661. Sm. 8°, A, 5 leaves: B—I 5, in twelves. With a portrait of Argyle, beneath which are four verses.

ARIANA.

Ariana in Two parts. As it was translated out of the French, and presented to my Lord Chamberlaine. The second Edition. London Printed by Iohn Dawson for Thomas Walkley. 1641. Folio. A, 2 leaves: B—T t in fours.

ARIOSTO, LUDOVICO.

Orlando Fvrioso, in English Heroical Verse, by Sr Iohn Haringtō of Bathe Knight. Now secondly imprinted the yeere, 1607.

Principibus placuisse viris non vltima laus est.—Horace.

[Colophon] Imprinted at London by Richard Field for Iohn Norton and Simon Waterson. 1607. Folio. Prefixes, 8 leaves; A—O o 4 in sixes, the last leaf having only the colophon.

The title is engraved by Cockson, with the portrait of the author in the lower centre, his dog lying near and looking up at his master. This is an edition of considerable rarity.

Orlando Fvrioso in English Heroical Verse. By Sr Iohn Harington of Bathe Knight. Now thirdly reuised and amended with the Addition of the Authors Epigrams. [Quot. from Horace.] London printed by G. Miller for I. Parker 1634. Folio, with the same frontispiece and plates (retouched).

The Epigrams have a separate title dated 1633. *Collation*: ¶ 8 leaves: A—Q q in sixes: R r, in eights.

anslated out of Ariosto,

and *Proverbs*, specified in the in the copy formerly belong- nor is any other known.

:s in Seven Famous Dis- g the State,
ırt and Courtiers.
e and the Clergie in gene-

naine Clergie.
ges.
s, Musitians, and Louers.
nasters and Scholers.
r and the happiest Life.
Geruis Markham. Lon- y Nicholas Okes for Roger ng in Fleet-street, neere ıit. 1608. 4°, A—P 2 in

was really written by Robert

n Planets Gouerning Satyrs in Seven Famous Newly Corrected and ith many excellent and tes, together with a new ee most excellent Elegies, same Lodovico Ariosto. ı : Printed by William ;er Iackson, &c. 1611. 4°,

on, the only one of the *Ele-* ɔ name of translator.

cy, Or, His Golden Cabi- Being Youths Delightful ed in Five Treatises: 1. 'ortune, &c. To which is ıpleat Book of Riddles. English by Dr Solman, rology. Licensed accord- Printed for J. Blare, at ass on London-bridge. ', D in twelves, including vith a profusion of rude *ım.*

ES.

ıedie, Entituled Hey for with Knavery. Trans- stophanes his Plutus, by ı. Augmented and Pub-

ı sum satis superque: ıtis & super Poeta.
l in the Year 1651. 4°, Printed in two columns.

f those productions in which he dedicatee was left blank, to be filled up by the writer in MS. See Hazlitt's edition of *Randolph*, p. 374.

ARMSTRONG, ARCHIBALD.

Archy's Dream, Sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice. With a relation for whom an odde chaire stood voide in Hell. Printed in the yeare 1641. 4°, 4 leaves. In prose, except a postscript of 8 lines.

On the title is a strange woodcut of Laud in bed, Archy at the foot of the couch, and a great swordhilt in the window.

A Banqvet of Jests: Or Change of Cheare. Being a collection of Moderne Iests, Witty Ieeres, Pleasant Taunts, Merry Tales. The Second Part newly Published. London, Printed by M. Flesher for Richard Royston dwelling in Ivy Lane. 1633. 12°, A—G 11 in twelves.

The first leaf is occupied by "The Booke to the Covrteovs Reader," which is repeated on the last. It appears from this Address that the first part had passed through three editions between 1630 and 1633.

A Banqvet of Jests, Or Change of Cheare &c. The fifth Impression, with many Additions. London, Printed for Richard Royston, &c., 1639. 12°, I in twelves, first leaf blank.

ARNOLD, RICHARD.

In this booke is Conteyned the names of ye baylifs, Custos mairs and sherefs of the cite of londō from the tyme of king richard the furst, & also thartycles of the Chartur and libarties of the same Cyte. And of the Chartur and liberties of England wyth odur dyuers mat's good and necessary for euery Citezē to vndir stond and knowe. Whiche ben shewid ī chaptirs, after the fourme of this kalendir folowing. [Antwerp, John Doesborck, 1502,] folio.

The above title is on the left-hand column of A ij, A i having been probably a blank. *Collation*: *a*, 3 leaves: A—D in eights and fours alternately: E, 8 leaves: F, 6 leaves: G—T, in sixes; U, 5 leaves (but, reckoning a blank, also in sixes). Between R and S are two leaves marked ꝟ and ꝟ, and between S and T are three leaves marked ꝟ v, vi, vij. The foregoing description has been taken from the Grenville copy of this heterogeneous miscellany.

In this boke is conteined ye names of the baylyfs Custose mayers and sherefs of ye cyte of london, &c. [This title is on the left-hand column of A ij, as in the other edition.] [Southwark, P. Treveris, 1521] folio, black letter. *Br. Museum.* (Grenville).

This edition continues the list of sheriffs

down to 12 Hen. VIII. (1521) and is executed apparently with English types. It has been assigned to the press of P. Treveris. *Collation:* A, 3 leaves: B, 8 leaves: 4 leaves marked Q: B in fours: C—E in eights: F—Q in sixes: R in eights: S—U in sixes (but the last leaf of U probably blank, and in the copy before me deficient.

Unless Herbert was less than usually accurate in his account of ed. (*a*), it seems to follow that this work must have seen more than two impressions, as his title differs in several respects orthographically from the Grenville copy. See his Edit. of Ames, 1746 and 1814.

ARROWSMITH, ——— M.A.

The Reformation, a Comedy. Acted at the Dukes Theater. [Quot. from Horace.] London, Printed for William Cademan . . . MDCLXXIII. 4°. A, 2 leaves: B—L in fours.

ARTHUR, KING.

Morte d'Arthur. [Col.] Thus endyth this noble & Joyous boke entytled Le morte dathur. Notwythstondyng it treateth of the byrth lyf & actes of the sayd kynge Arthur of his noble knyghts of the rounde table. theyr merueyllous enquestes & aduentures. thachyeuynge of the Sant[e] greall. And in the ende the dolourous deth & deparytynge out of this worlde of them al. Whyche boke was reduced in to Englysshe by the wel dysposyd knyghte afore namyd. And deuyded in to xxi. bokes chapitred . & enprynt[ed] first by Wylliam Caxton, on wh[ose] soule god haue mercy. And newel[ie] prynted . and chapitres of the sa[me fur]brisshed at Westmestre by Wynk[yn de] Worde ye yere of our lord. M.[CCCCC.]LXXXXviij. and ended the . xx [i daye of] Marche . the same yere. Folio, black letter, printed in two columns. *Althorp.*

Collation: Table, 8 leaves; a leaf (perhaps a blank) wanting: Prologue, 2 leaves: *a—v* in eights and sixes alternately, except that *v* has 8 leaves as well as *t*: A—C in sixes: D, 8 leaves: E, 6 leaves: F, 8 leaves: G—H, 8 leaves each: I—S in sixes: no signatures T—V: X—Y, 4 leaves each: no Z: A—E in sixes, with W. de Worde's larger device on E 6 *verso*. The Althorp copy, formerly Herbert's, wants title and several other leaves, and is much mutilated. It has many fine woodcuts.

The Story of King Arthur. [Col.] Thus endeth this noble and ioyous book entytled la mort darthur / notwythstandynge it treateth of the byrthe / lyfe and actes of the sayd kyng Arthur / and of his noble knyghtes of the rounde table / theyr meruaylous enquestes & aduentures / the achyuynge of the holy Sancgreall. And in ye ende the dolorous deth and departynge out of this world of them all / whiche boke was reduced into Englysshe by the moost Well dysposed knyght afore named [Sir T. Malory]. [Imprynted at London in Flete strete at ye sygne of sonne by Wynkyn de Worde. Jn the yere of our lord god. M.CCCCC.XXIX. The · xviij · daye of Nouember. Folio, black letter. *Br. Museum* (Grenville).

Imperfect, but supposed unique. It was purchased at Wrangham's sale for £51. *Collation:* *a a* apparently in eights, but *a a* i—vii wanting: *bb* in eights: *a—v* in eights and sixes alternately, except that *t—v* have both eight leaves: A—C in sixes: D—H in eights: E—U in sixes: X, 4 leaves: Y, 6 leaves: no Z: A—D 5 in sixes. On the *verso* of D 5 is an undescribed device of the printer.

The Story of the most noble and worthy Kynge Arthur. W. Copland, 1557. Folio.

Signature E has 9 leaves. Dent, 1827, part 1, No. 162, fine in morocco, £20, 9s. 6d., bought for Mr Perkins, or purchased subsequently by him. The copy is now in Mr Huth's library.

The Storye of Kynge Arthur . . . T. East. Folio.

I find that I have here made *two editions* out of *one*—a form of error occasioned in bibliography very often by an obligation to two different friends for a description of the same work, and each varying in his account, however minutely.

The Most Famovs and Ancient History of the Renowned Prince Arthur King of Britaine, wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his Country) he most worthily atchieved. As also, all the Noble Acts and Heroicke Deeds of his valiant Knights of the Round Table. Newly refined, and published for the delight, and profit of the Reader. London, Printed by William Stansby for Iacob Bloome. 1634. 4°, black letter. In three parts, each with a woodcut frontispiece.

Part i, B—I i in fours, besides prefixes, 12 leaves: Part ii, prefixes, 7 leaves: and *a—R r i* in fours: Part iii, prefixes, 8 leaves, and A—Pp in fours.

ARTHUSIUS, GOTARDUS.

Dialogves in the English and Malaiane Languages; Or, Certaine common formes of Speech, first written in Latin, Malaian, and Madagascar tongues, by the diligence and painfull endeauour of Master Gotardue Arthvsivs, a Dantisker, and now faithfully translated into the English tongue

by Avgvstine Spalding Merchant for their sakes, who happily shall hereafter vndertake a voyage to the East-Indies. At London, Imprinted by Felix Kingston for William Welby, &c. 1614. 4°, Roman letter, A—K in fours, and a leaf of L.

Dedicated to Sir Thomas Smith.

ARTICLES, &c.

In this boke is cŏteyned the Articles of oure fayth. The x. cŏmaŭdementis. The . vii . words of mercy. The . vii . dedely synnes. The . vii. pryncypall vŭtues. And the . vii. Sacramentis of holy Chirche whiche euery curate is bounde for to declare to his parysshens. iiii. tymes in the yere. [Col.] Impressum per Richardum Pynson. 4°, black letter, 4 leaves. *Br. Museum* (Grenville).

ARTILLERY-MEN.

The Exercise for yong Artillery Men: or the Militia of the Kingdome in its Posture of Warre. Whereunto are added the Orders meete to be observed upon any Forraigne Invasion, for the Shires that lye on the Sea Coast. London, Printed for Michael Sparke Senior, and are to bee sold at the Blev Bible in Greene Arbour, 1642. 4°. *The Exercise*, A, 2 leaves, including a frontispiece, B, 4 leaves. *The Orders*, with a fresh title, &c. A—B 3 in fours. (Military Discipline.)

ARWAKER, E.

Fons Perennis. A Poem on the Excellent and Useful Invention of making Sea-Water fresh. Humbly dedicated to the Kings most Sacred Majesty. By Edm. Arwaker, M.A. Author of the Vision. London, Printed for Henry Bouwicke, at the Red Lion in St. Paul's Church-yard. 1686. 4°, 12 leaves.

ASCHAM, ANTHONY.

A little Herball of the Properties of Herbes, newly amended and corrected, wyth certayn additions. M.D.L. The xii. daye of February. [Col.] Imprynted at London in Pauls Churche-yarde at the signe of the Swanne by Jhon kynge. [1551.] 8°, K in eights, the last leaf blank.

ASCHAM, ROGER.

Toxophilvs, The Schole, or partitions of Shooting contayned in ij. bookes, writtē by Roger Ascham. 1544. And now newlye perused. . . . Anno 1571. Imprinted at London in Fleetstreate neare to Saint Dunstones churche by Thomas Marshe. 4°, black letter, with the title in a compartment. Title, 1 leaf: table and preface, 3 leaves: the work, fol. 1—63 numbered; or, by signatures, A—H in eights. *Br. Museum.*

ASHE, SIMEON.

Gray Hayres crowned with Grace, a Sermon Preached at Redrith [Rotherhithe] near London, Aug. 1, 1654, At the Funerall of that Reverend, eminently Learned and faithfull Minister of Jesus Christ, Mr. Thomas Gataker. By Simeon Ashe Minister of the Gospel in London. Together with his Studious, laborious, religious Life, and patient, comfortable Death. Whereunto are annexed many learned Poems and Elegies, both English and Latin, sent from Cambridge and other places. [Two quotations from Proverbs.] London, Printed by A. M. for George Sawbridge, &c. 1655. 4°, L in fours.

ASHWELL, JOHN.

The letters whyche Iohan Ashwell Priour of Newnham Abbey besydes Bedforde sente secretly to the Bysshope of Lyncolne, in the yeare of our Lord M.D.XXVII. Where in the said pryour accuseth George Ioye, that time beiyng felow of New college in Cambrydge, of fower opinyons: wyth the answere of the sayde George vnto the same opynyons. [Quotat. from Iohan iii.] At the end: At Straszburge the 10 daye of Iune. [1527.] 8°, A—D 4 in eights. *Br. Museum.*

ASKEW, ANNE.

Anne Askew, Intituled, I am a Woman Poor and Blind. *Sine ulla notâ.* A broadside, in two columns, in verse, with a woodcut.

ASLADOWNE, THOMAS.

The Coppie of a Letter sent from one of the Qveenes Servants at the Hague to a Gentleman in Westminster Dated the Second of May, 1642. Wherevnto is added two strange Prophesies concerning these times. With the predictions of Henry of Huntington. written by Tho. Asladowne, in the year of our Lord, 1556. London, Printed for I. T. 1642. 4°, 4 leaves. Partly in verse.

The only portion for which Asladowne is responsible is the "Prophecy concerning these times."

ASSIZE OF BREAD.

Here begynneth the boke named the Assyse of Breade / what it ought to waye / after the Pryce of a quarter of Wheate.

And also the Assyse of Ale, with all maner of woode and cole / lath / bourde / tymbre / and the weyght of Butyre / and Chese. Imprynted by me Robert wyer. [Col.] Imprynted by me Robert wyer, Dwellynge in seynt martyns parysshe at Charynge crosse, at the Sygne of seynt Iohn̄ Euangelyst. 8°, black letter, A—D in half sheets, or 16 leaves. Woodcuts. *Br. Museum.*

ASTLEY, JOHN, *Master of the Jewel House.*

The Art of Riding, set foorth in a breefe treatise, with a due interpretation of certeine places alledged out of Xenophon, and Gryson, verie expert and excellent Horsemen wherein also the true vse of the hand by the said Grysons rules and precepts is speciallie touched : and how the Author of this present worke hath put the same in practise . . . . Imprinted at London by Henrie Denham. 1584. 4°, roman letter, L in fours. Dedicated by G. B. to Mr Henry Mackwilliam and Mr William Fitzwilliams.

ATKINS, RICHARD.

The copie of a dovble letter sent by an Englishe Gentilman from beyond the seas to his frende in London containing the true aduises of the cause, and maner of the death of one Richard Atkins, executed by Fire in Rome, the seconde of August. 1581. No place, printer's name, or date. [1581.] 8°, 12 leaves. Roman letter.

ATWELL, GEORGE, *late Teacher of the Mathematics in Cambridge.*

The Faithfull Surveyour : teaching how to Measure all manner of Ground exactly, by the chain onely, &c. Cambridge, Printed for William Nealand at the Crown in Duck-lane. 1662. 4°, pp. 14 + 143.

Prefixed are lines by the Author to his book, and six sets of encomiastic verses.

ATWOOD, WILLIAM.

A Caveat for the Orthodox Christian : Or, A Discovery of the Presbyterians False Exposition of Scripture. With their Observation of Christmasse, and of the Oath of the King's Supremacy. Sent in a Letter to his Honored Kinsman Robert Broke, Esq. London : Printed for the Author . . . . 1662. 4°, A—G in fours.

AUBIN, PENELOPE.

Moral Virtue Delineated, in One Hundred and three Short Lectures, both in French and English, on the most important Points of Morality. Each Lecture exemplify'd with a Copper Plate, done by the most Famous Monsieur Daret, Ingraver to the late French King. . . . The Whole recommended for the instruction of youth, especially those of the Highest Quality. The Second Edition. London : Printed for J. Darby, &c. M.DCC.XXVI. Folio. Frontispiece and engraved title, 2 leaves : *a—c*, 2 leaves each : B—H h h, 2 leaves each.

The dedication to the Duchess of Ormond and the Advertisement to the Reader are signed by Penelope Aubin, who, however, does not appear to have been the author. The translator was Thomas Manington Gibbs.

AUBREY, JOHN.

Miscellanies upon the following Subjects. —I. Day Fatality. II. Local Fatality. III. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. &c. Collected by John Aubrey, Esq. F.R.S. The Second Edition, with large Additions. To which is Prefixed Some Account of his Life. London : Printed for A. Bettersworth and J. Battley, &c. 1721. Price 4s. 8°, Q 6 in eights, not including the frontispiece.

AUDLEY, LADY ELEANOR.

Given to the Elector Prince Charls of the Rhyne from the Lady Eleanor, Anno 1633. At her being in Holland or Belgia. *Lamentation, Mourning, and Wo,* &c. Amsterdam : Printed by Frederick Stam, 1633. 4°, E in fours.

The address to the Elector Charles is in 8-line stanzas; but after that, with continuous signatures, succeed two other tracts in prose, entitled *The Dragons Blasphemous Charge against her,* and *From the Lady Eleanor Her Blessing to her Beloved Daughter, the Right Honorable, Lucy, Coomtesse of Huntingdon,* &c. The last leaf is blank.

Amend, Amend ; Gods Kingdome is at hand : Amen, Amen. The Proclamation : *Mene, Mene ;* Thine finished or Ended ; (Anagram) *Tekel,* Thou found fickle, or weak by Them. Peres, Thy Peers or Parliement Mene : *Mene Tekel upharsin.* K : Parliæment house. The New Song : Come and See. [This is the whole of the title.] First Printed at Amsterdam : 1633. —— April ; 1643. [This is on *verso* of *a* 2.] 4°, 8 leaves. In verse.

Strange and Wonderfull Prophesies By the Lady Eleanor Audeley ; who is yet alive, and lodgeth in White-Hall. Which

Shee Prophesied sixteen yeeres agoe, and had them Printed in Holland, and there presented the said Prophesies to the Prince Elector; For which she was imprisoned seven yeers here in England, by the late King and his Majesties Councell: First, She was put into the Gate-house, then into Bedlam, and afterwards into the Tower of London. With Notes upon the Said Prophesies, &c. London Printed for Robert Ibbitson in Smithfield near the Queens head Tavern. 1649. 4°, 4 leaves. In verse.

Samsons Fall, Presented to the House 1642. [Quot. from Kings 13.] London Printed in the Year 1642. 4°, 8 leaves.

A Prayer or Petition for Peace. November 22, 1644. Printed in the Year, 1644. 4°, 4 leaves.

P. 8 has a catchword, obliterated with a pen in the present copy.

A Prayer or Petition for Peace. November 22, 1645. Printed in the Year, 1645. 4°, 8 leaves, the last blank.

This edition contains at the end *For an Absolution or a general Pardon, October*, 1647.

The Word of God to the Citie of London, From the Lady Eleanor: of the Earle of Castle-Haven: Condemn'd and Beheaded: April 25, 1631, &c. [Quot. from Luke 21.] Printed in the yeare 1644. 4°, 10 leaves.

Great Brittains Visitation. By the Lady Eleanor. Printed in the Year 1645. 4°, 22 leaves.

Apocalypsis Jesv Christj [Quotation from 2 Psalm 8, 3.] Printed in the Yeare, 1644. Arch-Angell Michael. 4°, D, in fours, not including title and Address, 3 leaves.

Of Errors Ioynd with Gods Word. By the Lady Eleanor. [Quot. from Isaiah 41.] Printed in the yeare, 1645. 4°, 4 leaves.

The Day of Ivdgements Modell. By the Lady Eleanor Douglas. [Quot. from Revel. 7.] Printed in the Yeare, 1646. 4°, 8 leaves.

From the Lady Eleanor the Handmaid of the Holy Spirit, To Our beloved Brother Mr Mace, the Anointed of our Lord. [This is a headline on A 2 of a tract which has lost part of the title in the copy before me. Two quotations from Scripture.] Printed in the Year, 1646. 4°, 16 leaves. In prose.

The Revelation Interpreted: By the Lady Eleanor. [Quot. from 2 Thessal. 2, 3. Printed in the yeare, 1646. 4,° 8 leaves.

AUDLEY, HENRY.

The Court Convert: Or, A Sincere Sorrow for Sin, Faithfully Travers'd: Expressing the Dignity of a True Penitent. Drawn in Little by One, whose Manifold Misfortunes Abroad; have render'd him Necessitated to seek for Shelter Here, by Dedicating himself, and the said small Poem, to the Divine ASTREA. By H. A. Gent. Printed for the Author. [circâ 1670.] 8°, 16 leaves.

Dedicated (in the present copy) to Whitlock Bulstrode, Esq., but the inscriptions were altered to suit the persons to whom the writer sent his begging production.

AUDLEY, HUGH.

The Way to be Rich, According to the Practice of the Great Audley, Who began with two hundred Pound, in the year 1605, and dyed worth four hundred thousand Pound this instant November, 1662. *Rem, quocunque modo, Rem.* [Quot. from Ps.] London, Printed for E. Davis, 1662. 4°, 20 leaves.

In prose, with the exception of the 11th sect., which contains the Art of Thriving, in verse. Audley is referred to by T. Scot in his *Philomythie*, Part 2, sign. B *verso*, ed. 1616.

AUGUSTINE, ST.

A Shorte Relation of Divers Miracles, wrovghte at the Memories or Shrines of certaine Martirs, especially S. Steuene, the Protomartyr of Christes Church. Written by the auncient, learned, and holy doctor S. Augustine, and translated into our English tongue by P. W. [Quotations from Hebrews and St. Gregory.] Printed at Paris. 1608. 12°, A a—b b in twelves.

Apparently a portion of some other publication.

AUGUSTUS.

Avgvstus. Or, An Essay of those Meanes and Counsels, whereby the Commonwealth of Rome was altered, and reduced into a Monarchy. [Quot. from Virgil's *Æneid.*] London. Printed by B. A. and T. F. for Henry Seile, &c. 1632. 12°, K in twelves.

Dedicated by the publisher to "My Mvch Honored Friend, Thomas Levet, of Tickford, in the County of Rutland, Esquire," in an address, where he states that "this following Essay, long since written by the Author for his private satisfaction, is now by his consent made common, and for publike view." The copy before me has the book-plate of Pepys's friend: "1699. Wm Hewer of Clapham in the County of Surry Esqe."

AURELIO AND ISABELLA.

Histoire de Avrelio et Isabella, Fille dv Roy de scoce nouuellement traduict en quatre langues, Italien, Espaignol, Francois, & Anglois. . . . A Brvxelle, chez Iean Mommart & Iean Reyne, Anno 1608. Anecq. Priuilege, I. D. Busschere. 8°, A—P 6 in eights, besides 2 introductory leaves with the title and the beginning of the address to the Reader.

Printed, like the ed. of 1556, in four parallel columns.

AURORA.

Aurora: Or, A Dawne of Day-Light. *Post tenebras lucem.* London, Printed in the Yeare, 1648. 4°, A—C 4 in fours. In prose.

AUSTIN, SAMUEL, *the Younger.*

The Author's own Verse and Prose. With Marginall Illustrations on his Obscurities, by a Friend to the Reader.

Annexed to *Naps upon Parnassus.* This pretends to be a selection from the Poems announced in the Panegyric on Charles II. 1661, printed surreptitiously with satirical notes.

Two Exact Characters, One of a Temporizer, the other of an Antiquarian.

—— *Notus nimis omnibus,*
Ignotus moriar mihi.

In prose.

Annexed to *Naps upon Parnassus,* 1658. These two specimens of the author's prose purported to be derived from the same source as the poetical effusions, which precede them.

A Panegyrick on his Sacred Majesties Royal Person, Charles the II^d, by the Grace of God, King of England, Scotland, France, and Ireland, Defender of the Faith, &c. and Corronation.

Aut Cæsar, *aut nullus.*

By Samuel Austin Jun. B.A. Com. W.C. Oxon. London, Printed for William Miller at the Acron (*sic*) in Saint Pauls Churchyard, 1661. 8°, 16 leaves, or A—B in eights, first and last leaves blank. In verse.

After the Epistle to the Reader there is the following curious Notice:—"The Author, according as these find acceptance, intends a larger Book of Poems: The Subjects of which these following.

King Charles the first his disguise.
King Charles the second his flight from Worcester.
Pair Royal of Strength and beauty: The Duke of York and his Dutchesse.
An Elegy on the Duke of Glocesters Death.
Christ's love to his Church Shadowed out in Joseph and Potiphar's Daughter, in a familiar dialogue betwixt them.
The Drones Indictment of the Bee.
The Mystery of God in the World.
The uuusefulnesse of the five Senses.
The Common Five.
Two Lovers in one Heart.
The sensual Lover, or an Old Man Courting a Young Woman, in a Dialogue.
The High-way to a Throne, and Establishment of Kingdoms.
Every Faction humour'd, or the Humourous Sectary.
The Author's descant thereon.
Mr. Cleveland's Encomiums, by the Author styled, The Poet Laureat.
A Copy on Mr. Abraham Cowley, and his excellent faculty in Poesy.
The young Man's speech to a silent Woman.
The Answer, with the true Symptomes of Love.
Directions for a Maid's Choice.
Upon the Oracle.
Upon Death procured by a sent or smell.
The Author's Answer to Mr. Randolphs Poem styled *Love fondly refused for Conscience sake, &c.*
As also Letters in Prose, &c. . . ."

The foregoing Catalogue is probably all that really remains of these productions, unless the poem of 3 leaves in 4°, called the *King's Disguise,* be identical with No. 1.

AUSTIN, W., *of Lincoln's-Inn.*

Deuotionis Augustinianæ Flamma. or Certayne Deuout Godly & Learned Meditations written by the Excellently-Acomplisht Gentleman William Austin of Lincolnes Inne Esquier. The particulars whereof ye may find in ye page following. Set forth after his decease by his deare wife and Executrix Mrs. Anne Austin as a Suruiuing Monument of some part of the great worth of her euer-honoured Husband, who changed his life Ian. 16th 1633. London, Printed for Iohn Legat and Ralph Mab 1635. Folio. With the title-page beautifully engraved in twelve compartments, including that in the lower centre, with a small portrait of the Author.

Hæc Homo, Wherein the Excellency of the Creation of Woman is described, By way of Essay. By William Austin Esquire. London, Printed by Richard Olton for Ralph Mabb, and are to be Sold by Charles Greene. 1637. Sm. 8°, B—I 10, in twelves, and the title, besides an engraved frontispiece, containing in the lower centre a small portrait of Austin, and a portrait of Mrs. Mary Griffith, both by Glover.

AUSTRALIA.

Terra Australis Incognita: Or, A New Southern Discovery, containing a Fifth Part of the World; lately found out by Ferdinand de Quir, A Spanish Captain. Printed in the Year 1617; And now Reprinted. London: Printed for William Bray in Exeter-Court, near Exeter-Change in the Strand. [Circâ 1720.] 8°, A—D in fours, first leaf blank.

AVERELL, WILLIAM.

A Dyall for dainty Darlings, rockt in the Cradle of Securitie. A Glasse for all Disobedient Sonnes to looke in. A Myrrour for vertuous Maydes. A Booke right excellent, garnished with many woorthy examples, and learned aucthorities, most needefull for this tyme present. Compiled by W. Auerell, Student in Diuinitie, and Schoolemaister in London. Imprinted at London for Thomas Hackette, and are to be solde at his shoppe in Lumbert Streete, vnder the Popes head. 1584. 4°, 24 leaves. In prose. *Br. Museum* (Bliss's copy).

Bliss, in 1858, from the Inglis and Heber collections, £7, 15s. It sold at Inglis's sale in 1826 for £4, 6s. Dedicated "To the right Worshipfull, and his singuler good freend, Maister William Wrather Warden of the Worshipfull Company of the Mercers."

A meruailous Combat of Contrarieties. Malignantlie striuing in the mēbers of mans bodie, allegoricallie representing vnto vs the enuied state of our florishing Common wealth: wherin dialogue-wise by the way, are touched the extreame vices of this present time. With an earnest and vehement exhortation to all true English harts, couragiously to be readie prepared against the enemie. by W. A. Printed by I. C. for Thomas Hacket, and are to be solde at hys shop in Lumberd Streete, vnder the signe of the Popes heade. Ann. D. 1588. 4°, 28 leaves, reckoning F 4 as a blank, or F in fours, and prefixes, 4 leaves. In prose and black letter. *Br. Museum* (Baynton's copy).

Dedicated to George Bonde, Lord Mayor of London.

Foure notable Histories, applyed to foure worthy examples: As,

1. A Diall for daintie darlings.
2. A spectacle for negligent Parents.
3. A glasse for disobedient Sonnes.
4. And A myrrour for virtuous Maydes.

Whereunto is added a Dialogue, expressing the corruptions of this age. A booke right excellent and profitable, garnished with many learned authorities, necessary for this time present. Written by W. A. At London. Printed for Thomas Hacket, and are to be sold at hys Shop in Lumbert-streete, vnder the Popes heade. 1590. 4°, black letter. A, 2 leaves; B— in fours.

Dedicated to Maister Hugh Ofley, Alderman of London, by William Averell, Schoolmaster.

Of Averell's *History of Charles and Julia*, 1581, the only copy known, besides that of Sir C. Isham, appears to be incomplete. See *Notes and Queries*, Jan. 2, 1869.

AVILA, DOCTOR.

The Avdi Filia, or A Rich Cabinet fvll of Spiritvall Iewells. Composed by the Reuerend Father, Doctovr Avila, translated out of Spanish into English [By L. T.] . . . Permissu Superiorum, M. DC. XX. 4°, *—**** 2, 14 leaves: A—F ffff in fours.

Dedicated by the translator to all English Catholics.

AWDLEY, JOHN, *Stationer and Printer.*

An Epitaphe vpon the death [of] Mayster Iohn Viron Preacher. Finis. Quod John Audelie. Imprinted at London by John Audely, dwellyng in lytle Britayne Streete by great Saint Bartelmewes. A sheet. *Britwell.*

The cruel assault of Gods Fort.
To this say al right Christen men,
God saue our Quene. Amen. Amen.

Telos. Qd. J. A. Imprinted at London by John Awdeley, dwelling by great S. Bartelmewes beyonde Aldersgate. A sheet. *Britwell.*

Eccles. xx. Remember Death, and thou shalt never sinne. Finis. Quoth Ioh. Awd. Imprinted at London by Iohn Awdeley, dwelling in litle Britaine Streete wythout Aldersgate. 1569. The . xxx. of Aprill. A sheet. *Britwell.*

Awdeley's *Fraternity of Vagabonds* was licensed in 1560–1, and may have been then printed. It evidently preceded Harman's *Caveat*, 1567, where it is referred to. The present Lord Spencer (1868) told me that the copy of the *Fraternity*, 4°, 1603, at Althorp, which is bound up with *Humors Antique Faces*, the *History of Euordanus*, *Ratseis Ghost*, &c., in old vellum, was purchased privately by his grandfather.

AYLWORTH, THOMAS, *of the Middle Temple.*

The Massacre of Money.

Terunteo seu vitioso nuce
non emitur.

[Woodcut device of Fortune with a motto round the oval *svch as I make svch will I take.*] London Printed by Thomas Creede, for Thomas Bushell. 1602. 4°, 23 leaves. In verse.

AYRES, PHILIP.

Lyric Poems, Made in Imitation of the Italians. Of which many are Translations from other Languages. [Quot. from Mart.] London, Printed by J. M. for Jos. Knight and F. Saunders, &c. 1687. 8°. M in eights.

Dedicated to Sir John Fenwick.

The Revengeful Mistress; Being an Amorous Adventure of an English Gentleman in Spain. In which are also contain'd three Novels, viz.

The Wrong'd Innocence Clear'd,
The Generous Impostor, and
The Unfortunate Collonel.

[Quot. from Juvenal.] Writ. by Ph. Ayres, Esq; London, Printed for R. Wellington at the Lute in St. Paul's Church-Yard. 1696. A, 4 leaves: B—O 4 in eights, last leaf blank. *Br. Museum.*

This seems to be an original production.

AYSCU, EDWARD.

A Historie Contayning the Warres, Treaties, Merriages, and other occurrents betweene England and Scotlande, from King William the Conqueror, vntill the happy Vnion of them both in our gratious King Iames. With a briefe Declaration of the first Inhabitants of this Island: And what seuerall Nations have sithence settled them-selues therein one after an other: Imprinted at London by G. Eld. 1607. 4°, A—C c 4 in eights, the first and last leaves of A blank.

Dedicated to Prince Henry. Ayscu, who dates from Cotham in Lincolnshire, 2d March, 1606[-7], seems to say that he had written this book before the Union, and had laid it aside.

AYTON, SIR ROBERT.

Several of Ayton's poems are printed or reprinted in Watson's Collection, 1706-11. In Stanley's *Historical Memorials of Westminster Abbey* is mentioned a bust of the poet from a portrait by Vandyke. Where is that portrait? There are some lines to Ayton in Dunbar's Epigrams, 1616, p. 73; and he himself has a laudatory poem before Alexander's *Monarchic Tragedies*, 1604.

B.

B. A. D.

The Covrt of the Most Illvstrious and Magnificent James, the first; King of Great Britain, France, and Ireland: &c. . . . . London Printed by Edw: Griffin, in Eliots-Court in the Little old-Baily, neere the Kings-head. 1619. 4°, title and dedication, 3 leaves; A—Y in fours.

B. E., *D.D.*

The Rosarys of the B. Virgin Mary and of the most H. Name of Jesus Re-printed. Answers to three curious Letters. 1. Of the Infallibility. II. Of Easter-Confession. III. Of Holy-Communion, and hearing Mass, Sundays and Holy-Days. [Two quotations.] Lovanij Apud Ægidium Denique 1725. Cum Approbatione. 8°. Prefixes, 4 leaves: A—E in fours.

B. G.

A free admonition without any fees,
To warne the Papistes to beware of three trees.

Finis q^d G. B. Imprinted at London by John Awdely, for Henry Kirkham, dwelling at the middle North doore of Paules, at the signe of the blacke Boy. The. xv. of December. 1571. A sheet. *Britwell.*

B. G.

A New Song, called

Jacke Dove's Resolution, by which he doth showe
That he cares not a rush how ere the world goe.

To the tune of *To drive the cold winter away.* In two parts, with a woodcut to each. A broadside. Printed at London for John Wright, and are to be sold at his Shop in Giltspur-street at the signe of the Bible. [c. 1630.] *Roxb. Coll.*

B. G., *M. A.*

A Most Wicked worke of a Wretched Witch (the like whereof none can record these manie yeares in England.) wrought on the Person of one Richard Burt, seruant to Maister Edling of Woodhall in the Parrish of Pinner in the Countie of Myddlesex, a myle beyond Harrow. Latelie committed in March last, An. 1592 and newly recognised according to the truth. By G. B. maister of Artes. Printed by R. B. for William Barley, and are to be sold at his shop in Gratious streat. [1593.] 4°, 4 leaves. Woodcut on title. *Lambeth.*

B. J.

The copy of a letter, lately written by a Spanish Gentleman to his friend in England, in refutation of sundry calumnies, here falsely bruited, and spread amonge the people. The originalle whereof was written in Spanish, since the authors being in England, who by reason of a ship of those that miscarried of the late Armado, was taken, and there detained prisoner, vntill his deliuery by ransom. Now newly translated into Englishe, for the benefite of those (of that nation) that vnderstand not the Spanishe tounge. Anno. M. D. LXXXIX. 8°, 19 leaves, or pp. 38. Roman letter. *Br. Museum.*

B. J.

The Hope of Peace. By laying open such doubts and manifest vntruthes as are divulged by the Arch-priest [Blackwell] in his Letter or Answere to the Bookes which were published by the Priestes. Imprinted at Franckford by the heires of D. Turner. 1601. 4°, F in fours. With a Preface signed *I. B.*

B. J.

Algiers Voyage in A Iovrnall or Briefe Reportary of all occurrens hapning in the fleet of Ships sent out by the King his most excellent Maiestie, as well against the Pirates of Algiers, as others: the whole body of the Fleete consisting of 18. Sayle. Viz. Sixe of his Maiesties

Ships. Ten Marchants Ships. Two Pinnaces. Vnder the command of Sir Robert Mansel Knight, Vice-Admirall of England, and Admirall of that Fleet: and a Councell of Warre appointed by his Maiestie. The Accidents of euery particular Moneth (since the first setting forth) being in this discouery, expressed by one that went along in the Voyage. Imprinted MDCXXI. 4°, A—F in fours, first and last leaves blank.

After a prose address to the Reader, follows *The Authour to his Boooke* (*sic*), in verse, and "The Preface to the Reader," in 6 6-line stanzas, subscribed, "Yours or not his owne. I. B." Sir R. Mansel is one of the heroes of Scot's *Duellum Britannicum*. There are some letters to him in the *Epistolæ Ho-elianæ*.

B. J.

An Excellent and Materiall Discovrse. Prooving by many and forceable Reasons what great danger will hang ouer our heads of England and France, and also diuers other Kingdomes and Prouinces of Europe, if it shall happen that those of Germanie, which are our Friends be subdued, and the King of Denmarke vanquished. . . . Printed. 1626. 4°, A—E in fours, besides the title and a blank before it.

The preface is signed *J. B.*

B. J.

A Faire in Spittle Fields, where all the Knick Knacks of astrology are exposed to open sale, to all that will see for their Love, and buy for their Money. &c. Written by J. B. Gent. and Printed by J. C. in the yeare 1652. 4°, 4 leaves. In verse.

B. J.

Heroick Edvcation, Or Choice Maximes and Instructions for the most sure and facile training vp of youth, in the ways of eminent learning, and vertues. A Treatise very necessary for all men, but most especially for such as undertake the charge, to govern the young Nobility and Gentry. In Two Books, together with a short Appendix. By I. B. Gent. London, Printed for William Hope at the blew Anchor behind the Old Exchange, and Henry Herringman, at the blew Anchor in the lower Walk in the New Exchange. 1657. 8°, K 4, in eights. With a portrait of William of Nassau.

B. J.

The Temple (sacred poems), 1680–2. 8°, 237 pp. numbered.

B. J.

The Young Lovers Guide, Or, The Unsuccessful Amours of Philabius, a Country Lover; set forth in several kind Epistles, writ by him to his Beautious. unkind Mistress. With the Answer of Helena to Paris, by a Country Shepherdess. As also the Sixth Æneid and Fourth Eclogue of Virgil, both newly Translated. . . . London: Printed, and are to be sold by the Booksellers of London. 1699. 8°. A, 4 leaves (including a frontispiece): B—I 4 in eights.

B. O.

In Mr S. Christie-Miller's library at Britwell is a copy of this curious tract, with a new and different title-page, in which it is called *The Display of vayne life*. It bears the same date. Another, or possibly indeed the same, copy was in George Steevens's catalogue, No. 940, and sold for £1. 1s., Mr Caldecott the purchaser. The Britwell copy was bound up with other pieces, and was sold at Hodgson's rooms in 1870.

B. P.

Juvenilia Sacra, or, Divine Youthfull Meditations; Consisting, of a Dialogue between Christ and the Soul. A Preparation to the Lords Supper. Characters of the Pious and Impious Man. Of the Good, and Wicked Woman. The Foure Quarters of the Yeare. Ten Historicall, Ten Scripture, and Ten Occasional Applications. By P. B. Gent. London, Printed by Tho. Mabb, for John Playfere, at the White Bear in the Upper Walk of the New Exchange. 1664. 8°. A, 4 leaves: B—K 4 in eights.

Dedicated "To his Honoured Friend, Francis Dashwood, Esq."

B. R.

An Apologicall Epistle: Directed to the right honorable Lords, and others of her Maiesties priuie Counsell. Seruing aswell for a Preface to a Booke entituled *A Resolution of Religion:* as also containing the Authors most lawfull Defence to all estates for publishing the same. The Argument of that Worke is set downe in the page following. Printed at Antwerp with license the fiue and twenty day of March. 1601. Stilo nouo. 8°, *a*—*h* in eights, first and last two leaves blank, and *h* 6 having only the colophon and printer's device. *Br. Museum, Bodleian*, &c.

The colophon runs thus: At Antwerpe Printed by Arnold Conink 1601.

B. R.

An Idea of Arithmetick. At first Designed for the use of the Free Schoole of

Thurlow in Suffolk. By R. B. Schoolmaster there. [Quotation from Lod. Vives.] London, Printed by J. Flesher, and are to be sold by W. Morden Bookseller in Cambridge. 1655. 8°, C in eights, and a leaf of Table. *Br. Museum.*

Dedicated to Sir Wm. Soames, Knt.

B. R.

Monthly Preparations for the Holy Communion . . . With Divine Hymns. The Second Edition Corrected. London: Printed by Tho. Bunce for Tho. Parkhurst, &c. 1706. 12°, G in twelves. With the preface signed *Matthew Sylvester*, Feb. 3, 1691-2.

B. R., *Esquire.*

The difference betwene the auncient Phisicke, first taught by the godly forefathers, consisting in vnitie, peace, and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Galen and such other, consisting in dualitie, discorde, and contrarietie. And wherein the naturall Philosophie of Aristotle doth differ from the trueth of Gods worde, and is iniurious to Christianitie and sounde doctrine. [Quot.] By R. B. Esquire. Imprinted at London for Robert Walley. 1585. 8°, black letter, A—L 6, in eights, and prefixes, 8 leaves.

B. T.

The Rebellion of Naples, or the Tragedy of Massenello. Commonly so called: But Rightly Tomaso Aniello di Malfa Generall of the Neapolitans. Written by a gentleman who was an eye-witnes where this was really acted upon that bloudy Stage the streets of Naples. Anno Domini M DC XLVII. [Quotation.] Printed at London for J. G. & G. B. at Furnivals Inne Gate in Holborne. MDCLI. 8°, A, 4 leaves: B—F 7, in eights. With a plate.

Dedicated "To the Right Worshipfull his Honoured Kins-man, John Cæsar of Hyde hall, in the County of Hertford, Esquire."

B. W.

The Philosophers Banquet Newly Furnished and decked forth with much variety of many severall Dishes, &c. The third Edition, Newly corrected and inlarged, to almost as much more, by W. B. Esquire. London: Printed by Nicholas Vavasour, and are to bee sold at his shop in the Temple, neere the Church, 1633. 12°, R 6 in twelves.

B. W.

The Trial of the Ladies. Hide Park, May Day. Or, The yellow Books Partner London, Printed, and are to be sold by Mr Butler in Lincolns [Inn] field, near the three Tun Tavern, by the new Market place. May the first, 1657. 4°, A—F, in fours. *Br. Museum.*

This is a reproof of the irreligious and immoral practices of the age, and is interspersed with scriptural quotations and maxims.

BABES IN THE WOOD.

The Cruell Uncle . . . 1670.

Sotheby's, 1856, uncut, £3. 17s. This was one of many curious articles which came from the Wolfreston family in Staffordshire, where they were said to have remained since the time of publication. Mrs (or Miss) Wolferston had no idea of the value of the books, and would have thought £30 a good equivalent for them, but the single day's sale produced about £750.

BABINGTON, JOHN, *Citizen of London.*

Pyrotechnia or A Discourse of artificiall Fire workes for Pleasure. In which the true grounds of ye Art are plainely and perspicuously laid downe. together with sundry such Motions both straight and Circular, performed by ye helpe of Fire as are not to be found in any other Discourse of this kinde extant in any Language, &c. Imprinted for Ralph Mab 1635. Folio, with a beautiful engraved title by Droeshout, in the lower centre of which is a fine portrait of the Author, and a profusion of very curious engravings.

Collation: Engraved title, 1 leaf: Dedication to the Earl of Newport, 1 leaf: To the Reader, 1 leaf: commendatory verses, 2 leaves: printed title-page, 1 leaf: Table, 1 leaf: the work, A—F in sixes: *A Treatise of Geometrie* with a new title, title, dedication, and to the Reader, 2 leaves: A—G 4 in sixes, not including a large folded engraving: *a*—G 4 in sixes: H, 6 leaves: I, 4 leaves: K—L in sixes: M, 8 leaves: N—R in sixes.

BACON, FRANCIS, *Viscount St. Alban.*

Essaies. Religious Meditations. Places of perswasion and disswasion. Seene and allowed. Printed at London for Iohn Iaggard, dwelling in Fleete streete at the hand and Starre neere Temple barre. 1606. 8°, G in eights, last & first leaves blank.

Essaies. Religious Meditations. Places of perswasion and disswasion. Seene and allowed. Printed at London for Iohn Iaggard, dwelling in Fleete-streete, at the Hand and Starre neere Temple barre. 1612. 8°, O in eights.

The Essaies of Sr Francis Bacon Knight, the King's Atturney Generall. His Religious Meditations. Places of Perswa-

sion and Disswasion. Seene and allowed. Printed at London by I. D. for Elizabeth Iaggard, at the hand and Starre neere the middle Temple-gate. 1624. 8°, P 3, in eights.

The Essayes or Covnsels, Civill and Morall, of Francis Lo. Vervlam, Viscovnt St. Alban. Newly enlarged. London, Printed by Iohn Havilard for Hanna Barret and Richard Whitaker, &c. 1625. 4°, A—X x in fours, first leaf blank. Dedicated to the Duke of Buckingham.

This is the first complete impression, and was the last which appeared in Bacon's lifetime.

Saggi Morali di Francesco Bacchon, Corretti, e dati in luce dal Sig. Cavalier Andrea Cioli Segretario di Stato del Sereniss. Gran Dvca di Toscana, Et vn Trattato della Sapienza de gl' Antichi. . . . In Venetia, M.DC.XXI. Appresso Pietro Dusinelli. 8°, L 10 in twelves.

A Briefe Discovrse, tovching the Happie Vnion of the Kingdomes of England and Scotland. Dedicated in private to His Maiestie. At London Printed for Fœlix Norton, and are to be sold by William Aspley. 1603. 12°, 20 leaves.

Sir Francis Bacon His Apologie, in Certaine Imputations concerning the late Earle of Essex. Written to the Right Honorable, his very good Lord, the Earle of Deuonshire Lord Liuetenant of Ireland. London, Printed for Mathew Lowns, and are to be sold at his shop in Pauls Church-yard. 1605. 12°, E 4, in eights. *Br. Museum.*

The Twoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. To the King. At London, Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne. 1605. 4°, H h h in fours. Without prefixes.

Two Bookes of Francis Bacon. . . . Oxford, Printed by L. L. Printer to the Vniversity, for Thomas Huggins. 1633. With permission of B. Fisher. 4°, A—T t in fours.

The Wisedome of the Ancients, written in Latine by the Right Honourable Sir Francis Bacon Knight, Baron of Verulam, and Lord Chancelor of England. Done into English by Sir Arthur Gorges Knight.

Scutum inuincibile fides.

London, Imprinted by Iohn Bill. 1619. 24°, pp. 23 + 175.

See Fry's *Bill. Memoranda*, 1816, pp. 273-6.

Sylva Sylvarvm: Or, A Naturall Historie. . . . The fifth Edition. London, Printed by John Haviland for William Lee. . . . 1639. Folio, A, 4 leaves: *a*, 4 leaves: B—V in sixes: Y—Z in fours: the *New Atlantis*, with a new title, *a—f* in fours. Edited by W. Rawley.

There is an engraved title not included in the above collation.

Sylva Sylvarum: or, A Naturall History. . . . The seventh Edition. London, Printed by A. M. for William Lee. . . . 1658. Folio. A, 4 leaves: (a), 4 leaves: B—T in sixes: V—Y in fours, Articles of Enquiry, &c., with a separate title dated 1662, A—B 2 in fours: *New Atlantis*, with a new title, A—E in fours: History Natural and Experimental, &c. with a new title, translated by Rawley, B—K in fours besides separate title and prefatory matter, 2 leaves altogether, with a portrait.

In the Preface to the new translation of the *Natural History*, Rawley warns the reader against a spurious one by an unknown person, which had previously appeared. The *Articles of Enquiry concerning Metals* are stated to have been first put forth in 1661-2—they are generally found bound up with the present edition of the *History*, of which they form part.

BACON, FRIAR.

The Famous History of Frier Bacon, &c. London, Printed by M. Clark, and are to be sold by T. Passinger at the Three Bibles on London Bridge. 1679. 4°, black letter, G in fours. Black letter.

In consequence of Mr Thoms having employed in his *Early Prose Romances*, 1828, a mutilated copy of the edition of 1629, in which the date had been cut off, I presumed the existence of an early *undated* 4° of the *History of Frier Bacon*; but, the identical copy having since fallen into my hands, I take the opportunity of rectifying the error.

BAGWELL, WILLIAM.

Wit's Extraction, Conveyed to the Ingenious in Riddles, Observations and Morals. Useful to quicken the Fancy, fortifie the Understanding, and to enable both Old and Young discreetly and cheerfully to undergo the various occurrences of this Life. Composed by W. B. Truths Servant. [Quotation from Proverbs.] Published by Authority. Imprinted at London by Ja: Cottrel, for John Clark at the South-entrance of the Royal Exchange. 1664. Sm. 8°, I 4, in eights. With a frontispiece and portrait.

The Riddles are in verse, with Observations in prose. The book is dedicated "To the Worshipful Humphry Brook, Doctor

of Physick, His approved good Friend and Patron." There are commendatory verses by W. W. and Robert Bladwel.

BAILEY, ABRAHAM, *of Lincoln's Inn.*

The Spightful Sister. A New Comedy. London, Printed for Francis Kirkman, 1667. 4°, A, 2 leaves: B—I in fours.

BAILLIE, ALEXANDER.

Airs for the Flute, With a Thorough Bass for the Harpsichord. [Edinburgh, 1735.] Oblong 8°, 16 leaves. The title is engraved.

Dedicated to the right honourable the Lady Gairlies, an amateur flute-player.

BAKER, HUMPHREY.

The Well Spring of Sciences. Which teacheth the perfect worke and practise of Arithmeticke, both in whole Numbers and Fractions: set forth by Hvmfrey Baker, Londoner. 1562. And now once againe perused. . . . At London Printed by Thomas Purfoot, dwelling within the New Rents in Saint Nicholas Shambles. 1602. 8°, F f 7 in eights. Black letter.

Dedicated to the Governors, Assistants, and the rest of the Merchants Adventurers, in an Epistle, dated 4 January, 1584-5. These figures apply, of course, to the first revision of the work.

BAKER, SIR RICHARD.

Meditations and Motives for Prayer Upon the Seven dayes of the Weeke. Written and Enlarged by Sr Richard Baker Knight. London, Printed for R. Royston, and Francis Eglesfield, and are to be sold at the Angell in Ivie-lane, and at the Marigold in Paul's Church-yard 1642. 12°. A, 6 leaves: B—H, in twelves. With a frontispiece and 7 plates (without engraver's name).

Dedicated by the author to Lady Baker, wife of Sir John Baker, of Sisinghent, in Kent.

Theatrum Redivivum, Or The Theatre Vindicated by Sir Richard Baker in answer to Mr. Pryn's Histrio-Mastix; Wherein his groundless Assertions against Stage-Plays are discovered, his misstaken Allegations of the Fathers manifested, as also what he calls his Reasons to be nothing but his Passions. [Quot. from St. Jerome.] London, Printed by T. R. for Francis Eglesfield at the Marigold in St. Paul's Churchyard. 1662. 8°, A—K in eights, but A has only 4 leaves.

Written before 1645, in the early part of which year the author died a prisoner in the Fleet.

Theatrum Triumphans: Or, A Discourse of Plays. Shewing the lawfulness and excellent use of Drammatique Poesy, and vindicating the Stage from all those groundless Calumnies and misrepresentations, wherewith it is aspersed, &c. Written by the Learned Sir Richard Baker, Kt. London, Printed by S. G. and B. G. for Francis Eglesfield, &c. 1670. 8°, A, 4 leaves: B—K in eights, last leaf blank.

A reissue of the *Theatrum Redivivum.*

An Abridgment of Sr Richard Baker's Chronicle of the Kings of England. In a succinct History of the Successions of the English Monarchy. London, Printed for John Kidgell, and are to be sold by Richard Janeway. 1684. Folio, B—O in twos, and the title.

BALDWIN, WILLIAM.

A Treatise of Morall Philosophie containing the Sayings of the Wise: First Gathered and partly set foorth by William Bauldwin, and now the fourth time Since that inlarged by Thomas Paulfreyman. . . . Imprinted at London by Thomas Este. 1584. 8°, black letter, A—B, 4 leaves each: C—C c in eights.

The copy here used ended imperfectly on C c 5.

A Treatise of Morall Philosophie, &c. London, Printed by William Stansby. [Circâ 1625.] 8°, B b, in eights. Black letter.

A Treatise of Morall Philosophy, &c. First gathered and set forth by William Bauldwin, and after inlarged by Thomas Palfreyman Gentleman. [Quot. from Proverbs ii.] London, Printed by Richard Bishop. [Circâ 1640.] 8°, B b in eights, chiefly black letter.

BALE, JOHN, *Bishop of Ossory.*

A Brefe Chronycle concernynge the Examinacyon and death of the blessed martyr of Christ syr Johan Oldcastell the lorde Cobham / collected togyther by Johan Bale. [Underneath is a woodcut portrait, full length, as in Day's edit.] Quot. from Daniel, xii. The colophon is: Thus endeth the brefe chronycle cōcernynge the Examinacyon & death of ye Blessed martyr of Christ syr Johan Oldecastell the lorde Cobham / not canonysed of the Pope / But in the precyouse bloode of his Lorde Jesus Christ. Collected by Johan Bale / and imprynted anno Domini. 1544. &. vi. die Augusti. 8°, black letter, G in eights.

Probably printed by Hans Luft at Marbech in Hesse.

BALFOUR, SIR JAMES.

The History of the Picts containing an account of their Original, Language, Manners, Government, Religion, Bounds and Limits of their Kingdom. Also their most Memorable Battles with the Brittains, Romans, Scots, &c. Untill their Final overthrow and Extirpation. With a Catalogue of their Kings, and of the Roman Governours who fought against them and the Scots. And at the End is added a Clavis, explaining the Proper Names and Difficult Words of the History. Edinbvrgh, Printed by Mr. Robert Freebairn, and Sold at his Shop in the Parliament-Close MDCC.VI. 8°, prefixes, 6 leaves: A—F 4, in eights.

By Sir James Balfour, Lyon King. With an encomiastic poem by Henry Maule of Melgum.

BALLAD.

A New Balade or I heard one saye : . . . No place or printer's name [printed abroad, 1574]. A broadside, containing 7 stanzas, with marginal notes. Black letter.

Songe of the Lambes Feast. No place or printer's name [printed abroad, 1574.] A broadside containing 7 stanzas, with marginal notes. Black letter.

Another / out of Goodwill. Begins : *The Grace from God the Father hye* / Per W. S. Veritatis Amatorem. Anno. 1574. A broadside in black letter, containing 13 stanzas with marginal notes.

Probably all three pieces were by W. S.—initials which, in the former portion of the present work, were inconsiderately given to William Samuel. These three curious productions may have been originally printed on a large broadsheet together.

A New Ballad, containing a communication between the carefull Wife and the comfortable Husband, touching the common Cares and charges of House-hold.

The Housholders New-Yeers Gift, containing a pleasant Dialogue betwixt the Husband and Wife, pleasant to be regarded. To the tune of *Where is my true love?* London, Printed for F. Coules, dwelling in the Old-Bayly. *Roxb. Coll.*

Two ballads printed on the same sheet, the first with a cut. The latter may be identical with "The Wyfes newe yeres gyfte to her husband," licensed to Thomas Pavyer, 16 Dec. 1605.

A New Satyricall Ballad of the Licentiousness of the Times. To the Tune of, *The Blind Beggar of Bednall-Green.* London, Printed in the year, 1679.

A broadside, in two columns.

BALMFORD, JAMES.

A Short and Plaine Dialogve concerning the vnlawfulnes of playing at Cards or Tables, or any other game consisting in chance. Offered to the Religious consideration of all such as make conscience of all their waies. Imprinted at London for Richard Boile. [1593.] 12°, 8 leaves. *Br. Museum.*

Dedicated to "The Right Worshipfull Master Lionell Maddison, maior, the Aldermen his Brethren and the godly burgesses of Newcastle vpon Tine."

Imprinted at London for Richard Boile. 1593. Reprinted 1623. 12°, I in eights. *Br. Museum.*

Though from the title page this appears to be a mere reprint of the ed. of 1593, it is in fact a new book, the *Dialogue* occupying only to B 2 *recto;* the remainder of the volume is made up by additional and new matter illustrative of the subject.

A Short Catechisme Svmmarily Comprizing the Principall points of Christian faith, somewhat corrected and augmented by Iames Balmford Minister. At London, Imprinted by Felix Kyngston for Richard Boyle, 1607. 12°, 15 leaves. *Br. Museum.*

Dedicated to the Company of Carpenters of London by the author, "a Carpenters sonne, and a builder according to his gifts."

Carpenters Chippes: Or Simple Tokens of vnfeined goodwill to the Christian Friends of Iames Balmford, the Vnworthie Seruant of Iesus Christ, a poore Carpenters sonne. Printed for Richard Boyle. 1607. 12°, 35 leaves. *Br. Museum.*

Dedicated to Margaret Countess of Cumberland.

BALMFORD, WILLIAM.

The Seaman's Spiritual Companion ; or, Navigation Spiritualized. Being A New Compass for Seamen. Consisting of Thirty-two Points ; Directing every Christian how to stear the Course of his Life through all Storms and Tempests : Fit to be read and Seriously Perused by all such as desire their Eternal Welfare. Published for a general Good, but more especially for those that are exposed to the Danger of the Seas. By William Balmford A Well-wisher to Seamen's Eternal Welfare and recommended to the Christian Reader by J. F[lavell ?] to which is prefixt a Preface by Benj. Keach . . . London, Printed for Benj. Harris . . . 1678. 8°, A—K in eights. In verse.

This appears to be a metrical paraphrase of Flavell's work.

BANBURY, COUNTESS OF.

The True Countess of Banbury's Case, relating to her Marriage, rightly stated, In a Letter to the Lord Banbury. London. Printed in the Year MDCXCVI. Folio, A—I, 2 leaves each.

BANQUET.

The Batchelars Banquet: Or A Banquet for Batchelars: Wherein is prepared sundry daintie dishes to furnish their Table, curiously drest, and seriously serued in. Pleasantly discoursing the variable humours of Women, their quicknesse of wittes, and vnsearchable deceits.

View them well, but taste not,
Regard them well, but waste not.

London Printed by T. C. and are to be solde by T. P. 1603. 4°, black letter, K 3, in fours. In prose, without prefixes. *Br. Museum* (G. Steevens's copy).

A Hermeticall Banqvet, drest by a Spagiricall Cook: for the better Preservation of the Microcosme. London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in S. Pauls Churchyard. 1652. 12°, N 4 in eights.

Dedicated to Sir Isaac Wake. A curious volume, with some poetry in it. It seems to be a mixture of cookery and alchemy.

A Choice Banquet of
{ Witty Jests,
Rare Fancies, and
Pleasant Novels.
Fitted for all the Lovers of Wit, Mirth, and Eloquence. Being an Addition to Archee's Jests, taken out of his Closet; but never publisht by him in his life time. London: Printed by T. J. and are to be sold by Peter Dring at the Sun in the Poultry. 1660. 8°. Frontispiece representing Archee full-length in Court-dress, printed title, address to the reader by M. J. in verse, and Table, a, in eights: the work, A—I, in eights.

A Banquet for Gentlemen and Ladies: Consisting of Nine Tragi-Comical Novels, &c. Intermix'd with Several Pleasant and Delightful Tales and Stories. The Fifth Edition. London: Printed for Daniel Pratt, &c., 1718. 12°, H 6 in twelves. With a frontispiece.

A Banquet for Gentlemen and Ladies: Consisting of Nine Tragi-Comical Novels, viz.

The Treacherous Friend,
The Jealous Husband,
The Friendly Cheat,
Jealousy without Cause,
The Cuckold turn'd Confessor.
The Prodigal Reclaim'd, and
Virginity Restor'd.
The Unfortunate Lovers,
The Cruel Master,
The Bacchanalians.

Intermix'd with Several Pleasant and Delightful Tales and Stories. The Sixth Edition. London: Printed for J. Willis and T. Petter, at the Angel and Bible in Tower-Street, and Daniel Pratt in the Strand. 12°, A—H in twelves, including a frontispiece.

BANSLEY, CHARLES.

A Treatise . . . [1550?]

The copy now at Britwell of this curious, but coarsely-written tract, is the only one at present known. It formerly belonged to Lincoln Cathedral, and is described in his *Lincoln Nosegay* by Dibdin, who sold it to Heber. See it in *Remains of the Early Popular Poetry of England*, 1864-6, iv.

BARBARY.

The New Prophetical King of Barbary. Or the last newes from thence in a Letter written of late from a Merchant there to a Gentl. not long since imployed into that countrie from his Maiestie. Containing some strange particulars of this newe Saintish Kings proceedings: and how hee hath ouerthrowne Mulley Sidan twice in battell, as hath been very credibly related from such as were eye-witnesses. Imprinted at London for Arthur Ionson. 1613. 4°, A—C in fours, first leaf blank.

The prefatory advertisement is signed *I. H.*

BARBIER, JEAN.

Ianva Lingvarvm Qvadrilingvis. Or A Messe of Tongves: Latine, English, French, and Spanish. Neatly serued vp together, for a wholesome repast, to the worthy curiositie of the Studious. Londini, Excudebat R. F. impensis Matthæi Lownes. M.DC.XVII. 4°, Q 4 in eights, first and two last leaves blank.

BARBOUR, JOHN.

The Actes and Life of the most Victorious Conquerour Robert Bruce, King of Scotland . . . Edinbvrgh, Printed by Andro Hart. Anno 1620. 8°, black letter. ¶, 8 leaves: ¶ ¶, 4 leaves: A—Dd2 in eights.

BARCKLEY, SIR RICHARD, *Knight.*

A Discovrse of the Felicitie of Man: Or his Summum Bonum. Written by Sir Richard Barckley Knight. [Quot.

from Ovid.] London, Printed for William Ponsonby. 1598. 4°, with Richard Field the printer's Aldine device.

Title-page, 1 leaf: device, with a tree and the author's monogram, 1 leaf: dedication to the queen, 6 leaves: To the Reader, 6 leaves: the work, B—Q q in eights, R r, 4 leaves, and S [s], 2 leaves. For an account of this interesting volume of stories, see the *Retrospective Review.*

BARCLAY, JOHN.

Barclay His Argenis: Or, The Loves of Poliarchvs and Argenis: Faithfully translated out of Latine into English by Kingesmill Long, Gent. London: Printed by G. P. for Henry Seile . . . 1625. Folio. Title and dedication to William Dunch of Avebury, Esq. 2 leaves: B—Eee in fours. Interspersed with translations into metre of the poetical quotations.

The Mirror of Minds: or Barclay's Icon Animorum, &c. [The second edition.] London, Printed by I. B. for Thomas Walkeley, &c. 1633. 12°, pp. 10 + 380.

One of his Latin poems is translated by T. Stanley (*Poems*, 1651, p. 69).

BARCLAY, W.

This writer's *Nepentes*, 1614, is reprinted in the *Spalding Club Miscellany.*

BARCLAY, SIR WILLIAM.

The Lost Lady. A Tragy Comedy. Imprinted at London by Jo. Okes for John Colby, and are to be sold at his Shop, at the Signe of the Holy Lambe on Ludgate hill. 1639. Folio, B—O, 2 leaves each, last leaf blank, and the title-page.

BARET, JOHN, *of Cambridge.*

An Alvearie or Quadruple Dictionarie, containing foure sundrie tongues: namelie, English, Latin, Greeke, and French, Newlie enriched with varietie of Wordes, Phrases, Prouerbs, and diuers lightsome obseruations of Grammar. By the Tables you may contrariwise finde out the most necessarie wordes placed after the Alphabet, whatsoeuer are to be found in anie other Dictionarie: . . . verie profitable for such as be desirous of anie of those languages. Cum Priuilegio Regiæ Maiestatis. [Col.] Londini, Excudebat Henricus Denhamus Typographus, Gulielmi Seresij vnicus assignatus. Anno salutis humanæ. 1580. Folio, mixed letter, printed in four columns.

Dedicated to Lord Burleigh, whose arms are in the large initial D. of the epistle. There are complimentary verses by Arthur Golding and others, including a long poem by Tho. M. to the Reader. *Collation:* A—Tt tt in sixes, first and last leaves blank.

BARKER, J.

Of Consultation: Wherein is contajned the Manner of making Wares and how necessary they are for to be vsed in a new purchased principallity. [[1617–18.] 4°, 48 leaves, the two last folding.

An unpublished MS. sold in Sir S. R. Meyrick's sale, No. 165, July 20, 1871. On a fly-leaf was pasted the following memorandum in a handwriting of the time: "brought me by one Mr Barker a poore man. I gaue him xls. 18 Feb. 1617." A leaf appears to have been lost from the middle.

BARKER, JOHN.

Of the horyble and woful destruccion of Jerusalem, And of the sygnes and tokens that were seene before it was destroied: which distruction was after Christes assension. xlii yeares. To the tune of the Queenes Almayn. Finis. Q^d John Barker. Imprinted at London, in Fleetestreate Beneath the Conduit at the signe of S. John Euangelist, by Thomas Colwell. A sheet. *Britwell.*

BARKSDALE, CLEMENT.

Memorials of Worthy Persons: Two Decads. By Cl. Barksdale. *The Memory of the Just is blessed.* London, Printed by I. R. 1661. 12°. Title, Contents (repeated), &c., 6 leaves: B—K 6 in twelves.

Memorials of Worthy Persons. The Third Decad. By Cl. Barksdale.

Quos Corpore non valemus, recordatione teneamus. Hieron.

Oxford, Printed by A. & L. Liechfield, Printers to the Vniversity, for the Editor. 1662. 12°, Title, dedication to Edward Hyde, Son of the Chancellor, To the Readers, Contents, &c. 4 leaves: B—H 4 in eights.

Memorials of Worthy Persons. (Lights and Ornaments of the Church of England.) The Fourth Decad. By Cl: Barksdale.

Hi Majores tui sunt, si tui illis dignus pmestes. Sen.

Oxford, Printed by A. & L. Lichfield, 1663. 12°. Title, dedication to Mr Thomas Savage, eldest son of Thomas Savage of Elmeley, and Mr Thomas Williams, eldest son of David Williams, of Colndon, and Contents, 4 leaves: B—K 4 in eights.

A Remembrancer of Excellent Men. 1. Dr John Reynolds, &c. [Quot. from Eccles. 44, 1.] London, Printed for John Martyn, at the Bell without Temple-Bar, 1670. 8°, A—L 4 in eights.

This forms the fifth and last Decad. It is a series rarely found complete.

BARNARDINE OF ESCALENTA.

A discourse of the nauigation which the Portugales doe make to the Realmes and Prouinces of the East partes of the worlde, and of the knowledge that growes by them of the great thinges, which are in the dominion of China. Written by Barnardine of Escalenta, of the Realme of Galicia, Priest. Translated out of Spanish into English, by Iohn Frampton. Imprinted at London at the three Cranes in the Vinetree, by Thomas Dawson. 1579. 4°, black letter, 47 leaves. Dedicated by the translator "To Maister Edwarde Dier, of the Court, esquire." *Br. Museum.*

BARNARDISTON, SIR S.

The Tryal and Conviction of Sr Sam. Barnardiston, Bart for High-Misdemeanor at the Session of *Nisi Prius* . . . On Thursday, Feb. 14, 1683. London : Printed for Benjamin Tooke . . . 1684. Folio, A—I, 2 leaves each.

BARNES, BARNABE.

Parthenophil and Parthenope.

There can be no doubt that John Wolfe *was* the printer of this book. See Harvey's *New Letter of Notable Contents*, 1593, repr. Collier, p. 1.

BARNES, JULIANA.

Book of St. Albans. . . . W. de Worde, 1496.

White Knights, 1819, £60, 18s., bought by Mr Miller of Craigintenny.

The same. W. de Worde, 4°.

Mr Huth's copy is the only one known, unless there is a second at Ham House. Mr Huth's came from G. Daniel's sale, and previously from Helmingham Hall, Suffolk.

The same. W. Copland for R. Tottell, &c. 4°.

Dent, part 2, No. 1076, one of Robert Toye's copies, £10, 10s. See Holinshed's *Chron.* i, 386.

BARNFIELD, RICHARD.

I am so far ignorant on what ground some of our earlier bibliographers speak of editions of the *Affectionate Shepherd* in 1595 and (with the *Cynthia*) in 1596. If such editions ever appeared, the owners of them have so far concealed their resting-place with complete success. I am not aware of any public or private library which possesses the *Affectionate Shepherd* otherwise than in the 4° of 1594, or the *Cynthia* otherwise than in the separate octavos of 1595 and 1596.

Barnfield's *Affectionate Shepherd* was dedicated "To the Right Excellent and most beautiful Lady, the Ladie Penelope Ritch," in two 6-line stanzas. The poet subscribes himself : "Your Honours most affectionate and perpetually devoted shepheard, Daphnis." This Lady Rich was the same who had children by the Earl of Devonshire, as mentioned in the cancelled leaf to Milles's *Catalogue of Honour*, 1610.

A Richard Barnfield occurs in the Churchwarden's Accounts of Minchinhampton, Co. Gloucester, under the year 1577. See *Archæol.* xxxv. 431.

BARON, ROBERT.

Mirza. A Tragedie, Really Acted in Persia, in the last Age. Illustrated with Historicall Annotations. The Author R. B[aron] Esq ; [Quot. from Horace.] London ; Printed for Humphrey Moseley, &c, and for T. Dring, &c. u.d. 8° S 4 in eights. Dedicated to Charles I.

With commendatory verses by J. Hall, John Quarles, Ro. Hills, Jo. Cary, M.A., and E. Manning.

BARONIUS, BONAVENTURA, *Hibernus.*

Obsidio et expugnatio Arcis Duncannon in Hiberniâ sub Thomâ Prestono. [1660.] *Lowndes.*

BARRET, HENRY.

The armyng of a Christen Warrier readie to fyghte with the enemies of our captain and Sauioure Jesus Christe, to the whiche soldiers Henry Barret the writer of this rude boke wisheth health and muche increase of faith. Anno. 1549. [London, T. Berthelet.] 8°, A in twelves.

Dedicated to Sir John Marcham, Lieutenant of the Tower. The title is within the woodcut border generally used by Berthelet, with 1534 in the lower sell. There should apparently be a leaf with a colophon, though such is not wanting in the sheet.

BARREY, LODOWICK.

Ram-Alley : Or Merrie Trickes. A Comedy Divers times here-to-fore acted by the Children of the Kings Reuels. Written by Lo: Barrey. At London Printed by G. Eld, for Robert Wilson, and are to be sold at his shop in Holborne, at the new gate of Grayes-Inne. 1611. 4°.

Ram-Alley : Or Merry-Trickes. A Comedy. Divers times here-to-fore acted by the Children of the Kings Revels. Written by Lo. Barrey. London. Printed by John Norton, for Robert Wilson. 1636. 4°.

Reprinted in Hazlitt's Dodsley, x. The edition of 1611 is by far the more correct.

BARRIFFE, WILLIAM, *Lieut.-Col.*

Military Discipline : Or the Young Artil-

lery-Man. Wherein is Discoursed and Showne the Postures both of Musket and Pike . . . The third Edition, Newly revised and much inlarged, By Captaine William Bariffe. London, Printed by Iohn Dawson . . . 1643. 4°. A, 8 leaves, a, 4 leaves: B, 8 leaves: C—D, in fours: E—F f 7 in eights, not including portrait, plate of arms, and five folding cuts.

There are several sets of commendatory verses, and some original poetry by the Author. The print by G. Glover represents Barriffe "Ætatis suæ 38."

Militarie Discipline: Or the yovng Artillery-Man, &c. The fovrth Edition, Newly Revised and Enlarged, By Lieut. Coll. William Barriffe. London, Printed by John Dawson. 1643. 4°, Y in fours. With a portrait, frontispiece, and folding-plate at sig. Y.

BARTON, SIR ANDREW.

A True Relation of the life and death of Sir Andrew Barton, a pirate and rover on the seas. To the tune of *Come, follow me, love.* London: Printed for E. W. *Bodleian* (Wood).

BARTON, WILLIAM.

Two Centuries of Select Hymns and Spiritual Songs. Collected out of several Chapters of the Holy Bible. All to be Sung in six or seven Tunes commonly known and practised. By W. B. M.A. and Minister of the Gospel at St. Martins in Leicester. Printed for the Author. [Quotations.] London, Printed by W. Godbid, and are to be sold by Fran. Tyton at the Three Daggers in Fleet-street, and by Will. Cooper at the Pellican in Little-Britain. 1670. 12°, A, 10 leaves, including Imprimatur: B—K in twelves.

BARWICK, HUMPHREY.

A Breefe Discourse, concerning the force and effect of all manuall weapons of fire, and the disability of the Long Bowe, or Archery, in respect of others of greater force now in vse. With sundrye probable reasons for the verrifying therof: the which I haue doone of dutye towards my Soueraigne and Country, and for the better satisfaction of all such as are doubtfull of the same. Written by Humfrey Barwick, Gentleman, Souldier, Captaine. *Et Encor plus oultre.* At London. Printed for Richard Olife, and are to be solde in Paules Churchyard at the signe of the Crane. [1591.] 4°, black letter, 42 leaves. With a folding woodcut manual dated 1591. Dedicated to Lord Hunsdon. *Br. Museum.*

BASIL, FATHER.

The Converted Capvchin. Or, the Recantation of Father Basil, after he had continued nigh forty yeares a Fryer of that Order, and persuaded many Protestants to the Romish-Beliefe. With his Answers to those Reports framed against him since he left his Covent at Roüen to be one of the Reformed Church at Sedan. Englished according to the French Copy. London, Printed by E. G. and are to be sold by Richard Harper at the Signe of the Harpe in Smithfield. 1641. 4°, A—C in fours.

BASILLE, THEODORE.

A pleasaunt newe Nosegaye, full of many godly and swete flowres, lately gathered by Theodore Basille. [Quot. from Eccl. 24.] Colophon: Imprented at London in Botulphs lane at the sygne of the whyte Beare, by Iohñ Gough: Anno Dñi. 1542. Cum priuilegio ad imprimendum solum. Per Septennium. 8°, A—N 6 in eights. *Br. Museum.*

BAS, WILLIAM, *the Elder.*

Three Pastoral Elegies. . . . 1602

Licensed to John Barnes, May 28, 1602.

BAS, W., *the Younger.*

Great Brittaines Sunnes-set . . . 1613.

A perfect copy of this tract, consisting of 11 leaves, has been found in the Bodleian; or rather the leaves required to complete a fragment already there have been lately recovered. It has been reprinted in facsimile.

The Pastorals and other workes of William Basse never before imprinted. Dat frondem fronti singula Musa meæ. 1653. Imprinted at Oxford &ct And are to be Sold &ct. Folio, 76 leaves, including a blank at end, another in the body of the volume.

These are the particulars of an unique poetical MS. prepared for the press, but of which no printed copy is known. The title is elegantly designed, and there is a drawing of Mount Parnassus with figures, &c., which was probably intended to form a frontispiece to the book when issued. Corser, part 2, March, 1869, £29. Printed by Mr Collier, 1869, sm. 4°, 50 copies.

BASTARD, THOMAS.

Chrestoleros. . . . 1598.

This little volume is dedicated "To the Right Honourable Sir Charles Blunt Knight, Lord Mountioy, and Knight of the most noble order of the Garter." Bastard subscribes himself: "Your Honours most affectionate seruant." He observes that Epigrams are a scarce kind of writing, and evidently seemed to think that his book

would at least have the attraction of novelty. He lived to see the market swarm with such things. From an allusion in Lib. 3, Epigr. 18, it would seem that the book was published at sixpence.

BATCHILER, JOHN.

The Virgins Pattern: In the Exemplary Life and lamented Death of Mrs Susanna Perwich, Daughter of Mr Robert Perwich; who departed this Life, every way a rarely accomplished Virgin, in the flower of her Age, at her Fathers House in Hackney, near London, in the county of Middlesex, July 3, 1661. Published at the earnest request of divers that knew her well, for the use and benefit of others. By John Batchiler, a neer Relation, that occasionally hath had an intimate converse in the Family with her more or less, the greatest part of her Life. London Printed by Simon Dover, and are to be sold at his House, in Martins, near Aldersgate, and at Booksellers Shops. 1661. 8°, P in eights.

This curious and scarce volume contains numerous copies of verses by various writers, acrostics, &c., in celebration of her virtues. I believe that there should be an engraved portrait.

BATE, JOHN.

The Mysteries of Nature and Art. In four severall Parts. . . . By John Bate. The third Edition with many Additions. Printed for Andrew Crooke 1654. 4°, B—H h 2 in fours, and the title-page. The last 3 leaves are occupied by the publisher's advertisements. With a profusion of engravings.

BATEMAN.

Bateman's Tragedy: Or, The Perjur'd Bride justly Rewarded. Being the History of the Unfortunate Love of German's Wife and Young Bateman. London: Printed by Tho. Norris, at the Looking-glass on London-bridge. [Circâ 1700.] 4°, 12 leaves. With cuts.

The narrative itself is in prose, and is followed up by a ballad, occupying six pages, and probably a reprint of a broadsheet.

BATH.

The Wife of Bath, a ballad.

Three stationers were fined, June 25, 1600, for printing and selling a piece so called, described in the register as "disorderly."

BATMAN, STEPHEN.

The trauayled Pylgrime. . . . 1569.

Sothebys, in 1821, £29, 18s. 6d., resold Perry, 1822, £26, 15s. 6d. Heber had an imperfect copy, and there is one, also imperfect (last leaf, C 2—3, M 2—3, wanting) in the British Museum. The volume is in black letter, and the verse is the 14-syllable measure. The title is enclosed in a border similar to that employed by Denham the printer for Nuce's translation of Seneca's *Octavia*.

BAXTER, REV. NATHANIEL.

Sir Philip Sydneys Ourania, That is, Endimions Song and Tragedie. Written by N. B. Printed in the year, 1653. 4°, N 3 in fours, but A has only the title.

A reissue of the former edition with the title reprinted and the preliminaries cancelled.

Sir Philip Sydneys Ourania, That is, Endimions Song and Tragedie Containing all Philosophie. Written by N. B. London Printed for Jane Bell, at the East end of Christ-Church. 1655. 4°, N in fours.

Here the dedication and dedicatory sonnets are restored. On the last page is a curious list of books sold by Jane Bell.

BAYNES, ROGER.

The Baynes of Aqvisgraue, the 1 Part & 1 Volume, Intitvled Variety. Contayning Three Bookes, in the forme of Dialogues, vnder the titles following, viz. Profit, Pleasvre, Honovr. Furnished with diuers things, no lesse delightfull, then beneficiall to be knowne, and obserued. Penned by Rog. Baynes Gent. a long Exile out of England; not for any temporall respects. Printed at Augusta in Germany. M.DC.XVII. 4°, O in fours, and prefixes, 4 leaves.

On the back of the title is this curious Notice from the Printer to the Reader: "This present volume, and the rest that are to follow, though they haue not come to the Presse till now, yet haue they byn written some yeares ago, in the tyme of the late Queene Elizabeth." No second part, it is believed, ever appeared.

BAYNING, PAUL, *Viscount.*

Death Repeal'd By a Memoriall sent from Christ-Church in Oxford, celebrating the Noble Deserts of the Right Honourable Pavle, Late Lord Vis-count Bayning of Sudbury. Who changed his Earthly Honours Iune the 11, 1638. Oxford, Printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman, M.D.C.XXXVIII. 4°, 27 leaves. Dedicated to Lady Bayning.

Contributors: W. Strode, Robert Burton, W. Cartwright, J. Mapplet, R. West, Robert Meade, Tho. Isham, Jasper Mayne, &c.

BEACON, RICHARD.

Solon His Follie. Or, A Politiqve Discovrse, tovching the Reformation of Common-weales conquered, declined or corrupted. By Richard Beacon Gent. Stvdent of Grayes Inne, and sometimes her Maiesties Attorney of the province of Mounster in Irelande. At Oxford, Printed by Ioseph Barnes, Printer to the Vniversitie. Anno Domini, 1594. 4°, A—P 1 in fours, and prefixes, 6 leaves.

There are commendatory verses by Robert Wright, B.D., and John Budden, M.A.

BEARD, THOMAS.

The Good Shepeheard. [Col.] Printed at London by A. Islip. 1597. A broadside in verse.

This was reprinted in the author's *Theatre of God's Judgments*, 4°, 1597. The ballad itself is reprinted from the sheet by Collier in his *Broadside Ballads*, 4°, 1868.

BEAUCHESNE, JEAN DE.

A Booke containing diuers sortes of handes. . . . Imprinted at London by Richard Field dwelling in the Black-Friers neare Ludgate. 1602. 4°, 44 leaves. *Bodleian* (Douce).

BEAULIEU, LUC DE.

La Vie de St. Thomas Archevesqve de Cantorbery et Martyr. Tiree des qvatre Auteurs Contemporains qui l'ont écrite, & des Historiens d'Angleterre qui en ont parlé, des Lettres du Saint, du Pape Alexandre III. & de plusieurs grands Personnages du meme temps, & des Annales du Cardinal Baronius. A Paris, Chez Antoine Desallier. . . . M.DC.LXXIX. 4°, *ã—ũ* in fours: A—Nn n2 in fours. Dedicated to the King.

On the last page but one is pasted a small slip of *Errata*.

BEAUMONT, AGNES.

Divine Appearances: Or, A very Wonderfull Account of the Dealings of God with Mrs Agnes Beaumont Who was afterwards Married to Mr Story, a Merchant at High-Gate. Taken from a Coppy Transcribed from a MSS. in the hands of Mrs Kenwrick at Bavant in Hampshire. [Circâ 1690.] 8°, 48 leaves.

An unpublished MS. on sale by Mr Arthur in 1871.

BEAUMONT, FRANCIS.

The Scornfvll Ladie. A Comedy. . . . The Fourth Edition. London, Printed by A. M. 1635. 4°, A—I in fours, I 4 blank.

The Scornefvll Lady. A Comedy. . . . The sixt Edition, Corrected and amended. London, Printed for Humphrey Moseley. . . . 1651. 4°, A—H in fours. *Dyce Coll.*

Wit without Mony, A Comedy, (With Alterations and Amendments, by some Persons of Quality) As it is now Acted at the Queen's Theatre in the Hay-Market, By Her Majesty's Company of Comedians. London: Printed for, and are to be sold by John Morphew. 4°, A—K in fours, first leaf blank.

The Wild-Goose Chase. A Comedie. As it hath been Acted with Singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists, Francis Beaumont, and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; And private Benefit of John Lowin and Joseph Taylor, Servants to His late majestie. By a Person of Honour. *Ite bonis avibus*—London, Printed for Humpherey Moseley. . . . 1652. Folio, A—P, 2 leaves each, and *a*, 2 leaves between A and B.

Dedicated by Lowin and Taylor "To the Honour'd Few, Lovers of Drammatick Poesie."

Fifty Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. All in one Volume. Published by the Authors. Original Copies, the Songs to each Play being added.

Si quid habent veri vatum præsagia, vivam.

London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX. Folio. With a portrait of Fletcher. A—A a a a 3, in fours and the title. Printed in two columns.

Poems: By Francis Beaumont, Gent. viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems. London, Printed for William Hope, at the signe of the blew anchor on the North-side of the Old Exchange. 1653. 8°, N in eights.

BEAUMONT, SIR JOHN.

Bosworth-Field. . . . 1629.

Pp. 181-2 are *always* wanting, and in their place are two poems: I. On the Death of the Lord Marques Hamilton; II. On a Funeral.

The Crown of Thorns.

Mentioned in the Preface to *Bosworth-Field*, but not at present known.

BEAUMONT, JOSEPH, *M.A.*

Psyche: or Loves Mysterie. In xx. Canto's: Displaying the Intercourse betwixt Christ, and the Soule. [Motto and Quotation.] By Ioseph Beaumont, Mr. in Arts and Ejected Fellow of S. Peters College in Cambridge. London, Printed by John Dawson for George Boddington, and are to be sold at his Shop in Chancery-lain neer Serjeants-Inn. M.D.C.XLVIII. Folio, A—E e e in fours, A 1 blank. Dedicated to the Saviour.

This book had two titles, the other having a Cambridge imprint. The poem is favourably noticed by a writer in the *Retrospective Review*. Beaumont has some complimentary verses with Hawkins's *Corolla Varia*, 8o, 1634, last page of sign. D.

BECK, CAVE, *M.A.*

The Universal Character, by which all the Nations in the World may understand one anothers Conceptions, Reading out of one Common Writing their own Mother Tongues. An Invention of General Use, the Practise whereof may be attained in two Hours space, Observing the Grammatical Directions Which Character is so contrived, that it may be Spoken as well as Written. London, Printed by Tho. Maxey, for William Weekley, and are to be sould at his Shop in Ipswich. 1657. 8°, M in eights.

With an engraved frontispiece preceding the printed title, in which former there are four figures for the four quarters of the world: that of the European is said to represent the author. This print is accompanied by a metrical explication.

BECK, EDMON (or EDMUND).

A brefe confutacion. . . . M.D.L.

Reprinted by Mr Collier. This Becke appears to be the same person who was concerned in the production of the edition of the Bible printed by John Day, 1551, folio.

BECON, THOMAS.

An Inuectiue against whoredom. *J. Day*, 12°.

Reprinted in the *Works*. Becon's publications appear to have been extremely popular in their day, and occupy in their collected form three large folio volumes, which are rarely found together, and still more rarely complete. Even Mr Huth's copy is not perfect.

The Displaying of the Popish Masse: wherein thou shalt see, what a wicked Idoll the Masse is, and what great difference there is between the Lords Supper and the Popes Masse. Againe, what Popes brought in every part of the Masse and counted it together in such monstrous sort, as it is now used in the Popes Kingdome. Written by Thomas Becon [in Latin] and published in the dayes of Queene Mary. [Quotations.] London, Printed by A. G. for the Company of Stationers. 1637. Cum privilegio. 12°, G 10 in twelves. With Parkhurst's latin lines before the book, but no other preliminary matter.

BEDE.

The Historie of the Chvrch of England Compiled by Venerable Bede Englishman. Translated out of Latin into English by Thomas Stapleton Studient in Diuinitie. [Quot. from Coloss. i.] At S. Omers. By Iohn Heigham, with permission of Superiors. Anno 1622. 8°, L l 4 in eights.

Two titles were printed to this volume, the only difference being that in one it is printed *by*, and in the other *for*, John Heigham. This edition has a new dedication to James I. signed T. S., who, as he calls himself *a young scholar*, cannot have been the Thomas Stapleton, D.D., who, in 1565, dedicated the translation of this History to Queen Elizabeth.

BEDFORD, ARTHUR.

The Evil and Danger of Stage-Plays: Shewing their Natural Tendency to destroy Religion and introduce a general Corruption of Manners; In almost Two Thousand Instances, taken from the Plays of the two last Years, against all the Methods lately used for their Reformation. By Arthur Bedford, M.A. Chaplain to his Grace Wriothesly Duke of Bedford; and Vicar of Temple in the City of Bristol. [Quot. from Ovid. Met.] Printed and Sold by W. Bonny, and the Booksellers of Bristol. 1706. 8°, Q 4, in eights, including a leaf of *Errata* and one of advertisements.

A Serious Remonstrance in behalf of the Christian Religion, against the Horrid Blasphemies and Impieties which are still used in the English Play-Houses . . . By Arthur Bedford, M.A. Chaplain to the most Noble Wriothesly Duke of Bedford, and Rector of Newton St. Loe in the County of Somerset . . . London: Printed by John Darby for Henry Hammond, Bookseller in Bath; Richard Gravett Bookseller on the Tokey in Bristol; and Anth. Piesley, Bookseller in Oxford, 1719. 8°. A, 4 leaves: *a—b* 2 in fours: B—B b in eights.

BEDFORDSHIRE.

Strange and Terrible News from Bedford. Or, A True and Perfect Narrative and

Accompt of a Wonderful and Prodigious Tempest & Hurricane there; Which overthrew several Houses, tore up many Trees by the Roots, and carried them through the Air, &c. (*sic.*) [Quotation from Psalm cxlviii. v. 7, 8.] London, Printed by A. P. for Will. Thackeray, in Duck-lane neer West-Smithfield. 1672. 4°, 4 leaves.

A True Relation of what hapned at Bedford, on Munday last, Aug. 19, instant, While Thundering, Lightning, and Tempestuous Winds tore up the Trees by the Roots, the Gates off the Hinges, Breaking them in pieces, Driving down Houses, To the Terror and Amazement of the Inhabitants; as by this Narrative will more at large appear, Attested by several Eywitnesses. With Allowance. London: Printed for Fra. Smith at the Elephant and Castle without Temple-Bar, and R. Taylor at the Crown in Litle Britain. 1672. 4°, 4 leaves.

BEDLE, THOMAS,

The Princelie Progresse of the Chvrch Militant marching forth by the steps of the flocke to her triumphant Bridegrome Christ Iesvs. Encountered with an erronious Army, turned aside from Iesvs to the Iebvisiticall Faction, to fight with the Lambe, and make warre with the Saints. As it appeareth in the ensuing Oppositions . . . London, Printed by Nicholas Okes dwelling neare Holburne Bridge. 1610. 8°, A—L 6 in eights, first leaf blank, and last occupied by printer's device. Dedicated to the King.

Entirely in prose. The Addition has a separate title. The address to the Reader is headed "to the English metamorphosed Romanes."

BEDLOE, CAPTAIN WILLIAM.

The Excommunicated Prince: Or, The False Relique. A Tragedy. As it was Acted by His Holiness's Servants. Being the Popish Plot in a Play. London: Printed for Tho. Parkhurst . . . 1679. Folio. Title and dedication, 3 leaves: Dramatis personæ and prologue, 2 leaves: B—N 12 leaves each.

In Malone's catalogue this performance is ascribed to Thomas Walter of Jesus College.

BEES.

The Reformed Common-Wealth of Bees. Presented in severall Letters and Observations to Sammuel Hartlib Esq. With the Reformed Virginian Silk-Worm. Containing many Excellent and Choice Secrets, Experiments, &c. London, Printed for Giles Calvert at the Black-Spread-Eagle at the West-end of Pauls, 1655. 4°, A, 2 leaves: B—I in fours, no G 4, but an extra leaf at the end unmarked: *The Virginian Silkworme*, with a new title, A—F 2, in fours, with some verses signed *I. F.*, upon the silk-worm, pp. 6, and extracts from Du Bartas, &c. *Br. Museum.*

The Spiritual Bee, or a Miscellaney of Scriptural Historical, Natural Observations, and Occasional Occurrencyes, applyed in Divine Meditations. By an Vniversity Pen. [Quot.] Oxford, Printed by A. & L. Lichfield for Edw. & Joh. Forrest. 1662. 12°. A, 6 leaves: B—F in twelves: Part 2, A—F in twelves. In prose, except the last 4 leaves, which are occupied by a poem called the *Soul's Valediction to the World.*

The verses at the end were added, it appears, to make up the sheet.

BEHR, HANS.

The Declaration of Commissary Generall Behr, against divers slanders and lies spread abroad against him. [May 1, 1644.] A sheet. *B. M.*

BEL, ADAM.

Adam Bel, Clym of the Clough, and William of Cloudesle. [Col.] Imprynted at London in Fletestrete at the sygne of the Sonne, by me Iohñ Byddell. In y° yere of our lord god. M.CCCCC.XXXVj. The seconde daye of Iune. 4°, black letter.

The only trace of this edition is a fragment of two leaves, C 1 and C 4, recovered from the pasteboard or fly-leaves of a book from abroad. The edition in all probability made C in fours or 12 leaves, like that of Copland; in some places it is more correct than his. It may belong to the same impression as Mr Collier's fragment, but I have not been able to compare them. Byddell's impression of this famous old ballad-poem occasionally supplies, so far as the fragment goes, a word dropped in Copland's, but in one place, where the pardoned outlaws, towards the end, in Copland's edition, are made to say, "to some bysshop wyl we wende," the text of 1536 reads, "to *Rom. streyght* wyll we wende."

The edition of 1632 occurs in T. Allen's Cat. 1795, No. 71.

BELING, RICHARD, *of Lincoln's-Inn.*

The Eighth Day. The Second Edition. London, Printed by Iohn Redmayne, 1661. 4°, K, in fours, and the title. In verse.

The last leaf contains the table of *Errata.* This is a well-written poem, and no copy was ever seen by Ware. Of the first edition I have not yet met with any trace. (Sidney.)

[illegible] JOHN.

[illegible] Hispan- [illegible] Dei in vtro- [illegible] vastitatem [illegible], R. Waldegrave. [illegible]

[illegible] elegiacs. Dedicated to [illegible], M[inister] in Edinburgh.

[illegible] THOMAS

[illegible] Funerall. Containing a plaine, [illegible] and pithy reply to a pretended [illegible] of a Shamelesse and foolish Libell [illegible], The Forerunner of Bels downfall. . . . [Quotations.] London Printed by T. C. for William Welby, &c. 1605. 4°. A, 4 leaves, first blank: *, 2 leaves: A a, 4 leaves: B—I in fours. Dedicated to James I. by T. Bell.

BELLEHACHIUS, OGERIUS.

Sacrosancta Bucolica Elizabeth Britanniæ . . . Reginæ dicata. Londini Excudebat Henricus Midletonus pro Gulielmo Ponsonbio, Anno Domini. 1583. 4°, A—D 5 in eights. In Latin hexameters. *Br. Museum.*

BELLIANIS OF GREECE.

The Honovr of Chiualrie. Set downe in the most Famous Historie of the Magnanimious and Heroike Prince Don Bellianis: Sonne vnto the Emperour Don Bellaneo of Greece. Wherein are described the straunge and dangerous Aduentures that him befell. With his loue towards the Princesse Floriobella: Daughter vnto the Souldan of Babylon. Englished out of Italian by L. A. London, Printed by Thomas Creede. 1598. 4°, black letter, O o in fours, first and last leaves blank.

Dedicated by L. A. to "the right Worshipfull his speciall Patron, Maister Iohn Rotherham Esquire, one of the sixe Clarkes of her Maiesties most Honourable Court of Chauncery."

The Famous and Delectable History of Don Bellianis of Greece, Or, The Honour of Chivalry: Containing His Valiant Exploits Strange and dangerous Adventures, with his admirable love to the Princesses Florisbella, Daughter to the Souldan of Babilond. Now newly written, by Francis Kirkman. London, Printed for Francis Kirkman, and are to be sold by most Book-sellers. 1673. 4°, black letter. In three Parts.

Collation: Part I. dated 1673, A, 2 leaves, B—M 2, in fours: Part II. dated 1671, frontispiece and title, 2 leaves, B—Y 2, in fours: Part III. dated 1672, title-leaf and B—L in fours, L 4 being a blank.

To Part the first is prefixed a very curious address by F. Kirkman, in which he recommends the right books of this sort for reading, and even lays down the order in which they should be taken. A perfect copy should, I apprehend, have a frontispiece to each part.

The Honour of Chivalry, Or The Famous and Delectable History of Don Bellianis of Greece, &c. Translated out of Italian. London, Printed for J. S. and are to be Sold by the Booksellers of London and Westminster. [Circâ 1720.] 8°, G in twelves. With a frontispiece and cuts.

An abridged version.

BELLIEURE, M. DE.

Harangve faicte a la Royne d'Angleterre. Par Monsieur de Bellieure. M.D.LXXXVIII. 8°, 16 leaves, the first and last two blank, or A—D in fours.

On the first leaf after the title occurs this headline: "Harangve faicte a la Royne d'Angleterre pour la desmouvoir d'entreprendre aucune Iurisdiction sur la Royne d'Escosse."

BELLOT, JAMES, *Gentleman of Caen in Normandy.*

The French Grammer: Or An Introdvction Orderly and Methodically, by ready Rules, playne Preceptes and euident Examples, teachinge the Frenche Tongue: Made, and very Commodiously set forth for their sakes that desire to attayne the Perfecte Knowledge of the same Language. Imprinted at London in Fleetstreat by Thomas Marshe. 1578. Cum Priuilegio. 8°, black and white letter mixed: Prefixes, 8 leaves: A—P, in eights.

Dedicated in French "A Tres-Vertvevx Seigneur, Monseigneur Philippe Wharton." This is followed by the author's Address to the Reader, in English, and verses by R. W. John Wroth, in French (2 sets), William Wroth, a Sonnet in French, Thomas Newton of Cheshire, 4 lines in Latin, the Author to the Benevolent (or Gentle) Reader, a Sonnet in French, and finally 7 6-line stanzas in English and black letter by Newton.

BELLUM GRAMMATICALE.

Bellum Grammaticale. A discourse of gret war and dissention betwene two worthy Princes, the Noune and the Verbe, contending for the chiefe place of dignitie in Oration. Very pleasant and profitable. Done into English by W. H. Printed at London by H. Bynneman. Anno. 1576. 8°, black and roman letter, F 4 in eights. Dedicated to Thomas Powell Esq. by William Hayward. With verses by A. R., 4 6-line stanzas, &c.

Bellvm Grammaticale, Sive, Nominum Verborumq, discordia civilis Tragico-Comœdia. Summo cum applausu olim apud Oxonienses in Scœnam producta, & nunc in omnium illorum qui ad Grāmaticam animos appellunt, oblectamentum edita. *Huc ades hæc animo.* Londini. Excudebant B. A. & T. Fawcet, Impensis Ioh: Spenceri. 1635. 8°, A—E in eights.

BELON, PETER.

The Mock-Duellist, or the French Vallet. A Comedy. Acted at the Theatre Royal, by his Majesties Servants. Written by P. B. Gent. London: Printed by J. C. for William Crooke, at the Green Dragon without Temple-Bar. 1675. 4°, A—I 2 in fours.

BENEDICT, ST.

The Rvle of Perfection, Contayning a Breif and Perspicvovs Abridgement of all the wholle spirituall life, reduced to this only point of the [will of God.] (*sic*). Deuided into three Partes. The first treating of the exteriour will of God contayning the actiue life. The second of the interiour will containing the contemplatiue life. The third of the essentiall will concerning the life supereminent. Composed by the R. F. Benet, &c. At Rouen for Iohn Cousturier Dowelling at the Escuyere streit at the seigne of the Read hare. [1609.] 18°, N n in eights.

Dedicated by W. Fitch, an English Benedictine, to the Abbess of the English Convent at Lisbon, &c.

BENESE, SIR RICHARD.

This Boke Newely Imprynted, sheweth the maner of measuryng of all maner of Lands, as well of woodlande as of Plowelande, and pasture in the Felde, & comptynge the true nvmbre of Acres of the same. Newely inuented and compyled by Syr Rycharde Benese, Chanon of Marton Abbay besyde London. [Col.] Imprynted by me Robert Wyer, dwellynge in the Duke of Suffolkes rentes, besyde Charynge Crosse. 8°, A—G in eights. Black letter. *Br. Museum.*

"This is the edition described by Herbert, p. 1451, from an imperfect copy. See also p. 932."—*H. Pyne.*

The Boke of measuryng of Lande as well of Woodland as Plowland, & pasture in the feelde: & to compte the true nvmbre of Acres of the same. Newely corrected, & compiled by Sir Richarde de Benese. Imprynted at London by Thomas Colwell. 8°, black letter, G in eights. *Br. Museum.*

BEN GORION, JOSEPH.

A compendious and most meruailous History of the latter times of the Iewes common weale. . . . Printed at London by Iohn Wally, dwelling in Paternoster rowe. Cum priuilegio. 8°, black letter, A—K k in eights, last leaf blank.

BENISON, FRANCIS.

An Epitaph of Maister Fraunces Benison, Citizene and Marchant of London, and of the Haberdashers Company. Imprynted at London by Iohn Awdely, dwellyng in little Britayne streete, wythout Aldersgate. 1570. *Woodcut.* A sheet. *Britwell.*

BENLOWES, EDWARD.

A Glance at the Glories of Sacred Friendship. By E. B. Esq. London. Printed by R. D. for Humphrey Moseley. . . . Anno 1657. [August.] A large sheet in verse, divided by three engraved columns. *Br. M.*

BENTLEY, WILLIAM, *Printer.*

The Case of William Bentley, Printer at Finsbury near London, touching his Right to the Printing of Bibles and Psalms. [November 1656.] A sheet. *Br. Museum.*

A Short Answer to a Pamphlet, Entituled, The Case . . . [November 1656.] A sheet. *Br. M.*

BENVENUTO.

The Passenger: Of Benvenvto Italian, Professour of his Natiue Tongue, for these nine yeeres in London. Diuided into two Parts, Containing seauen exquisite Dialogues in Italian and English: The Contents whereof you shall finde in the end of the Booke. To the Illustrious and Renowmed Prince Henry, Heyre apparant to the Kings most excellent Maiestie of Great Britaine, &c. London: Printed by T. S. for Iohn Stepneth, and are to be solde at his Shop at the West-end of Paules Church. 1612. 4°. A, 2 leaves: ♃ 8 leaves: A (repeated), 8 leaves: B—L l l l 2, in fours. Engl. and Ital.

BERALDUS.

Beraldus, Prince of Savoy, A Novel. In Two Parts. Translated out of French by a Person of Quality. London, Printed for W. Grantham at the Bear, and J. Crump at the three Bibles in St. Pauls Church Yard. 1675. 12°. A, 4 leaves: B—K 2, in twelves.

BERCHER, W.

A Dysputacōn of the Nobylytye of Wymen bytwene Dyuers ladis and gentlemĕ off ytalye at a place called Petriolo one of the Bayus of Siena the noble Cyttye of Toscane. *Magna ope minorum.* 1559. 4°, 90 unnumbered leaves. In prose.

An unpublished MS. dedicated by the writer "To the Quenis moste exelent Ma^ie^."

BERKELEY, GEORGE, EARL OF.

Historical Applications and occasional Meditations upon Several Subjects. Written by a Person of Honour. London, Printed by J. Flesher for R. Royston, Bookseller to His most Sacred Majesty. 1666. 12°, F in twelves, first and last 2 leaves blank, exclusively of 2 leaves following the title with verses from Waller. *Br. Museum* (imperfect).

Bliss, 1858, wanting the two extra leaves of verses, £2. 6s., bought for the British Museum. In a copy before me the last figure 6 has been pasted over, and the date so altered to 1667. A French translation appeared, Lond. 1667, 12°.

BERKSHIRE.

Looke Vp, and see Wonders. A miraculous Apparition in the Ayre, lately seene in Barke-shire, at Bawklin Greene neere Hatford. April 9th 1628. Imprinted at London for Roger Michell. 1628. 4°, 12 leaves. With a large descriptive woodcut on the title. *Br. Museum.*

A most faithful Relation of two Wonderful Passages which happened very lately (to wit, on the first and eighth days of the present September, being Lords Days) in the Parish of Bradfield in Berks-Shire. London, Printed by James Cottrel. 1650. 4°, 4 leaves.

BERNARD, RICHARD.

The Isle of Man: Or, The Legall Proceeding, &c. The eleventh Edition. London, Printed by G. M. for Edward Blackmore, &c. 1640. 12°, N in twelves, last two leaves blank. *Br. Museum.*

BERT, EDMUND.

An Approved Treatise of Hawkes and Hawking. Diuided into three Bookes. The first teacheth how to make a short-winged Hawke good, with good conditions. The second, How to reclaime a Hawke from any ill condition. The third teacheth Cures for all knowne griefes and diseases. By Edmvnd Bert, Gentleman. [Woodcut of a Hawk and hawking implements.] London, Printed by T. S. for Richard Moore, and are to be sold at his shop in S. Dunstans Church-yard. 1619. 4°, A—P, in fours, last leaf blank, and the prefixes, 4 leaves.

Dedicated to Henry, Earl of Oxford. Bert dates his address to the Reader from "my house at Collier-Row neere Rumford."

BEVERLEY, PETER.

The Historie of Ariodanto and Ienevra.

It is conjectured that this was the earliest appearance of any portion of Ariosto in an English dress, though Fenton, in his *Tragical Discourses*, 1567, has given some specimens in prose.

BEVIS OF HAMPTON.

See Fry's *Bibliogr. Memor.* 1816, p. 196. MSS. of this story are in Caius College, Cambridge, and in the Advocates' Library, Edinburgh.

BEZA, THEODORE.

A Discovrse written by M. Theodore de Beza, containing the life and death of M. Iohn Caluin, with the Testament and last will of the said Caluin: and the Catalogue of his bookes that he hath made. Turned out of Frenche into English, by I. S. In the yeare of our Lord. M.D.LXIIII. Seene and allowed according to the order appointed in the Queenes maiesties Iniunctions. Newlie Imprinted. No place or printer's name, 8°, roman letter, A—E in eights. *Br. Museum.*

A little Catechisme, that is to say, a short instruction touching Christian religion set forth by Theodorus Beza, Minister of the Church of God in Geneua. [Col.] Imprinted at London by Hugh Singleton, dwelling in Creede Lane, at the signe of the Gilden Tvnn, nere vnto Ludgate. Cum priuilegio. Anno. 1578. 8°, A in eights. *Br. Museum.*

Printed without a title-page. This tract has been hitherto known only from Maunsell's Catalogue.

Ad Serenissimam Elizabetham Angliæ Reginam Theodor. Beza. Excvsvm Londini, G. B. & R. N. 1588. A large broadside, 18 in. × 12 in., containing within an elegant border a series of verses in eight languages, including English, addressed by Beza to the Queen, followed by six verses in French addressed to the author. *Br. Museum.*

Maister Bezaes houshold Prayers. Translated out of French into English. Printed at London by V. S. for Iohn Barnes, dwelling in Fleete streete at the signe of the great Turks head. 1603. 12°, printed between borders in roman letter. A, 8 leaves : B—Q 8, in twelves. Dedicated "To the honourable, and most vertuous, Mistrisse Francis Smith" by J. B.

BIBLE.

The Images of the Old Testament, Lately expressed, set forth in Englishe and Frenche, with a playn and brief exposition. Printed at Lyons by Iohan Frellon, the yere of our lord God, 1549. 4°, A—N in fours, last leaf having the printer's mark.

A Briefe Summe of the whole Bible. A Christian instruction for all persones younge and old, to which is annexed the ordinary for all degrees. Translated out of Doutch into Englyshe by Anthony Scoloker. [Quot. from Romans xv.] Imprinted at London by Thomas Marshe. 1568. 8°, black letter, M in eights. With woodcuts.

BICKHAM, GEORGE.

The Universal Penman ; Or, the Art of Writing, made useful to the Gentleman and Scholar, as well as the Man of Business. Exemplified in all the useful and ornamental Branches of Modern Penmanship. . . . Written with the friendly assistance of several of the most eminent Masters, and engraved by Geo. Bickham. The whole embellished with beautiful decorations for the amusement of the Curious. London : Printed for, and Sold by the Author, at the Crown in James Street, Bunhill Fields. 1741. Folio. 7 preliminary leaves, including a frontispiece : pp. 1—84. Pp. 45, 46, 49, 52, 53, 55, 56, 59, 60, 64. are repeated. Then, a series of Copies, Alphabets, &c.

The pagination is quite irregular and unreliable, but the work consists of fifty-two numbers, each consisting of four leaves. Some of the engravings are curious and interesting.

BICKHAM, JOHN.

Fables and other Short Poems, Collected from the most celebrated English Authors. The Whole curiously Engrav'd for the Practice & Amusement of Young Gentlemen & Ladies in the Art of Writing. MDCCXXXVII. Printed and Sold by William and Oluer Dicey, &c. 8°. In three volumes. With curious plates.

First volume contains 32 leaves ; second, 20 leaves, besides, *Introduction to the Art of Drawing*, annexed, 12 more ; third, 23 leaves, besides *Tables of Interest*, annexed, 9 more. Each part has a separate title. The *Drawing-book* is by George Bickham *Junior*.

BICKNOLL, EDMOND.

A Swoorde against Swearyng, conteyning these principal poyntes. 1. That there is a lawful vse of an oth, contrary to the affection of the Manichees & Anabaptistes. 2. How great a sinne it is to sweare falsly, vaynely, rashly, or customably. 3. That common or vsuall swearyng leadeth vnto periurie. &c. Imprinted at London for William Towreolde, by the assent of Richard Watkyns. n. d. 8°, F in eights, last leaf a blank. Chiefly in black letter, and interspersed with verses.

Dedicated "To the right worshipfull M. Alexander Nowell, M. Iohn Mallens, M. Iohn Walker, diligent and faythful distributers of Gods heauenly Misteries." Following the address to the Reader is an acrostic of an imperfect description on *Alexander Nowell*, the ingenuity of the author failing him at the end of the Christian name, and the effort concluding in three 4-line stanzas.

BILLINGSLEY, NICHOLAS.

Thesauro-Phulakion : Or, A Treasury of Divine Raptures. Consisting of

Serious Observations,
Pious Ejaculations,
Select Epigrams.

Alphabetically rank'd and fil'd by a Private Chaplain to the Illustrious and Renowned Lady Urania the Divine and Heavenly Muse. The First Part. London, Printed for the Author, in the Year, 1667. 8°. A, 5 leaves : B—Q 4 in eights, Q 4 blank. Dedicated to the Lady Mary Vaughan and others in a series of separate inscriptions.

Two titles were printed to this little book of poetry ; in the other it is said to be "Printed by T. J. for Thomas Parkhurst," &c., as in Corser's *Collectanea*. No second part is known.

BILSON.

The Boy of Bilson : Or, A Trve Discovery of the late Notoriovs Impostvres of certaine Romish Priests in their pretended Exorcisme, or expulsion of the Diuell out of a young Boy, named William Perry, sonne of Thomas Perry of Bilson, in the County of Stafford, Yeoman. Vpon which occasion hereunto is premitted A briefe Thologicall Discourse, by way of Cau-

tion, for the more easie discerning of such Romish spirits; and iudging of their false pretences, both in this and the like Practices. [Quot. from 2 Thess. 2, 10, 12.] At London, Imprinted by F. K. for William Barret. 1622. 4°, A—L in fours, first leaf blank. *Br. Museum*, &c.

The Preface "To the Christian Reader" is signed by Richard Baddeley.

BIONDI, GIO. FRANCESCO.

Donzella Desterrada, or the Banish'd Virgin written originally in Italian, By Cavalier Gio. Francesco Biondi, Gentleman extraordinary of his Majesties Privy Chamber divided into three Bookes: and englished by I[ames] H[ayward] of Graies Inne Gent. Printed at London by T. Cotes for Humphrey Mosley and are to be sold, &c. 1635. Folio, pp. 230.

Dedicated to "the Right Noble and most excellent Princesse the Lady Katherine, Dutchesse of Buckingham," &c. There are commendatory verses by James Howell and others. See Fry's *Bibliogr. Memor.* 1816, p. 29.

BIRCH, WILLIAM.

A new balade of the worthy Seruice of late doen by Maister Strangwige in Fraunce, and of his death. Finis. W. Birch. Imprinted at London by Alexander Lacy for William Owen, and are to be sold at the little shop at the north dore of Poules. A sheet. *Britwell.*

The complaint of a Sinner, vexed with paine,
Desyring the ioye, that euer shall remayne.

After W[illiam] E[lderton] moralized. Finis. W. Birch. Imprinted at London by Alexander Lacy for Richard Applow, dwellyng in Pater noster row, hard by the Castle Tauerne. A sheet. *Britwell.*

A Warning to Engla[nd] let London begin:
To repent their iniquitie, & flie from their sin.

Finis. Q^d. William Birch. Imprinted at London in little Britaine: by Alexander Lacie. A sheet. *Britwell.*

BIRD, JOHN, *Schoolmaster in the City of Gloucester.*

Grounds of Grammar penned and Pvblished. Printed at Oxford, and are to bee sold by William Hope at the signe of the Vnicorne in Corne-hill neere the Royall Exchange; 1639. 8°. A, 4 leaves (not including a duplicate title-page): B—N 6 in eights. Dedicated to Archbishop Laud.

The second title has: "Oxford, Printed by Leon. Lichfield Printer to the Vniversity. M.DC.XXXIX."

BIRDS.

The Parlament of Byrdes. *A. Kytson*, 4°.

Compare *Excerpta Historica*, 1833, p. 161-2. I have some idea that the allusions in this poem apply to real persons, and might be made out with a little trouble and research.

BIRKENHEAD, SIR JOHN.

Pavls Chvrch-Yard. Libri Theologici Politici, Historici, Nundinis Paulinis (unâ cum Templo) prostant venales. Done into English for the Assembly of Divines. No place or printer's name, 4°, 8 leaves.

A facetious catalogue of works reputed to have been written by various persons of the time. There are two centuries, the second beginning on sign. B.

Two Centvries of Pauls Church-yard: Unâ cum Indice Expurgatorio in Bibliothecam Parliamenti. . . . Done into English for the benefit of the Assembly of Divines and the two Universities. No place, printer's name, or date. [London, *circâ* 1652.] 8°, A—H in fours. With the arms of Oxford and Cambridge on the title.

BIRKHEAD, HENRY.

Otium Literatum. Sive Miscellanea quædam Poemata ab H. Birchedo è Collegio O[xoniensis] A[cademiæ] I C^ro. Et H. Stvbbe ex Œde Christi Oxon; hactenus seorsum edita, nunc in unum volumen redacta. Quibus accedunt *Deliciæ* Poetarum Anglicanorum in Græcum translatæ: Authore eodem Henrico Stvbbe *A.M.* ex Œde Christi. Oxoniæ, Excudebat H. Hall pro Ed. Forrest [1658.] 8°. A—D 4, in eights: the Poemata of Birkhead, A—K, in eights, but A only 7 leaves, the title having been suppressed: the *Deliciæ*, A—C 7, in eights, and D, 2 leaves.

A reissue of the *Poemata* and *Deliciæ* with additions.

BIRON, DUC DE.

A True and perfect Discourse of the practises and Treasons of Marshall Biron: Together with the particulars of his Arraignment and Execution. Faithfully translated out of the French. Printed at London by P. S. 1602. 4°, chiefly black letter, A—C in fours, first and last leaves blank.

BISHOPS.

Informations, or a Protestation, and a Treatise from Scotland, seconded with D. Reignoldes his letter to Sir Francis Knollis, and Sir Francis Knollis his speach in Parliament, all suggesting the vsurpation of Papal Bishops. [Quotations from 1 Cor. xii. 5, and Matt. xv. 13.] Imprinted. 1608. Sm. 8°, pp. 6 + 94.

See a copious account of this volume in Fry's *Bibliogr. Memor.* 370-2.

The Bishops' Bridles. A ballad. [1638-9.]

There is a MS. copy of this, said to have been taken from a printed one, in Ralph Assheton's commonplace book (1619-41), MS. in 8°.

The Envy of the Popish Prelates against the City of London and Faithfull Ministers of Gods Word Shewing also their willingnesse to helpe against Scotland, and their slacknesse and want of pitty to the poore Protestants of Ireland. . . . Printed at London. . . . 1641. 4°, 4 leaves. Woodcut on title.

The Prelates Pride: Or the Manifestation that the Bishops Lordly Government from the originall institution, is not *De Iure divino.* . . . Wherevnto is added the Bishop of Lincolnes Prophecie concerning the Prelates. Printed in the yeare. M.DC.XLI. 4°, A—D in fours, first and last leaves blank.

The Preface is subscribed *H. W.*

The Bishops Manifest: Or, A comparative Relation of conformitie of the English Prelates to those treacherous and deceitfull ones in the Reign of King Hen. the eighth. Wherein more knavery of theirs is discovered to the world then we think of; in which many of their notorious pranks are made known. Humblie presented to the High Court of Parliament. London: Printed for W. R. 1641. 4°, 4 leaves.

The Bishops downefall Or, The Prelats Snare. Briefly discovering them to have been the sole authours of all our miseries both in Church and State, the Forerunners of all the Ielousies betwixt the King and his Sujects. And the supposed evill Counsellours, who have brought this heavy accusation upon those worthy members of the House of Commons. A Poeme: Humbly dedicated to the Honourable City, which by sad experience have found the same to be true, &c. By E[dmund] E[llis?] Gentleman. Printed for G. Thompson. 1642. 4°, 4 leaves.

BLACKFRIARS.

The Dolefvll Euen-Song, Or, A Trve Particular and Impartiall narration of that fearefull and sudden calamity, which befell the Preacher M^r. Drvry a Iesuite, &c. Together with the Rehearsall of Master Drvrie his Text, &c. London, Printed by Iohn Haviland for William Barret, and Richard Whitaker, &c. 1623. 4°, 30 leaves.

BLACKWALL.

Sad Newes from Black-Wall. Being a true Relation of the Bloody Designe of Simon Man. Who being denyed a But of Wine by a Bristow Merchant, whose name was Master Henry Vichols, most cruelly carryed match, powder, and Candle into one of the lower-most Roomes, and burned the good Ship, called the Bonaventura, upon Friday night, being the 19. of November, 1641. In which Ship were burnt fifty-eight men. Also, the Description in what manner the Marchant and the Master of the Ship were slaine, and how the Murtherer escaped away. &c. London, Printed for E. W. 1641. 4°, 4 leaves, the last occupied only on its verso by a large cut of the ship.

BLACKWELL, HENRY.

The English Fencing-Master. Or, The Compleat Tuterour of the Small Sword. Wherein the truest Method, after a Mathematical Rule, is plainly laid down. Shewing also how necessary it is for all Gentlemen to learn this Noble Art. In a Dialogue between Master and Scholar. Adorn'd with several curious Postures. London, Printed by J. Downing . . . 1702. 4°, A—H in fours, besides the title and a leaf of the Epistle to Charles Tryon Esq. of Bullisk in Northamptonshire.

BLAGE, THOMAS, *of Queen's College, Cambridge.*

A Schole of Wise Conceytes, wherein as euery Conceyte hath Wit, so the most haue much Mirth, set forth in common plaas by order of the alphabet, translated out of diuers Greeke and Latin wryters, by Thomas Blage. Printed at London, by Henrie Binneman. Anno. 1572. Cvm Privilegio. Sm. 8°, black letter. Title, table, &c., 8 leaves: A—L 4 in eights. *Br. Museum* (Corser's copy).

Jolley, 1843, £8. 8s., resold Corser, Feb. 23, 1870, £10. The copy is badly cut.

BLAKE, ROBERT.

The Arrivall and Intertainements of the

Embassador, Alkaid Jaurar Ben Abdella, with his Associate, Mr Robert Blake. From the High and Mighty Prince, Mulley Mahamed Sheque, Emperour of Morocco, King of Fesse and Suss. With the Ambassadors good and applauded commendations of his royall and noble entertainment in the Court and the City, &c. London: Printed by I. Okes, &c. 1637. 4°, the title and B—G 2, in fours. *Br. Museum.*

An Encomiastick, Or Elegiack Envmeration of the Noble Atchievements and Unparallel'd Services, done at Land and Sea, by that Truly Honourable Generall, Robert Blake Esq; Late one of his Highnes's Generalls at Sea, who after nine yeares Indefatigable Service in that high Employment, exchanged this Earthly Tabernacle for an Eternall House, not made with hands, Blessedly dying in the Lord, in Plimouth Sound, September the seventh 1657. Aged 59. London, Printed by Tho. Roycroft, 1658. 4°, A—D 2 in fours.

BLANCHARDINE AND EGLANTINE.

The Most Pleasant Historie of Blanchardine, Sonne to the King of Friz, & of the faire Eglantine Queene of Termaday, (surnamed) The proud Lady in loue. By P. T. G. Gent. At London Printed by George Shaw, for William Blackwall, and are to be solde at his Shop, ouer against Guild-Hall gate. 1597. 4°, A—H in fours. Dedicated by the translator or paraphrast, Thomas Pope Goodwine, to "the worshipfull and most towardly Gentleman, M. William Peeter, Sonne and Heire to the right Worshipfull Sir Iohn Peeter, Knight." *Public Library Hamburgh* (Part I. only).

This is the only copy known, and wants the second part. Here the translator discloses the mystery attached to the initials *P. T. G.*

BLAYNEY, ALLAN.

Festorvm Metropolis. The Metropolitan Feast. Or the Birth-Day of our Saviour Jesus Christ, Annually to be kept holy, by them that call upon him in all Nations. Proved by Scriptures, the practice of the Church Primitive and Reformed, &c. Written by Pastor Fido. London: Printed by Matthew Simmons. 1652. 4°, L in fours. Interspersed with verses. The title is in red and black.

BLENERHASSET, THOMAS.

A Direction for the Plantation in Ulster. Contayning in it Sixe principall thinges: viz. 1. The securing of that wilde Countrye to the Crowne of England. 2. The withdrawing of all the charge of the Garrison of men of warre. 3. The rewarding of the olde Servitors to their good content. 4. The meanes how to increase the Revenue to the Crowne with a yearely very great summe. 5. How to establish the Puritie of Religion there. 6. And how the undertakers may with securitie be enriched. Imprinted at London by Ed. Allde for Iohn Budge, dwelling at the great South doore of S. Paules Church. 1610. 4°, 16 leaves.

See Collier's *Bibl. Cat.* 1865, i. 69. It is not so clear that the author of this tract was not the same person who wrote the Second Part of the *Mirror for Magistrates*, 1578, &c.

BLOSIUS, LEWIS, *Abbot of the Holy Order of St. Benedict.*

Seven Exercises or Meditations by which a Man may be, in a Short time, established in the Fear of God, and in a Good and Holy Life. With other Choice Collections out of the same Author. London, Printed for M. Turner, at the Lamb in Holbourn, 1686. 12°, F in twelves.

BLOUNT, SIR HENRY.

A Voyage into the Levant. A Breife Relation of a Iourney, lately performed by Master H. B. Gentleman, from England by the way of Venice, into Dalmatia, Schlavonia, Bosnah, Hungary, Macedonia, Thessaly, Thrace, Rhodes, and Egypt, unto Gran Cairo: With particular observations concerning the moderne condition of the Turkes, and other people under the Empire. London, Printed by I. L. for Andrew Crooke, &c. 1636. 4°, Q in fours. Without any preface.

A Voyage into the Levant, &c. The second Edition. London, Printed by I. L. for Andrew Crooke, &c. 1636. 4°, Q in fours.

A new title-page only.

BLOUNT, THOMAS.

Fragmenta Antiquitatis. Antient Tenures of Land, and Jocular Customs of some Mannors. Made Publick for the diversion of some, and instruction of others. By T. B. of the Inner-Temple Esquire.

——*Neque semper Arcum tendit Apollo.* Hor.

London, Printed by the Assigns of Richard and Edward Atkins Esquires. For Abel Roper, &c. 1679. 8°. A, 4 leaves,

including *Imprimatur:* B—N in eights the last leaf having the *Errata.*

The *Imprimatur* reads as follows: "I well knowing the Learning and Industry of the Author, do allow the Printing of this Book. *Fra. North.*" Enlarged editions by Beckwith, father and son, appeared in 1784, 8°, and 1815, 4°; but the best edition is that of 1874. The copy here used has copious MSS. notes and additions by G. Allan of Darlington.

BLOUNT, SIR THOMAS POPE.

De Re Poetica: Or, Remarks upon Poetry, with Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Extracted out of the Best and Choicest Criticks. London, Printed for Ric. Everingham . . . MDCXCIV. 4°. A, 4 leaves: *a*, 2 leaves: B—Ii in fours.

Dedicated to the Earl of Mulgrave. Among the characters occur Shakespeare, Jonson, &c.

BLOW, DR JOHN.

A Second Musical Entertainment Perform'd on St. Cecilia's day, November xxii. 1684. The Words by the late injenious Mr John Oldham, Author of the Satyrs against the Jesuits, &c. Set to Music in two, three, four, and five Parts, by Dr. John Blow, Master of the Children, and Organist of His Majesty's Chappel-Royal. London, Printed by John Playford, &c. 1685. 4°, 40 leaves.

Dedicated by Dr Blow to the Stewards of the Musical Society. (Purcell.)

Amphion Anglicus. A Work of many Compositions, For One, Two, Three, and Four Voices: With several *Accompagnements* of Instrumental Musick; and A Thorow-Bass to each Song: Figur'd for an Organ, Harpsichord, or Theorboe-Lute. London: Printed by William Pearson for the Author . . . MDCC. Folio, with a portrait of Dr Blow by White. Title and dedication, 4 leaves: complimentary poems, 4 leaves: Table and List of Books, 1 leaf: B—Iii, 2 leaves each.

BLUNDEVILLE, THOMAS.

The fower chiefyst offices belongyng to Horsemanshippe. That is to saye. The office of the Breeder, of the Rider, of the Keper, and of the Ferrer. In the firste parte wherof is declared the order of breding of horses. In the seconde howe to breake them, and to make theym horses of seruyce. Conteyninge the whole arte of Ridynge lately set forth, and nowe newly corrected and amended of manye faultes escaped in the fyrste printynge, as well touchyng the bittes as otherwyse. Thirdly howe to dyet them, aswell when they reste as when they trauell by the way. Fourthly to what diseases they be subiecte, together with the causes of such diseases, the sygnes howe to knowe them, and finally howe to cure the same. Whyche bookes are not onely paynfully collected out of a nomber of aucthours, but also orderly dysposed and applyed to the vse of thys our coütrey. By Tho. Blundeuill of Newton-Flotman in Norff. Imprinted at London by Wyllyam Seres dwellyng at the west ende of Paules churche, at the signe of the Hedgehogge. Cum priuilegio ad imprimendum solum. [1566.] 4°, black letter.

Dedicated to Robert Dudley, Earl of Leicester. Each portion has a separate title and signatures, viz., Part 1, A—I in fours: part 2 (the *Art of Riding*), A—Y in fours, and A—G 2 in fours, with the various kinds of bits: part 3, the Order of Dieting, &c., dated 1565, A—I in fours: *The Order of Curing Horses*, with a title dated 1566, A—Nn 2 in fours. The colophon on Nn 2 *verso* is: Imprinted at London by Wylliam Seres, dwelling at the Weast ende of Paules, at the sygne of the Hedgehogge, and are to be solde at his shoppe.

This original edition appears to have been unseen by Herbert and Lowndes.

M. Blvndevile His Exercises, containing eight Treatises. . . . The fourth Edition corrected and augmented. London, Imprinted by William Stansby. 1613. 4°, A—Eee in eights, first leaf blank, besides three folded diagrams.

M. Blvndevile his Exercises, Contayning eight Treatises. . . . The Sixth Edition corrected and augmented. London, Printed by William Stansby, and are to be sold by Richard Meighen. . . . 1622. 4°, black letter, A — Eee in eights. With woodcuts and folding leaves at pp. 80, 690, 694, 784, and 796.

BOATE, GERARD.

Irelands Natvrall History. Being a true and ample Description of its Situation, Greatness, Shape, and Nature; of its Hills, Woods, Heaths, Bogs; of its Fruitfull parts and profitable Grounds, with the severall way of Manuring and improving the same. With its Heads or Promontories; Harbours. . . . And lastly of the Nature and temperature of its Air and Season, and what diseases it is free from, or subject unto. . . . Written by Gerard Boate, late Doctor of Physick to the State in Ireland, and now Published by Samuell Hartlib, Esq; for the Common Good of Ireland. . . . Imprinted

at London for John Wright at the Kings Head in the Old Bayley. 1652. 8°, A—N in eights, the last leaf having only the *Errata*.

Dedicated by Hartlib to the Protector and General Fleetwood, after which is a short address by him to the Reader, introducing a long letter about the book from the author's brother, Arnold Boate, written from Paris.

BOCALINI, TRAJANO.

I Raggvagli di Parnasso: Or Advertisements from Parnassus: In Two Centuries. With the Politick-Touchstone. Written originally in Italian . . . and now put into English by the Right Honorable Henry Earl of Monmouth. London, Printed for Humphrey Moseley, and are to be sold . . . 1657. Folio. A, 2 leaves: (*a*)—(*d*), 2 leaves each: B—Nnn 2 in fours. With a portrait of the translator by Faithorne.

Advertisements 97-99 are out of order, and Dd has an extra leaf.

BOCCACCIO, GIOVANNI.

A notable Historye of Nastagio and Traversari. 1569.

See the tale translated also in Turbervile's *Tragical Tales*, 1587, where it is the first in order. Query, for C. T. should we not read *G. T.!* The two versions should be compared. The story has also been translated by Dryden, and dramatised by Shirley under the title of *Honoria and Mammon*.

A Pleasant disport. . . . 1567.

The only copy I have ever seen of this impression was that formerly in the Brand and Heber collections. I believe it to be the same as that described by Lowndes as occurring at Dr Farmer's sale in 1798. It wants the conclusion.

The translator is more likely to have been *H. Grantham* than H. Gifford.

The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil [t]his time; wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye. Imprinted at London, by John Wayland, at the signe of the Sunne oueragainst the Conduite in Flete-strete. Cum priuilegio per Septennium. [1554.] Folio, black letter, printed in double columns, with a cut to Book I. and the title in a border (as described by Herbert).

Collation: † 6 leaves, including title-page: A—Y, in sixes: Z, 4 leaves: Z (repeated), 6 leaves: W, 6 leaves: *, 6 leaves: ✠, 6 leaves: ◐, 6 leaves: Aa—Gg 4, in sixes, last leaf blank.

On the title-page of the copy here described is: "This booke was bought in the yere of Or Lorde god 1555." Unseen by Herbert, who quotes an entirely different, and probably later, edition by Wayland, although the date 1558 given in the *Typographical Antiquities*, and copied thence into Lowndes, I believe to be quite supposititious. Wayland, doubtless, issued the book frequently between 1554-60: the present was perhaps the earliest impression.

The Modell of Wit, Mirth, Eloquence, and Conversation Framed in Ten Dayes. . . . The Fourth Edition. London, Printed by E. Cotes in Aldersgate-street. 1657. 12°. A, 6 leaves: B—Nn 6 in twelves. Woodcuts. With a separate title and table to Days vi.—x.

The second portion is dated 1655, and it seems probable, though a comparison would be necessary to establish the point, that this is merely the edition of 1655 with a new title.

BODENAM, JOHN.

A True Relation of a late barbarous Assault committed upon Robert Pye Esq; One of His Majesties Justices of the Peace for the County of Hereford. Who died thereof 30 Jan. 1680. By John Bodnam Esq; A Notorious Papist: whom he went about to apprehend, for refusing to obey the orders of the Quarter-Sessions Whereby he was Summoned to take the Oaths of Allegiance, &c. As it was Certified, &c. London: Printed by Tho. James. 1681. Folio, 2 leaves.

BODENHAM, JOHN.

England's Helicon. . . . 1600.

Query, was the copy sold with Dr Webster's books in 1690 the same as that which appears in the Harleian and Osterley Park catalogues?

BODLEY, SIR T.

Ivsta Fvnebria Ptolemæi Oxoniensis Thomæ Bodleii Eqvitis Avrati Celebrata in Academiâ Oxoniensi Mensis Martij 29. 1613. Oxoniæ, Excudebat Josephus Barnesius. . . . 1613. 4°. Title, &c. including a blank, 3 leaves: A—R in fours, R 4 blank.

BOETHIUS.

Five Bookes of Philosophicall Comfort, fvll of Christian consolation, written a 1000. yeeres since, By Auitius, Manlius, Torquatus, Seuerinus Boetivs, a Christian Consul of Rome. Newly translated out of Latine, together with Marginall Notes, explaining the obscurest places.

London Printed by Iohn Windet for Mathew Lownes. 1609. 8°, A—T in eights, A blank.

Dedicated by the translator, J. T., to the Countess of Dorset.

Summum Bonum, Or an Explication of the Divine Goodness, In the Words of the Most Renowned Boetivs. Translated by a Lover of Truth, and Virtue [P. G.] Oxford. Printed by H. Hall for Ric. Davis. 1674. 8°, A, 6 leaves: A (repeated) —N in eights. In prose and verse.

Prefixed is a Dedication and an Address to the Reader, in the latter of which occurs a letter from Henry Hallywell to the translator respecting the author.

A Voice from the Dead: Or the Speech of an Old Noble Peer: Being the Excellent Oration of the Learned and Famous Boetius to the Emperour Theodoricus. London Printed, and Sold by Richard Janeway, 1681. 4°, 4 leaves.

BOLD, HENRY.

Wit a Sporting. . . . 1657.

For an account of the print attached to this book see Corser's *Collectanea*, part 3, art. *Bold*. Bold's *Latine Songs* should have 96, not 94, leaves; the first and second are blank, however.

BOLTON, EDMUND.

Hypercritica: Or A Rule of Judgment for writing or reading our History's: Deliver'd in four Supercensorian Addresses by occasion of a Censorian Epistle, prefix'd by Sir Henry Savile, Knight, to his Edition of some of our oldest Historians in Latin. . . . By Edmvnd Bolton, Author of Nero Cæsar. Now first publish'd by Anth. Hall. Oxford, M.DCC.XXII. 8°.

Printed for the first time at the end of Hall's edition of Trivetus; again in *Ancient Critical Essays*, 1811-15. It is alluded to by Bolton in the Preface to his *Florus*.

BOLTON-LE-MOORS.

A True Relation of the Strange Apparitions seen in the Air, on Monday 25 February, in and about the Town of Bolton in the Mores, in the County of Lancaster at mid-day, to the amazement of the Beholders. Being a Letter sent from Ellis Bradshaw of the same Town, to a Friend in London, &c. London, Printed for Tho. Brewster and Gregory Moule, and are to be sold at the three Bibles in the Poultry, under Mildreds Church, 1650. 4°, 4 leaves.

BONA, JOHN, *Cistercian Abbot.*

Manuductio ad Coelvm. A Poem, in two Parts. I. Of Joy and Sadness, &c. II. Of Patience. Extracted out of the writings of the Holy Fathers and Ancient Philosophers, by John Bona &c. And turned into Verse by James Chamberlayne. London, Printed for R. Bentley and M. Magues, &c. 1681. 4°, 12 leaves.

On the title of the copy here used occurs "C. W. ex dono Authoris," and the same hand perhaps has altered the writer's name to *Sir* James Chamberlayne *Baronet*.

BOOK.

The boke of wysdome, folowynge the auctoryties of auncyent Phylosophers / dyuydynge and spekynge of vyces and vertues / wherby a man may be praysed / or dyspraysed / with the maner to speke alwayes well and wysely to all folkes / of what estate so euer they be. [Col.] Here endeth the boke of wysdom after the sayenges of auncyent Phylosophers / & other noble wyse men / lately translated out of Frenche into Englysshe. Imprynted by me Robert Wyer . . . in saynt Martyns parryshe besyde Charynge crosse. The yere of our Lorde god M.CCCCC. and XXXII. the. XX. day of Januarii. Cum priuilegio Regali pro spatio septem annorum. 8°, black letter, with a curious cut on the title. 18 leaves, besides the title.

This is one of the very few books printed by Wyer with a date. A copy was in the possession of Herbert; see his edition of Ames, p. 369; and from his account, compared with the original title-page among Bagford's papers, the above description has been derived. The prologue on the back of the title is in verse.

The Book of Beards.

Not now known; but that such a treatise existed seems to be tolerably evident from the Answer to it, which is extant, and has been reprinted by Mr Furnivall.

A Profitable Booke, declaring diuers approoued Remedies to take out spots and stains in Silkes. . . . Taken out of Dutch, and Englished by L. M. Imprinted at London by Thomas Purfoot, dwelling within the new Rents, in S. Nicholas Shambles. 1605. 4°, black letter, A—L in fours, last leaf blank.

Sixe Spiritvall Bookes. Fvll of Merveilovs Pietie and Devotion. And First, Certaine Devovt and Godlie Petitions, commonlie called, The Iesvs Psalter. At Doway, By Iohn Heigham. Anno 1618. 12°.

The *Psalter of Jesus* has an engraved title and copper plates, and ends on E 2. It is

dedicated by Heigham the stationer to the Society of Jesus. The copy before me has only the *Psalter*.

BOOKER, JOHN.

The Dutch Fortune-Teller: Discovering XXXVI several Questions. Which

Old and Young | Married Men and Women | Batchelors and Maids,

Delight to be Resolved of. [A large woodcut.] London: Printed and Sold at the Printing-Office in Bow Church Yard. [Circâ 1700.] Price One Shilling and Sixpence. Folio, 25 leaves, including 5 of Tables.

BOOKS.

A Generall note of the prises for binding all sortes of bookes. Printed at London 1646 [June 18.] A sheet. *B. M.*

BOOTH, SIR GEORGE.

A Letter from Sr George Booth to a Friend of his, shewing the Reasons of his present Engagement in Defence of his Countries Liberties, &c. A folio broadside, dated Chester, Aug. 2, 1659.

BOOTHBY, FRANCES.

Marcelia: or the Treacherous Friend. A Tragicomedy, As it is Acted at the Theatre-Royal by His Majesties Servants. Written by Mrs. F. Boothby. London, Printed for Will. Cademan. . . . and Giles Widdowes. . . . 1670. 4°, A—M in fours.

Dedicated to Lady Yate, of Harvington, Worcestershire.

BOOTHHOUSE, SAMUEL.

A Brief Remonstrance of Several National Injuries and Indignities perpetrated on the Persons and Estates of publick Ministers and Subjects of this Common-Wealth, by the Dey of Tunis in Barbary: By reason of the Captivity of an English Ship by the Friers Hospitalers, commonly called Cavaliers of Malta. Together with an Account of certain Negotiations and Transactions in the name of this Republick at the Court of Savoy. By Samuel Boothhouse, late Consul for this Nation in the City and Kingdom of Tunis. London, Printed by William Bentley, 1653. 4°, A—D in fours, and A—D 3 in fours.

BORDE, ANDREW, *M.D.*

A Pronostycacyon or an Almanacke for the yere of our Lorde M.CCCCC.XLV. made by Andrewe Boorde of physycke doctor, an Englisheman of the Universitie of Oxforde. [This title is over a cut.] No place or printer's name. [1544.] A broadside. *Br. Museum* (Bagford).

Harl. MS. 6937. In the British Museum, as Mr Furnivall informs me by letter, is a copy of Moulton's *Glasse of Helthe* with the title to a copy of Borde's *Dietary of Helthe* improperly prefixed to it instead of its own, which is deficient. See an elaborate bibliography of the *Dietary* by Mr Furnivall in his reprint, 1870. Mr Furnivall thinks that the edition of the Dietary printed by Powell [Hazlitt, *v.* Borde, No. 5 (*d*)] should be dated 1547 instead of 1567. Thomas Colwell's edition of 1562 appears to have been printed without licence, as he was fined on this account in 1561.

A mery Iest of the myher of Abyngton. *W. de Worde*, 4°.

The only copy known, and that imperfect, was bound up with the romance of *Ipomydon* in a volume procured by Dibdin from Lincoln, and sold to Heber. It was in the same types as *Ipomydon*, which was undoubtedly printed by De Worde.

The fyrst boke of the introduction of knowledge. *W. Copland*, 4°.

The edition of this remarkable work, printed by W. Copland *at the Rose Garland*, is supposed to have appeared about 1548—at all events, before 1550, as it mentions Boulogne as still in English possession. The edition printed by Copland after his removal to *Lothbury* may be assigned to 1562-63. Of the edition, if there was one, by *Robert* Copland, we have no trace. The Lothbury edition omits the passage about Boulogne; the orthography varies, and the cuts are different.

Borde, in his *Pryncyples of Astronomye*, refers to his *Book of Knowledge* as then at Press. The work was licensed to W. Copland in 1562-63; but whether this entry refers to the first impression is a little uncertain.

Merie Tales of the Mad Men of Gotam. *T. Colwell.* 8°.

I only know this from Halliwell's *Popular English Histories*, p. 71.

Mr Furnivall does not trace Borde's hand in the *Gothamite Tales*, ascribed to him. He thinks that they were written by some imitator of Borde's manner, who took advantage of the popularity which Borde had acquired. The printed editions evidently do not contain all the stories of this kind once extant, as some, not there, are preserved or referred to in other writers. See Wybarne's *New Age of Old Names*, 1609, p. 224.

The Breuiary of Healthe, for all maner of sickenesses and diseases the which may be in man or woman, doth follow. expressyng the obscure termes of Greeke, Araby, Latyn, and Barbary, in Englysh concernyng Phisicke and Chierurgerie, compyled by Andrewe Boorde, of Phisicke Doc-

tour, an Englishe man. Anno. M.D.LII. [Col.] Imprynted at London in Fletestrete at the sygne of the George next to saynt Dunstones Churche by Wyllyam Powell. Cvm Privilegio ad imprimendum solum. 4°, black letter, A—Q in eights: the second book with separate title and signatures, A—D 4 in eights, but A in sixes.

The first book has a separate colophon dated 1552, and at the end of it, before the table, is the announcement that the book was examined in Oxford in June 1546.

BORDELOIS, S.

The Second Part of Gerileon of England. . . . 1592.

The epistle before this Part, signed T. N., intended for the initials of Nash, was written by Henry Chettle, as Chettle confesses in the Notice prefixed to his *Kind Harts Dreame*. "That I confesse to be mine," he says, "and repent it not."

BORFET, ABIEL.

Postliminia Caroli II. The Palingenesy, or, Second-Birth, of Charles the Second to His Kingly Life; Upon the day of his First, May 29. By Abiel Borfet, M.A. London, Printed for M. Wright at the Kings-head in the Old-Baily. 1660. 4°, 6 leaves. In verse.

BOTERO, GIOVANNI.

A Treatise, Concerning the causes of the Magnificencie and greatnes of Cities, Diuided into three bookes by Sig: Giouanni Botero, in the Italian tongue, now done into English By Robert Peterson, of Lincolnes Inne Gent. *Dimidium plus toto.* Seene and allowed. At London, Printed by T. P. for Richard Ockould, and Henry Tomes, and are to be sold at Grayes Inne gate in Holborne. An. Dom. 1606. 4°. Title and dedication to Sir Thomas Egerton, 2 leaves: B—P 2 in fours: Q, 4 leaves.

A Briefe Description of the whole Worlde. Wherein is particularly described all the Monarchies, Empires, and Kingdomes of the Same: newly augmented and enlarged; with their seuerall titles and scituations thereunto adioyning. At London Printed for Iohn Browne, and are to be sold at his shoppe in S. Dunstans Churchyard in Fleet-streete. 1605. 4°, X 2 in fours.

A Briefe Description of the whole World. Wherein is particularly described all the Monarchies, Empires, &c. Newly augmented and enlarged, &c. The fift Edition. At London Printed for Iohn Marriot, &c. 1620. 4°, Y in fours.

Relations of the Most Famovs Kingdomes and Common-wealths thorowout the World: Discoursing of their Situations, Religions, Languages, Manners, Customes, Strengths, Greatnesse and Policies. Translated out of the best Italian Impression of Boterus. And since the last Edition by R. I. Now once againe inlarged according to moderne obseruation; With Addition of New Estates and Countries. Wherein many of the oversights of the Author and Translator, are amended. And unto which, a Mappe of the whole World, with a Table of the Countries, are now newly added. London, Printed by Iohn Haviland, and are to be sold by Iohn Partridge at the signe of the Sunne in Pauls Church-yard. 1630. 4°, with the Map engraved by Robert Vaughan. A—D in fours: E—Vv in eights.

BOUR, N.

An Epytaphe vpon the Death of the Right worshipfull, Sir William Garrat Knight: and chiefe Alderman of the Queenes Maiesties Citie of London. Who deceased the 27. of September. 1571. Anno Aetatis Sue. 64. Finis. Dixi. N. Bour. Imprinted at London in the upper ende of Fleetelane, by Richarde Johnes . . . 1571. October 2. A sheet. *Britwell.*

A worthy Mirrour, wherein you may marke
An excellent discourse of a breeding Larke.
To the tune of new Rogero.
By reading whereof perceiue well you may,
What trust is in friends or in kinsfolke to stay.

Imprinted at London by Richard Jhones, dwelling neere vnto Holborne Bridge. 1589. A sheet. *Britwell.*

BOURNE, WILLIAM.

The Arte of Shooting in great Ordnaunce. Contayning very necessary matters for all sortes of Seruitoures eyther by Sea or by Lande. Written by William Bourne. Imprinted at London for Thomas Woodcocke. 1587. 4°. A, 6 leaves: B—M in fours. Woodcuts.

Dedicated to Ambrose Dudley, Earl of Warwick.

BOWER, EDWARD.

Doctor Lamb Revived, Or, Witchcraft condemn'd in Anne Bodenham a Servant of his, who was Arraigned and Executed the Lent Assizes last at Salisbury before the Right Honourable the Lord Chief

Baron Wild Judge of the Assize . . . London. Printed by T. W. for Richard Best and John Place . . . 1653. 4°, A, 2 leaves : B—G 2 in fours.

BOWMAN, HENRY.

Songs for One, Two & Three Voices to the Thorow-Bass, with some short Symphonies. Collected out of the Select Poems of the Incomparable Mr Cowley and others : And Composed by Henry Bowman. Philo-Musicus. Oxford, Printed, and are to be Sold by Thomas Bowman Bookseller Anno Dom. 1678. Folio. With a frontispiece, on the *recto* of which is the Imprimatur.

Collation : Title and frontispiece, 2 leaves : text, 42 leaves.

BOYD, ZACHARY.

The Last Battell of the Sovle in Death. . . . 1629.

Collation of Vol. I. : First title, 1 leaf, with a cut of *Tempus* on the reverse : Dedic. to Charles I., 4 leaves : verses *ad Carolum Regem*, 1 leaf, with the same cut repeated : Dedic. to the Queen, 2 leaves, with some verses signed M[aster] Z[achary] B[oyd], on the *verso* of the second : To the Reader, 1 leaf : *Vita Morientis ad Animam suam*, 1 leaf, with the same cut as before : Epigramma signed Johannes Belus, and lines (also in Latin) by Johannes Strangius, 1 leaf : 7 4-line stanzas by John Ray, in praise of the book, 1 leaf : Ad Carolum Regem, &c., 1 leaf : Contents of the I. Volume, 1 leaf : the book, A—Aaa 6 in eights.

Collation of Vol. II. : *, 8 leaves : **, 8 leaves : ***, 5 leaves, including one of *Errata* : the Work (with paging and signatures running on from Vol. I.), Bbb—Lll 4 in eights, including a second list of *Errata* on the last leaf, on the *verso* of which again occurs the cut of *Time*.

The Psalmes of David in Meeter : By Mr Zachary Boyd, Preacher of Gods Word. The third edition. [Quot. from Psalm 119, v. 54.] Printed at Glasgow by George Anderson, Anno 1646. 12°, A—Q 6, in twelves.

BOYER, A.

The Compleat French-Master, for Ladies and Gentlemen. Being A New Method to learn with ease and delight the French Tongue, as it is now spoken in the Court of France. In Three Parts, &c. Dedicated to his Royal Highness the Duke of Glocester. By A. Boyer, Gent.

Gallis dedit ore rotundo Musa loqui.

London : Printed for Tho. Salusbury, at the Kings Arms near St Dunstan's Church in Fleet-street. 1694. 8°, A—R, in eights : A—I 4, in eights.

The last portion of this volume comprises Proverbs, Jests, and Songs (with the music).

The Compleat French Master, for Ladies and Gentlemen. Containing, I. A New Methodical French Grammar. . . . For the Use of His Highness the Duke of Gloucester. By Mr. Boyer, Author of the Royal Dictionary. The Second Edition, Corrected and much Enlarged. London. Printed for R. Sare, &c. 1699. 8°. Prefixes, 4 leaves : A—M 4 in eights : *a—f* in eights : Aa—Kk in eights : H—I 2 in fours.

The Compleat French-Master. . . . The Seventh Edition, carefully Corrected by the Author. . . . London, Printed for Richard Sare . . . 1717. 8°, A—Cc in eights.

The Wise and Ingenious Companion. . . . By Mr. Boyer . . . The third Edition ; With Corrections and Improvements. London, Printed for J. Nicholson . . . MDCCVII. 8°, Q 4 in eights.

BOYLE, THE HON. ROBERT.

General Heads for the Natural History of a Country, Great or Small ; Drawn out for the Use of Travellers and Navigators. Imparted by the late Honourable Robert Boyle, Esq, Fellow of the Royal Society. Ordered to be published in his Life-time, at the Request of some Curious Persons. To which is added, other Directions for Navigators, &c. By another Hand. London, Printed for John Taylor, &c. 1692. 12°, A, 2 leaves : B—G 10, in twelves.

BOYSE, J.

Sacramental Hymns Collected (chiefly) out of such passages of the New Testament as contain the most suitable matter of Divine Praises in the Celebration of the Lords Supper. To which is added one Hymn relating to Baptism, and another to the Ministry. By J. Boyse. With some by other hands. Printed at Dublin, and Re-printed at London by Thomas Parkhurst, &c. 1693. 8°, D in eights.

BRADFORD, JOHN.

The Copye of a letter sent by Iohn Bradforth to the right honorable lordes the Erles of Arundel, Darbie, Shrewsburye, and Pembroke, declaring the nature of Spaniardes, and discouering the most detestable treasons, whiche thei haue pre-

tended moste falselye agaynste our moste noble kingdome of Englande. [Quotation.] No place, printer's name, or date. [1555.] 8°, A—G in eights. *Br. Museum.*

BRADLEY, ARTHUR OF.

In Taylor's *Apology for Private Preaching*, 1642, he is called *King* Arthur of Bradley. See Collier's *Bibl. Cat.* i, 26, 27.

BRADSHAWE, ELLIS, *of Bolton, Co. Lancaster, Husbandman.*

A New and cleer Discovery of the trve and proper natvral cavse of the ebbing and flowing of the Main Sea. . . . Convincingly held forth . . . that it is not the moon. . . . [Quot. from Scripture.] London, Printed by Gertrude Dawson for Thomas Brewster, &c. 1649. 4°, 8 leaves.

Prefixed to the main argument is "The Authors Apologie, in respect he is but an Husband-man, and unlearned in the Tongues, to excuse himselfe of Presumption herein to the Christian Reader."

BRAITHWAITE, RICHARD.

The Prodigals Teares: Or His fare-well to Vanity. A Treatise, Of Soueraigne Cordialls to the disconsolate Soule, surcharged with the heauy burthen of his sinnes; Ministring matter of remorse to the Impenitent by the expression of God's Iudgements. By Richard Brathwaite.

Avgvst.
Quid & cras & cras, cur non hodie?

London Printed by N. O. for T. Gubbins, and are to be sold at his Shop neere Holborne. 1614. 8°, 72 leaves. In prose. *Bodleian.*

Dedicated to the Right Worshipfull Richard Hutton, Serjeant-at-law.

A New Spring. . . . 1619.

Heber, 1834, part 4, 162, N. Luttrell's copy, £1. 9s. (now at Britwell); Jolley, 1844, £3. 12s., resold Utterson, £4. 6s., resold Corser, £5. 15s. (bought for the Br. Museum). These two copies, with a third in bad state, which sold a year or two ago at Puttick's rooms, are the only ones known. The Museum copy is also very indifferent.

The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demeane or accommodate himselfe in the manage of publike or private affaires. By Richard Brathwait Esq.

Seneca in Herc. furen.
—— *Qui genus jactat suum*
Aliena laudat.

London, Printed by Iohn Haviland, and are to be sold by Robert Bostock. . . . 1630. 4°. Engraved title in compartments by R. Vaughan, and folding leaf of explanation in prose, 2 leaves: printed title, 1 leaf: dedication to Lord Wentworth, 2 leaves: To the Reader, 1 leaf: Table, 6 leaves: the work, B—Nnn in fours, last leaf blank, and Nnn 3 with the *Errata.*

English Gentleman. . . . 1641.

A Character of Honovr, 4 leaves marked *aaaa*, occurs only, Mr Halliwell tells me, in some copies.

The Lives of all the Roman Emperors, being exactly Collected, from Iulius Cæsar, unto the now reigning Ferdinand the second. With their Births, Governments, remarkable Actions, & Deaths. London: Printed by N. and I. Okes, and are to be sold by George Hutton, &c. 1636. 8°, Bb, in eights. With a frontispiece by W. Marshall.

Dedicated by R. B. "To the Worshipfvll My most honoured Patrone Will. Stonovr Esquire."

A Spirituall Spicerie. . . . 1638.

Some specimens of this rare volume are given by Brydges (*Restituta*, ii. 286 *et seq.*) The only *perfect* copies known are those in the Br. Museum (from Corser's sale), Bodleian, and Kersal Cell (Byrom's copy).

Barnabæ Itinerarium, Mirtili & Faustuli nominibus insignitum: Viatoris Solatio nuperrimè editum, aptissimis numeris redactum, veterique Tono Barnabæ publicè decantatum. Authore Corymbæo.

Efficit egregios nobilis alla viros.

Barnabees Journal, Under the names of Mirtilus & Faustulus Shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbæus.

The oyle of Malt and juyce of spritely nectar
Have made my *Muse* more valiant than *Hector.*

[London, John Haviland, 1638.] 8°, Ee in eights, except C, which has only 6 leaves; besides the frontispiece engraved by W. Marshall.

"Barnaby's Hymn" is referred to in "The Sucklington Faction," 1641 (See Hazlitt's edit. of Suckling, *Appendix*).

Mr Huth's copy of the first edition has many uncut leaves; it is by far the finest known.

John Haviland entered this work at Stationers' Hall, June 7, 1638.

Drunken Barnaby's Four Journeys to the North of England. In Latin and English verse. Wittily and Merrily (tho' neer One Hundred Years ago) compos'd; found among some old musty Books, that had a long time lain by in a Corner; and now at last made publick. To which is added, Bessy Bell. [Quotation.] London Printed for S. Illidge, under Searle's Gate Lincoln's-Inn New-square: and Sold by S. Ballard in Little-Britain, &c. 1716. Sm. 8°. A, 4 leaves: B—L, in eights. With a copy of the frontispiece to the first edition, and another plate.

An Epitome of all the Lives of the Kings of France, from Pharamond the first to the now most Christian King Lewis the 13th, with a delation of the Famous Battailles of the two Kings of England, who were the first Victorious Princes that conquered France. Translated out of the French Coppy, by R. B. Esq. London: Printed by I. Okes, and are to be sould by I. Becket . : . . 1639. 12°. The title is engraved.

Attributed to Brathwaite.

Mercurius Britanicus, Or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause. Printed in the yeare, 1641. 4°, A—C in fours, and D, 2 leaves, the second marked D 3, apparently by mistake, as the sense and text are consecutive.

Tragi-Comœdia, cui in titulum inscribitur Regicidium, perspicacissimis Judiciis acuratius perspecta, pensata, comprobata; Authore Ric: Brathwait, Armigero, utriusque academiæ Alumno. Londini, Typis J. G. . . . 1665. 8°, N in eights.

Dedicated to William, Earl of Strafford, to whose family the author pronounces himself *deditissimus*. Two title-pages, varying literally, but both dated 1665, were printed to the volume.

The Captive-Captain: Or, the Restrain'd Cavalier; Drawn to his full Bodie in these Characters; I. Of a Prison. II. The Anatomy of a Jayler. III. A Jaylers Wife. IV. The Porter. V. The Century. VI. The Fat Prisoner. VII. The Lean Prisoner. VIII. The restrain'd Cavalier, with his Melancholy fancy. Presented, and Acted to Life in a Suit of Durance; an Habit suiting best with the Place of his Residence. *Nullus extra te carcer.* London Printed by J. Grismond. 1665. 8°, N in eights. In prose and verse. *Br. Museum.*

There are two dedications to this singular work: one to Sir Thomas Preston, Baronet, and a second, introducing two short prose essays, entitled respectively *The Interest of Westmerland* and *The Interest of Comberland*, to Sir Philip Musgrave, Governor of Carlisle.

Some rules and orders for the government of the house of an Earle set downe by R. B. at the instant request of his loving frende, M. L. Folio, 17 leaves. *Br. Museum.*

Printed from this or another MS. in *Miscellanea Antiqua Anglicana*, 1816, of which series it forms No. 8. Tracts of the present character are not very plentiful in our literature, and this has a peculiar value as containing a lively description of antient manners, just before (with the Civil Wars) great changes occurred. It is possible that these Rules were set down for one of the Lawson family, into which Braithwaite married. The signature at the end has been erased.

The MS. printed in *Miscellanea Antiqua Anglicana*, was published in April, 1821, at the dispersion of some of Mr Ruding's books, by R. Triphook.

BRANDON, SAINT.

The lyfe of saynt Brandon. *W. de Worde*, 4°.

See T. Allen's Cat. 1795, No. 288. This legend is also in the *Legenda Aurea*. Compare *La Legende Latine de S. Brandaines*, ed. Jubinal, 1836, 8°, and the Percy Society's tract on the same subject.

BRANDON, SAMUEL.

The Tragicomedie of the vertuous Octauia. . . . 1598.

Of this little volume Mr Huth has a copy, which came from the Hastings sale, and another is in the Dyce collection, which cost Mr D. £25.

BRANDT, SEBASTIAN.

The Shyppe of Fooles. [This title is in a scroll.] At the end: Thus endeth the Shyppe of fooles of this worlde. Enprynted at London in Flete strete by Wynkyn de Worde. M.CCCCC.IX. The fyrste yere of the reygne of Henry VIII. The vi. daye of Julii. 4°, black letter. *Bibl. Imper. Paris* (on vellum).

This appears to be the copy described by Dibdin. See Mr Furnivall's *Captain Cox* volume (Ballad Society, 1871), p. xciv. I have not met with any copy of the volume in this country on paper or vellum.

See Harrisse's *Bibl. Amer. Vetust. Additions.*

BRASSE, SAMUEL.

A Ship of Arms, Vsefull for all sorts of people in this woful time of War. Fashion'd by a plain Country Farmer, Samuel Brasse, Nigh the River of Tease, com. Ebor. Printed at London in the Year

1653. 8°, 120 leaves. *Britwell* (Skegg's copy).

BRATHWAIGHT, JAMES.

A Strange and Wonderful Example of Gods Judgements, Shewed upon Iames Brathwaight of Shoreditch, London, 1645. Shewing how he was twice buried, and the last time layed three foot deeper than before, and another laid upon him ; yet the grave was opened as before, and his body eaten and torn to pieces with dogges, and the other corps not touched. Also, A Relation of the life and conversation of the said Iames Brathwaight, &c. London Printed by B. A. 1645. 4°, 4 leaves.

BRAY, CAPTAIN WILLIAM.

A Plea for the Peoples Good Old Cavse : Or, The Fundamental Lawes and Liberties of England asserted, proved, and acknowledged to be our Right before the Conquest. . . . By way of Answer to Mr. James Harrington his CXX. Aphorismes, in his second Edition. . . . London, Printed by J. C., and are to be sold by Francis Smith. . . . 1659. 4°, A—B in fours.

BRAY-THWAITUS, W.

Siren Cœlestis centum harmoniarum, duarum, trium, & quatuor vocum. Qvam Novavitate Principibus etiam necdvm Vvlgatis Avctoribvs legit, pro temporum, dierumq ; festorum, diversitate concinnavit, & organis item accommodavit, & in lucem dedit, Georgius Victorinus Monachij. Eandem methodo docendi, et discendi musicam, longè facilima, Augustissimi Caroli. . . . Willielmus Brathwaitus Anglus, æterni Evangelij minister, &c. communicavit, & commendavit. Editio altera correctior et melior. Svprema. Londini. Ex typographeo Iohannis Norton. 1638. 4°, 11 leaves. *Br. Museum* (*Suprema* part only).

This is (to untechnical minds) some incomprehensible principle of musical grammar, which does not appear to have met with favour. There are no prefixes.

BREMNER, ROBERT, *Professor of Music.*

Thirty Scots Songs adapted for a Voice and Harpsichord. By Robert Bremner. The Words by Allen Ramsey. Book First. London : Printed and Sold by R. Bremner, opposite Somerset House in the Strand. [Circâ 1700.] Folio, 18 leaves.

A Second Set of Scots Songs adapted for the Voice and Harpsichord by Robert Bremner. The Words by Allen Ramsey. London. Printed, &c. Folio, 18 leaves, including one of Advertisements.

A [third] Collection of Scots Songs, &c. Edinburgh Printed and Sold by Neil Stewart at his Shop Parliment Square. [Circâ 1700.] Folio, 15 leaves.

BRETNOR, THOMAS.

Bretnor. 1615. A Newe Almanacke and Prognostication for the yeare of our Lord God 1615. Being the third after Leap yeare. . . . By Thomas Bretnor, professor in the Mathematicks and Student in Physick in Cowlane. London. . . . Cum priuilegio. 8°, A—B in eights, or 16 leaves. Black and roman letter. The title is in red and black within a woodcut border.

BRETON, NICHOLAS.

1. A Small handfull of fragrant Flowers. . . . 1575.

Corser, in 1868, £34, bought for Mr Miller. See T. Allen's Catalogue, 1795, No. 1269, where it occurs, bound up with another work. Query, the same or a different copy.

A Floorish vpon Fancie. . . . 1577.

T. Allen, 1795 (edit. 1582), No. 240*. Osborne's Catalogue for 1750, 5s. (edit. 1577).

The Workes of a young wyt. . . . 1577.

The copy at Britwell wants the title. Where is another?

The Pilgrimage to Paradise. . . . 1592.

Heber's copy, now at Britwell, was bought at Octavius Gilchrist's sale in 1824, No. 176, for £37, 16s.

Historie of the Life and Fortune of Don Frederigo di Terra Nuoua. The discourse of whose aduentures what it may import, or how it is set downe, were better to be considered by the Reader then commended by the writer. Lond. 1590. 4°.

Of this novel by Breton Mr J. O. Halliwell saw a copy in a private collection in the country, and took only the above particulars.

Mary Magdalens Loue. . . . 1595.

Mr Corser's copy is now at Britwell. The only other known, if it is not the same, is one which Herbert had.

The will of wit. . . . 1597.

An imperfect copy of this edition was sold among Lord Charlemont's books in 1865.

Pasquils Mistresse ; or, the worthie and vnworthie woman ; with his description and passion of that Furie Jealousie. Imprinted at London for Thomas Fisher, and are to be soulde at his Shoppe, at the Signe of the White Hart, in Fleete Streete.

1600. 4°, 24 leaves. *Britwell* (Caldecott's copy).

Caldecott, in 1833, £4. 8s.; resold Skegg, 1842, £9, 9s.

The second part of Pasquils Mad Cap. . . . 1600.

The author complains here of the appearance of a surreptitious edition of this portion, not at present known.

A Diuine Poeme. . . . 1601.

Sir Francis Freeling had certainly a copy of this tract dated 1602.

Old Mad-Cappes new Gallymawfry, made into a Merrie Messe of Mingle-mangle out of these three idle conceited Humours following 1. I will not. 2 O the merrie time. 3. Out vpon Money. At London Printed for Richard Johnes neere S. Andrewes Church in Holborne. 1602. 4°, 20 leaves. In verse. *Britwell.*

A Merrie Dialogue betwixt the Taker and Mistaker. Imprinted at London for James Shaw. 1603. 4°, 18 leaves. *Britwell.*

Dedicated to John Florio.

A Mad World my masters, Mistake me not. Or, A merry Dialogue betweene two Trauellers, the Taker and Mistaker: Being very Delightfull, Pleasant, and Profitable to all. London. Printed by R. Raworth for I. S. 1635. 8°, A—C in eights, first and last leaves blank. In prose. *Britwell* (Heber's copy) and *Bodleian.*

The Passionate Shepheard. . . . 1604.

The copy, formerly belonging to Mr J. P. Collier, and the only one known, was purchased by him about 1823 for £25. He was asked £30. It was in a volume with other tracts.

Crossing of Proverbs: A Merry Book; Divided into two parts: The first part containing many pleasant Jests, and Proverbs of several sorts. The second part contains many excellent Questions and Answers. Which will yield comfort to the Hearer: Merriment to the Reader, pleasure to the Buyer, and profit to the Seller. Newly Corrected, with Additions. The last part, By B. R. Gent. London, Printed for William Whitwood, at the sign of the Bell in Duck Lane near Smithfield. . . . [The date cut off.] 12°, 8 leaves, or A in eights. *Br. Museum.*

Crossing of Proverbs. The Second Part. With Certain briefe Questions and Answeres. By B. N. Gent. At London, Printed for Iohn Wright, and are to be Solde at his Shop without Newgate, at the signe of the Bible. 1616. 12°, A—B 4, in eights, but of B and (B 2) there is a duplicate entirely differing, and apparently from some other edition. *Br. Museum.*

On B 4 is a catchword: *Cross.* evidently by an error, as the *verso* of the leaf is blank.

Cornv Copiæ. Pasquils Night-cap: Or, Antidot for the Head-ache. The second Impression corrected and amended. London, Printed for Thomas Thorp. 162 . 8°, A—H 6 in eights. *Dyce Coll.*

The last figure of the date has dropped out of the copy here used, nor is any other known to me.

The Mothers Blessing. London, Printed for Iohn Smethwicke, and are to bee sold at his shop in Saint Dunstons Churchyard vnder the Diall in Fleetstreete. 1621. 4°, 18 leaves. In verse.

This poem was first published in 1602, of which original edition copies are in the Bodleian and at Sir C. Isham's, Lamport, near Northampton. See, for a tolerably copious account of this volume, Corser's *Collectanea*, part 3, pp. 76-8.

Strange Newes out of Divers Countries, neuer discouered till of late by a strange Pilgrime in those parts. London, Printed by W. Iones for George Fayerbeard, and are to be sold at his shop at the Royall Exchange. 1622. 4°, 14 leaves. With a woodcut on the title. *Br. Museum, Bridgewater House,* and *H. Huth, Esq.* (imperfect).

The writer of this note much regrets having missed the opportunity of examining a tract, which was sold by auction some years since; the title was, *Newes from diuerse Countries.* London, V. Sims, 1597, 4°. It reads extremely like the original edition of the tract now described.

Wits Private Wealth. Stored with choyse commodities to content the minde. London, Printed by Elizabeth Allde, and are to be sold by F. Groue dwelling vpon Snow-hill. 1629. 4°, 15 leaves.

Wits Private Wealth. . . . London, Printed for Benjamin Hurlock. . . . 1670. 4°, 15 leaves. With a woodcut frontispiece.

The Figure of Foure. . . . 1631.

Ames, 1760, in lot 39, with the *Figures of Three, Fire, Six, Seven, &c.*

The Figure of Foure: Wherein are sweet flowers, gathered out of that fruitfull ground, that I hope will yeeld pleasure and profit to all sorts of people. The Second Part. London, printed for John Wright, and are to be sold at his shop without Newgate, at the signe of the Bible. 1636. 8°, 10 leaves. *Bodleian.*

The Figure of Foure: Being a new Booke, containing many merry Conceits, which will yield both Pleasure and Profit to all that reade or heare it. The last Part. London, Printed for W. Gilbertson, at the signe of the Bible in Guilt-spur street without New-gate. 1654. Sm. 8°, 12 leaves. *Br. Museum* (Corser's copy).

A book with this title was licensed to N. Ling as early as 1597. See Herbert's *Ames*, p. 1342.

A Poste with a Packet of Mad Letters. Newly imprinted. London, Printed for John Marriot. 1634. 4°.

A Post with a Packet . . . London, Printed for Iohn Marriot. 1637. 4°, 55 leaves.

The Souls Harmony. Printed for F. Coles. . . . 1676. 8°, 14 leaves. *Br. Museum* (Harry White of Lichfield's copy).

This was the *eleventh* edition.

BRETT, ARTHUR.

The Restauration, Or, A Poem on the Return of the Most Mighty and ever Glorious Prince, Charles the II. to his Kingdoms. By Arthur Brett of Christs-Church Oxon. London, Printed by J. H. for Samuel Thomson at the Bishops Head in St. Pauls Church-yard. 1660. 4°, 14 leaves, or A—D 2 in fours.

BREVIARY.

A Breviary of the late Persecutions of the Professors of the Gospel of Christ Jesus under the Romish and Antichristian Prelates. . . . Glasgow Printed by Robert Sanders. . . . 1674. 8°. Title, &c., 4 leaves: A, 8 leaves: B—H in twelves: I—K in eights: L, 6 leaves.

BREVINT, DANIEL, *D.D.*

Missale Romanvm, Or The Depth and Mystery of Roman Mass, laid open and explained, for the use of both Reformed and Un-reformed Christians. [Quot. from Hos. 8, 11.] Printed at the Theater in Oxford. 1672. 8°. Title, Preface, and Table, 6 leaves: A—Aa 3 in fours.

The first uncastrated edition.

BREWER, THOMAS.

The Life and Death of the merry Deuill of Edmonton. With the pleasant prancks of Smug the Smith, Sir Iohn, and mine Host of the George, about the stealing of Venison. By T. B. Printed by T. P. for Francis Faulkner dwelling ouer against St. Margarets hill in Southwarke. 1631. 4°, black letter, A—F in fours, first leaf blank. With a large woodcut on the title. In prose. *Br. Museum* (Jolley's copy).

The last page is blank. Reprinted in 1819, 8°.

BRICE, THOMAS.

A compendious Register in Metre, conteining the names, and pacient suffryngs of the membres of Iesus Christ, and the tormented and cruelly burned within Englande, since the death of our famous kyng of immortall memory Edwarde the sixte: to the entrance and beginnyng of the raign of our soueraigne & derest Lady Elizabeth, of Englande, Fraunce, and Irelande quene. . . . Sobeit. Anno 1559. [Colophon.] Imprynted at London by Ihon Kyngston, for Richard Adams. 8°, A—D in eights. *Br. Museum.*

A briefe register in Meter, containing the names and patient sufferings of the Martyrs & members of Iesus Christ. . . . Newly imprinted at the earnest request of diuers godly and wel disposed Citizens of London. Imprinted at London by Simon Stafford, and are to be sold by E. Venge, dwelling at the black Bull, neere to the three Cranes in the Vinetree. 1599. 8°, 15 leaves. Black letter. *Br. Museum.*

Against filthy writing, and such like delighting. Thomas Brice. Imprinted at London by John Alde for Edmond Halley and are to be solde in Lumbard strete at the signe of the Egle. A sheet. *Britwell.*

BRIDE.

The Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber, according to the new Fashion of Marriage: She sav'd herself very handsomely from being Coney-caught, couzened her old Father, her Bride-groome Mr. Toby, and caused a generall laughter amongst all the Guests thither invited. This Wedding, or rather Mock-Marriage was kept privately in London, and is now published to the view of the World for Mirth-sake. Together with a Sermon, preached by a pragmaticall Cobler, at the aforesaid Wedding, comparing the Duties of Marriage to the Vtensils of his Trade. Printed at London by T. F. 1643. 4°, 4 leaves. With cuts on the title and on the back of it.

BRIDGWATER, COUNTESS OF.

The Kingdome Saved. By a Seasonable Discourse of the Right Honorable the

Countesse of Bridgwaters-Ghost: to the present Court.

Being dead she yet speaketh :—

London, Printed in the Year, 1663. 8°, E 4, in eights.

BRIERLEY or BREIRLEY, ROGER.

A Bundle of Soul-Convincing, directing and comforting Truths. 1677. 12°.

I have not met with this volume, but take the above description from Mr Crossley's introduction to the Chetham Soc. edit. of Robert Heywood's Poems, 1869, p. vi.

BRIGHT, TIMOTHY, *M.D.*

Charactery. An Arte of shorte, swifte, and secrete writing by Character. Inuented by Timothe Bright, Doctor of Phisike. Imprinted at London by I. Windet, the Assigne of Tim. Bright, 1588. Cum priuilegio Regiæ Maiestatis. Forbidding all other to print the same. 12°, A—K 2 in twelves. With a folding leaf.

Dedicated to the Queen.

BRIGHTMAN, REV. THOMAS.

Reverend Mr Brightmans Iudgement or Prophesies what shall befall Germany, Scotland, Holland, and the Churches adhearing to them. Likewise what shall befall England and the Hierarchy therein. Collected out of his Exposition on the Revelations, Printed above forty yeares since: Wonderfull to see how they are fulfilled. Declaring that the Reformation began in Queene Elizabeths dayes is not sufficient for us under greater light. . . . Collected for the good of all those who want time to peruse, or coyn to purchase so large a Volume. London, Printed for Richard Harper, and are to be sold at his Shop in Smithfield, 1644. 8°, A in eights and the title, or 9 leaves.

BRINKLOW, HENRY.

The Com/plaint of Roderyck / Mors, somtyme a gray fryre, vnto the parlia/ment howse of Ingland his natural cun/try: for the redresse of certen / wicked lawes, euel cus/toms ad [*sic*] cruel decreys. / A table wherof thou shalt fynde / in the nexte leafe. / Oh lord god, heare my prayer, and dispyse/ not my complaynt: loke vpon me, and heare / me. Psalme luij. / [Col.] Imprinted at Sauoy per Franciscum / de Turona. / [Circâ 1543.] 8°, italic letter, A—H in eights. *Br. Museum.*

The cõ/Plaint of Roderyck Mors / somtyme a gray Fryre vnto the parlia-/ment house of Ingland hys na/turall countrey For the re/dresse of certein wycked/lawes euell custo/mes ãd cruell / decrees. / A table wherof thou shalt finde / in the next leafe. / . . . Imprinted at Geneve in Sauoye / by Myghell boys / [London, A. Scoloker and W. Seres, circâ 1548?] 8°, black letter, A—H in eights. *Br. Museum.*

The cõ/Plaint of Roderyck Mors / somtime a gray Fryre vnto the parla/ment house of Ingland hys na/turall countrey : for the re/dresse of certeyn wycked / lawes euell custu-/mes & cruell / decrees. / A table wherof thou shalt fynde / in the next leafe. / . . . Imprynted at Geneue in Sauoye / by Myghell boys / [London, A. Scoloker and W. Seres, circâ 1548.] 8°, black letter, A—H in eights.

This edition differs throughout from the preceding.

"I have another edition printed 1548, without the colophon, and the assumed name of Roderigo Mors, but adding to the title, 'for some certaine great vyces used therein.' It omits a few passages, particularly that in the first edition, where the author speaks of his own personal peril in the publication."—Maskell's *Selected Centuries of Books*, 1843, p. 83.

Mr Furnivall points out to me that the first impression mentions an occurrence on June 16, 1541-42, and must therefore have been printed subsequently to that date.

It now appears that there were *four*, not three, impressions of this remarkable work, viz., the first of (1542) printed abroad in Italic type, and three purporting to have been printed at Geneva, but really from a London press, probably that of Scoloker and Seres, in or after 1547.

The lamentacyon of a Christõ agaīst the Citye of London, for some certaine greate vyces vsed therī. Psal. lxx. *Let them be a*-basshed and ashamed that seke affter my soule, let them be put to flight and shame, that wyll me euyll. Imprīted ī y° yere of our Lord m. d. xlviii. 8°, black letter, F 6 in eights. *Br. Museum.*

BRINSLEY, JOHN.

Lvdvs Literarivs: Or, The Grammar Schoole; Shewing how to proceede from the first entrance into learning to the highest perfection required in the Grammar Schooles, with ease, certainty and delight both to Masters and Schollars; onely according to our common Grammar and ordinary Classical Authours: Begvn to be sovght ovt at the desire of some worthy followers of learning by searching

the experiments of sundry most profitable Schoolemasters. . . . Intended for the helping of the younger sort of Teachers, of all Schollars. . . . London, Printed for Thomas Man. 1612. 4°. Dedicated to Henry Prince of Wales. ¶, 4 leaves: §, 4 leaves: A, 2 leaves: *, 4 leaves: B—Xx 2 in fours.

Lvdvs Literarivs; Or, The Grammar Schoole; . . . At London, Imprinted by Felix Kingston for Andrew Hebb. 1627. 4°. A, 8 leaves: B, 6 leaves: C—Aa 2 in eights.

The Trve Watch and Rule of Life. A Direction for the Examination of our Spirituall estate, and for the guiding of our whole course of life, &c. The eight Edition, carefully corrected and brought to more perfection. To which are added, what strength we may receiue from the holy Sacraments, &c. [Three quotations.] London, Printed by Iohn Beale for Ioyce Macham. 1619. 8°, Cc, in eights. In two parts.

A Consolation for ovr Grammar Schooles: Or, A faithfull and most comfortable incouragement for laying of a sure foundation of all good Learning in our Schooles, and for prosperous building thereupon. More specially for all those of the inferiour sort, and all ruder countries and places; namely, for Ireland, Wales, Virginia, and the Sommer Islands, and for their owne speedie attaining of our English tongue by the same labour, that all may speake one and the same Language. And withall, for the helping of all such as are desirous speedilie to recouer that which they had formerlie got in the Grammar Schooles. . . . London, Printed by Richard Field for Thomas Man, dwelling in Pater noster Row, at the Signe of the Talbot. 1622. 4°. *, 4 leaves, the first blank, title on * 2: A—M 3 in fours.

Dedicated to the Lord-Lieutenant of Ireland, the President of Wales, the Treasurer and Council of Virginia, &c.

The Posing of the Parts: Or, A most plain and easie way, &c. The tenth Edition corrected and inlarged, with most of the necessary Questions inserted, both out of our Latine Syntaxis and other Autors, which are wanting in our English Rules. London, Printed by M. F. and J. Y. for Andrew Hebb, &c. 1647. 4°, R in fours.

BRISSET, GEORGE.

The Apologie of George Brisset, Lord of Gratence. Written vpon consideration of the inhumane murther of the late French King, and sent to Monsieur Tauraine, a Counsellor in the Court of Parliament of Brittaine in France, Lord high Steward of the councell of Nants; where the said Noble man, with many other of account, were conuerted from the Church of Rome, and became true Christian Catholicks, to the great Ioy of all good Christians. Translated out of French into English. Printed for William Barley and Iohn Baily. 1610. 4°, A—D in fours. With a woodcut portrait.

BRISTOL.

The Sad and Lamentable Cry of Oppression and Cruelty in the City of Bristol. Relating to the Prosecutions of certain Dissenting-Protestants in some Passages most notorious to the grieved Inhabitants of the said City. London, Printed for John Alexander, MDCLXXXII. 4°, 4 leaves.

BRISTOL, EARL OF.

The Earl of Bristol His Speech in the House of Lords, the xx. Day of July 1660. upon the Bill of Indempnity. London, Printed in the Year, 1660. 4°, 4 leaves.

BROKE, T., *the Younger.*

An Epitaphe declaryng the lyfe and end of D. Edmund Boner &c. Finis. T. Bro. the younger. Imprinted at London by Iohn Daye, dwellyng ouer Aldersgate. Cum gratia & Priuilegio Regiæ Maiestatis. A sheet. *Britwell.*

BROME, ALEX.

A Congratulatory Poem on the Miraculous and Glorious Return of that unparallel'd King Charls the II. May 29, 1660. By Alex. Brome. [Quot. from Persius.] London, Printed for Henry Brome at the Gun in Ivy-Lane, 1660. 4°, 10 leaves.

Songs and other Poems. By Alex. Brome Gent. The second Edition Corrected and enlarged. London, Printed for Henry Brome, at the Gun in Ivy-Lane 1664. 8°, Aa in eights, the last leaf being only the fly-leaf with "Mr Bromes Songs" printed on it lengthwise for lettering copies on the shelves, and the title-page on A 2. With a portrait.

Dedicated to the Honourable, Sr John Robinson, &c. This second edition was specially licensed. "Fiat Editio altera. Jo. Berkenhead. April 28, 1663."

Songs and other Poems By Alex. Brome Gent. . . . The Third Edition en-

larged. London, Printed for Henry Brome, at the Star in Little Brittain, 1668. 8°. Title, 1 leaf: dedication to Sir John Robinson, 2 leaves: (*a*) 7 leaves, with the verses, &c.: B—Z 4 in eights. With a portrait.

The Cunning Lovers. A Comedy. As it was Acted, with great Applause, by their Majesties Servants at the private House in Drury Lane. Written by Alexander Brome, Gent. London, Printed for Will: Sheares. . . . 1654. 4°, B—K 2 in fours, and the title.

BROME, RICHARD.

(i.) Five New Playes, (viz.)

The { Madd Couple well matcht. / Novella. / Court Begger. / City Witt. / Damoiselle. }

By Richard Brome. London, Printed for Humphrey Moseley. . . . 1653. 8°, with a portrait by T. Cross, having verses beneath it by A. B[rome], the editor of this collective edition. A—S in eights: A—G 4 in eights: A—G 3 in eights.

(ii.) Five new Playes, viz.
The English Moor, or The Mock-Marriage.
The Love-Sick Count, or The Ambitious Politique.
Covent Garden Weeded.
The New Academy, or the New Exchange.
The Queen and Concubine.

By Richard Brome. London, Printed for A. Crook . . . and for H. Brome. . . . 1659. 8°. A, 7 leaves: *a*, 4 leaves, *a* 4 occupied by a duplicate separate title to the *English Moor:* A—L in eights: *The Weeding of the Covent Garden*, with a new title, A, 4 leaves: B—G in eights: (*h*) 1 leaf: title and *dramatis personæ* to *New Academy*, 2 leaves: H—O in eights: the *Queen and Concubine*, title and *dramatis personæ*, &c. 2 leaves: B—K 2 in eights.

The Northern Lasse, A Comoedie. As it hath beene often Acted with good Applause, at the Globe, and Black-Fryers. By his Maiesties Servants. Written by Richard Brome.

Hic totus, &c.

London: Printed by Avg. Mathewes, and are to be sold by Nicholas Vavasovr, dwelling at the little South dore of St. Pauls Church. 1632. 4°, A—M 2 in fours.

Dedicated to Richard Holford, Esq. There are complimentary verses by Jonson, Dekker, Ford, &c. Those by Jonson are headed: "To my old Faithfull Seruant: and (by his continu'd vertue) my louing Friend: the Author of this Work, M. Rich. Brome."

The Sparagvs Garden: A Comedie. Acted in the yeare 1635. by the then Company of Revels, at Salisbury Court. The Author Richard Brome.

Hic totus, &c.

London: Printed by J. Okes, for Francis Constable. . . . 1640. 4°, A—L in fours.

Dedicated to William, Earl of Newcastle, Governor to the Prince. With verses by C[harles] G[erbier] and R. W.

The Antipodes: A Comedie. Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. The Author Richard Brome.

Hic totus volo rideat Libellus.—Horat.

London; Printed by J. Okes, for Francis Constable. . . . 1640. 4°, A—L in fours. With verses by Robert Chamberlain.

Dedicated to William, Earl of Hertford.

The Joviall Crew: Or, The Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, in the yeer 1641. Written by Richard Brome.

Mart. *Hic totus volo rideat Libellus.*

London: Printed by J. F. for E. D. and N. E. and are to be sold at the Gun in Ivy-Lane. 1652. 4°. A, 4 leaves: *a*, 2 leaves: B—O in fours.

Dedicated to Thomas Stanley, Esq. There are commendatory verses by Shirley, Hall, Tatham, and A. Brome.

The Queenes Exchange, A Comedy Acted with generall applause at the Black-Friers By His Majesties Servants. Written by Mr Richard Brome,

Regia res amor est—

London, Printed for Henry Brome at the Hand in Pauls Church-yard. 1657. 4°. A, 2 leaves: B—G 2 in fours. Printed in two columns.

BROOKE, CHRISTOPHER.

An Eglogue; Dedicated to his much loved Friend Mr W. Browne, of the Inner Temple. London, Printed by N. O. for G. Norton. 1614. 8°.

Annexed to Browne's *Shepherd's Pipe*, of which it forms part, the signatures running through. It is introduced by a new title-page, as follows: "Other Eglogves: By Mr. Brooke, Mr. Wither, and Mr. Davies. London . . . (*ut suprâ*)."

This Eclogue is also attached to the *Workes of Master George Wither*, 8°, 1620.

The copy of Brooke's *Ghost of Richard the Third*, 1614, which Mr Huth has, was bought privately by Lilly for five-and-twenty guineas of a person who had obtained it of a stationer at Hackney for one shilling, and who brought it to him shortly after G. Daniel's sale in 1864. The Bodleian copy wants the two blanks. The other copy, wanting two printed leaves, is now in the British Museum. It came to Lilly from Stourbridge, and till Mr Huth obtained his perfect copy, he contented himself with this.

BROOKE, FULKE GREVILL, LORD.

The Remains of Sir Fulk Grevill Lord Brooke: Being Poems of Monarchy and Religion. Never before Printed. London, Printed by T. N. for Henry Herringman, &c. 1670. 8°. A, 4 leaves: B—O 7, in eights.

The only prefix is an explanatory Advertisement by the publisher.

BROUNE, JOHN.

The Confession of John Brovne a Iesvite at the Gate-house. Twice examined by a Committee from the Honourable House of Commons. Wherein is discovered the late Plots of the Pope and Popery. . . . Printed by Barnard Alsop 1641. 4°, 4 leaves.

BROWN, ROBERT.

The Subjects Sorrow: Or, Lamentations upon the Death of Britaines Iosiah King Charles, Most unjustly and cruelly put to Death by his owne People. . . . Expressed in a Sermon upon Lam. 4, 20. London, Printed in the yeare, 1649. 4°, B—E in fours, besides title-page, frontispiece, and leaf of verses entitled "The Frontispiece Opened."

The object of this discourse seems to have been to prove that the King was taken up to heaven as a punishment for the sins of the country.

BROWN, SIMON.

A Caveat against Evil Company. London: Printed by R. Tookey, for R. Simpson, at the Harp, in St. Paul's Church-Yard. 1706. 8°, G, in eights, and *a*, 4 leaves.

Hymns and Spiritual Songs. In Three Books.

I. On Various Subjects.
II. Adapted to the Lord's Supper.
III. In Particular Measures.

Design'd as a Supplement to Dr Watts's Hymns. [Two quotations from the Psalms.] The Second Edition. London, Printed for James Hodges, at the Looking-Glass on London-Bridge. MDCCXLI. 12°, O 6, in twelves, not including the musical airs, 10 leaves.

BROWNE, EDWARD.

A Description of an Annuall World Or, Briefe Meditations upon all the Holy-Daies of the yeare. With certaine Briefe Poeticall Meditations of the day in generall and all the daies in the weeke. By E. B. [Two Quot. from Psalms.] London, Printed by E. G. for William Ley, and are to be sold at his shop at Paules Chaine, going downe to Doctors Commons. 1641. 8°, X in eights, last leaf blank, and A—E in eights, last leaf blank. With three engraved plates, one of which bears the name of John Droeshout.

One of the plates, which usually forms a frontispiece, represents the author kneeling and praying; the others are representations of "Salomons Temple," and of the "Heauens and Elements." The Poems have a separate title.

A Description of an Annuall World. Or Briefe Meditations upon all the Holy-Daies in the Yeare. With certaine Briefe Poeticall Meditations of the daie in generall, and all the daies in the weeke. By E. B. [Quot. from Psal. 8, 1, and 90, 12.] London, Printed by E. G[riffin.] 1641. 8°, A—X in eights, X 8 blank: *Sacred Poems*, with a separate title: A—C in eights: D, 9 leaves: E, 8 leaves.

A reissue. See an elaborate description of the work in Corser's *Collectanea*, part 3, pp. 133–6.

A rare Paterne of Justice and Mercy; Exemplified in the many Notable and Charitable Legacies of Sr James Cambel Knight, and Alderman of London, deceased: Worthy imitation. Whereunto is annexed a Meteor, and a Starre: or, Briefe and pleasant Meditations of Gods Providence to his Chosen, of the Education of Children, and of the vertue of Love; with other Poems. By Edw. Browne. [Quot. from Psal. 19, 1.] Printed at London for William Ley at Pauls Chaine, neere Doctors Commons. 1642. 8°, A—M1 in eights, A1 and F6 blank, and an extra leaf in K. With a frontispiece by W. Marshall. In verse. *Br. Museum.*

See Corser's *Collectanea*, part 3, pp. 136–42.

Time well spent. Or; Opus Iræ & Labor Benevolentiæ. In Seven Bookes, viz A warning Piece for England, a Compendious Retractation, a Lamentable Complaint, a Patheticall Apology, a Po-

tent Vindication, a Paradox, and the Authors Disaster for [*sic*] Bookemaking, with his Ship in Division. Containing many briefe and pleasant meditations very vsefull for these distracted times, and worthy observation. London: Printed for Iohn Clarke in Cornehill, William Hope at the Exchange, William Lee at Paules-chaine, and John Browne under Saint Dunstons Church. Vivat Rex. 4°.

Collation: Title-page, 1 leaf: To the judicious godly Reader, including copies of letters addressed To his ever honoured Master, Sir Iames Cambel, Knight and Alderman, dated 26 Sept. 1639, and To his vertuous and religious Lady Dame Rachel Cambel, A—A 4, or 4 leaves, and 1 leaf of B: 18 lines headed *Dies Ascensionis Domini nostri & Salvatoris Christi in Cœlis*, 1 leaf unmarked: Half-title, with *A warning Piece of England*, &c., which occupies 5 leaves: A new title-page, A Compendiovs and Patheticall Retractation for Book-Making. Very usefull for these Distracted Times; By Edward Browne, sometime servant to Sir Iames Cambell Knight, and Alderman of London. [Quotation from Eccles. 9, 10.] London, Printed in the Yeare, MDCXLIII. 16 leaves: A very curious emblematical engraving, having on its lower centre figures of Browne and his second wife, without the artist's name, but query by W. Hollar, 1 leaf: The mind of the Frontispiece, 1 page: commendatory verses by various persons under assumed signatures (Philalethes, Philochronos, &c.), pp. 6: Errata, 1 p.: The second part of Edward Browne's Time well spent, &c. London,

Printed in the same climacterian yeare,
When Gods wondrous workes in this land did appeare,
In abasing the proud, exalting the low,
As Christ and the Prophets foretold long agoe.

1 leaf: a second title-page, A Brief Epitome of the miserable condition of this Distracted Kingdome, &c. (imprint as before), 5 leaves: A new title, A Patheticall Apologie for Bookemaking, &c. (imprint as before), A—E in fours, or 20 leaves: A head-line, A Potent Vindication for Book-making: or An Embleme of these Distracted Times, A—A 4, or 4 leaves: A second head-line, A Paradox Usefull for the Times, A in fours: Sir Iames Cambels Clarkes Disaster, by making Bookes. Shewing that lying and scandalous Pamphlets against King and Parliament are in great estimation, but Bookes of Learning and Religion little regarded. Exemplified in a Compendious Letter to John Philpond in Suffolke, 4 leaves, including a very curious postscript or annex: A Ship in Diuision Presented to Sr James Cambell the 20th of November 1628 by his servant E. B. [This occurs at the top of an engraving of a ship.] 2 leaves, the *verso* of the last blank.

This very curious volume was bought by Mr Lilly of New Street, Covent Garden, at Dr Bandinel's sale in 1861, and was lent by him to me. On the title of the 1st Part of *Time Well-Spent* is a licence by the House of Commons for the publication of the work, mentioning that the author had addressed two Petitions to Parliament upon his grievances. The volume, to be complete, should contain 73 leaves. See Fry's *Bibliogr. Memoranda*, 217-23.

BROWNE, MAJOR-GENERAL.

The unparallel'd Arrest: Or, Maior Generall Browne, one of the High Sheriffes of London, taken prisoner: Being a true Relation of the manner of his Apprehending, and other observable Passages in his Journey to White-Hall, with his deportment before the L. Generall Fairfax, and his Officers, and his Speech at his Commitment. Printed in the Yeare, 1648. 4°, 4 leaves.

BROWNE, SIR THOMAS.

A true and full coppy of that which was most imperfectly and surreptitiously printed before vnder the name of Religio Medici. Printed for Andrew Crooke 1645. 8°, A—L in eights, one leaf of M, and the title, which is engraved: then 6 leaves containing Browne's letter to Sir Kenelm Digby on the spurious edition, and Digby's reply, the last leaf blank.

Hydriotaphia, Vrne-Bvriall, Or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, Or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mythically Considered. With Sundry Observations. By Thomas Browne D. of Physick. London, Printed for Hen. Brome at the Signe of the Gun in Ivy-lane. 1658. 8°, O in eights, including two plates.

The *Garden of Cyrus* has a separate title. This valuable and interesting book has two dedications: 1. "To my Worthy and Honoured Friend Thomas Le Gros of Crostwick, Esquire;" 2. "To my Worthy and Honoured Friend Nicholas Bacon of Gillingham Esquire." On O 6, is a notice from the Stationer to the Reader, in which there is this passage: "I cannot omit to advertise, that a Book was published not long since, Entituled, *Natures Cabinet Vnlockt*, bearing the name of this Authour: If any man have been benefited thereby, this Authour is not so ambitious as to challenge the honour thereof, as having no hand in that Work."

BROWNE, WILLIAM.

Britannia's Pastorals. Lond: print: for Geo: Norton dwell: at Temple barr.

[1614.] Folio. A, 6 leaves: B—P 2 in fours.

This is bound up with the Second Book. Dedicated to Edward, Lord Zouch, with commendatory poems by John Selden, M. Drayton, Edward Heyward, Christopher Brooke, &c. The verses by the author to the Reader are dated June 18, 1613; but probably the volume was not issued till the opening of the next year. The title is engraved by W. Hole, and there are a few plates on the letter-press, no doubt by the same hand.

Britannia's Pastorals. The Second Booke.

Horat.

Carmine Dij superi placantur, carmine Manes.

London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre. 1616. Folio. Title, A, 5 leaves: B—S, in fours. With commendatory verses by John Davies of Hereford, G. Wither, Ben Jonson, &c.

This portion is dedicated to William, Earl of Pembroke, in verse.

BROWNISTS.

The Brownists Conventicle: Or an Assemble of Brownists, Separatists, and Non-Conformists, as they met together at a private house to heare a Sermon of a brother of theirs neere Algate, being a learned Felt-maker. Contayning the whole discourse of his Exposition, with the manner and forme of his preaching, praying, giving thankes before and after Dinner and Supper, as it was lately heard and now discovered by a brother of theirs who is turned out of their Society upon some discontent, to be buffeted by Sathan. His Auditors were Button-makers, Translaters, Weavers, Box-makers, with divers other holy Brethren and Sisters. As it was lately performed by one A. Greene the afore-sayd Felt-maker, the wyer-drawer of Foster-lane, a learned Clarke of the Customehouse. Printed 1641. 4°, 4 leaves, black letter. With a large illustrative cut.

BRUCH, RICHARD.

Epigrammatvm Hecatontades Dvæ. Authore R. B. Londini, Excudebat G. W. Impensis R. A[llot] in Cœmiterio Paulino, ad insigne Canis Leporarij. 1627. 12°, D in twelves, or 48 leaves. *Br. Museum.*

The author appears to have been a native of Suffolk or Norfolk. Some of the epigrams are addressed to members of his family. There are some lines to Richard Crashaw, "civis Londinensis," ? the poet.

BRUTON, WILLIAM.

Newes from the East-Indies: Or, A Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shaffalem, usually called the Great Mogull. With the state and magnificence of the Court of Malcandy, kept by the Nabob Viceroy, or vice-King under the aforesayd Monarch: also their detestable Religion, mad and foppish rites, and Ceremonies, and wicked Sacrifices and impious Customes used in those parts. Written by William Bruton, now resident in the Parish of S. Saviours Southwark, who was an eye and eare witnesse of these following Descriptions; and published as he collected them being resident there divers yeares: and now lately come home in the good Ship called the Hope-wel of London, with divers merchants of good account: which are able to testifie the same for truth. Imprinted at London by I. Okes, and are to be sold by Humphrey Blunden at his shop in Cornehill at the signe of the Castle neere the Royall Exchange. 1638. 4°, 19 leaves. With a large woodcut view of the city of *Jaggarnat* on E 2 *verso.*

BRYSKETT, LODOVICK.

A Discovrse of Civill Life: Containing the Ethike part of Morall Philosophie. Fit for the instructing of a Gentleman in the course of a vertuous life. By Lod: Br.

Virtute, summa: Cetera fortunâ.

London, Printed for Edward Blovnt. 1606. 4°, Nn in fours, last leaf blank.

BUCER, MARTIN.

De obitu doctissimi et sanctissimi Theologi Doctoris Martini Buceri, Regij in celeberrima Cantabrigiensi Academia apud Anglos publice sacrarum literarum prelectoris Epistolæ duæ. Item, Epigrammata varia cvm Græcè tum Latinê conscripta in eundem fidelissimũ Diuini uerbi ministrum. Londini, Anno Domini. M.D.LI. 4°, A—N in fours. [Col.] Londini, In officina Reginaldi Vnolfij: Anno MDLI.

BUCHANAN, GEORGE.

Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M. G. B. Imprinted at London by Iohn Daye, according to the Scotish copie. Printed at Striviling by Robert Lekpreuik. Anno. Do. M.D.LXXI. 4°, A—D in fours. *Br. Museum.*

Reprinted in the *Harleian Miscellany.*

Baptistes, sive Calvinnia, Tragœdia, Auctore Georgio Buchanano Scoto. Londini, Excudebat Thomas Vautrollerius, Typographus. M.D.LXXVII. 8°, italic letter 32 leaves.

Dedicated to James VI.

De Prosodia Libellvs. Avtore G. Bvchanano; Edinburgi Excudebat Andreas Hart. n. d. 12°, 12 leaves.

There are verses to him on his *History of Scotish Affairs*, 1582, in John Dunbar's *Epigrams*, 1616, pp. 31, 69.

BUCHANAN, WILLIAM.

A Historical and Genealogical Essay upon the Family and Surname of Buchanan, To which is added A Brief Enquiry into the Genealogy and present State of ancient Scotish Surnames, and more particularly of the Highland Clans. By William Buchanan of Auchmar. Glasgow, Printed by William Duncan. 1723. 4°. With a folding frontispiece. Title, 1 leaf: Preface and list of Subscribers, 4 leaves: A—Ii, in fours, including a leaf of Index.

BUCK, SIR GEORGE.

The Great Plantagenet. Or a Continved Svccession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. By Geo. Bvck, Gent. London: printed by Nicholas and Iohn Okes. Anno Domini. 1635. 4°, G in fours.

The Famous History of St. George.

This was written, not by Buck, but by Gaudy Brampton, of Blow-Norton, co. Norfolk.

BUCKINGHAM, GEORGE VILLIERS, *Duke of* (*ob.* 1628).

In Ducem Reducem: or a welcome from the Isle of Ree. A Poem. [1627.] 4°, 4 leaves. A MS.

Corser, part 8, No. 80, from T. Rawlinson's collection.

BUCKINGHAM, GEORGE VILLIERS, *second Duke of.*

A Defence of the Duke of Buckingham, against the Answer to his Book and the Reply to his Letter. By the Author of the late *Considerations*. [Col.] London, Printed for W. C. 1685. 4°, 4 leaves.

BUCKINGHAMSHIRE.

Light shining in Bvckinghamshire, Or, A Discovery of the main Grounds & Originall Cause of all the Slavery in the World, but chiefly in England. Presented by way of a Declaration of many of the wel-affected in that County to all their poor oppressed Country-men of England: And also to the Consideration of the present Army under the conduct of the Lord Fairfax. The first Part. Printed in the year, 1648. 4°, A—B in fours.

More Light shining in Buckinghamshire: Being a Declaration of the state and condition that all Men are in by Right. . . The second part. London, printed in the Year, 1649. 4°, A—B in fours.

BUDEIUS, STEPHANUS PARMENIUS.

De Navigatione illustris et magnanimi Equitis Aurati Humfredi Gilberti, ad deducendam in novum orbem coloniam susceptâ, carmen epithatikon. Londini apud Thomam Purfutium. An. 1582. 4°, 8 leaves. In Latin hexameters. *Br. Museum.*

BULLEIN, WILLIAM.

A Dialogue bothe pleasaunte and pietefull, wherein is a goodlye regimente against the fever Pestilence. With a consolacion and confort against death. Newly corrected by William Bulleyn, the autour thereof. Imprinted at London by Ihon Kingston. Marcii. Anno salutis. M.D.LXIIII. 8°, 104 leaves. *Britwell.*

No earlier separate edition is at present traceable.

BULLOKAR, JOHN.

An English Expositor: teaching the interpretation of the hardest words vsed in our Language. With sundry explications, Descriptions, and Discourses. By I. B. Doctor of Physicke. [Greek motto.] London Printed by Iohn Legate. 1621. 8°. A, 4 leaves: B—P 4 in eights.

BULTEEL, JOHN.

Birinthea, A Romance. Written, By J. B. Gent. London, Printed by Tho. Mabb, for John Playfere at the White Bear in the upper Walk of the New Exchange. 1664. 8°, R in eights, first leaf occupied by the *Imprimatur* and the last blank.

BUNYAN, JOHN.

A Book for Boys and Girls: Or Temporal things Spiritualized. By John Bunyan. . . . London, Printed for, and sold by R. Tookey at his Printing House in St. Christopher Court in Threadneedle-street behind the Royal Exchange. 1701. 8°, A—C in eights. In verse.

The Visions of John Bunyan, being his

Last Remains. Giving an Account of the Glories of Heaven and the Terrors of Hell, and of the World to Come: Recommended by him as necessary to be had in all Families. London: Printed for Edward Midwinter, at the Looking-Glass upon London-Bridge. 12°. A, 4 leaves, including the frontispiece: B—H 8 in twelves. In prose, except a few poems at the end.

BUONI, TOMMASO.

Problemes of Beavtie and all humane affections. Written in Italian by Tho: Buoni, cittizen of Lucca. With a discourse of Beauty by the same Author. Translated into English, by S[amson] L[ennard] Gent. At London Printed by G. Eld for Edward Blount and William Aspley. [1606.] 12°, B—P 10, in twelves, no sign. A.

Some copies have the date 1606 printed at the foot of the title. Dedicated by the translator to Samson Lennard Esquire, &c., of whom he seems to have been a poor relation.

BURDET, RO.

The Refuge of a Sinner, Wherein are briefly declared the Chiefest Poinctes of true Saluation. Finis. Ro. Burdet Esquyer.

Bonum quo communius eo melius.

Imprinted at London by Richarde Johnes: and are to be solde at his Shoppe in Paules Churchyearde, at the Southwest Doore of Paules Churche. Anno. 1565. Aprilis. 14. A sheet, with cuts. *Britwell.*

BUREL, JOHN.

Poems. . . . [1593.]

The Description of the Queen's entry into Edinburgh is reprinted in Watson's Collection, Part 2.

BURLEIGH, JOHN.

A Trve and Brief Relation of the Araignment, Condemnation, and Suffering of Captaine John Burleigh, who was drawn, hang'd, and quartered at Winton; [Febr. 10th, 1647–8.] Printed in the year, 1648. 4°, 4 leaves.

BURLEIGH, W. CECIL, LORD, *and others.*

Precepts, or, Directions for the well ordering and carriage of a mans life, through the whole course thereof: left by William, Lord Burghly, to his sonne, &c. In two Bookes. London, Printed for Thomas Iones, and are to be sold at his shop in the Strand, neare Yorke House. 1636. 8°, L 4 in eights. With a portrait.

The colophon says: London, Printed by Thomas Harper for Thomas Jones, 1636.

BURT, NATHANAEL, CAPTAIN.

Militarie Instructions, or the Souldier tried for the vse of the Dragon, being a part of Cavalrie for fierings on Horsback. . . . From the Hermit at Wapping, June 5, 1644. Published according to order. A large sheet, with an engraving. *B. M.*

BURTON, HENRY.

The Baiting of the Popes Bvll. Or An vnmasking of the Mystery of iniquity, folded vp in a most pernitious Breeue or Bull, sent from the Pope lately into England, to make a Rent therein for his Reentry. With an advertisement to the Kings seduced subiects. By H. B. [Quot.] Imprinted at London by W. I. for Michaell Sparke. 1627. 4°, with a large woodcut on title, opposite to which is a leaf of explanatory verses. Title and leaf of verses, 4 pp.: dedication to the King, 8 leaves: dedication to the Duke of Buckingham, 8 leaves: To the Reader, 4 leaves, the last blank: the work, A—N. in fours.

BURTON, ROBERT.

The Anatomy of Melancholy: What it is. With all the Kindes, Cavses, Symptomes, Prognosticks, and Severall Cvres of it. . . . The second Edition, corrected and augmented by the Author. At Oxford, Printed by John Lichfield and James Short, for Henry Cripps. A°. Dom. 1624. Folio. *a—g* in fours: *h*, 6 leaves: A—Dddd in fours.

Philosophaster, a Latin Comedy.

A MS. of this is extant, and has been printed for presentation to the Roxburghe Club by the Rev. W. E. Buckley, 4°, 1862.

BUSENELLO, GIO. FRANCESCO.

A Prospective of the Naval Triumph of the Venetians over the Turk. To Signor Pietro Liberi, That Renowned and famous Painter. [Translated by Thomas Higgons.] London, Printed for Henry Herringman, &c. 1656. 8°, D in eights.

Dedicated by the translator, in a long preface, to Henry Earl of Peterborough. There are commendatory verses by E. Waller. Copies were printed on large paper.

BUTCHERS.

A New Ballad of the three Merry Butchers. . . . London: Printed by T. Norris at the Looking-glasse on London-bridge.

[Circâ 1700.] A sheet, with a cut. Oblong size.

BUTLER, CHARLES, *Mus. Doct. of Magdalen College, Oxford.*

The Feminine Monarchie. Or A Treatise concerning Bees, And the Dve Ordering of Bees. Wherein The truth found out by experience and diligent observation discovereth the idle and fond conceipts, which many haue written anent this subiect. By Char: Bvtler Magd. At Oxford, Printed by Ioseph Barnes. 1609. 8°. *a*, 4 leaves: *b*, 8 leaves: A—O 4 in eights. With the bee-music.

The preface to the reader is dated from Wotton, July 11, 1609. There are commendatory verses by Warner South and A. Crosby.

The Feminine Monarchie: Or The Historie of Bees. . . . Written out of Experience by Charles Bvtler, Magd. London, Printed by Iohn Haviland for Roger Iackson, &c. 1623. 4°, Z in fours, not including prefixes, 4 leaves, and six leaves to A. With a frontispiece and commendatory verses by George Wither, &c., also with cuts and musical notes.

The Principles of Musik, in Singing and Setting: With the two-fold Use therof (Ecclesiastical and Civil). By Charles Butler Magd. Master of Arts. London, Printed by John Haviland for the Author. 1636. 4°. ¶, 4 leaves: ¶ ¶, 4 leaves: A—R in fours, besides a folded slip of music. Dedicated to Prince Charles.

BUTLER, SAMUEL.

Hudibras. The First Part. Written in the time of the late Wars. London, Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet. 1663. 8°, A—R in eights, including the Imprimatur before the title.

Hudibras. The Second Part. By the Authour of the First. London, Printed by T. R. for John Martyn and James Allestry. . . . 1664. 8°. Title and Imprimatur, 2 leaves: B—P 4 in eights.

Hudibras. The Third and last Part. Written by the Author of the First and Second Parts. London, Printed for Simon Miller. . . . 1678. 8°, A—S in eights.

First editions of the three parts, published under the direction and eye of the author.

Hudibras. The First Part. Written in the time of the late Wars. London, Printed in the Year, 1663. Small 8vo, A—H in eights.

A surreptitious edition of Part I., the appearance of which occasioned the publication of the second edition of Parts I. and II. in 12°, or small 8°, as below described. This spurious impression does not seem to have proceeded further.

Hudibras. The First Part. . . . London: Printed by J. G. for Richard Marriot. . . . 1663. 12°, A—F 6 in twelves, first leaf blank.

Hudibras. The Second Part. . . . London, Printed by T. R. for John Martyn and James Allestry. . . . 1664. 12°, A—H in eights, first, second, and last leaves blank.

Hudibras. The First and Second Parts. Written in the time of the Late Wars. Corrected and Amended, with Several Additions and Annotations. London, Printed by T. N. for John Martyn and Henry Herringman. . . . 1674. 8°, A—Cc in eights, the second part commencing on P with a new title.

Hudibras. The Third and Last Part. Written by the Authour of the First and Second Parts. London, Printed for Robert Horne. . . . 1679. 8°, A—Q in eights.

BUTLERS.

Some Account of the Family of the Butlers, But more particularly of the late Duke of Ormond, the Earl of Ossory his Father, and John Duke of Ormond his Grandfather. London, Printed for John Morphew near Stationers-Hall, 1716. (Price 3s 6d.) 8°. A, 4 leaves: B—R, in eights. With a portrait of the Duke of Ormond, Lord Deputy of Ireland.

In the copy before me the inscription below the print has been left unsupplied.

BUTTES, H.

Dyets Dry Dinner. . . . 1599.

Collation: A, 8 leaves, first blank: *aa*, 4 leaves: B—P in eights, last leaf blank.

BYRCHENSHA, RALPH, *Esquire.*

A Discovrse occasioned vpon the late defeat giuen to the Arch-rebels, Tyrone and Odonnell, by the right Honourable the Lord Mountjoy, Lord Deputie of Ireland, the 24. of December, 1601, being Christmas Eaue: And the yeelding vp of Kinsale shortly after by Don Iohn to his Lordshippe; By Raph Byrchensha, Esquire, Controller Generall of the Musters in Ireland. Si Deus nobiscum, quis contra nos? *Seene and allowed.* London Printed for M. L. and are to be sould in Saint Dunstans Church-yarde. 1602. 4°. A—D in fours, and a leaf of E. In 6-line stanzas. Dedicated to Lord Mount-

joy by the writer. *Br. Museum* (Grenville).

The only other copy I have seen was bought by Quaritch with a portion of the library of the Bathursts of Gloucestershire. and was in his English catalogue, June 1872, at £6. 6. 0.

BYRD, WILLIAM.

Superius. Cantiones quæ ab Argvmento Sacræ vocantvr. . . . Cvm Privilegio. Excudebat Thomas Vautrollerius. . . . 1575. 4°, A—H in fours, H 4 blank.

With commendatory verses by Richard Mulcaster and Ferdinand Richardson, both in Latin.

This is the only portion of which I have yet seen a copy.

BYSSHOP, JOHN.

Beautifull Blossomes gathered by John Byshop from the best trees of all kyndes, divine, philosophicall, astronomicall, cosmographical, historical, and humane; that are growing in Greece, Latium, and Arabia; and some also in vulgar orchards. Imprinted at London for Henrie Cockyn, dwelling in Fletestreate at the signe of the Elephant a litle aboue the Conduit. Anno 1577. 4°. Title, The Author to his Book, and Preface, 4 leaves: Table, 4 leaves: the work, A—Q q in fours, including a leaf of Errata often deficient.

C.

C. G.

A Pitious platforme of an oppressed mynde set downe by the extreme surmyzes of sundrye distressed meditations by G. C. Imprinted at London, nighe vnto the three Cranes in the Vintree by Thomas Gardiner and Thomas Dawson, For R. B. [Circâ 1580.] 8°, 24 leaves. In verse. *Britwell* (Heber's copy).

C. G.

Astrologomania: The Madnesse of Astrologers. Or An Examination of Sir Christopher Heydons Booke, Entitvled A Defence of Iudiciarie Astrologie. Written neere vpon twenty yeares ago, by G. C. And by permission of the Author set forth for the Vse of such as might happily be misled by the Knights Booke. Published by T[homas] V[icars] B. of D. [Quot. from Esay, 44., 24.] London, Printed by W. Iaggard, for W. Turner of Oxford. 1624. 4°. A, 4 leaves, first blank: *, 4 leaves: ¶, 4 leaves: B—R 2 in fours.

C. I.

Peters Pattern Or The Perfect Path to Worldly Happiness. As it was delivered in a Funeral Sermon preached at the interrment of Mr, Hugh Peters lately Deceased. By I. C. Translator of Pineda upon Job, and one of the Friers. [Quotation.] London Printed in the Year 1659. 4°, 8 leaves.

C. Is.

The London New Method and Art of teaching Children to Spell and Read distinctly and perfectly by learning them to Know the Letters in the several usual Prints, &c. London: Printed for Edmund Parker, &c. 1723. 8°, A—H, in eights and fours. With four copperplates.

Published at 8d., or, without the plates, 6d.

C. J.

An Elegie Offered up to the Memory of that late faithfull Servant of God, Mr Jeremiah Bvrrovghs, Minister of the Word at Giles Cripplegate and Stepney. London, Printed by B. A. 1646. [Nov. 23.] A broadside. *Br. Museum.*

C. J.

The Melancholy Cavalier, Or, Fancy's Master-Piece. A Poem by J. C. Printed for C. R. in the yeer 1654. 8°, A—C 3 in eights. In verse, with a large cut on the title. *Britwell.*

Dedicated to "all Cordial Lovers of Art and Ingenuity, more especially his much Honored Friend, Mr William Middleton." Preceding the title is an explanation of the piece, one leaf, in verse. This is a curious poem, with many interesting passages and allusions.

C. J.

Reasons for Passing the Bill for Relieving and Employing the Poor of this Kingdom Humbly offer'ed. A folio sheet.

C. N.

Achitophel, Or, The Pictvre of a Wicked Politician. Diuided into three Parts. Written by N. C. somtime Fellow of Exceter Colledge in Oxford. Printed for M. S[parke.] 1629. 4°, A—I in fours, the first leaf blank.

Dedicated to James Usher, Archbishop of Armagh. The author states that this tract, which was only one among his productions, was formed out of three sermons preached by him some time previously. It appears that he had been led by Usher to fix himself in Armagh. It has no English interest.

Achitophel. . . . [Quot. from 2 Sam. chap. 17, verse 23.] Printed for M. S. 1629. 4°, A—I in fours, first leaf blank.

A new title only.

C. R.

An Olde Thrift newly revived. Wherein is declared the manner of planting, preserving, and husbanding yong Trees of diuers kindes for Timber and Fuell. And of sowing Acornes, Chesnvts, Beechmast, the seedes of Elmes, Ashen-Keyes, &c. With the Commodities and Discommodities of inclosing decayed Forrests, Commons, and waste Grovnds. &c. . . . Discoursed in a Dialogue betweene a Surueyour, Woodward, Gentleman, and a Farmer. Diuided into foure parts, by R. C. *Tout pour l'Eglise.* London, Printed by W. S. for Richard Moore, &c. 1612. 4°, P in fours, first leaf blank. Black letter. With a large folding plate and woodcuts.

C. R.

Minerva, Or, The Art of Weaving: Containing the Antiquity, Utility, and Excellency of Weaving. Written in Verse, and divided into three Parts, By R. C. [Two mottoes.] London: Printed for Joseph Moxon, and sold at his Shop on Ludgate-hill at the Signe of Atlas; and by James Moxon neer Charing-Cross in the Strand, right against King Harry the Eighths Inn. 1677. 4°, 26 leaves. A, 2 leaves: B—G, in fours.

C. R., *Gentleman.*

Epigrammi-Satiron: The times whistle; or a newe daunce of seven Satires. Wherunto are annexed divers other Poems, comprising things naturall, morall, and theologicall. Compiled by R. C. Gent.

—Septem compacta cicutis
Fistula.

[Circâ 1616.] 4°, 54 leaves.

A MS. in the cathedral library at Canterbury, printed under the editorial care of Mr Cowper for the Early English Text Society, ordinary series. 8°, 1871. The author appears to have been a Puritan; but in his verses he spares neither Puritan nor Papist. The work was intended for the press, and certain words (between brackets in the modern edition) are added in a later hand. The approximate date is determined by the allusion to Jonson's Epigrams, not printed till 1616.

C. S.

The Garden of Ovr B. Lady. Or A deuout manner how to serue her in her Rosary. Written by S. C. of the Society of Iesvs. No place or printer's name. M.DC.XIX. 12°, R in eights, besides prefixes, 8 leaves. *Br. Museum.*

Dedicated "To the Deuout Catholike Laity of England."

C. S.

The Art of Complaisance Or the Means to Oblige in Conversation. *Qui nescit dissimulare, nescit vivere.* London, Printed for John Starkey at the Miter in Fleet-street near Temple Bar. 1673. 12°. A, 8 leaves, first blank, second having only *Imprimatur:* B—I 6 in twelves.

C. S. D.

A Scholasticall Discovrse against Symbolizing with Antichrist in Ceremonies: Especially in the Signe of the Crosse. Anno Domini, 1607. No place or printer's name. Folio. A—Bb 2 in fours, last leaf blank, and 2 leaves after title-page with a star: Cc, 2 leaves: Dd — Ee 2 in fours: PART 2, A—S in fours.

At the end of the work occur the initials *S. D. C.*, but the book is attributed to Robert Parker, the Puritan divine.

C. T.

An Hospitall for the diseased. Wherein are to be founde most excellent and approued medicines, as well Emplaisters of speciall vertue, as also notable Potions or Drinkes, and other comfortable receiptes, both for the restitution, and preseruation of bodily health. Very necessary for this time of common plague, &c. Gathered by T. C. [Quot. from Eccles. 38, 4.] At London: ¶ Printed by Robert Waldegraue for Edward White, dwelling at the little North-doore of Paules Church at the signe of the Gun. 4°, black letter, I in fours, last leaf blank.

An Hospitall for the Diseased. . . . Newly augmented and enlarged. Gathered by T. C. At London Printed by E. Allde for Edward White. . . . 1598. 4°, A—G in fours. Black letter.

An Hospitall for the Diseased, &c. Newly augmented and enlarged. Gathered by T. C. [Quot. as before.] At London. Printed by Edward Allde; for Edward White, &c. 1610. 4°, black letter. G in fours.

This work does not seem to be in Lowndes or in Herbert.

C. T., *D.D.*

A Discourse of Duels, Shewing the Sinful Nature and Mischievous Effects of them, and answering the usual Excuses made for them by Challengers, Accepters, and Seconds. London, Printed by Samuel Roycroft, &c. 1687. 4°, I in fours, first leaf blank, and last occupied by Advertisements.

C. W.

Poems on Several Occasions, By W. C. London, Printed for the Author, and Published by R. Taylor. 1684. 8°, E in eights.

Dedicated "To the Worshipful John Ramsden, Esq; at Hatfield in York-shire." He speaks of it as his first effort.

C. W.

Gesta Grayorum: Or, The History of the High and Mighty Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, Duke of High and Nether Holborn, Marquis of St. Giles and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the Cantons of Islington, Kentish-Town, Paddington and Knights-bridge, Knight of the most Heroical Order of the Helmet, and Sovereign of the same. Who reigned and died, A.D. 1594. Together with a masque, as it was presented (by His Highness's Command) for the Entertainment of Q. Elizabeth who, with the Nobles of both Courts, was present thereat. London, Printed for W. Canning. . . . MDCLXXXVIII. Price one shilling. 4°. A, 2 leaves: B—K 2 in fours.

This is only the first Part. Both are printed (the second from a MS.) in Nichols's *Progresses*. *W. C.* seem to be the initials of the Publisher only.

CACOETHES.

Cacoethes Leaden Legacy: or His Schoole of ill manners: Wherein it is fainedly supposed that Cacoethes being ready to die, did bequeath his Leaden Legacy of Counsell to his two Sons, Slovanio and Nerebeegood, instructing them in many points of slovanry and ill husbandry. But it is really intended, that others should follow that which is contrary to his Instructions, and learne by these points of slovanry and ill husbandry, how to avoid all ill Manners. *Cujus contrarium verum est.*

Here many ill points delivered be,
But thou must learne the contrarie:
For what is bidden to be done,
Thou must learne hereby to shun.

Printed at London for Thomas Lambert, at the Signe of the Hors-Shoo in Smithfield. [Circâ 1640.] 8°, 11 leaves. *Bodleian* (Malone).

CÆSAR, SIR JULIUS.

The Ancient State, Avthoritie, and Proceedings of the Covrt of Reqvests. 2 Octob. 1596. Anno 1597. 4°. Title, 1 leaf: *The Ancient State, &c.*, 5 leaves: then A—T in fours, and V, 5 leaves.

CÆSAR, PHILIP.

A General Discovrse against the damnable sect of Vsurers, grounded vppon the worde of God. . . . Wherunto is annexed another Godlie treatise concernyng the lawfull vse of ritches. ¶ Imprinted at London for Andrew Maunsell in Paules Church-yard at the signe of the Parret. 1578. [Col.] Imprinted at London by Iohn Kyngston, for Andrew Maunsell. 4°, black letter. *, 4 leaves: **, 4 leaves: ***, 2½ leaves: A—Q in fours, Q 4 having only the colophon. *Br. Museum.*

A translation by Thomas Rogers, who dedicates his work to Sir Christopher Hatton. The volume contains some remarkably quaint initial letters. The second portion has a separate title.

CAIUS, JOHANNES, *M.D.*

A boke, or counseill against the disease commonly called the sweate, or sweatyng sicknesse. Made by Ihon Caius doctour in Phisicke. Very necessary for euerye personne, and muche requisite to be had in the handes of al sortes, for their better instruction, preparacion, and defence against the soubdein comyng, and fearful assaultyng of the same disease. 1552. [Col.] Imprinted at London, by Richard Grafton Printer to the Kynges maiestie. Anno. Do. 1552. 8°, black letter, 40 leaves, the last having Grafton's device.

Dedicated to William, Earl of Pembroke.

CALABRIA.

Dreadfull Newes: Or A true Relation of the Great, Violent and late Earthquake. Hapned the 27. day of March, stilo Romano last, at Callabria, in the Kingdome of Naples, about the houres of three and foure in the after-noone, to the overthrow and ruine of many Cities, Townes, and Castles, and the death of above fifty thousand persons. With the notes of the principall of the sayd Cities, Townes, and Castles, destroyed by the said Earthquake, according to the Originall printed and published by Authority at Venice. Published with License and Authority. London: Printed by I. Okes for R. Mab. 1638. 4°, A—C 2 in fours.

CALPRENEDE.

Hymens Præludia: or, Loves Master-Piece. Being the Ninth and Tenth Parts of that so much Admir'd Romance, intituled Cleopatra. Written originally in French, and now Rendred into Eng-

lish. By J. D. [Quot. from Evander.] London, Printed for Humphrey Moseley . . . and for John Crook. . . . 1659. Folio. Title, 1 leaf: dedication to Mrs Katherine Phillips, 1 leaf: A 2—Z in fours: the tenth Book, with separate title and dedication to Mrs Jane Avbrey of Ynis-Gedwin, Co. Brecon, Aa—Yy in fours, besides the dedicatory leaf.

Hymens Præludia: or Loves Master-Piece. Being the Eleventh, Twelfth, and Last Parts of that so much Admired Romance, intituled Cleopatra. Written &c. London, Printed for Humphrey Moseley, &c. 1659. Folio. A, 2 leaves: B—Kk 3 in fours, and 2 leaves between Q and R, having the separate title to the 12th part and a dedication to Mrs Mary Langham. The 11th part is inscribed by Davies to the Lady Ann Lumley.

CAMBRIDGE.

True Copies of all the Latine Orations, made and pronounced at Cambridge, on Tuesday and Thursday, the 25. and 27. of Februarie last past 1622. by the Vice-chancellor and others of that Vniuersitie. In their Entertainment of the Excellent Lord, Don Charles de Colonna, Ambassador for his Catholike Majestie of Spaine, to the Kings most Excellent Maiestie: And of the most Illustrious Lord, Ferdinand, Baron of Boyscos, Ambassador from the most renowmed Princesse, Isabella Clara Eugenia, Arch-Duchesse of Austria, &c. To the Kings most Excellent Maiestie. As also of an Oration made and pronounced by the Vice-chancellor the 19. of March last, To the Kings most Excellent Majestie, wherein mention is made of the said Ambassadors. With their translations into English. Published by command. London Printed by W. Stansby for Richard Meighen, &c. 1623. 4°, 18 leaves, or A—E 2, in fours.

At sign. D is the Oration made by Master George Herbert, Lat. and Engl. The Latin was separately printed at Cambridge, 1623, 4°. (Herbert.)

A Poem attempting Something upon the Rarities of the most Renowned University of Cambridge. London, Printed for Robert Nicolson Bookseller in Cambridge. Anno Dom. 1673. 4°, 12 leaves.

Ingenii Fructus: Or, the Cambridge Jests, Being Youth's Recreation, &c. The Sixth Edition, with New Additions. By W. B. London: Printed for D. Pratt, &c. [Circâ 1700.] 12°, G in twelves, including a frontispiece.

CAMDEN, W.

Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterij sepulti. [Quotations from St. Augustine and Euripides.] Londini, Excudebat Melch. Bradwoodus. M. DC. VI. 4°, L in fours.

This volume is of interest from its notices of Chaucer, Spenser, and Skelton.

Remaines concerning Britaine: But especially England, and the Inhabitants thereof. Their Languages, Names, Surnames, Allusions, Anagrammes, Armories, Monies, Empreses, Apparell, Artillarie, Wise Speeches, Prouerbs, Poesies, Epitaphes. Reviewed, corrected, and encreased. Printed at London by Iohn Legatt for Simon Waterson. 1614. 4°. A, 2 leaves: B—Bbb in fours, and a leaf of Ccc.

Dedicated by M. N. to Sir Robert Cotton.

CAMPION, EDMUND.

A true Report of the Disputation or rather priuate Conference had in the Tower of London with Ed. Campion Iesuite, the last of August 1581. Set downe by the Reverend learned men themselves that dealt therein. Whereunto is ioyned also a true report of the three dayes conferences had there with the same Iesuite, which nowe are thought meet to be published in print by authoritie. Imprinted at London by Christopher Barker. . . . 1583. 4°, A — Gg 2 in fours. *Br. Museum.*

CAMUS, JOHN PETER.

Admirable Events: Selected ovt of Fovre Bookes. Written in French by the Right Reverend John Peter Camus, Bishop of Belley. Together with morall Relations, written by the same Author. And translated into English by S. Du Verger. London, Printed by Thomas Harper for William Brooks, and are to be sold at his Shop in Holborn in Turnstile Lane. 1639. 4°. A, 6 leaves: *a*, 8 leaves: B—Aa 4 in eights. The first leaf of A is blank.

Divided into two parts, the second having a new title. The work is dedicated by Du Verger to Queen Henrietta Maria.

The Loving Enemie, Or, A famous true History written originally in the French Tongue, by the most incomparable Penman of this Age, J. P. Camus, B. of Belley. Made English by Major Wright, As his Recreation, during his Imprisonment. [Quot.] London, Printed by J. G. and are to be sold by John Dakins, in Holborne, M D C L. 8°, A—H in eights.

Dedicated to the Lady Mannock, wife to

Sir Francis Mannock of Giffords Hall in Suffolk. He describes this as his first effort, and as executed during his confinement in Newgate as a Royalist. There are commendatory verses by J. Howell, Thomas May, &c.

Natures Paradox: Or, The Innocent Impostor. A Pleasant Polonian History: Originally Intituled Iphigenes. Compiled in the French Tongue By the rare Pen of J. P. Camus, B. of Belley. And Now Englished by Major Wright. [Quotation from Macrobius.] London, Printed by J. G. for Edw. Dod, and Nath. Ekins, and are to be sold at the Gun in Ivie-Lane. 1652. 4°, B-b 2, in fours. With a frontispiece by Vaughan, and a leaf of metrical explanation.

CANCELLER, JAMES.

The Vigilant of Prayers verye fruitfull to be exercised and used of everye Christian Man. Newly Collected and set forth in the yere of our Loude, 1573. Seene and allowed, &c. [Quot. from Luke ii.] Imprinted at London by Henry Denham, 8°, G 4, in eights.

Dedicated to Robert Earl of Leicester by James Canceller.

CAPEL, ARTHUR, LORD.

Excellent Contemplations, Divine and Moral. Written by the Magnanimous and truly Loyal Arthur Lord Capel, Baron of Hadham, &c. London, Printed for Nath. Crouch at the Bell in the Poultry near Cheapside. 1683. Sm. 8°, with a portrait. A 1 in twelves, including advertisements at end.

CAPGRAVE, JOHN.

Nova Legenda Anglie. . . . 1527.

The original writer, upon whose narrative Capgrave's is grounded, was John of Tynemouth. See Hazlitt's *Warton*, iii. 49, 149, 232.

CAPILUPUS, LÆLIUS, *Mantuanus.*

Lælii Capilvpi Mantvani Cento ex Vergilio De Vita Monachorvm. Impressvm Edinbvrgi per Robertvm Lekprevik. Anno. 1565. 4°, 8 leaves. In verse. *Trinity Coll. Cambridge* (*l* unique).

The whole poem is made up, Mr Aldis Wright informs me, of bits of Virgil pieced together, with marginal references. Not in Herbert.

CARDANUS.

Cardanus Comforte translated into Englishe. And published by commaundement of the right honourable the Earle of Oxenford. Anno Domini. 1573. Imprinted at London in Fleetestreate, neare to S. Dunstones Churche by Thomas Marshe. ¶ Cum Priuilegio. Chiefly b. l. Quarto.

Dedicated by Thomas Bedingfield, the translator, to "The Right Honourable and my good Lorde the Earle of Oxeforde, Lorde great Chamberlaine of Englande." This is followed by a prose epistle to Bedingfield by the Earl, directed "From my newe countrye Muses at Winenghole," and subscribed "By your louinge and assured frende. E. Oxenford." Then come verses by the Earl to the Reader, a prose address by Thomas Churchyard to the same, and 2 pp. of verse by the same pen "In the behalf of the Booke."

CARDONEL, PIERRE DU.

The Fortunate Islands: Presented to the Majesty of Charles II. For the Day of His Coronation. By P. D. C. London, Printed in the Year, MDCLXI. 8°, 22 leaves, the last blank.

A collection of 69 French Sonnets, in stanzas of 11 lines. The copy here described was that apparently presented to the King; it is in the original blue morocco, with C. R. on the sides, and is accompanied by a short copy of verses, which may be presumed to be in Cardonel's hand, entitled "Fato Caroli II. | Fœlicitatio Britanicæ (*sic*)," and by a MS. dedication in verse, also most probably in the author's autograph, headed "Au Roy," and subscribed, "De vostre majesté Le treshumble tres fidelle, & Tres obeissant Sujet: De Cardonnel."

Complementum Fortunatarum Insularum, P. U. Sive Galathea Vaticinans. Being part of An Epithalamium upon the Auspicious Match of the Most Puissant and Most Serene Charles II. And The Most Illustrious Catharina Infanta of Portvgal. With A Description of the Fortvnate Islands. Written Originally in French by P. D. C. Gent. and Since translated by him in Latin and English. With the Translation also of the Description of St James's Park, and the late Fight at S. Lucar, by Mr Ed. Waller. The Panegyrick of Charles II. By Mr Dryden. And other Peeces relating to the present Times. London, Printed by W. G. M.DC.LXII. 8°. With portraits of Charles and Catherine on one plate as a frontispiece.

Collation: Title and frontispiece, 2 leaves: on the portraits of the King and Queen, 2 copies of verses, 4 lines &c. of French by the author, 1 leaf: Dedication to the Earl of Ossory, 3 leaves: B in fours (four times repeated): C, 6 leaves: D—L, in fours.

CAREW, SIR GEORGE.

See Archæologia, xii. 182; xiii. 100–2.

CAREW, RICHARD, *of Antony.*

A Herrings Tayle. . . . 1598.

See a long notice of this poem in Fry's *Bibliogr. Memor.* 1816, pp. 156–62.

The Survey of Cornwall. Written by Richard Carew of Antonie, Esquire. Lon-

don Printed by S. S. for Iohn Iaggard, &c. 1602. 4°, Ss, in fours.

Dedicated to Sir Walter Raleigh, the author's relative.

This work had been commenced long before the period of its publication.

CAREW, THOMAS.

Poems. By Thomas Carew Esquire. One of the Gentlemen of the Priuie-Chamber, and Sewer in Ordinary to His Majesty. The second Edition revised and enlarged. London, Printed by I. D. for Thomas Walkley, and are to be sold at the Signe of the flying Horse, betweene Brittains Burse, and Yorke-House. 1642. Sm. 8°, S 6, in eights.

The Masque is not mentioned on the title, but occurs at sign. P 2 with a new title, as in the edition of 1640.

Poems, With a Maske, By Thomas Carew Esq; One of the Gent. of the Privy-Chamber, and Sewer in Ordinary to his late Majestie. The Songs were set in musick by Mr Henry Lawes Gent. of the Kings Chappell, and one of his late Majesties Private Musick. The third Edition revised and enlarged. London, Printed for H. M. and are to be sold by J: Martin, at the signe of the Bell in St. Pauls-Church-Yard. 1651. Sm. 8°, O in eights.

This edition is printed in a smaller type than that of 1642. It contains the Masque with a new title, after which, on five pages, are additional poems inserted apparently by an afterthought.

Poems, Songs and Sonnets, Together with a Masque. By Thomas Carew, Esq; one of the Gentlemen, &c. (as before). The Fourth Edition, revised and enlarged. London, Printed for Henry Herringman at the Sign of the Blew Anchor in the New-Exchange. 1670. 8°, P 4, in eights.

It is remarkable that the additional poems first added in 1651, instead of being placed among the others, follow the Masque, although this is an entirely new edition.

CARLETON, GEORGE, *Bishop of Chichester.*

A Thankfvll Remembrance of Gods Mercy. In an Historicall Collection of the great and mercifull Deliverances of the Church and State of England, since the Gospell began here to flourish, from the beginning of Queene Elizabeth. Collected by Geo: Carleton, Doctor of Divinitie, and Bishop of Chichester. [Psalm iii. 2.] London Printed by I. D. for Robert Mylbourne, and Humphrey Robinson, and are to be sold at the great South doore of Pavls. 1624. 4°, Gg 2, in fours, besides the frontispiece by Pass and 2 leaves between A and B.

CARLETON, MARY.

The Counterfeit Lady Unveiled. Being a full Account of the Birth, Life, most remarkable Actions, and untimely Death of Mary Carleton, Known by the Name of the German Princess. London, Printed for Peter Parker. . . . 1673. 12°. A, 5 leaves: B—L 2 in twelves. With a portrait.

The address to the Reader is signed *F. K.*

CARLETON, ROWLAND.

Diana, Dutchess of Mantva: Or the Persecuted Lover. A Romance. Written by R. C. Gent.

Præstat otiosum esse quam nihil agere.

London, Printed by T. H. and are to be sold by Henry Brome at the Gun in St. Paul's Church Yard. 1679. 8°, A, 4 leaves: B—M 2, in eights. In Two Parts.

Dedicated to the Right Honourable the Lady Elizabeth Bruce.

CARLYLE (or CARLIELL), ROBERT.

Britaines Glorie, Or An Allegoricall Dreame: with the Exposition thereof Containing the Heathens infidelitie the Turkes blasphemie the Popes Hypocrisie Amsterdams varietie The Church of Englands verity in Religion. And in our Church of England The Kings excellencie. His Issues integritie. The Nobles and Gentries constancie. The Councell and Iudges fidelities. The Preachers puritie. The Bishops sinceritie. Conceiued and written by Robert Carlyle Gent. for the loue and honour of his King and Countrie. London, Printed by George Elde, 1618. 8°. A, 3 leaves: B—D in eights. *Dyce Coll.*

On the back of the title are "The Directions for the Reader," in verse, and the *Dream* is in verse, occupying four leaves. The remainder of the little volume is in prose. This is the first issue, and is a year anterior to any mentioned by bibliographers.

CAROLS.

Christmasse carolles. . . . W. de Worde, 1521.

This relic (the last leaf only) was formerly in the possession of T. Hearne.

New Carolls for this Merry Time of Christmas to sundry Pleasant Tunes, with new additions never before printed, to be sung to delight the hearers. London: printed by H. B. for Andrew Kemb, and are to be sold at his Shop near St. Margarets-hill, in Southwark. 1661. 12°, 12 leaves. Woodcut on title. *Bodleian* (Wood).

See *Archæologist*, p. 28, where one of the carols will be found printed.

A Cabinet of Choice Jewels: Or, The Christian's Joy and Gladness, set forth in sundry pleasant New Christmas Carols. Licensed and Entered according to Order. Printed by J. W. for B. Deacon at the Angel in Gilt-spur-street. [Circâ 1690.] 8°, roman letter, A—B 4 in eights, or 12 leaves, including a duplicate title, slightly varying. With a large cut on the first title-page. *Britwell.*

CARON, FRANCIS, and SCHOSTEN, JOUST.

A true Description of the Mighty Kingdoms of Japan and Siam. Written originally in Dutch by . . . And now rendred into English by Capt. Roger Manley. London: Printed by Samuel Brown and John de l'Ecluse, at the sign of the Queens Arms, near the little North-Door of St. Paul's Church, 1665. 8°. *a*, 4 leaves: A—L 3 in eights. With a map and five plates separate from the letterpress.

Dedicated by the translator to his brother, Major Francis Manley. The map and engravings are taken from the Dutch original.

CARPENTER, J.

A most excellent Instrvction for the Exact and perfect keeping Merchants Bookes of Accovnts, by way of Debitor and Creditor, after the Italian manner: Most Vsefvll for all Merchants, Factors, and Tradesmen. Set forth in a most plaine and perfect manner, easie to be understood of the Learner or Reader. And for the more explanation of all, here is adioyned the practice by an Example of the Inventory, Iournall and Lidger: with an ample Table to the whole Worke. By I. C[arpenter] Gent. London: Printed by I. B. for Iames Boler, &c. 1632. Folio, V in fours, and the title. Dedicated to the East India Company.

CARPENTER, JOHN.

Time complaining giueth a most godly admonition and very profitable Instruction to England in this our dangerous Tyme. Whereunto is added a comfortable prayer to be said in this Tyme. By Iohn Carpenter. [Quot. from Eccl.] Imprinted at London by Thomas Orwin. 8°, A—B in eights, first leaf blank. *Britwell.*

Dedicated to the author's especial good friends John Walrond of Bony Esquire, and to Mistress Jane W. his wife, from London, this last of June, 1588.

The Complaint of Time is in 14 6-line stanzas, and is followed by a Dialogue between Time and England, also in verse. The Prayer is in prose.

CARR, JOHN.

The Ruinous fal of Prodigalitie: with the notable examples of the best aprooued aucthours which hath bin written of the same. Newly set foorth by Iohn Carr. [Quot. from Timothy 6, chap. 1 Epistle.] Imprinted at London in Fleetstreet by Wylliam How: for Hēry Kirkham. Anno. 1573. 8°, black letter, A—F 2 in half sheets. *Br. Museum.*

CARREY, EDWARD.

A Serious Meditation for Sinners, which is set forth in several Discourses, which passed between a Soul at her departure and the Members of her Body. In Three Parts. Licensed according to Order. Printed for J. Blare at the Looking Glass on London Bridge. [Circâ 1690.] 8°, 4 leaves. In verse, and partly in black letter.

CARRIER, DR.

A Carrier to a King. Or, Doctour Carrier Chaplayne to K. Iames (of happy memory) his Motiues of renoncing the Protestant Religiō, & imbracing the Cath. Roman. Directed to the sayd K. Maiesty. . . . [Liege.] Permissu Superiorum 1632. 12°, A—F 6 in twelves. F 6 is blank.

CARTA FEODI.

Paruus libellus continens formas multarum rerum, prout patet in kalandario in fine in contento. [Col.] Explicit Carta Feodi. Impressum Londini, in vico qui vocatur Fletestrete, per me Wilhelmum Myddylton. Anno Dñi. M.CCCCC.XLV. Cvm Privilegio ad imprimendum solum. Sm. 8°, black letter, F 4, in eights.

CARTER, RICHARD.

The Schismatick Stigmatized. Wherein all Make-bates are branded; whether they are Eves-dropping-newes-carriers, Murmurers, Complainers, Railers, Reproachers, Revilers, Repining Reformers, Fault-finders, Quarrell-pickers, and Corner-creepers; with all the rabble of Brain-Sicks, who are enemies to Old Englands Peace. [Two mottoes.] By Richard Carter. London, Printed by J. Okes, for Francis Coles, and are to bee Sold at his Shop in the Old Baily. 1641. 4°, 12 leaves, the last blank.

A Dialogue in the dialect of Somerset, in prose, followed by a poem in 4-line stanzas.

CARTER, WILLIAM.

An Abstract of the Proceedings to prevent Exportation of Wooll Unmanufac-

tured from the Year 1667, to this present Year 1688. In which all Persons concerned may be Satisfyed of the constant Diligence and Labour has been taken to hinder the same. By William Carter Clothier. London Printed by J. Streater, for the Author. Anno Dom. 1688. 4°, 11 leaves.

CARTOUCHE, L. D.

The Life and Actions of Lewis Dominique Cartouche: who was broken Alive upon the Wheel at Paris, Nov. 28, 1721, N.S. Relating at large his remarkable Adventures, desperate Enterprises, and various Escapes. With an Account of his Behaviour under Sentence, and upon the Scaffold; and the manner of his Execution. Translated from the French. London: Printed for J. Roberts in Warwick-Lane, 1722. [Price 1s. 6d.] 8°, B—M 3 in fours, and the title-page.

CARTWRIGHT, GEORGE.

The Heroick Lover, Or, The Infanta of Spain. By George Cartwright, of Fulham, Gent. London, Printed by R. N. for John Symmes, at the Crosse-Keyes in S. Pauls Church-Yard, near the little North-door. 1661. 8°. A, 4 leaves: B—F in eights, including 4 leaves of poems at the end.

CARTWRIGHT, WILLIAM.

The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants. Oxford, Printed by William Turner for Thomas Robinson. 1639. 4°, I 2 in fours.

The last two leaves are occupied by "The Epilogue to the King and Qveene," the "Epilogue to the Vniversity," and the "Epilogue to their Majesties at Hampton-Court."

November: Or, Signal Dayes observed in that Month in Relation to the Crown and Royal Family. Written by the most Ingenious and Learned Mr William Cartwright then Student of Christ-Church in Oxon, and Proctor of the Vniversity. In the Savoy, Printed by T. N. for Henry Herringman, &c. 1671. 4°, 4 leaves.

Comedies, Tragi-Comedies, with other Poems, By Mr William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr Henry Lawes, Servant to His late Majesty in His Publick and Private musick.

—nec Ignes,
Nec potuit Ferrum—

London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms in St Pauls Churchyard, 1651. 8°. Title and 7 other leaves forming sign. *a*, but not marked: *b*, 8 leaves: *, 8 leaves, followed by 11 others unmarked: ¶, 4 leaves: **, 8 leaves: *** and **** (mixed together), 14 leaves: the Plays, &c. with separate titles, *a—f* 4 in eights, *f* 4 blank, *g—k* in eights, A—V 2 in eights, besides a fine portrait by Lombart, with verses beneath it, and an Index.

The *Ordinary* is by far the best of Cartwright's plays, and will be found reprinted with notes in Hazlitt's Dodsley, xii.

CARY, JOHN.

An Essay on the State of England, in Relation to its Trade, its Poor, and its Taxes, For carrying on the present War against France. By John Cary, Merchant in Bristoll. Bristoll: Printed by W. Bonny, for the Author, and are to be sold in London by Sam. Crouch, &c. Novem. 1695. 8°, N 2, in eights, last leaf blank, and between A and B, *a*, 2 leaves. Dedicated to the King.

CARY, afterwards RANDE, MARY.

The Little Horns Doom & Downfall; Or a Scripture-Prophesie of King Iames and King Charles, and of this present Parliament, unfolded. Wherein it appeares that the late Tragedies that have bin acted upon the Scene of these three Nations: and particularly, the late Kings doom and death, was so long ago, as by Daniel predeclared. And what the issue of all will be, is also discovered: which followes in the Second Part. By M. Cary, a servant of Jesus Christ. [Quotation from Amos, 3, 7, 8.] London, Printed for the Author, and are to be sold at the Signe of the Black-spread Eagle, at the West End of Pauls. 1651. 12°, Z 4, in eights, and *a* (between A and B) in eights. *Br. Museum.*

With two title-pages. The other runs: "A new and more exact mappe or Description of New Ierusalems Glory when Iesus Christ and his Saints shall reign on earth a Thousand years, and possess all Kingdoms, &c.," and was in fact intended to precede Part 2 of the Work, but by the signatures appears to belong to sign. A. The book is dedicated by the writer "To the Vertuous, Heroicall, and Honourable Ladies, The Lady Elizabeth Cromwel, the Lady Bridget Ireton, and the Lady Margaret Role," which is followed by an Epistle to the Reader from the same pen, and by a Pre-

face by Hugh Peters. At the end are 7 leaves of poems. Bandinel, in 1861, £8.

CASE, JOHN, *M.D.*

The Angelical Guide: Shewing Men and Women their Lott or Chance, in this Elementary Life. In Four Books.

I. Of the Creation of the World.

II. The Centre or Circle of the Life of Man: or, the Human Egg of Generation.

III. The Angelical Guide, or the Lott of man: Shewing all the Chances and Contingencies in this present World.

IV. Experimental Knowledge of several Examples; proving the Truth and Certainty of these our Angelical Lotts.

[Quotation.] By John Case, M.D. London, Printed by I. Dawks, and sold by him, and most Booksellers. 1697. 8°, with a portrait and 8 engravings besides those on the letter-press.

a, 3 leaves: *b*, 7 leaves: B—T in eights. Dedicated "To the Ingenious Mr Thomas Tryon."

CASMANNE, OTHO, *Preacher at Stoade.*

Vade mecum. Goe with mee: Whose flame is stirred vp to dispell the cold out of the minde. Translated out of Latine by H. T. Minister. The Contents appeare in the Page following. [Latin motto and English translation.] London Imprinted for Thomas Charde, 1606. 8°. A, 8 leaves: *, 8 leaves: A—P 6 in eights, black and roman letter mixed.

Dedicated by the translator to Mistress Anne Osborne, Mistress Dorothy Osborne, and Mistress Grace Chapman.

CASSIUS.

Cassius of Parma his Orpheus: With Nathan Chitrœus his Commentarie, abridged into short notes: most profitable for the framing of the manners of Schollers. Translated and abridged by Roger Rawlyns of Lyncolnes Inne, Student in the Common Lawes. At London. 1587. 4°, 14 leaves. In verse and prose.

Dedicated to the Earl of Essex and Ewe, &c., in two inscriptions, one English, the other Latin; there is a third address from Rawlins to his fellow-students at Lincoln's-Inn. On B 2 occurs a fresh title: Nestor his Antilochus: Poynting out the trueth and necessitie of Arte in studie: by R. R. of Lyncolnes Inne, &c. [Quotation from Juvenal.] At London. 1587; and on C 2, a third title: Certaine Generall Conclusions Concerning the Condition of our Common Lawes, &c. By R. R. &c. [*sic*]. At London. 1587.

CASTANEDA, HERNAN LOPES DE.

The first Booke of the Historie of the Discouerie and Conquest of the East Indies, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the Second of that name. Which Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasaunt to the Readers. Set foorth in the Portingale language, by Hernan Lopes de Castaneda. And now Translated into English, by N[icholas] L[ichfield] Gentleman. Imprinted at London, by Thomas East. 1582. 4°, black letter. Title and dedication by the translator to Sir Francis Drake, 2 leaves, marked roman A: A (repeated)—Tt in fours, the last leaf having the following colophon: Imprinted at London by Thomas East, dwelling betweene Paules Wharfe and Baynards Castle. 1582.

CATALOGUE.

A Catalogve of the Dvkes, Marquesses, Earles, Viscounts, Bishops, Barons, that Sit in this Parliament. Begvn at Westminster the 3. of November, 1640. London, Printed for Tho. Walkley, &c. 1640. 8°, 8 leaves.

A Catalogve of the Names of the Knights for the Counties, Citizens, Burgesses for the Boroughes, and Barons for the Ports for the House of Commons, for this Parliament, &c. London, Printed for Tho. Walkley, &c. 1641. 8°, 8 leaves.

A Catalogue of remarkable mercies conferred upon the Seven Associated Counties, viz. Cambridge, Essex, Hartford, Huntingdon, Norfolk, Suffolk, and Lincoln. Printed by the command of the Right Honourable Edward Earl of Manchester. . . . And appointed to be published in the severall Parish Churches. . . . Printed by Roger Daniel, Printer to the Universitie of Cambridge. 1643. 4°, 4 leaves.

A Catalogue of the Lords, Knights, and Gentlemen, that have compounded for their Estates. To which are added, Some Gentlemens Names, which were omitted in the former Edition. London: Printed for Thomas Dring, 1655. And Chester: Reprinted by R. Adams, 1733. (Price Bound Two Shillings.) 8°, A—R in fours, † (between A and B), 4 leaves, and Index, 1 leaf.

CATAPLUS.

Cataplus: Or, Œneas his Descent to Hell. A Mock Poem, In imitation of the Sixth

Book of Virgil's Œneis, in English Burlesque. [Quotation from the Œneid.] London, Printed for Maurice Atkins, and are to be sold by William Hinchman at the Kings-Arms in Westminster-Hall. 1672. 8°, F 4, in eights.

CATCH THAT CATCH CAN.

Catch that Catch Can: Or, The Second Part of the Musical Companion; Being a Collection of New Catches, Songs, and Glees, Never printed before. London, Printed by J. P. for John Playford at his Shop near the Temple Church, 1685. 4°, engraving on title. A, 2 leaves: B—H in fours.

In the copy here used were 80 pp. of MSS. additions in an old, but not coeval, hand.

CATECHISMS.

The Catechisme or Manner to teache children the Christian religion, wherin the Minister demaundeth the question, and the childe maketh answere. Made by the excellent Doctor and Pastor in Christes Churche, Iohn Calvin. [Quotation from Eph. ii.] By Iohn Crespin. M.D.LVI. 12°, K 6, in eights.

This is also found in French, Greek, Hebrew, &c.

The Catechisme or maner to teache children the Christen Re[li]gion. Wherein the Minister demaundeth the questiō, and the child maketh answere: made by the excellent Doctour and Pastour in Christes Churche, Ihon Caluin. [Quotation from Ephes. 2.] By Iohn Kingston. M,D,LX. [Col.] Imprinted at London, by Ihon Kingston, for Henrie Sanderson, dwellyng in Paules Church-yard at the signe of the red Boule. 8°, O in eights. Black letter.

The Cathechisme or manner how to instruct and teach children and others in the Christian faith. Appointed to be read in all the lands and dominions of the late right [high] and mightie Prince, Frederike, Countie Palatine of the Rhein. . . . Newly translated out of Latin and Dutch into Englishe. At London. Printed by Henrie Middleton for Iohn Harison. 1578. 8°, A—E 4 in eights. Black letter. *Br. Museum.*

A Briefe Catetheticall Exposition of Christian Doctrine. Divided into foure Catechismes, Comprising the Doctrine of the 1. Two Sacraments. 2. Lord's Prayer. 3. X. Commandments. 4. And the Creed. London, Printed by G. M. for Robert Bird, and are to be sold at his shop at the Signe of the Bible in S. Lawrence-Lane. 1636. 8°, partly black letter, A—D 3 in eights.

An Endeavovr of making the Principles of Christian Religion, namely the Creed, the ten Commandments, the Lord's Prayer and the Sacraments, plaine and easie. . . . The Second Impression inlarged. . . . London: Printed for Thomas Vnderhill at the Bible in Woodstreete. 1643. 8°, A—D in eights, last leaf blank.

The Rebells Catechism. Composed in an easy and Familiar way; To let them see the Heinousness of their Offence, the weakness of their strongest Subterfuges; and to recal them to their duties both to God and Man. [Quot. from Rom. 13, 2.] Printed, 1643. 4°, A—D in fours. In prose.

A Political Catechism, or Certain Questions concerning the Government of this Land, Answered in His Majesties own words, taken out of His Answer to the 19 Propositions, Pag. 17, 18, 19, 20 of the first Edition; with Some brief Observations thereupon. . . . London, Printed for Samuel Gellibrand. . . . 1643. 4°, 8 leaves. In prose.

An humble Enquiry, by way of Catechism, after the mind of Christ, in that Portion of Holy Writ, commonly called the Lord's Prayer. . . . London, Printed for Rich. Lowndes. . . . 1657. 12°, A—B in eights, the last leaf blank.

A plain and short Catechism. . . . The Sixt Impression, with some Additions by the Author. London, Printed in the year 1659. 8°, A in eights, first and last leaves blank.

A Short Catechisme: for their help, that desire to be admitted to the Sacrament of the Lords Supper. . . . The second Edition, somewhat enlarged and amended. . . . Printed at Dort: By Nicolas de Vries for R. P. MDCLXXVI. 8°, A in eights.

The Humble Advice of the Assemblie of Divines now by Authority of Parliament sitting at Westminster, concerning a shorter Catechisme: with the Proofs thereof at large out of Scripture. Presented by them lately to both Houses of Parliament. At Rotterdam: Printed by Henry Goddœw, Booke-seller. . . . 8°, A—D in eights, last leaf blank.

In the copy used the date was cut off.

A Rational Catechism. [Quot. from Locke on Education, sect. 136, ed. 1695.] Amsterdam: Printed for the Widow of J. J. Schipper. 1712. 12°. A, 7 leaves: B—F 6 in twelves.

In prose, except *Advice to a Son*, at the end, which occupies the last seven pages. The treatise itself is dedicated by the anonymous writer "To my Daughters M. & K.," and is dated July 1, 1686.

The Catechism with the Order of Confirmation, according to the Church of England, Explain'd and Illustrated by Proofs from Scripture, and with sixty Copper Plates. To which are added Devotions for Morning and Evening, and Grace before & after Meat. London: Printed & Sold by Edwd. Byland in the Old Baily, 1768. 12°. A, 2 leaves (title and frontispiece): B—F in twelves.

CATHERICK.

Strange Predictions Related at Cathericke in the North of England: By one who saw a vision, and told it himselfe to the Company with whom he was drinking Healths: How he was struck, and an Angel appeared to him with a Sword. A Revelation made to him; and the whole Narrative of the same. Certified by a Letter from an eminent person. Printed at London by R. I. for A. H. 1648. 4°, 6 leaves. Woodcut on title.

CATHOLICS.

A vindication of the Inglish Catholiks from the pretended Conspiracy against the Life et [*sic*] Goverment of His Sacred Maiesty. Discovering the cheife lyes & contradictions contained in the Narrative of Titvs Oates. . . . Permissu Superiorum. M. DC. LXXX. 4°, A—O, 2 leaves each, and P, 3 leaves.

CATO, DIONYSIUS.

Preceptes of Cato with annotacions of D. Erasmus of Roterodame, very profitable for all menne. [Col.] Londini. In Officina Richardi Graftoni, Typographi Regii excusum. Anno. M.D.LIII. Mense Iulii. Cum Priuilegio ad Imprinendum solum. Very small 8°, partly black letter, A—Y 5 in eights, the last printed leaf having the colophon. In prose. *Br. Museum* (the only copy known).

Dedicated by the translator, Robert Burrant, to Sir Thomas Cauerden Knight. The *Cato* ends on sign. L i *verso*, and on L ii *recto* begins an Epistle to Burrant, written from Chipping Wycombe, March 1 [1553–4] subscribed "your olde louer. William Wright." This concludes on L 7 *recto*, and on the top of the following page occurs a headline: *The saye and prudent saiynges of the seuen wise men* . . . which occupies the rest of the volume. This edition is printed in a much smaller type than that of 1560.

Preceptes of Cato, with annotacions of D. Erasmus of Roterodame, verye profitable for all menne. Newelye imprinted. An. Do. 1560. Imprinted at London, by John Tysdale, dwelling in knyght ryders strete, nere to the Quenes wardroppe. Small 8°, A—Gg in eights, last leaf a blank, and no sign. Z. *Br. Museum.*

Dedicated by the translator to Sir Thomas Cairverden as in the edit. of 1553. The different portions of the work have also separate titles.

See Herbert's Ames, p. 766, and Ames's own sale catalogue, 1760, No. 721, where the edit. of 1560 occurs with Burrant's *Saye and prudent Sayings of the Seven wise men.*

Catonis Disticha moralia ex castigatione D. Erasmi Roterodami vna cum annotationibus & scholijs Richardi Tauerneri Anglico idiomate conscriptis in vsum Anglicæ iuuentutis. Aliquot sententiæ insignes ex varijs collectæ scriptoribus per eundem Erasmum. Mimi publiani, cum Anglicis eiusdem Richardi Scholijs, recogniti. Londini Ex ædibus Roberti Caly. Anno salutis. 1555. [Col.] Imprinted at London by Robert Caly, within the precinct, &c. The vi. day of Nouember. 1555. 8°, I 4, in eights, black and roman letters mixed.

Catonis Disticha Moralia ex castigatione D. Erasmi Roterodami vna cum annotationibus et scholijs Richarde Tauerneri Anglico idiomate conscriptis in Vsum Anglicæ iuuentutis. Aliquot sententiæ insignes ex varijs collectæ scriptoribus per eundem Erasmum. Mimi publiani cum Anglicis eiusdem Richardi Scholijs recogniti. Anno salutis. 1562. [Col.] Imprinted at London by Ihon Waley. 8°, black and roman letters, I 4 in eights. *Br. Museum* (Steevens's copy).

The Boke of Cato. . . . 1558.

The copy in the Grenville collection wants the title.

Cato Translated Grammatically. [By John Brinsley.] Directing for understanding, construing, parsing, making, and proving the same Latin, and so for continuall practice of the Grammaticall Analysis and Genesis. Done for the good of Schools; and of all desirous to recover or keep that which they gotte in the

Grammar-school, or to increase therein. At London Printed by H. L. for Thomas Man. 1622. 8°, M 4 in eights, first leaf and A 6 blank.

Dedicated by Brinsley "To my reverend and worthy Brother, Mr Doctor Hall."

CATO MAJOR.

Cato Major: Or, The Book of Old Age. First written by M. T. Cicero. And now excellently Englished by William Austin of Lincolns Inne, Esquire. With Annotations upon the names of the men and places. London, Printed for William Leake, &c. 1648. 8°, A, 4 leaves: B—G in twelves, last leaf blank.

This volume appears to have been published after Austin's death, or at all events without his knowledge, by Leake.

CAVALIERS.

A wonderfull And Strange Miracle or Gods Just Vengeance against the Cavaliers Declaring how Mr Andrew Stonsby, a Cavalier under the Command of the Lord Mohone at Listelleth in Cornwall, at the Signe of the Dolphin, dranke a health to the Devill. Daring him to come and pledge him, with many blasphemous imprecations. Also how the Devill appeared to him at that instant, so that he was distracted, and died raving and blaspheming, &c. London Printed for Henry Hvtton 1642. 4°, 4 leaves.

Nocturnall Occurrences Or, Deeds of Darknesse: Committed by the Cavaleers in their Rendevous. Whereunto is Conjoyned, The Severall Postures, used with their Whores and Pimpes; answering a Booke (not long since Printed) to which is annexed, the Exercise of Souldiers, &c. London: Printed for E. Christopher, 1642. 4°, 4 leaves.

The just Reward of a debauched Cavalier: Or, The wicked and Divellish intentions of one Thomas Browne a late Cavallier, and now a Prisoner in New-gate; because Redding was yeelded up upon a Treaty and Composition to the Parliament forces. For which he hath lately made a contract and Articled with the Divell, and would have given his Soule and body for the injoyment of his lust and pleasure for 40. yeares, as in the whole story you may read in this ensuing booke, &c. May this 13th, Printed for I. Iackson, 1643. 4°, 4 leaves.

XXXIII. Religious Sects, Societies, and Factions of the Cavaliers now in Armes against the Parliament. [Here follow their names.] Their chiefe Tenents exactly observed, their actions traced, and their customs and ceremonies truly observed. And each of their Originall and first foundation fully proved. [Mottoes.] Printed by Andrew Coe, according to Order. 1644. 4°, 4 leaves.

The Character of a Cavaliere, With his Brother Seperatist. Both striving which shall be most active in dividing the two Nations. . . . London, Printed for W. H. 1647 [March 31.] 4°, 4 leaves. *Br. Museum.*

[CAVENDISH, GEORGE]

The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his life and Death, viz.

1. The Originall of his Promotion.
2. The Continuance in his Magnificence.
3. His Fall, Death, and Buriall.

Composed by one of his owne Servants, being his Gentleman-Vsher [George Cavendish.] London Printed for William Sheares. 1641. 4°, P in fours, last leaf blank. With a portrait.

CAWDRAY, ROBERT.

A Treasvrie or Storehovse of Similes: Both pleasaunt, delightfull, and profitable, for all estates of men in generall. Newly collected into Heades and Common places: By Robert Cawdray. London Printed by Tho. Creede, dwelling in the Old Chaunge, at the Signe of the Eagle and Childe, neare Old Fish-streete. 1600. 4°. A, 4 leaves: **, 2 leaves: B—Sssss 2 in fours. Roman letter.

Dedicated to James Harrington Esqr by the author, formerly master of a grammar-school at Oakham, in Rutland. He calls the dedicatee his brother[-in-law?]

CAWDREY, DANIEL.

Diatribe Triplex: Or a Threefold Exercitation, concerning

1. Superstition.
2. Will-Worship.
3. Christmas Festivall.

With the Reverend and Learned Dr Hammond. By Daniel Cawdrey, Preacher of the Word, at Billingmagn, in Northampton-shire. [Quot. from Col. 2, 4, 8.] London, Printed for John Wright at the King's-Head in the Old-Bayley. 1654. 8°. A, 4 leaves: B—O, in eights.

CAWOOD THE ROOK.

The Pleasant History of Cawood the

Rook. Or the Assembly of Birds: With their several Speeches to the Eagle, in hopes to have the Government in his Absence. And how the Rook was banished, with the Reason why crafty Fellows are call'd Rooks. . . . To which is added, The Birds Harmony. London, Printed by, and for W. O. and sold by the Booksellers. 4°, white letter, A—C in fours. Woodcuts.

CEBES.

The Table of Cebes the Philosopher. How one may take profite of his ennemies, translated out of Plutarcke. A treatise perswadyng a man paciently to suffer the death of his freend. [Col.] Imprinted at London in flete streete by Thomas Berthelet. Cum priuilegio. 12°.

Compare Herbert, pp. 462, 466.

CELESTINA.

The Spanish Bawd represented in Celestina: Or, The Tragicke-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort: Shewing the deceits and subtilties housed in the bosomes of false Seruants and Cunny-catching Bawds. London Printed for I. B. And are to be sold by Robert Allot at the Signe of the Beare in Pauls Churchyard. 1631. Folio. A, 8 leaves: B—Cc in fours, except the last signature, where Cc 2 is in duplicate.

Dedicated by the translator Diego Puede-Ser [James Mabbe] to his worthy friend Sir Thomas Richardson Knight.

CELLIER, ELIZABETH.

The Tryal and Sentence of Elizabeth Cellier; for writing printing, and publishing a Scandalous Libel called, Malice Defeated, &c. At the Sessions in the Old-Bailey, held Saturday the 11th and Monday the 13th of Sept. 1680. . . . London, Printed for Thomas Collins. . . . 1680. Folio, A—K, 2 leaves each.

CERVANTES, DON MIGUEL.

The History of the Ever-Renowned Knight Don Quixote de la mancha: Containing his many Wonderful and Admirable Atchievements and Adventures. With the Pleasant Humours of his Trusty Squire Sancha Pancha. Being very Comical and Diverting. London: Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge. 4°, A—C in fours. Woodcuts.

A chapbook.

CESPEDES, DON GONÇALO DE.

Gerardo the Vnfortvnate Spaniard. Or A Patterne for Lasciviovs Ladies. Containing seuerall strange miseries of loose Affection. Written by an ingenious Spanish Gentleman, Don Gonçalo de Cespedes and Meneçes, in the time of his fiue yeeres Imprisonment. Originally in Spanish, and made English by L. D. London printed for Ed. Blovnt. 1622. 4°, A, 4 leaves: B—Gg in eights.

Dedicated by Leonard Digges to the Earl of Pembroke.

Interspersed with verse, and prefixed is, "The Tragicke Poeme to the Reader," 8 lines.

CHALONER, SIR THOMAS.

In Lavdem Henrici Octavi, Regis Angliæ præstantiss. carmen Panegiricum. Anno Domini. 1560. No place or printer's name, 4°, A—I 2 in fours. *Br. Museum.*

Dedicated to Queen Elizabeth in verse.

De Rep. Anglorvm Instavranda Libri Decem, Authore Thoma Chalonero Equite, Anglo. Huc accessit in Lavdem Henrici Octaui Regis quondam Angliæ præstantiss. Carmen Panegyricum. Item, De Illvstrivm Qvorvndam Encomiis Miscellanea, Cvm Epigrammatis, ac Epitaphijs nonnullis, eodem Authore. Londini, Excudebat Thomas Vautrollerius Typographus. 1579. 4°. *, 4 leaves: **, 8 leaves: A—Aa 6 in eights.

The *Carmen* and the *Encomia*, which refer to many of the celebrated historical characters of the time (Lady Jane Grey, Sir Thomas Wyat the elder, &c.), have separate titles. There are complimentary verses by Lord Burleigh himself, to whom the volume is dedicated, Laurence Humfrey, William Fleetwood, and Edward Webbe. On the back of the title is a woodcut portrait of Chaloner, with some lines beneath by William Malim, in which Chaloner's obligations to Burleigh are mentioned; and at the end of the book is an epitaph by Walter Haddon. It should not be omitted that on p. 356 is Chaloner's epitaph on Thomas Phaer, the physician, and translator of the Æneid.

At the top of the title, in the copy before me, occurs, in a nearly coeval hand: "Johannis Beaumonti, vi^s vj^d."

CHAMBERLAIN, DAVID.

Davidis Camerarii Scoti de Scotorvm Fortitvdine, Doctrina, & Pietate, ac de ortu & progressu hæresis in Regnis Scotiæ & Angliæ. Libri Qvatvor. Nvnc primvm in lvcem editi. Parisiis. Sumptibus Petri Baillet, &c. M. DC. XXXI. Cvm Privilegio Regis. 4°. Title and dedication to Charles I., 4 leaves, A—Oo 2 in fours: index, 5 leaves.

CHAMBERLAIN, ROBERT.

Nocturnal Lucubrations. . . . 1638.

See Corser's *Collectanea*, part 3, v. *Chamberlain.*

Jocabella. . . . 1640.

An enlarged and altered reprint of *Conceits, Clinches*, &c. 1639, with a few poems added, and an additional copy of verses by C[harles] G[erbier?]

CHAMBERLAINE, WILLIAM.

England's Jubile; or a Poem on the happy returne of his Majesty, Charles II. [Col.] London, Printed for Robert Clavell. . . . 1660. 4°, 4 leaves. In verse.

CHAMBERLAYNE, EDWARD, *L.L.D., F.R.S.*

Angliæ Notitia: Or, The Present State of England. . . . The Ninth Edition with several Additions. In the Savoy: Printed by T. N. for J. Martin. . . . 1676. 12°, A—P 5 in twelves: Part 2 (sixth Edition also dated 1676), A—N in twelves, first leaf blank.

This edition is inscribed by the author to Lord Treasurer Danby, and the second part to the Bishop of Durham.

Englands Wants: Or, Several Proposals probably beneficial for England, Humbly offered to the consideration of all good Patriots in both Houses of Parliament. By the Authour of *The Present State of England.* London, Printed for, and are to be Sold by Randal Taylor, in Amen-Corner, 1685. 4°, A—E 3 in fours.

This is an unusually interesting tract. At p. 7 is a very curious passage relating to America.

CHAMBERS, ROBERT, *Priest.*

Palestina Written by R. C. P[riest] and Bachelor of Diuinitie. Florence Imprinted by Bartelmew Sermatelli. 1600. 4°. The title, 1 leaf: ¶ 3—4, 2 leaves: A 3—4, 2 leaves: B—Cc 2 in fours.

Bandinel, in 1861, £2. Dedicated "To Ovr most Gracious and Soueraigne Ladie and Princes, whose Dowrie is little England and the largest heauens her fairest inheritance, all happinesse and heauenly blisse." The work, with the exception of some hymns rendered into verse, is in prose.

CHANTICLEERS.

The London Chaunticleres: A witty Comoedy, Full of Various and Delightfull Mirth. Often Acted with Great Applause And never before Published. London, Printed for Simon Miller, at the Star in St. Pauls Church-yard. 1659. 4°, A — E in fours. Interspersed with songs.

Reprinted in Hazlitt's Dodsley.

CHAPMAN, GEORGE.

Ouids Banquet of Sence. A Coronet for his Mistresse Philosophie, and his amorous Zodiacke. With a translation of a Latine coppie, written by a Fryer, Anno Dom. 1400. At London, Printed by I. R. for Richard Smith. Anno Dom. 1595. 4°, A—I in fours, the last leaf blank. *Dyce Coll.* and *Bodleian.*

Mr Corser's copy was defective. Dedicated by Chapman to his friend Mathew Roydon. There are commendatory verses by Richard Stapleton, Tho. Williams of the Inner Temple, and T. D. of the Middle Temple. This preliminary matter is omitted in the edition of 1639.

Ovid's Banquet of Sence. With a Coronet for his Mistresse Philosophy; and his Amorous Zodiack. London, Printed by B. A. and T. F. and are to be sold by R. Horsman, at his Shop in the Strand, neere unto Yorke House, 1639. 8°, A—D in eights, first and last leaves blank.

The World runs upon wheels, a Comedy, 1599.

Not known at present in print or MS.; but in Jan. 1598-99 Chapman received (as appears from an extant receipt) £3 in part-payment of it.

An Epicede or Funeral Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With the Funeralls and Representation of the Herse of the same High and mighty Prince, Prince of Wales, Duke of Cornewaile and Rothsay, &c. Which Noble Prince deceased, &c. London: Printed by T. S. for Iohn Budge, and are to bee sould at his shop at the great south dore of Paules, and at Brittanes Bursse. 1612. 4°, 24 leaves, not including the plate.

The *Funerals* occupy 8 leaves, with a separate title-page as follows:—

The Fvnerals of the High and Mighty Prince Henry, Prince of Wales, Duke of Cornewaile and Rothsay, Count Palatine of Chester, &c. Which Noble Prince deceased at St James, the sixt day of Nouember, 1612, and was most Princely interred the seuenth day of December following, within the Abbey of Westminster, in the Eighteenth yeere of his Age. London: Printed by T. S. for Iohn Budgde [*sic*], and are to be sould at his shop at the great south dore of Paules, and at Brittanes Bursse. 1613.

The whole production is dedicated by Chapman "To my Affectionate and Trve Friend, Mr Henry Jones."

The Memorable Masqve of the two Honovrable Hovses of Innes of Court, the Middle Temple, and Lincolnes Inne: As it was performed before the King. . . . At London, Printed by F. K. for George Norton, and are to be sold at his shop neere Temple-barre. 4°, A—G in fours, first and last leaves blank.

A Free and offenceles Iustification of a Lately pvblisht and most maliciously misinterpreted Poeme: entitvled Andromeda liberata. *Veritatem qui amat, emat.* London, Printed for Lavrence L'isle, and are to be sold at his shop in Pauls churchyard at the signe of the Tigers-head. 1614. 4°, 8 leaves. *Dyce Coll.*

Chiefly in prose.

Evgenia: or Trve Nobilities Trance; For the most memorable death of the Thrice Noble and Religiovs; William Lord Russel. . . . Diuided into foure Vigils of the Night. By Geo. Chapman. Anno Domini, 1614. 4°, 22 unnumbered leaves. *Woburn Abbey.*

Pro Vere, Avtvmni Lachrymæ. Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier, Sir Horatio Vere, Knight. Besieged, and distrest in Mainhem. [Quot. from Persius.] By Geo: Chapman. London, Printed by B. Alsop for Th. Walkley, and are to be sold at his shop at the Signe of the Eagle and Child in Britaines Burse. 1622, 4°, 9 leaves, or A—B, in fours, and one leaf of C. Dedicated to Robert [Carr], Earl of Somerset. *Dyce Coll.* and *H. Huth, Esq.*

Cæsar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By George Chapman. London: Printed by Thomas Harper, and are to be sold by Godfrey Emondson and Thomas Alchorne. M.DC.XXXI. 4°, A—K 2 in fours, title on A 2.

Dedicated by the author to the Earl of Middlesex. It seems to have been written long before it was printed.

The Tragedie of Chabot, Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly. London, Printed by Tho. Cotes for Andrew Crooke and William Cooke: 1639. 4°, A—I in fours, the last leaf blank.

The Ball. A Comedy; as it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly. London, Printed by Tho. Cotes for Andrew Crooke and William Cooke. 1639. 4°, A—I in fours.

Bussy D'Ambois: A Tragedie. . . . London: Printed by A. N. for Robert Lunne. 1641. 4°, A—K in fours.

CHARACTERS.

The Character of an Informer. Wherein his Mischeivous Natur and Leud Practises are de[tec]ted. London. Printed for T. P. 1675. 4°, 4 leaves. In prose.

The Character of a Town-Miss. [Col.] London, Printed for Rowland Reynolds in the Strand, 1680. Folio, 2 leaves. In prose.

The Character of a Disbanded Courtier. Dedicated to the Author of that Famous Speech, call'd, The Speech of a Noble Peer. [Col.] London, Printed for R. J. 1682. Folio, 2 leaves. In prose.

CHARLEMAGNE.

The Life of Charles the Great. W. Caxton, 1485. Folio.

This work is a translation of the *Third Book* of a French work, printed, according to Brunet, in 1478, under the title of *La Conquête de Charlemagne.* The author, whoever he was, seems to have resorted considerably to the *Speculum Historiale* of Vincent of Beauvais. See a note in Hazlitt's Warton, ii. 197.

In the Grenville Catalogue, i. 244, Bolomyer, the promoter of this publication, is mentioned as the *author* of the romance of *Fierebras.*

CHARLES I., *King of Great Britain.*

Eikon Basilike. The Povrtraictvre of His Sacred Maiestie. . . . At Paris, And are to be sold at a surgeons shope in the ruë Bethisy, ouer against the lord President Belieure. M.DC.XLIX. 8°. Title and Contents, 2 leaves: A (misprinted B) —C in eights: D—Y 2 in fours: A (with additions, verses, &c.) in eights.

A very scarce edition, evidently printed abroad.

Relation de l'Arrivee en la Covr Dv Roy D'Espagne Dv Serenissime Charles Prince de Gales fils du Roy de la grande Bretagne. Apportee d'Espagne par vn Courrier-extraordinaire. Traduit d'Espagnol en François sur la coppie escritte a Madrid, le 20. Mars dernier. A Paris, De l'Imprimerie de Iean Lagvehay. . . . MDCXXIII. . . . 8°, A—B in fours.

La Responce du Prince de Galles aux dernieres propositions du Roy d'Espagne

sur le faict de son Mariage, Auec promesse d'establir la liberté de conscience en Angleterre. Traduict d'Espagnol en François par le sieur Demalespert. A Paris par Guillaume Citerne. . . . 1623. Auec Permission. 8°, A—B in fours, or 8 leaves.

Presens Admirables dv Roy D'Espagne av Prince de Gales & seigneurs de Sa Suitte en Espagne. Et ceux du Prince de Gales reciproquement faicts au Roy d'Espagne, a l'Infante Dona Maria, & aux Seigneurs de sa Cour, lors de son depart, pour retourner en Angleterre. Auec pouuoir qu'il a laissé au Prince Don Charles d'espouser la surdite Infante en son nom. A Paris, Chez Robert Fevgé. . . . M.DC.XXIII. 8°, A—B in fours, or 8 leaves.

Articles Dv mariage entre le Prince de Gales, et L'Infante d'Espagne. En faueur de la Religion Catholique Apostolique & Romaine. Auec quelques Nouuelles de son voyage & de son sejour en la Cour du Roy d'Espagne. Suiuant la coppie Imprimee a Anuers. Et traduitte en François. A Paris, de l'Imprimerie de Iean Lagvehay. . . . M.DC.XXIII. . . . 8°, A—B in fours.

Lettre dv Serenissime Prince de Galles Envoyee av Pape. Iouxte la coppie Imprimee en Espagne. M.DC.XXIII. 8°, A—B in fours.

Bref de Nostre S. Pere le Pape Gregoire V. Av Tres-Noble Prince de Galles, Fils dv Roy de la grande Bretagne. A Paris, chez Denys Langlois. . . . M.DC.XXIII. Auec Permission. 8°, A—B in fours. Latin and French.

Panegyrique a Tres-Grand et tres-Pvissant Prince Charles, Prince de Galles, &c. [Paris, 1623.] 8°, A—N in fours or half-sheets. Without any regular title.

Two Royall Entertainments, Lately given to the most Illvstriovs Prince Charles, Prince of Great Britaine, by the High and Mighty Philip the fourth King of Spaine, &c. At the Feasts of Easter and Pentecost. Translated out of the Spanish originals Printed at Madrid. London, Printed for Nathaniel Butter, and are to be sold at the Pide Bull neere Saint Austins Gate, 1623. 4°, A—E in fours, and c (between C and D), 2 leaves.

A Continvation of a former Relation concerning the Entertainment giuen to the Prince His Highnesse by the King of Spaine in his Court at Madrid. London Printed by Iohn Haviland for William Barret. 1623. 4°, 12 leaves, first and last blank.

Carolvs Redvx. Oxoniæ, Excudebant Ioannes Lichfield, & Iacobvs Short, Academiæ Typographi. 1623. 4°. Title and dedicatory verses by William Peirs, 2 leaves: ¶, 4 leaves: ¶¶, 2 leaves: A—K 2 in fours.

A collection of Latin verses by members of the Oxford Colleges.

Gratulatio Academiæ Cantabrigiensis de Serenissimi Principis reditu ex Hispanijs exoptatissimo: Quam Augustissimo Regi Iacobo, Celsissimoq: Principi Carolo Ardentissimi sui voti testimonium esse voluit. Ex Officina Cantrelli Legge, Almæ Matris Cantabrigiæ Typographi. 1623. 4°, A—G in fours, and the title, or 29 leaves.

All the contributors are concealed under initials.

Lettre svr la Declaration dv Roy d'Angleterre. Ensemble a qui a esté conclud pour le mariage de Madame Sœur du Roy auec le Prince de Galles. A Paris. Par Iacques de Neufville. 1624. 8°, 4 leaves.

Articles Accordees entre le Roy Tres-Chrestien de France et de Navarre Lovis XIII. d'vne part: Et le Serenissime Roy de la Grande Bretagne Iacques VI. d'autre part. Povr le Mariage dv Serenissime Prince de Galles . . . et de Madame Henriette Marie. . . . . A Paris, M.DC.XXV. 8°, A—E in fours.

L'Ordre des Ceremonies observees av Mariage du Roy de la Grand Bretagne & de Madame Sœur du Roy. Ensemble l'ordre tenuè aux fiançailles faictes au Chasteau du Louure, en la Chambre de sa Maiesté. Auec l'ordre du seruice obserué au souppé Royal faict en la grand' salle lembrissee de l'Archeueschè. A Paris, De l'Imprimerie de Iean Martin. . . . M.DC.XXV. 8°, A—B in fours.

Epithalamia Oxoniensia. In Avspicatissimvm Potentissimi Monarchæ Caroli . . . cum Henrietta Maria . . . Connubium. Oxoniæ, Excudebant Ioannes Lichfield & Guilielmus Turner. Anno Dom. 1625. 4°. Title, &c., 4 leaves: A—M 2 in fours.

Memoire Veritable du prix excessif des vivres de la Rochelle pendant le siege. Envoyé a la Royne mère. A Paris, par

Nicolas Callemont, demeurant rue Quiquetonne. M.DC.XXVIII.

Reprinted entire by Fournier (*Varietés*, vi. 23). See his Note.

Menippee de Francion, ou response au Manifeste anglois. *Omne malum ab Aquilone.* [Verses.] A Paris, chez Jean Bassin, rue de Reims, M.DC.XXVIII.

Reprinted by Fournier (*Varietés*, vi.) See Editor's note.

Les Articles de la Paix, accordées entre le Roy de France and le Roy de la grand' Bretagne. Ensemble la Pvblication faite a Paris, le Dimanche 20. de ce present mois. Par le commandement du Roy & de la Royne sa Mere. A Paris, Suiuant la coppie imprimée par Dauid du Petilval. . . . 1629. . . . 8°, 4 leaves.

L'Ordre et Ceremonies obseruées au Baptisme du Prince d'Angleterre. A Paris, chez Iean Martin. M.DC.XXX. 8°, 8 leaves.

Britanniæ Natalis. Oxoniæ, Excudebat Iohannes Lichfield. . . . Anno Dom. 1630. 4°, A—K in fours, besides the title and dedication, 2 leaves.

Genethliacum Illustrissimorum Principum Caroli & Mariæ. A Mvsis Cantabrigiensibvs celebratvm. Excusum Cantabrigiæ. 1631. 4°, N in fours and the title. *Br. Museum.*

Among the contributors to this volume are Thomas Fuller, Thomas Vincent, W. Lisle, Edward King, Thomas Du Gard, Barnabas Oley, James Duport, &c.

Anthologia in Regis Exanthemata: seu Gratulatio Musarum Cantabrigiensium de felicissimè conservata Regis Caroli valetudine. Ex Academiæ Cantabrigiensis typographeo, An. Dom. MDCXXXII. 4°. Title, with blank leaf before it, 2 leaves: A—I 2 in fours.

A collection of Greek and Latin verses by E. King, James Duport, Cæsar Williamson, &c.

Eisodia. Mvsarvm Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam. Edinburgi Excudebant Hæredes Andreæ Hart. 1633. 4°.

Collation: Title, 1 leaf: To the King, in Greek, verses by John Adamson, 1 leaf: Latin lines to K. James, purporting to have been written by his *College* or *Academy*, and verses in Latin and English by William Struther, 2 leaves: the work, 38 leaves: a new title, *Scotlands Welcome to her dread Soveraigne K. Charles.* By David Primrose. [Quot. from Psalm 72.] No imprint, 10 leaves: a third title, *Grampivs Gratvlation To his high and mightie Monarch, King Charles.* By William Douglas. [Two Latin lines.] No imprint, 8 leaves.

David Primrose has also lines in the *Eisodia*, to which the other contributors were Patrick Nisbet, James Adamson, Johannes Armorius, Alexander Hamilton, Alexander Douglas, Robert Megill or McGill, Robert Burnet, Thomas Crawford, Robert Smith, Patrick Hamilton, and Ar[thur] Newton.

Rex Redux, Sive Musa Cantabrigiensis voti damnas de incolumitate & felici reditu Regis Caroli post receptam Coronam, Comitiaq; peracta in Scotia. Ex Academiæ Cantabrigiensis Typographeo, Anno Dom. MDCXXXIII. 4°. ¶, 2 leaves: A—M in fours.

Solis Britannici Perigævm. Sive Itinerantis Caroli Avspicatissima Periodvs. Oxoniæ, Excudebant Iohannes Lichfield & Gvlielmvs Tvrner. Ann. Dom. 1633. 4°. §, 4 leaves: A—C in fours: D—E, 4 leaves: F—I in fours: *ii*—N in fours.

Musarum Oxoniensium pro Rege Svo Soteria.

Anagramma.
Carolvs Britonvm Rex
Tu Rex Librum Coronas.

. . . Oxoniæ Excudebant I. L. W. T. An. Dom. 1633. 4°. §, 4 leaves: §§, 4 leaves: §§§ 12 leaves: A—B=C, 8 leaves (B=C only 4 leaves): D—H 2 in fours.

A collection of verses by W. Cartwright, &c.

Vitis Carolinæ Gemma Altera Sive Avspicatissima Dvcis Eboracensis Genethliaca. Decantata ad Vada Isidis. Oxoniæ, Excudebant Iohannes Lichfield & Gvlielmvs Tvrner. Ann. Dom. 1633. 4°. A—E in fours: Ee, 4 leaves: F—H in fours: *h*, 4 leaves: I—L in fours.

Ducis Eboracensis Fasciæ a Musis Cantabrigiensibus raptim contextæ. Cantabrigiæ, E Typographeo Th. Buck & R. Daniel, Ann. Dom. 1633. 4°, A—L 2 in fours.

Flos Britannicvs veris Novissimi Filiola Carolo & Mariæ Nata XVII Martii Anno M.DC.XXXVI. Oxoniæ Typis Leonardi Lichfield. . . . 4°, 50 leaves. Printed without pagination and signatures.

Coronae Carolinæ Qvadratvra. Sive Perpetvandi Imperii Carolini ex qvarto Pignore Feliciter Svscepto Captatum Augurium. Oxoniæ, Excudebat Leonardvs Lichfield Celeberrimæ Academiæ Typographus. Anno Salvtis 1636. 4°.

a, 4 leaves : *aa*, 4 leaves : *aaa*, 2 leaves : *aaaa*, 4 leaves : *a—e* 2 in fours : A—D 2 in fours. With an engraved frontispiece, beneath which are verses.

Synodia, Sive Musarum Cantabrigiensium Concentus et Congratulatio ad Serenissimum Britanniarum Regem Carolum de quinta sua sobole, clarissima Principe, sibi nuper felicissimè nata. Ex Academiæ Cantabrigiensis Typographeo. Anno Dom. 1637. 4°, A—N in fours.

Musarum Oxoniensium Charisteria, 1638.

Collation : A—S in fours, D repeated : *a—d* in fours, *b* repeated.

Horti Carolini Rosa Altera. Oxoniæ Excudebat Leonardus Lichfield Academiæ Typographus. 1640. 4°. Title and dedication, 2 leaves : *, 2 leaves : *, 2 leaves : **, 4 leaves : A—F 2 in fours : *a—e* in fours.

A collection of verses by W. Cartwright, &c.

Proteleia Anglo-Batava Pari plusquàm virgineo

{ Gvilielmo Arausii, & Mariæ Britanniarum }

Academia Oxoniensi procurante. Oxoniæ, Excudebat Leonardus Lichfield, An. Dom. MDCXLI. 4°. ¶, 4 leaves : ¶¶, 2 leaves : A—E 2 in fours : *a—c* 2 in fours.

An important tract, containing a poem in English by Jasper Mayne, and others by John Hall, W. Cartwright, &c., besides a variety of Latin verses by persons of note.

Evcharistica Oxoniensia. In Exoptatissimvm Caroli Magnæ Britanniæ. . . . E Scotia Reditum Gratulatocia. Oxoniæ Excudebat Leon. Lichfield Academiæ Typographus. 1641. 4°. A—D 2 in fours : *a—c* in fours : A, 4 leaves : *a—d* 2 in fours.

A collection of verses in different languages by Llewellyn, H. Vaughan, W. Strode, Jasper Mayne, &c.

By the Kings Maiesty were accused with seven Articles of High Treason these Worthy Members in the House of Commons in Parliament, Monday, Ian. 3, 1641. The Lord Kinbolton, Mr Iohn Pym Esquire. . . . London, Printed for F. C. and J. W. 1641. 4°, 4 leaves. With a rough full-length print of Charles I. on the title.

This is a rare tract.

His Majesties Speech, in the House of Commons, 4° Januarii 1641. London : Printed by Robert Barker . . . and by the Assignes of John Bill. 1641. 4°, 4 leaves, the first having only the Royal arms on the *verso*.

This is the celebrated speech respecting the five members.

The Petition and Reasons of both Houses of Parliament to his Majesty, to forbeare his intended Iourney to Ireland ; sent the 15. and presented the 18 of April. By the Earle of Stamford, Sir John Culpepper Chancellor of the Exchequer, and Anthony Hungerford Esquire. . . . Whereunto is added His Majesties Answer hereunto returned to both Houses Aprill 21. London, Printed for R. Harford, in Queeneshead Alley, in Pater noster-row. 1642. 4°, 4 leaves.

A Briefe Relation of the Remarkeable occurrences in the Northerne parts : viz. The Landing of the Qveenes Maiestie in the Bay of Burlington : And the repulse given unto the Rebels at the Towne of Newark : &c. Printed by H. Hall. M.DC.XLII. 4°, 7 leaves.

A True and Perfect Relation of the Barbarous and Cruell Passages of the Kings Army, at Old-Brainceford (*sic*), neer London : Being presented to the House of Commons, &c. Printed for E. Husbands and T. Franck, &c. 1642. Novemb. 25. 4°, 8 leaves.

December 22, 1642. The latest printed Newes from Chichester. Windsor. Winchester. Chester. Manchester, and Yorke, &c. London Printed for T. Underhill, at the Bible in Woodstreete, 1642. 4°, 4 leaves.

The Power of the Lawes of a Kingdome over the Will of a Mis-Led King. Leyden, Printed by William Christienne. M.DC.XLIII [Jan. 26, 1642.] 4°, 4 leaves. *Br. Museum* (King's P.)

A Brief Narrative of the late Treacherous and Horrid Designe, which by the great blessing and especiall Providence of God hath been lately discovered. . . . London : Printed for Edward Husbands. . . . June 15. MDCXLIII. 4°, 4 leaves.

Musarum Oxoniensium Epithalamia. 1643.

Morgan's tribute is printed at length in *Notes and Queries* for August 14, 1868.

A New-yeares-Gift for his Maiesty, or An humble Petition from his Subiects. Being principally intended for His Maiesties private Meditation, but the way of presenting being difficult, it is thought

convenient to communicate it to the publike view.

Weake meanes great things may cause with little cost,
When greater meanes have been but labour lost.

Printed in the yeare, 1614. 4°, 4 leaves. In verse.

A Prognosticall Prediction of Admirable Events that are like to happen within his Majesties Dominions (Especially in England) within lesse than a yeares compasse; and amongst others, that in all probability his Majestie (for all this) shall lay downe his sword, and take up his septer. And that such as are truely false to him, his Friendly Enemies, shall by their owne policies and powers breake their owne necks, &c. Printed at London according to Order for G. Bishop, July 13, 1644. 4°, 4 leaves. With a woodcut on title of Charles I. laying down his sword and taking up his sceptre.

A Common Observation upon these Times. Printed in the yeare, 1645 [May 4.] A poetical broadside in three columns. *B. M.*

The Scovrge of Civill Warre. The Blessing of Peace. Printed at London by T. Forcet. 1645. A sheet, surmounted by three engravings. *B. M.*

The World is turned upside down. To the tune of, *When the King enjoys his own again.* [London, April 8, 1646.] A broadside containing 6 stanzas. *B. M.*

The great Champions of England: Being a perfect List of the Lords and Commons that have stood right to the Parliament, and the Generall Officers and Colonels of the Army, under the Command of his Excellency Sir Thomas Fairfax. London, Printed for Francis Leach. . . . [July 30] 1646. A sheet, with a colossal equestrian portrait of Fairfax. *B. M.*

The In-securitie of Princes, considered in an occasionall Meditation upon the Kings late Sufferings and Death. [Quotation.] Printed in the year, 1648. 4°, 4 leaves. In verse.

Prince Charles his Letter and Declaration to his trusty and wel-beloved the Bailiffes, Aldermen, and Inhabitants of the town of Yarmouth (to be published throughout the Kingdome of England) for a compliance with his Highnesse against all Forces that shall resist them. And the Resolution and Declaration of the Aldermen and Inhabitants concerning the same. Also, the further Desires and Proposals of His Highnesse to the Citizens of London, concerning his Royall Father and the said City. Likewise, a Declaration of the proceedings of the Prince of Orange concerning the sending of Forces into England. Imprinted at London for R. W. Anno Dom. 1648. 4°, 4 leaves. With a common print on the title intended as a portrait of Prince Charles.

The print here used also occurs on the title to "The Declaration of Captain James Hind," 1651.

The Princely Pellican. Royall Resolves Presented in sundry choice Observations, Extracted from his Majesties Divine Meditations: With Satisfactory Reasons to the whole Kingdome, That His Sacred Person was the onely Author of them. [Quot. from Epictetus.] Printed in the yeare, 1649. 4°, G in fours, including a frontispiece.

On sign. F. occurs a new headline: "Albions Niobe: Presenting her Tributary Teares to the Eyes of an Abused Sovereignty," a series of verses on the Duke of Hamilton, Lord Capel, &c.

A Miracle of Miracles: Wrought by the Blood of King Charles the First, of happy Memory, Upon a Mayd at Detford foure miles from London, who by the violence of the Disease called the Kings Evill was blinde one whole yeere; but by making use of a piece of Handkircher dipped in the Kings Blood is recovered of her sight. To the comfort of the Kings friends, and astonishment of his Enemies. The truth hereof many thousands can testifie. London, Printed Anno Dom. 1649. 4°, 4 leaves.

Monumentum Regale: Or A Tombe: Erected for that incomparable and Glorious Monarch, Charles the First, King of Great Britane, &c. In select Elegies, Epitaphs, and Poems. Printed in the Year 1649. 8°, C in eights.

This volume consists of pieces, all (or nearly all) of which had been already printed separately. It includes Bishop King's Elegy, the Earl of Montrose's Epitaph, and a second by A[lexander] B[rome.]

A Flattering Elegie vpon the death of King Charles: The cleane contrary way. With a Parallell something significant. Printed in the Yeare 1649. 4°, 4 leaves.

Joyfull Newes from the Princes Fleet at Sea. Containing a Narrative of the

several Fights and Ingagements between the two Navies, the Bristoll Men of War, and the London and Yarmouth marchants, since the first of Aprill 1649. With the Resolution of the Princes Sea-men touching the Parliament and Army, and two of them adjudged to die, and to be hang'd up at the main Masts, for declaring against the proceedings of prince Rupert. As also the manner how they were rescued from him by the rest of the Mariners. Likewise a great Victory Obtained by Col. Jones in Ireland against the Marquesse of Ormond. And the proposals of the Lord Inchiquin's Army, to be sent to the parliament of England. Published by Authority. [Large woodcut of a naval battle.] . . . 1649. 4°, 4 leaves.

In the copy before me the imprint has been lost.

The None-Such Charles his Character: Extracted out of divers Originall Transactions, Dispatches and the Notes of severall Publick ministers, and Councellours of State as wel at home as abroad. Published by Authority. London, Printed by R. I. and are to be sold by John Collins in Little Brittaine, MDCLI. 8°, A, 4 leaves: B—P 3 in eights. With a portrait of the King, with this line underneath:

Mars, Puer, Alecto, Virgo, Vulpes, LEO *Nullus.*

This publication is a strong and bitter attack on Charles. It contains some interesting particulars. See at p. 170 an anecdote of Ben Jonson.

The King Advancing, Or Great Brittains Royal Standard, with his Majesties Gracious Speech to his Loyal Subjects; and the investing him in his Royal Throne, Crown, and Dignities. London, Printed for Charles Prince in the year, 1660. 4°, 4 leaves. In verse.

The headline on A 2 is: "The Ghost of Charles the Great King and Martyr."

CHARLES II., *King of Great Britain.*

A Psalm of Mercy. . . . [1660.]

It may be observed that this, in common with many other pieces under this head, is reprinted in the Rump Songs, 8°, 1662.

The Tragical Actors Or the Martyrdome of the late King Charles Wherein Oliver's late falsehood, with the rest of his gang are described in their several actions and stations. No place, printer's name, or date [1660.] 4°, 4 leaves.

A dramatic interlude.

Academiæ Cantabrigiensis Sostra. Sive, Ad Carolum II. reducem, De Regnis ipsi, Musis per ipsum feliciter restitutis Gratvlatio. Cantabrigiæ, Excudebat Johannes Field, &c. 1660. 4°, 59 leaves.

News from Brussels. In a Letter from a neer Attendant on His Maiesties Person. To a Person of Honour here. Which casually became thus publique. Printed in the Year, 1660. 4°, 4 leaves.

Win at first, Lose at last, or a New Game at Cards, wherein the King recovered his Crown and Traitors lost their Heads. To the tune of, Ye gallants that delight to play. A sheet. [1660.] *Bodleian.*

A Poem Upon His Maiesties Coronation the 23 of April 1661. Being St. George's day. . . . London, Printed for Gabriel Bedel and Thomas Collins. . . . 1661. Folio, A—C, 2 leaves each.

The Funeral of the Good Old Cause: Or a Covenant of both Houses of Parliament against the Solemn League and Covenant. London: Printed for R. Royston, 1661. 4°, 4 leaves.

Stella Meridiana Caroli Secundi Regis, &c. Verses Written 31 years since, upon the Birth and Noon-day Star of Charles, born Prince of Great Brittaine, the 29. of May 1630. But now Miraculously Restored, and Gloriously Crowned, Charles the Second, &c. By Severall Persons of Honour [James Howell, &c.] London, Printed for T. Basset in S. Dunstans Church yard in Fleetstreet. 1661. 4°, 6 leaves. In prose and verse.

Iõ Carole: Or, An Extract of a Letter sent from Parnassus, wherein are contained severall Epigrames, Odes, &c. upon His Majesty's Coronation. Printed in the Yeare 1661. 4°, A—D 2, in fours, last leaf blank. *Br. Museum.*

In verse and prose. A curious tract with references to Drayton, Sylvester, Sandys, Quarles, &c.

Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Estats des Provinces Units du Pays-bas, & L'Evesque de Munster. Commençant de l'An 1664, & finissant avec la conclusion de Paix, faite a Breda en l'An 1667. Avec une Introduction preliminaire, contenant l'Exile & la Restitution du present Roy d'Angleterre, &c. Avec diverses Figures en taille douce. A Amsterdam, chez Jacqves Benjamin Marchand Libraire demeurant sur le Water. 1668. 4°, Hh 2

in fours. With a series of copper-plate engravings, one of which represents the Great Fire of London.

Somnium Navale Sive Poema in Expedisionem Navalem adversus Belgas sub Auspiciis Celsissimi Jacobi Ducis Eboracensis Anno Dom. 1672. confectam. Oxonii, . . . 1672. Folio, A—I, 2 leaves each.

An Exact Relation of the Several Engagements and Actions of His Majesties Fleet, under the Command of His Highnesse Prince Rupert, and of all Circumstances concerning this Somers Expedition, Anno 1673. Written by a Person in command in the Fleet. London: Printed for J. B. Anno Dom. 1673. 4°, C in fours.

Epistles to the King and Duke. London, Printed for Tho. Dring. . . . M.DC.LXXXIII. 4°, A—E 3 in fours, the Epistles to the Duke, A—D 3 in fours. In verse.

A Pindarick Ode on the Sacred Memory of our late Gracious Sovereign King Charles II. To which is added, Another Essay on the same Occasion, By Sir F. F. Knight of the Bath. . . . London, Printed by J. Playford, for Henry Playford. . . . 1685. Folio, 5 leaves. In verse.

Augustus Anglicus. A Compendious View of the Life and Reign of that Immortal and Glorious Monarch, Charles II. [Quot. from Ovid ad Livium Augustum.] London, Printed for Samuel Holford, at the Crown in the Pall-Mall. 1686. 12°, I, in twelves.

There is no clue to the authorship. The writer was certainly an ardent Royalist, and his performance is an amusing, though fulsome, panegyric.

The Secret History of the Reigns of K. Charles II. and K. James II. Printed in the Year 1690. 12°. A, 2 leaves: B—K in twelves, last leaf blank.

CHAUCER, GEFFREY.

The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before. As in the table more playnly dothe appere. Cum priuilegio. [Colophon:] Imprynted at London by Thomas Petit, dwellyng in Paules churche yarde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum solum. [Circâ 1538.] Folio, black letter, printed in two columns. With woodcuts to the Knight's and Squire's tales and a separate title-page to the *Romance of the Rose*. A—Qqq in sixes.

The *Plowmans Tale* is here first printed, and precedes the Parson's. In the edition of 1542 it follows it. See Herbert's Ames, p. 557, where, however, the capital error is committed of supposing this to belong to the same edition as that dated 1542—a mistake into which Herbert could not have fallen, had he compared the two. This is the second collected edition.

There can be no question that this was a trade book, as well as the edition of 1542. A copy before me, otherwise identical, has the following colophon: "Imprinted at London by Rycharde Kele dwellynge in Lombarde strete nere vnto the stockes market at the signe of the Egle. Cum priuilegio," &c. This is at the bottom of the left-hand column of Qqq 5 *verso*. The last leaf is blank.

The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly Printed. In this Impression you shall find these Additions.

1. His Portraiture and Progenie shewed.
2. His Life collected.
3. Arguments to euery Booke gathered.
4. Old and obscure words explaned.
5. Authors by him cited declared.
6. Difficulties opened.
7. Two Bookes of his neuer before Printed.

London, Printed by Adam Islip, at the charges of Thomas Wight. Anno 1598. Folio, black letter, printed in two columns.

Edited by Thomas Speght. The two Books here first added are the *Dream* and the *Flower and Leaf*, the latter possibly not Chaucer's. This was the speculation of three (or more) booksellers. Some copies have the imprint: "Impensis Geor. Bishop;" while others read: "London, Printed by Adam Islip. at the charges of Bonham Norton. Anno 1598." *Collation: a—c*, in sixes, first leaf blank: ¶, 4 leaves: *Portrait and Progeny*, 1 leaf: the work, A—V, in sixes: Aa—Tt, in sixes: Vv, 8 leaves: Xx, 8 leaves: Yy—Bbbb, in sixes: Cccc, 8 leaves, the last blank. This edition, dedicated by Speght to Sir Robert Cecil, includes Lydgate's *Story of Thebes*, the apocryphal *Testament of Love*, and the Boethius, of which a better text has been published by Dr Morris. Prefixed to the volume is an Epistle from Francis Beaumont (not the dramatist) to Speght. Fine clean copies are very difficult to procure

The Workes of Ovr Ancient and learned English Poet, Geffrey Chaucer, newly Printed. To that which was done in the former Impression thus much is now added. 1. In the life of Chaucer many things inserted. . . . London, Printed by Adam Islip. An. Dom. 1602. Folio. Black letter, printed in two columns. With Speght's dedication to Cecil, and F. Beaumont's epistle to Speght, dated June

30, 1597, as in the former edition. *a—c* in sixes, first leaf blank: A—Ttt in sixes: Uuu in eights. The last leaf has only the *Errata*.

The Complaynte of a Louers Lyfe. *W. de Worde*, 4°.

This, as well as the *Maying or Disport of Chaucer*, printed at Edinburgh in 1508, is printed in the Works as *The Complaint of the Black Knight;* but the poem was more probably written by Lydgate.

Jack vp Lande. . . . *John Gough*, 8°.

T. Rawlinson had a MS. on vellum of this; but its present destination does not seem to be known.

The Plowmans Tale. Printed at London by Thomas Godfray. Cum priuilegio. [Circâ 1535.] Folio, 20 leaves, or A—D in sixes and fours alternately. *Britwell* (Heber's copy).

This wants a leaf at the end, but no other seems to be known.

The Plouumans tale compylled by syr Geffray Chaucher knyght. [Col.] Imprinted at London in Paules churche yarde at the sygne of the Hyll, by Wyllyam Hyll. [Circâ 1545.] 8°, 32 leaves. Black letter. *Britwell.*

Amorvm Troili et Creseidæ Libri duo priores Anglico-Latini. Oxoniæ, Excudebat Johannes Lichfield, Anno Domini 1635. 4°. A, 3 leaves: commendatory verses, &c., 11 leaves: B—Nn in fours.

Among the writers of verses are Dudley Digges, W. Strode, W. Cartwright, Arthur Jonston, and Francis Junius, Royal Librarian, to the last of whom Sir F. Kinaston, the translator, dedicates the work.

No more than Books 1 and 2 were printed; but Mr James Crossley has the complete MS. purchased at Mr Singer's sale in 1860. A specimen was published by Waldron in 1796. In the old printed book the Latin and English occur on opposite pages, the latter in black letter.

A Paraphrase vpon the three first Bookes of Chaucers Troilus and Cresida. Translated into our Moderne English for the satisfaction of those, who either cannot, or will not, take the paines to vnderstand the Excellent Authors Farr more exquisite and significant Expressions, though now growen obsolete, and out of vse. By J[onathan] S[idnam.] Semel insaniimus omnes. . . . [Circâ 1630.] Folio, 70 leaves. In 7-line stanzas.

An unpublished MS. sold at Puttick and Simpson's in June 1873. There is no introductory matter.

CHAUCER'S GHOST.

Chaucer's Ghoast: Or, A Piece of Antiquity. Containing twelve pleasant Fables of Ovid penn'd after the ancient manner of writing in England. Which makes them prove Mock-Poems to the present Poetry. With the History of Prince Corniger, and his Champion Sir Crucifrag, that run a tilt likewise at the present Historiographers. By a Lover of Antiquity

Multa renascentur quæ jam cecidere. &c. Hor.

London, Printed by T. Ratcliff & N. Thompson for Richard Mills, &c. 1672. 8°, A—I 4 in eights.

Chiefly in verse.

[CHAUNCY, MAURICE.]

Historia Aliqvot nostri Saeculi Martyrum cum pia, tum lectu iucunda, nunquám antehac typis excusa. [Quotation from *Book of Wisdom*, 5.] Anno M.D.L. [Col.] Moguntiæ apud S. Victorem excudebat Franciscus Behem. Anno M.D.L. 4°, *a—b*, in fours: B—S, in fours.

An interesting historical volume, containing accounts of the lives and deaths of Bishop Fisher, Sir T. More, &c. At the end occur some verses apparently by the author, and a long Latin poem in Sapphics by Sebastian Brandt. The copper-plates described by Watt do not belong to the volume. Froude, in his *History of England*, has translated several pages from this work. It was written many years before it appeared in type, and has been translated into other languages.

CHEAPSIDE CROSS.

The Dolefull Lamentation of Cheap-side Crosse: Or old England Sick of the Staggers. The dissenting and disagreeing in matters of opinion, together with the sundry sorts of Sects now roving and reigning being the maine causes of the disturbance and hinderance of the Commonwealth. [Large cut of the Cross.] London, Printed for F. C. and T. B. 1641. 4°, 4 leaves. With a second cut on A 3. In prose.

CHEKE, SIR JOHN.

The hurt of Sedition, how greeuous it is to a common welth. Set out by Sir Iohn Cheek, knight 1549. And now newly perused and imprinted. 1576. Imprinted at London by William Seres. [Col.] Imprinted at London by William Seres dwelling at the west end of Paules church at the signe of the Hedgehog. Cum priuilegio. . . . 8°, A—N 3 in fours or half-sheets. Black letter. *Br. Museum.*

CHESHIRE.

Newes ovt of Cheshire of the new Found Well. [This title is over a large woodcut, which occupies nearly the whole of the page.] Imprinted at London by F. Kingston for T. Man. 1600. 4°, 15 leaves, or D in fours (D a blank). *Br. Museum.*

The preface is signed G. W. [? Geffrey Whitney.] The tract is in the form of a letter addressed by him to his brother-in-law in Northamptonshire from Chester.

A Description of a strange and miraculous fish cast upon the sands in the meads, in the hundred of Worwell in the county Palatine of Chester or Chesheire. To the tune of *Bragandary.* A broadside. *Bodleian* (Wood).

A true and exact Relation of the Kings Entertainment in the City of Chester. With the Recorders Speech at His entring the City. Sent from a Citizen of note in Chester, on purpose to be printed, to prevent false Copies. London, Printed for C. M. October 4, 1642. 4°, 4 leaves.

CHESS.

The Famovs Game of Chesse-play. Being a Princely exercise, wherin the Learner may profit more by reading of this small Book, then by playing of a thousand Mates. Now augmented of many materiall things formerly wanting, and beautified with a threefold Methode, viz. of the Chesse-men, of the Chesse-play, of the Chesse-lawes. Printed at London for John Jackson, dwelling without Temple-Barre. 1640. 8°, G in eights, first and last leaves blank. *Br. Museum.*

With verses by Arthur Saul and J. W. *Gent.* Dedicated to Lucy Countess of Bedford.

CHESTER, ROBERT.

Love's Martyr. . . . 1601.

Collation: A—Bb 2 in fours, A blank, or 98 leaves. The Daniel and Tite copy is now in the Br. Museum.

The Annals of Great Brittaine. . . . 1611.

Collation: B—Bb 2 in fours, and the title, or 95 leaves. The Lyte and Corser copy is now in the Br. Museum.

CHESTERFIELD.

Strange and Terrible News from Chesterfield in Darbyshire: Being A full and true Relation of a horrible and terrible Ghost, that was visibly seen on Sunday the 24. of Jan. 1674. First in the Shape of a Dog, then a Woman, and afterwards a Man. Together with the discovery of some Money that was hidden by him in his life time.

Attested by { Richard Hobbs, Constable; James Knit, Constable; Joseph Wilson, Church-Warden; Mr Down, Gentleman }

London, Printed in the Year 1675. 4°, 4 leaves.

CHILDREN.

Libellus qui informatio puerorum appellatur cum modico apparatu noviter compilatus incipit. [Col.] Here endeth the accidence made at the instaunce of George Chastelayn & Iohn Bars. Enprynted by Rycharde Pynson. [Circâ 1500.] 4°, 19 leaves. *Pepysian.*

Heber, part 2, No. 2453, £5.

The wyse chylde of thre yere olde. . . . *W. de Worde,* 4°.

This is one of the extraordinarily rare tracts, which were sold (in 1859, I believe) to Mr Maskell by Jefferies & Son of Bristol for £300. All are now in the British Museum.

The Children of the Chapel stript and whipt, 1566.

Mr Halliwell told me (May 24, 1869) that, since I had search made in the Bodleian for this tract, said to be among Bishop Tanner's books, it had been looked for again in vain, so that it is pretty clear it is not there now.

Pueriles Confabulatiunculæ. . . . 1627.

I only know this from the original title-page among the Bagford Papers. But it appears from the inventory of John Foster of York's stock, taken in 1616, that the book was then already in existence (Davies's *York Press,* p. 360); and in fact it is mentioned under the title of *Pueriles* in Nash's *Pappe with an Hatchet* (1589), so that the edition of 1627 was almost certainly a late reprint.

The Childs Delight. Together with an English Grammar. By Tho. Lye, M.A. and sometimes Minister of the Gospel at Allhallows Lombard-Street, London. London: Printed for Tho. Parkhurst at the Bible and Three-Crowns in Cheapside, near Mercers Chappell. 1684. 8°, A—L 4 in eights, the last 4 leaves of A occupied by a series of cuts.

The First Book for Children: or the Compleat School-Mistress. Teaching Children to Spell and Read: and instructing them in the Grounds of the Christian Religion, &c. [Col.] London:

Printed by W. O. and are to be sold by M. Mead in Maiden-lane. [Circâ 1700.] 16°, D 8 in sixteens. With cuts.

The Child's New Play-Thing: Being a Spelling-Book intended to make the Learning to Read a Diversion instead of a Task. Consisting of Scripture-Histories, Fables, &c. The Seventh Edition. To which are added, Forty-eight new Cuts, with moral and instructive Verses to each. Designed for the Use of Schools, or for Children before they go to School. London: Printed, &c. 1760. 12°, G in twelves. With a profusion of cuts and a frontispiece portrait of "His Highness Prince George." 1740.

CHILDREY, J.

Britannia Baconica: Or, The Natural Rarities of England, Scotland, & Wales, according as they are to be found in every Shire. Historically Related according to the Precepts of the Lord Bacon. . . . With Observations upon them, and Deductions from them. . . . By J. Childrey. London, Printed for the Author, and are to be sold by H. E. . . . 1661. 8°, A—O 4 in eights, the first blank.

Dedicated to his noble lord and master, Henry Somerset, Lord Herbert. Only one edition seems to have been printed of this book; but copies are dated 1660, 1661, and 1662. Childrey was chaplain to Lord Herbert, and a disciple and admirer of the great Bacon.

CHILLENDEN, JOHN.

The Inhumanity of the Kings Prison-Keeper at Oxford. Or a true Relation of the most transcendent cruelties, cheatings, cozenings, and base dishonest dealings of William Smith Provest Marshall General of the Kings Army against the Parliament Prisoners under his custody. . . . Whereunto is added the unsufferable cruelties exercised upon the Cirencester men, in their passage to Oxford and at Oxford, in the Castle and Bridewell, when they were taken. Written by Iohn Chillenden, who was a Prisoner there 6. Moneths. Printed according to Order. London, Printed by G. D. for John Bull, 1643. 4°, A—D in fours.

CHORLEY, JOSIAH.

A Metrical Index to the Bible: Or Alphabetical Tables of the Holy Scriptures, in Metre. Composed

I. To help the memory.
II. To con-note with the Letters the Nvmbers of the several Chapters.
III. And to supply the want of a small Concordance.

As is more fully declared in the Preface. Vseful for all Lovers of God's Word, Especially for Yovng Stvdents in Theology. By Josiah Chorley, M.A. Minister of the Gospel in Norwich. Norwich, Printed by W. Chase for Tho: Goddan, Bookseller in the Market-Place. 1711. 8°, D in eights, besides title, preface, &c., 4 leaves.

CHRIST.

The Life of Christ. [Circâ 1640.] 4°, 25 leaves, and (probably) a title-page.

A series of engravings, at the foot of which occurs: *Are to be sould by Robert Peake.* There is no artist's name, but they are in the style of the Passes. In Mr Corser's copy (Part VI. No. 212), which seemed to want the title, the plates were interleaved with a curious contemporary MS. illustrating (in verse) the respective stories in the series. This volume cost Heber £2, 10s. at Perry's sale in 1822.

CHRISTIAN.

The Heartie Confession of a Christian, Deuised for his owne comfort, written for his remembrance, and now published for the use of M. H. and others his faithfull and priuate friends onely. Finis. At London Printed by Thomas Orwin, for Christopher Hunt. 1593. A sheet. In verse. *Britwell.*

A Complaynt agaynst the wicked enemies of Christ in that they haue so tyrannusly handled the poore Christians. No place or printer's name, or date. A sheet. In verse. *Britwell.*

The Christians Spiritual Conflict. Derived from Scripture by a Learned Divine. [May, 1657.] A sheet, in verse. *B. M.*

Christianæ Pietatis Prima Institvtio. Ad vsum Scholarum Latine scripta. Londini, Impensis Bibliopolarum. 1615. 12°.

CHRISTMAS.

The Vindication of Christmas, Or, His Twelve Yeares Observations upon the great and lamentable Tragedy between the King and Parliament; acted by General Plunder and Major General Tax; With his Exhortation to the people; a description of that oppressing Ringworm called Excise; and the manner how our high and mighty Christmas-Ale that formerly would Knock down Hercules, and trip up the heels of a Giant, strook into a deep consumption with a blow from Westminster. Imprinted at London for

G. Horton, 1653. 4°, 4 leaves. With three curious woodcut figures on the title.

The Exaltation of Christmas Pye. . . . London: Printed for J. Roberts. . . . 1728. 4°, pp. 16 and the title.

Old Christmas return'd, or Hospitality revived, &c. Printed for P. Brooksby. *Pepysian.*

Collier's *Roxb. Ball.* 333. An answer to *Christmas' Lamentation.*

Round about our Coal-Fire: Or, Christmas Entertainments. Containing Christmas Gambols, Tropes, Figures, &c. with Abundance of Fiddle-Faddle-Stuff, &c. Adorn'd with many curious cuts. The Third Edition. London: Printed for J. Roberts in Warwick-Lane, &c. Price 1/. [Circâ 1730.] 8°, 28 leaves.

The last leaf is occupied by Herrick's fairy song of *Queen Mab's Invitation.* See Herrick's Works, ed. 1869, *Appendix.*

CHRIST'S HOSPITAL.

A Psalme of Prayer and praise for the prosperous and good estate of our Soueraigne Lord the King, his royall progeny, and the whole estate of his Maiesties dominions and people; drawne from the Fountaine of Faith, for the private use of the poore Orphanes in Christs Hospitall; or any true Christian, wishing health and peace to Sion. Imprinted at London by Edward Allde. A broadside, with the music. *Britwell.*

A Psalme of thanksgiuing, to be sung by the Children of Christ's Hospitall, on Munday in the Easter holydayes, at Saint Mary Spittle, for their Founders and Benefactors. Anno Domini. 1610. T. S. Printed at London by E. Allde for W. Barley dwelling in Gracious street. 1610. Cum Priuilegio. A sheet, with the music. *Britwell.*

CHRONICLE.

A Cronycle of yeres from the begynnynge of the worlde / wherin ye shall fynde the names of all the Kynges of Englande, of the Mayors and Shyryffes, of the cytie of Lōdon and brefelye of many notable actes done in, and syns the reygne of kyng Henry the fourth, newely augmented & corrected: where vnto is added the lengthe, bredth, and compasse of Englande: with the nombre of parysshe churches, townes, bysshoprykes, and shyres in the same: besydes Cyties and Castels. And also the wayes leadynge to the most notable places: and the dystaunce betwyxte the same ∴ Anno. 1544. [Col.] Imprynted at London in Fletestrete, at the signe of the George by Wyllyam Myddylton. 8°, black letter, A—C 4 in eights, or 20 leaves. *Br. Museum* (Grenville).

"This work is merely a reprint of the edition by John Judson, and ends, like that, with the year 1541, but contains five additional lines, referring to the coming over to England of Desmond and O'Neill. In other respects, the two works appear to be identical."—*H. Pyne.*

A breuiat Cronicle contaynynge all the Kinges from brute to this daye, and manye notable actes gathered oute of diuers Cronicles frō Willyam Conquerour vnto the yere of Christ A.M.V.C.LII. Prynted at Canterbury in Saynt Paules parysh by Iohn Mychell. Cum priuilegio ad imprimendum solum. 8°, black letter. Prefixes, 8 leaves: A—N in eights, last two leaves blank. *Br. Museum* (imperfect).

Dedicated to Sir Anthony Auchor, master of the Jewel House by John Mychell "boke Prynter," who says: "We had in our English tonge a litell short Cronicle [*i.e.* the *Chronicle of Years*] noting manye thinges worthy of memory, whiche boke I haue by my poore laboure sumwhat augmēted, and enlarged with more matter," and he concludes with "requiring also & hartelye prayinge my frendes and brothers of the occupacyon of priting to suffer me quietlye to enioye the benefite of these mine owne labours. . . . " The Chronicle ends with 1551, 5 Edw. 6.

A breuiat Cronicle, contaynynge all the Kynges fro Brute to this Daye, and manye notable actes, gathered oute of dyuers Cronycles, frō Wyllyam Conquerour, vnto the yeare of Christ. A.M.V.C.LIII. Imprynted at Cāterbury, in sainct Paules paryshe, by Iohan Mychel. Cum priuilegio ad imprimendum solum. 1553. 8°, O 4 in eights. Black letter.

Dedicated by the printer to Sir Anthony Auchor, Master of the Jewel-House.

A Breuiat Chronicle, contayning all the Kynges from Brute to this day. . . . vnto the yeare of Christ M.V.C.LV. . . . newly corrected and amended. [Col.] Imprynted at London, in Crede Lane by Ihon Kynge. [1555.] 8°, black letter, A—P 4 in eights, besides 8 leaves of prefixes. *Br. Museum* (imperfect).

In the Grenville Catalogue a copy of one of the *Breviat Chronicles* is placed under STOW, and described as the first edition of his *Summary.*

A Briefe Cronicle, and perfect rehearsall of all the memorable actions hapned not

onelie in the low-Countries, but also in Germanie, Italy, Fraunce, Spaine, England, Turkie, and other Countries since the yeare of our Lord 1500 to this present yeare 1598. At London, Printed by Iohn Wolfe. [1598.] 24°, A—E 4 in eights. With the title in a compartment with King David playing the harp at the top. *Br. Museum.*

CHURCH.

The churche of Yvell men and women . . . 1511.

See the Osterley Park Catalogue, p. 9, where the date is given as 1500.

A Trve Description ovt of the Worde of God, of the Visible Chvrch. No place or printer's name. 1589. 4°, 6 leaves.

The Agreement of the Associated Ministers & Churches of the Counties of Cumberland and Westmerland: With Something for Explication, &c. annexed. [Quotations.] London, Printed by T. L. for Simon Waterson, &c. and are sold at the sign of the Globe, &c. and by Richard Seat, Bookseller in Carlisle. 1656. 4°, H in fours, last leaf blank. (France.)

CHURCHYARD, THOMAS.

Churchyardes farewell. Finis. Q^d^. Churchyarde. Printed in Fleetestreete for Edwarde Russell. A broadside. *Britwell.*

A greatter thanks for Churchyardes welcome home. Finis Q^d^. playne Churchyarde. Imprinted at London in little Britaine by Alexander Lacy: for Arthour Pepwel, dwellyng in Paules churchyard, at the signe of the Kinges head. A broadside. *Britwell.*

Churchyardes Lamentation of Freyndshyp. Finis Q^d^. Churchyarde. Imprinted at London by Thomas Colwell for Nicholas Wyer dwellyng in S. Martyns paryishe nere to Charynge Crosse, at the sygne of Saint John Euangelist. A broadside. *Britwell.*

The Contention betwyxte Churchyeard and Camelle. . . . 1560.

Query, is this the same book which is entered in the Osterley Park Catalogue, p. 79, with the same date, as *Churchyard's Poems?*

The Epitaphe of the honorable Earle of Penbroke, Baron of Cardiffe . . . . who dyed Lord Stueward of the Queenes maiesties houshold and of her priuie counsell. Finis.

A verse of farwell.

I lost a friend, you lost no lesse, who least lost, lost to much,
Who lookes to light upon the lyke, in Court shall find fewe such.

Quoth Churchyard. Imprinted at London, in Fletestreat at the signe of the Faucon by Wylliam Gryffith: and are to be sold at his shoppe in S. Dunstones Churchyard. 1570. March 27. A broadside. *Britwell.*

Churchyardes Chippes. . . . 1575.

Portions of this volume have been reprinted: viz. No. 7 in Bliss's *Bibliogr. Miscell.*, 1813; No. 12, in Nichols's *Progresses.* The entire book is in Collier's *Blue Series.*

A Handefvl of Gladsome Verses, giuen to the Queenes Maiesty at Wordstocke this Prograce. 1592. By Thomas Chvrchyarde. At Oxforde. Printed by Ioseph Barnes, Printer to the Vniuersitie. 1592. 4°, C 2 in fours. Black letter. *Br. Museum.*

Dedicated by the Author to the Queen.

Chvrchyards Challenge. London Printed by John Wolfe. 1593. 4°, black letter. A, 3 leaves: *, 2 leaves: B—Nn in fours, but (in Mr Huth's copy) Aa has only 2 leaves, and there are no pp. 171-4. In verse and prose. *Br. Museum, Peterborough Cathedral, H. Huth, Esq.*, &c.

The Mirror and Manners of Men, 1594.

This, though bearing a somewhat similar title, is a different poem from the *Myrroure for Man*, printed before the accession of Mary.

A Trve Discovrse Historicall of the Svcceeding Governovrs in the Netherlands, and the Ciuill Warres there begun in the yeare 1565, with the memorable Seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight, there performed from the yeere 1577 vntill the yeere 1589, and afterwards in Portugale, France, Britaine and Ireland vntill the yeere 1598. Translated and Collected by T[homas] C[hurchyard] Esqvire, and Ric. Ro[binson] ovt of the Reuerend E. M[eteranus] of Antwerp his fifteene bookes *Historiæ Belgicæ*, and other collections added: altogether manifesting all martiall actions meete for euery good subiect to reade for defence of Prince and Countrey. At London Imprinted for Matthew Lownes, and are to be sold vnder Saint Dunstons Church in the West. 1602. 4°, black letter. A—B 2 in fours: C—Y 2 in

fours, Y 2 blank. Dedicated to the Earl of Hertford by Churchyard in an epistle of some interest.

The dedication is followed by some Latin lines in honour of Norris by Petrus Bizarus. The volume is full of interesting matter of an historical and biographical kind touching Churchyard himself, Sir Edward and Sir John Norris, Henry Knowles and Sir Thomas Knowles, Sir Philip Sydney, Sir Roger Williams, and the men who were employed during the latter part of Elizabeth's reign to pacify Ireland.

Churchyard refers, in the dedication to Hertford, to the favours he had received from his father the Protector Somerset during the reign of "the rare imp of grace" Edward VI.

The Schoole of Warre. *MS. Cotton. Calig.* B 5, art. 74.

CICERO, M. T.

The boke of freendeship of Marcus Tullie Cicero. Anno dñi. 1550. [Col.] Imprinted at London in Fletestrete, in the hous of Tho. Berthelette. Cum priuilegio ad imprimendum solum. 12°, black letter, 71 leaves, besides title, dedication to the Duchess of Suffolk, and John Harrington the translator's preface. *Br. Museum.*

Marcvs Tullius Ciceroes thre bookes of duties. . . . Cum priuilegio. . . . Anno domini. 1558. [Col.] Imprinted at London . . . by Rychard Tottil. The xiiii. day of August. Anno. 1558. . . . . 8°, H in eights, black & italic letter, and prefixes, 16 leaves. The title is in the compartment used by Berthelet, with 1534 in the lower sell.

Marcvs Tullius Ciceroes three bookes of dueties to Marcus his sonne, turned out of latine into Englishe, by Nicholas Grimalde. Whereunto the latine is adioyned. Cum priuilegio. Anno Domini. 1574. [Col.] Imprinted at London in Fletestrete &c. by Rychard Tottell. 1575. 8°, black and roman letter, X in eights.

The Latin is in white, and the English in black letter. This edition is not mentioned by Herbert.

Marcvs Tullius Cicero his three Bookes of Dvties to Marcvs his Sonne. . . Whereunto the Latine is adioyned. London: Printed by Thomas Este. [Circâ 1610.] 8°, A—Y in eights, the last leaf blank.

Printed in two columns, the English in black, and the Latin in roman, letter.

CIVILITY.

The Rules of Civility, &c. London, Printed for Robert Clavell, &c. 1703. 12°. A, 6 leaves: B—N 6, in twelves, last leaf blank.

CLAPHAM, HENOCH.

A Briefe of the Bible. Drawne first into English Poësy, and then illustrated by apte Annotations: together with some other necessary Appendices. By Henoch Clapham. [Edinburgh.] Printed by Robert Walde-graue, Printer to the Kings Maiestie. 1596. Cum Priuilegio Regio. 12°, K in twelves, last leaf blank.

Dedicated "To the Right Worshipfvl Master Thomas Mylot Esquier."

A Briefe of the Bibles Historie. Drawne first into English Poesie. . . . Imprinted at London for I. N. 1603. 12°. A, 6 leaves: B—K in twelves. Dedicated to Henry, Prince of Wales.

A Briefe of the Bibles History, &c. The Third Edition. Imprinted at London by R. B. for Nathaniell Butter. 1608. 12°, L 10, in twelves.

Each of the two parts has a separate title.

A Briefe of the Bibles History, &c. The fourth Edition. London, Printed by Thom. Harper for Nathaniel Butter, &c. 1639. 8°, L 4 in twelves, A, 7 leaves.

On the last page but one is this Notice: "Gentle Reader, may you please to understand that in this Edition, the verse is made much more smooth: and some things are amended in the Story: and the same dedications retained which were in the third Edition."

Œlohim-triune, displayed by his workes Physicall and Metaphysicall, in a Poeme of diuerse forme.

Adapted to { the Hebrue text. the frame of Diuinitie. and Catholike exposition.

Togither with necessarie marginall notes for relieuing of the young student. The First Part. By Henoch Clapham. Imprinted at London for Iohn Harrison, dwelling in Pater-noster-rowe at the signe of the Ancher. 1601. 4°, D in fours, D 4 blank.

Dedicated to Sir Thomas Mounson Knight. A notice of his Sermons and of other works by him between 1597 and 1600 will be found in Herbert's Ames, pp. 1732-6, 1745.

CLARKE, JOHN.

The Trvmpet of Apollo: Sounding out the sweete blast of Recouerie, in diuers dangerous and desperate diseases.

Experientia mater Medicinæ.

Printed at London by P. Short, dwelling

on Breadstreet hill, at the signe of the Starre. 1602. Sm. 8°, D 7 in eights. *Br. Museum.*

CLARKE, JOHN, *B.D., Master of the Free School at Lincoln.*

Parœmiologia Anglo-Latina In usum Scholarum concinnata. Or Proverbs English and Latin, methodically disposed according to the Common-place heads in Erasmus his Adages. Very usefull and delightfull for all sorts of men, on all accounts. More especially profitable for Scholars, for the attaining Elegancie, Sublimitie, and varietie of the best expressions. [Quotations.] London, Imprinted by Felix Kyngston for Robert Mylbourne, and are to be sold at the signe of the Unicorne neere Fleet bridge. 1639. 8°, X in eights, besides 8 leaves of prefixes.

Dux Grammaticus.

Mentioned by Fox in his *Battle-Door*, 1660.

CLAYPOOLE, JOHN.

A MS. poem supposed not to have been printed, and containing 15 leaves altogether (reckoning a blank, left, it seems, for the title, which is not supplied). The date is 1608.

Printed in Mr Huth's *Inedited Poetical Miscellanies*, 1870, where some further account of the poem and its author will be found.

CLEEVE, C.

The Songs of Moses and Deborah Paraphras'd. With Poems on several Occasions. Never before Publish'd. To which is added, A Pindarick on Mr L'Estrange. London, Printed for Luke Meredith, &c. 1685. 8°, A—K in eights.

Dedicated to John, Lord Churchill.

CLELAND, JAMES.

Eropaideia, Or, The Institution of a Young Nobleman. By James Cleland. At Oxford, Printed by Ioseph Barnes. 1607. 4°, A—Ll 3 in fours, and prefixes, 8 leaves.

Dedicated to Prince Charles.

A Monvment of Mortalitie, vpon the Death and Fvnerals, of the Graciovs Prince, Lodovick, Late Duke of Richmond and Lenox, &c. Captaine of an hundreth Scotsmen at Armes of the French Kings Ordinances. By Iames Cleland Doctor in Diuinitie and Domestick Chaplaine to his Grace. London. Printed by William Stansby for Ralph Rounthwaite. 1624. 4°, H in fours, including an engraved frontispiece. In prose, with the exception of a brief epitaph on A 4.

Dedicated to Esme, Duke of Lenox.

CLERK, JOHN.

De Mortvorvm Resvrrectione, & extremo iuditio in quatuor linguis succincte conscriptum opusculũ. Ioanne Clerco Autore. Cui, ut studiosa iuuenta facilius peregrinarum linguarum comprehenderet mysteria, recenter accessere eiusdem Autoris Italice & Gallicæ verborum coniugationes. Anno. M.D.XLVII. [Colophon:] Imprinted at London by John Herforde for Robert Toye, dwellynge in Paules churche yarde, at the signe of the Bell. 1547. 4°, L 2 in fours. Black and roman letter. *Br. Museum* and *H. Huth, Esq.*

The four languages are printed in parallel columns, two on a page, the Latin and Italian in white, and the French and English in black, letter. It is a curious volume, of which only two copies seem to be known. Inglis, 1871, £6, 2s. 6d.

CLERKENWELL.

An Account of the Fire at New-prison By Clerkenwel, whereby the greatest part of that House was burnt down on Friday Night May the 9th. 1679. Presumed on very violent Suspicions to be set on Fire by a Papist that was there in Custody, and by that means Escaped. Taken from the Mouth of the Keeper of the said Prison. With Allowance. London, Printed for L. C. 1679. 4°, 4 leaves.

CLEVELAND, JOHN.

The Kings Disguise. [London, Jan. 21, 1646-7.] 4°, 3 leaves. In verse. *Br. Museum.*

On the first page, there being no regular title, is written in a coeval hand, "by Jo: Cleveland Poet."

Possibly by Samuel Austin the younger; See the list attached to his *Panegyrick*, 8°, 1661. It is reprinted in the *Rump Songs*, 8°, 1662, p. 259. But see Cleveland's Poems, 1687, p. 46, where the piece is printed as *his*. Were there two poems with the same title?

The Scots Apostacy. [London, March 20, 1646.] A broadside, printed in two columns, and in verse. *Br. Museum.*

Cleueland is written in a coeval hand at the foot of this sheet.

Midsummer-Moone. Or Lvnacy-Rampant Being a Character of Master Cheynell, the Arch Visitor of Oxford, and Mungrell-President of Saint John Baptist's Colledge. With a Survey of the three Renegade-fellowes Web, Inkersell, and Lownds. *Jam Seges est ubi Troja fuit.*

Printed, An. Dom. 1648 [July 29.] 4°, 4 leaves. In prose. *Br. Museum.*

The Idol of the Clowns, 1654.

It seems to be open to question whether Cleveland is really answerable for this volume, though it has been usually ascribed to him. In a communication to *Notes and Queries*, the present writer suggested Francis White of Gray's Inn as the more likely person to have produced it.

The tract, however, is inserted as Cleveland's in the edition of his Works, 1687.

Cleaveland's Petition to His Highness the Lord Protector. Printed for William Sheares. [October, 1657.] A sheet. *Br. Museum.*

Poems by John Cleavland. With Additions, never before Printed. Printed for W. Shears at the Bible in Covent-Garden, and in the New-Exchange at the Black Beare. 1659. 8°, A—O, in eights: ||, 8 leaves: Table, 4 leaves, last leaf blank. With a portrait differing from that in the *Cleveland Revived* of the same date.

Poems. By John Cleavland. With Additions never before Printed. London, Printed for John Williams. . . . 1661. 8°, A—P in eights, besides the portrait. *Br. Museum.*

J. Cleaveland Revived: Poems, Orations, Epistles. And other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries.

Nou norunt hæc monumenta mori.

London, Printed for Nathaniel Brook, at the Angel in Corn-hill. 1659. 8°, K 4, in eights, including a list of books on sale by Brook. With a preface by E. Williamson, and a portrait by Gaywood.

J. Cleaveland Revived. . . . London, Printed for Nathaniel Brooke at the Angel in Cornhil. 1660 [July]. 8°, A—N 4 in eights. With the same portrait.

J. Cleaveland Revived: . . . London, Printed for Nathaniel Brook, at the Angel in Cornhill. 1662. 8°, A—N 4 in eights. With the same portrait. *Br. Museum.*

The last page contains an epitaph on Cleveland by W. Winstanley.

J. Cleaveland Revived: . . . London, Printed for Nathaniel Brooke . . . 1668. 8°, A—N 4 in eights. *Br. Museum* (Bliss's copy).

Clevelandi Vindiciæ; Or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False and Spurious Ones which had usurped his Name, and from innumerable Errours and corruptions in the True. To which are added many never Printed before. Published according to the Author's own copies. London, Printed for Nath. Brooke, at the Angel in Cornehill near the Royal Exchange, 1677. 8°. A, 7 leaves, besides a portrait (without engraver's name): B—Q in eights.

The Preface is signed *J. L. S. D.*, and there is a brief account of the author's life.

The Works of Mr John Cleveland, Containing his Poems, Orations, Epistles, Collected into One Volume, With the Life of the Author. London, Printed by R. Holt, for Obadiah Blagrave. . . . 1687. 8°. A, 7 leaves, including the same portrait as the ed. of 1677: A, 4 leaves: B—Ll in eights. With a preface as before, and a table added.

This edition includes "The Rustick Rampant," printed under other titles anonymously in 1654, &c.

The Works of Mr John Cleveland. . . London, 1699. 8°. Portrait. *Br. Museum.*

A new title-page to the unsold stock of 1687.

CLIFFORD, MARTIN, *Master of the Charter House.*

A Treatise of Humane Reason. London, Printed for Henry Brome, at the Gun at the West end of St. Pauls, 1675. 12°, D in twelves. (M. A.)

CLOSSE, G.

The Parricide Papist. . . . Printed at London for Christopher Hunt, dwelling in Lovells Inne in Paternoster-row. 1606. 4°.

Bibliotheca Cornubiensis, vol. i., p. 73. This appears to be a different issue from that already noticed in the *Handbook*; but if the Br. Museum copy consists, as stated, of 3 leaves, it must be a mere fragment.

COACH AND SEDAN.

Coach and Sedan, Pleasantly Disputing for Place and Precedence. The Brewers-Cart being Moderator.

Spectatum admissi, risum teneatis amici?

[Beneath is a large descriptive cut, containing figures of the brewer's cart, coach, and sedan, and two men, supposed to be the respective owners, with the names *Dudgin* and *Powell* attached.] London: Printed by Robert Raworth for Iohn Crowch, and are to be sold by Edmund Paxton dwelling at Pauls chayne, neere

Doctors Commons. 1636. 4°, 28 leaves, or G in fours.

This is a highly curious and entertaining tract, full of contemporary allusions and illustrations. Dedicated by *Mis-amaxius* to Sir Elias Hicks.

COAL.

Sea-Coale, Char-Coale, and Small-Coale: Or A Discourse betweene a New-Castle Collier, a Small-Coale-Man, and a Collier of Croydon: concerning the prohibition of trade with New-Castle. And the fearfull Complaint of the poore of the Citie of London, for the inhancing the price of Sea-Coales. London, Printed for Hugh Adamson. Ian. 27. Anno Dom. 1643. 4°, 4 leaves. *Br. Museum.*

COBBLER OF CANTERBURY.

The Merry Tales of the Cobler of Canterburie. As hee passed from Billings-gate to Graues-end. With an inuective against Tarltons newes out of Purgatory. Together with his Description of the eight orders of Cuckolds. Newly published at his owne cost without the helpe of the Shoemakers. London: Printed for Nathaniel Butter, and are to be sould at the signe of the Pide-bull neere to Saint-Austins gate. 1614. 4°, black and Roman letter mixed, 39 leaves, title on A 2. *M. of Bute.*

In prose and verse. The running title is *Canterburie Tales.*

COBBLER OF COLCHESTER.

The Cobler of Colchester. A merry new Song. . . . Imprinted at London by Andrew Wise, and are to be sold at his shop in Paules Church-yard. [1589.] A sheet.

This impression is reprinted in Collier's *Ballads*, 1868.

COCKE, THOMAS.

Kitchin-Physick: Or, Advice to the Poor, By way of Dialogue betwixt

Philanthropos	Physician
Engenius	Apothecary
Lazarus	Patient.

With Rules and Directions, how to prevent Sickness, &c. London: Printed in the Year 1695. 8°. A, 4 leaves: B—G 4, in eights: Part 2, with a fresh title and dedication, A—D, in eights. With a cut.

COCKER, EDWARD.

Cocker's Morals, or, The Muses Spring-Garden, Adorned with many Sententious Disticks and Poems in alphabetical order. Fitted for the use of all Publick and Private Grammar and Writing Schools, for the Scholars of the first to turn into Latin, and for those of the other to transcribe into all their various and curious Hands. By Edward Cocker. . . . London, Printed for Thomas Lane. . . . 1675. 4°, A, 2 leaves: B—G in fours, and a leaf of H. In verse.

Cocker's Decimal Arithmetick: Wherein is shewed the Nature and Use of Decimal Fractions, &c. Whereunto is added his Artificial Arithmetick. . . . Also his Algebraical Arithmetick. Composed by Edward Cocker, late Practitioner in the Arts of *Writing*, *Arithmetick*, and *Engraving*. Perused, Corrected, and Published by John Hawkins, Writing-master at St. Georges Church in Southwark. London, Printed by J. Richardson, for Tho. Passinger, at the Three Bibles on London-Bridge, and Tho. Law at the Golden Lyon in Southwark. MDCLXXXV. 8°, Ff, in eights. With several copies of commendatory verses.

W. Leybourn is the only contributor of note. The *Artificial* and *Algebraical* Arithmetic have each a separate title, dated 1684.

[COCKERAM, HENRY.]

A Dictionarie English and Latine. Wherein the knots and difficulties of the Latine tongue are vntied and resolued, and the elegancies and proprieties thereof fully declared and confirmed by examples. A Worke new, and treading the steps of no former example: and yet very profitable for such as translate English into Latine, and generally for those that learne to write or speake properly and purely, according to the naturall idiome of the Latine tongue. London, Printed by Iohn Haviland, for Samvel Man. . . . 1623. 12°. A, 6 leaves, first blank: B—O 6 in twelves, O 6 blank.

First edition published anonymously.

The English Dictionary: Or, an Interpreter of Hard English Words. The eleventh Edition Revised and Enlarged. By H. C. Gent. London, Printed by A. M. and are to be sold by Andrew Crooke, &c. 1658. 8°. A, 5 leaves: B—V in eights.

CODRINGTON, ROBERT, *M.A.*

An Elegie Sacred to the immortall Memorie of the truely noble, and most accomplished with all reall perfections Elizabeth Lady Ducey. Dedicated in the true louer of all good learning and perfect Mirrour of his Ranke Sir Richard

Ducey Knight and Baronet, her noble & lamenting Sonne. Composed by His most humble and devoted Servant Robert Codrington, M^r of Arts. [Circâ 1630.] 4°, 24 leaves, the last a blank.

Epicedivm Viro veré ornatissimo et Juuentutis flori delibatissimo Richardo Ducey Militi et Baronetto &c. In obitum Matris suæ dignissimæ eiusdemq. præstantissimæ D. D. Elizabethæ Ducey cuius pijs Manibus litavit molâ salsâ quum thura illi non suppetebant. Dignitati suæ deditissimus. Robertus Codrington in Art. Mag. [Circâ 1630.] 4°, 10 leaves.

An original MS., not known to have been printed, is now before me with the two above-detailed titles, each in silver ink on a black ground. There can be no doubt that the two poems were intended to form part of the same volume, and to be presented to Sir Richard Ducey. The first portion is in English, the second in Latin, and both in 6-line stanzas, a stanza on a page.

The Life and Death of the Illvstriovs Robert Earle of Essex, &c. Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himselfe, and his Predecessors, and many most remarkable Passages from his Infancie unto the day of his Death. By Robert Codrington, Master of Art. London printed by F. Leach, for L. Chapman, Anno Dom. 1646. 4°, H 2, in fours, last leaf blank, and A 2 leaves only. With a frontispiece of the Hearse by W. Hole.

COFFEE.

The Women's Petition against Coffee, representing to Publick Consideration the Grand Inconveniences accruing to their Sex from the Excessive Use of that Drying, Enfeebling Liquor. Presented to the Right Honorable the Keepers of the Liberty of Venus. By a Well-willer —London, Printed 1674. 4°, 4 leaves.

The Manner of making of Coffee, Tea, and Chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their vertues. Newly done out of French and Spanish [by John Chamberlain]. London: Printed for William Crook. . . . 1685. 12°, A—F in twelves, last two leaves blank, sign. C omitted, and an extra leaf in A with the translator's inscription to Sir Thomas Clayton, Knight, Warden of Merton College, Oxford.

COFFEE-HOUSE.

The Character of a Coffee-House. Wherein is contained a description of the Persons usually frequenting it, with their Discourse and Humors. As also the Admirable vertues of Coffee. By an Eye and Ear Witness.

When Coffee once was vended here,
The Ale'ron shortly did appear:
For (our Reformers were such Widgeons)
New Liquors brought in new Religions.

Printed in the Year, 1665. 4°, A—B 2 in fours. In verse.

Coffee-House Jests: Being a Merry Companion. . . . The Fourth Edition. Drogheda. Printed for the sake of a Penny: Sold in Waterford, Cork, and Kilkenny. 1760. 12°, pp. 1-165, including the title, besides 3 pp. of very curious advertisements.

It is hardly to be supposed, notwithstanding the terms of the rhyming imprint, that this volume was sold for a penny.

Coffee-House Jests. Being A Merry Companion: Containing

Witty Jests,	Jokes,
Wise Sayings,	Pleasant Tales,
Smart Repartees,	Notable Bulls.

With several short Delightful Histories, Novels, and other Curious Fancies. London: Printed for S. Crowder and Com. &c. 1760. [Price One Shilling.] 12°, G in twelves, including the frontispiece. *Br. Museum.*

COHAN, EVA.

The Conversion & Persecutions of Eve Cohan, now called Elizabeth Verboon, A Person of Quality of the Jewish Religion. Who was Baptized the 10th of October, 1680, at St. Martins in the Fields, by the Right Reverend Father in God, William, Lord Bishop of St. Asaph, London: Printed by J. D. for Richard Chiswell, &c. 1680. 4°, A, 3 leaves: B, 2 leaves: C—E 2 in fours.

COGNET, MARTIN.

Politiqve Discovrses vpon Trveth and Lying. An Instrvction to Princes to keepe their Faith and Promise. . . . Newly translated out of French into English by Sir Edward Hoby Knight. . . . At London, Printed by Ralfe Newberie. Cum gratia. . . . 1586. 4°, roman letter. ¶, 6 leaves: A—Q in eights.

Dedicated by Hoby to Sir William Cecil, Lord Burleigh, after which is an epistle in praise of the work by Thomas Digges.

COCKAINE, SIR THOMAS.

Was this writer related to Sir William Cockaine, mentioned in Sir James Whitelocke's *Liber Famelicus*, ed. Bruce, p. 64 *et alibi?*

COKAIN, SIR ASTON.

The Obstinate Lady: A New Comedy Never formerly Published: The Scene London. Written by Sir Aston Cockayn. London, Printed by W. Godbid for Isaac Pridmore, and are to be sold at his Shop at the sign of the Falcon beyond the New Exchange in the Strand. 1657. 4°. A, 2 leaves: B—K 2 in fours. *Dyce Coll.*

Poems. With the Obstinate Lady, And Trapolin a supposed Prince. By Sir Aston Cokain, Baronet. Whereunto is now Added The Tragedy of Ovid Intended to be Acted shortly. London, Printed for Francis Kirkman at the John Fletchers-head, on the back side of St. Clements. 1662, 8°, A—Ll in eights, first leaf of A and last two of T blank: the *Tragedy of Ovid*, with new title and signatures, A, 6 leaves: B—K in eights, last two leaves blank. With a portrait of the author, having beneath it 4 lines of verse, commencing, *Come, Reader, draw thy purse. Dyce Coll.* (Freeling's copy), &c.

The *Obstinate Lady*, in the separate title-page, is dated 1658.

Choice Poems of Several Sorts. With Three New Plays: viz.

The Obstinate Lady, A Comedy.
Trappolin, suppos'd a Prince.
A Tragi-Comedy.
The Tragedie of Ovid.

All written by Sir Aston Cokain. London: Printed for Francis Kirkman; and are to be sold at his shop under S. Ethelboroughs Church in Bishops-gate-street. 1669. 8°. With the same print of the author. *Collation:* A—LL, in eights, last 2 leaves of T blank: *The Tragedy of Ovid*, A—K 6, in eights, but A with only 4 leaves, including a portrait of Ovid.

The *Tragedy of Ovid* is dedicated to his cousin Charles Cotton [the elder], and has a copy of commendatory verses by the latter. Each of the plays has a separate title-page. Mr Heber notes respecting this book in a loose memorandum in Freeling's copy, which had probably been his: "Cokaine's Poems appear to have been but once printed. It occurs, however, with 4 different title-pages and dates:—

Small Poems of Divers Sorts, 1658.
A Chaine of Golden Poems, &c. 1658.
Poems with the Obstinate Lady, &c. 1662.
Choice Poems of Several Sorts. 1669.

The Portrait has been twice engraved, and the following variations occur in the lines under:

1st. Come Reader thy half-crown & be a guest.
2nd. Come Reader draw thy purse, &c.

The Tragedy of Ovid twice printed, 1662 and 1669."

COKE, EDWARD, LORD.

The Lord Coke His Speech and Charge. With a Discouerie of the Abuses and Corruption of Officers. London Printed for Nathaniell Butter. 1607. 4°, A—H in fours, title on A 2.

Edited by R[obert] P[ricket,] and dedicated by him to the Earl of Exeter. An incorrect and unauthorised text.

COKE, JOHN.

The Debate betwene the Heraldes of Englande and Fraunce, compyled by Jhoñ Coke, clarke of the Kynges recognysaunce, or vulgerly called clarke of the Statutes of the staple of Westmynster, and fynyshed the yere of our Lorde M.D.L. [Col.] Fynished by me John Coke Le dernier Jour Doctobre, Den yaer ons here duisent viii. hundred negen eũ viertith. Finis. Laudat opus. And Imprynted by me Rycharde Wyer, and be to be solde at his shop in Poules churche yearde. Cum priuilegio, ad imprimendum solum. 8°, black letter, A—M 6 in eights. With woodcuts on back of title and another (Wyer's device) at the end on M 6 *verso*.

COLE, JAMES, *Merchant.*

Of Death a Trve Description: And against it A good Preparation: Together with a Sweet Consolation, for the suruiuing Mourners. By Iames Cole Merchant. Printed at London by A. M. 1629. 8°, O in eights. With a death's-head on the title.

Dedicated "To the Right Worthy, his much respected friends, Mr Iohn Milleward Esquire, one of the Captaines of this famous Citie [of London,] Mr Iohn Awbrey, Mr Edmund Page, Mr William Gilles, Mr William Middelton, and Mr Iohn Bludworth," by D. H. Merchant, who, as well as Abraham Bush, contributes commendatory verses. The volume was a posthumous publication.

COLE, JOHN.

Quercus Regia in Agro Staffordiensi, non, ut olim, Jovi, sed jam Jehovæ, Deo Omnipotenti, Deo Caroli, totiusqu; Britanniæ Servatori, Sacra. *Sine ullâ notâ.* A broadside. In verse.

COLES, ELISHA.

Nolens Volens: Or, You shal make Latin whether you will or no. Containing the Plainest Directions that have yet been given on that Subject, together with the Youths Visible Bible: Being an Alphabetical Collection (from the whole Bible) of such general Heads as were judg'd

most capable of Hieroglyphicks. Illustrated (with great variety) in Four and Twenty Copper Plates: With the Rude Translation opposite, for the Exercise of those that begin to make Latin. [Quot. from Præf. Gram. Reg.] London: Printed by Andrew Clark for T. Basset, at the George in Fleetstreet, and H. Browne, at the Gun at the West End of S. Pauls. 1675. 8°, A—L 6, in eights, and (between A and B) *a—c*, in eights. With a frontispiece and 24 other copper-plates on the letter-press.

Nolens Volens: Or, You shall make Latin whether you Will or No: &c. The Second Edition Corrected. London: Printed by T. D. for T. Basset and H. Brome, 1677. 8°. A, 8 leaves, including plate of frontispiece: *a—d*, in eights: B—L 4, in eights. With plates as in the edition of 1675.

A Dictionary, English-Latin, and Latin-English; Containing All Things necessary for the Translating of either Language into the other. To which end many things that were Erroneous are rectified, many Superfluities retrenched, and very many Defects supplied. &c. The Second Edition enlarged. By Elisha Coles, Late. of Magd. Coll. Oxon. London, Printed by John Richardson for Peter Parker, at the Leg and Star over against the Royal Exchange: and Thomas Gvy, at the Corner Shop of Little Lombard-street and Cornhill. 1679. 4°. The Dictionary Engl.-Lat. *a*, 4 leaves: A—Eee 2, in fours: the Dictionary Lat.-Engl. A—Ffff 2, in fours. In three columns, and printed in small type.

COLES, ELISHA. *Junior.*

Christologia. Or A metrical Paraphrase on the History of our Lord and Saviour Jesus Christ. Dedicated to His Universal Church. London, Printed for Peter Parker, &c. 1671. 8°, H in eights.

Dedicated by Elisha Coles Junior to the Reader in two lines of verse on the leaf following the title. With marginal references in different columns to the Gospels, from which the writer derived his facts.

COLES, W.

The Art of Simpling. An Introduction to the Knowledge and Gathering of Plants. Wherein the Definitions, Divisions, Places, Descriptions, Differences, Names, Vertues, Times for flourishing and gathering, Uses, Temperatures, Signatures and Appropriations of Plants, are methodically laid down. Whereunto is added, A Discovery of the Lesser World. By W. Coles. London, Printed by J. G. for Nath. Brook, &c. 1656. 12°, I 4 in twelves, but A has only 10 leaves (including the Errata and a blank) and there is no E 2.

COLET, JOHN, *Dean of St Pauls.*

A ryght fruitfvll monition, cōcernyng the ordre of a good christian mans lyfe, very profitable for all maner of estates and other to behold and loke vpon. made by the famouse Doctour Colete, sometime Deane of Powles. Anno. 1.5.63. I. C. [Col.] Imprinted at London in Powles Church-yard by Jhon Cawood, Printer to the Quenes Maiestie. Cum Priuilegio Regiæ Maiestatis. 8°, black letter, 8 leaves.

COLLINGS, JOHN.

The Weavers Pocket-Book: Or Weaving Spiritualized In a Discourse, wherein men employed in that occupation are instructed how to raise Heavenly Meditations from the several parts of their Work. By J[ohn] C[ollings,] D.D. [Quotations.] London, Printed by A. Maxwell for Tho. Parkhurst, &. 1675. 8°, A—L in eights.

Dedicated to his Honoured Friends, Bernard Church Esq; and John Richars Gentleman, Aldermen of the City of Norwich.

COLLINS, JOHN.

A Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners. Together with an Humble Address to the Honourable Members of Parliament of the Counties of Cornwal and Devon, about the Advancement of Tin, Fishery, and divers Manufactures. By John Collins, Accomptant to the Royal Fishery Company. . . . London. Printed by A. Godbid and J. Playford, . . . 1680. 4°, A—F 2 in fours, first leaf blank.

COLLOQUIES.

Colloqvia et Dictionariolum octo Lingvarvm, Latinæ, Gallicæ, Belgicæ, Tevtonicæ, Hispanicæ, Italicæ, Anglicæ, et Portvgallicæ. Liber omnibus linguarum studiosis domi ac foris apprimè necessarius. &c. Delphis. Ex officina Brunonis Schinckelij. Anno 1598. 12°.

The only copy with which I have met was imperfect; but it collated in eights, and extended to Ee.

Colloqves ov Dialogves avec vn Dictionaire en six langues: Flamen, Anglois, Alleman, François, Espaignol, & Italien.

Tres vtil a tous Marchands, ou autres de quelquestat qu'ils soyent. Le tout auec grande diligence & labour corrigé & mis ensemble. [Then follows the same title in Flemish.] A Anvers, Chez Henry Heyndricx, au Cemitiere nostre Dame a la Fleur de Liz. 1576. Avec Privilege. 12°. Title, dedication, &c. 12 leaves: A—Dd 4 in eights, the last leaf having only the colophon.

The English examples in this volume are highly curious, as illustrations of the language as it was probably spoken at that time—at all events by foreign students.

COMBES, JOHN, *Steward to Sir Harry Fane, Knight.*

Poem on the Virgin Mary. Written in 1624. 4°, 12 leaves.

An unpublished MS. Corser, 1870, £1. 6s.

COMES FACUNDUS.

Comes Facundus in Via. The Fellow-Traveller Through City and Country, Among Students and Scholars, At Home and Abroad. Furnished with Short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, For Discourse or private Entertainment, in Recreations for Journeys. By Democritus Secundus. London, Printed for Hum. Robinson at the three Pigeons in S. Pauls Churchyard. 1658. 8°, A—O in twelves, last leaf blank, and *a*, 6 leaves between A and B. In prose.

COMINES, PHILIP DE.

The Historie of Philip De Comines Knight, Lord of Argenton. Imprinted at London by Ar. Hatfield for I. Norton. 1601. Folio. A, 8 leaves: B—Gg in sixes: Hh in eights. The title is within the woodcut compartment used by H. Denham for Baret's *Alvearie*, 1580, &c.

COMMENIUS, JOHN AMOS.

A Reformation of Schooles, Designed in two excellent Treatises: The first whereof summarily sheweth the great necessity of a generall Reformation of Common Learning. . . . The second answers certaine objections ordinarily made against such undertakings, &c. Written many yeares agoe in Latine by that Reverend, Godly, Learned, and famous Divine Mr John Amos Comenius, one of the Seniours of the exiled Church of Moravia: And now upon the request of many translated into English and published by Samuel Hartlib, for the generall good of this Nation. London, Printed for Michael Sparke senior, at the Blew Bible in Greene Arbor. 1642. 4°, M in fours.

Janua Linguarum Reserata . . . Authore Cl. Viro J. A. Comenio. The Gate of Languages unlocked: . . . now carefully reviewed, and exactly compared with all former Editions, foreign and others, and much enlarged both in the Latin and English: Together with a Portall to the Janua. The Sixth Edition. London, Printed by James Young, and are sold by Thomas Slater, at the Swan in Ducklane. 1643. 8°. A, 4 leaves: B—Aa, in eights.

Janua Linguarum Trilinguis: Sive Johannis-Amos-Comenii Janua Linguarum Novissimè ab ipso Authore Recognita, Aucta, Emendata: Adjunctis Metaphrasi Græca et Anglicana Versione. Londini, Typis J. Redmayne, & veneunt apud J. Williams. MDCLXX. 8°. Prefixes, 6 leaves: A—S 2 in eights. With 16 curious plates, which do not count in the sheets.

Joh. Amos Commenii Orbis Sensvalivm Pictus. Hoc est, Omnium fundamentalium in Mundo Rerum, & in vita Actionum, Pictura & Nomenclatura. Joh. Amos Commenius's Visible World. Or, A Picture and Nomenclature of all the chief Things that are in the world, and Mens Employments therein. A Work newly written by the Author in Latine and High-Dutch . . . translated into English by Charles Hoole, Teacher of a Private Grammar-School in Lothbury, London. For the use of young Latine Scholars. . . . London, Printed for J. Kirton, at the Kings-Arms, in Saint Paules Church-yard, 1659. 8°, A—X in eights, and (*b*) 4 leaves. With cuts on the letterpress, and a portrait of Comenius by T. Cross, which makes A. *Br. Museum.*

On B 8 and C 8 are duplicate cuts pasted on the margin. Hoole's preface is dated Jan. 25, 1658[-9].

Joh. Amos Comenii Orbis Sensvalivm Pictus: . . . Joh. Amos Comenius's Visible World. Or, A Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employments therein . . . translated into English by Charles Hoole, M.A. For the use of young Latine Scholars. . . . London, Printed for Charles Mearne, his Majesties Bookseller at the Kings Arms at Charing-Cross. 1685. 8°, A—X in eights, including a portrait of Comenius by T. Cross.

In this impression the original preface, dated from Lothbury, Jan. 25, 1658, is retained.

Joh. Amos Commenii Orbis. . . . Joh. Amos Commenius's Visible World. . . . Translated in English by Charles Hoole. . . . London, Printed for, and sold by, John Sprint, at the Bell in Little Britain, 1700. 8°, O in eights, including the portrait of Commenius.

COMMON CONDITIONS.

A Pleasant Comedie called Common Conditions. [1576.] 4°. Black letter.

Heber, part 2, 4617, from the libraries of Dr Wright, George Steevens, and the Duke of Roxburghe, no title-page, £32, bought for the Duke of Devonshire.

"Of this dramatic piece no copy, except the present mutilated one, has hitherto been discovered. The present drama exhibits perhaps the earliest examples of naval dialogue on the stage, as well as of the English language distorted by foreign pronunciation."—*Bibl. Heber.* part 2, No. 4617.

COMPANION.

The Citizens Companion : or the Tradesman's Mirrour. Wherein Most parts of a Trading Life are accommodated to the Judgments and Examples of the Ancients. A work enriched with Proverbs, and Historically beautified with the Deeds and Sayings of the Wisest and Worthiest Men that ever were in the World.' [Quotation from Cicero.] London, Printed by J. C. for Barber Tooth, near York-House in the Strand, 1673. 8°. A, 4 leaves: B—L, in eights. With a frontispiece by Vaughan.

Ex Nihilo Omnia : or, The Saints Companion. Being a Scripture-Memorial of Divine Distichs upon the Holy Bible in English and Latin. . . . London, Printed by J. Orme for Thomas Jones, &c. 1692. 8°. A—R in half-sheets, and *a*, 4 leaves between A & B.

The Chearful Companion : Or, Songster's Pocket-Book. Containing the most approved Songs, Odes, Cantatas, &c. in the English Language. London : Printed for G. Kearsley, at N° 1, in Ludgate-street. 1768. 12°, A—Kk in sixes, but Kk has 9 leaves. With the Music, which does not count in the sheets. Dedicated to J—— B—— Esq. by the (anonymous) Editor.

COMPLIMENTS.

The Marrow of Complements, Or, A most Methodicall and accurate forme of Instructions for all Variety of Love-Letters, Amorous Discourses, and Complementall Entertainements. Fitted for the use of all sorts of persons from the Noblemans Palace to the Citizens Shop. With many delightfull Songs, Sonnets, Odes, Dialogues, &c. Never before published. London, Printed for Humphrey Moseley. . . . 1655. [July 15, 1654.] 8°, A—H in twelves. *Br. Museum.*

The preface is subscribed *Philomnsus.*

CONCEITS.

A boke of pretie conceiptes. Licensed to Abel Jeffes in 1586.

I suspect this to be the very book under the same title printed *for Edward White* without date, most probably by Jeffes.

The Booke of pretty conceites, taken out of Latin, French, Dutch and English. Very merry, pleasant and good to be read of all such as doe delight in new and merry conceites. Newly inlarged, corrected and amended. London Printed by Ralph Blower, dwelling on Lambert hill neere old Fish streete. Anno Dom. 1612. 8°, black letter, A—E in eights. Title within a border. *Corpus Christi College, Oxford.*

The Book of Pretty Conceits : Taken out of Latine, French, Dutch, and English. Very merry and Pleasant, and good to be read of all such as do delight in new and merry Conceits. Newly inlarged, corrected and amended. London, Printed by James Flesher. [Circâ 1630.] 8°, black letter.

The only copy which I have yet seen of this impression ended imperfectly on B 3; there was probably another leaf, making 12, as in the earliest edition.

CONCUBINES.

The Unfortunate Concubines : The History of Fair Rosamond, Mistress to Henry II.; and Jane Shore, Concubine to Edward IV.; Kings of England. Shewing how they came to be so. With Their Lives, Remarkable Actions, and Unhappy Ends. Extracted from eminent Records, and the Whole Illustrated With Cuts suitable to each Subject. London : Printed by W. O. and Sold by A. Bettesworth, at the Red Lion on London-bridge. 1708. 12°, A, 6 leaves, including a frontispiece in two blocks, with verses under each : B—H 6, in twelves. With cuts.

In prose, except a song on the death of Rosamond, and another of the "supposed Ghost of Shore's Wife, To the tune of Live with me, &c.," the latter in 19 6-line stanzas.

CONEYCATCHER.

The repentance of a Conycatcher : with ye life & death of —— Mourron and Ned Browne, twoo notable conycatchers ; the

one latelie executed at Tyborne, ye other at Aix in Fraunce. Licensed to John Danter in 1592.

CONEYHOOD.

Questions, concernyng Conie-hood, and the Nature of the Conie. Of which, vnder the Moderatorship of Honie-mouth Stenglor, the Knaue of Clubbes, being Aunswerer. To take degree in the same facultie shalbe disputed: In the afternoon howers, euenings & night-times, amongst a great Concourse of all Studentes in the same Facultie, these next eating, playing and bibbing Kalendes, in the Regent house of Phantastiques. As they were studiouslie acted in Germanie. [Beneath this title are 6 verses.] Read, vnderstand, iudge. *Sine ullâ notâ*, 4°, 8 leaves.

The only copy I have seen, formerly Steevens's Heber's, and Corser's, had 6 leaves; but A 1 and 2, and B 1 and 2, appeared to be deficient. Entirely in prose; Greene's authorship seems very doubtful.

CONFERENCE.

Certè godly / learned / and comfortable conferences / betwene the two Reuerende Fathers / and holye Martyrs of Christe / D. Nicolas Rydley late Bysshoppe of London / and M. Hughe Latymer sometyme Bysshoppe of Worcester / during the tyme of theyr imprysonmentes. Wherunto is added. A Treatise agaynst the errour of Transubstantiation / made by the sayd Reuerende Father D. Nicolas Rydley. M.D.LVI. [Quot. from Psalm 116.] No place, printer's name, or date [1557.] 8°, I 2 in eights. Black letter.

A Private Conference in the yeare 1647. [On the *verso* of the 14th leaf occurs in the same hand:] Epigrammes by H. N. 1656. [The Epigrams end on the 42d leaf, and on the *verso* of that leaf we have a new half-title:] The Traveller. A Poeme. 1657. 8°, 56 leaves.

Perhaps by *Henry Nevile*. A MS. volume sold at Sotheby's in May, 1873, among Sir Wentworth Dilke's books, No. 605.

Winter-Evening Conference between Neighbours. In Two Parts. The Third Edition Corrected. [Quot. from Prov. 27, 17.] London, Printed by J. M. for R. Royston Bookseller to His Most Sacred Majesty, in Amen-Corner. 1686. 8°. A, 4 leaves: B—O 4, in eights.

In three parts, the last here first printed. It appears from the publisher's prefatory address, that the writers were anxious to preserve their incognito; and they have succeeded!

CONFOLENS IN POICTIERS.

A True and Admirable Historie of a Mayden of Confolens, in the Prouince of Poictiers: that for the space of three yeeres and more hath liued, and yet doth, without receiuing either meate or drinke. Of whom his Maiestie in person hath had the view, and (by his command) his best and chiefest Phisitians haue tryed all meanes to find whether this fast and abstinence be by deceit or no. In this Historie is also discoursed, whether a man may liue many dayes, moneths, or yeeres, without receiuing any sustenance. Published by the Kings especiall Priuiledge. [Translated from the French by Anthony Munday.] At London, Printed by I. Roberts, and are to be sold at his house in Barbican. Anno Dom. 1603. 8°, 59 leaves.

Dedicated to the Master and Governors of the Mystery of Barber-Chirurgeons, by A. M., and verses addressed to the translator by T. Dekker. See *Notes and Queries*, 4th Series, i. 7-9, and Herbert, p. 1036.

CONSET, JOHN, *M.D.*

The Rod of Recompence, in the Punishment of the Enemies of Church and State, By Gods Providence and Justice brought about, after they had by the space of eighteen years afflicted and tormented both. Written by John Consey, D. in Physick. [Quotation from Psalm 9, 16.] London, Printed by T. R. for the Author, A.D. 1660. 4°, 8 leaves. In verse.

The running title is "The Rod of Justice."

CONSTABLE, HENRY.

Refvtation de l'ecrit de Maistre Daniel Tilenvs contre le Discours de Monsieur l'Euesque d'Eureux, touchant les Traditions Apostoliques. Par ledict Sieur Euesque. A Evrevx, Chez Anthoine le Marie. 1601. Auec Priuilege du Roy. 8°. *a*, 8 leaves: *e*, 4 leaves: *i*, 4 leaves: A—Cc in eights. *Br. Museum.*

With a Preface by the Bishop of Evreux; but the greater portion of the volume is occupied by the Refutation by *Henry Constable* (the poet) of Tilenus, in which the former prints his opponent's text paragraph by paragraph, and annexes his own reply. This volume supplies a gap in Constable's biography, and was unknown both to Mr Thompson-Cooper and myself, till a copy occurred for sale in July 1870.

CONSTABLE, W.

Poem to imitate the saying of St. Peter, when hee spoke to the criple at the Temple gate. A MS. of the early part of

the 17th century on fourteen folio leaves, including the title. In 75 6-line stanzas.

Not printed. The original sold at Puttick & Simpson's, March 7, 1873. It was not in good condition, and only the dedication appeared to be autograph.

CONTENTION BETWIXT YORK AND LANCASTER.

The First Part of the Contention. . . . 1594.

It is supposed that the unique copy, now in the Bodleian, and formerly in the Tyssen and Heber Collections, once belonged to Malone, who certainly had the use of a copy. See "Shakespeare's Library," by Hazlitt, v. 383. The play was licensed March 12, 1593-4.

The First Part of the Contention betwixt the two famous houses of Yorke and Lancaster, with the death of the good Duke Humphrey: And the banishment and death of the Duke of Suffolke, and the tragicall end of the prowd Cardinall of Winchester, with the notable rebellion of Iacke Cade: And the Duke of Yorkes first clayme to the crowne. London: Printed by W. W. for Thomas Millington, and are to be sold at his shoppe vnder Saint Peters Church in Cornewall. 1600. 4°. A—H in fours, or 32 leaves. *Bodleian* (title in MS.).

Reprinted from the first edition, but carelessly, omitting about two dozen words necessary for the sense. It possesses, however, a few important corrections. This edition is very rare, and I have unwillingly used the Bodleian copy, which has a manuscript title.—*Halliwell* (Note in "Shakespeare's Library," v. 383).

The First Part of the Contention betwixt the two famous houses of Yorke and Lancaster, with the death of the good Duke Humphrey: And the banishment and death of the Duke of Suffolke, and the Tragical end of the prowd Cardinall of Winchester, with the notable Rebellion of Iacke Cade: And the Duke of Yorkes first clayme to the Crowne. London Printed by Valentine Simmes for Thomas Millington, and are to be sold at his shop vnder S. Peters church in Cornewall. 1600. 4°, [A—H in fours.] *Capell Coll.* (imperfect).

This is the same impression as the preceding, excepting a very few literal variations of no importance, with a different title-page. The copy in the library of Trinity College, Cambridge, ατελ., has only the first 25 leaves, and concludes with the first leaf of sign. G, but no other is known.

CONWAY, SIR JOHN.

Meditations and Praiers gathered out of the Sacred Letters and Vertuous Writers Disposed in fourme of the Alphabet of the Queene her moste excellent Maiesties Name. Whereunto are added comfortable Consolations drawen out of the Latin for afflicted mindes. [Quotation.] Imprinted at London by William How. An. 1571. [Col.] Imprinted at London in Fleetstreete, by William How. 1571. 12°, black letter, printed within borders. A—Ee 3 in eights.

Dedicated by Sir John Conway to Queen Elizabeth, on whose name there is an acrostic on the back of the title. Unknown to Herbert.

COOK, JOHN.

What the Independents would have, or, a Character, Declaring some of their Tenents, and their desires to disabuse those who speak ill of that they know not. Written by John Cook of Grays Inne Barrister. London, Printed for Giles Calvert, 1647. 4°, A—B in fours, and a leaf of C.

Monarchy No creature of God's making, &c. Wherein is proved by Scripture and Reason, that Monarchical Government is against the minde of God, and that the Execution of the late King was one of the fattest sacrifices that ever Queen Justice had. Being a Hue and Cry after Lady Liberty, which hath been ravished and stolne away by the Grand Potentates of the Earth. . . . By Iohn Cooke late of Grayes Inne Esquire; Chief Iustice of the Province of Munster in Ireland. Printed at Waterford in Ireland by Peter de Pienne, in the yeare of our Lord God, 1651. 8°. *a—g* in fours, and *h*, 1 leaf: then, A—I 4 in eights, the first and last leaves blank.

Dedicated to the Parliament.

COOK, MARY.

The Cruel Mother; Being A true Relation of the Bloody Murther committed by M. Cook, upon her Dearly-beloved Child, with the causes wherefore she did it: Her occasional speeches to several Friends and others, &c. London, Printed for W. R. 1670. 4°, 4 leaves.

Blood for Blood, or, Justice Executed for Innocent Blood-Shed. Being a true Narrative of that late horrid Murder, committed by Mary Cook, upon her own and only beloved Child, with several remarkable passages, preceding the fact, as also what was most worthy observation, during her Imprisonment, and at her Execution, faithfully communicated for Publique

Satisfaction. By N. Partridge and J. Sharp. With a Sermon upon the same occasion. With other Spectaters and Visiters whilst in Prison, and at her Execution. London, Printed for F. Smith at the Elephant and Castle without Temple Bar; and D. Newman at the Chirurgions-Arms in Little-Brittain. 1670. 8°, A—C, and B—D, in eights.

COOKE, ALEXANDER, *Vicar of Leeds.*

Pope Joane. A Dialogve betweene a Protestant and a Papist. Manifestly prouing that a woman called Ioane was Pope of Rome, against the surmises and obiections to the contrarie by Robert Bellarmine and Cæsar Baronius Cardinals: Florimandus Ræmondus, N. D. and other Popish writers, impudently denying the same. By Alexander Cooke. London, Printed for Ed. Blont and W. Barret. 1610. 4°, R. in fours. Dedicated to Toby [Mathews], Archbishop of York.

Pope Joane. A Dialogve betweene a Protestant and a Papist, &c. By Alexander Cooke. London, Printed by Iohn Haviland, for William Garret, &c. 1625. 4°, S 2, in fours.

Country Errors, commonly received and allowed, disproved by the Scriptures, and other Treatises. *Harl. MS.* 5247.

COOKE, JOHN, *Gent.*

Greenes Tu Quoque, Or the Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by Iohn Cooke Gent. Printed at London for Thomas Dewe and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet. 1622. 4°, A—L in fours. With a cut on the title. *Bridgewater House, Br. Museum, H. Huth, Esq.* &c.

Greenes Tu Quoque, Or, the Cittie Gallant. As it hath beene divers times acted by the Queenes Majesties Servants. Written by Jo. Cooke Gent. Printed at London by M. Flesher. 4°, A—K in fours. *Br. Museum*, &c.

COOKERY.

This is the Boke of Cokery. . . . *R. Pynson*, 1500.

The Duchess of Portland (Margaret Cavendish Harley) was to have brought up this book for Herbert to see; but it does not appear that she did so. The title, which Herbert gives, was therefore most probably supplied by her grace.

A proper new Booke of Cookery, Declaryng what manner of meates is best in season, for all tymes in the yeare, & how they ought to be dressed and serued at the table both for flesh daies and fyshe dayes. With a new addition, very necessary for all them that delight in Cookery. Anno domini, 1576. [Col.] Imprinted at London for Antony Kytson. 8°, black letter, A—B in eights, last leaf blank. *Br. Museum.*

Only one copy of this tract has been discovered.

The Good Hous-wiues Treasurie. Being a verye necessarie Booke instructing in the dressing of Meates, Hereunto is also annexed, sundrie holsome Medicines for diuers diseases. Imprinted at London by Edward Alde. 1588. Sm. 8°, black letter, 19 leaves. *Br. Museum.*

The headline on A iii. is "A Book of Cookrye, &c.," and this is the same work as those dated 1584 and 1591, with the title varied.

COOTE, EDWARD.

The English School-Master, Teaching all his Scholars, &c. By Edward Coote Master of the Free-School in St Edmonds Bury. London, Printed by William Leybourn, for the Company of Stationers. 1665. 4°, L in fours.

The English School-master; teaching all his Scholars, of what Age soever, the most Easy, short and perfect order of distinct Reading and true Writing our English Tongue, that hath ever yet been known, or published by any. . . . By Edward Coote. . . . Dublin, Printed by Andrew Crooke, at his Printing-House in Skinners Row. 1684. 4°, A—L in fours. Partly in black letter.

The 42d edition.

COPLAND, ROBERT.

The Hye Way to the Spyttel Hous. *R. Copland*, 4°.

The copy in *Bibl. Heber*, part 8, 498, wanting two leaves, had the autograph of Herbert, and was afterwards in the Roxburghe collection, the Duke's arms being impressed on the covers. In July, 1868, it occurred among Mr Corser's books, with one of the missing leaves—the title-page—supplied. It is now at Britwell, having been purchased by Mr Miller to improve the copy already there from the fourth part of *Bibl. Heber.* No others are known.

Jyl of Breyntfords testament. . . . *W. Copland*, 4°.

Reprinted from the Bodleian copy by Mr Furnivall, with other tracts, *Ballad Society*, 1871, 8°. Mr F. thinks the Bodleian copy earlier than that formerly Heber's, because it is more correct; but that argument may be used either way.

CORBET, JOHN, *Minister of Bonyl, one of the Collegiate Churches of the Provostry of Dumbarton.*

The Vngirding of the Scottish Armour: Or, an Answer to the Informations for Defensive Armes against the Kings Majestie, which were drawn up at Edinburgh by the common help and industrie of the three Tables of the rigid Covenanters.... Dvblin, Printed by the Society of Stationers, 1639. 4°, A—H in fours.

Dedicated to Viscount Wentworth.

CORBET, RICHARD.

Certain Elegant Poems, Written By Dr Corbet, Bishop of Norwich. London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Churchyard. 1647. 12°, or sm. 8°. A, 4 leaves: B—G, in eights.

Dedicated by N. N. "To the Right Honourable the Lady Teynham" in an epistle, in which he wisheth her "eternall Beauty, both in this world and the world to come." This edition contains 38 pieces, whereas that which follows has only 25, several of an unepiscopal character being withdrawn.

Poëtica Stromata Or A Collection of Sundry Peices in Poetry. Drawne by the known and approued Hand of R. C. [Printed abroad.] Anno 1648. Sm. 8°, A, 2 leaves: B—I 6, in eights.

This collection contains only 25 pieces, and is alleged to be the first genuine edition.

Poems. Written by the Right Reverend Dr. Richard Corbet, Late Lord Bishop of Norwich. London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar. 1672. 12°. A, 6 leaves: B—G, in twelves, the last three leaves occupied by Crooke the publisher's list of advertisements.

CORDERIUS, MATURINUS.

Principia Latine Loqvendi Scribendiqve Sive Selecta quædam ex Ciceronis epistolis. . . . A very necessary and profitable entraunce to the Speakyng and writyng of the Latine tongue. Or, A certain draught taken out of Ciceroes Epistles for the exercise of children in the Latin speache together with an easy and a familiar construction thereof into Englishe. . . . Translated by T. W. Anno dñi 1575. [Col.] Finis. T. W. ¶ Imprinted at London by Ihon Kyngston for Oliuer Wilkes. 8°, white and black letter, X in eights. *Br. Museum* (Inglis's copy).

Maturini Corderii Colloquia Scholastica Anglo-Latina. In varias clausulas distributa; observato utriusque linguæ idiomate. . . . A Carolo Hoole A.M^ro è Coll-Linc. Oxon. Privatæ Scholæ Grammaticæ Institutore, &c. Londini, Excudebat T. R. & E. M. pro Societate Stationariorum. 1653. 8°. A, 4 leaves: B—Dd 7 in eights.

Dedicated to Mr Henry Hampson, Citizen of London.

Maturinus Corderius's School-Colloquies, English and Latin, Divided into several Clauses: wherein the Propriety of both Languages is kept, &c. London, Printed by Tho. Hodgkin, for the Company of Stationers. 1713. 8°.

CORNEILLE, PIERRE.

The Cid, A Tragicomedy out of French made English: And Acted before their Majesties at Court, and on the Cock-pit Stage in Drury-lane, by the servants to both their majesties. The Second Edition Corrected and Amended. London, Printed by W. Wilson for Humphrey Moseley. . . . 1650. 8°, D 6 in twelves, including advertisements.

The Second Part of the Cid. London, Printed by I. Okes for Samuell Browne. . . . M.D.C.XL. 8°, C in twelves, last leaf blank, and the first only having the *Imprimatur.*

This portion is dedicated by Joseph Rutter, the English adapter, to "the Truely Noble the Ladie Theophila Cooke," and the present is the only edition. Rutter dedicated the first part to Edward, Earl of Dorset.

Polyeuctes, Or The Martyr. A Tragedy: By S^r. William Lower. London, Printed by Tho. Roycroft for G. Bedell and T. Collins. . . . 1655. 4°, A—I 2 in fours.

Horatius: A Roman Tragedie. By Sir William Lower Knight. London, Printed for G. Bedell and T. Collins. . . . 1656. 4°. A, 2 leaves: B—I in fours.

CORNET, JOHN, *Minister.*

An admonition to Doctor Story beeing condemned of high Treason, sent to him before his death, but because it came to late to his hands: it is now put in print [that it may] be a warning to all other papists whereby they may repent and . . . mercy, cleue to his holy woord, and liue . . . Doctrine of the same. Finis. qd. Iohn. Cornet. Minister. Imprinted at London at the long Shop adioyning vnto Saint Mildreds Churche in the Pultrie, by John Allde. A broadside. *Britwell* (slightly defective).

CORNWALLIS, SIR WILLIAM.

The First Part of Essayes. By Sir William Corne-Wallys the yonger, Knight. Printed by I. H. for Edmund Mattes, at the signe of the Hand and Plough in Fleetstreet. 1606. 8°, M in eights, last leaf blank.

A Second part of Essayes. Written by Sir William Cornwallis the younger, Knight. London Printed for Edmond Mates, dwelling at the signe of the Hand and Plough in Fleetstreet. 1601. 8°, N (4 leaves)—Nn in eights. Dedicated as before.

In the edits. of part 1, 1600 and 1606, which appear to be identical, except in date, the signatures run on into the sequel, of which that of 1601 was the only separate issue.

Essayes, By Sr. William Cornwallyes the younger Knight. Newlie Corrected. London. Printed by Thomas Harper for Iohn Marriott, and are to be sold in Paules Churchyard by Ambrose Ritherden at the signe of the Bull head. 1632. 8°, Oo in eights. With the title engraved by T. Cecill.

Dedicated by H. O. to the Lady Sara Hastings, the Lady Theodosia Dudley, the Lady Mary Wingfield, and the Lady Mary Dyer.

[A different title.] Essayes, by Sr. William Cornwallyes the younger, Knight. Newlie corrected. London Printed by Thomas Harper for I: M. and are to be sold by Ambrose Ritherdon. . . . 1632. 8°. With the title engraved by T. Cecill. A, 3 leaves : B—Oo in eights.

H. O. professes to have had peculiar facilities for understanding our author's Essays, of which he was led to print this edition from a correct MS. in his own hands by a report of the intention of some one else to publish a surreptitious text. The title-page contains two portraits of the author, both seated ; in one he appears reading, in the other writing.

Paradoxe in prayse of Kyng Richard the thirde, or the life and reigne of Richarde the thirde, Kinge of Englande, or an Apologie in prayse of the sayde King Richarde the thirde. Folio.

A MS. described in Osborne and Shipton's Cat. for 1758, and valued at 7s. 6d.

CORNWALL.

A wonderfull and Strange Miracle of Gods Just vengeance against the Cavaliers Declaring how Mr. Andrew Stonsby, a Cavalier under the command of the Lord Mohone at Listelleth in Cornwall, at the Signe of the Dolphin, dranke a health to the Devill. . . . Also how the Devill appeared to him at the instant so that he was distracted. . . . London Printed for Henry Hvtton 1642. 4°, 4 leaves.

A true Relation of certaine Passages which Captain Basset brought from the West parts of Cornewall. Concerning some Shippes which came from Bilbo in Spaine to goe to Ireland ; but were driven into an Iland called St. Iues, by reason of tempestuous weather ; wherein was found great store of Popish Reliques, beside Friers, Priests, and Jesuites. . . . London, Printed by R. O. and G. D. for John Bull dwelling in Grubstreet. Anno Dom. MDCXLII. 4°, 4 leaves.

CORRO, ANTHONIO DE.

The Spanish Grammer : With certeine Rules teaching both the Spanish and French tongues. By which they that haue some knowledge in the French tongue may the easier attaine to the Spanish, and likewise they that haue the Spanish, with more facilitie learne the French : and they that are acquainted with neither of them, learne either or both. Made in Spanish by M. Anthonio de Corro. With a Dictionarie adioyned vnto it, of all the Spanish wordes cited in this Booke : and other more wordes most necessarie for all such as desire the knowledge of the same tongue. By Iohn Thorius, Graduate in Oxenford. Imprinted at London by Iohn Wolfe. 1590. 4°.

The *Grammar*, A—Q, in fours : the *Dictionary*, 6 leaves, or A, 4 leaves, and S [*sic*] 2 leaves. Dedicated to Archbishop Whitgift.

CORTES, HERNANDO.

The Pleasant Historie of the Conquest of the Weast India, now called new Spayne, Atchieued by the worthy Prince Hernando Cortes Marques of the valley of Huaxacat, most delectable to Reade : Translated out of the Spanishe tongue, by T. N. Anno. 1578. Imprinted at London by Henry Bynneman. 4°, A—Fff in fours.

Dedicated by Thomas Nicholas to Sir Francis Walsingham. *Br. Museum.*

The Pleasant Historie of the Conquest of the West India, now called new Spaine. . . . Translated out of the Spanish tongue, by T. N. Anno. 1578. London Printed by Thomas Creede. 1596. 4°. *a—b* 2 in fours : A—Ggg 2 in fours.

This impression has also the verses by Gosson. "This is a totally different edi-

tion from Bynneman's. See Herbert, pp. 983, 1281."—*H. Pyne.*

CORTES, MARTIN.

The Arte of Nauigation. Conteyning a compendious description of the Sphere, with the making of certaine Instruments and Rules for Nauigations, and exemplifyed by many Demonstrations. . . . Englished out of Spanishe by Richard Eden, and now newly corrected and amended in diuers places. At London, printed at the charges of Richard Watkins. 1589. 4°, black letter. ¶, 8 leaves: A—L 4 in eights, not including the scarce folding map, which includes the *New World*, after H 4. Woodcuts. Dedicated to Sir William Garard and Master Thomas Lodge, Alderman of London.

COSTUME.

An Answer to the Maidens Frollick. . . . Printed for P. Brooksby, J. Deacon, I. Blare, J. Back. [Circâ 1670.] A sheet in three columns, with a woodcut in four compartments. *H. Huth, Esq.*

COTGRAVE, JOHN.

The English Treasury of Wit and Language, collected out of the most and best of our English Drammatick Poems; Methodically digested into Common Places for General Use. By John Cotgrave Gent.

Varietas delectat, Certitudo prodest.

London, Printed for Humphrey Moseley, 1655. 8°. A, 4 leaves: B—X 4 in eights.

Wits Interpreter, The English Parnassvs. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love are made easie in the following Subjects. &c. As also an Alphabeticall Table of the first Devisers of Sciences, &c. By J. C.

Trahit sua quemque voluptas.

London, Printed for N. Brooke, at the Angel in Cornhill. 1655. 8°, A—Ff 4, in eights, last leaf blank, and no sign. N. With a frontispiece in compartments, containing portraits of Shakespeare, &c.

The most valuable portion of this book is that which begins on sign. O: *Wits Interpreter: Or, Apollo and Orpheus: Several Love-Songs, Drollery, and other Verses.* Many of these are much earlier than the volume, and are by Carew and others.

COTGRAVE, RANDLE.

A Dictionarie of the French and English Tongves. Compiled by Randle Cotgrave. London Printed by Adam Islip. Anno 1611. Folio. Title within a woodcut compartment, 1 leaf: dedication to Sir William Cecil, Lord Burleigh, and To the Reader, in French, by J. L'Oiseau of Paris, 1 leaf: To the Reader, 1 leaf: *A Table of the Conjugations of perfect verbes*, a folding leaf: the Work, B—Nnnn in sixes, the last leaf blank.

COTTESFORD, SAMUEL.

A Treatise against Traitors. Made for all faithfull Subiects in these dangerous dayes. Taken out of the 40. Chapter of Ieremye, the 13, 14, 15, 16 verses, and the 41, 2, 3, 4. Made and published for the benefite of the Church and common wealth of England: by Samuell Cottesford Minister and publique Preacher of the woord of God. [Quot. from Proverbs, 17, 14.] At London Printed by E. A. for William Holme. [1592.] 8°, roman letter, H 4 in eights, besides prefixes.

The dedication is dated 6 Nov. 1591. This, Mr Pyne says, is a disappointing book, and is of no literary importance.

COTTESFORD, THOMAS.

The Prayer of the Prophet Daniell. . . . [1560.

This broadside seems to be reprinted separately from a work by Cottesford, published at Geneva, 1555, 16°, under the title of "The Accompt, rekenynge, and confession of the faith of Huldrick Zwinglius byshop of Zuryk;" or indeed the broadside may have preceded the book.

COTTON, CHARLES.

Scarronides: Or, Virgile Travestie. A Mock-Poem. Being the First Book of Virgils Æneis in English Burlesque. [Extract from Pliny the Elder.] Imprimatur, Roger L'estrange. London: Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane. 1664. 8°, B—H, in eights, besides the title-page and a leaf having merely the printer's device or sign.

"Calling at St Paul's Churchyard, looked upon a pretty burlesque poem called 'Scarronides; or, Virgile Travesty;' extraordinary good."—Pepys' Diary, 22 Feb. 1663-4. According to Wood, this was written, not by Cotton, but by John Smyth, of Magdalen College, Oxford. This is not very probable.

The Planters Manual: Being Instructions for the Raising, Planting, and Cultivating all sorts of Fruit-Trees, whether stone-fruits or Pepin-fruits, with their Natures

and Seasons. Very useful for such as are Curious in Planting and Grafting. By Charles Cotton Esq; London, Printed for Henry Brome at the Gun in St. Pauls Church-yard. 1675. 8°. A, 4 leaves: B—K in eights. With a frontispiece.

The Confinement. A Poem, with Annotations. Licensed. Roger L'Estrange. London: Printed for C. C. 1679. 8°, A—M in half-steets.

The present copy was bought by Heber at Bindley's sale in 1818, and has a duplicate title as follows: *The Confinement. A Poem. London: Printed by J. C.* 1679. It has likewise a few MS. corrections, &c. which appear to be in the hand of Charles Cotton, to whom the poem is attributed.

The Compleat Gamester: Or, Instructions how to play at Billiards, Trucks, Bowls, and Chess. Together with all manner of usual and most Gentile Games either at Cards or Dice, &c. The Second Edition. London, Printed for Henry Brome, &c. 1680. 8°, M. in eights. With a frontispiece in compartments and metrical explanation.

At the end are Dr Wild's copies of verses on two cocks fighting.

Poems on Several Occasions. Written by Charles Cotton, Esq; London, Printed for Tho. Basset, at the George in Fleet-street; Will. Hensman and Tho. Fox, in Westminster-Hall. 1689. 8°. A, 4 leaves: B—Zz in eights.

A posthumous publication, Cotton having died in 1687. There is no introductory matter.

COTTON, ROGER.

A Direction to the Waters of lyfe, &c. Imprinted at London for Gabriel Simson and William White: and are to be solde by William Barley, &c. 1592. 4°, black letter, A—N, in fours, besides prefixes, 4 leaves.

A Direct way, whereby the plainest man may be guided to the waters of Life, &c. Imprinted at London by George Eld, and are to be sold by Iohn Wright, &c. 1610. 8°, Q, in eights. Black letter.

COTTON, SIR ROBERT.

Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, Knight and Baronet. Preserved from the injury of Time, and expos'd to public light, for the benefit of Posterity. By J[ames] H[owell] Esq; London, Printed by Francis Leach for Henry Seile. . . . 1651. 8°. A, 4 leaves: B—Z in eights: ¶, 8 leaves, first blank: A, 8 leaves. With a portrait.

Dedicated by the editor to Sir Robert Pye, Knight.

COTTON, SIR ROWLAND.

Parentalia. Spectatissimo Rolando Cottono Equiti Aurato Salopiensi. Memoriæ & Pietatis Ergo. Londini, Excudebat A. M. 1635. 4°, A—D in fours: (*d*), 1 leaf: E—H 2 in fours.

COURT.

The Covrt of ciuill Courtesie. Fitlie furnished with a pleasant port of stately phrases and pithy precepts: assembled in the behalfe of all young Gentlemen, and others, that are desirous to frame their behauiour according to their estates, at all times and in all companies. Therby to purchase worthy praise of their inferiours, and estimation and credite among their betters. Out of the Italian by S. R. Gent. Imprinted at London by Richard Ihones. 1591. 4°, black letter, A—E in fours. In prose. *H. Huth, Esq.*

This purports to be a translation from Bengalasso del Mont. Prisacchi Retto. The Freeling and Corser copy, now Mr Huth's, is the only one recorded.

The Bloody Court; Or, The Fatall Tribunall. Being A brief History, and true Narrative, of the strange Designs, wicked Plots, and Bloody Conspiracies, carryed on by the most sordids't, vile, and Usurping Tyrants, in these late Years of Oppressions, Tyranny, Martyrdome, and Persecutions, &c. Printed for G. Horton; And published by a Rural Pen, for general satisfaction. [1649.] 4°, 8 leaves. Printed entirely in red ink.

COURT BARON.

The Maner of Kepynge a Courte Baron and a Lete, with diuers fourmes of entreis, playntes, processes, presentmentes, and other matters determinable there. Newely Imprynted and correctyd. [Col.] Explicit Modus, &c. impressum Londini in vico qui vocatur Flet stret per me Elisabeth Pykerynge viduam, nuper uxorem spectabilis viri Roberti Redmani. Cum priuilegio. 12°, black letter.

The Maner of Kepynge a court Baron and a Lete with diuers fourmes of entreis, playntes, processes, presentmentes, & other matters determinable there. Newly Imprinted and corrected. Anno. 1547. [Col.] Explicit Modus obseruandi Curiam Baron, cum Nouis addicionibus. Impress. Londini in vico qui vocatur Fletestrete

per me Wilhelmum Middi[l]ton cõmorantem in parochia Sancti Dunstani ad intersignũ Sancti Georgij. Sm. 8°, black letter, E 4, in eights.

COURTENAY FAMILY.

Representation du procedé tenu en l'instance faicte deuant le Roy par Messieurs de Courtenay pour la conseruation de l'honneur & dignité de leur Maison, Branche de la Royalle Maison de France. Ensemble les noms des Docteurs & Iurisconsultes, qui ont esté consultez sur ce subiect, auec vn resultat abregé des aduis qu'ils en ont donné. A Paris. 1613. 8°, A—V 5 in eights.

COURTESY.

The book of curtesye. . . . [W. Caxton, c. 1479.]

Reprinted by Mr Furnivall, 1868, 8°, E. E. T. Soc. *Extra Series*, with two other copies from the Oriel MS. 79 and the Baliol MS. 354.

[The booke of curtesye.] Here endeth a lytyll treatyse called the booke of Curtesye or lytyll Iohn. Emprynted atte Westminster. [W. Caxton, c. 1491.] 4°. *Bodleian* (Douce fragm.).

A third edition, or at least another edition, is appended to Lydgate's *Stans Puer ad Mensam*, printed by W. de Worde, 4°, without date. Mr Furnivall observes to me that the original of these Courtesy tracts by Lydgate, Rhodes, &c., was the Italian *Tesoretto* of Brunetto Latini, which is noticed by Mr Rosetti in his account of the early Italian works of this description. See also the short Latin *Stans Puer ad Mensam* printed in his *Babees Book*, Part II., p. 30-2. Russell's *Boke of Nurture* (in the *Babees Book*) is an independent treatise on carving, a valet's duties, &c., part of which Wynkyn de Worde lifted bodily into his *Boke of Keruynge*: see *Babees Book*, p. cxi.-cxii.

COURTSHIP.

The Art of Courtship; Or, The School of Delight, Containing Amorous Dialogues, Complemental Expressions, Poems, Letters, and Discourses upon sundry occasions, relating to Love and business: Pleasant New Songs. . . . Printed by I. M. for I. Back, at the Black Boy on London Bridge. 1686. 8°, A—B 4 in eights, including a frontispiece with cuts.

The Amorous Gallant's Tongue tipt with Golden Expressions: Or the Art of Courtship refin'd. Being the best and Newest Academy: containing Choice and Select Sentences, &c. Together with a Canting Academy, or the Pedlers French Dictionary. The Fifth Edition. London, Printed for Robert Gifford, &c. 1710. 12°, E in twelves, including the frontispiece.

COVENT, FRANCIS.

An Euchiridion of Faith. Presented in a Dialogue, &c. The Second Edition much augmented with most grave matters. [Quot. from 1 Tim. 6 ult.] Composed by Fran. Covent. Printed at Douay anno Dom. 1655. With Permission and Approbation. 8°, A—K 4 in eights.

Dedicated to Lady Willoughby.

COVENT GARDEN.

The Rebellion in Coven Garden. Or, The Rumour of Treachery intended against the City, being the cause of the Arising of the Train-Bands upon Twelfth day at night. With a relation of the Kings love shewed both to the Parliament and City of London. Printed for Thomas Bates, dwelling in Old Baily. 1641. 4°, 4 leaves. In prose. With a large woodcut on the title similar to that belonging to the *Welshman's Declaration*.

Covent Garden Drolery, Or a Colection of all the Choice Songs, Poems, Prologues, and Epilogues, (Sung and Spoken at Courts and Theaters) never in Print before. Written by the refined'st Witts of the Age. And Collected by R[ichard] B[rome] Servant to His Majestie. London, Printed for James Magnes neer the Piazza in Russel-Street, 1672. 8°, B—H in eights, last leaf blank, and the title-page.

COVERAS, FRANCISCO DE LAS.

The History of Don Fenise. A New Romance, Written in Spanish by Francisco De las-Coveras, And now Englished by a Person of Honour. London, Printed for Humphrey Moseley, &c. 1651. 8°. A, 4 leaves: B—X in eights.

COVERDALE, M.

A Christian exhortacion vnto customable Swearers, &c. Imprinted at London by Iohn Awdeley. 1575. 8°, black letter, D in eights, last leaf blank.

COVERTE, ROBERT.

A Trve and Almost incredible Report of an Englishman, that being cast away in the good Ship called the *Assention* in *Cambaya* the farthest part of the *East Indies* Trauelled by Land through *many vnknowne Kingdomes*, and great Cities. With a particular Description of all those *Kingdomes, Cities, and People.* As also *A Relation of their Commodities and manner of* Traffique, and at what seasons of the yeere they are most in vse. Faithfully

related. With a Discovery of a Great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation. By Captaine Robert Couerte. London Printed by William Hall, for Thomas Archer and Richard Redmer. 1612. 4°, black letter, K, in fours, first and last leaves blank, and K 3 having only the colophon.

Dedicated to Robert Cecil, Earl of Salisbury.

COWLEY, ABRAHAM.

Poems :

Viz. { I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV.

Davideis, Or, a Sacred Poem of the Troubles of David. Written by A. Cowley. [Quotation from Virg. Georg. 3.] London, Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Churchyard. M.DC.LVI. Folio.

Title and blank leaf before it, 2 leaves : *a—b*, in fours : A, 2 leaves : B—E, in fours : F, 5 leaves : Aa—Kk, in fours : Title and Preface to *Pindaric Odes*, 2 leaves : Bbb—Kkk 2, in fours : Aaaa—Tttt, in fours : A[aaaa]—Ccccc, in fours.

The Works of Mr. Abraham Cowley. Consisting of those which were formerly Printed : and those which he designed for the Press, Now Published out of the Authors Original Copies. London, Printed by J. M. for Henry Herringman, &c. 1668. Folio. Portrait by W. Faithorne and printed title, 2 leaves : A, 2 leaves : *a—e*, 2 leaves each : B—Ddd 2 in fours : A—T 2 in fours.

This edition does not include the *Poetical Blossoms*, the *Naufragium Joculare*, &c. On the fly-leaf of the copy formerly in the library at Westdean Hall was the following memorandum, addressed to Sir John Peechey: "Sr. John. This Booke I doe intayle vppon Wesden for euer, who am yor very humble Seruant, Tho. Cowley. Feb. 7, 1668-9."

The Works of Mr Abraham Cowley. . . . with the Cutter of Coleman-Street. Also an Account of his Life and Writings by the Right Reverend Dr. Sprat, late Lord Bishop of Rochester. The Twelfth Edition. London. . . . MDCCXXI. 12°. 2 vols. *Portrait.*

Poeticall Blossomes. The third Edition. Enlarged by the Author. London. Printed by E. P. for Henry Seile, and are to bee sold . . . 1637. Sm. 8°, F in eights. With the portrait.

The Second Part of the Works of Mr Abraham Cowley. Being what was Written and Published by himself in his Yovnger Years. And now Reprinted together. The Fourth Edition. London : Printed by Mary Clark, for Charles Harper, at the Flower-de-luce in Fleet-street, and Jacob Tonson, at the Judges Head in Chancery-lane, near Fleet-street. MDCLXXXI. Folio. Title and plate of the poet's monument, 2 leaves : A, 2 leaves : B—R in fours : S—Cc, 2 leaves each, last leaf a blank.

A reprint of the *Poetical Blossoms*, *Loves Riddle*, and *Naufragium Joculare.*

Abrahami Couleij Angli, Poemata Latina. In quibus Continentur, Sex Libri Plantarum, viz. Duo, Herbarum, Florum, Sylvarum. Unus Miscellaneorum.

——*Habeo quod Carmine Sanet & Herbis.*
Ovid. Met. 10.

Londini, Typis T. Roycroft, Impensis Jo Martyn. . . . MDCLXVIII. 8°. Title and portrait by W. Faithorne, 2 leaves : *a—b*, in eights : B—Dd in eights. With a Life of the Author by Sprat.

All the copies of this volume are printed on a particularly thick paper.

Abrahami Couleii Angli Poemata Latina. . . . Huic Editioni Secundæ accessit Iudex Rerum Antehac desiderata. Londini : Typis M. Clark, Impensis Jo. Martyn. . . . 1678. 8°, A—Q 10 in twelves, besides the title-page and a portrait reduced from that found in the edition of 1668.

Navfragivm Joculare, Comœdia : Publicé Coram Academicis Acta, in Collegio S. S. et individuæ Trinitatis. 4° Nouas Feb. An. Dom. 1638. Authore Abrahamo Cowley. Londini, Impensis Henrici Seile. 1638. Sm. 8°. A, 4 leaves : B—G 4 in eights.

Though separately signatured, this volume appears to have been issued with *Love's Riddle*, and properly to form part of it.

Loves Riddle. A Pastorall Comœdie ; written, at the time of his being Kings Scholler in Westminster Schoole, by A. Cowley. London, Printed by John Dawson for Henry Seile. . . . 1638. Sm. 8°, F in eights, including the same print as in the 8° editions of the *Blossoms.*

The Mistresse, Or Severall Copies of Love-Verses. Written by Mr A. Cowley in his youth, and now since his Death thought fit to be published.

——*Hæret lateri lethalis arundo.*

London, Printed for Rowland Reynolds at the Sun and Bible in Postern Street neer More-Gate, 1667. 8°, A—H in eights, last leaf blank.

The publisher does not seem to have been aware of the existence of an earlier impression, and purports to have printed this from a MS.

The foure Ages of England: Or, The Iron Age. With other select Poems. Written by Mr A. Cowley. *Cantabit vacuus*, &c. . . . Printed in the yeere 1648. 8°, A—E in eights.

Dedicated "To the truly worthy and Worshipfull Mr J. S. of P. Esquire." There is a postscript, "To his judicious Friend, Mr J. H." The '*Satyre against' Separatists* is here reprinted.

The Four Ages of England: Or, The Iron Age. With other Select Poems: Written in the year 1648. [Quot. from Owen's Epigr.] London: Printed by J. C. for Tho. Dring, and John Leigh, at their Shops in Fleet-street. 1675. 8°. A, 4 leaves: B—G 4, in eights.

A Proposition for the Advancement of Experimental Philosophy. By A. Cowley. London, Printed by J. M. for Henry Herringman. . . . 1661. 8° or 12°, A—D 7 in eights.

Dedicated by P. P. to the Society for the advancement of Experimental Philosophy, where it appears that this rare tract was printed during Cowley's absence in France. The above initials may be those of Philip Papillon.

Verses written Upon several Occasions, By Abraham Cowley. London, Printed for Henry Herringman. . . . 1663. 8°, 32 leaves.

Cutter of Coleman-Streat. A Comedy. The Scene London, in the year 1658. Written by Abraham Cowley. London, Printed for Henry Herringman. . . . 1663. 4°, A—K in fours, and A, 2 leaves.

A Poem on the late Civil War. By Mr Abraham Cowley. London, Printed 1679. 4°, A, 2 leaves: B—E in fours.

A Translation of the Sixth Book of Mr Cowley's Plantarum. Being a Poem upon the late Rebellion, the Happy Restoration of his Sacred Majesty, and the Dutch War Ensuing. . . . London, Printed for Samuel Walsall at the Golden Frying-Pan in Leaden-Hall-Street, 1680. 4°. A, 2 leaves: B—G 2 in fours.

CAWTON, THOMAS.

The Life and Death of that Holy and Reverend Man of God Mr Thomas Cawton, Sometime Minister of the Gospel at St. Bartholomew's behind the Royal Exchange, and lately Preacher to the Englihs Congregation of Rotterdam in Holland. With severall of his Speeches and Letters, while in Exile for his Loyalty to the Kings most Excellent Majesty. To which is annexed, A Sermon preach'd by him in Mercers Chappel, Febr. 25, 1648. not long after the inhumane beheading of His Majesty; for which he was committed Prisoner to the Gate-house in Westminster, &c. London, Printed for Tho. Basset under S. Dunstans Church in Fleetstreet. And R. Hall at the Ball in Westminster Hall. 1662. 8°, A, 4 leaves: B—I 4, in eights. With a fine portrait of Cawton, three-quarter length, ætat 54, August 7th, 1659, without engraver's name.

Dedicated by the editor, Cawton's son and namesake, to "the Worshipfull, Sir Anthony Irby of Boston in Lincolnshire, Knight. And to his Virtuous and Religious Lady, Katherine Irby, my much honoured and obliging Friends." He speaks of the volume as "a poor Paper-gift," offered "in token of my Thankfulness for their Love to my Father while imprisoned, and my self at present." *Br. Museum.*

COXE, LEONARD.

The arte or crafte of Rhettoryke. [Col.] Imprinted at London in Fletestrete / by me Robert Redman / dwellyng at the sygne of the George. Cum priuilegio. [1532.] 8°, A—F 4 in eights.

Dedicated to Hugh Faryngton, Abbot of Reading. See Hazlitt's Warton, iv. 10.

CRADOCK, FRANCIS, *Merchant.*

An Expedient for taking away all Impositions and for raising a Revenue without Taxes. [By erecting Banks for the Encouragement of Trade.] Humbly presented [to] His most Excellent Majesty King Charles the II. By Francis Cradocke Merchant. London, Printed for Henry Seile, Stationer to the Kings most Excellent Majesty. 1660. 4°, 8 leaves.

CRAG, JOHN.

Great Britains Prayers in This dangerous time of Contagion. Together with a Congratulatory for the Entertainment of his Majesty out of Scotland. By John Cragge, Gent. Printed in the yeare, 1641. 4°, 4 leaves. In verse.

Cabinet of Jewels, Mans Misery, Gods Mercy, Christs Treasury, &c. in eight Sermons, with an Appendix of the Nature of Tythes under the Gospel, with the expediency of Marriage in publique Assemblies, by J. Crag, Minister of the Gospel.

Advertised at end of *Naps upon Parnassus*, 1658.

CRAIG, ALEXANDER.

The Poeticall Recreations of Mr Alexander Craig, of Rose-Craig, Scots-Britain.

Otium sine literis mors est & viri hominis Sepultura.

Aberdene, Printed by Edward Raban For David Melvill. 1623. Cvm Privilegio. 4°, 18 leaves. *Britwell.*

A distinct book from that printed under

a similar title in 1609. Craig's Poems have been reprinted by the Hunterian Club.

CRANE, RALPH.

The Workes of Mercy, both Corporall and Spirituall. London, Printed by G. Eld and M. Flesher. 1621. 8°, 30 leaves. In verse. *Britwell* (Horner's copy).

The Pilgrimes New-yeares-Gift: Or, Fourteene Steps to the Throne of Glory. By the 7. Corporall and 7. Spirituall Acts of Charitie: and those made Parallels. By Raph Crane. [Two quotations from Scripture.] Printed at London by M. F. [Circâ 1630.] 8°, A—C 7 in eights, and the title. In verse. *Br. Museum.*

A later edition of the same work.

A Handful of Celestial Flowers, viz. Divers selected Psalms of David in verse, differently translated from those used in the Church; Divers Meditations upon our Saviour's Passion; Certain Hymnes or Carolls for Christmas Daie; A Divine Pastorell Eglogue; Meditations vpon the 1st and 13th verses of ye 17. chap. of Job. Composed by divers worthie and learned Gentlemen. Manuscrib'd by R[alph] Cr[ane.] 12°. [1633.] *Harl. MS.* 3357.

The *Handful of Celestial Flowers* is by Crane himself, and is dedicated by him to Sir Francis Ashley, Knt. Serjeant at Law, under date of December 1633. Another copy is in Harl. MS. 6930, with certain variations as to order. The Meditations, Hymns, and Carols are by W. A., Esq.; the Pastoral Eclogue by Randolph. The Meditations on Job 17, 1 and 13, are anonymous.

CRANFORD, JAMES.

The clearing of Master Cranfords Text 2 Tim. Chap. 2, vers. 17, from that imputation of cruelty and un-gospell bloodinesse, which the said Mr Cranford (being the feeder of Christopher le Stocks) endeavoured to fasten thereon. . . . London Printed by Tho. Paine for John Sweeting. . . . [May 8, 1646.] A sheet. *Br. Museum.*

CRANLEY, THOMAS.

The Converted Courtezan, Or the Reformed Whore. Being a true Relation of a penitent Sinner shadowed under the name of Amanda. By Thomas Cranley, Gent. [Two quotations.] London, Printed for Bernard Langford, and are to be sold at the signe of the Blew Bible, at Holbourne Bridge. 1639. 4°, A—M in fours, the first leaf of A apparently a blank. *Br. Museum* (Corser's copy).

This is the same work as the *Amanda*, 4°, 1635, with a different title (probably drawn up by the author). No other copy of this date is known.

CRANMER, THOMAS.

The Copy of certain lettres sent to the Quene, and also to doctour Martin and doctour Storye by the most Reuerend father in God Thomas Cranmer Archbishop of Canterburye from prison in Oxforde: who (after long and most greuous strayt imprisoning and cruell handlyng) most constauntly and willingly suffred martirdome ther, for the true testimonie of Christ, in Marche. 1556. No place, printer's name, or date. [1557.] 8°, 16 leaves. Black letter.

CRASHAW, MRS ELIZABETH.

The Honovr of Vertve Or The Monument erected by the sorrowfull Husband, and the Epitaphs annexed by learned and worthy men, to the immortall memory of that worthy Gentle-woman Mrs Elizabeth Crashawe. Who dyed in childbirth and was buried in Whitchappell: Octob. 8. 1620. In the 24 yeare of her age. Psal. 112. 6. *The Righteous shall be had in euerlasting remembrance.* Prou. 10. 7. *The memorie of the iust is blessed; But the name of the wicked shall rotte.* No place, printer's name, or date. [1620.] 4°, 8 leaves. *Bodleian.*

CRASHAW, RICHARD.

Steps to the Temple. Sacred Poems, With other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to Order. London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop, &c. 1646. 12°, A, 6 leaves: B—G, in twelves, last leaf blank.

The only preface is an address by the *Author's friend*, which is of some interest. *The Delights of the Muses* have a separate title.

Steps to the Temple, Sacred Poems. With the Delights of the Muses. By Richard Crashaw, &c. The second Edition wherein are added divers pieces not before extant. London, Printed for Humphrey Moseley, &c. 1648. 12°. A, 4 leaves: B—F in twelves: A—C in twelves. With an engraved frontispiece by T. Cross.

The Preface to the Reader is repeated; the *Delights of the Muses*, as before, open with a separate title-page.

Carmen Deo Nostro, Te Decet Hymnvs, Sacred Poems, Collected, Corrected, Avgmented, Most humbly Presented. To my Lady the Covnt[e]sse of Denbigh by her most deuoted Seruant. R. C. In hea[r]ty acknowledgment of his immortall

obligation to her Goodnes & Charity. At Paris, By Peter Targa, Printer to the Archbishope of Paris, in S. Victors streete at the golden sunne. M. DC. LII. 8°. *a*, 4 leaves: A — R 2, in fours. With engravings worked on the letterpress.

In a copy before me the vacant spaces are left for the engravings; it seems to have been a copy pulled, before the plates were ready.

A Letter from Mr Crashaw to the Countess of Denbigh. Against Irresolution and Delay in matters of Religion. Lond. n.d. 4°, 4 leaves, one blank. *Br. Museum.*

Grosart's edit. of Crashaw, i. 296. This is a fuller text of the verses printed in the edition of 1652.

Richardi Crashawi Poemata et Epigrammata quæ scripsit Latina & Græca, Dum Aulæ Pemb. Alumnus fuit, Et Collegii Petrensis Socius. Editio Secunda, Auctior & Emendatior. Cantabrigiæ; Ex Officina Joan. Hayes, Celeberrimæ Academiæ Typographi. 1670. 8°, F in eights.

Richardi Crashawi Poemata et Epigrammata, Quæ scripsit Latina & Græca, Dum Aulæ Pemb. Alumnus fuit, Et Collegii Petrensis Socius. Editio Secunda, Auctior & emendatior. [Greek motto.] Cantabrigiæ, Ex Officina Joan. Hayes, Celeberrimæ Academiæ Typographi. 1674. Prostant venales apud Joann. Creed. 8°, F in eights.[1]

CRASHAW, WILLIAM.

Milke for Babes. Or, A North-Countrie Catechisme. Made plaine and easie, to the Capacitie of the Countrie people. The Second Impression. By William Crashaw Batchellor in Diuinity, and Preacher of the Word. London, Printed by Nicholas Okes, and are to be sold by Thomas Langley, at his shop ouer against the Saracens head without Newgate. 1618. 8°, E 7 in eights. Black and Roman letter mixed. *Br. Museum.*

Dedicated "To the Right Worshipful, Sir Henry Griffith, of Agnes Burton, Knight, &c., and William Saint-Quintin of Harpham, Esquire."

Milke for Babes, Or, A Countrey Catechisme, Made plaine and easie. With houshold Prayers for Families, and Graces for Children. The sixth Impression corrected and reuised by the Author William Crashaw, Batchellor in Diuinity. Printed by Nicholas Okes. 1633. Sm. 8°, 24 leaves. In prose.

Englands Lamentable Complaint to Her God. Out of which may bee pickt a Prayer for Priuate Families. Together with A Soveraigne Receipt against Sinne. . . . As also, a necessarie Catechisme. . . . Left as a Legacie (by that late Learned and Religious Divine, W. Crashaw, Sometimes Pastor at White-Chappell) for a Helpe to Holinesse and Humiliation. . . . Printed at London for George Fairebeard. . . . 1629. 8°, A—D in eights: A—C 6 in eights, last two leaves blank, and the first of the *Catechism* marked *A*. The last but one of the volume has only a device.

The Bespotted Iesvite: whose Gospell is full of Blasphemy against the Blood of Christ, the horrible impiety whereof traduceth to abomination with the creature, trampling under foote the Blood of the Covenant, in despight of the Spirit of Grace. Which Erronious Doctrine is fully and cleerely laid open and reproved. By W. C. And now presented to the Honourable the House of Commons in Parliament assembled. . . . Imprinted at London by Bar: Alsop, dwelling in Grubstreet in Honey-suckle Court, neere to the flying Horse. 1641. 4°. A, 3 leaves, title on A 2; Aa, 4 leaves: B—O 3 in fours.

The Italian Convert, Newes from Italy, of a Second Moses: Or, The Life of Galeacius Caracciolus the Noble Marquess of Vico. Containing the Story of his admirable conversion from Popery, &c. Illustrated with severall Figures. Written first in Italian, &c. and now published by W. C[rashaw.] London, Printed for Edward Archer, &c. 1655. 8°, K, in eights, last leaf blank. With six engravings separate from the letter-press.

Dedicated to Edmund Lord Sheffield, &c.

CRAWFORD, T.

Notes and Observations on Mr George Buchanan's History of Scotland, &c. Edinburgh, Printed by Mr Robert Freebairn, &c. 1708. 8°. Prefixes, 4 leaves: A—Bb, in fours.

CREATION OF THE WORLD.

The Creation of the World Being the first Chapter of Genesis. London, Printed by John Hammond, 1646. A sheet in verse. *Br. Museum.*

CRIMSALL, RICHARD.

Cupid's Soliciter of Love. Printed by J. M. for W. Thackeray, and are to be sold by J. Back at the sign of the Black Boy on London Bridge. n. d. 12°. *Pepysian.*

Another edition of this little book, containing six ballads by Crimsall, has been already quoted. The notice of the present was communicated to me by Mr W. Chappell.

A Comparison of the Life of Man,
Concerning how fickle his estate doth stand.
To the tune of *Sir Andrew Barton.* Finis. R[ichard] C[rimsall ?]. Printed at London for Francis Coules. A ballad in two parts, with a cut to each. *Roxb. Coll.*

Joy and Sorrow mixt together:
Or, a pleasant new Ditty, where you may find
Conceits that are pretty to pleasure your mind.
To the tune of *Such a Rogue would be hang'd.* London, printed for John Wright the younger, dwelling in the Old Bayley. A sheet with two cuts, subscribed *Richard Climsall. Roxb. Coll.*

The Joviall Broome man:
Or,
A Kent Street Souldier's exact relation
Of all his Travels in Every Nation.
London / Printed for Richard Harper, in Smithfield. A sheet with four cuts, signed R[ichard] C[rimsall ?]. *Roxb. Coll.*

Several ballads by him are in the Br. Museum—New General Cat. under C. (R.) He indifferently spells his name *Crimsall* and *Climsall*, and may have been related to Henry Climsell.

CROFTS, ROBERT.

Paradise within us: Or, The happie Mind. By Robert Crofts. London Printed by B. Alsop and T. Fawcet. 1640. 12°, I 10 in twelves. With a frontispiece by W. Marshall, in the centre of which is a second title more detailed than the above. *Br. Museum* (no printed title).

CROMPTON, RICHARD.

A short declaration of the ende of Traytors, and false Conspirators against the State, and of the duetie of Subiectes to theyr Soueraigne Gouernour: and wythall, howe necessarie Lawes and execution of Iustice are, for the preseruation of the Prince and Common wealth. Wherein are also breefely touched sundry offences of the S. Queene, cõmitted against the crowne of this Land, & the manner of the honorable proceeding for her conuiction thereof, and also the reasons & causes alledged & allowed in Parliament, why it was thought dangerous to the state, if she should haue liued. Published by Richard Crompton, an Apprentice of the common Lawes. Seene and allowed. [Quot. from Eccles. 10.] At London, Printed by Thomas Gubbins, and Thomas Newman. 1587. 4°, black letter, A—F fours.

Dedicated to John, Archbishop of Canterbury.

CROMWELL, HENRY.

The Lord Henry Cromwels Speech in the Hovse. *Ignavum fucus pecus a præsepibus arcent. Sine ullâ notâ,* 4°, 4 leaves. With a large cut on the title, containing a view of the Houses of Parliament.

CROMWELL, OLIVER.

A most Learned, Conscientious, and Devout Exercise; held forth the last Lordsday, at Sir Peter Temple's, in Lincolnes-Inne-Fields; By Lieut-Generall Cromwell: As it was faithfully taken in Characters by Aaron Guerdgn. London, Printed in the yeere 1649. 4°, 8 leaves.

A Sad Sigh, with some Cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons. Printed in the Yeare 1649. 4°, 4 leaves. In verse.

A Collection of the Several Papers sent to his Highness the Lord Protector of the Common-Wealth of England, Scotland, and Ireland, &c. Concerning the Bloody and Barbarous Massacres, Murthers, and other Cruelties, committed on many thousands of Reformed, or Protestants, dwelling in the Vallies of Piedmont, by the Duke of Savoy's Forces, joyned therein with the French Army, and severall Irish Regiments. Published by Command of his Highness. Printed for H. Robinson, at the three Pigeons in St. Paul's Church-Yard, 1655. 4°, 24 leaves.

A tract of some historical value and interest, since it was this report of the oppression and ill-treatment of the Waldenses' which led to Cromwell's emphatic interference on their behalf.

The Unparalleld Monarch. Or, The Portraiture of a Matchless Prince; Exprest in some shadows of His Highness My Lord Protector. London, Printed by T. C. and are to be sold at the three Pigeons in Pauls Churchyard. 1656. 8°, A—I in eights, and between A and B, *a*, 2 leaves.

At the end of this curious volume are 13 pages of poetry.

A Copy of the Letter from his Excellency the Lord Generall Cromwell, Sent to the Members of Parliament. Called to take upon them the Trust of the Government of this Common-wealth. Which Began on Monday the Fourth of June, 1653. The day appointed by the Letters of Summons from his Excellency, &c. With the severall Transactions since that time. London Printed by M. S. for Tho: Jenner at the South-entrance of the Royall Exchange. 1656. 4°, K in fours. With several copper-plates, including a portrait.

of his Excellency at p. 24, which occupies the whole page.

The volume commences with the Letter of Cromwell, and concludes with the Writ of Summons, dated Dec. 16, 1653.

Shuffling, Cutting, and Dealing, In a Game at Pickquet: Being acted from the year, 1653, to 1658. By O. P. And Others; With great Applause.

Tempora mutantur et nos——

Printed in the year, 1659. 4°, 4 leaves.

Cromwell's Conspiracy. A Tragy-Comedy, Relating to our latter Times. Beginning at the Death of King Charles the First, and ending with the happy Restauration of King Charles the Second. Written by a Person of Quality. London, Printed for the Author in the year, 1660. 4°, A, 2 leaves: B—F 2 in fours.

Arcana Dominationis in rebus gestis Olivirii Cromwelli loco Dissertationis Historico-Politicæ sub Præsidio Du. M. Joh. Andreæ Schmidts. . . . ad diem [*left blank*] Decembris A. O. R. MDCLXXXII. habendæ. Revelat Johannes Frischmuth Jenensis. Jenæ, Literis Krebrianis. [1682.] 4°, B—F in fours, and the title.

CROSS.

A breefe Treatise of the vertue of the Crosse: And the true manner how to honour it. Translated out of French into English. [Quots. from 1 Corinth. and St. Chrisostom.] At London, Printed for Edward White, and are to be solde at the little North doore of S. Paules Church, &c. 1599. 8°. A, 5 leaves: B—F, in eights.

The last leaf is occupied by "A Sonnet annexed to the former Treatise in French." The book is dedicated by the nameless translator to Sir Stephen Soame, Kt. Lord Mayor of London.

CROSS, NICOLAS.

The Cynosura, Or a Saving Star that leads to Eternity. Discovered amidst the Celestial Orbs of David's Psalms. By way of Paraphrase upon the Miserere. [Quotations.] London, Printed by I. Redmayne for Thomas Rooks, at the Lamb and Inkbottle, at the Entrance into Gresham Colledge, next Bishopsgate-street. 1670. Folio. A—Yyyyy, 2 leaves each, and prefixes, 6 leaves more.

Dedicated to Anne, Countess of Shrewsbury.

CROSSE, JOHN.

Crosse his Covert, or a Prosopopæicall Treatise: Wherein ye whole course and condition of his forepointed time vnto the full Periode of this his declininge age is ioyntlie deciphered, geveinge to vnderstande, howe younge Novices shoulde bestowe the floweringe pride of there youthfull yeares and greene budding daies in Heroicall exercises for ye advauncement of theire credite, the honoure of theire Countrie, and the assistaunce of theire friendes: and not vnadvisedlie to trace in the wearisome waye, and laboursome Laberinthe of worldlie Vanities continuallie weavinge the webb of theire owne woe. 4°, 23 leaves.

An apparently unpublished MS. without date [circâ 1610]. Bibl. Corser, part 2, 412. Embellished with 120 drawings of arms, devices, &c.

CROSSE, THOMAS.

Poems in Harl. MS. 6057. These are unprinted, but do not possess striking merit. The Harl. MS. belonged to Crosse, and he has made it a commonplace-book of poems by himself and others (Carew, Raleigh, Jonson, &c.)

CROSSMAN, SAMUEL, *B.D.*

The Young Mans Monitor, Or A Modest Offer toward the Pious and Vertuous Composure of Life from Youth to Riper Years. London, Printed by J. H. and are to be sold by S. Thompson . . . and T. Parkhurst. . . . 1664. 8°, A—S in eights, first and last leaves blank.

On R 5 occurs a new title: "The Young Mans Meditation, Or some few Select Poems upon Select Subjects and Scriptures. London, Printed &c." These poems are nine in number.

The Young Man's Calling: Or, The whole Duty of Youth. . . . With Twelve Curious Pictures illustrating the several Histories. Also Divine Poems. The Sixth Edition. London, Printed for Nath. Crouch. . . . 1705. 12° A—O in twelves.

The plates count in the sheets. The address to the Reader is signed by Crossman.

CROUCH, HUMPHREY.

The Parliament of Graces: Briefly shewing the banishment of Peace, the farewell of Amity, the want of Honesty, the distraction of Religion, the flight of Sobriety, the lamentation of Patience, the love and care of Charity. Together with the cause of the breaking up of the House of the Parliament of Graces (worthy the reading in these times of desolation and calamity). By Humfrey Crouch. Printed in the Yeare 1643. 4°, 4 leaves.

A curious dialogue in prose between Honesty and Patience. The copy in the Br. Museum is dated in MS. Dec. 12, 1642.

The Industrious Smith, wherin is showne How plain dealing is overthrowne.

To the tune of *Young Man, remember delights are but vain.* A broadside in two parts, with a woodcut to each, subscribed *Humfrey Crowch.* London, Printed for Richard Harper in Smithfield. *Roxb. Coll.*

CROUCH, JOHN.

The Dutch Embargo, Upon their State Fleet; Or, News from Holland. A Poem. By John Crouch, Gent. The second Impression, Improv'd. London, Printed by Edward Crowch, dwelling on Snow-hill. 1665. 4°, 4 leaves. *Br. Museum.*

Poterion Glukupicron. Londons Bitter-Sweet-Cup of Tears for her late Visitation: and joy for the Kings Return. With a Complement (in the close) to France. By John Crouch. London, Printed by E. Crowch, 1666. 4°, 4 leaves. *Br. Museum.*

CROUCH, NATH., *alias* RICHARD BURTON.

Miracles of Art and Nature: Or, A Brief Description of the Several Varieties of Birds, Beasts, Fishes, Plants, and Fruits of other Countreys. Together with several other Remarkable Things in the World. By R. B. Gent. London, Printed for William Bowtel at the Sign of the Golden Key near Miter-Court in Fleet-Street, 1678. 8°, H in eights.

Sections of this little volume relate to America and Brazil. This appears to have been Burton's earliest appearance in print.

Youths Divine Pastime. Containing Forty Remarkable Scripture Histories, turned into common English Verse. With Forty Curious Pictures proper to each Story. Very Delightful for the Virtuous imploying the Vacant Hours of Young Persons, and preventing vain and vicious Divertisements. Together with several Scripture Hymns upon divers occasions.

He certainly doth hit the white,
Who mingles Profit with Delight.
Of Death and Judgment, Heaven and Hell,
Who often thinks, must needs do well.

The Third Edition. London, Printed for Nath. Crouch at the Bell in the Poultrey near Cheapside. 1691. 12°, A—D in twelves, including a leaf before the title with *Licensed and Entered* and a blank at the end.

The earliest edition mentioned by Dr Bliss in his list of Crouch's books is that of 1737.

Youth's Divine Pastime. Part II. . . . The Sixth Edition. London: Printed for C. Hitch . . . and James Hodges. . . . 1749. 8°. In verse. Woodcuts.

I have only seen Part 2, which runs from Aa—Dd in twelves, including the frontispiece.

The Unfortunate Court-Favourites of England, Exemplified in some Remarks upon the Lives, Actions, Fatal Fall of Divers Great Men. . . . By R. B. The Second Edition. London, Printed for Nath. Crouch. . . . 1706. 12°, H in twelves. With a frontispiece and woodcuts.

CROW, FRANCIS, *M.A.*

The Vanity and Impiety of Judicial Astrology, whereby men undertake to foretell future Contingencies, especially the particular Fates of Mankind by the knowledge of the Stars. . . . London, Printed for John Dunton at the Raven in the Poultrey. MDCXC. 8°, A, 8 leaves: B—D 2 in fours.

Published at 3d. stitched. The author dedicates his tract to the Gentlemen, &c. of Port-Royal in Jamaica, where he appears to have held preferment.

CROWLEY, ROBERT.

The voyce of the laste trumpet, blowne by the seuenth Angel (as is mentioned in the eleuenth of the Apocalyps) callyng al estats of men to the ryght path of theyr, vocation, wherin are conteyned. xii. Lessons to twelue seuerall estats of mē, which if thei learne and folowe, al shal be well, and nothing amis.

The voyce of one criynge
in the deserte.
Luke. iii.
Make redy. . . . Esaie. xl.

Imprinted at London by Robert Crowley dwellynge in Elie rents in Holburn: Anno Do. M.D.L. Cum priuilegio ad imprimendum solum. [Col.] Imprynted at London by Robert Crowley dwellinge in Elie rentes in Holburn. The year of our Lord M.D.XLIX. the laste daye of December. Autore eodem Roberto Croleo. Cum priuilegio. . . 8°, black letter, A—D 4 in eights. In verse. *Br. Museum* (the Freeling, Bliss, and Corser copy).

This is the second edition. The first, which was dated 29 Nov. 1549 in the colophon, is described by Herbert.

The copy of Crowley's *Pleasure and Payne*, &c., 1551, which was bought for the Bodleian at the sale of Dr Bliss's books in 1858, may be the same which occurs in one of Harding and Lepard's catalogues (about 1829) at £12. 12s.

¶ One and thyrtye Epigrammes, wherein are bryefly touched so many Abuses, that maye and ought to be put away. Compiled and Imprinted by Robert Crowley, dwellynge in Elye rentes in Holburne. Anno domini, 1550. [Quot.

from 1 Cor. xiiii.] 8°, 36 leaves. [At the end:] Finis. ¶ Cum p[r]iuilegio ad imprimendum solum. *Cambridge University Library.*

Only one other copy seems to be known. Strype has reprinted fifteen in his *Eccles. Memor.*

CROWLEY, ROBERT, and FISH, SIMON.

A Supplication of the Poore Commons [Quotation from Proverbs xxi.] Wherunto is added the Supplication of Beggers. [Col.] Anno M.CCCCC.XLVI. [A new title-page.] The Supplication of Beggers, compyled by Symon Fyshe. Anno M.CCCCC.XXIIII. [Quot. from Psalm 94.] No place or printer's name. 8°, a—d in eights. *Br. Museum.*

CROWNE, WILLIAM.

A Trve Relation of All the Remarkable Places and Passages Observed in the Travels of the right honourable Thomas Lord Howard, Earle of Arundell and Surrey, &c. Ambassadour Extraordinary to his Sacred Majesty Ferdinando the second, Emperour of Germanie, Anno Domini 1636. By William Crowne Gentleman London, Printed for Henry Seile and are to be sold in Fleet-street, at the Signe of the Tygers-head betweene the Bridge and the Conduit. 1637. 4°. K in fours, except that A has only the title and dedication "To the True Noble and My Honourable Master, Master Thomas Howard, Sonne and Heire to the Right Honourable Henry Lord Matravers, Grandchilde to the Right Honourable Thomas Earle of Arundell, &c."

CRY.

A Cry against a Crying Sinne: Or, A just Complaint to the Magistrates, against them who have broken the Statute Laws of God, By Killing of Men merely for theft. Manifested in a Petition long since presented to the Common Councel of the City of London, on the behalfe of Transgressours. Together with certaine Proposals presented by Col. Pride to the Right Honourable the generall Counsel for the Army, and the Committee appointed by the Parliament of England, to consider of the Inconveniencies, mischiefes, chargeablenesse, and Irregularities in their Law. [Several quotations from Scripture.] Printed at London for Samuel Chidley, dwelling in Bow Lane, at the Signe of the Chequor. 1652. 4°, 12 leaves.

Printed entirely in red ink. Query, by S. Chidley. There is a copy before me with the following note on the fly-leaf: "This tract is extremely rare. It created a great noise at the period of its publication. A copy was nailed on Tyburn Tree with this motto—

'Cursed be that bloody hand
Which takes this down without command.'"

CUCKOLD'S HAVEN.

Cuckold's Haven, Or,

The marry'd mans miserie, who must abide
The penaltie of being hornify'd.

To the tune of *The Spanish Gipsie.* Printed at London by M. P. for Francis Grove, neere the Saracens head without, Newgate. A ballad in two parts, with a cut to each. *Roxb. Coll.*

CULPEPPER, T., *afterwards Sir Thomas, a native of Kent.*

Morall Discourses and Essayes, upon Severall Select Subjects. Written, by T. C. Esquire. [Two quotations from Seneca.] London, Printed by S. G. for Charles Adams, and are to be sold at his Shop at the Sign of the Talbot, near Saint Dunstans Church in Fleetstreet. 1655. 12°. A, 4 leaves: B, 2 leaves: B (repeated) —H in twelves. The first and last leaves are blank.

A sensible little book of very uncommon occurrence. Some of the papers are on interesting subjects.

CULPEPPER, SIR THOMAS, *Junior.*

A Discourse, shewing the many advantages which will accrue to this Kingdom by the abatement of Usury. Together with the Absolute necessity of Reducing Interest of Money to the lowest rate it bears in other Countreys. That at least we may Trade with our Neighbours upon Equal Termes. Humbly Presented to the High Court of Parliament now Sitting. By Sir Tho. Culpeper jun. Kt. London, Printed by Tho. Leach for Christopher Wilkinson, at the Black-Bay over against St. Dunstans Church in Fleetstreet. 1668. 4°, F in fours, last leaf blank.

CUMBERFORD, HUMPHREY.

Love's Hawking-Bag, a poem.

Sir Aston Cokaine, in his *Poems*, 8°, 1658, has some lines to Cumberford upon this; but the piece appears to be otherwise unknown.

CUPID.

Cupid's Cabinet Opened: Or, A Choice Collection of Eighteen of the Newest Songs. Birmingham. Printed by H. Butler in New-Street. 8°, 4 leaves.

CURIO, JULIUS SECUNDUS.

Pasquine in a Traunce. A Christian and learned Dialogue. . . . Imprinted at

London by Wylliam Seres. . . . [Col.] Imprinted at London by William Seres. Cum priuilegio ad imprimendum solum. 4°, black letter. A—B 2 in fours: A (repeated)—Ee in fours.

The colophon is at the foot of Ee 4 *verso*.

This is a translation of *Pasquillus Extaticus*, printed at Geneva in 1544.

CUTTS, JOHN, LORD.

Poetical Exercises written upon Several Occasions. Presented and Dedicated to Her Royal Highness, Mary, Princess of Orange. London, Printed for R. Bentley, and S. Magnes, in Russel-street, in Covent-Garden, 1687. 8°, E in eights. With a long Prefatory address to the Princess.

Several of Lord Cutts's songs were set to music by W. King, &c. At p. 7 are some lines "To Mr Waller. Upon his commending my Verses of Wisdom."

CUTWODE, THOMAS.

Caltha Poetarum. . . . 1599.

See Hazlitt's Warton, iv. 354, 370.

CYRUS.

The Warres of Cyrus King of Persia. . . . 1594.

"This Play is not divided into Acts, but written on the Model of the Greek Tragedy. About the middle of the volume is an address to the Audience in which the Author says,—

What wants in us imagin in the workes
What in the workes, condemne the writer of, [both,
But if the worke and writing please you
That Zenophon from whence we borrow write
Being both a souldier and philosopher
Warrants what we record of Panthea
It is writ in sad and tragicke tearmes
May moue your teares, then you content, our muse
That seemes to trouble you, againe with
Or needlesse antickes imitations, [toies
Or shewes, or new devises strung a late,
We have exilde them from our Tragicke stage [bring
As trash of their tradition, that can
Nor instance, nor excuse. For what they do [sings
In stead of mournefull plaints our Chorus
Although it be against the upstart guise,
Yet warranted by grave antiquitie,
We will revive the which hath long beene done."—*Bibl. Heber.* part 2, 4678.

Heber's copy was sold for £39.

D.

D., J.

The Secrets of Angling. . . . Augmented with divers approved Experiments. By W. L. Printed at London for Iohn [rest of imprint cut away]. Sm. 8°, A—E 4 in eights. Woodcut on title.

The only copy known of this impression was sold among Mr Corser's books in March 1869.

D., J.

Mans Creation, Adams Fall, and Christs Redemption. In this Table is set forth three principall things: First, mans Creation: secondly, Adams Fall: and, lastly, the happy restoring againe of all the faithfull by Christ to the vnchangeable loue of God. A Table fit for all Christians to know. [Col.] Printed at London for Thomas Ellis, at the signe of the Christopher in Pauls Church-yard. 1629. A broadside subscribed *I. D.* In 6-line stanzas.

D., J.

Considerations concerning the present Engagement. Whether it may lawfully be entered into; Yea or No? Written at the desire of a friend, by J. D. . . . London, Printed by John Clowes for Richard Wodenoth. . . . 1649. 4°, A—D 2 in fours, D 2 having the *Errata*.

D., J., *Esq.*

Concordia rara Sororum, Or A Poem upon the late Fight at Sea between the two great Fleets of England and Holland. London, Printed for J. Ridley at the Castle in Fleet-Street, neer Ram Alley, 1653. 4°, A—D in fours, first leaf blank.

D., J., *Gent.*

The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent. London: Printed by J. O. and are to be sold by John

Nicholson at his Shop under St. Martins Church neare Ludgate. 1640. 4°, A, 2 leaves: B—M 2 in fours.

D., J., *Minister of the Word.*
Solomons Pest-Hovse, Or Towre-Royall. Newly Re-edified and prepared to preserue Londoners with their Families and others from the doubted Deluge of the Plague. *Item*, A laudable exercise for those that are departed, or shall depart out of the City into the Country, to spend their time till they returne. A handfull of Holy Meditations vsefull and requisite for Gods people, men and women, of all Estates and degrees, in these doubtful dayes, whether troubled in body or minde, and whether Gods visitation of the Plague increase or decrease. By the reuerend, learned, and godly Diuine I. D. Preacher of Gods Word. Whereunto is added Mr [Henry] Hollands Admonition, and Mr Phaers Prescription for Bodily Physicke. Also, Londons Look-backe: A description or representation of the great and memorable calamity, An. 1625, in Heroicke matchlesse lines, By A[braham] H[olland] of Tr. Colledge in Cambridge. London, ¶ Printed by Thomas Harper, and are to be sold in Greene Harbour by Michael Sparke, at the signe of the Bible. 1630. 4°, 40 leaves.

D., N., *Gent.*
A Letter intercepted printed for the Use and Benefit of the Ingenuous Reader: In which the two different Forms of Monarchy and Popular Government are briefly controverted. The Common-wealth Party are advised not to buy this. London, Printed in the Year, 1660. 4°. In prose.

The copy used ended imperfectly on the 4th leaf.

D., N. [*Robert Parsons*]
A relation of the triall made before the King of France vpon, the yeare 1600 betweene the Bishop of Eureux and the L. Plessis Mornay. Abovt Certayne points of corrupting and falsifying authors, wherof the said Plessis was openly conuicted. Newly reuiewed, and sett forth againe, with a defence therof against the impugnations both of the L. Plessis in France, & of O. E. in England. . . . Imprinted with licence. Anno M.DC.IIII. 8°, pp. 237. Roman letter.

D., N.
The Present State of Russia, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years. Illustrated with many Copper Plates. London, Printed by John Winter, for Dorman Newman, &c. 1671. 8°, A, 4 leaves: *a*, 8 leaves: B—L 4, in eights.

D., T.
The Bloodie Banqvet. A Tragedie.

Hector adest secumque Deos in prœlia ducit.
Nos hæc novimus esse nihil.

By T. D. London Printed by Thomas Cotes. 1639. 4°, H 2, in fours.

DALLINGTON, ROBERT.
A Svrvey of the Great Dvkes State of Tuscany. In the yeare of our Lord 1596. At London Printed for Edward Blount. 1605. 4°, L 2, in fours, L 2 blank.

With a dedication to the author by Blount, who had published it without Dallington's knowledge.

DANCING MASTER.
The Compleat Country Dancing-Master: Containing Great Variety of Dances, both Old and New; Particularly those performed at the several Masquerades: Together with all the Choicest and most Noted Country-Dances, perform'd at Court, the Theatres, and Public Balls; with their Proper Tunes and Figures (or Directions) to each Dance: The Tunes fitted to the Violin or Haut-Boy, and most of 'em within the Compass of the Flute. . . . London, Printed by H. Meere for J. Walsh . . . and J. Hare. . . . 1718. Oblong 8° or 12°, A—Hh in sixes, including a frontispiece.

The Second Book of the Compleat Country Dancing-Master: . . . London, Printed by H. Meere for J. Walsh. . . . 1719. Oblong 8° or 12°, A —Hh in sixes, including a frontispiece.

This work was published at 3s. 6d. per volume, bound.

D'ANCRE, CONCHINI DE' CONCHINO, MAREÇHAL.
The Oration made vnto the French King by the Depvties of the National Synode of the Reformed Churches of France, vpon the death of the Marquesse d' Ancre, with the Kings answere therunto, 27 maij. 1617. Also, a Discovrse of the Beginning, progression, actions and behauiour of Cochino, Marquesse d'Ancre, and his wife Galligaia, with his proiects and practises, life and death, Compendiously, but more fully, expressed then heretofore. Faithfully Translated out of the French Copie. London Printed by Felix Kyngston for Nathanael Newbery. . . . 1617. 4°, 8 leaves, first blank.

The Trve Relation of the Deserved Death

of that Base and Insolent Tyrant, the Marquis d'Ancre, the most vnworthie marshall of France. Together with a Manifestation of the combination and Tyranny of him and his adherents. London, Printed by Felix Kyngston, &c. 1617. 4°, A—F in fours, first and last leaves blank.

The Last Will and Testament of the Marquis d'Ancre Together with his Araignment. His Obsequies. His Wifes teares on his death. The Re-union of the King with his men of warre. The rousing of the Soldat François. All declaring the diuine iudgement of God on the death of the said Marshall d'Ancre. Out of the French Copies printed at Paris and Roan. London Printed by Felix Kyngston for William Arondell, at the Angell in Pauls Church-yard. 1617. 4°, E in fours, D 4 blank.

The Ghost of the Marquesse d'Ancre, with his Spirits attending him. Or the Fiction of a Dialogue betweene Galligaia, Conchini by name, or Marquesse d'Ancre his wife, and Misoquin a deluding spirit, by whom her Husband was misse-lead. Together with the same Spirits meeting the good Genius to Monsieur the Prince of Conde: Faithfully translated out of the French Copie printed at Roan. Printed at London for Nicholas Bourne, and are to be sould at the South-entrance of the Royall Exchange. 1617. 4°, A—B in fours, or 8 leaves.

On the title is a woodcut purporting to represent the ghost of the marquis; but on the title of one of Richard Niccols's tracts, printed the year before, it had been used for the ghost of Sir Thomas Overbury.

A Trve Relation of those things that have been done in the Covrt of France, since the death of the Marshall d'Ancre, vntill the departure of the Queene mother from the King. With the Orations made vnto the King by his chiefe Officers and Courts of Iustice, and the Kings Answeres thereunto. Together with the maner of the Adieu or farwell betweene the King and the Queene mother. Translated out of the French Copie printed at Paris. London Printed by Felix Kyngston for Nathanael Newbery, &c. 1617. 4°, A—C 2 in fours, first leaf blank.

The French Ivbile: Or, The Ioy and Thanksgiving of all France, to God and their King, for the death of the Marquise d'Ancre. Translated out of the French Copie printed at Paris. London Printed by Felix Kyngston for Nathanael Newbery, &c. 1617. 4°, A—B in fours.

The Letter of the French King to the Parliament of Roan, concerning the death of the Marshall D'Ancre. Together with an Act of the saide Parliament thereupon. London Printed by H. L. for Nathanael Newbery, &c. 1617. 4°, A—B 2 in fours, or 6 leaves.

The Marechal d'Ancre aimed at the same objects as Buckingham in England; both were equally unpopular; but, though each died a violent death, Buckingham fell by the hand of an assassin, while Louis XIII. himself arrested the career of D'Ancre.

DANGERFIELD, THOMAS.

Don Tomazo, Or the Juvenile Rambles of Thomas Dangerfield. London, Printed for William Rumbold in the Old Change, 1680. 8°, P in eights.

Dangerfields Memoires, Digested into Adventures, Receits, and Expences. By his Own Hand. London, Printed by J. Bennet for Charles Brome, at the Gun in St. Paul's Church-Yard. 1685. 4°. A, 2 leaves: B—F in fours.

DANIEL.

The Dreames of Daniell, with the Exposycions of the xij. Sygnes, deuyded by the xij. Monthes of the Yeare; and also the Destenys both of Man and Woman borne in eche Monthe of the Yere. Very necessarye to be knowen. Imprinted by me Robert Wyer. 16°, F in half sheets. Black letter.

A new ballad Intituled, Daniels siftyng in these our dayes: aptly applyed to the true Preachers of the Gospell.

What God hath willed us, to that good care geue: [seeue.
For Daniels are abroad: siftyng with their

Imprinted at London by Richarde Johnes: dwelling in the upper end of Fleetlane, at the signe of the spread Eagle. . . . The xxv of October. 1572. A broadside. *Britwell.*

DANIEL, GEORGE, *of Beswick.*

Trinarchodia. . . . 1649.

A copy of this MS., I believe the same as that mentioned in the *Handbook*, occurs in T. Davies's catalogue of W. Oldys's books, 1764, No. 3625. George Daniel's Poems, comprised in the folio volume in the Br. Museum, were apparently written between 1636 and 1653.

DANIEL, SAMUEL.

The Works of Samvel Daniel Newly augmented. *Ætas prima*, &c. London Printed for Simon Waterson. 1602. Folio. The title is within a woodcut compartment, as in the issue of 1601 and the folio edition of the *Panegyric*, &c.

Collation: A, 2 leaves: B—O in sixes: P, 4 leaves, and R—T, 4 leaves each, last

leaf of T blank: A—N in sixes: A—B, in sixes, and C, 4 leaves. The present copy appears to be on large paper, and is bound up with one of the *Panegyricke*, &c. [1603.] Folio, also on large paper. The volume was apparently printed at two presses, the second typographer taking up the work at *Musophilus*, and continuing to the end.

The Whole Workes of Samvel Daniel Esquire in Poetrie. London, Printed by Nicholas Okes for Simon Waterson, and are to be sold at his shoppe in Paules Church-yard at the signe of the Crowne. 1623. 4°.

Collation: Title and dedication to Prince Charles by the Editor, 2 leaves (followed in the copy here used by a blank): B—C in fours: D—R 4 in eights: *Funeral Poem on Lord Devonshire*, with a new title, A—B in eights: then the *Panegyric*, &c., with continuous signatures, C—N 4 in eights, N 4. blank: *Philotas*, with new title and signatures, Aa—Tt 6 in eights. In this edition the poems are arranged without regard to chronological propriety, and the text is by no means trustworthy. An edition of the poetical works of Daniel, 1718, 2 vols, 12°, is of sufficiently common occurrence; but it is utterly worthless.

Delia. . . . 1592.

Collation: A, 2 leaves: B—H 3 in fours: *Rosamond*, B—G(g) 2 in fours.

The First Fowre Bookes of the ciuile warres betveene the two houses of Lancaster and Yorke. By Samvel Daniel. *Ætas prima*, &c. Printed at London by P. Short for Simon Waterson. 1595. 4°, B—Ee in fours, and the title-page.

The title is within a totally different border from the other edition of the same year, and instead of the IHS, has a shield of arms in the upper centre. There are no prefixes. The leaves are paged from 1 to 108 as in the other.

The Poeticall Essayes of Sam. Danyel. Newly Corrected and augmented. *Ætas prima*, &c. At London Printed by P. Short for Simon Waterson. 1599. 4°, title within an ornamental woodcut border in compartments. Dedicated to Sir Charles Blunt, Lord Mountjoy, K.G.

Collation: General title and dedication, 2 leaves: title to the Civil Wars, *The Civil Wars of England, betweene the two Houses of Lancaster and Yorke. Sam. Daniell.* At London &c. 1 leaf: The Civil Wars, Books i.-iv., B—Z in fours: *The fift Booke*, Aa—Ee in fours, besides the *Errata*, 1 leaf: *Musophilus* (dedicated to Fulke Grevill, afterwards Lord Brooke), A, 2 leaves: B—F 3 in fours: *A Letter from Octauia to Marcus Antonius*, A, 2 leaves: B—D 2 in fours (dedicated to the Countess of Cumberland): *The Tragedie of Cleopatra* (dedicated to the Countess of Pembroke), A—K, in fours: *The Complaint of Rosamond*, Bb—G[g] 2 in fours.

One of the copies in the British Museum (under the pressmark 11622 d), instead of the proper title-page and reprinted text of Book v. of *Civil Wars*, has those which belong to the First Fowre Bookes, &c. 1595. The *Complaint of Rosamond* is the same text and setting-up as that attached to the Collier (now Ouvry) copy of *Delia*, 1592.

A Panegyrike Congratvlatory Deliuered to the Kings most excellent maiesty at Burleigh Harrington in Rutlandshire. By Samvel Daniel. Also certaine Epistles. With a Defence of Ryme, heretofore written, and now published by the Author. *Carmen amat*, &c. At London Printed by V. S. for Edward Blount. [1603.] Folio.

Collation: Title, 1 leaf: A—B 4 in sixes: [new title] Certaine Epistles after the manner of Horace written to Divers noble Personages. By S. D. *Carmen amat*, &c. At London Imprlnted for Edward Blount. 1603. 1 leaf: C—D 2 in fours: E—F 2 in sixes, but between F and F 2 a leaf, containing a letter to the Earl of Hertford respecting the poem called *The passion of a distressed mind:* [a third title] A Defence of Ryme against a Pamphlet entituled: *obseruations in the Art of English Poesie.* Wherein is demonstratiuely proued that Ryme is the fittest harmonie of words that comportes with our language. By Sa: D. At London Printed by V. S. for Edward Blount. G—H in sixes, and a leaf of I.

The 8° edition of 1603 varies a good deal from this, and omits the letter to Lord Hertford, as well as the intimation on the title to the Epistles, that they were "after the manner of Horace." Corser, 1870, £6. 18s.

Certaine Small Workes Heretofore divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented.

Ætas prima canat veneres postrema tumultus.

At London Printed by I. W. for Simon Waterson. 1607. 8°, V in eights, first leaf of A blank. With separate titles to all the pieces, except the Funeral Poem on Lord Devonshire.

The dedications to *Cleopatra* and *Musophilus* appear to have been left out by accident, and in the copy before me there are 8 cancel leaves, on which the titles and prefixes are printed, as the author intended.

Certaine Small Workes. . . . 1611.

Collation: A—Q 3 in twelves. Each portion has a separate title, except *Delia* and one or two of the shorter pieces.

The Civile Wares [*sic*] betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber.

Ætas prima . . .

Printed at London by Simon Watersonne.

1609. 4°, A—C in fours, A 4 blank: D—S 4 in eights. With the title-page engraved by Cockson, and containing in the centre a portrait of the author.

This edition of the entire poem has a new Preface by the author, addressed to Lady Pembroke.

The First Part of the Historie of England. By Samvel Daniel. London, Printed for the Company of Stationers. 1613. 4°, A—Gg 2 in fours.

The last leaf contains the author's own Apology for the *Errata*. Dedicated to Sir Robert Carr, Viscount Rochester.

The Collection of the History of England. By Samuel Daniel. Revised, and by his last corrected Coppy Printed. London, Printed by Tho. Cotes for Simon Waterson, &c. 1634. Folio. A, 4 leaves: B—Z in sixes.

DANVERD, JOHN.

The Royal Oake: Or, an Historical Description of the Royal Progress, wonderful Travels, Miraculous escapes and Strange Accidents of his Sacred Majesty Charles the II. . . . London, Printed for G. Horton, living near the three crowns in Barbican. 1660. 4°, 4 leaves.

D'ANVERS, HENRY.

Solomon's Proverbs, English and Latin, Alphabetically Collected for help of Memory. Fitted for the use of Schools. By H. D. [Three quotations.] London, Printed by J. R. for William Redmayne at the Crown on Addle-hill near Carter-Lane. 1676. Sm. 8°, L 4 in eights.

Prefixed is an Epistle to the Reader, explaining the use of Proverbs, and also some verses by S. P.

DAPHNIS AND CHLOE.

Daphnis and Chloe. A Most Sweet, and Pleasant Pastorall Romance for Young Ladies. By Geo. Thornley, Gent. [Quotation from Sen. Philos.] London, Printed for John Garfeild, at the Sign of the Rolling Presse for Pictures near the Royal-Exchange in Cornhill, over against Popes-Head-alley. 1657. 8°, with a frontispiece by Cross and a vignette of a rolling-press on the title. A, 8 leaves: D—S 3, in eights (no B or C). *Br. Museum.*

The figure of *Chloe* in the frontispiece seems to resemble very closely that engraved two years later for Lovelace's *Lucasta*.

DARIEN.

A Defence of the Scots Abdicating Darien: Including an Answer to the Defence of the Scots Settlement there. Authore Britanno sed Dunensi. [Quot. from Ovid. de Trist.] Printed in the Year, 1700. 8°, N in half sheets.

The Epistle Dedicatory is signed Phil[o]-Scot[us].

A Defence of the Scots Settlement at Darien. With An Answer to the Spanish Memorial against it. And Arguments to prove that it is the interest of England to join with the Scots, and protect it. To which is added. A Description of the Country, and a particular Account of the Scots Colony. Edinbvrgh, Printed in the Year M.DC.XC.IX. 8°, F in eights.

The Epistle Dedicatory is signed Philo-Caledon.

DARIOT, CLAUDIUS.

A Briefe and most easie Introduction to the Astrologicall Iudgement of the Starres. . . . translated by F[abian] W[ithers] gent. And lately reuised, and in some places augmented and amended by G. C. Gent. . . . London Printed by Thomas Purfoot. 1598. 4°, A—V in fours: A Treatise of Mathematicall Phisicke, by G. C. Gent. Title and to the reader, 2 leaves, B—K 2 in fours. With diagrams, two of which are revolving.

D'AUDIGUIER, VITAL.

Love and Valour: celebrated in the person of the author, by the name of Adraste; or the divers affections of Minerva; one part of the unfained story of Lisander and Caliste: translated out of the French by W. B. London, Printed by Thomas Harper for Thomas Slater, and are to be sold at his shop at the Swan in Duck Lane. 1638. 4°, A, 4 leaves: *a*, 4 leaves: B—Ff in fours. With the title engraved.

See Dyce's Beaumont and Fletcher, xi. 3.

DAUNCE, EDWARD.

A Briefe Discovrse dialogvewise, shewing how false & dangerous their reports are, which affirme the Spaniards intended inuasion to be for the reestablishment of the Romish religion; for her Maiesties succors giuen to the Netherlanders, and for Sir Frances Drakes enterprise three yeares past into the West Indies. Imprinted at London by Richard Field, dwelling in the Blacke Friers neere Ludgate. 1590. 4°, 13 leaves. Roman letter. Dedicated to Lord Howard of Effingham. *Br. Museum* (Grenville).

DAVENANT, SIR WILLIAM.

The Works of Sr William D'avenant Kt. Consisting of those which were formerly Printed, and those which he design'd for the Press: Now Published out of the Authors Originall Copies. London: Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the

Lower Walk of the New Exchange. 1673. Folio. With a portrait by W. Faithorne.

Title, 1 leaf: Dedication by Lady Davenant to the Duke of York, 1 leaf: To the Reader, by the publisher, 1 leaf: The Work, A—Eee in eights: A—Oooo, in fours. The copy before me is described in a bookseller's catalogue for 1869 as *large paper*.

The Tragedy of Albovine, King of the Lombards: By Wm. D'auenant. London, Printed by R. M. and are to bee sold in Saint Dunstanes Church-yard. 1629. 4°, M in fours.

Dedicated to the Earl of Somerset.

The Ivst Italian. Lately presented in the priuate house in Blacke Friers. By his Maiesties Seruants. London, ¶ Printed by Thomas Harper for Iohn Waterson, and are to be sold at the signe of the Crowne, in Paules Churchyard. 1630. 4°, K 2, in fours, last leaf blank.

Dedicated to the Earl of Dorset. With commendatory verses by William Hopkins and Thomas Carew.

The Crvell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants. London, Printed by A. M. for Iohn Waterson, and are to bee solde at the signe of the Crowne in Pauls Church-yard. 1630. 4°, K in fours, the first leaf blank.

Dedicated "To the Right Honovrable the Lord Weston, Lord High Treasvrer of England."

The Triumphs of the Prince D'Amovr. A masque Presented by His Highnesse at His Pallace in the Middle Temple, the 24th of Februarie 1635. London, Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet. 1635. 4°, 12 leaves.

The Platonick Lovers. A Tragœ-comedy. Presented at the private House in the Black-Fryers, By his Majesties Servants. The Authour William D'Avenant, Servant to her Majestie. London, Printed for Richard Meighen, &c. 1636. 4°, L 2, in fours, first and last leaves blank. With commendatory verses by T. Carew.

The Witts. A Comedie, Presented at the Private House in Blacke Fryers, by his Majesties Servants. The Authour William D'Avenant, Servant to Her Majestie. London, Printed for Richard Meighen, next to the Middle Temple in Fleetstreet. 1636. 4°, K in fours, the first leaf blank.

Dedicated to Endymion Porter. With commendatory verses by T. Carew.

Madagascar; with other Poems. By W. Davenant. London, Printed by John Havilaud for Thomas Walkly, &c. 1638. 12°, G in twelves, except that A has only 9 leaves.

The Imprimatur is dated Feb. 26, 1637 [-8.] The dedication runs thus: "If these Poems live, may their Memories, by whom they were cherish'd, *End. Porter, H. Iarmyn*, live with them." The volume has commendatory verses by Endimion Porter, Sir John Suckling (2), Thomas Carew, and William Habington.

Madagascar, with other Poems. The Second Edition. By W. Davenant Knight. London, Printed for Humphrey Moseley. . . . 1648. 8°, A—F in twelves.

A Discourse upon Gondibert. An Heroick Poem written by Sr William D'Avenant. With an Answer to it by Mr Hobbs. A Paris, Chez Matthiev Gvillemot, rue Sainct Jacques coni de la rue Parcheminerie, a l'Enseigne de la Bibliotheque, M.DC.L. 12°, A—G 5 in twelves. With commendatory verses by Waller and Cowley, addressed to Davenant.

The First Days Entertainment at Rutland House, By Declamations and Musick: After the manner of the Ancients. By Sr. W. D. London, Printed by J. M. for H. Herringman, and sold at his Shop, &c. 1657. 12°, F in eights, first leaf blank, and 4 leaves at end unmarked.

The Cruelty of the Spaniards in Peru. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. Represented daily at the Cockpit in Drury-Lane, At Three afternoone punctually. London, Printed for Henry Herringman, &c. 1658. 4°, D in fours, or 16 leaves.

Poem Upon His Sacred Majesties Most Happy Return to his Dominions. Written by Sr. William Davenant. London, Printed for Henry Herringman. . . . 1660. 4°, A—C in fours.

DAVENPORT, ROBERT.

A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Divell. Written by R. D. Gent. London: Printed by Iohn Okes, for Humphrey Blunden, and are to be sold at his Shop in Corne-hill, next to the Castle Taverne. 1639. 4°, K 2, in fours.

This was a posthumous work, as appears from the stationer's Address "To the Courteous Reader, and gentle peruser." He tells us that the play had been often acted.

The City Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. By Robert Davenport. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury-Lane. London: Printed by Ja: Cottrel, for

Samuel Speed, at the Signe of the Printing-Press, in St. Paul's Church-yard. 1661. 4°, A—H in fours. *Br. Museum.*

Reprinted in Hazlitt's Dodsley, xiii.

King John and Matilda: A Tragedy. As it was acted at the private House in Drury-lane by Her Maiesties Servants with great Applause. Written by W. Daven. Gent. [*sic*] London, Printed for Richard Gammon, over-against Excester-House in the Strand, 1662. 4°, A—H in fours. *Dyce Coll.*

In the Stationers' Registers, under April 8, 1630, is entered by Robert Allot: "The Pedler, a comedy," with Davenport's name to it as the writer. Was this not the same piece as Randolph's Conceited Pedlar, printed by Allot in 1630, and erroneously given to Davenport at the time of registration?

In the Bodleian Catalogue, Malone's copy of Davenport's *Crowne for a Conqueror*, 1639, is misdated 1623. See T. Allen's Catalogue, 1795, No. 406, where a copy occurs of this very rare book. Was Malone the purchaser?

DAVID THE ADVOCATE.

A Summe of the Guisian Ambassage to the Bishop of Rome founde lately amongst the writinges of one Dauid an Aduocate of Paris, and translated out of French into Latin, and from Latin into English. Imprinted 1579. 16°, 15 leaves. Black letter.

DAVIDSON, THOMAS.

Cantus, Songs and Fancies, to severall Musicall Parts. Both apt for Voices and Viols. With a brief Introduction to musick. As is taught into the Musick-School of Aberdeen. The Third Edition, Exactly Corrected and Enlarged. Together also, with severall of the choisest Italian Songs, and New English-Ayres, all in three parts, (viz.) Two Treebles and a Bass. Most pleasant and delightfull for all Humours. Aberdeen, Printed by John Forbes, Printer to the Ancient City of Bon-Accord, Anno Dom. 1682. 4°, A—O, in fours, besides title and frontispiece.

DAVIES, JAMES.

The History of his Sacred majesty Charles the II. King of England. . . . Begun from the Murder of his Royal Father of Happy memory and continued to this present year, 1660. By a Person of Quality.

Bona agere & mala pati Regium est.

London, Printed for Iames Davies, and are to be sold at the Turkes-head in Ivie-Lane, and at the Grey-hound in St. Pauls Church-yard. 1660. 12°. A, 12 leaves, first blank: A—K in twelves, last leaf blank.

It is somewhat hard to decide upon the authorship of this scarce volume, as Davies seems to claim it in his Preface, while "a Hearty well-wisher to his countrey," in an address "To the Reader in general," speaks of the work as *his*. Perhaps he and Davies were one and the same. The book was written before the Restoration. The last page has some verses "On his Majesties Picture, Anno 1659."

DAVIES, JOHN, *of Hereford.*

Microcosmos. . . . 1605.

Collation: A—Pp 2 in fours. The lines found on the title of *Summa Totalis*, also occur here.

Wittes Pilgrimage, (by Poeticall Essaies) through a World of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. By Iohn Davies. *Iucunda vicissitudo rerum.* At London, Printed for Iohn Browne, and are to be sold at his shop in Saint Dunstones Churchyard in Fleetstreete. [Circâ 1605.] 4°, A—X in fours. *Br. Museum*, &c.

Dedicated in two separate metrical inscriptions to Philip Earl of Pembroke and Sir James Haies Knight. At sign. V, is a Dump on the death of Henry, late Earl of Pembroke, who died in 1601.

Humours Heau'n on Earth: With The Ciuile Warres of Death and Fortune, As also The Triumph of Death: Or, The Picture of the Plague, according to the Life; as it was in Anno Domini. 1603. By Iohn Dauies of Hereford. [Motto.] Printed at London by A. I. 1605. 8°, L 4 in eights, but A has only 4 leaves. Dedicated to Algernon, Lord Percy. In verse. *Br. Museum.*

This impression is four years earlier than any mentioned by bibliographers.

Humours Heaun on Earth: with the ciuile Warres of Death and Fortune. As also the Triumph of Death: or the Picture of the Plague, according to the Life: as it was in Anno Domini. 1603. By John Dauies of Hereford.

O! tis a sacred kinde of Excellence,
That hides a rich truth in a Tales pretence.

Printed at London by A[rthur] I[ohnson]. 1609. 8°, A—L 4 in eights. In verse.

Summa Totalis or All in All, and the same for euer: or an Addition to Mirum in Modum. By the first Author, Iohn Dauies.

Those lines which all or none perceiue aright
Have neither Judgement, Art, Wit, Life, or Spright.

London Printed by William Iaggard dwelling in Barbican. 1607. 4°, 42 leaves.

The Mvses-Teares for the Losse of their Hope; Heroick and Nere-Too-Mvch praised, Henry, Prince of Wales. &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling: and, lastly, his Epitaphe. Consecrated to the high and mighty Prince, Frederick the fift, Count-palatine of Rheyn, &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mourning; most loyally, and humbly wisht to the Kings and Queenes most excellent Maiesties. By Iohn Davies of Hereford, their Maiesties poore Beads-man, and Vassall. At London, Printed by G. Eld, for Iohn Wright, and are to be sould at his shop neere Christ-Church Dore. 1613. 4°, E in fours, E 4 blank. In verse.

A Scovrge for Paper-Persecutors, Or,
Papers Complaint, compil'd in rvthfull Rimes,
Against the Paper-spoylers of these Times.

By I[ohn] D[avies.] With a Continved Inquisition against Paper-Persecutors, By A. H. Printed at London for H. H. and G. G. and are to be sold at the Flower Deluce in Popes-head Alley. 1624. 4°, A—D 2, in fours, then Hollands portion with fresh signatures, A in fours.

With two title-pages, the other having the same cut as occurs on the title of Davies's *Scovrge of Folly*, and bearing the date 1625. Here the book purports (as an additional charm?) to be sold at the "*Golden* Flower Deluce."

DAVIES, JOHN, *S.T.D.*

Antiqvæ Lingvæ Britannicæ nunc communiter dictæ Cambro-Britannicæ, a suis Cymraecae vel Cambricae, ab alijs Wallicæ, Rvdimenta. Juxta genuinam naturalemq, ipsius linguæ proprietatem. Quâ fieri potuit accuratâ methodo & breuitate conscripta. Londini, Apud Iohannem Billivm, Typographum Regium. 1621. 8°, *a—d* in fours: A—Ff in fours.

Dedicated to Dr Richard Parry, Bishop of St Asaph.

DAVIES, SIR JOHN.

O Utinam, &c. 1591.

See Mr D. Laing's *Catalogue of the Signet Library* for a curious note on this volume.

Nosce Teipsum, &c. 1599.

The *Hymns of Astræa*, 1599, belong to this volume, and should properly form part of it.

A Discoverie of the State of Ireland: with the true Causes why that Kingdom was neuer entirely Subdued, &c. Printed for Iohn Iaggard, dwelling within Temple Bar, at the Signe of the Hand and Star. 1613. 4°, Oo 2 in fours, first leaf blank.

Le Primer Report des Cases et Matters en Ley resolues et adiudges en les Courts del Roy en Ireland. Collect & digest per Sr. Iohn Davys Chiualer Atturney Generall del Roy en cest Realme. *Liber librum aperit.* London, Printed for the Company of Stationers. 1628. Folio. ¶ 4 leaves: ¶¶ 4 leaves: *a—b*, in fours: A—Q in sixes: R in fours.

Mr Grosart, in his edition of Davies, has included the version of the *Psalms*, which the present writer pointed out to him as existing in a MS. in the possession of Mr David Laing.

DAVIES, RICHARD.

A Fvnerall Sermon preached the XXVI. day of November in the Yeare of ovr Lord M.D.LXXVI. in the Parishe Chvrch of Caermerthyn, by the reverende Father in God, Richard by the permission of God Bishope of Saint Dauys, at the buriall of the Right Honovrable Walter, Earle of Essex and Ewe, Earle Marshall of Englande, Viscovnt Hereforde, &c. Imprinted at London by Henry Denham, dwelling in Pater noster Row, at the signe of the Starre. Anno Domi. 1577. 4°. Title, &c., 4 leaves: A—F 2 in fours.

Dedicated by E. W. to Robert, Earl of Essex and Ewe, after which follows: *Epitaphium genealogicum*, in verse, with heraldic woodcut illustrations, and a series of complimentary verses in various languages. On D 4 *verso* occurs: "Here followeth the Funerall Sermon &c."

DAVISON, FRANCIS.

A Poetical Rapsody. . . . 1602.

Reprinted by Mr Collier from the unique, but imperfect, copy at Oxford, the deficiency supplied from a later edition.

DAVY, SARAH.

Heaven Realizd Or the Pleasure of daily Intimate Communion with God, Exemplified in a blessed Soul (now in Heaven) (Mrs Sarah Davy). Dying about the 32 Year of her Age. Being a part of the pretious Reliques, written with her own hand. (Stiled by her) The Record of my Consolations, and the Meditations of my heart. Published by A. P. [Quot. from Psalm 66.] Printed in the Year, 1670. 8°, M 4 in eights.

At the end are a few poems.

DAWSON, THOMAS.

The good huswifes Jewell. Wherein is to be found most excellent and rare Deuises for conceites in Cookery, found out by the practise of Thomas Dawson. Wherevnto is adioyned sundry approued receits for

many soueraine oyles, and the way to distill many precious waters, with diuers approued medecines for many diseases. Also certaine approued points of husbandry very necessary for all Husbandmen to know. Newly set foorth with additions 1596. Imprinted at London for Edward White, dwelling at the little North doore of Paules at the signe of the Gun. 8°, A—G in eights.

The Good Hvswifes Iewell. Wherein is to bee found, &c. Wherunto are adioyned Sundry aproued receits, &c. Newly set forth with additions. 1610. Imprinted at London by E. A. for Edward White, &c. 8°, black letter, G in eights.

The second part of the good Huswifes Iewell. Wherein is to bee found most apt and readiest wayes to distill many Wholsome and swete waters, In which likewise is shewed the best maner in preseruing of diuers sorts of Fruites, and making of Syrropes: With diuers Conseites in Cookerie after the Italian and French maner. Neuer the like published by any vntill this present yere. 1585. ¶ Imprinted at London for Edward White, &c. 8°, black letter. Title and prefixes, 4 leaves: A—E 4 in eights. *Br. Museum.*

No copy of Part I. of so early a date has been found.

The second part of the good Huswives Iewell. Where is to be found most apt and readiest wayes to distill many wholsome and sweet waters. In which likewise is shewed the best maner in preseruing of diuers sorts of Fruits, & making of Sirops. With diuers conceits in Cookerie with the Booke of Caruing. At London Printed by E. Allde for Edward White, dwelling at the little North doore of Paules Church at the signe of the Gun. 1597. 8°, A—E, in eights. *Bodleian* (both parts of 1596–7).

The Second part of the good Hus-wiues Iewell. Where is to be found most apt and readiest wayes, &c. London Printed by E. Allde for Ed. White, &c. 1606. 8°, black letter, E in eights.

DAY OF DOOM.

The Day of Doom; Or a Description of the Great and Last Judgment. With a Short Discourse about Eternity. [Quot. from Eccles. 12, 14.] London, Printed by J. G. for P. C. 1666. 12°, E 2 in twelves. In verse.

The Day of Doom: Or, a Description of the Great and Last Judgment. With a Short Discourse about Eternity. [Quot. from Eccles. 12, 14.] London, Printed by W. G. for John Sims, &c. 1673. 12°, E in twelves.

The whole of this volume is in verse, and the last two leaves are occupied by "A Song of Emptiness, to fill up the empty Pages following," *i.e.* of course, to complete the sheet.

DAY, JOHN.

The Travailes of the Three English Brothers. . . . 1607.

This drama is reviewed in Fry's *Bibliogr. Memor.* 1816, pp. 345-50.

DEACON, JOHN, and WALKER, JOHN.

Dialogicall Discourses of Spirits and Divels. Declaring their proper Essence, natures, dispositions, and operations: their possessions and dispossessions: with other the appendantes, peculiarly appertaining to those speciall points. Verie conducent and pertinent to the timely procuring of some Christian conformitie in iudgement: for the peaceable compounding of the late strong controuersies concerning all such intricate and difficult doubts. By { Iohn Deacon / Iohn Walker } Preachers. 1601. [Quotations.] Londini, Impensis Geor. Bishop. 1601. 4°, A—Aa in eights, and *a*, 8 leaves, between A and B. Dedicated to Sir Thomas Egerton and three other judges. Roman letter.

A Svmmarie Answere to al the material Points in any of Master Darel his bookes. More especiallie to that one Booke of his, intitvled the Doctrine of the Possession and Dispossession of Demoniacks out of the word of God. By { Iohn Deacon / Iohn Walker } Preachers. [Quotations.] Londini Impensis Geor. Bishop. 1601. 4°, A—R 4 in eights, and prefixes, 8 leaves. Roman letter.

DEANE, EDMUND, *M.D. of York.*

Spadacrene Anglica. Or, The English Spaw-Fovntaine. Being a Briefe Treatise of the acide, or tart Fountaine in the Forest of Knaresborow, in the West-Riding of Yorkshire. As also A Relation of other medicinall Waters in the said Forest. London, Printed for Iohn Grismand: and are to be sold by Richard Foster, neere the Minster gate in Yorke. 1626. 4°, 18 leaves. *Br. Museum.*

DEBAUCHERY.

A Copie of certain Letters occasioned by his Majesties Proclamation against debauchedness and drinking healths. No printer's name. [? 1691.] 4°, 2 leaves. In verse.

This brochure appears to have been circulated with copies of the Proclamation itself.

by some one who bought the latter for the purpose.

A Vindication of an Undertaking of Certain Gentlemen, in order to the suppressing of Debauchery and Profaneness. London, Printed in the Year, 1692. 4°, A—B in fours.

A MS. note in an old, if not coeval, hand says: "By the right Revd. the Ld. Bp. of Gloucester."

DECKER, THOMAS.

Canaans Calamitie. . . . 1598.

This volume is a 4°, not an 8°. The only copy known of the edition of 1598, formerly in the Bliss and Corser collections, ends imperfectly on C 4. The edition of 1625 I know only from an original title-page among Bagford's papers.

The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick, the Prince, vpon the Day of his Maiesties Tryumphant Passage (from the Tower) through the Honourable Citie (and Chamber) of London, being the 15. of March. 1603. As well by the English as by the Strangers: With the Speeches and Songes, deliuered in the seuerall Pageants. Mart. *Templa Deis*. . . . Tho. Dekker. Imprinted at London by T. C. for Tho. Man the Yonger. 1604. 4°, A—I in fours, title on A 2.

Part of I 4 *recto* is occupied by a notice to the Reader, correcting some errors of the press, and stating that, from want of time, some of the matter here printed was not delivered. This appears to be the original issue.

The Whole Magnificent Entertainment: Given to King James, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Majesties Tryumphant Passage (from the Towre) through the Honorable Citie (and Chamber) of London. the 15. of March, 1603 [-4.] Aswell by the English, as by the Strangers, with the Speeches and Songs, deliuered in the seuerall Pageants. And those speeches that before were publish't in Latin, now newly set forthe in English. Tho. Dekker. Imprinted at London by E. Allde for Tho. Man the yonger. 1604. 4°, 34 leaves.

Three editions or issues the same year. It was also reprinted at Edinburgh by Thomas Finlason, 1604, 4°, of which the only copy known is now in the British Museum. On A 2 occurs a headline: "A Device (projected downe, but till now not publisht) that should haue serued at his majesties first accesse to the Citie," which, from the Towneley copy wanting the title-page, led the compiler of the Towneley Catalogue to enter it under that name, and induced Lowndes to put *Dekker his Device* among that author's works as a separate piece.

The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vppon the day of his Maiesties Tryumphant passage (from the Tower) through his Honourable Cittie (and Chamber) of London, being the 15. of March, 1603. As well by the English as by the Strangers: With the Speeches and Songs, deliuered in the seuerall Pageants. [Quot. from Martial.] Tho. Dekker. Edinbvrgh, Printed by Thomas Finlason and are to be sould at Niddries wynde heide. Anno. Dom. 1604. With Licence. 4°. 28 leaves.

This is an entirely different edition from the former, and not merely a new title-page.

Britannia's Honor: Brightly Shining in seuerall Magnificent Shewes or Pageants, to Celebrate the Solemnity of the Right Honorable Richard Deane. At his Inauguration into the Majoralty of the Honourable Citty of London, on Wednesday, October the 29th, 1628. At the particular Cost, and Charges of the Right Worshipfull, Worthy, and Ancient Society of Skynners. [Quot. from Martial.] Inuented by Tho. Dekker. Printed at London by Nicholas Okes and Iohn Okes. 1628. 4°, C 2 in fours. *Br. Museum.*

A Tragi-Comedy, Called, Match me in London. As it hath beene often Presented; First, at the Bull in St. Iohns-street; And lately, at the Priuate-House in Drvry-Lane, called the Phœnix.

Si non, His vtere Mecum.

Written by Tho. Dekker. London: Printed by B. Alsop and T. Fawcet, for H. Seile, at the Tygers-head in St. Pauls Church-yard. 1631. 4°, A, 2 leaves: B—K in fours.

Dedicated "To the Noble Lover (and deseruedly beloued) of the Muses, Lodowick, Carlell, Esquire, Gentleman of the Bowes, and Groome of the King, and Queenes Priuy-Chamber," by the author.

The Wonder of a Kingdome.

Quod non Dant proceres, Dabit Histrio.

Written by Thomas Dekker. London: Printed by Robert Raworth, for Nicholas Vavasour; and are to bee sold at his Shop in the Inner Temple, neere the Church-doore. 1636. 4°, G in fours.

The Honest Whore. With the Humours of the Patient Man and the Longing Wife. . . . London: Printed by N. Okes, and are to be sold by Richard Collins. . . . 1635. 4°, A—K in fours.

DECOY DUCK.

The Decoy Duck: Together with the Dis-

covery of the Knot in the Dragons Tayle called &c. [*sic*] Printed at London for F. Coals, T. Bates, I. Wright, and T. Banks. 1642. 4°, 4 leaves. With a large cut on the title, and a second on the last page but one. In verse and prose.

DEE, JOHN.
A Letter, Containing a most briefe Discourse Apologeticall, with a plaine Demonstration, and feruent Protestation for the lawfull, sincere, Very faithfull and Christian cause, of the Philosophical studies and exercises, of a certaine studious Gentleman : An ancient Seruaunt to her most excellent Maiesty Royall. [Here follows a large cut] Quotation from Proverbs 19, 9. [Colophon.] 1599. ¶ At London Printed by Peter Short, dwelling on Bred-streete hill at the signe of the Starre. 4°, 12 leaves, or A—C in fours.

Dedicated, in a *Peroratio*, to the Queen, from "my poore Cottage at Mortlake, Anno 1595."

DE LAINE, PETER.
The Princely Way to the French Tongue, as it was first Compiled for the Use of Her Highness the Lady Mary and since taught her Royal Sister the Lady Anne, &c. By P. D. L. Tutor for the French to both their Highnesses. The Second Edition. London, Printed by J. Macock for H. Herringman, &c. 1677. 8°, Z in eights, with a frontispiece.

DE LA MOTHE, G.
The French Alphabet, teaching in a very short time, by a most easie way, to pronounce French naturally. . . . London, Printed by George Miller, and are to be sold by Luke Fawne. . . . 1633. 8°, A—P in eights.
The French Alphabet, teaching in a very short time, by a most easie way, to pronounce French. . . . By G. D. L. M. N. London, Printed by George Miller, and are to be sold by Iohn Smethwicke. . . . 1639. 8°, A—P in eights.

DE LA PERRIERE, GUILLAUME.
The Mirrovr of Policie. A Worke no lesse profitable than necessarie, for all Magistrates, and Gouernours of Estates and Commonweales. [Large woodcut device.] London, Printed by Adam Islip. 1599. 4°. Title-page and Printer to the Reader, 2 leaves : A—Ll in fours, and 2 folding leaves at Ff 3 and Gg 3. With many illustrations. The last leaf is blank.

The name of the translator does not appear. In the English version, only a selection from the cuts, found in the original, occurs.

DELAUNE, HENRY.
Patrikon Doron. or, a Legacy to his Sons. Being a Miscellany of Precepts, Theological, Moral, Political, Oeconomical. Digested into Seven Centuries of Quadrius. By Henry Delaune. The Second Edition, Corrected, and much Enlarged, by the Author. [Quotation from Baudius.] London, Printed by A. M. for Henry Seile. . . . 1657. 8°, A, 4 leaves : B—M in eights.

DELICIÆ.
Deliciæ Poeticæ ; Or, Parnassus Displai'd : In a Choice Collection of very valuable Poems and Songs Written by the most celebrated Wits of the last and present Age. Collected by a gentleman, a Lover of the muses ; and now made publick for the Entertainment of others. [Quot. from Horace.] London : Printed for John Nutt near Stationers-Hall, 1706. 8°. A, 6 leaves, including half-title : B—H 6 in twelves. *Br. Museum.*

This very rare volume includes poems by Jonson, Corbet, Carew, &c. The preface is signed *Philomusus.*

DELIGHTS.
Delights for Young Men and Maids : containing near an hundred Riddles with Pictures, and a Key to each : Two true Lovers Knots. Several Maggots and Whimsies to puzzle Lovers. Cupid's Cabinet opened. . . . Printed and Sold by William and Oluer Dicey. [Circâ 1720.] 8°, 12 leaves. In verse and prose, with cuts.

DELINQUENT.
The Delinquents Pasport Or, A Plaintiff's Petitionary Plea, addressed to an eminent Counseller of State : Upon his Highness Proclamation, commanding all Delinquents, &c. to depart the Citty, and return home to their own Native Country. [March, 1657–8.] A sheet in verse. *Br. Museum.*

DELLA CASA, GIO.
Galateo of Maister Iohn Della Casa, Archebishop of Beneuenta [ob. 1550 A.D.] Or rather, A treatise of the mäners and behauiours, it behoueth a man to vse and eschewe, in his familiar conuersation. A worke very necessary and profitable for all Gentlemen, or other. First written in the Italian tongue, and now done into English by Robert Peterson, of Lincolnes Inne Gentleman. *Satis, si sapienter.* Imprinted at London for Raufe Newbery, dwelling in Fleetestreate a little aboue the Conduit. An. Do. 1576, 4°, black letter. With commendatory verses by Francesco Pucci, Alessandro Citolini, Dr Edward Cradock, Thomas Drant, and

T. Stoughton. A i–ii, p. 1–122, with a page of Errors, and another of verses by Thomas Browne of L[incoln's] I[nn.]

DE L'OBEL, MATTH.

Perfvming of Tobacco, and the great Abvse committed in it. With many other auncient and moderne Perfumings. . . . Taken out of the new Historie or Illvstration of Plants, written by Matth: de L'Obel. . . . Translated out of Latin by I. N. G[entleman.] London, Printed by William Stansby. 1611. 4°, A—C 2, in fours.

DELONEY, THOMAS.

The Lamentation of George Strangwidge, who for consenting to the death of M. Page of Plymouth, suffered death at Barnstable. To the tune of *Fortune.* [Col.] Imprinted at London by E. Allde [1591.] A broadside in 4-line stanzas.

The Lamentation of M. Pages Wife of Plimouth who, being forc'd to wed him, consented to his Murder, for the loue of G. Strangwidge: for which they suffered at Barnstable in Devonshire. The Tune is *Fortune my Foe.* [Col.] T. D. London. Printed by Thomas Scarlet. 1591. A broadside. In 4-line stanzas.

This title follows that given by Collier (*Broadside Ballads*, 1868, p. 63), where the piece is printed entire.

A Joyful New Ballad. . . . Imprinted at London by R[ichard] I[ones.] A sheet.

This edition is reprinted in Mr Collier's *Ballads*, 4°, 1868.

Solomons Housewife, or the Praise of a Good Wife, as set forth in his Proverbs. *Who can finde a virtuous woman.* . . . Printed for the Assignes of T. Symcocke. [Circâ 1630.] A broadside in 6-line stanzas.

The Pleasant Historie of John Winchcomb, in his younger yeeres called Jack of Newberie. . . . Now the tenth time imprinted, corrected, and inlarged by T. D. London, Printed by Robert Young, and are to be sold by Cuthbert Wright, 1637. 4°, black letter, A—L in fours.

Sotheby's, in March 1873, No. 685.

The History of Mr John Winchcomb, Alias Jack of Newbury, The Famous and Worthy Clothier of England. Containing his Life, Acts of Hospitality, &c. Newbury: Printed for and by J. Willis on the Bridge. [Circâ 1760.] 8°, A—G in fours, but F is repeated.

A scarce chapbook.

The Gentle Craft. A Discourse containing many matters of Delight, very pleasant to be read: Shewing what famous men have been Shoemakers in time past in this Land, with their worthy deeds and great Hospitality. Set forth with Pictures, and variety of Wit and Mirth. . . . London, Printed for John Stafford, and are to be sold at his house in Saint Brides Church-yard. 1648. 4°, black letter, I in fours. With cuts.

Lilly, March 17, 1871, the only copy known, £2. 7s.

This book includes the *History of Tom Drum*, which Mr Halliwell, in one of his lists of Shakespeariana, rather misleadingly enters as if it had been a separate publication.

The Royal Garland of Love and Delight. Containing the lives of Sundry Kings, Queens, and Princes, With other Love Songs and Sonnets full of Delight. By T. D[eloney]. Whereunto is added a rare new Sonnet of the Restauration of our Royal Sovereign Charles the Second. 1674. London Printed by E. C. for W. T. and are to be sold by John Hose over against Staple Inn in Holbourn. 167[4]. 8°, black letter, 12 leaves.

This is a chapbook formed out of Deloney's *Strange Histories*, with one or two additions of a contemporary character. Corser, July 11, 1870, £3. 8s.

DE MALYNES, GERARD, *Merchant.*

Saint George for England, allegorically described. Imprinted at London, by Richard Field for William Tymme Stationer. . . . 1601. 8°, A—F in eights, or 48 leaves, the last blank. Dedicated to Sir Thomas Egerton.

A Treatise of the Canker of Englands Commonwealth. Deuided into three parts: wherein the Author imitating the rule of good Phisitions, First, declareth the disease. Secondarily, Sheweth the efficient cause thereof. Lastly, a remedy for the same. By Gerrard de Malynes Merchant.

Sublata causa, tollitur effectus.

Imprinted at London by Richard Field for William Iohnes printer. dwelling in Red-crosse-streete in Ship Allie. 1601. 8°. A, 4 leaves: B—K 4, in eights. Dedicated to Sir Robert Cecil Knight.

DENHAM, SIR JOHN.

Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham Knight of the Bath. London, Printed for H. Herringman at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange. 1668. 8°, A, 5 leaves: B—Gg 4 in eights.

Dedicated to the King.

The Sophy. As it was acted at the Private House in Black Friars by his

Majesties Servants. London, Printed by Richard Hearne for Thomas Walkley, &c. 1642. Folio, A—H in fours, last leaf blank.

Coopers Hill. A Poeme. Printed in the Yeare M.DC.XLIII. 4°, A—B 2 in fours.

Coopers Hill. A Poeme. The Second Edition with Additions. Written by Iohn Denham Esq. London Printed for Humphrey Moseley, and are to be sold at his Shop. . . . 1650. 4°, A—C in fours.

The last two pages are occupied by a poetical epistle or address "To Mr Richard Fanshaw Esq; upon his Ingenuous translation of Pastor Fido into English."

Coopers Hill. Written in the yeare 1640. Now Printed from a perfect Copy; And a corrected Impression. By John Denham Esq; London, Printed for Humphrey Moseley. . . . 1655. 4°. A, 2 leaves: B—C in fours, and a leaf of D.

This is described in the preface at the sixth edition.

DE NICHOLAS AND SACHARLES, JOHN, *M.D.*

The Reformed Spaniard: To all reformed Churches. . . . In speciall, to the most Reuerend Arch-Bishops. . . . now gathered together in the venerable Synode at London this yeare of our Lord 1621. First published by the Author in Latine, and now thence faithfully translated into English. London, Printed for Walter Burre. . . . 1621. 4°, A—E in fours, first and last leaves blank.

DENMARK.

A Breefe Coniectvrall discourse vpon the Hierographicall letters and Caracters fovnd vpon fower Fishes taken neere Marstrand in the Kingdome of Denmarke, the 28. of Nouember 1587. Treating by considerations Poligraphicall, Theologicall, Thalmudicall & Cabalisticall. Seene & allowed. At London Printed by Edward Allde, dwelling in the fore-streete without Cripple-gate, at the signe of the golden Cup. 1589. 4°, 9 leaves.

The King of Denmarkes welcome: Containing his ariuall, abode, and entertainment, both in the Citie and other places.

Discite Io pean, Io bis discite pean.

London, Printed by Edward Allde. 1606. 4°, D in fours, last leaf blank. *Br. Museum.*

DENNIS, JOHN.

The Usefulness of the Stage, To the Happiness of Mankind, To Government, and to Religion. Occasioned by a late Book, written by Jeremy Collier, M.A. By Mr Dennis. London, Printed for Rich. Parker. . . . 1698. 8°. A, 4 leaves: B—K in eights.

DENNY, SIR WILLIAM.

The Sheepheard's Holiday. [A Pastoral Comedy.] By Sir William Denny. 1651. Dedicated To the vertuous

{ The Lady Kemp
{ Mrs Thornton.

Folio, 23 leaves.

The above is the title of a MS. sold in Bibl. Corser, Part 2, No. 322. Printed in Mr Huth's *Miscellanies*, 8vo, 1870.

DENTON, JOHN.

An Epitaph vpon the death of the right honorable Edward Earle of Darby, Lorde Stanly and Strange of Knocking, Lord and Gouernour of the Isles of Man, Knight of the Noble order of the Garter and one of the Queenes Maiesties most honorable priuie Counsell. Deceased the. xxiiij of Nouem. 1572. *Viuat post funera virtus.* John Denton Minist. Imprinted at London, by W. Williamson, dwelling in Distaffe Lane. A sheet in verse. *Britwell.*

DEPTFORD.

The Deptford Garland: in three parts. Printed for J. Blare at the Looking-Glass on London-Bridge. 8°, 4 leaves. With a cut.

DERHAM, SAMUEL, *M.B. lately of Magd. Hall, Oxon.*

Hydrologia Philosophica Or An account of Ilmington Waters in Warwick-shire; with Directions for the Drinking of the same. Together with some Experimental Observations touching the Original of Compound Bodies. Oxford, Printed by Leon. Lichfield, &c. 1685. 8°. The title, 1 leaf: a—c in fours: B—X 3 in fours.

DERING, EDWARD.

Maister Deerings Workes. [This is a bastard title on ¶ 1.] No place, printer's name, or date, but *circa* 1580. 8°.

This is an undescribed volume, probably printed by Henry Denham; it contains four of Deering's Works, each with separate signatures, viz., *Two Godly Sermons*, one preached before the Queen, the other in the Tower, A—D 4, in eights: *xxvii. Lectures on part of the Epistle to the Hebrews, delivered at St. Paul's* A—Gg 4, in eights, the last page occupied by five 6-line stanzas, subscribed T. N., perhaps Thomas Newton: *Certain Godly and Very Comfortable Letters*, A—D, in eights: *A Brief and Necessary Catechism*, A—F 4, in eights, with a very curious address to the Reader, in which the popular literature of the period, *Tom Thumb*, &c., are severely handled. Both this and the address prefixed to the Lectures are dated 1576. The *Two Sermons* are inscribed to Q. Elizabeth.

DERING, SIR EDWARD.

The Foure Cardinall-Vertues of a Carmelite-Fryar: observed by Sir Edward Dering, Knight and Baronet: And by him sent backe againe to their Author *Simon* Stocke, alias Father Simons, alias Iohn Hunt, alias Anonymus Eremita. [Quot. from 2 Tim. 3. 13.] London, Printed by Iohn Raworth, for Richard Whitaker, &c. 1641. 4°, A—G in fours, and *b*, 4 leaves.

A Consideration and a Resolvtion. First, concerning the right of the laity in Nationall Councells. Secondly, concerning the power of Bishops in affaires secular. Prepared for the Honourable House of Parliament. By Sr. E[dward] D[ering.] London, Printed by Tho. Paine for John Stafford. . . . 1641. 4°, A—D in fours, and a leaf of E.

A Collection of Speeches made by Sir Edward Dering Knight and Baronet, in matter of Religion. Some formerly printed, and divers more now added: All of them revised, for the vindication of his Name from weake and wilfull calumnie: and by the same Sir Edward Dering now subjected to publike View and censure. Vpon the urgent importunity of many, both Gentlemen and Divines. [Quot. from Ovid & Aristoph.] London, Printed 1642. 4°, A—C in fours: C, 1 leaf: D—K in fours. With a portrait by Glover.

There are copies on large paper.

DE RUYTER, ADRIAN.

The Life of Michael Adrian De Ruyter Admiral of Holland. London, Printed by J. B. for Dorman Newman at the Kings Arms in the Poultrey, 1677. 12°, B—F 10, in twelves, and the title.

DE-SAIN-LIENS, *alias* HOLY-BAND, CLAUDIUS.

The Frenche Littelton. A Most easie, perfect, and absolvte way to learne the frenche tongue: Newly set forth by Clavdius Holliband, teaching in Paules Churchyarde by the signe of the Lucrece. Let the reader peruse the epistle to his owne instructiō. *Dum spiro, spero.* Imprinted at London by Thomas Vautrouillier dwelling in the blackefriers. 1566. 8°. Prefixes, 4 leaves: A—Q 4, in eights.

Dedicated "To the Worshipfvll and Towardly yong Gentleman M. Robert Sackeuill sonne and heire to the Honorable the Lord Buckhurst."

The French Littleton ends on (G 8) with a leaf containing only an ornament with the printer's initials. On H commences *Traicté des Danses*, which extends to I, the rest of the volume being occupied by "Rvles for the Pronvnciation &c." There is a commendatory sonnet by George Gascoigne, Squire, and four 4-line stanzas, also called a Sonnet, in French, probably by the author, but anonymous. Unknown to Herbert and others. *Br. Museum.*

The Treasurie of the French tong: Teaching the waye to varie all sortes of verbes: Enriched so plentifully with Wordes and Phrases (for the benefit of the studious in that language) as the like hath not before bin published. Gathered and set forth by Cl. Hollyband. For the better vnderstanding of the order of this Dictionarie, peruse the Preface to the Reader. At London, Imprinted by Henrie Bynneman. With speciall Priuilege. Anno Dom. 1580. 4°, ¶, 4 leaves, the first blank: A—Ggg in fours, and Hhh, 1 leaf.

Dedicated to Mistress Anne Harington.

Campo di Fior or else the Flovrie Field of Fovre Langvages of M. Clavdius Desainliens, alias Holiband: For the furtherance of the learners of the Latine, French, English, but chieflie of the Italian tongue. *Dum spiro, spero.* Imprinted at London by Thomas Vautrouillier dwelling in the Blacke-Friers by Lud-gate. 1583. 8°. *, 4 leaves: A—Bb ii in eights.

Dedicated to Mistress Luce Harington, daughter of John Harington, Esquire.

The Italian Schoolemaister: Contayning Rules for the perfect pronouncing of the Italian tongue. . . . And now reuised and corrected by F. P. an Italian, professor and teacher of the Italian tongue. At London, Printed by Thomas Purfoot. 1608. 8°, A—Aa in eights, except that A has only 4 leaves. Aa 8 has the colophon.

Dedicated to Master John Smith by Hollyband, which is followed by "M. N. to the Booke," 8 lines.

The French Schoole-Master, &c. First collected by Mr C. H. and now newly corrected and amended by Iames Gifford, professor of the said tongue. London, Printed by Iohn Haviland for Thomas Knight, and are to be sold by Thomas Alchorn, &c. 1636. 8°, V in eights, first and last leaves blank. Partly black letter. *Br. Museum.*

The French Schoole-Master. . . . London Printed by T. W. for Tho. Knight. 1649. 8°, A—V in eights, first and last leaves blank.

DEVIL.

The Parlyament of Deuylles. Enprynted at London in Powels chyrcheyarde By

Julyan Notary. A M.CCCCC. & XX. 4°, 8 leaves.

A copy of the edition printed by R. Fakes or Faques appears to be at Ham House.

The wyll of the Deuill. With his X. detestable Commaundementes: directed to his obedient and accursed Children, and the Rewarde promised to all suche as obediently wyl endeuer themselues to fulfill them. Verye necessarie to be read and well considered of all Christians. Imprinted at London, by Richarde Iohnes and are to be solde at the Southwest Dore of Paules Churche. 8°, black letter, A—B 4 in eights. *Adv. Lib. Edinb.*

Reprinted by Maidment from this copy. It is a reprint of Powell's edition with the addition of the Ten Commandments, found in the old *Shepherd's Calendar*.

"'This book is quoted by G. Steevens, to explain a passage in *K. Lear;* but I believe he used the *present copy*, which was formerly in the possession of Topham Beauclerk, afterwards (I suspect) of Mr Harris of Cov. Garden Theatre, then of Mr Nassau, and is, to the best of my belief, the only copy known.

"'It formed one of a very extraordinary collection of 8 Tracts printed in or about 1580, formerly bound in one volume, by a cotemporary collector, and now ALL in my possession. Four or five of them are probably *unique*.' Note by Mr Heber. See Steevens's Shakspeare, 1793, vol. xiv. p. 109."—*Bibl. Heber*, Part 2, No. 6385.

DEVONSHIRE.

The Copie of a Letter sent from the Commander in Chiefe of the Town and Port of Plymovth, to the Honourable William Lenthall Esq. . . . Concerning the late great fight at Mount Stamford. Together with a true Relation of the Persons there killed. . . . London, Printed for Edward Husbands. . . . Novemb. 91 [19] 1643. 4°, 4 leaves.

The Truth of our bad Newes from Exeter, sent in a Letter, dated May 20, 1643, from a considerable man there to an eminent merchant in London: And may serve as a confutation of our Malignants boasting, who take all advantages to discourage the well-affected Party. London, Printed for John Rothwell at the Sun in Pauls Church-yard. May 24, 1643. 4°, 4 leaves, the last blank.

A True and Impartial Relation of the Informations against Three Witches, viz. Temperance Lloyd, Mary Trembles, and Susanna Edwards, who were Indicted, Arraigned, and Convicted at the Assizes holden for the County of Devon at the Castle of Exon, Aug. 14, 1682. With their several Confessions, &c. London. Printed by Freeman Collins, and are to be Sold by T. Benskin, in St Brides Church-yard, and C. Yeo Bookseller in Exon. 1682. 4°, 22 leaves.

Strange News from Plymouth: Or, A Wonderful and Tragical Relation of a Voyage from the Indies, where by extraordinary Hardships, and the Extremities of the late great Frost, several of the Seamen and others miserably Perish'd, and for want of Provision, Cast-Lots for their Lives, and were forced to eat one another; And how a Dutch Merchant Eat part of his own Children, and then Murdered himself because he would not kill his Wife: with the Miraculous Preservation of George Carpinger an English Seaman, and the Dutch merchants Wife, now a shore at Plymouth. In a Letter to Mr D. B. of London merchant. London, Printed by J. Conyers, at the Black-Raven in Duck-Lane, 1684. 4°, 4 leaves.

The General Association of the Gentlemen of Devon, to his Highness the Prince of Orange. Exon, Printed in the year, 1688. A broadside. (Plymouth.)

DIALOGUE.

A proper Dyaloge betwene a Gentilman and an Husbandman. . . . 1530.

By William Barlow [or Roy] as appears by a letter printed by Mr Wright (*Letters on the Suppression of Monasteries*, 1843, p. 6).

The Dyaloge bytwene Iullius the seconde Genius, and Saynt Peter. ¶ Reader, refrayne from laughynge. [A device of a shield bearing in the body an oak, surmounted by the pope's triple crown for a crest.] A dyaloge made by a certeyne famous lerned man, pleasaunt and fruteful, shewynge how Iulius the seconde & great bysshop of Rome knockynge after his dethe at the gates of heuen, coude not be suffred to come in sayt Peter beinge the porter, albeit yt in his lyfe tyme he was called moost holy, yea & by ye name of holynesse it selfe, & therto a great cõquerour in many batayls, wherby he supposed hyself also to be ye lord of heuẽ.

Speakers in this dyaloge ben these Iulius, Genius, and Petrus.

[Col.] Imprynted at London by Iohn Byddell dwellynge in Fletestrete at the sygne of the Sonne agaynst the Cunduyte The yere of our lorde M.CCCCC. & XXXV. Cvm privilegio. 4°, A—H in fours. With de Worde's device on the last page. *Br. Museum.*

This work is a translation.

A Goodly Dyalogue betwene Knowledge and Symplicitie. Imprinted at London by Anthony Scoloker and William

Seres Dwellyng wythout Aldersgate. Cum gratia et priuilegio ad inprimendum solum. 8°, 8 leaves. A poem in black letter.

A Dialogue betwene the Foster. . . .

This titleless book at Lambeth appears, after all, to be only W. Turner's *Hunting of the Romish Wolfe*, 1545, which is a dialogue between the Hunter [Turner] and the Foster (or forester).

A Dialogue between Mistris Macquerella a suburb Bawd, Mrs Scolopendra a noted Curtezan, and Mr Pimpinello an usher. Lond. 1650. 4°.

A Dialogue between a living Cobler And the Ghost of a Dead Shoomaker, Not long since slain, with others wilfully murdered near the Royall Exchange in London, as may be seen in these following lines. Also A Strange and Wonderfull Relation, Of a voyce mightily heard in Pauls, Admired of all that heard it. London, Printed for H. B. and C. T. in the year, 1660. 4°, 4 leaves.

New Dialogves or Colloqvies, and A Little Dictionary of eight Languages.

Latine	Spanish
French	Italian
Low-Dvtch	English
High-Dvtch	Portvgall.

A Booke very necessary for all those that Studie these Tongues, either at home or abroad. Now perfected and made fit for Travellers, Young Merchants and Sea-Men, especially those that desire to attaine to the use of these Tongues. London, Printed by E. G. for Michael Sparke junior, and are to be sold neere the Exchange and in Popes-head Palace, 1639. 8°, oblong size, black and roman letter; prefixes, 4 leaves: A–Z 4, in eights, last leaf blank.

Dedicated to Prince Charles (afterward Charles II.)

DICHANTE, GEORGE.

An Epitome of the Worlds woe, wherein is perspicuously discovered the lamentable miserie of the World in these tempestuous times, the infidelity of fained Friends, and the ficklenesse of deceitefull Fortune. Continued by way of Meditation and Resolution. By Geo. Dichante Gent. London, Printed by Thomas Cotes and Richard Cotes. 1630. 8°, 17 leaves. *Britwell* (Jolley's copy).

DICK, SIR WILLIAM.

The Lamentable Estate and distressed Case of the Deceased Sr. William Dick in Scotland, and his Numerous Family and Creditors for the Commonwealth. No place, printer's name, or date [1656]. Folio, 7 leaves. With three page-engravings by Vaughan, with verses underneath by William Devaux.

The Suffering Case of William Dick, Esq. Grandson and Heir of Sir William Dick, with others of his Family; by the intolerable Oppression of Sir Andrew Dick, an unnatural branch thereof: humbly tendred (for redresse) to the Honourable members of the Parliament of England. Folio, 2 leaves.

DICKENSON, JOHN.

Specvlvm Tragicvm. Regvm, Principvm, & Magnatum superioris sæculi celebriorum ruinas exitusque calamitosos breviter complectens: In quo & iudicia divina & imbecillitas humana insignibus exemplis declarantur. Auctore I. D. Delphis Batavorvm, Excudebat Iacobus Fœnicolius. Anno. 1601. 8°, A—I in eights. In prose, except a few leaves of verse at the end.

Dedicated to George Gilpin employed in the queen's service in the Low-countries.

[DICKSON, DAVID.]

True Christian Love. To be sung with any of the common Tunes of the Psalms. [Quotation from Corinthians.] Edinbvrgh, Printed by Andro Anderson, Anno Dom. 1655. 8°, 16 leaves. A poem in 8-line stanzas. *Br. Museum.* (Corser's copy).

See Maidment's *Book of Scotish Pasquils*, edit. 1869, p. 45.

True Christian Love. To be sung with any of the Common Tunes of the Psalms of David. &c. By Mr David Dick Minister of Gods Word at Irwin. Edinbvrgh, Printed in the Year 1701. 12°, 15 leaves.

DICTIONARY.

Le dictionaire des huict Languages: c'est asçauoir Grec, Latin, Flamen, François, Espagnol, Italien, Anglois, and Aleman: fort vtile & necessaire pour tous studieux & amateurs des lettres. Nouuellement imprimé a Paris, corrigé & reueu. Auec priuilege Chez Iehan Ruelle libraire, &c. 1548. 8°, O in eights.

Le Dictionaire des six Langages. C'est a sçauoir Latin, Flaman, François, &c. reueu & Corrigé de nouueau. A Roven, Chez Clavde le Villain, &c. 1611. 8°, O 5 in eights.

Le Dictionnaire des six Langages. &c. A Roven, Chez Clavde le Villain, &c. M.DC.XXV. 8°, H 6 in twelves.

An English Dictionary, explaining the

difficult terms, &c. Containing many Thousands of hard Words, together with the etymological derivation of them, &c. London: Printed for Peter Parker, &c. 1685. 8°, Qq 2 in half-sheets. *Br. Museum.*

A New Dictionary of the Terms Ancient and Modern of the Canting Crew, in its several Tribes of Gypsies, Beggers, Thieves, Cheats, &c. With an Addition of some Proverbs, Phrases, Figurative Speeches, &c. Useful for all sorts of People, (especially Foreigners) to secure their Money and preserve their Lives; besides very Diverting and Entertaining, being wholly New. By B. E. Gent. London, Printed for W. Hawes, &c. [Circâ 1690]. 8°. A, 4 leaves: B—M in eights, and a leaf of advertisements.

DIGBY, LORD GEORGE.

A Trve Relation of the apprehension of the Lord Digby, As hee was intending his iourney and shipped for France, intercepted by Sir Iohn Pennington, Vice Admiral of his Maiesties Fleet, and detained Prisoner. . . . London, Printed for Iohn Hammond. 1642. 4°, 4 leaves. *Br. Museum.*

This is a tract of miscellaneous news, and part of it is in verse.

DIGBY, SIR KENELM.

Observations on the 22. Stanza in the 9th Canto of the 2d Book of Spencers Faery Queen. Full of Excellent Notions concerning the Frame of Man, and his rationall Soul. Written by the Right Noble and Illustrious Knight Sir Kenelme Digby, at the request of a Friend [Sir Edward Stradling]. London: Printed for Daniel Frere Bookseller, at the Red-Bull in Little Brittain. 1643. 8°, A—B in eights, first and last leaves blank.

Reprinted in Todd's Spenser, vol. iv. p. 80.

Observations on the 22. Stanza in the 9th Canto of the 2d Book of Spencers Faery Queen. . . . London: Printed for Daniel Frere Bookseller. . . . 1644. 8°, 16 leaves, first and last blank. *Br. Museum* (Grenville).

Observations vpon Religio Medici. Occasionally written by Sir Kenelme Digby, Knight. The second Edition corrected and amended. London, Printed by F. L. for Lawrence Chapman and Daniel Frere. 1644. 8°, H in eights, first leaf blank.

Addressed to Edward, Earl of Dorset.

Letters betwene the Ld. George Digby, and Sr. Kenelm Digby Kt. concerning Religion. London, Printed for Humphrey Moseley. . . . 1651. 8°, A—I 4 in eights.

DIGGES, THOMAS.

Hvmble Motives for Association to maintaine Religion established. Published as an antidote against the pestilent treatises of secular Priests. *Virtus vnita valet.* Imprinted 1601. 8°, 22 leaves, or A—F 2, in eights.

The first portion, being a Petition to the Queen, is subscribed *Thomas Digges Gentleman.*

Foure Paradoxes, or politique Discourses.
2. Concerning Militarie Discipline, written long since by Thomas Digges Esquire.
2. Of the worthinesse of warre and warriors, by Dudly Digges, his sonne.

All newly published to keepe those that will read them, as they did them that wrote them, from idlenesse. [Quot. from Horace.] Imprinted at London by H. Lownes, for Clement Knight, and are to be solde at his shop, &c. 1604. 4°, A—O, in fours, besides title and dedication to Theophilus Howard, Lord Howard of Walden.

The copy before me belonged to the author, who has written at the top of the title: *A Doue & yet a Serpent. Dudeley Digges.*

DIOGENES LAERTIUS.

The Lives, Opinions, and Remarkable Sayings of the most famous Ancient Philosophers. Written in Greek, by Diogenes Laertius. To which are added, The Lives of several other Philosophers, written by Evnapius of Sardis. Made English by several Hands. In Two Volumes. . . . London, Printed for R. Bentley. . . . 1696. 8°. *Portrait.*

DISCONTENTMENT.

Remedies Against Discontentmēt, drawen into seuerall Discourses, from the writinges of auncient Philosophers. By Anonymus. *Robur aduersus constans.* London Printed for Rafe Blower An. Do. 1596. 8°, A—H 2 in eights.

Dedicated to Edward Cooke Esquire, Attorney-General, after which comes the address of Anonymus to his Friend. *H. Pyne, Esq.*

DISCOURSE.

A Discourse vpon the Declaration, published by the Lord de la Noue. Discours sur la declaration faicte par le Sieur de la Noue. [Device with the *fleur-de-lis* and motto *Vbique floret.*] London Printed by Iohn Woolfe 1589. 4°, 8 leaves.

Printed in two columns, the English in black, the French in roman, letter.

The Copies of certaine discourses, which were extorted from diuers, as their friends desired them, or their aduersaries drive them to purge themselues of the most greeuous crimes of schisme, sedition, rebellion, faction, and such like, most vniustly laid against them for not subscribing to the late authoritie at the first sending thereof into England. In which discourses are also many things discouered concerning the proceedings in this matter abroad. Imprinted at Roane, by the heires of Ia. Walker. 1601. 4°. Prefixes, 4 leaves: Aa—Zz in fours.

A Reporte of a Discovrse concerning Svpreme power in affaires of Religion. Manifesting that this power is a right of Regalitie, inseparably annexed to the Soueraigntie of euery State: and that it is a thing both extreamly dangerous, and contrarie to the vse of all auncient Empires and Commonwealths to acknowledge the same in a forraine Prince. At London Imprinted by F. K. for Iohn Hardie, and are to be sold by Iohn Flasket, dwelling at the signe of the blacke Beare in Paules Church-yeard. 1606. 4°, roman letter. A—G, in fours, first leaf a blank, and a leaf of H.

Discourses shewing the Excellency and Necessary Tray[n]ing vpp [*sic*] of Children in the feare of God, and vnderstanding of the Scripture. And Examples both of the Rewarde of Parents' Care therein, and of Punishments for the Neglecte. [About 1620.] 4°, 105 leaves.

A prose treatise of no merit or importance, not known to have been printed. The foregoing description is taken from what may be the autograph MS. The writer's name does not occur.

A Helpe to Discovrse. . . . The Thirteenth Edition. London: Printed by M. B. for I. B. . . . 1648. 8°, Q in twelves, last leaf blank.

In this edition is inserted Bacon's poem of the *Bubble*.

Two Discourses: Of Purgatory and Prayers for the Dead. London, Printed for Ric. Chiswell. . . . MDCLXXXVII. 4°, A—K 2 in fours, and a, 2 leaves.

DISPUTATION.

Here begynneth a Lytel Treatyse called the Dysputacyon. . . . *W. de Worde*, 4°.

This is a translation from the French. See Wright's *Political Songs*, Camd. Soc. 1838, Appendix.

A goodly Dysputacion betwene a Christen Shomaker / and a Popyshe Parson with two other persones more, done within the famous Citie of Norembourgh. Translated out of ye Germayne tongue into Englyshe by Anthony Scoloker. Imprynted at London by Anthony Scoloker and Wyllyam Seres, dwellynge wythout Aldersgate. Anno. 1548. Cum gratia et Priuilegio ad Imprimendum solum. 8°, black letter, A—C in eights, or 24 leaves.

DIVERSITÉ DE COURTS.

Diversite de Courts et lour iurisdiction et alia necessaria et vtilia. [Col.] Londini in edibus Richardi Pynsonis. Regii impressoris. Anno a Christi natu. 1526. vigessimo idus Iunii. Cum preuilegio a Rege indulto. 8°, black letter, A—C in eights, last leaf blank. With the printer's mark below the colophon and the royal arms on the title.

DOD, HENRY.

Al the Psalmes of David: With certeine songes & Canticles of Moses, Debora, Isaiah, Hezekiah, and others, not formerly extāt for song: and manie of the said Psalmes, dayly omitted, and not song at all, because of their defficult tunes. Nowe faithfully reduced into easie meeter, fitting our common tunes. [Quot. from Deut. 31, 19.] Printed [abroad or in Scotland] 1620. 12°, Prefixes, 6 leaves, A—S 6, in twelves.

Dedicated to Mr John Brewen, of Stapleford, Esquire, and "to his truly beloued brother and Nephewe: Mr Iohn Dod of Tussingham, and Mr Iohn Dod of Broxon Gentelmen, all in the Countie of Chester."

DODDRIDGE, PHILIP, *D.D.*

Hymns founded upon various Texts of the Holy Scriptures. By the late Reverend Philip Doddridge, D.D. Published from the Author's Manuscript by Job Orton. Salop, Printed by J. Eddowes and J. Cotton, &c. M.DCC.LV. 12°, A—Q 6 in twelves.

DODWELL, HENRY.

Two letters of Advice. I. For the Susception of Holy Orders. II. For Studies Theological, especially such as are Rational. At the end of the former is inserted a Catalogue of the Christian Writers and genuine Works that are extant of the first three centuries. [Quot. from St. Chrysostom.] Dublin, Printed by Benjamin Tooke . . . and are to be sold by Josiah Wilde. MDCLXXII. 8°, a—d 4 in eights: B—T in eights: U, 4 leaves: X, 2 leaves.

Dedicated to Archbishop Usher.

DONALDSON, JAMES.

A Pick-Tooth for Swearers, Or A Looking-Glass for Atheists and Prophane Per-

sons. Wherein the Greatness of the Party Offended, the Solemn giving of the Law, together with the Strickness and Purity thereof, The Unquestionable Verity of the Holy Scriptures, and what fearfull Sentence the Wicked may expect in the Great Day, are briefly touched. Edinbvrgh, Printed by Iohn Reid, at the Printing-House in Bells-Wynd, Anno Dom. 1698. 4°, 12 leaves. In prose and verse.

DONNE, JOHN.

The First Anniuersarie. An Anatomie of the World. Wherein By Occasion of the vntimely death of Mistris Elizabeth Drvry the frailtie and the decay of the whole World is represented. London, Printed by M. Bradwood for S. Macham, &c. 1612. 8°, H 5, in eights.

The Second Anniversary is included with a new title, but continuous signatures. Here the two parts were first printed together. Of the first there had been a separate edition in 1611, of which only two copies are known.

The First Anniuersarie. An Anatomie of the World. Wherein, By Occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie &c. London, Printed by A. Mathewes for Tho. Dewe, and are to be sold at his shop, &c. 1621. 8°, A—H 6, in eights, first and last leaves blank.

The *Second Anniuersarie* begins with a new title-page on sign. E. Sir J. Simeon, March 1871, £2. 17s.

Poems, By J. D. With Elegies on the Authors Death. London. Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St Dunstan's Churchyard in Fleet-street. 1633. 4°, 208 leaves, with a portrait by Lombart.

Poems, By J. D. With Elegies on the Authors Death. London Printed by M. F. for John Marriot, and are to be sold at his Shop in St Dunstons Churchyard in Fleet-street. 1635. 8°, Dd in eights. With a portrait of Donne by W. Marshall, with eight lines beneath signed *Iz. Wa.*

The Elegies are by H. K[ing], Daniel Darnelly, Edward Hyde, Henry Valentine, Izaak Walton, Sidney Godolphin, Tho. Carie [Carew], Sir Lucius Cary, Jasper Mayne, J. Chudleigh, Arthur Wilson, Endymion Porter, and Mr R. B[rome?]

Poems, By J. D. With Elegies on the Authors Death. London, Printed by M. F. for John Marriot, and are to be sold, &c. 1639. 8°, Dd in eights. With the same portrait.

Poems, by J. D. with Elegies on the Authors Death. To which is added divers Copies under his own hand never before in print. London, Printed for John Marriot, and are to be sold by Richard Marriot. . . . 1650. 8°, A, 4 leaves: B—Ccc in eights, first leaf of A and last leaf of Ccc blank. With the same print.

Edited by the Author's Son, and dedicated by him to Lord Craven.

Poems, By J. D. With Elegies on the Authors Death. To which is added divers Copies under his own hand never before in Print. London, Printed by J. Flesher, and are to be sold by John Sweeting, at the Angel in Popeshead-Alley. 1654. 8°, A, 4 leaves: B—Cc in eights. With the same portrait and the Editor's dedication to Lord Craven, Baron of Hamsted-Marsham.

Poems, &c. By Iohn Donne, late Dean of St. Pauls. With Elegies on the Authors Death. To which is added Divers Copies under his own hand, Never before Printed. In the Savoy, Printed by T. N. for Henry Herringman, at the sign of the Anchor, in the lower-walk of the New-Exchange. 1669. 8°, Dd in eights, last leaf blank, and A, 4 leaves only.

This appears to be a very complete edition, and includes the *Anatomie of the World*, the *Letters*, &c. Dedicated by the author's son to Lord Craven as before. Mr Grosart, in his edition of this author, has made good use of the MS. of his poems dated 1620, which was lent to him by the present writer. The same may be said with regard to the Kingsborough MSS. to which Mr Grosart refers.

Ivvenilia: Or certaine Paradoxes, and Problemes, written by J. Donne. London, Printed by E. P. for Henry Seyle, &c. 1633. 4°, H in fours, first leaf blank.

Letters to Severall Persons of Honour: written by John Donne sometime Deane of St. Pauls London. Published by John Donne Dr. of the Civill Law. London, Printed by J. Flesher, and are to be sold by John Sweeting, at the Angel in Popeshead-Alley. 1654. 4°, A—Ss in fours, first and last leaves blank. With a fine portrait by Lombart, ætat. suæ 59, 1631.

Dedicated by the editor to Lady Bridget Dunch.

DONNE, JOHN, *the Younger.*

Diuine Ænigms or Pious Problems. [Circâ 1648.] 4°, pp. 244 numbered, besides pp. 8 of Index. In verse.

Dedicated to "the hon^ble. Francis Lord Newport Baron of High Ercoll, Lieutenant of his Maties. trayned Bands of the Countie of Salop, & to the hon^ble the Lady Diana his virtuous Consort." The Enigmas end

on p. 201, when other poems succeed, viz. *The heroick History of Q. Esther, The History of patient Job, the sacred Psalmes of St. David.* Lord Newport, to whom the volume is inscribed, died in 1650. There are several emblematical drawings in the book, and the present seems to have been the MS. prepared for publication.

The younger Donne edited his father's poems in 1650, and ten years later those of Sir Benjamin Rudyerd and Lord Pembroke.

DORASTUS AND FAWNIA.

The Pleasant Historie of Dorastus and Fawnia. Wherein is discovered, that although by the meanes of sinister Fortune, Truth may be concealed ; yet by Time, in spight of Fortune, it is manifestly revealed. Pleasant for age to avoyd drowsie thoughts, &c. *Temporis filia Veritas.* By Robert Greene, &c. London, Printed for Francis Faulkner, and are to be sold at his Shop in Southwarke, neere Saint Margarets Hill. 1636. 4°, G in fours. Black letter.

The Pleasant History of Dorastus and Fawnia, &c. London, Printed for Geo. Conyers, &c. 1688. 4°, black letter, G in fours.

DORNEY, JOHN.

A Briefe and Exact Relation of the Most Materiall and Remarkeable Passages that hapned in the late well-formed (and as valiently defended) Siege laid before the City of Glocester. Collected by John Dorney, Esquire, Towne-Clarke of the said City, who was there resident the whole Siege, and applied himselfe wholy to this businesse. Published by Authority. . . . London, Printed for Thomas Vnderhill at the signe of the Bible in Wood-streete, M.DC.XLIII. 4°, 10 leaves.

DORSET GARDEN.

The Entertainment perform'd at the Theatre-Royal in Dorset-Garden, at Drawing the Lottery call'd The Wheel of Fortune: Being the Speeches addrest to the Spectators as Prologues and Epilogues. [Col.] London, Printed for A. Baldwin, in Warwick-lane. 1698. 4°, 2 leaves.

DORSETSHIRE.

The Dorsetshire Garland. [Large woodcut.] London : Printed by Samuel Dickinson in High-Holbourn. 8°, 4 leaves.

DOUGLAS, GAWIN, *Bishop of Dunkeld.*

The Palis of Honoure. . . . [1553.]

A fragment of 3 or 4 leaves of an edition printed at Edinburgh about 1530 is noticed in Laing's *Adversaria*, 1867, p. 19.

DOUGLAS, JAMES.

A strange and wonderful Prophesie of Mr Douglas a Scotchman ; written by his own Hand, and sent to their young King, full of wonder and admiration : wherein he foretels the great things that shall befall his Person, this year 1651. With a great battel to be fought the 15. of May next, between the English and the Scots, &c. London, Printed by J. C. 1651. 4°, 4 leaves. With a cut on title.

DOUGLAS, DR JAMES.

Arbor Yemensis fructum Cofè ferens: Or, A Description and History of the Coffee Tree. By Dr. James Douglas. . . . London : Printed for Thomas Woodward. . . . M.DCC.XXVII. Folio. A—Q, two leaves each : *Supplement*, title, 1 leaf, and B—P, 2 leaves each, P 2 blank.

This book treats also of coffee-houses. The author intended to have illustrated his work, but was unable, he says, to obtain as perfect figures as he wished.

DOUGLAS, WILLIAM.

See *Current Notes* for April 1855.

DOWNES, JOHN.

Roscius Anglicanus, Or An Historical Review of the Stage : After it had been Suppres'd by the late unhappy Civil War begun in 1641, till the time of Charles the II.'s Restoration in May 1660. Giving an Account of its Rise again ; of the Time and Places the Governours of both the Companies first erected their Theatres. . . . London, Printed and Sold by H. Playford. . . . 1708. 8°. Title and To the Reader, 2 leaves ; B—E 2 in eights.

Reprinted by Waldron in his *Literary Museum*, 8°, 1789.

D'OYLY, JOHN.

The Orders Lawes and Ancient Cvstomes of Swanns. Caused to be Printed by Iohn Witherings Esquire, Master and Governour of the Royall game of Swans and Signets, throughout England. [Large woodcut of a swan.] London Printed by August. Mathewes. 1632. 4°, 8 leaves, including one of swan-marks.

Dedicated to John Witherings Esq. by D'oyly, who says that he sends Witherings also "certaine Presidents or formes of Commissions for keeping Swanheards Courts, and Copies of ancient Patents, which I received of a very honest gentle-man Master Edward Clerke one of the Masters of the Chauncery." D'oyly refers to older *Orders* in print "somewhat differing from these."

DRAGE, WILLIAM.

Physical Experiments : Being a Plain Description of the Causes, Signes, and Cures of most diseases incident to the Body of Man. To which is added a Discourse of Diseases proceeding from Witchcraft. Faithfully collected from Ancient and Modern Writers, and partly Experimented by William Drage, Practitioner

in Physick at Hitchin in Hartfordshire. London, Printed for Simon Miller at the Star, next the George in Little-Britain, 1668. 4°, Fff in fours: the *Treatise on Witchcraft*, A—F 2 in fours.

DRAKE, SIR FRANCIS.

Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age, to follow his Noble steps for Gold and Siluer. By this Memorable Relation, of the Rare occurrences neuer yet declared to the World) in a third Voyage, made by him into the West-Indies, in the yeeres 72. and 73. when Nombre de Dios was by him and fiftie two others onely in his Companie surprised. Faithfully taken out of the Report of M. Christopher Ceely, Ellis, Hixom, and others, who were in the same Voyage with him. By Philip Nichols, Preacher. Reuiewed by Sir Francis Drake himselfe before his death, and much holpen and enlarged by diuers Notes, with his owne hand here and there Inserted. Set forth by Sir Francis Drake Baronet (his Nephew) now liuing. London, Printed for Nicholas Bourne, dwelling at the South Entrance of the Royal Exchange, 1628. 4°, L in fours. With a vignette portrait on the title-page, apparently a reduced copy of the larger print, which is sometimes found with the editions of the *World Encompassed.*

In this impression, the Errata in the 4° of 1626 have been attended to, and the Table of five pages is of course omitted. There is, in the copy before me, an impression of the portrait of Drake by W. Marshall inserted; it is by no means an unfavourable specimen of the engraver.

The World Encompassed by Sir Francis Drake. Being his next Voyage to that to Nombre de Dios, formerly imprinted; Carefully collected out of the Notes of Master Francis Fletcher, &c. London, Printed by E. P. for Nicholas Bourne, and are to be sold at his Shop, &c. 1635. 4°, M in fours, last leaf blank.

Dedicated by Sir Francis Drake the Younger to Robert, Earl of Warwick.

Le Voyage Cvrievx Faict Avtovr du Monde, par François Drach, Admiral d'Angleterre. Augmenté de la Seconde partie. A Paris, chez Antoine Robinot. . . . M.DC.XXXXI. 8°, A—P 4 in eights, P 4 blank, besides four leaves, with the title, dedication to M. de Saint-Simon by F. de Lowencourt, &c.

DRAKE, RALPH.

See Ritson's *Bibl. Poet.* in *v.*, and Ellis's *Original Letters*, 3d S., i. 165.

DRANT, THOMAS.

A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. T. Drant. Imprinted at London in Fletestrete by Thomas Marshe. M.D.LXVI. [Col.] Imprinted at London in Fletestrete by Thomas Marshe. Anno M.D.LXVI. 4°. a, 4 leaves: A—M 4 in eights. Black letter. With marginal notes.

DRAYTON, MICHAEL.

The Barons' Wars. . . . 1600.

"I have a copy of the Poems [of Drayton] with the date of 1600, which cost me 10s. 6d."—*MS. note by Sir F. Freeling in his interleaved copy of the B. A. Poetica.*

To the Maiestie of King James. A gratulatorie Poem by Michaell Drayton. At London Printed by Iames Roberts, for T. M. and H. L. 1603. 4°, 6 leaves. With a genealogical table.

A Pæan Triumphall. . . . 1604.

Garrick, 1823, No. 766, in a vol.

Poems: By Michael Draiton Esquire. London, Printed for N. Ling. 1605. 8°, A, 4 leaves: B—Ii 6 in eights.

This is the earliest collected edition of Drayton's poems, and with the exception of his *Poemes Lyrick and pastorall*, elsewhere noticed, contains all that he had written down to this time, judged by himself to be worth preservation. The volume does not include the *Harmonie of the Church*, 1591, which was never republished, although the unsold copies were reissued with a new title-page in 1610.

Contents: 1. The Barrons Warres; 2. Englands Heroicall Epistles; 3. Idea; 4. Legends. Each of these portions has a separate dedication, and of the Epistles each is inscribed to a different patron. There are complimentary verses through the volume by Thomas Greene (the actor and poet), Sir John Beaumont, E. St. Gent., Thomas Hassall, Gent., and William Alexander *Scotus.*

Poems: By Michael Drayton Esqvire. Newly Corrected by the Author. London, Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall. 1610. 8°, A, 4 leaves: B—Ii 6 in eights.

This edition closely corresponds with that of 1613, and it may be observed that the 8° editions from 1605 to 1613 do not seem to differ in any respect, except that that of 1613 has an additional leaf of verses.

Poems: By Michael Drayton Esqvire. Newly Corrected by the Author. London Printed by W. Stansby for Iohn Smethwicke, and are to bee sold at his Shop in

Saint Dunstanes Church-yard vnder the Diall. 1613. 8°, A, 4 leaves: B—Ii in eights, last leaf but one blank.

With the dedication to Sir Walter Aston, and the verses by Sir John Beaumont and Thomas Greene. But the last leaf contains two complimentary poems by John Selden and E. Heyward, first printed here; this leaf is nearly always wanting. In other respects, this impression corresponds and collates with that of 1610.

Poems: By Michael Drayton Esqvire.

Viz
- The Barons Warres,
- Englands Heroicall Epistles,
- Idea,
- Odes,
- The Legends
  - Of Robert, Duke of Normandie,
  - Matilda,
  - Pierce Gaveston,
  - And, Great Cromwell,
- The Owle,
- Pastorals Contayning
  - Eglogues,
  - With the Man in the Moone,

London, Printed by W. Stansby for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleet-Streete vnder the Diall. [1619.] Folio. A, 4 leaves, including printed title with portrait on the back (Anno ætat. L. 1613) and frontispiece: B—Qqq, in fours.

Each portion has a separate title-page dated 1619.

Poems by Michael Drayton, Esquyer. Newly Corrected & Augmented. 1630. London Printed by Willi: Stansby for Iohn Smethwick. 8°, Ii, in eights. The title is engraved.

Some copies have no date on the first title.

The Legend of Great Cromwel. By Michael Drayton, Esquier. At London Printed by Felix Kyngston, and are to be sold by I. Flasket, dwelling in Paules Churchyard at the signe of the black Beare. 1607. 4°, A—F in fours, and a leaf of G. With commendatory verses by J. Cooke, Henry Lucas, and Christopher Brooke.

Dedicated to the "Deserving Memorie of my Worthy Patron Sir Walter Aston, &c." The author's notice to the Reader occupies two pages, and is very curious. The poem is in 8-line stanzas, and varies from the text printed in 1609.

The copy of this volume entered in the catalogue of Drummond's books, 1627, can no longer be found.

The Battaile of Agincovrt. . . . 1627.

Collation: A, 4 leaves: a, 2 leaves: B, 6 leaves: C—Ee in fours, last leaf blank. With verses by Ben Jonson, John Vaughan, John Reynolds, &c. Two copies are known on large paper, one of which is at Britwell. The other wants the portrait.

The Battaile of Agincovrt. Fovght by Henry the Fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate Wife, of that most infortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone Calfe. Elegies vpon sundry occasions. By Michaell Drayton, Esquire. London, Printed by A. M. for William Lee, and are to be sold &c. 1631. 8°, V in eights. With commendatory verses by John Reynolds, and [Sir] I. Vaughan.

The Mvses Elizivm, Lately discouered, By a New Way over Parnassvs. The passages therein, being the subiect of ten sundry Nymphalls, Leading three Diuine Poemes, Noahs Flood. Moses, His Birth and Miracles. David and Goliah. By Michael Drayton Esquire. London, ¶Printed by Thomas Harper for Iohn Waterson, &c. 1630. 4°, Dd in fours, the title on A 2. Dedicated to Edward Earl of Dorset and his Countess.

The only portion of this volume which seems to have passed the press before was the second poem, which, under the title of *Moyses in a map of his miracles*, was printed in 4°, 1604.

DREAMS.

The Interpretation of Dreams. . . . [1566.]

No copy of this book has been seen, I believe, otherwise than in the edition of 1626. Herbert knew it only from the registration of it by W. Copland in 1566.

DROLLERY.

Westminster-Drollery. Or, A Choice Collection of the Newest Songs & Poems both at Court and Theatres. By a Person of Quality. With Additions. London, Printed for H. Brome at the Gun in St. Paul's Church-Yard, near the West End. MDCLXXI. 8°, A—H in eights.

Westminster Drollery, The Second Part; Being a Compleat Collection of all the Newest and Choicest Songs and Poems at Court and both the Theatres. By the Author of the First Part, and never Printed before. London, Printed for William Gilbert at the Half-Moon in St. Pauls Church-yard, and Thomas Sawbridge in Little Britain, 1672. 8°, A, 2 leaves: B—I 2 in eights. Engraving on title.

Westminster-Drollery. Or, A Choice Collection of the Newest Songs & Poems, both at Court and Theatres. By a Person of Quality. The third Edition, with many

more Additions. London, Printed for H. Brome at the Gun in St. Paul's Church Yard, at the West End. MDCLXXIV. 8°, A—H in eights, last leaf blank.

DRUNKARDS.

The Drunkard's Character. [May 1, 1646.] A small sheet. *Br. Museum.*

The Great Sins of Drunkeness and Gluttony set forth in their proper Colours. And by Scripture sentences and pious Meditations briefly comprised. London, Printed by T. C. and are to be sold by T. Crosse. . . . 1656. A sheet, with a large engraving. In verse. *Br. Museum.*

An Antidote against the Crying Sins of the Times: which may prove an excellent Remedy against Intemperate Drinking and Healths, so much practised in our dayes both in City and Countrey. . . . London, Printed, and are to be sold by Langley Curtis, &c. 1683. 4°, B—K 3 in fours, and the title. With three plates in four compartments.

This is chiefly taken from Ward of Ipswich's *Woe to Drunkards*, 1622. There was a former issue in 1682 with a different title.

DRURY, WILLIAM.

Dramatica Poemata. Avthore D. Gvlielmo Drvræo Nobili Anglo. Editio secunda ab ipso authore recognita, & multò quam prima auctior reddita. Dvaci, Typis Petri Bogardi, sub Biblijs aureis, anno 1628. 12°. ã, 12 leaves: A—L 8 in twelves.

The play of *Aluredus* is founded on the siege of Chippenham by the Danes.

DRYDEN, JOHN.

A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. Written by Mr Dryden. London, Printed for William Wilson; and are to be sold at Well-Yard, near Little St. Bartholomew's Hospital, 1659. 4°, 6 leaves.

Astræa Redux. A Poem on the Happy Restoration and Return of his Sacred Majesty Charles the Second. By John Driden.

Jam Redit & Virgo, redeunt Saturnia Regna. Virgil.

London, Printed by J. M. for Henry Herringman, &c. 1660. Folio, B—D, two leaves each, and the title.

DU BARTAS, G. SALUSTE, *Seigneur.*

The Historie of Judith in Forme of a Poeme. Penned in French by the Noble Poet G. Salust, Lord of Bartas. Englished by Tho. Hudson. Imprinted at Edinburgh by Thomas Vautroullier. 1584. 8°, 60 leaves. *Britwell* (Heber's copy).

Du Bartas His Diuine Weekes and Workes with a Compleate Collectiõ of all the other most delightfull Workes Translated and Written by ye famous Philomusus Iosvah Sylvester gent. London Printed by Humphray Lownes. [At the end:] London. Printed by Humphrey Lownes, dwelling on Bread-street hill. 1621. Folio. With the title engraved in compartments by R. Elstracke and a woodcut portrait of Du Bartas on A 4 *verso.*

Collation: Title, 1 leaf: A, 8 leaves: B—Mmmmm2 in sixes, not including a folding leaf between Mmmmm and the next leaf, containing a poem on the Trinity.

Part of Dv Bartas, English and French, and in his owne Kinde of Verse, so neare the French Englished, as may teach an English-man French, or a French-man English. [Sequitur Victoria junctos.] With the Commentary of S. G. S. By William L'Isle of Wilburham, Esquier for the Kings Body. London, Printed by Iohn Haviland, M.DC.XXV. 4°. ¶, 4 leaves: ¶¶, 4 leaves: A—Mm in fours, last two leaves blank.

Prefixed is *A Pastoral Dedication* to the King.

DU CANDA, FRERE CHARLES.

La vie de S. Thomas Archevesqve de Cantorbie, Contenante vne belle & memorable Histoire du Roy, & du Royaume d'Angleterre. Avec Les Constitutions Royalles, qui ont causè son exil, & son martyre. Ensemble les Miracles aduenus par son intercession en l'Abbaye de Domp-Martin pres de Hesdin en Artois. Par F. Charles du Canda Prieur du dit Domp-Martin. . . . A. S. Omer, De l'Imprimerie de Charles Boscard, au nom de Iesvs. 1615. 4°. Portrait and engraved title, 2 leaves: à—l 2 in fours: a—mm 2 in fours.

DUCCI, LORENZO.

Ars Avlica Or The Courtiers Arte. [Quotations.] London, Printed by Melch. Bradwood for Edward Blount. 1607. 16°, A—N in twelves, title on A 3.

Dedicated by Blount, who was not the translator, to William Earl of Pembroke and Philip Earl of Montgomery.

DUELS.

The Ghosts of the Deceased Sievrs de Villemor and de Fontaines. A most necessarie Discourse of Dvells: wherein is shewed the meanes to roote them out quite. With the Discovrse of Valovr. By the Sieur de Chevalier. To the King.

The third Edition reviewed, corrected, and augmented in French, and translated by Tho. Heigham, Esquire. Printed by Cantrell Legge, Printer to the Vniuersitie of Cambridge. 1624. 8°, K 4 in eights, and prefixes, 8 leaves, the first blank.

Dedicated by the translator "To my Thrice-honovred Kinsmen, the two Worthy Knights, Sir William Harvy, of Ickworth, and Sir Edward Solyard, of Hanley." The copy I have used has on the fly-leaf in an old hand the following not very brilliant quatrain:—

"The Lord, who made the eare of man,
He needs aright must hear:
He made the eye; all things must then
Before his sight appear."

DU-GARD, WILLIAM.

The English Rudiments of the Latine Tongue, Explained by Question and Answer. Which are so formed, that a Childe, omitting altogether the Questions, may learn onely the answers, and bee fully instructed in the Rudiments of the Latine Tongue. By William Du-Gard. For the vse of Merchant-Tailor's School. London: Printed by W. D. and are to bee sold by Francis Eglesfield, &c. 1656. 8°. Title, &c., 4 leaves: A—I in eights.

DUGDALE, GILBERT.

The Time Triumphant, Declaring, in briefe, the ariual of our Soueraigne liedge Lord, King Iames into England, his Coronation at Westminster: Together with his late royal progresse from the Tower of London through the Court, to his Highnes manner of White Hall. Shewing also, the Varieties & Rarieties of al the sundry Trophies or Pageants, erected aswel, by the worthy Cittizens of the honorable Cittie of London: as also by certaine of other Nations, Namely, Italians, Dutch and French. With a rehearsall of the King and Queenes late comming to the Exchaunge in London. By Gilbert Dugdale. At London printed by R. B. 1604. 4°, 8 leaves. Black and roman letter mixed. In prose and verse. *H. Huth, Esq.*

DUGRÈS, GABRIEL.

Dialogi Gallico-Anglico-Latini. Per Gabrielem Dvgres Linguam Gallicam in Illvstrissima, et Famosissima Oxoniensi Academia Edocentem. Oxoniæ, Excudebat Leonardus Lichfield, Impensis Authoris. An. Dom. 1639. 8°, A, 4 leaves: A (repeated)—N 2 in eights.

Dedicated to Charles, Prince of Wales.

Jean Arman du Plessis, Duke of Richelieu, and Peere of France: His Life, &c. Set forth by Gabriel Dvgres. London, Printed by Tho: Fawcet for the Author. 1643. 8°, B—F 3 in eights, and the title.

DU MOULIN, P.

Rerum nuper in Regno Scotiæ Gestarum Historia. Seu verius Commentarius Causas, occasiones, progressus horum motuum breviter & perspicue proponens. . . . Per Irenævm Philalethen Eleutherium. Dantisci. Anno Domini 1641. 8°, A—Oo in eights, last leaf blank.

DUNBAR, JOHN.

Epigrammaton Ioannis Dunbari Megalo-Britanni Centuriæ Sex. Decades totidem. [Quot. from Martial, Epigr. 7, *Ad Lausum.*] Londini, ex typographeo Thomæ Purfootij. 1616. 8°, P in eights, first and last leaves blank. *Br. Museum.*

The 1st, 2d. and 3d *Centuries* are dedicated to James I., the last three to Prince Charles; the Decades of Epigrams, to Sir George Villiers. On A 3 *verso* are anagrams on the King and Prince.

DUNBAR, WILLIAM.

Cogitations upon Death; Or the Mirrour of Mans Miserie. Being very choice and profitable Lessons for putting all Christians in a prepared condition for Mortality. The Fourth edition, corrected and amended. Aberdeen, Printed by John Forbes, Printer to the Town and Universitie. Anno 1681. 12°, 8 leaves. In verse.

When the first appeared, is uncertain; there was a seventh at Edinburgh, 1710, 12, 8 leaves, including a blank.

This is an imitation of Dunbar's *Lament for the Makaris.*

DUNCON, JOHN.

The Retvrnes of Spiritual Comfort and grief in A Devout Soul. Represented (by entercourse of Letters) to the Right Honourable, the Lady Letice, Vi-Countess Falkland in her Life time. And Exemplified in the holy Life and Death of the said Honorable Lady. Published for the benefit and use of all who labour under spiritual affliction. London, Printed for Rich: Royston, &c., 1648. 12°, K 6 in twelves. With some introductory verses and a portrait of Lady Falkland by W. Marshall.

The Retvrns of Spiritual comfort and grief, &c. By John Duncon, Parson (Sequestered) of Rattenden in Essex. The Second Edition, enlarged. London, Printed for R. Royston at the Angel in Ivie-lane. 1649. 8°, K 11 in twelves (last leaf probably blank).

With the same print, and the name of the writer, omitted in the first impression.

DUNTON, JOHN.

The Ladies Dictionary; Being a General Entertainment for the Fair Sex: A Work never attempted before in English. Licensed and Enter'd according to Order. London: Printed for John Dunton at the Raven in the Poultry, 1694. Price Bound Six Shillings. 8°, Hhhh, in eights, but A has only 4 leaves. In double columns.

The dedication to the Ladies is signed *N. H.*

Religio Bibliopolæ. The Religion of a Bookseller. After the Manner of Religio Medici, by the Late Ingenious and Learned Sir Thomas Browne, M.D. London: Printed for C. Corbett, &c. [Circâ 1695.] 8°, A, 2 leaves: B—M 2, in fours.

DU PLESIS, SCIPIO.

The Resoluer, or Curiosities of Nature. Writen in French by Scipio Du Plesis Counseller and Historiographer to the Frenche King. Usefull & pleasant for all. [Quotation from Aristotle.] London Printed by N. & I. Okes. Anno Domini. MDCXXXV. 12°, S in twelves, first leaf blank. The title is engraved in compartments by W. Marshall.

The translator's name does not appear.

DUPORT, JAMES.

Musæ Subsecivæ, Seu Poetica Stromata; viz. Sylvarum, seu Miscellaneorum L.L.3. Carmina Gratulatoria ad Regem et Reginam. Epicedia, seu Carmina Funebria. Carmina in publicis Acad. Comitiis composita. Epigrammata Sacra. Epithalama Sacra, Seu Canticum Salomonis. Autore Jacobo Dvporto Cantabrigiensi. Londini, Ex Officina Sam. Buckley. . . . 1696. 8°. Title and dedication to the Duke of Monmouth, 2 leaves, and B—Pp 6 in eights.

D'URFÈ, HONORÈ.

The History of Astræa. The first part. In Twelue Bookes: Newly Translated out of French. London Printed by N. Okes for Iohn Pyper. 1620. 4°.

Title, 1 leaf: Dedication to Philip, Earl of Montgomery, 1 leaf: Table, 1 leaf: Books i.—x., pp. 373: Books xi.—xii., pp. 64. This work long preserved its popularity; the translator, who has rendered the metrical interspersions into English verse, is not known. See Fry's *Bibliogr. Memor.* 365-70.

Astræa. A Romance, written in French by Messire Honorè D'Vrfe; And translated by a Person of Quality. London, Printed by W. W. for H. Moseley, T. Dring, and H. Herringman. . . . 1657-8. Folio. Three volumes.

***Collation:* Vol. i., A, 2 leaves: B—Iii 2 in fours: vol. ii., A, 2 leaves: B—Dddd in fours: vol. iii., A, 2 leaves, B—Nnn 2 in fours. The translator appears to have been the J. D. who subscribes the Prefaces.**

DURFEY, THOMAS.

Butler's Ghost: Or, Hudibras. The Fourth Part. With Reflections upon these Times.

Jacta est alea. Eras—

London, Printed for Joseph Hindmarsh, &c. 1682. 8°, A, 4 leaves: B—O in eights, but two leaves occupied by advertisements.

Dedicated by Durfey to Henry, Marquis of Worcester.

DURHAM, CHURCH OF.

The Ancient Rites and Monvments of the Monastical & Cathedral Church of Durham. Collected out of Ancient Manuscripts, about the time of the Suppression. Published by J. D. of Kidwelly.

Tempora mutantur.

London, Printed for W. Hensman. . . . M.DC.LXXII. 8°, A—L 4 in eights, besides the Table, 2 leaves.

Dedicated to James Mickleton, of the Inner Temple.

See Mr Huth's volume of Prefaces, &c., 1874, p. 412.

DU VAL, CLAUDE.

The Memoires of Monsieur Du Vall, containing the History of his Life and Death. Whereunto are annexed his last Speech and Epitaph. [Quotation from Horace.] London, Printed for Henry Brome. . . . 1670. 4°, 12 leaves.

DYER, SIR EDWARD.

See Bacon's *Apothegms*, Whitney's *Emblems*, 1586, and Harvey's *Pierces Supererogation*, 1593, repr. Collier, 176.

DYMPNE.

Legēda sāē dympne virginis et martyris filie regis hybernie Incipit feliciter. Festum sancte dympne celebrat^r^. xv. die May. Impressum Antwerpie per me Go. Bac. Anno dñi Milessimo CCCC° nonagessimo sexto. 4°, 6 leaves. Black letter, with a woodcut of the saint kneeling before her confessor (seemingly) on the back of the title.

E.

E., L.

Romes Monarchie, Entituled the 'Globe of Renowmed Glorie. Briefly comprehending the first foundation and building of Rome by Romulus: The principall warres and conquests of the Romanes after the time of their first choosing Consuls till Julius Cæsar attaining soly to the Empire, and from him more briefly to Nero. Where in small compasse is described manie most noble and virtuous acts, atchieued in their said warres and conquests; strange Tragedies, secret practises, and policies, Ambition, hate and revenge: and how insurrections, rebellion, strife, ciuill discord and discention, preuailing, was the onely plague, ruine, and vtter destruction of many great Monarchies, Kingdomes, Cities, and Countries. Translated out of the French and Italian Histories, by E. L. *Il premio e meritato.* At London Printed by the Widdow Orwin for Matthew Lawe. 1596. 4°, 40 leaves. In verse. *Britwell* (Heber's copy).

EARLE, JOHN, *Bishop of Salisbury.*

Micro-cosmographie, Or, A Piece of the World Discovered. In Essayes and Characters. London, Printed by William Stansby for Robert Allot. 1628. 12°. A, 6 leaves: B—K 5 in twelves.

Micro-cosmographie. Or, A Peece of the World Discovered; In Essayes and Characters. The Sixth Edition augmented. London, Printed by R. B. for Robert Allot, &c. 1630. 12°. A, 6 leaves: B—N in twelves.

Contains 77 characters. The next impression was also called the *Sixth.*

Micro-cosmographie: Or, A Piece of the World Discovered; In Essayes and Characters. The Sixth Edition, augmented. London, Printed by E. A. for Robert Allot, and are to be sold at his shop in Pauls Church-yard at the signe of the Beare. 1633. 12°. A, 6 leaves: B—N in twelves.

This edition has 78 characters.

Micro-cosmographie. Or, A Piece of the World Discovered; In Essayes and Characters. The Seventh Edition augmented. London, Printed by I. L. for Andrew Crooke. . . . 1638. 12°, M in twelves.

This edition has 78 characters.

Microcosmographie: Or, A Piece of the World Characteriz'd. In Essayes and Characters. London, Printed by W. Bentley for William Shears, &c. 1650 12°. A, 6 leaves: B—G 6 in twelves.

EAST INDIA TRADE.

The East-India-Trade a most Notable Trade to the Kingdom, and best secured and improved in a Company and a Joint-Stock. Represented in a Letter written upon the Occasion of two Letters lately published, insinuating the contrary. London, Printed in the year 1680. 4°, A—D in fours, D 4 blank.

EASTLAND.

This horryble monster is cast of a Sowe in Eestlande in Pruse two myle from Runyngbergh in a vyllage which is called levĕhayn whiche Monster hathe had a great wyde mouth / with two eyen / foure eares / no stomacke nor guttes / & two hertes / viii. fete / and the body was growĕ togyther from the nauyll vp to the hede / & with thys foresayde monster were broughte forth. v. yonge pygges alyue / and these two fygures be conterfeyted after the facyon of the sayd Monster both before and behynde. The yere of our lorde. M.CCCCC. & XXXI.

A broadside, with the above letterpress description between the two cuts referred to, and two other small blocks at top and bottom. [Printed abroad, 1531.]

EDGEHILL.

The New Yeares Wonder. Being A most certaine and true Relation of the disturbed inhabitants of Kenton, and other neighbouring villages neere unto Edge-Hil, where the great battaile betwixt the Kings army, and the Parliaments forces was fought. In which place is heard & seene fearfull and strange apparitions of spirits as sounds of drums, trumpets. . . . Certified under the hand of William Wood, Esquier, and Iustice for the Peace in the said Countie. . . . Printed for Robert Ellit, lodger neere the old Rose in Thames-street, who was an eye-witnesse unto this. [Jan. 27, 1642.] 4°, 4 leaves. Woodcut on back of title. *Br. Museum.*

EDMONTON.

Fabyll's Merry Pranks.

Mentioned by Weever (*Ancient Funeral Monuments*, 1631, p. 334).

The Merry Devill of Edmonton. As it hath bene sundry times Acted by his Majesties Seruants at the Globe on the Bancke side. London, Printed by Thomas Creede for Arthur Iohnson, dwelling at the signe of the white Horse, &c. 1612. 4°, A—F in fours, title on A 2. *H. Huth, Esq.*

The Merry Divel of Edmonton. As it hath beene sundry times acted by his Maiesties Seruants, at the Globe on the Banke-side. At London. Printed by G. Eld, for Arthur Iohnson, dwelling at the signe of the white-Horse in Paules Churchyard, ouer against the great North Dõore of Paules. 1617. 4°.

The Merry Deuill of Edmonton. As it hath been sundry times Acted by his Maiesties Seruants, at the Globe, on the Banke-side. London printed by A. M. for Francis Falkner, and are to be sold at his Shoppe neere vnto S. Margarites-hill, in Southwarke. 1626. 4°.

The Merry Deuill of Edmonton. As it hath been sundry times Acted by his Maiesties Seruants at the Globe on the Bancke-side. London. ¶ Printed by T. P. for Francis Falkner, and are to be sold at his Shoppe neere vnto S. Margarites-hill in Southwarke. 1631. 4°, A—F in fours, title on A 2.

The Merry Devil of Edmonton. . . . London, Printed for William Gilbertson, and are to be sold at his Shop, at the Sign of the Bible, in Giltspur-street, without Newgate, 1655. 4°.

This edition, which corrects some of the errors of those of 1617-31, has a large cut on the title copied from Brewer's prose tract, 1631. The editions 1617-55 are in the British Museum.

EDUCATION.

Of Education, Especially of Young Gentlemen. In Two Parts. The Fourth impression. Oxford, Printed at the Theater for Amos Curteyne Ann. 1683. 8°, Cc in sixes.

EDWARD IV., *King of England.*

A Boke of Noblesse.

Edited from the Royal MS. in the Museum by J. G. Nichols for the Roxburghe Club, 1860, 4°.

King Edward the Fourth and a Tanner of Tamworth.

This ballad was licensed to W. White March 7, 1599-1600.

A merry pleasant, and delectable Historie betweene K. Edward the fourth and a Tanner of Tamworth, as he rode vpon a time with his Nobles on Hunting toward Drayton-Basset. Very pleasant and merry to read. At London printed by W. White. 1613. 8°, black letter, 8 leaves. Woodcuts. *Corpus Christi College Oxford.*

EDWARD VI., *King of England.*

A Proclamacion set furth by the Kynges Maiestie, with the aduise of his Highnes moste honorable counsail, for the reformacion of Vagabondes, tellers of newes, sowers of sedicious rumours, players, and printers without licence and diuers other disordred persons, the xxviii. day of Aprill in the .v. yere of his highnes most prosperous reigne. God saue the King. Richardvs Grafton typographus Regius excudebat. M.D.LI. Cum priuilegio ad imprimendum solum. *Soc. of Antiq.*

Reprinted by Hazlitt (*English Drama and Stage*, 1869, p. 9).

A Prayer sayd in the Kinges Chappell in the tyme of hys graces Sicknes, for the restauracion of his helth, commaunded to be sayd there by the right Honorable Erle of Bedford, and mete to be vsed of all the Kinges trewe Subjectes. Set for the the .xix. day of June M.D.LIII. Imprynted at London in Fletestrete at the Sygne of the Rose Garland, by Wyllyam Copland. A broadside. *Britwell.*

EDWARD, PRINCE.

The second parte of ye moste delectable & plesant historye of prynce Edward knight of ye Holye Crosse of Jerusalem. Licensed to Thomas Creede in 1595. *Herbert.*

EDWARDS, ROGER.

Castra Regia: a Treatise on the Succession to the Crown of England, 1568. *Historical Papers*, edit. 1846 (Roxb. Club).

EDWARDS, THOMAS.

Cephalus and Procris . . . 1595.

At p. 178 of Vilvain's *Epigrams*, 1654, is a translation of a Latin poem on the 52. Cities of Italy by *Thomas Edwards.*

EDWARDS, THOMAS.

To His Sacred Majesty, Charles the Second, on his Happy Return. *Sine ullâ notâ.* [Lond. 1660.] Folio, 2 leaves. In verse.

The author was of St John's College, Oxford, M.A.

EGLAMOUR, SIR.

Sir Glamor. . . . 1508.

This Scotish edition comprises *A Ballad of Unstedfastnes*, &c. This ballad is printed among the poems *ascribed to* Dunbar in Laing's edition.

EGLISHAM, GEORGE, *M.D.*

The Fore-Runner of Revenge, Being two Petitions: The one to the Kings most excellent Majesty; the other to the most

Honourable Houses of Parliament. . . . Printed at London in the yeare 1642. 4°, A—B in fours.

ELDER, W.

The Young Mans Companion Teaching all the Vsuall Hands now practised in England. Engraven by William Elder. London Printed for John Marshall at the Bible in Grace Church Street. [Circâ 1730.] Oblong 8°, 17 leaves.

ELDERTON, WILLIAM.

The panges of Loue and louers f[i]ttes. Finis q. w. E. Imprinted at London in Smithfield in the parish of Saynt Barthelmewes Hospitall by Richard Lant. An. Dñi. M.D.LIX. xxij. Mar. A broadside containing 9 8-line stanzas. *Britwell.*

Reprinted by Collier (*Old Ballads*, 1840).

The true fourme and shape of a monsterous chyld, which was borne in Stony Stratforde in North Hamptonshire. The yeare of our Lord, M.CCCCC.LXV. Finis. W. Elderton. Imprinted at London in Fletestrete beneath the Conduit: at the signe of S. John Euangelist, by Thomas Colwell. With a cut. *Britwell* and *H. Huth, Esq.*

Newes from Northumberland.

This geare goythe well and better it shall
For triall will tell the treson of Ball.

Finis. Qd. W. Elderton. Imprinted at London in Fleetestreate Beneath the Conduit, at the signe of S. John Evangelist by Thomas Colwell. A broadside, containing 18 verses. *Soc. of Antiq.*

An Epytaphe uppon the Death of the Right Reuerend and learned Father in God I. Iuell, Doctor of Diuinitie and Bishop of Sarisburie. Whom God called to his marcie the 22. of September. 1571. Finis Quod. W. Elderton. Imprynted at London, in Fleetestreate beneath the Conduit at the signe of S. John Euangelist by Thomas Colwell. A broadside. *Roxb. Coll.* and *Britwell.*

Reprinted in Collier's *Roxburghe Ballads*, 1847. See Guilpin's *Skialetheia*, repr. Collier, 48; Harvey's *Four Letters*, repr. 10, 11, Idem *Pierces Supererogation*, 33 of reprint; Nash's *Strange Newes*, dedic. and p. 31 of repr.: Heywood's *Fair Maid of the Exchange*, Shakesp. Soc. ed. 34.

ELDRIDGE, THOMAS.

A Book of Rarities: Or, Cabinet of Curiosities Unlock'd, by the Key of Experience. Containing near an Hundred useful and diverting Amusements, with a new Method of making Artificial Gardens; Italian Shades; Moving Pictures; Use of Optick Instruments; to make Ornaments in immitation of China; to make a new invented Machine by which a common Hour-Glass shows the Hour of the Day; to make Quills hard as Steel; Invisible Writing; to make a Hortus Siccus; to keep Kidney Beans green all the year; to take the true picture of any Herb; a new Treatise on making English Wines, and many other Rarities never before made publick, with a curious Copper Print of the Author, Tho. Eldridge, F.C.N. London: Printed and Sold by the Author 1743. 4°, 8 leaves.

ELEGIES.

Certaine Elegies, Done by Svndrie Excellent Wits. With Satyres and Epigrames. London, Printed by B: A: for Miles Partriche, and are to be solde at his shoppe neare Saint Dunstons Church in Fleet-streete. 1618. 8°. A in eights: A 3—8 in eights (repeated): B—G 6 in eights.

ELEGIDIA.

Elegidia et Poematia Epidictica unâ cum ad viuum expressis Personarum iconibus. Impressa Upsaliæ. [This is in the centre of an engraved title: a printed title which follows reads: Elegidia et Poematia Epidictica Præcipuas præcipuorum & maxime clarorum virorum, qui hoc tempore in primis vixerunt & innotuerunt. . . . Anno M.DC.XXXI. 8°, A—F 4 in eights, F 4 blank.

Among these portraits are those of Frederic V. of Bohemia, Sir Horace Vere, George Villiers Duke of Buckingham, James I., and Charles I.

ELIS, EDMUND.

Divine Poems. By Edmund Elis, Master of Arts, and Fellow of Baliol Colledge in Oxford. [Quot. from 1st Epist. to Cor. 3, 18.] London, Printed by T. Lock for the use of the Author. MDCLIX. 4°, 18 leaves, or A—E 2 in fours (but some of the pages are wrongly paged and signatured).

To this second edition the author appends a curious preface, in which he attacks Cowley's *Mistress*, speaks in diffident terms of his own powers, and at the same time proclaims himself indifferent to applause or censure.

Dia Poemata: Poetick Feet Standing upon Holy Ground, &c. Printed in the Year, 1655. Sm. 8°. A, 8 leaves: B, 4 leaves: C—E in eights. *H. Huth, Esq.*

Dedicated "To the Truly Noble Sir William Courtney, Baronet, and his most Vertuous Lady."

Anglia Rediviva. Poema. Authore Edmundo Elisio, A.M. Coll. Bal. . . . Oxon: Excudebat H. Hall. Anno Dom. 1662. Folio, 4 leaves. In Latin.

ELIZABETH, *Queen of England.*

The Royall Passage of her Maiesty from the Tower of London, to her Palace of White-hall, with all the Speaches, and Deuices, both of the Pageants and otherwise, together with her Maiesties seuerall Answers, and most pleasing Speaches to them all. [Woodcut of Fame blowing her trump.] Imprinted at London by S. S. for Iohn Busby, and are to be sold vnder S. Peters Church in Corne-hill [1600]. 4°, D in fours. Black letter. *Br. Museum* (2 copies) and *Lord Bath.*

A Speciall grace, appointed to haue been said after a banket at Yorke, vpō the good nues and Proclamacion thear of the entraunce in to reign ouer vs of our soueraign lady Elizabeth, by the grace of God. . . . in Nouember. 1558. [Two mottoes.] Colophon: Imprinted at London, by Ihon Kyngston, for Nycholas England. 8°, black letter, e in eights. *Br. Museum* (Grenville).

The humble petition of the Commonaltie to their most renowned and gracious Soueraigne, the Ladie Elizabeth, by the grace of God, Queene of England, France and Ireland. . . . 8°, roman letter, A—C 4 in eights, C 4 blank. *Lambeth.*

A Proclamation, for the obseruasion of certaine Statutes, with a fourme howe the same shalbe executed. And a Summarie abridgment of euery of the same statutes folowyng. 1562. & 4. Elizabet [Col.] Imprinted at London in Powles Churchyarde, by Richard Iugge and Iohn Cawood. . . . Cum priuilegio. . . . 4°, A—I in fours, large black letter. *Br. Museum.*

An Answere to the Proclamation of the Rebels in the North. . . . 1569.

Collation: A—B 4 in eights, first and last leaves blank. Mr H. Pyne pointed out to the late J. Lilly a copy of this exceedingly rare tract in the hands of a bookseller at Norwich, and Lilly bought it, and sold it to Mr Huth.

The effect of the Declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes. Imprinted at London by Iohn Daye dwelling ouer Aldersgate. [1571.] 8°, 10 leaves. *Br. Museum.*

The Confession and declaration of Robert Sharpe Clerke, and other of that secte, tearmed the Familie of Loue, at Pawles Crosse in London the xii. o June. An 1575. Imprinted by William Seres. A broadside. *Britwell.*

This sheet comprises the declarations of John Allen, John Lydye, John Sharpe, and William Burwell.

Musæ Oxonienses. Apollinis et Mvsarvm Eyktika Eidyllia. In Serenissimæ Reginæ Elizabethæ auspicatissimum Oxoniam aduentum decimo die calend. Octobris, An. M,D,LXXXXII. Oxoniæ, Excudebat Iosephvs Barnesivs. 4°, A—C in fours.

Dedicated to Doctor Bond, vicechancellor, by John Sanford.

A pithie, And most earnest exhortation, concerning the state of Christiandome, together with the meanes to preserue and defend the same; Dedicated to al Christian Kings Princes and Potentates, with all other the states of Christiandome: By a Germaine Gentleman, a louer of his Countrey. Printed at Antwerpe. 1583. 8°, pp. 78. Roman letter. *Br. Museum.*

An Order of Praier and Thankes-giving, for the preseruation of the Queenes Maiesties life and salftie: to be vsed in the Dioces of Winchester. With a short extract of William Parries voluntarie confession, written with his owne hand. Imprinted at London by Ralfe Newberie. [1584.] 4°, 4 leaves. *Br. Museum.*

Salvtis Cviqve svae certa svnt iuditia. Cantebrigiæ. 1586. Iulij 4. A broadside in verse and in two columns.

Conivncta Febrivm materia non in Solo Corde, sed in Cæteris etiam partibus continetur. Cantabrigiæ. Iulij 3. 1586. A broadside in verse.

The trve Copie of a Letter from the Queenes Maiestie to the Lord Maior of London, and his brethren: conteyning a most gracious acceptation of the great ioy which her subiectes tooke vpon the apprehension of diuers persons, detected of a most wicked conspiracie, read openly in a great assemblie of the Commons in the Guildhall of that Citie, the 22. day of August. 1586. Before the reading whereof maister Iames Dallon, one of the Counsellours of that Citie, in the absence of the Recorder, made this speach hereafter following. Imprinted at London by Christopher Barker. . . . 1586. 4°, 4 leaves. *Br. Museum.*

A warning to all false Traitors by example of 14. wherof vi. were executed in diuers places neere about London, and 2. neere Braintford the 28. day of August, 1588. Also at Tyborne weere executed

the 30. day vi. namely 5 Men and one Woman. To the tune of Greensleeues. [Woodcuts of thirteen men and one woman.] Finis. Imprinted at London by Edward Allde at the long shop near S. Mildreds Church. A ballad.

A Declaration of the Cavses, which mooved the chiefe Commanders of the Nauie of her most excellent maiestie the Queene of England, in their voyage and expedition for Portingal, to take and arrest in the mouth of the Riuer of Lisbone, certaine Shippes of corne and other prouisions of warre bound for the said Citie: Prepared for the seruice of the King of Spaine, in the Ports and Prouinces within and about the Sownde, the 30. day of Iune, in the yeere of our Lorde 1589. . . . Imprinted at London by the Deputies of Christopher Barker, printer to the Queenes most excellent Maiestie. 1589. 4°, roman letter, 12 leaves.

The Honorable Entertainement gieuen to the Queenes maiestie in Progresse, at Eluetham in Hampshire, by the right Honorable the Earle of Hertford. 1591. London. Printed by Iohn-Wolfe, and are to bee sold at the little Shop ouer against the great South dore of Paules. 1591. 4°, E 2 in fours. *Br. Museum* (the plate wanting) and *Lambeth.*

Traduction d'une lettre envoyeé a la royne d'Angleterre par son ambassadeur, surprise prés le Moüy par la garnison du Haure de grace, 15 juin 1591. A Lyon, par Jean Pillehotte, libraire de la saincte Union. 1591. Auec permission. 8°.

Reprinted by Fournier (*Varieties*, iv. 353 *et seqq.*) See Fournier's note.

Elisabethæ Reginæ Angliæ Edictvm. Promulgatum Londini 29. Nouemb. Anno M.D.XCI. Andreæ Philopatri ad idem Edictvm Responsio. Excvsvm. M.D.XCIII. 8°, A—Z in eights, and a leaf of Aa.

An Advertisement written to a Secretarie of my L. Treasurers of Ingland, by an Inglishe Intelligencer, as he passed throughe Germanie towardes Italie. Concerninge an other booke newly written in Latin, and published in diuers languages and countreys, against her Maiesties late proclamation, for searche and apprehension of Seminary priestes, and their receavers. Also of a Letter written by the L. Treasurer in defence of his gentrie and nobility, intercepted, published, and answered by the papistes. Anno Domini 1592. 8°, pp. 67. *Br. Museum.*

See a note in the Grenville Catalogue, under *Parsons.*

A Trve Report of sundry Horrible Conspiracies of late time detected to haue (by Barbarous murders) taken away the life of the Queenes most excellent Maiestie. Whom Almighty God, &c. Nouember: At London Printed by Charles Yetsweirt Esq. 1594. 4°, 16 leaves, including an Addition.

Discovrs veritable des deux dernieres conspirations & attentats sur la personne de la Royne d'Angleterre. . . . A Paris, Par Guillaume Avvray. . . . MDXCV. 4°, 15 leaves. *Br. Museum.*

This is a translation of "A true Report of sundry horrible conspiracies. . . ." 4°, 1594.

Qveene Elizabeths Speech to her last Parliament. [This occurs as a half-title on A 1.] *Sine ullâ notâ* [1602]. 4°, 4 leaves.

The History of the most Renowned Queen Elizabeth, And Her great Favourite, The Earl of Essex. In Two parts. A Romance. London: Printed by W. O. and Sold by the Booksellers. [Circâ 1700.] 4°, A—C in fours.

A chapbook.

ELLIS, CLEMENT.

The Gentile Sinner, or, England's Brave Gentleman Characterized in a Letter to a Friend, Both as he is, and as he should be. [Quotations.] Oxford, Printed by Henry Hall for Edward and John Forrest, 1660. 8°, A—S 4 in eights, S 4 blank. Dedicated to Sir Philip Musgrave, Kt. and Baronet, and Sir George Bennyon, Knight. In prose.

ELVIDEN, EDMOND.

A Neweyeres gift to the Rebellious persons in the North partes of England. Primo Ianuar. 1570. ¶ Seene and alowed, accordyng to the order appoynted. [Col.] Edmond Eluiden. Jmprinted at London in Powles Churchyarde at the signe of Loue and Death, by Richarde Watkyns. 8°, black letter, A—C 2, in fours, or 10 leaves. In verse. *H. Huth, Esq.* (the only copy known).

Bright, 1845, £14. 14s., resold Corser, July 11, 1870, £32.

ELYOT, SIR THOMAS, *Knight.*

The boke named the Gouernour, devised by s^r Thomas Elyot knight. Londini in edibus Tho. Bertheleti. An dñi M.D.XXXI. [Col.] Thomas Berthelet regius impressor excudebat. Cum priuilegio. 8°, black letter, with the title within an architectural compartment. *a*, 6 leaves: A—Z in eights: a—i in eights.

The Boke Named the Gouernour. . . .

[Col.] Thomas Berthelet regius impressor excudebat. Cum priuilegio. Anno. 1537. mense Iulij. 8°, black letter. *a*, 8 leaves: A—Gg in eights, last leaf blank.

The Boke Named the Gouernour, deuised by syr Thomas Elyot Knyght. Londini. An. 1544. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIIII. 8°, black letter. *a*, 8 leaves: A—Z in eights: a—d in eights.

The Boke Named the Gouernour. . . . Londini. An. 1546. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLVI. 8° black letter. a, 8 leaves: A—Dd in eights.

The Boke Named The Governour. . . . Londini. An. M.D.LIII. [Col.] Imprinted at London in Flete Strete, in the house of Thomas Berthelet. Cum priuilegio. . . . 8°, black letter. A, 8 leaves: A (repeated) —Dd in eights.

The Boke Named the gouernour. . . Londini. An. M.D.L.VII. No printer's name or place, 8°, black letter. A, 8 leaves: A (repeated)—Dd in eights.

The Boke Named the Gouernour. . . . Londini In ædibus Thomæ Marshe. Anno. 1565. 8°, black letter. A, 8 leaves: A (repeated)—Dd in eights.

The Boke, Named The Governovr deuised by sir Thomas Elyot, Knight. (·.·) ¶ Jmprinted at London, by Thomas East. 1580. 8°, black letter, Dd in eights, but sign. A is repeated.

Of the Knowledeg [*sic*] whiche maketh a wise man. Londini in AEdibvs Thomae Bertheleti. M.D.XXXIII. Cvm Privilegio. 8°, black letter, A—P 4 in eights, A 8 blank. *Br. Museum.*

Of that knowlage, whiche maketh a wise man. A disputacion Platonicke. [Col.] Jmprinted at London in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio ad imprimendum solum. 8°, black letter, A—O in eights.

The title is within the compartment having in the sell at the foot the date 1534.

The Dictionary of syr Thomas Eliot knyght. Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. [Col.] Thomas Berthelet, regius impressor excudebat. Anno. M.D.XXXVIII. Folio. A, 6 leaves: A (repeated)—Kk in sixes: Ll in eights. In two columns. Dedicated to Henry VIII.

The first Latin-English dictionary. It went through several editions, and was afterwards edited and enlarged by Cooper. In the British Museum is the copy presented by the author to Thomas Cromwell, Earl of Essex, with an autograph letter from Eliot bound up before the title.

The Bankette of Sapience, compyled by syr Thomas Eliot knyghte, and newely augmented with dyuerse tytles and sentences. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XXXIX. 8°, black letter. A, 4 leaves: B—G in eights, last leaf having only the colophon.

The Bankette of Sapience. . . . M.D.XLII. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. . . . Anno. M D.XLII. 8°, black letter. A, 4 leaves: B—G in eights. *Br. Museum.*

The Bankette of Sapience. . . . An. M.D.XLV. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio. . . . Anno. M.D.XLV. 8°, black letter, A—F in eights, F 8 blank. *Br. Museum.*

The Banket of Sapience. . . . Newly augmented and imprinted. a. M.D.LVII. Imprynted at London by Jhon Daye. dwellynge ouer Aldersgate beneathe Saynte Martyns. Cum Priuelegio. . . . 8°, black letter, A—G in eights, last leaf blank. *Br. Museum.*

The Image of Governaunce Compiled of the Actes and Sentences notable of the moste noble Emperour Alexander Seuerus, late translated out of Greke into Englysshe, by syr Thomas Eliot Knight, in the fauour of Nobylitie. Anno. M.D.XLI. [Col.] Londini Ex Officina Thomæ Bertheleti typis impress. . . . Anno. M.D.XL. 4°, black letter. a—b in fours: A—Cc in fours. The title is within the Holbein border.

Dedicated to all the Nobility of the flourishing Realm of England by the translator.

The Image of Governaunce. . . . Anno M.D.XLIIII. [Col.] Londini (as in the ed. of 1541). 4°.

This is only a new title-page to the impression of 1540-1.

The Image of Gouernaunce. . . . Anno. M.D.XLIX. Imprinted in the house of Thomas Berthelette. Cum priuilegio. . . . 8°, black letter, A—Aa 4 in eights. *Br. Museum.*

The Image of Gouernaunce. . . . Anno. M.D.LVI. [Col.] Imprynted at London in Pawles Churchyarde at the signe of the Hedgehogge by Wyllyam Seres. 8°

black letter, A—Aa 4 in eights. *Br. Museum.*

The title is in the compartment employed by William Powell, with *W. P.* in the lower centre.

The Castel of Helth Corrected and in some places augmented by the fyrste authour. . . . 1541. Londini in ædibus Thomæ Bertheleti typis impress. . . . 4°, black letter. A, 4 leaves: b, 4 leaves: B—Z in fours: a—b in fours.

The Castel of Helth Corrected and in some places augmented. . . . 1541. [Col.] Londini In AEdibvs Thomae Bertheleti Typis Impres. Cvm Privilegio. . . . Anno. M.D.XLI. 8°, A—N in eights.

The Castel of health. Corrected and in some places augmented, by the fyrst author. . . . 1561. [Col.] Imprinted at London in Fletestrete nere to Saynct Dunstones Churche by Thomas Marshe. 8°, black letter, A—N in eights, the last leaf having only the colophon. *Br. Museum.*

A Preservative agaynste deth. Londini. An. M.D.XLV. [Col.] Imprinted at London in Fletestrete by Thomas Berthelet, printer to the kynges highnes, the seconde of July, the yere of our lorde. M.DXLV. Cum priuilegio. 8°, black letter, A—E 4 in eights. *Br. Museum.*

E 3 has the colophon and device, and E 4 the usual sign of the Lucrece.

The Defence of Good women, deuised and made by Sir Thomas Elyot knyght. Anno. M.D.XL.V. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. 8°, black letter, A—D in eights, the last leaf containing a coat of arms with the motto *face aut tace. Br. Museum.*

EM, FAIR.

[A Pleasant Comedy, &c.] London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible in Guilt-spur street without New-gate. 1631. 4°, A—F in fours, the last leaf blank.

EMERTON, Mr.

Mr Emmertons Marriage with Mrs Bridget Hyde considered. Wherein is discoursed the Rights and Nature of Marriage. . . . the Levitical Degrees. . . . In a Letter from a Gentleman in the country to one of the Commissioners Delegates in that cause. . . . London, Printed for the Authour, and Published by Richard Baldwin. 1682. 4°, A—F in fours.

Mr Emerton's Cause Now depending before the Delegates, briefly stated and unfolded. [Col.] London: Printed for R. Dew. 1682. Folio, 4 leaves.

ENGLAND or *Anglia.*

The Cronycles of Englonde / with the dedes of . . . emperours / and also the discripcyon of Englonde. [Col.] Here endeth the descripcyon of Brytayne. . . . Lately fynysshed and Imprynted at London in flete-strete at the sygne of the Sonne by Wynkyn de Worde the yere of our lorde god. M. CCCCC. &. XXVIII. the .ix. daye of Apryll. Folio, black letter, printed in two columns. Aa, 4 leaves: a—z in sixes: then folios 139–163: then (with a fresh title) the *Description of Britain*, A—D 3 in sixes.

A Warnyng for Englande / conteynyng the horrible practises of the Kyng of Spayne / in the Kyngdome of Naples / and the miseries wherunto that noble Realme is brought. Wherby all Englishe men may vnderstand the plage that shall light vpō them yf the Kyng of Spayn obteyne the Dominion in Englande. Beware of had I wist. [Col.] An. D. 1555. 8°, black letter, 8 leaves.

Without place and printer's name. Dr Bliss's copy was purchased for Mr H. Pyne.

Certayne Qvestions Demavnded and asked by the Noble Realme of Englande, of her true naturall chyldren and Subiectes of the same. *Felix quem faciunt aliena pericula cautum.* Imprinted at London at the earneste requeste and sute of youre graces trewe and faythfull seruaunt Myles Hogherde. [Printed abroad circâ 1555.] 8°, black letter, 6 leaves.

An anonymous libel on the government of Queen Mary. Bliss, 1858, £8.

A trewe mirrovr or glasse wherin we maye beholde the perfecte state of thys our Realme of Englande, set forth in a Dialogue or communication betwene Eusebius and Theophilus. [Quot. from St. Matth. 12.] Imprinted. Anno Domi. M.D.LVI. 8°, A—C 2 in eights.

The Lamētacion of England. [Quot. from Esay lv.] Colophon: Impryntyd [abroad] 1557. 8°, white letter, A—B 3 in eights, or 11 leaves.

"The same type was used in this and in the second edition, noticed presently, and the two are identical except that this omits the words 'with an addycion of Callis 1558' in the title-page; contains ten lines after the words 'Amen, amen,' in p. 19, not in the second edition; and ends with the date 30 December 1556. Then follows, in p. 2, 'A declaracion of . . . Thomas

Cranmer, . . . ;' and at the end of all 'Impryntyd 1557.'"—*H. Pyne.*

The lamētation of England. With an addycion of Callis. 1558. [Two quotations.] No place or printer's name [printed abroad, 1558.] 8°, black letter.

The Cronycle of all the Kynges: that haue Reygned in Englande: Sythe the conquest of Wyllyam Conqueroure. And Sheweth the Dayes of theyr Crownacion. And howe many yeres They dyd Reygne. With the Dayes of theyr Death. And where they were buryed. A broadside in verse with woodcuts. *Britwell* (imperfect).

No other copy is known. This was Heber's, and ends imperfectly with the reign of Edward IV.

Certayne Causes gathered together. . . . London. . . . Hugh Syngleton. . . . 12°.

Besides the copy at Lambeth, there is one in Mr Pyne's collection. Mr Pyne thinks that this tract should be referred to an early date in the printer's career. Herbert (pp. 740–3) seems to say that Singleton printed from 1553 to 1588. The mischief apprehended from the great increase of sheep is mentioned by Holinshed (edit. 1808, iii. 1656) under 1521; but it is also referred to by Bastard in his *Chrestoleros*, 1598, p. 90.

The Lamentation of Englande . . . . At London, Imprinted by T. H. A broadside.

This impression is reproduced in Collier's *Broadside Ballads*, 1868.

A Declaration of the trve cavses of the great trovbles, presvpposed to be intended against the realme of England. Wherein the indifferent reader shall manifestly perceaue, by whome, and by what meanes, the realme is broughte into these pretended perilles. Seene and allowed. Anno. M.D.LXXXII. 8°, pp. 77. Roman letter. *Br. Museum* (Grenville).

A Remonstrance of the State of the Kingdome, agreed on by the Lords and Commons assembled in Parliament May 19, 1642. . . . . London, Printed for Thomas Bates, and are to be sold at his Shop in the Old Bayly, 1642. 4°, A, 2 leaves: B—D 2 in fours: E—G in fours.

An important tract, and curious from its allusions to Sir John Suckling, Endimion Porter, Colonel Goring, &c.

England's Faithfull Reprover and Monitour. London, Printed by E. Cotes, for Richard Royston, at the Angell in Ivie-Lane, 1653. 12°, L in twelves, including a Postscript to the Reader and a list of advertisements.

Entirely in prose, and purely theological.

Englands Deplorable Condition: Shewing the Commonwealths Malady,

By { Sacriledge & want of Duty in the People.
Contention, want of Charity in the Ministers.
Perjury, and want of Truth in both. }

And its Remedy

By { The Peoples Obedience and Liberality.
The Ministers Love and Unity.
Both their Repentance and Fidelity. }

Briefly Declar'd in Three Treatises. . . . London, Printed for the Author, and are to be sold by Richard Skelton at the Hand and Bible in Duck-lane, 1659. 4°.

Englands Glory, Or, an Exact Catalogue of the Lords of His Maiesties most Honourable Privy Councel. With the Knights of the most Noble Order of Saint George, called the Garter, and the House of Peers. . . . London, Printed for Nath. Brooke . . . and Hen. Eversden. . . . 1660. 8°. A, 4 leaves, first blank: B—G 4 in eights. With an engraved frontispiece.

This seems to have been the first Peerage printed after the Restoration.

Anglia Rediviva: A Poem on his Majesties most joyfull Reception into England. London, Printed by R. Hodgkinsonne for Charles Adams, and are to be sold at the signe of the Talbot in Fleetstreet, 1660. 4°, 4 leaves.

England's Warning-Piece, Or, The most Strange and Wonderfull Predictions of Cleombrotus a heathen Jew, prophesied in the Yeare 1272. Upon the Raignes of 29. Kings of England, from Edward the I. to Charles the Fifth, 1799. Together with the Prophesie of another Heathen named Aldura Manasoch, &c. Now publisht and made obvious to the English Nation, by a Person of quality. London, Printed for Francis Coles, dwelling at the Signe of the Lambe in the Old-Baily. 1661. 4°, 8 leaves.

Englands Golden Treasury: Or, The True Vade-Mecum: being the most necessary and Useful Pocket-Companion, ever published, for the use and advantage of Gentlemen, Tradesmen . . . furnished with variety of Tables of Accompt. . . . London, Printed for T. Lacy at the Golden Lyon in Southwark. 1694. 8°, A—E in eights.

England's Genius: Or, Wit Triumphant. Being a Collection of several Hundred Elegant, Satyrical Jests and Witticisms, &c. Never before published. London: Printed for J. Roberts, &c. 1734. 8°. A, 2 leaves: B—I 2 in fours.

Published at one shilling.

ENGLISH, PETER.

A Survey of Policy: Or, A Free Vindication of the Commonwealth of England against Salmasius and other Royalists. [Numerous quotations.] By Peter English, a friend to Freedom. Leith, Printed in the Year, 1653. 4°. A, 4 leaves: a, 4 leaves: B—Bb in fours. *Britwell* and *H. Huth, Esq.*

Dedicated by the author to Oliver Cromwell, after which occurs a second address by English to Major-General Lambert and Colonel Lilburne. Then we have a preface to the Reader from the pen of David Pierson, and an anonymous anagram on *Monarchy* and *Democracy.*

ENGLISHMAN.

Den Bedrogen Engelsman met de handen in't Hair. Of't Samenspraeck tusschen drie Persoonen, Daniel, een Fransman, Robert, een Engelsman, en Jan, een Hollander. Nevens een vergelijckinge den Marquis d'Ancre, en Cornelis en Ian de Wit. Gedruckt in't Wonder-Jaer cIↃIↃCLXXII. 4°, A—B 2 in fours, or 6 leaves.

ENIGMAS.

Thesaurus Œnigmaticus: Or, A Collection of the most Ingenious and Diverting Œnigmas or Riddles: The whole being design'd for Universal Entertainment; And in particular for the Exercise of the Fancies of the Curious. To which is prefix'd A Preface, and a Discourse of Œnigmas in General. London: Printed for John Wilford, in Little Britain. MDCCXXV. 8°, title, 1 leaf: a, 2 leaves: B—U 3 in fours, except that E has 3 leaves, the fourth having been a blank or list of advertisements. In verse.

EPHELIA.

Female Poems on several Occasions. Written by Ephelia. London, Printed by William Downing for James Courtney. Anno Dom. 1679. 8°, A, 3 leaves: B—H, in eights. With a portrait of Ephelia.

EPICTETUS.

Epictetvs his Manuall. And Cebes his Table. Out of the Greeke originall, by Io. Healey. At London Printed for E. Blunt and W. Barret. 1610. 12°. A, 6 leaves, first blank: B—H, in twelves.

Dedicated by Th[omas] Th[orpe] "To a true fauorer of forward spirits, Maister Iohn Florio."

EPIGRAMS.

A Collection of Epigrams. To which is Prefix'd A Critical Dissertation on this Species of Poetry. London: Printed for J. Walthoe, &c. M.DCC.XXVII. 8°, A—Z 4 in eights, and a, 4 leaves.

EPISCOPUS PUERORUM.

In die Innocenciū sm̄o pro episcopo puerorum. [This is the whole title on a leaf which would be a j, if it were marked, and which is otherwise blank.] *Sine ullâ notâ*, 4°, black letter, 12 leaves. *Br. Museum.*

The Br. Museum Catalogue says *W. de Worde, circâ* 1490, which is of course perfectly inadmissible, as W. de Worde printed nothing till after 1491. But it seems to me very doubtful whether the types are De Worde's at all. As a headline on a ij occurs: "Laudate pueri dn̄m. psalmo Centesimo. xij°. et pro huiꝰ. collacōnis fūdamento."

EPISTLES AND GOSPELS.

Here begynneth the Pystles and Gospels of euery Sonday / and holy daye in the yere. M.D.XXXVIIJ. No place, &c. Thys Prymer in Englyshe and Laten is newly translated after the Laten texte. M.D.XXXVIIJ. No place, &c. An exposycion after the maner of a cōtemplacyon vpon the. li. Psalme / called Miserere mei Deus Whiche Hierom of Ferrarye made at the latter ende of hys dayes. [Col.] Imprynted by me Nicolas le Roux. 8°, black letter. With woodcuts.

Collation: Pystles and Gospels, A—H in eights, title within an engraved border: *Prymer*, without any regular title, A—P in eights, besides prefixes, ✠, 8 leaves, and ✠✠, 4 leaves: *Exposycion*, A—E in eights, beginning with a headline only on A.

The Epistels and Gospels. For euery Sunday and holy day throughout the whole yeare. After the vse of the Church of England. 1569. Imprinted at London by John Awdeley, dwellyng in litle Britaine strete without Aldersgate. Cum priuilegio &c. 8°, black letter. A—N 4 in eights, the last leaf blank.

EPULÆ.

Epulæ Thyesteæ: Or, The Thanksgiving-Dinner: where the Devil finds all, Meat, Cooks, Guests, &c. Together with the City Present. Also a Short Grace after a Long Dinner. And A God-Speed. London. Printed in the Yeare 1648 [June 8, 1649.] 4°, 4 leaves. In verse. *Br. Museum.*

ERASMUS, DESIDERIUS.

A comfortable exhortation agaynst the chaunces of death made by Erasmus of Roter. Anno 1553. [Col.] Imprinted at London in Flete strete, in the house of Thomas Berthelet. . . . 8°, black letter, A—C 4 in eights. *Br. Museum.*

Apothegmes. . . . Imprinted at London by Ihon Kingston. Mens. Februarij. 1564. 8°. [Col.] Imprinted at London

by Ihon Kingston. Mense Martij. Anno salutis 1564. These bookes are to be solde at his Shoppe, at the West doore of Paules. *, 8 leaves: **, 8 leaves, the last blank: a—z in eights: A—I in eights, besides the last leaf of Table, which makes 9 leaves in I.

Vtile Dvlce: Or, Trueths Libertie. Seuen wittie-wise Dialogues, full of delight, and fitte for vse: verie appliable to these times, but seasonable for all ages, till Roomes idolatrie, and womens delicacie, be reformed. London, Printed for Nicholas Ling, and are to be sold at his shop in saint Dunstons Church-yard in Fleete-streete. 1606. 4°, A—U in fours. *Bodleian.*

ERASTUS.

The History of Prince Erastus Son to the Emperour Dioclesian and those famous Philosophers called the Seven Wise Masters of Rome. Being a full account of of all that was ever written of that Antient, Famous, Pleasant, and excellent History; written originally in Italian, then translated into French, and now rendred into English by F[rancis] K[irkman.] With the Illustration of Pictures to every Story. London, Printed by Anne Johnson for Fra. Kirkman, and are to be sold at his Shop in Fan-Church Street over against the Sign of the Robin Hood neer Algate. 1674. 8°. A, 4 leaves: B—Aa 4, in eights. With 24 plates.

At the end of the book Kirkman has this notice: "Although this present History of Erastus is in this Catalogue mentioned to be price 3/, yet in regard there are 24 several Pictures cut in copper, I must alter the price to be 4/."

ERRA PATER.

A Prognostication for ever, made by Erra Pater, a Iew, borne in Iury, &c. London, Printed by Richard Bishop. [Circâ 1640.] 8°, black letter, A—C in eights. With a woodcut frontispiece and a large cut on the back of the title.

A Prognostication for Ever, made by Erra Pater, &c. With the Fairs and High-ways and several new Additions. London, Printed for R. Chiswel, B. Walford, and G. Conyers. 1700. 12°, C in eights. Partly in black letter.

ESPERNON, DUC D'.

The History of the Life of the Duke of Espernon, the Great Favourite of France. Englished by Charles Cotton Esq; In Three Parts, containing Twelve Books. Wherein the History of France is continued from the year 1598, where D'Avila leaves off, down to our own Times, 1642. [Quot. from Pliny.] London, Printed by E. Cotes, and A. Clark for Henry Brome. . . . MDCLXX. Folio, A, 2 leaves: a, 2 leaves: b, 6 leaves: B—Oooo 2 in fours.

Dedicated by Cotton to Archbishop Sheldon. With two portraits of the Duke. An interesting Preface by Cotton is prefixed.

ESSEX.

A Detection of damnable driftes, practised by three Witches, arraigned at Chelmisforde in Essex, at the last Assizes there holden, whiche were executed in Aprill. 1579. Set forthe to discouer the Ambushements of Sathan, whereby he would surprise vs lulled in securitie, and hardened with contempte of Gods vengeance threatened for our offences. Imprinted at London for Edward White, at the little North-dore of Paules. [1580.] 8°, 10 leaves. Black letter.

A true and exact Relation of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex. Who were arraigned and condemned at the late Sessions, holden at Chelmesford before the Right Honourable Robert Earle of Warwicke, and severall of His Majesties Justices of the Peace, the 29 of July, 1645. Wherein the severall murthers, and devillish Witchcrafts, committed on the bodies of men, women, and children, and divers cattell, are fully discovered. Published by Authoritie. London, Printed by M. S. for Henry Overton and Benj. Allen, and are to be sold at their Shops in Popes-head Alley. 1645. 4°. Title and Preface, 4 leaves: A—E 2 in fours.

The preface is signed *H. F.*

Letters from Saffron-Walden the Generalls Head Quarters, by way of Apologie and Vindication of the Army under his Excellency Sir Thomas Fairfax of some late groundlesse aspersions cast upon them. . . . Together with a true Account of the Proceedings and Resolutions of that Army. . . . Also the Copie of a second Petition from the County of Essex. . . . London, Printed Anno Dom. 1647. 4°, A—B in fours, the last leaf blank.

The Countrey-Miser Or the Unhappy Farmers Dear Market. Giving the true Account of the Rich Farmer near Emsted in Essex: Who with several others of his Neighbours Farmers, coming to Emsted Market, where they endeavoured to hold up the Price of their Corn to an Extortionable Rate, to the great Oppression especially of the Poorer sort: missing

their Expectations, the Rich Farmer, in a great Passion, swore the Devil should have all his Corn, before he would take the honest price offered him. Upon which soon after the Devil came to him, &c. London, Printed for N. Jackson in the Strand, 1693. 8°, 4 leaves. With a large woodcut on the last page, representing the apparition of the devil to the farmer.

Essex Harmony. Being a Choice Collection of the most Celebrated Songs, Catches, Canons, Epigrams, Canzanets, and Glees. For Two, Three, Four, Five, and Nine Voices. From the Works of the most Eminent Masters. London. Printed & Sold at Bland & Wellers, &c. [Circâ 1750.] 4°, pp. 108 and the title-page.

ESSEX, ARTHUR CAPEL, *Earl of, ob.* 1683.

An Account How the Earl of Essex killed Himself in the Tower of London, the 13th of July, 1683. As it appears by the Coroners Inquest, and the several Informations following. London: Printed by the Assignes of John Bill Deceas'd: &c. 1683. Folio, 4 leaves.

An Enquiry into, and Detection of the Barbarous Murther of the late Earl of Essex Or a Vindication of that Noble Person from the Guilt and Infamy of having destroyed himself. [Quotations.] Anno 1684. 4°, A—K 2 in fours, besides the title and a leaf of verses "Upon the Execrable Murther of the Right Honourable Arthur [Capel] Earl of Essex."

An Account of the Examination of Capt. Holland before a Committee of Lords. Upon the Murther of the Earl of Essex. [1690.] A folio sheet.

ESSEX, ROBERT DEVEREUX, *Earl of, beheaded in* 1601.

A Lamentable Dittie composed upon the death of Robert Lord Deuereux late Earle of Essex, who was beheaded in the Tower of London vpon Ashwednesday in the morning. 1601. To the tune of Welladay, God saue the King. Finis. Imprinted at London for Margret Allde, and are to be solde at the long shop vnder Saint Mildreds Church in the Poultry. 1603. With a woodcut. A broadside. *Britwell.*

ESSEX, ROBERT DEVEREUX, *Earl of, ob.* 1646.

The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and *Ewe, Viscount* Hereford, Lord Ferrers of Chartley, Bourghchier and Lovaine. Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646. From whence He was honourably conveyed in Funerall Pomp to Westminster Abby Church on Thursday the 22 of October following. London, Printed for Henry Seale, and are to be sold at his Shop over against S. Dunstans Church, 1646. 4°, 14 leaves. With a portrait of the Earl by Stent, woodcuts, and a folding plate of the hearse.

The Life and Death of the right Honourable, Robert, Earle of Essex, the Noble Branch of his thrice Noble Father. London, Printed for J. Pots. . . . 1646. [October 12.] A sheet in verse, with an engraving. *Br. Museum.*

An Elegie upon the Death of the Right Honble, most Noble, worthily Renownend, and truly valiant Lord, Robert Earle of Essex and Ewe. . . . His Excellency, late Lord Generall of all the Forces raised by the Parliament of England in defence of the Protestant Religion. Who departed the 14th of September, 1646. London printed by J. C. 1646. A sheet. *Br. Museum.*

ESTE, THOMAS.

The Passions of the Spirit. London Printed by Thomas Este, dwelling in Aldersgate Streete. 1599. 8°, 40 leaves. In verse. *Britwell* (Heber's copy).

This work, which was entered by Este, 30th May 1594, probably entitles the author to a place among our learned and literary typographers. The volume consists of a series of religious poems.

ETIENNE, HENRI.

The Art of Making Devises, Treating of Hieroglyphicks, Symboles, Emblemes, Œnigmas, Sentences, Parables, Reverses of Medals, Armes, Blazons, Cimiers, Cyphers, and Rebus. Written in French by Henry Estienne Esquire, Interpreter to the French King for the Latine and Greek Tongues: Translated into English, and embellished with divers Brasse Figures by T[homas] B[lount] of the Inner Temple, Gent. Whereunto is added A Catalogue of Coronet-Devises both on the Kings and the Parliaments side in the late Warre. London. Printed for Richard Royston, and are to be sold at the Angell in Ivie Lane, 1648. 4°. A—N 2 in fours, and the Devises at end, 10 leaves, besides a, 4 leaves, between A and B. With a frontispiece by W. Marshall in compartments.

ETIENNE (or STEPHANUS) ROBERT.

A World of Wonders: Or An Introdvc-

tion to a Treatise tovching the Conformitie, &c. Edenbvrgh, Imprinted by Andrew Hart and Richard Lawson. 1608. Folio. ¶, 6 leaves, first blank: A, 4 leaves: B—T in sixes: V, 4 leaves (with the title &c. to the *Second Part*): X—Hh in sixes.

The translator, in the dedication of the First Part to the Earls of Pembroke and Montgomery, reminds them of the friendship which subsisted between the author, Henry Stephens, and their uncle, Sir Philip Sidney. The dedication of the Second Part is still more interesting; it is "To the Honorable Knight Sir Robert Rich and to the worthy Gentleman master Henry Rich his Brother: Sonnes to the Right Honorable the Lord Rich." R. C. here says: "The worke you may iustly challenge at my hands by a double right. First, in that it was begun at my Honourable good Lord your Fathers house in Essex: where being destitute of other books, and knowing not how to passe those long nights with better recreation: at your intreatie together with my entire friend monsieur Beaufort (then your Schoolmaster for the French tongue, and now Doctor of Physick in Basil) I first vndertooke the Worke: beginning (as you know *usteron proteron omncikos*, with the Second part in the First place." It further appears that chapter 36 was translated by Sir Robert Rich himself, and afterwards very slightly revised by R. C.

Mr Caldecott was, it is believed, the first person who drew attention to the probability that in some of his later productions Shakespeare made use of this volume.

EVANCE, DANIEL.

Jvsta Honoraria: Or Fvneral Rites in Honor to the great Memorial of my Deceased Master, The Right Honorable, Robert Earl of Essex and Ewe, &c. Humbly Presented to all them that are Real Mourners at his Funeral, By Daniel Evance Master of Arts: Sed. Suss. Coll. Com. and Servant-Chaplin to his Honor.

——*Post Fata superstes.*

London, Printed for Edward Husband, Printer to the Honorable House of Commons [1646.] 4°, A—D 2 in fours. In verse. With the same frontispiece that is attached to Codrington's life.

On the back of the title occur 10 lines headed "The Licence," apparently written by the printer.

EVANS, JOHN.

Hesperides, or the Muses Garden, stored with variety of the choisest flowers of Language and Learning, wherein grave and serious minds may be refreshed with the sollid fruits of Philosophy, History, and Cosmography, intermixed with the sweets of Poetry; and the ceremonious Courtier, the Passionate Amorist with his admired Lady, may gather Rarities, suitable to their Fancies. By John Evans Gent.

The above title has been copied from a list of books "which I do purpose to print very speedily," given by Humphrey Moseley at the end of the Duke of Newcastle's *Varietie*, 1649, 8°. No copy has been found.

The Palace of profitable Pleasure. Contayning and teaching with ease and delight, whatsoeuer is necessary to bee learned of an English Scholler. Inuented, taught, and experienced, By Iohn Evans Master of Artes. London Printed by W. Stansby. 1621. 12°, M in twelves. With two dedications, cne to K. James I. the other to the author's friend, Mr Francis Woodhouse.

The Sacrifice of a Contrite Heart: In Teares, Meditations, and Prayers. Penned by Iohn Evans Minister of Gods Word. [Quot. from James, 5.] London: Printed by A. M. for Richard Hamond, and are to be sold at his Shop at the vpper end of Fleete lane. 1630. 12°, A, 4 leaves: B—R 4, in twelves. Prose and verse.

EVELYN, JOHN.

A Character of England, as it was lately presented in a Letter to a Noble Man of France. London; Printed for Jo. Crooke, and are to be sold at his Shop in St. Paul's-yard [*sic*] 1659. 12°, A—D 6 in twelves, first and last leaves blank.

A Character of England, As it was lately presented in a Letter, to a Nobleman of France. With Reflections upon *Gallus Castratus*. The third Edition. London, Printed for John Crooke, &c. 1659, 12°. a, 10 leaves: A—C, in twelves.

Publick Employment and an Active Life with all its Appanages, Such as Fame, Command, Riches, Conversation, &c. Prefer'd to Solitude. By J. E. Esq; S. R. S. [Quot. from Aristot. *Pol.* & Senec. *Epist.*] London, Printed by J. M. for H. Herringman at the Sign of the Blew Anchor in the Lower Walk of the New-Exchange. 1667. 8°, I 4 in eights. Dedicated to Sir Richard Browne.

Before me is Evelyn's own copy with a duplicate title, exactly corresponding with the other, except that the paragraph, *Such as Fame*, &c., is omitted, and the following is added: *In Reply to a late Ingenious Essay of a contrary Title* [by Sir George Mackenzie].

Navigation and Commerce, Their Original and Progress. Containing a succinct Account of Traffick in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day; with

special Regard to the English Nation; Their several Voyages and Expeditions, to the Beginning of our late Differences with Holland; in which His Majesties Title to the Dominion of the Sea is asserted against the Novel and later Pretenders. By J. Evelyn Esq; S.R.S. [Quot. from Cicero *ad Atticum*. . . . Qui mare tenet, &c.] London, Printed by T. R. for Benj. Tooke, &c. 1674. 8°. A, 3 leaves: B—K 4 in eights.

Dedicated to the King.

Mr Singer's copy had been the author's. In it was a MS. note by Singer relative to the suppression of the volume.

Mundus Muliebris: or the Ladies Dressing-Room Unlock'd and her Toilette spread. In Burlesque. Together with the Fop-Dictionary, Compiled for the Use of the Fair Sex. London: Printed for R. Bentley in Russel Street in Covent Garden. 1690. 4°, 16 leaves.

An Essay in Defence of the Female Sex, &c. The Third Edition with Additions. London, Printed for A. Roper at the Black Boy, and R. Clavel at the Peacock, both in Fleetstreet. 1697. 8°, L 4, in eights, but sign. B is repeated.

EVERARD, Dr.

Panacea. . . . 1659.

Dr Everard produced other works, of which some account may be found in *Notes and Queries*, 4th Ser. i.

EVERY MAN, THE SUMMONING OF.

Such in Skot's copies is the catchword printed at the foot of the gatherings. It was from the copy, which afterwards belonged to Jolley, when at Lincoln, that this morality was reprinted by Hawkins. Although it might be rash to speak too confidently, the edition by Skot without a colophon seems to be the second, as it exhibits many corrections and important changes.

EVIL TONGUES.

Of Evyll Tongues. Finis Q[uoth] I. Canand. A sheet in verse.

This is also given in *Tottell's Miscellany*, 1557.

EXCHANGER, THE FREE.

The Free Exchanger: Or, The Mint for vncurrant Coyne, According to the true value of Graines, wanting in light Gold, with the seuerall Worth of all pieces of Gold at this present. London, Printed for Iames Bowler, and are to be sold at the Mary-Gold, in Pauls Churchyard. 1627. 12°, 12 leaves, the first blank.

EXPOSITION.

An Exposicion vpon the songe of the blessed virgine Mary, called Magnificat. Whereunto are added the songes of Salue regina, Benedictus, and Nūc dimittis. Translated out of latine into Englysh by Ihon Hollybush. [Col.] Imprented in Southwarke the yeare of oure Lorde thousande fyue hundred and .xxxviii. by Iames Nicolson. 8°, black letter, A—N in eights. The title is within an architectural compartment. *Br. Museum.*

EXPOSITIO SEQUENTIARUM.

Expositio sequētiarū totius anni sec'm vsum Sarum diligentissime recognita cum multis elucidationibus aucta. Impressa Lŏdini per Wynādū de Worde in parrochia sancte Brigide in vico anglice nuncupato the fletestrete, ad signū solis cŏmorantem. [This title is over a woodcut occupying the remainder of the page.] 4°, black letter, A, 8 leaves: B, 6 leaves: C, 8 leaves: D, 4 leaves: E, 8 leaves: F, 4 leaves: G, 8 leaves; H, 4 leaves: I, 5 leaves (but there had probably been 6 with the colophon, though deficient in the copy described).

F.

F., E.

[The Embleme of a Vertuous Woman and other Poems. Lond. 1650 or circâ.] 8°, D 4 in eights, last leaf blank.

Of this volume no copy, having the title, seems to be at present known.

F., G., and H., E.

Institutions of Godliness, in which the most wholesome Precepts of Life, and other Things Worthy to be noted, are contained. First given forth in English by G. F. and E. H. but now turned into Latine for the Vse of Christian Youth at School [by C. T.] . . . Printed in the Year 1676. 8°. A—G in fours, no B: a—n in fours. Latin and English.

F., H.

Synonymorvm Sylva, Olim a Simone Pelegromio collecta, & Alphabeto Flandrico ab eodem Authore illustrata: nunc

autem e Belgarum Sermone in Anglicanum transfusa . . . per H. F. . . . Excusum Londini impensis Iohannis Bill. 1615. 12°.

F., J., *Pastor of the English Church at Amsterdam.*

J. F. Didascaliæ. Discourses on Severall places of the Holy Scriptures publikely delivered on sundrie occasions, unto an English congregation of believers in Amsterdam. The first part. The contents whereof follow after the preface to the reader. Imprinted [at Amsterdam] in the yeare 1643. 8°, A—P in eights, and a leaf of Q.

Zealous Beleevers are the best Subjects to Cæsar Or An Exhortation to all good Christians to pray for their princes: there being nothing wherein they can better shew their allegiance. Published . . . by I. F. Imprinted [at Amsterdam] in the yeare 1643. 8° A—I 4 in eights, the last leaf having only the *Errata.*

F., M.

Histoire des Novveaus Presbyteriens Anglois et Escossois. Ou est monstré la difference de leur Doctrine & Discipline en Religion, d'auec celle de France & autres Protestants. . . . Seconde Edition. M.DC.LX. 8°.

Title and dedication to Charles II. (in Latin), 2 leaves: Dedication (in French), 6 leaves: Manifesto of Charles II. (in French), 2 leaves: the 39 Articles, 12 leaves: "A Messievrs Des Eglises Reformées de France," 11 leaves (signed here *F. M.* instead of *M. F.*): the Work, A—Kk in fours, last leaf blank.

The History of the English and Scotch Presbytery. Wherein is discovered their Designes and Practises for the Subversion of Government in Church and State. Written in French by an Eminent Divine of the Reformed Church, and now Englished. Printed in Villa Franca. Anno Dom. 1659. 8°, with a frontispiece.

Title and frontispiece, 2 leaves: Preface, manifesto, &c., 8 leaves: a, 8 leaves: b—c 4, 12 leaves: B—Nn 2 in eights.

FABIAN, ROBERT.

[The Chronicle of Fabian.] There is no regular title, and the colophon at the end reads: Thus endeth the newe Cronycles of Englande and of Fraunce / Emprynted by Richarde Pynson prynter vnto the Kyngꝯ noble grace. The yere of our Lord God a. M.CCCCC.XVI. The .VII. daye of the moneth of February. Folio, black letter, with woodcuts. A, 6 leaves: B, 4 leaves: a—x in eights, except f, which is in sixes: a new title-leaf with the woodcut of the royal arms on the *recto* only, followed by a leaf, in the top left-hand corner of which occurs: Here begynneth the Table of the seconde Volume whiche denunces and sheweth all the Actꝯ done in euery Kynges dayes / conteyned in the sayd volume / and euery acte folowes by letter and by the number of the leeffe / as in sayde Table is expressed / and beginneth at the Wardes of Lōdon / And at Kynge Richarde the firste / whose actꝯ more at length in this sayd volume shalbe shewed with other kynges ensuynge by letter in this sayd table / as first. A. B. C. and so forthe— A—B, 4 leaves each: Aa—Xx in eights: Aa—Ff in eights: Gg in sixes. With the printer's mark beneath the colophon.

The Grenville copy of this rare and important book is very defective; but complete copies are said to be at Ham House and in the library of Mr Cunliffe. It is, perhaps, to be regretted that so valuable an assemblage of books as that formed by Mr Grenville should have been so imperfectly described; but the *Bibliotheca Grenvilliana* is little better than a bookseller's catalogue, supplemented by the owner's MS. notes, too often based upon erroneous information.

The Chronicle of Fabian, whiche he nameth the concordaunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the seuenth to thende of Queene Mary. 1559. Mense Aprilis. Imprinted at London, by Jhon Kyngston. Small folio, black letter. A—B, 6 leaves each: A—Z in sixes, and A—H 4 in sixes.

The seconde volume of Fabians Chronicle, conteinyng the Chronicles of Englande & of Fraunce from the beginning of the reigne of King Richard the firste vntill the eande of the reigne of Charles the nineth. [1559.] Folio. Aa—Zz in sixes: Aa—Zz in sixes (repeated): Aaa—Bbb in sixes, the last leaf blank.

There is a title to each part in a compartment as described by Herbert, 834–5. On the back of the title to Part 1 is the address of the Printer to the Reader, and on that of the one to Part 2, the *Envoy* of Fabian (3 stanzas of 7 lines).

FAIRFAX, THOMAS, *first Baron of Cameron.*

The High way to Hedelbergh. By T. Fairfax. MS. in folio [circâ 1625]. 25 leaves, including one appropriated to the title.

The copy here described appears to be a transcript of the original MS. signed by the author. It has many corrections and interlineations, and contains a good deal of information as to the relations between England and Spain, &c.

FAIR MAID OF BRISTOW, THE. . . . 1605.

Mr Collier (*Roxburghe Ballads*, 1847, p. 335) ascribes this play to John Day. Why?

FAIRY STORIES.

Fairy Stories. Containing, I. The Blue Beard and Florina. II. The King of the Peacocks, and Rosetta. Whereunto is added, An excellent New Song, entitled, The Fairies Dance. Printed and Sold in Aldermary Church Yard, Bow Lane, London. [Circâ 1740.] 8°, 12 leaves. With cuts.

The *Fairies' Dance* is the common song beginning, "Come, follow, follow me."

FAITH.

The Frvits of Faith in these Fiue Famous Men, Scripture Worthies . Heb. xi. Are to be sould by Rich: Tompson. . . . [Novemb. 16, 1656.] A sheet, with portraits of Enoch, Noah, Abraham, Joseph, and Moses, beneath which in compartments are quotations from Scripture. *Br. Museum.*

FALKLAND, LUCIUS CARY, *Viscount.*

A Speech made to the Hovse of Commons concerning Episcopacy. By the Lord Viscount Faulkeland. London Printed for Thomas Walkely, 1641. 4°, 8 leaves.

FALLALL, FERDINANDO, *of Edinburgh.*

Carmina Colloquia: Or, A Demoniacall and Damnable Dialogue between the Devil and an Independent. Written in the last year of our Freedome: and first of our Bondage. . . . Printed in the Year, 1649. 4°, A—B 2 in fours, or 6 leaves, B 2 blank. In verse. *Br. Museum.*

FAMAGOSTA.

The true Report of all the successe of Famagosta, of the antique writers called Tamassus, a Citie in Cyprus. In the which the whole order of all the skirmishes, batteries, mines, and assaults geuen to the sayd Fortresse, may plainly appeare. Moreouer the names of the Captaines, and number of the people slaine, as well of the Christians as of the Turkes: likewise of those who were taken prisoners: from the beginning of the sayd siege untill the end of the same. Englished out of Italian by William Malim. With certaine notes of his and expositions of all the Turkishe words herein necessary to be knowen, placed in the margent, with a short description also of his of the same Iland. Imprinted at London, by Iohn Daye. An. 1572. 4°. *Br. Museum.*

Collation: Title-page within a border, with the arms of the Earl of Leicester on the back, 1 leaf: dedication to the Earl of Leicester, pp. 7: A briefe Descripcion of the Iland of Cyprus, &c., pp. . . : To the Reader, 1 page: *In Turchas precatio*, 20 Latin lines, 1 page: the work, 17 leaves.

FAMILY OF LOVE.

A Svpplication of the Family of Loue (said to be presented into the Kings royall hands, knowen to be dispersed among his Loyall Subiectes) for grace and fauour. Examined, and found to be derogatory, in an hie degree, vnto the glorie of God. . . . Printed for Iohn Legate, Printer to the Vniversitie of Cambridge. 1606. 4°, I 2 in fours.

FANATIC.

A Phanatick Play. The First Part As it was presented before and by the Lord Fleetwood, Sir Arthur Hasilrig, Sir Henry Vane, the Lord Lambert, and others, last Night, with Master Jester and Master Pudding. This is the First Edition.

The Knave the chiefest card hath won the day,
Had not the King come in whilst they did play.

London, Printed in the Year, 1660. 4°, 4 leaves.

FANSHAWE, SIR RICHARD.

La Fida Pastora. . . . 1658.

This is the *Faithful Shepherdess* of Fletcher, written in or about 1610, turned into Latin verse.

FARLEY, HENRY.

The Complaint of Pavles, to all Christian Sovles:

Or an humble Supplication
To our good King and Nation,
For Her newe Reparation.

Written by Henrie Farley. *Amore, veritate, & Reverentia.* Printed by Cantrell Legge. 1616. 4°, K 2 in fours. In verse. The first leaf is blank.

The Complaint of Pavles, to all Christian Sovles: Or, An humble Supplication, &c. [Beneath this is a woodcut.] London printed for Laurence L'isle, and are to bee sold at his shop in Saint Pauls Churchyard at the Tygers-head, 1616. 4°, K 2 in fours.

This is a different issue of the tract, with a new title, and the second leaf ornamented with a woodcut, which is not in the other. The rest of the volume is identical.

FARTHING TOKENS.

The Hvmble Petition and Remonstrance presented unto both the High and Honourable Houses of Parliament, concerning the insupportable grievance of the Far-

thing Tokens. Printed in the yeare, 1642. 4°, 4 leaves.

The copy before me has some curious contemporary MS. notes on the margins by a writer who disputes some of the statements contained here.

FASCICULUS FLORUM.

Fascicvlvs Florvm, or A Nosegay of Flowers, Translated out of the Gardens of severall Poets and other Authors, some Word for Word; some Line for Line; And some in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning. London, Printed by A. M. 1636. 8°. A, 6 leaves: B—L 6 in eights.

A review of this little volume appeared in Fry's *Bibliographical Memoranda*, 1816, pp. 94-9.

FATHER.

The Fathers Blessing: Or Second Councell to his Sonne. Appropriated to the generall, from that particular example of Learning and Pietie his Maiestie composed for the Prince his Sonne. . . . With Prayers and Graces fitted to their yeares and Capacities. Imprinted at London, for Leonard Becket, and are to be sold at his Shop, in the Temple, neere the Church. 1616. 8°, D 4 in eights.

The Fathers Blessing: Or, Covnsaill to his Sonne. Appropriated to the generall, from that particular Example of Learning and Pietie his Maiesty composed for the Prince his Sonne. Seconded with many excellent Observations, sentences and precepts, directing all men to a vertuous and honest life. Also, Prayers and Meditations. The fifth Edition. London, Printed by B. Alsop for Tho: Jones, &c. 1624. 12°, A—H 4 in twelves, except F, which has only 10 leaves. Interspersed with metrical quotations.

FAUSTUS.

The History of the Damnable Life, &c. London, Printed for Thomas Sawbridge. . . . 1682. 4°, black letter, K in fours. Woodcut on title.

A Ballad of the Life and Death of Dr Faustus was licensed in 1588.

FAVINE, ANDREW.

The Theater of Honour and Knighthood, Or a Compendious Chronicle and Historie of the whole Christian World. Containing the Original of all Monarchies, Kingdomes, and Estates. . . . The first Institution of Armes, Emblasons, Kings, Heralds. . . . Written in French by Andrew Favine, Parisian: and Aduocate in the High Court of Parliament. M.DC.XX. London Printed by William Iaggard, dwelling in Barbican, and are there to be sold. 1623. Folio, A, 4 leaves: Breviate of the ten Bookes, 1 leaf: ¶, 4 leaves: woodcuts of arms, &c. 12 leaves: A—Ccc 4 in sixes: a—yy in sixes: zz—aaa in fours, last leaf blank. With a profusion of engravings on the letterpress.

Jaggard himself dedicates this book to Viscount Mandeville. He does not say that *he* was the translator, but he does not name any one else.

FELTHAM, OWEN.

Resolues Diuine. Morall. Politicall by Owin Fellthaim Hor. Ser. lib. 1°. *His ego Comodius*. . . . London. Printed for Henry Seile. [1627.] 12°, A—P 6 in twelves, the last leaf having the *Errata*.

Dedicated to Lady Dorothy Crane, daughter to Lord Hobart. The title is engraved.

Resolves, Divine, Moral, Political. The Tenth Impression. With New and several other Additions both in prose and verse not extant in the former Impressions. By Owen Feltham Esq;

Et sic demulceo vitam.

London: Printed for Andrew Clark and Charles Harper, &c. MDCLXXVII. Folio, Engraved title and "The Face of the Book unmasked," in verse, 2 leaves: A—Yy in fours, but A in sixes: Zz, 6 leaves: *Lusoria*, with a new title, Aaa—Hhh 3 in fours: Eee—Zzz 2 in fours.

A Brief Character of the Low-Countries under the States. Being three weeks observation of the Vices and Vertues of the Inhabitants. London, Printed for H. S. and are to be sold by Rich. Lowndes, &c. 1659. 12°. A—E 6 in twelves, first leaf blank.

FENNER, DUDLEY.

The Artes of Logike and Rethorike, plainelie set foorth in the Englishe tounge, easie to be learned and practised: togeather with examples for the practise of the same, for Methode in the gouernment of the familie, prescribed in the word of God: And for the whole in the resolution or opening of certaine partes of Scripture, according to the same. 1584. No place or printer's name [Middleburgh, by Richard Schilders.] 4°, 36 leaves, or A—E in fours, E 4 blank, and A—D in fours.

The second set of signatures contains *The Order of Hovseholde*, *The resolution and interpretation of the lordes prayer*, and the *Epistle to Philemon*, as in the other edition of 1584, described by Herbert.

The Artes of Logike and Rethorike, plainly set forth in the English tongue, easie to be learned and practised: &c.

[illegible] Imprinted [illegible] 4°, G 4 in [illegible]

[illegible] corresponds in con[illegible] the [illegible] of Ind, pag [illegible] 11, [illegible] of 1600

[illegible] and profitable Treatise of law [illegible] and [illegible] Recreations and of the [illegible] and abuse of those that are [illegible] Written by M. Dudley Fenner, [illegible] the West Cost Coast in Midd[illegible] [illegible] [Quest from Feche 1, 2] Imprinted [illegible] Middlebourgh by Richard [illegible]

A [illegible] upon the third Table of the [illegible] the prime [illegible] Written by Master Dudley [illegible] [illegible] Middlebourgh [illegible] by Richard [illegible] 8°, D 4 [illegible]

[illegible] by [illegible]

[illegible]

[illegible]

Solemnities at the Election and Coronation of Ferdinand the Emperour, in Francford the 30. of August last past, 1619. With other Occurrences in Bohemia, and diuers parts of Germany, for three moneths last past. London. Printed for Robert Mylbourne, and are to be solde at the great South-dore of Paules. 1620. 4°, B G 2 in fours, and the title page.

FERING, W.

A new yeres Gift, intituled, a Christal glass for all Estates to loke in, wherein they may plainly see the iust rewarde for Vnciuilate and Abhominable Conuersacion. MDCXIX. Finis q[illegible] W. Fering. Imprinted at London in Fleet-street, by William How for Richarde Johnes, and are to be solde at his shop vnder the Lottrye House. A broadside [illegible]

FERRAND, JAMES, M.D.

Sermons at A Publicke Thanksgiving of the Vniuersitie, Cross Sermons, [illegible] [illegible]

of Troy. Conteining the Founders and foundation of the sayd Citie, with the causes and manner of the first and second spoyles and sacking thereof by Hercvles and his followers: and the third and last vtter desolation and ruine, effected by Menelaus, and all the notable Worthies of Greece. Here also are mentioned the rising and flourishing of sundry Kings with their Realmes, as also the decay and ouerthrow of diuers others. Besides many admirable, and most rare exploites of Chiualrie, and Martiall Prowesse, effected by valourous Knights, with incredible euents, compassed for, and through the Loue of Ladies. Translated out of French into English by W. Caxton. Newly corrected, and the English much amended. The fifth Edition. London, Printed by Bernard Alsop. 1617. 4°, black letter. Prefixes, 4 leaves, first blank: A—T in eights: U, 4 leaves (no X—Y—Z): Aa—Ff in eights: Gg—Hh in fours: Ii—Tt in eights. The paging is incorrect. *Br. Museum, Bodleian*, &c.

FEYLDE, THOMAS.

A controuersye bytwene a louer and a Jaye. . . . [1522.]

The date between brackets I have selected on the ground that Hawes, who is mentioned as dead by Feylde in the course of his poem, is supposed to have been still living in 1521-2. See Mr Laing's Abbotsford Club edition of Hawes's *Conversion of Swerers*, Introd. vii. Feylde's tract has been reprinted for the Roxburghe Club.

FIAN, DR.

Newes from Scotland. . . . 1592.

Douce probably obtained his copy at Gough's sale. See Herbert's Ames, 1346.

FIELD, NATHANIEL.

A Woman is a Weather-cocke. A New Comedy, As it was acted before the King in White-Hall. And diuers times Priuately at the White-Friers, by the Children of her Maiesties Reuels. Written by Nat: Field. *Si natura negat, faciat indagnatio* [*sic*] *versum.* Printed at London, for John Budge, and are to be sold at the great South doore of Paules, and at Brittaines Bursse. 1612. 4°.

Reprinted in Hazlitt's Dodsley, xi.

Amends for Ladies. A Comedie. As it was acted at the Blacke-Fryers, both by the Princes Seruants, and the Lady Elizabeths. By Nat. Field. London: Printed by G. Eld, for Math. Walbancke, and are to be sold at his Shop at the new Gate of Grayes Inne, or at the old. 1618. 4°. A—H in fours, A blank.

Amends for Ladies. With the merry prankes of Moll Cut-Purse, Or, the humour of roaring: A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers both by the Princes Servants and the Lady Elizabeths. By Nath. Field. London, Printed by Io. Okes, for Math. Walbancke, and are to be sold at his Shop at Grayes-Inne Gate. 1639. 4°.

FIELDING, HENRY.

The Fyftene Joyes of Maryage. . . . *W. de Worde*, 1509.

This is a translation from the *Quinze Joyes de Mariage.* There is a MS. of the French in the public library at Rouen, and many early printed editions. Heber's copy of De Worde's English, the only one known, is at Britwell.

FISH, SIMON.

A Supplicacyon for the Beggers. . . .

There can be no doubt that Fish wrote this; it is expressly ascribed to him in a tract printed in 1555.

The *Supplication of the poore Commons* is by Robert Crowley.

In *Bibl. Heber.*, Part 2, No. 5795, and in the Br. Museum, a copy of the *Supplication of the poor Commons* occurs, with the other tract adjoined, and "compyled by Symon Fyshe" added; which leaves little doubt on the subject, and shows that there was more than one issue *sine ullâ notâ* of the two pieces together. Heber had also the one in which Fish's name is not given. See Part 2, 6382. (Crowley.)

[FISHER, JASPER, *D.D., of Magdalen College, Oxford.*]

Fvimvs Troes, Æneid. 2. The Trve Troianes, Being a Story of the Britaines valour at the Romanes first invasion: Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford.

Quis Martem tunicâ tectum adamantinâ
Dignè scripserit?

London, Printed by I. L. for Robert Allott, and to be sold at the signe of the Beare in Pauls-Church-yard, 1633. 4°, A—I in fours, first leaf blank.

Reprinted in Dodsley's Collection, ed. Hazlitt, xii.

FISHER, JOHN, *Bishop of Rochester.*

¶. This treatise concernynge the fruytfull saynges of Dauyde the kynge & prophete in the seuen penytēcyal psalmes Deuyded ī seuen sermons was made and compyled by the ryht reuerente fader in god Iohan fyssher Doctour of dyuynyte & bysshop of Rochester at the exortacion and sterynge of the mooste excellente pryncesse Margarete countesse of Rychemoūt and Derby / & Moder to our souerayne lorde kynge Hēry the .vij. on whose soule Iesu haue mercy. Colophon: Here endeth the exposycion of the .vij

Psalmes. Enprynted at London in Flete strete at the sygne of the George by Richarde Pynson / prynter unto the kynges noble grace. In the yere of our Lorde . M.CCCCC.X. the vij daye of the moneth of August. 4°, black letter, 138 leaves. *Hunterian Museum Glasgow.*

This is the copy assigned by some bibliographers to 1505.

FISHER, PAYNE.

Marston-Moor. . . . 1650.

The *first* leaf is also blank. This volume has commendatory verses by E. Benlowes, Robert Gardiner, P. de Cardonnel, Alexander Ross, Th. Culpepper of the Inner Temple, John Sictor *Bohemus*, and Thomas Philipot; and there is a copy also by James Howell.

Pæan Triumphans In secundam Inaugurationem Serenissimi nostri Principis Olivari, Ubi celebriores Terra Marique Victoriæ brevissimè perstringuntur. Dedicatus Eminentissimo Cardinali Mazarino. Londini, Typis Rogeri Danielis. . . . M DC LVIII. Folio. With a portrait of Mazarin. Title and dedication, 3 leaves: A—F, 2 leaves each, and F 2 blank.

Irenodia Gratulatoria. . . .

A copy now before me (a different one from that described elsewhere) has in addition a leaf before the title, containing verses, and two portraits of Cromwell, the portraits probably insertions.

But the copies of this and Fisher's other books constantly vary in the contents and arrangement; and they are so unimportant, that it is scarcely worth while to enter into further particulars.

Deus et Rex, Rex & Episcopus. Carmen ad Clerum. Cui Carmini sua superaddidit Elogia Sepulchralia P. F. ex œquest. Famil. Generosus, dudumque Collegii. campique Graduatus, Lond. ex Antiquâ Regis Fleta Domu sibi, suisque Hæreditariâ Jeremiæ Whitchcott, Ordinis honorabilis Baronetti, &c. Ibique sub Salvâ Civilique Custodiâ Morum, Literarum, Legumque candidati Thomæ Dikenson, Armigeri, Generosiq; Fletæ Gardiani. [1675.] 8°, A—G in fours: no H—K: L—Q 2 in fours: a Tetrastique in Latin and English on Lady Jane Dillington, 1 leaf: contents, 2 leaves. Between pp. 98 and 99 are 6 leaves unpaged and unsigned.

In one copy now before me there are (deficient in the other) 6 leaves, containing, 1. an English title-page to the Elogiums totally different from the Latin one: 2. Dedication to Charles II. in English: a *Chronosticon* on the execution of Charles I. pp. 3: 3. Verses on the death of Henrietta Maria. 4. Two leaves (the first *marked* B.) of Latin inscriptions. On the other hand, at the end 4 leaves of additional epitaphs, including one on Sir John Davies the poet; these leaves are on unusually thick paper. The original contents have been reprinted in smaller type, and in an abridged shape, so as to occupy only two pages, and a leaf of new contents has been added, announcing in broadside type the supplementary inscriptions. The epitaph of a Mrs Constance Thomas, wife of the Reverend Dr Thomas, D.D., was, it seems, to have been annexed, but was cancelled, for it is in the Index, with a pen struck through it. It is also to be noticed that in one of the copies, in place of the title and blank leaf with a border facing it, for the purpose of being filled in according to circumstances, there are merely 2 leaves on thick paper, containing a long list of personages, to whom Fisher pays his respects. In the other copy, this list is in smaller type, and is the final leaf of sign. A.

Deus, et Rex, Rex, & Episcopus. Carmen ad Clerum. Cui Carmini sua superaddidit Elogia Sepulchralia P. F. ex æquest. Famil. Generosus, &c. [On a second title-page occurs:] London, Printed for the Author [1678]. 8°. With commendatory verses, and a dedication, facing the title (in the copy here used) to Sir Thomas Osborne Bart, Earl of Danby, &c. Lord Treasurer.

A—B in fours: C, 7 leaves: D—G in fours, followed by 2 leaves, marked B: H—N in fours (N repeated): 11 leaves, all apparently belonging to O: P, 4 leaves: Q, 3 leaves: 2 leaves marked A.

Impressio Novissima Carminis Heroici in Landes, Virtutesque (superiùs) Excellentiæ suæ Jampridem ter Honorabilis Josephi Williamson. Quod Carmen nunc auctius, & emendatius, Novis Typis exaravit Author, Sumptibus, & Impensis Ornatissimi, &c. Roberti Peyton, Eq. Aurati, &c. Typis Gulielmi Downing, vico Stⁱ Bartholomæi Majoris, 1677. 4°, 18 leaves.

On the *recto* of the last leaf is a curious catalogue of Fisher's other works, or some of them, and the reverse contains a notice respecting him by the bookseller. The leaf following the title has a shield of Williamson's arms, and the 4th leaf one of King's College, Oxford.

The Tombes, Monuments, And Sepulchral Inscriptions, Lately Visible in St. Pauls Cathedral, And St. Faith's under it, Compleatly Rendred in Latin and English, With Several Historical Discourses, On Sundry Persons Intombed therein. A Work Never yet Performed by any Author Old or New. By P. F. Student in Antiquities, Batchelor of Arts and heretofore One of His late Majesties Majors of Foot. To the late Honorable Sir Patricius

Corven C. Cumb. Baronet. London, Printed for the Author, And properly Presented to the kind Encouragers of so Worthy a Work. [1684.] 4°, X in fours, and A in fours in a second alphabet.

Dedicated to Charles II. The copy before me has an autograph dedication to some gentleman, "a kind encourager of the Worthy Work." In others, no doubt, the same thing occurs.

FISHER, THOMAS.

Warlike Directions: Or the Sovldiers Practice. . . . By a Practitioner in the same Art, T[homas] F[isher.] London, Printed by Thomas Harper. . . . 1644. 8°, A—F in eights. Woodcuts.

This is the third edition, "corrected and amended."

FISHERY, HOME.

A Brief Detail of the Home Fishery from early time; particularly as relating to the Markets of London and Westminster. With Remarks on Mr Blake's late Advertisement to the Public with regard to his supplying those markets. Also an Abstract of the late Act in favor of the Land Carriage of Fish, &c. . . . With Various Proposals to the Public, and likewise to the Society for the Encouragement of Arts, Manufactures, and Commerce, for the more effectual Establishment of the Fishery. In Three Letters. London: Printed for C. Henderson, &c. 1763. 8°, 64 leaves.

FITZGEFFREY, CHARLES.

The Blessed Birthday, &c. The Second Edition, with Additions. Oxford. Imprinted by Leonard Lichfield, Printer to the Vniversity, and are to be sold by Edward Forrest. Anno Dom. 1636. 8°, E in eights. With a frontispiece. *Br. Museum* (Corser's copy).

FITZHARRY, PHILIP.

The Promised Seed. Or, The History of the Incarnation, Birth, and first yeers-Life of our most blessed Lord and Saviour Jesus Christ: In way of an Heroicall Poem. [Quot. from Isaiah, vii, 14.] London: Printed by F. Neile for Henry Seyle, over against St. Dunstans Church in Fleetstreet. 1647. 8°, pp. 95, besides prefixes, 12 more. Dedicated to James, Duke of York.

FITZHERBERT, A.

The boke of husbandry, verye profytable and necessarye for al maner of persons, newlye corrected and amended by the auctor Fitzherbarde; with dyvers additions put therevnto. [Col.] Imprinted at London by Richard Kele dwelling in Lembard stret nere vnto ye Stockes market at the Signe of the Egle. 8°, A—H 5 in eights.

Evidently unseen by Herbert.

Svrveyinge. An. M.D.XXXIX. [Col.] Londini in ædibus Thome Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XXXIX. 8°, H in eights. Black letter.

Here begynneth a right fruitfull matter: and hath to name the boke of Surueying & improuementes. [Col.] Imprinted at London in Fletestrete at the sygne of the Rose Garlande by Wyllyam Copland. for Rychard Kele. [Circâ 1548.] 8°, black letter, with title in a woodcut border. A, 4 leaves: B—H 4 in eights.

The verses of the author to his book occur here on the back of the title-page. Unknown to Herbert.

FLAG.

The White Flag.

A poore mans speech a City once did save,
Then some successe may my poore Pen-work have.

London, Printed in the year of our Lord God, 1643. [Jan. 27, 1642.] 4°, 4 leaves. In verse. *Br. Museum.*

FLAMINIUS, MARCUS ANTONIUS.

The Scholars Vade Mecvm, Or, The Serious Students silent and solid Tutor. Being a Translation of Marcvs Antonius Flaminius out of Latin into English. With some few Alterations herein by waie of Essay. As also Idiomatologie and Philologie: Annotations on the said Author. By John Norton. London, Printed by T. Sawbridge. . . . 1674. 8°. A, 8 leaves: (a) 4 leaves: B—Dd in eights. With complimentary verses by S. Wiseman and others. *Br. Museum* (Bliss's copy).

Prefixed is a fine portrait of Norton by Sherwin.

FLATMAN, THOMAS.

Poems and Songs. By Thomas Flatman. London, Printed by S. and B. G. for Benjamin Took at the Ship in St. Pauls Church-yard, and Jonathan Edwin at the three Roses in Ludgate Street, 1674. 8°. A, 8 leaves, A 1–2 blank: (a) 8 leaves: ∴, 4 leaves: B—K in eights, K 7–8 blank.

With commendatory verses by Walter Pope, C. Cotton, &c. On the fly-leaf of the copy here used is written: "Nar. Luttrell His Book 1680."

On the Death of the Truly Valiant, and Loyal George, Duke of Albemarle, Late General of his Majesties Forces. . . . A Pindarique Ode. By Thomas Flatman.

—*Extinctus amabitur* Idem.

London, Printed for Henry Brome. . . . 1670. Folio, A—C, 2 leaves each.

A Pindarick Poem, to His Grace Christopher Duke of Albemarle, &c. Lately elected Chancellour of the University of Cambridge. London, Printed for Randal Taylor, 1682. Folio, A—C, 2 leaves each.

On the Death of our Late Sovereign Lord King Charles II. of Blessed Memory. A Pindarique Ode. By Thomas Flatman. . . . London: Printed for Benj. Tooke at the Sign of the Ship in St. Pauls Churchyard. 1685. Folio, 4 leaves.

The last page is occupied by a complimentary poem to James II.

FLAVELL, JOHN.

Husbandry Spiritualized: Or the Heavenly Use of Earthly things. . . . The Third Edition. London, Printed and are to be sold by Robert Boulter. . . . MDCLXXIV. 4°. A, 4 leaves: a, 4 leaves: * and **, 4 leaves each: B—Mm in fours. With a folding plate.

FLECKNOE, RICHARD.

Miscellania. Or, Poems of all sorts, with divers other Pieces. Written by Richard Fleckno. Dedicated to the most excellent of her Sexe. London, Printed by T. R. for the Author, M.D.C.LIII. 8°. A, 4 leaves: B—I in eights. In prose and verse.

It does not appear whom the writer regarded as "the most excellent of her sex." He left the question open.

Loves Dominion. A Dramatique Piece, Full of Excellent Moralitie. Written as a Pattern for the Reformed Stage. *Omne tulit.* . . . London, printed in the Year, 1654. 8°, A—F in eights, A 1-2 blank.

A Relation of ten Years Travells in Europe, Asia, Affrique, and America. All by way of Letters occasionally Written to divers noble Personages, from place to place; And continued to this present year, By Richard Fleckno. With Divers other Historical, Moral, and Poetical pieces of the same Author. *Hæc olim meminisse juvabit.* London, Printed for the Author, and are to be sold by [*sic* in this copy.] (1656.) Sm. 8°. A, 4 leaves: B—M in eights.

With a dedication to all the Noble Personages mentioned in the work, and a second separately to the Marquis of Newcastle.

Enigmaticall Characters, All Taken to the Life, from severall Persons, Humours, and Dispositions. By Rich. Flecknoe. Anno Dom. M.D.C.LVIII. 8°. A, 4 leaves: B—K in eights.

Following the title-page are some lines by the Duke of Newcastle: "To his Worthy Friend Mr Richard Fleckno upon his Characters." The volume is dedicated "To her Highnesse Beatrix Duchesse of Loraine," to whom the author expresses his obligations during the composition of the characters.

Sixty-Nine Enigmatical Characters, All very exactly drawn to the Life.

From several { Persons, Humours, Dispositions.

Pleasant and full of Delight. The second Edition by the Author R. F. Esquire. London, Printed for William Crook, at the sign of the three Bibles on Fleetbridge, 1665. 12°, G in twelves.

Rich. Flecknoe's Ænigmatical Characters. Being rather a new Work, then new Impression of the old. London, Printed by R. Wood, for the Author, in the Year 1665. 8°. A, 4 leaves: B—I 4 in eights. In prose and verse.

The Idea of His Highness Oliver, Late Lord Protector, &c. With certain brief Reflexions on his Life. By Richard Fleckno, Esq. London, Printed Anno MDCLIX. 8°. A, 4 leaves: B—F in eights, last 4 leaves blank. In prose. Dedicated to the Protector Richard Cromwell. *Br. Museum.*

Heroick Portraits with other Miscellany Pieces, Made, and Dedicate to His Majesty. By Rich. Flecknoe. [Quot. from Horace.] London, Printed by Ralph Wood, for the Author. 1660. 8°. A, 4 leaves: B—I 4 in eights. In prose and verse.

Erminia. Or, The fair and vertuous Lady. A Trage-comedy. Written by Rich. Flecknoe.

Gratior —— in pulchro corpore virtus. Virg.

London, Printed for the Author, MDCLXI. 8°, A—G in eights. Dedicated to Lady Southcot, the poet Suckling's sister. *Br. Museum* and *Dyce Coll.*

Erminia, or the Chaste Lady; A Trage-Comœdy; By R. F. Esq; London; Printed for William Crook, at the three Bibles on Fleet-Bridge. 1665. 8°. *Bodleian* (Malone).

Loves Kingdom. A Pastoral Trage-Comedy. Not as it was Acted at the Theatre near Lincolns-Inn, but as it was written, and since corrected By Richard Flecknoe. With a short Treatise of the English Stage, &c. by the same Author. London. Printed by R. Wood for the Author. 1664. Sm. 8°, A—G 6 in eights, but A has only four leaves. Dedicated to the Marquess of Newcastle.

Love's Kingdom. A Pastoral Trage-Comedy. . . . London, Printed for Simon Neale. . . . 1674. 8°. A, 4 leaves: B—G in eights. *Br. Museum.*

This edition also includes the *Discourse of the English Stage*, which is reprinted in Hazlitt's *English Drama and Stage*, 1869.

A Farrago of several Pieces. Newly written by Richard Flecknoe. Being a Supplement to His Poems, Characters, Heroick Portraits, Letters, and other Discourses formerly published by him.

Quicquid Agunt homines
—nostri est Farrago Libelli.

London. Printed for the Author, 1666. 8°. *Bodleian* (Malone).

The Damoiselles A La Mode. A Comedy. Compos'd and Written by Richard Flecknoe. London: Printed for the Author, 1667. 8°, A—I in eights, last leaf blank.

Dedicated to the Duke and Duchess of Newcastle. *Br. Museum.*

Sr. William D'avenant's Voyage to the Other World: With His Adventures in the Poets Elizium. A Poetical Fiction. London Printed for the Author, 1668. 8°, 7 leaves. *Bodleian.*

Epigrams of All Sorts. I. Book. Written by Richard Flecknoe. London, Printed for the Author. 1669. 8°. A, 4 leaves: B—D in eights.

Epigrams of All Sorts, Made at Divers Times on Several Occasions. By Richard Flecknoe. [Quotation from Martial.] London: Printed for the Author, and Will. Crook, at the Green-dragon without Temple-bar. 1670. 8°, H in eights.

Prefixed is "The Epistle Dedicatory to his Noble Friends." On G 6, occurs a new title: Epigrams Divine and Moral, Dedicated to Her Majesty. [Quotation from Horace.] Printed in the Year 1670.

Epigrams Made at Several Times upon Several Occasions: And Continued to the Year 1673. By Rich: Flecknoe.

Principibus placuisse viris non ultima laus est.

London, Printed for the Author, M.DC.LXXIII. 8°, A—M in fours, or half-sheets, H repeated.

The sheets are not regular. After the title (A 2, A being blank, I suppose) in the copy I have used, occur two leaves, marked A 3, A 4; after which comes *The Preface*, marked A 3, &c.

FLEET STREET.

Sad and Deplorable News from Fleet-Street, Or, A Warning for Lovers, that are either Inconstant or too fond; being A Full and True Relation of a Gentleman, that having been Seven years in Love with a Lady, and now fancying that she slighted him, flung himself desperately out of a Window Four pair of Stairs high, near Fleet-Bridg, on Friday the 12th of this instant June 1674. Where he was battered to pieces with the violence of the Fall and miserably dyed. *With Allowance.* London, Printed by D. M. 1674. 4° 4 leaves.

FLEMING, ABRAHAM.

An Epitaph, or funerall inscription, vpon the godlie life and death of the Right worshipfull Maister William Lambe Esquire, Founder of the new Conduit in Holborne. . . . Deceased the one and twentieth of April, and intumbed in S. Faiths Church vnder Powles, the sixt of Maie next and immediatly following. Anno. 1580. Deuised by Abraham Fleming. Imprinted at London by Henrie Denham, for Thomas Turner, and are to be solde at his shop at Guild-hall gate. A broadside. *Britwell.*

A Monomachie of Motives in the mind of man: Or a Battell betweene Vertves and Vices of contrarie qualitie. Wherein the imperfections and weaknesses of Nature appeare so naked, that anie reasonable soule may soone see by what spirit he is lead: Herevnto also, besides sundrie deuout praiers necessarilie interlaced, diuers golden sentences of S. Barnard are annexed: and also a briefe conclusion of his vpon this theame, that Victorie is obtained by resisting temptation Newlie englished by Abraham Fleming. [Quot.] Imprinted at London by H. Denham. Cum priuilegio Regiæ Maiestatis. [Col.] Imprinted at London by Henrie Denham, dwelling in Pater noster rowe, being the assigne of W. Seres. 1582. Cum priuilegio, &c. 12°, P 6 in twelves. In prose.

Dedicated to Sir George Carey.

FLETCHER, GILES, *the Elder.*

Of the Rvsse Common Wealth. Or, Maner of Gouernement by the Russe Emperour, (commonly called the Emperour of Muskouie) with the manners and fashions of the people of that Countrey. The contents are noted in the Table, set downe before the beginning of the Booke. At London Printed by T. D. for Thomas Charde 1591. 8°, white letter, A—Q 4 in eights, first leaf blank.

Dedicated to Queen Elizabeth.

FLETCHER, GILES, *the Younger.*

Christs Victorie, and Triumph in Heauen, and Earth, over, and after death. (4 Latin

lines.] Cambridge Printed by C. Legge. 1610. 4°, L 2 in fours.

The second part, "Christs Trivmph Ouer and after death" has a separate title-page, but the signatures run on. Dedicated "To the Right Worshipfvll, and Reverend Mr Doctour Nevile, Deane of Canterbvrie, and the Master of Trinitie Colledge in Cambridge," by the author; some lines follow, signed *F. Nethersole*, headed by an acrostic: Thomas Nevyle—Most Heauenly. There are some other commendatory lines by Nethersole, and two copies by Phineas Fletcher of King's College, the author's brother.

Christs Victorie and Triumph in Heaven and Earth, Over and After Death. The Second Edition. Cambridge: Printed for Francis Green. 1632. 4°. A, 4 leaves, first blank: ¶, 4 leaves: A—L 2 in fours.

Christs Victory and Trivmph. In Heaven and Earth, over and after Death. Wherein is lively figured

His { Birth. Circumcision. Baptism. Temptation. Passion. Resurrection. Ascention. }

In foure divine Poems. Cambridge: Printed by Roger Daniel, for Richard Royston. 1640. 4°, 49 leaves. With five plates by George Yate.

The Reward of the Faithfull. Matth. 5, 6. *They shall be satisfied.* The Labour of the Faithfull. Genes. 20, 12, &c. The Grovnds of our Faith. Acts 10, 43, &c. Printed for Leonard Greene and are to be sold at the signe of the Talbot in Paternoster row. 1623. 18°.

Title-page: Epistle dedicatory, pp. 12: Arguments, pp. 5: the Work, pp. 419. Since the Handbook appeared in 1867, a perfect copy of this volume has come into the possession of the Rev. A. B. Grosart.

FLETCHER, JOHN, and BEAUMONT, F.

The Knight of the Burning Pestle . . . 1613.

In the notice before the earliest printed copy of this play, Burre the stationer states that he had had it by him in MS. two years, before he published it. It was probably written in or about 1610.

The Two Noble Kinsmen: Presented at the Black-friers by the Kings Majesties Servants with great applause: Written by the Memorable Worthies of their time; Mr John Fletcher, and Mr William Shakspeare, Gent. Printed at London by Tho. Cotes, for Iohn Waterson: And are to be *sold at* the signe of the Crowne in Pauls Church-yard. 1634. 4°, B—M in fours, the title-page, and a leaf of N.

See Mr Dyce's Remarks as to Shakespear's share in the composition of this play in his edition of Beaumont and Fletcher. It is also reprinted in his edition of Shakespear, 1868.

Monsievr Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent. London, Printed by Thomas Harper, for Iohn Waterson. . . . 1639. 4°. The title, 1 leaf: A, 2 leaves: B—M in fours, and a leaf of N.

Edited by Richard Brome, who dedicates it to Charles Cotton (the elder). Brome prefixes a copy of verses in praise of the author and his poem.

The Night-Walker, Or, the Little Theife. A Comedy, As it was presented by her Majesties Servants at the Private House in Drury Lane. Written by John Fletcher, Gent. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640. 4°. A, 2 leaves: B—K in fours.

Dedicated by the publisher Crooke to William Hudson, Esq.

Rvle a Wife and have a wife. A Comedy. Acted by his Majesties Servants. Written by John Fletcher Gent. Oxford, Printed by Leonard Lichfield, Printer to the Vniversity. Anno 1640. 4°, A—I in fours.

The Tragoedy of Rollo Duke of Normandy. Acted by his Majesties Servants. Written by John Fletcher Gent. Oxford, Printed by Leonard Lichfield Printer to the Vniversity. Anno 1640. 4°, A—K 2 in fours.

The Bloody Brother with a new title.

FLETCHER, REV. JOSEPH.

The Historie of the Perfect-Cursed-Blessed Man: Setting forth

Mans { Excellencie, Miserie, Felicitie } by his { Generation, Degeneration, Regeneration. }

By I. F. Master of Arts, Preacher of Gods Word, and Rector of Wilbie in Suff. [Quot from St. Bernard.] London, Printed by M. Flesher, and are to be sold at the signe of the Greyhound in Pauls Churchyard. 1628. 4°, A, 2 leaves: B—N in fours, and 2 leaves, one (with an engraving) unsigned.

FLETCHER, PHINEAS.

Locvstæ, Vel Pietas Iesvitica. Per Phineam Fletcher Collegii Regalis Cantabrigiæ. Apud Thomam & Ioannem Bvcke, celeberrimæ Academiæ Typographos. Ann. Dom. MDCXXVII. 4°, N 5

in fours. Dedicated to Sir Roger Townshend, Kt. Bart.

On D 2, occurs a second title, introducing an English paraphrase of the above: The Locvsts, Or Apollyonists. By Phineas Fletcher of Kings Colledge in Cambridge. Printed by Thomas Bvcke and Iohn Bvcke, Printers to the Vniversitie of Cambridge. 1627. Milton appears to have seen and admired this scarce volume.

Sicelides A Piscatory. As it hath beene Acted in Kings Colledge in Cambridge. London, Printed by I. N. for William Sheares, &c. 1631. 4°, L in fours, A, 2 leaves only.

Joy in Tribulation. Or, Consolations for Afflicted Spirits. By Phinees Fletcher B.D. and Minister of Gods Word at Hilgay in Norfolke. [Quot. from Psalm 34, 19.] London: Printed for Iames Boler. . . . 1632. 12°. A, 8 leaves: B—Q 2 in twelves.

Dedicated by the author to his cousins Sir Walter and Lady Roberts. *Dyce Coll.*

A Fathers Testament. Written long since for the benefit of the particular Relations of the Authour, Phin. Fletcher; Sometime Minister of the Gospel at Hillgay in Norfolk. And now made Publick at the desire of Friends. [Two quotations from Proverbs.] London, Printed by R White for Henry Mortlock, &c. 1670. 8°, A, 4 leaves: B—Q 4 in eights, including 2 leaves of advertisements.

The work is in prose and verse, the latter consisting of translations or paraphrases from Boethius, &c.

FLETCHER, R.

Ex Otio Negotium. Or, Martiall His Epigrams Translated. With Sundry Poems and Fancies, By R. Fletcher. [Quot. from Mart. lib. 1, epig. 26.] London, Printed by T. Mabb, for William Shears, and are to be sold at the Bible in Bedford Street in Covent-garden, 1656. 8°, R in eights, besides 4 leaves headed *Momus Elenticus* between A & B. With a frontispiece by Vaughan, containing a portrait of Martial.

FLETCHER, THOMAS.

Poems on several Occasions, And Translations wherein the First and Second Books of Virgil's Æneis are attempted, in English. By Tho. Fletcher, B.A. Fellow of New-College in Oxon. London, Printed for Charles Harper, &c. 1692. 8°, K 6 in eights, including imprimatur and leaf of advertisements.

Dedicated "To the Reverend William Harris, D.D. Schoolmaster of the College near Winton," where the author was educated.

FLODDEN FIELD.

Hereafter ensuethe the trewe encountre. . . . R. Faques, 4°.

The only copy known, now at Britwell, consists of *four* leaves, as mentioned in the *Handbook*, 1867; but as it wants (probably) two leaves in the middle, there were, no doubt, originally *eight* leaves, allowing for a blank at each end, or A—B in fours. In 1867, however, Dr Laing fortunately met with an early MS., also defective, but supplying the *lacuna* in the text, and communicated it to the 7th volume of the Scotish Antiquarian Society's Transactions, introducing from the printed tract what was wanting.

FLOODS.

1607. A true report of certaine wonderfull ouerflowings of Waters, now lately in Summersetshire, Norfolke, and other places of England: destroying many thousands of men, women, and children, ouerthrowing and bearing down whole townes and villages, and drowning infinite numbers of sheepe and other cattle. [Large descriptive cut.] Printed at London by W. I. for Edward White, and are to be sold at the signe of the Gunne at the North doore of Paules. 4°, A—D in fours. Chiefly black letter. *Britwell.*

Tite, May 1874, No. 1111.

FLORIDA.

A Description of a Great Sea-Storm, that happened to some Ships in the Gulph of Florida, in September last; Drawn up by one of the Company, and sent to his Friend in London. London, Printed by Thomas Milbourn for Dorman Newman, at the King's Arms in the Poultry, 1671. A broadside in verse, printed in two columns.

FLORIMENE.

The Argvment of the Pastorall of Florimene; with the Discription of the Scænes and Intermedii. Presented by the Queenes Maiesties Commandment, before the Kings Maiesty in the Hall at White-hall, on S. Thomas day the 21. of December, M.DC.XXXV. London: Printed for Thomas Walkley, neere White-hall. 1635. 4°, A—C 2 in fours. *Br. Museum* and *Bodleian* (Malone).

FLORIO, JOHN.

A Worlde of Wordes, Or Most copious and exact Dictionarie in Italian and English, collected by Iohn Florio. Printed at London by Arnold Hatfield, for Edw. Blount. 1598. Small folio. a, 6 leaves, first blank: b. 4 leaves: A—Qq 4 in sixes, last leaf blank.

Dedicated "To the Right Honorable Patrons of vertue, Patterns of Honor, Roger Earle of Rutland, Henrie Earle of South-

ampton, Lucie Countesse of Bedford," which is followed by an Address to the Reader subscribed "Resolute *John Florio.*" Then comes a series of sonnets, 3 in number, signed *Il Candido* [Matthew Gwinne], to the three dedicatees, and a set of verses, signed *B. B.* [Barnabe Barnes.] At the end of the first sonnet by *Il Candido* occurs in an extant copy the following MS. note in a coeval hand: "Gwin his name was, which in wellsh signifieth white, and therefore calleth him sellfe il Candido, which is white in Italian."

Vocabolario Italiano & Inglese, A Dictionary Italian and English. Formerly compiled by John Florio, and since his last Edition, Anno 1611, augmented by himselfe in His life time, with many thousand words and Thuscan Phrases. Now most diligently Revised, Corrected, and compared with La Crusca and other approved Dictionaries extant since his Death, and enriched with very considerable Additions. Whereunto is added a Dictionary, English & Italian, with severall Proverbs and Instructions for the speedy attaining to the Italian Tongue. Never before Published. By Gio: Torriano an Italian, and Professor of the Italian Tongue in London. London, Printed by T. Warren, &c. M DC. LIX. Folio. A—Bbbb in fours, and A—B, 2 leaves each: Eng.-Ital. Dict. (with new title), A—V in fours, besides title and dedication: X—Hh in twos, and 2 leaves marked Aa*.

The two portions of this volume were executed at separate presses.

FLORUS, LUCIUS JULIUS.

The Roman Histories of Lucius Iulius Florus from the foundation of Rome till Cæsar Augustus, for aboue DCC. yeares, and from thence to Traian, near CC. yeares, divided by Florus into iv. ages Translated into English. London by William Stansby for Tho: Dewe. [Circâ 1618.] 12°. Engraved title by Pass, 1 leaf: A, 8 leaves: B—Z 3 in twelves.

The translator was Edmund Bolton, who dedicated the work to the Marquis of Buckingham. In the address to the Reader, Bolton speaks of his *Hypercritica* as then already written.

FOLKINGHAM, W.

Feudigraphia. The Synopsis or Epitome of Svrveying methodized. Anatomizing the whole Corps of the Facultie, &c. Intimating all the Incidents to Fees and Possessions, &c. Very pertinent to be perused of all those, whom the Right, Reuenewe, Estimation, Farming Occupation. . . . Preparing and Imploying of Arable, Medow, Pasture, and all other Plots doe concerne. And no lesse remarkable for all Vnder-takers in the Plantation of Ireland or Virginia, for all Trauailers for Discoueries of forraine Countries, &c. London Printed for Richard Moore, &c. 1610. 4°, M in fours. Black letter.

Dedicated to Lord Compton. The dedication is followed by an Address to the Reader, dated from "Helpringham neere to Folkingham the second of Februarie, 1609," after which comes "The Author to his Feudigraphia," 30 lines in verse.

FORD, EDWARD.

Impossibilities. Or,

A matter of no thing, yet some thing youle finde,
I know, in the reading, will pleasure your minde.

To the tune of *I sigh, I sob, &c.* A ballad in two parts, with a cut to each, subscribed E[dward] F[ord ?] London, Printed for Edward Wright, dwelling at Christ-Church gate. *Roxb. Coll.*

FORD, EMANUEL.

The Most Famovs Delectable, and pleasant History of Parismvs, the Renowmed Prince of Bohemia. &c. London, Printed by B. Alsop, and T. Fawcet, and are to be sold in Grub-street, neere the lower Pumpe. 1636. 4°, black letter.

Collation: Part I. A—P 4 in eights; Part II. (with a new title), A—Z 4 in eights.

The Most famous, delectable, and Pleasant History of Parismvs, the Renowned Prince of Bohemia. Newly Imprinted and Amended. London Printed by B. Alsop, dwelling neere the Upper Pumpe in Grubstreet. 1649. 4°, black letter. With a frontispiece.

In two parts; Part 1 makes A—P 4 in eights, Part 2, T 4 in eights. This is an unusually fine copy of a book almost invariably found in indifferent condition. The first edition was in 1598-9, the second in 1608-9; but of each of those only a single copy seems to be known. The first part was licensed to Thomas Creed in November, 1597, the second part, October 25, 1598.

London, Printed by E. Alsop and Robert Wood for S. S. and are to be sold by Francis Coles in the Old Baily, and Charles Tyus at London Bridge. 1663. 4°, black letter, Aa in fours. Two parts.

The Most Famous, Delectable, and Pleasant History of Parismus, &c. The Tenth Impression, newly Corrected and Amended. London, Printed by A. P. and T. H. for F. Coles, T. Vere, J. Wright, and J.

Clarke. M.DC.LXXVII. 4°, black letter. with a frontispiece to each part.

Part 1, A—Cc in fours: Part 2, A—Ll in fours, including (in each case) the frontispiece.

The most Famous, Delectable, and Pleasant History of Parismus, the Most Renowned Prince of Bohemia. . . . Newly Imprinted and Amended. London, Printed by J. Millet, for W. Thackeray, at the Angel in Duck-Lane. 4°, black letter. Part I., A—Z in fours: Part II. —— in fours.

I have only seen the first part of this impression.

London: Printed by W. O. for E. Tracy, at the Three Bibles, on London-bridge, and C. Bates, at the Sun and Bible in Pye-corner. 4°, Y in fours. With a frontispiece.

The Famous and Pleasant History of Parismus, the Valiant and Renowned Prince of Bohemia. In Two Parts. London: Printed by W. Onley for J. Blare, at the sign of the Looking-glass, on London-bridge. [Circâ 1690.] 8°, black letter, K in eights, with title-pages and frontispieces to each portion.

An abridgment.

The Most Famous, &c. History of Parismus, &c. The Fifteenth Impression. Corrected and amended. London: Printed for H. Rhodes, at the Star, the corner of Bride lane in Fleetstreet. 1704. 4°, black letter, A—Aa 2 in fours, including a frontispiece, and (part 2) A—Ee 2 in fours, including a frontispiece.

The second part is dated 1705.

The Famous History of Montelion Knight of the Oracle, &c. London, Printed by J. R. and W. W. for W. Thackeray and T. Passenger, and are to be sold at their Shops: at the Angel in Duck-lane, near West-Smithfield; and at the Three Bibles, on London-Bridge. 1687. 4°, black letter, Aa in fours.

The Most Pleasant History of Ornatvs and Artesia. Wherein is conteyned the vniust Raigne of Theon King of Phrygia. . . . London, Printed by B. Alsop and T. Fawcet, dwelling in Grub-street neere the Lower-Pumpe. 1634. 4°, R in fours. Black letter. In prose.

This is a republication of a romance, of which the earliest edition at present known is preserved among Douce's books at Oxford, and is dated 1607. The latter is embellished with cuts, which were omitted in subsequent impressions.

The Most Pleasant History of Ornatus and Artesia: Shewing the Tyrannical and Wicked Reign of Thaon, King of Phrygia, &c. The Eighth Impression; Exactly Corrected and Amended. London, Printed by M. White for J. Wright, J. Clarke, W. Thackeray, and Tho. Passenger. 1683. 4°, black letter, A—O in fours, A with 2 leaves.

Bliss, 1858, £2. 16s., resold Corser, £1. 11s., resold Lilly, 1871, 19s.

FORD, JOHN.

The Lovers Melancholy. Acted at the Private Hovse in the Blacke Friers, and publikely at the Globe by the Kings Maiesties Seruants. London, Printed for H. Seile, and are to be sold at the Tygers head in Saint Pauls Church-yard. 1629. 4°, M in fours.

Dedicated "To my Worthily Respected Friends, Nathaniel Finch, Iohn Ford, Esquires; Mr Henry Blvnt, Mr Robert Ellice, and all the rest of the Noble Society of Grayes Inne."

The Broken Heart. A Tragedy. Acted By the Kings Majesties Seruants at the priuate House in the Black-Friers. *Fide Honor.* London: Printed by I. B. for Hvgh Beeston, and are to be sold at his Shop, neare the Castle in Corne-hill. 1633. 4°, K in fours, the first leaf blank.

Dedicated "To my Most Worthy Deserver of the Noblest Titles in Honour, William, Lord Craven, Baron of Hamstead-Marshall."

Tis Pitty Shee's a Whore. Acted by the Queenes Seruants at the Phœnix in Drury-Lane. London, Printed by Nicholas Okes for Richard Collins, and are to be sold at his shop in Pauls Church-yard, at the signe of the three Kings. 1633. 4°. A, 2 leaves: B—K in fours.

Dedicated to John, Earl of Peterborough. This is the drama to which Macaulay alludes as being "painful to read, and scarcely decent to mention."

Loues Sacrifice. A Tragedie Receiued generally well. Acted by the Qveènes Majesties Seruants at the Phœnix in Drury-Lane. London: Printed by I. B. for Hvgh Beeston, dwelling next the Castle in Cornhill. 1633. 4°, title-page, dedication to the author's cousin, John Ford, of Gray's-Inn, 1 leaf, and verses by James Shirley, &c., 1 leaf: the play, B—L 3 in fours.

The Chronicle Historie of Perkin Warbeck. A Strange Truth. Acted (sometimes) by the Queenes Maiesties Servants at the Phœnix in Drurie-lane. *Fide Honor.* London, Printed by T. P. for Hugh Beeston, &c. 1634. 4°, A—K in

fours, but an extra leaf after K 4 not marked.

Dedicated to William, Earl of Newcastle. With several sets of introductory verses by the author's cousin and others.

The Fancies Chaste and Noble: Presented by the Queenes Maiesties Servants at the Phœnix in Drury-lane. *Fide Honor.* London, Printed by E. P. for Henry Seile, &c. 1638. 4°, A—K in fours, and a, 2 leaves.

Dedicated to the Earl of Antrim, with a copy of complimentary verses by Edw. Greenfield. *Fide Honor* is the anagram of *John Forde.*

The Ladies Triall. Acted by both their Maiesties Servants at the private house in Drvry Lane. *Fide Honor.* London, Printed by E. G. for Henry Shephard, &c. 1639. 4°, A—K in fours, first leaf blank.

Dedicated to John Wyrley, Esquire, and his wife, Mrs Mary Wyrley.

The Sun's-Darling: A Moral Masque: as it hath been often presented at Whitehall, by their Majesties Servants, and after at the Cock-pit in Drury-Lane, with great Applause. Written by John Foard and Tho. Decker Gent. London, Printed by J. Bell, for Andrew Penneycuicke, Anno Dom. 1656. 4°, A—F in fours. *Dyce Coll.*

Dedicated to Lady Newton, wife of Sir Henry Newton, Knight, by the publisher. There are verses by John Tatham.

The Sun's-Darling: A Moral Masque: As it hath been often presented by their Majesties Servants; at the Cock-pit in Drury Lane with great Applause. Written by John Foard and Tho. Decker Gent. London, Printed by J. Bell for Andrew Penneycuicke, Anno Dom. 1657. 4°, A—G 2 in fours.

Dedicated to Thomas Wriathesley, Earl of Southampton, Lord Wriathesley, &c., by Theophilus Bird and Andrew Pennycuicke. With commendatory lines by John Tatham. Ford has an Elegy on Sir Thomas Overbury in the later editions of the *Wife.*

FORD, SIMON, *B.D.*

A Christian's Acquiescence in all the Products of Divine Providence: Opened in a Sermon, Preached at Cottesbrook, in Northampton-Shire April the 16. 1664. At the Interment of the Right Honourable, and eminently Pious Lady, the Lady Elizabeth Langham Wife to Sir James Langham Kt. By Simon Ford B.D. and Minister of Gods Word in Northampton. London, Printed by R. D. for John Baker at the Peacock in St. Pauls Church-Yard. 1665. 8°, Q in eights, and between A and B, a, 4 leaves. With a frontispiece of the Langham arms.

The concluding pages of the book are occupied by funeral elegies, among the writers of which there is, however, no name of eminence.

Conflagratio Londinensis Poetice Depicta. The Conflagration of London Poetically Described, both in Latin and English. *Vt Pictura, Poesis.* Horat. *Art. Poet.* The Second Edition, with large Additions. London, Printed for Sa: Gellibrand, 1667. 4°, 16 leaves.

The Latin and English are on opposite pages. A spare page at the end is occupied by 3 6-line stanzas, addressed to Sir James Langham.

Three Poems Relating to the Dreadful Destruction of the City of London by Fire: Septemb. 1666. Entituled,

I. *Conflagratio Londinensis.*
II. *Londini quod Reliquum.*
III. *Actio in Londini Incendiarios.*

All by the same Hand. The First of which was before extant; but to this Second Edition very much amended, with large Additions. The other two are wholly New. London, Printed for Sa. Gellibrand, Nov. 20, 1667. 4°. A—D in fours: A—G 2 in fours, and the general title.

The second portion has a separate title and an address from the Stationer to the Reader, in which the reasons of the Author for not giving his name are stated.

FORMS OF SPEAKING.

Familiar Forms of Speaking, Compos'd for the Use of Schools, formerly fitted for the Exercise of a Private School only, now published for Common Use. Partly Gathered, partly Composed. The Sixth Edition, Corrected and Amended. London, Printed by A. Grover, for Tho. Helder, at the Sign of the Angel in Little Britain, 1685. 12°, H in twelves, two last leaves blank. Engl. and Latin.

FORREST, WILLIAM, *Priest.*

The Second Part of the History of Joseph. In verse. MS. Univ. Coll. Cambr. G 7.

FORSTER, JOHN.

Englands Happiness Increased, or A Sure and Easie Remedy against all succeeding Dear Years: By A Plantation of the Roots called Potatoes, &c. Invented and published for the Good of the Poorer Sort, by John Forster Gent. [Quotations.] London, Printed for A. Seile, &c. 1664. 4°, E in fours, first and last leaves blank. *Br. Museum.*

A curious tract dedicated to Charles II. The author dates his preface from Hanslop. Co. Bucks.

FORTESCUE, WILLIAM, *of Barbadoes.*
A Short Relation Concerning the Life and Death of that Man of God, and faithful Minister of Jesus Christ, William Simpson, who laid down his Body in the Island of Barbadoes, the eighth Day of the twelfth month. MDCLXX. [Two quotations.] Printed in the year 1671. 4°, 8 leaves.

A portion of the narrative was contributed by other pens.

FORTREY, SAMUEL, *one of the Gentlemen of his Majesty's most Honourable Privy Chamber.*
Englands Interest and Improvement. Consisting in the increase of the Store, and trade of this Kingdom; By Sam. Fortrey Esq. &c. Cambridge, Printed by John Field, Printer to the University. 1663. 8°. A, 4 leaves: B—D in eights. Dedicated to Charles II.

FORTUNATUS.
The History of the Birth, Travels, Strange Adventures, and Death of Fortunatus. [This is a headline. London, about 1640.] 4°, black letter, with many curious woodcuts. Title and probably preface wanting in copy described; the book, B—N 3 in fours. *Br. Museum* (wanting all before B).

The earliest impression hitherto mentioned, although anterior ones have been always suspected, bears date 1676, and that seems to survive in a single copy. The 4° above cited was sold in a lot at Sotheby's rooms, November 20, 1871, its extreme curiosity and probable uniqueness being evidently overlooked. The book is advertised in London's Catalogue, 1658.

The Right, Pleasant, and Variable Trachical History of Fortunatus. Whereby a Young Man may Learn how to Behave Himself in all Worldly Affairs and Casual Chances. First Penned in the Dutch Tongue, &c. London, Printed by T. B. for Hanna Sawbridge, at the Sign of the Bible on Ludd-Gate-hill, near Fleet-bridge, MDCLXXXII. 8°, black and roman letter, K in eights. *Br. Museum*, &c.

On the last page is the Advertisement desiring the public to beware of a spurious impression in *quarto* by "some ill minded persons (and particularly one *Thomas Haley*)."

The Famous and Delightful History of Fortunatus and his two Sons: In Two Parts. Part I. Containing an Account of his Noble Birth. . . . Part II. Comprising the Travels and Adventures of Andolocia and Ampedo. . . . The Seventh Edition, illustrated with Pictures, and many pleasant Stories added, not being in the former Impressions. London: Printed by and for T. Norris, &c. [about 1700.] 12°, white letter, with a frontispiece and cuts. G in twelves.

In this edition the cuts are much worn. This favourite story-book was licensed to Richard Field, June 22, 1615, with other things.

FORTUNE.
Fortunes Tennis-ball:
A Warning to all that are Nursers of Pride,
For Justice is knowne to be Eagle-ey'd;
Those that will climb must look to have a fall,
For Fortune will put down her Tennis-ball:
Let no man frown, for ile have all know it,
This wicked age must have a biting Poet.
Or, A *Proviso* for all those that are elevated to take heed of falling, for Fortune spights more the mightie then the poore: According to the Poet:

Qui cadit in terram non habet unde cadit.

Printed Anno Dom. 1640. 4°, 4 leaves. In verse. Woodcut on title. *Br. Museum.*

On the title of the Museum copy, in a coeval hand, is written: "against Laud."

Fortune's Bounty: Or, An Everlasting Purse for the Greatest Cuckold in the Kingdom. London, Printed, and are to be Sold by B. Bragge, at the Blue Ball in Ave-Mary-Lane. [Circâ 1700.] 4°, A—D 2 in fours. In verse.

FORTUNE-TELLER.
A Merry-conceited Fortune-Teller: P[r]ognosticating to all Trades and Professions their good and bad Fortune. Calculated according to Art, for the meridian of England, but may serve for all four parts, East, West, North, and South, from the beginning of the world to the end thereof. London, Printed for John Andrews, at the White-Lion near Py-Corner, 1662. 12°, woodcut on title. *Br. Museum.*

FOSTER, WILLIAM, *M.A.*
Hoplocrisma-Spongvs: Or, A Sponge to wipe away the Weapon-Salve. A Treatise, wherein is proved, that the Cure late-taken up amongst us, by applying the Salve to the Weapon, is Magicall and unlawfull. By William Foster M^r. of Arts, and Parson of Hedgley in the County of Buckingham. [Quot. from St. August.] London. Printed by Thomas Cotes for Iohn Grove, and are to be sold at his shop at Furnivals Inne Gate in Holborne. 1631. 4°, I in fours.

Dedicated to the Earl of Carnarvon. A curious volume, unknown to Watt and Lowndes. Copies are in the British Museum, Bodleian, &c.

FOUNTAINE, LOUIS.
A Relation of the Country of Iansenia; wherein is treated of the Singularities founded therein, the Customes, Manners, and Religion of its Inhabitants. With a Map of the Countrey. Composed in French by Louis Fountaine, Esq; And newly Translated into English by P. B. London, Printed for the Author, & are sold by A. Banks and C. Harper. . . . 1668. 8°, A—H in eights, besides a folded map.

This tract gives an account of the Jansenists.

FOUNTAINE, MONSIEUR.
A Catechisme and playne instruction for Children, which prepare thēselues to communicate in the holy Supper, yeelding there in openlie a reason of their faith, according to the order of the Frenche Church in London. Written in French by Monsieur Fountaine, Minister of the same Churche there, and lately translated into English by T. W. [Two quotations.] At London Printed by Henrie Middleton, for Thomas Man. [1580.] 8°. *Br. Museum.*

Dedicated by T. W. to M. Thomas Saunders, Mayor of Coventry, from London, 24 Feb. 1579-80. An address to the Reader follows on p. 5, and then the work on pp. 75.

FOUR ELEMENTS, *Interlude of the.*

On the fly-leaf of Garrick's copy occurs, in his handwriting: "This Interlude was bound with Rastels Abridg' of the Statutes, 1st impression, dated 25th Oct. 11 Henry 8th." The copy wants sign. D. and all after the last leaf of E.

FOWLES, SUSANNA.
The Second Part of the Boy of Bilson: Or, A True and Particular Relation of the Impostor, Susanna Fowles, Wife of John Fowles, of Hammersmith, in the County of Middlesex, who pretended herself possess'd with the Devil. Giving an Exact Account of the Beginning, Progress, Conferences, Discovery, Commitment, Confession, &c. of the said Impostor. . . . London Printed, and are to be sold by E. Whitlock, near Stationers Hall, MDCXCVIII. 4°, A—G, 2 leaves each.

FOX, THE REV. FRANCIS, *Rector of Reading, in Berks.*
An Introduction to Spelling and Reading. Containing Lessons for Children Historical and Practical; Adorned with Sculptures, &c. London: Printed for B. Dod, Bookseller to the Society for Promoting Christian Knowledge, &c. 1754. 8°, A—I 6 in eights and fours.

This was the 7th edition "Corrected and Improved." Published at 4d., or 28s. per hundred.

FOX, GEORGE, JOHN STUBS, and BENJAMIN FURLY.
A Battle-Door for Teachers and Professors to learn Singular and Plural: *You* to *Many*, and *Thou* to *One*: Singular *One, Thou;* Plural, *Many, You.* Wherein is shewed forth by Grammar, or Scripture Examples, how several Nations and People have made a distinction between Singular and Plural. &c. London, Printed for Robert Wilson, and are to be sold at his Shop at the signe of the Black-Spread-Eagle and Wind-mil in Martins le Grand, 1660. folio. A—Z, 2 leaves each: Aa—Cc, 2 leaves each: A—C, 2 leaves each: A—B, 2 leaves each: A—C, 2 leaves each: A—E, 2 leaves each: A, 2 leaves, and B, 1 leaf: C, 2 leaves: C 2 (repeated), 1 leaf: D, 4 leaves: A—C, 2 leaves each: D, 6 leaves: A—G, 2 leaves each.

FOX, LUKE.
North-West Fox, Or, Fox from the Northwest passage. Beginning with King Arthvr, Malga, Octhvr, the two Zeni's of Ireland, Estotiland, and Dorgia; Following with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge. Together with the Courses, Distance, Latitudes, Longitudes. . . . Mr Iames Hall's three Voyages to Groynland, with a Topographicall description of the Countries, the Salvages lives and Treacheries . . . demonstrated in a Polar Card, wherein are all the Maines, Seas, and Ilands herein mentioned. With the Author his owne voyage, being the xvi.th. . . . By Captaine Lvke Foxe of Kingstone vpon Hull, Capt. and Pylot for the Voyage in his Majesties Pinnace the Charles. Printed by his Majesties Command. London, Printed by B. Alsop and Tho. Fawcet, dwelling in Grubstreet. 1635. 4°.

Collation: Polar Card, 1 leaf before title: title, 1 leaf: dedication to the King, 1 leaf: To the Reader, 3 leaves: the work, B—Kk 2 in fours, sign. V having between V 2-3 two extra leaves marked *a* 3 and *a* 2, and paged (with similar irregularity) 172, 170, 171, and the fourth having no pagination. The large map, which is often wanting, follows the Preface; in the left-hand corner of it appears a fox running at full speed with a gosling in his mouth, the goose being on his back or rather neck, with her feet upwards.

FOXTON, THOMAS.
Moral Songs Composed for the Use of Children. [Quot. from Eccles. xliv. 1-5.]

London, Printed for Richard Ford, at the Angel in the Poultry, near Stocks-market. 1723. 12°. A, 3 leaves: B—D 6 in twelves.

Dedicated by the writer, Thomas Foxton, to Thomas Archer, Esq., in an interesting epistle, dated Jan. 16, 1728. It appears that Foxton had written some earlier poem before 1728.

Moral Songs Composed for the Use of Children. The Fourth Edition Corrected. Recommended by the Reverend Isaac Watts, D.D. London: Printed for Aaron Ward in Little Britain, Thomas Longman and Charles Hitch in Pater-noster-row, &c. MDCCXLIII. 12°. A, 6 leaves: B—D 6 in twelves.

FRANCE.

A Complaint of the Churche, against the barbarous tiranny executed in Fraunce vpon her poor members. 1562. [Quot. from Psalm 129.] At the end: Imprinted at London by John Alde for Edmund Halley, and are to be solde in Lumberd strete at the signe of the Egle, neere vnto the Stocks merket. 1562. 4°, 7 leaves. In 4-line stanzas. *Lambeth.*

Reprinted by Mr Collier.

Practises touching the State of France, discouered by an Italian, a gentleman of Florence. Printed. 1575. 8°, pp. 26.

An aunswere to the excommunication lately denounced and published by Sixtus Quintus, Pope of Rome, so called, against the two Christian Princes, Henry King of Nauarre and Henry Prince of Condé. Made by the saide Princes, and sent to Rome. Imprinted at London by C. B. 1585. 8°, 4 leaves, the last blank. *C. C. College, Oxford.*

A Declaration and Protestation, published by the King of Nauarre, the L. Prince of Conde, and the L. Duke of Montmorency, concerning the peace concluded with the house of Lorrayn, the Captaines and chiefe auethors of the league, to the preiudice of the house of Fraunce. Also two Letters written by the sayd King of Nauarre, The one to the Parliament, the other to the Maisters of Sorbonne. More an Epistle written by Philipp de Mornay to the French King: Hereunto, for the playner declaration of the innocencie of the sayd Princes, are inserted the Articles agreed vpon betweene the King and the Lordes of Guyze. All faithfully translated out of French. Imprinted at London for Edward Aggas. [1585.] 8°, A—F 4 in eights, or 44 leaves, F 4 having the printer's device on the *recto*, the *verso* blank. *C. C. College, Oxford.*

An Aunswere to the League: Written by a French Gentleman. Faithfully translated out of the French, which is hereinto inserted. Imprinted at London for Edward Aggas. [1586.] 8°, 12 leaves. Engl. and French. *C. C. College, Oxford.*

A most straunge, rare, and horrible murther committed by a Frenchman of the age of two or three twentie yeares, who hath slaine and most cruelly murthered three seuerall persons, to wit, the Inkeeper or Tauerner of Hectot vppon the sans nere vnto Roane in Normandy, with the wife and childe of the same Tauerner, and also at his departure did set fire on the house. Wherein also is declared and shewed the horrible and worthy punishment done and executed vppon him for the same in Roane aforesaide. Done out of French into English. 1586. Imprinted at London by Thomas Purfoote, and are to be solde at his shoppe without Newgate, ouer agaynste Saincte Sepulchers Churche. 8°, black letter, 4 leaves. Woodcut on title. *Corpus Christi College, Oxford.*

A Discourse vpon the present state of France. Imprinted at London. 1588. 4°, A—M in fours, and one leaf of N. Roman letter.

Discours politique, tres excellent pour le temps present: composé par vn gentilhomme François, contre ceulx de la Ligue, qui taschoyent de persuader au Roy, de rompre l'Alliance qu'il a auec l'Angleterre, et la confirmer auec l'Espaigne. [Quot. from Psalm 35.] No place or printer's name [but query, London, John Wolfe]. M.D.LXXXVIII. 4°, roman letter, A—L 2 in fours.

A Caueat for France, vpon the present euils that it now suffereth. Together with the remedies necessarie for the same. Translated out of French into English by E. Aggas. London Imprinted by Iohn Wolfe. 1588. 4°, A—D in fours. Roman letter.

In the copy here described A consists of 5 leaves, in consequence of the two last pages of that signature having, by a slip of the press, been printed on one side only. The last leaf is blank.

The Declarations as well of the French King, as of the King of Navarre. Concerning the Truce agreed vpon betwene their maiesties: And touching the passage of the Riuer Loire. At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate. 1589. 4°, black letter, 12 leaves.

A letter, written by the King of Nauarr, to the three estates of Fraunce: Containing a most liuely description of the discommodities and dangers of ciuill warre: and a very forcible perswasion to obedience, vnitie, and peace. Together with a breefe declaration vpon the matters happened in Fraunce sithence the 23. day of December. 1588. Translated out of French by G. R. At London Printed by Thomas Purfoote, and are to be sould at his shop ouer against S. Sepulchres Church without Newgate. 1589. 4°, C in fours, first and last leaves blank. Roman letter.

A Letter, written by a french Catholicke gentleman. Conteyning a briefe aunswere to the slaunders of a certaine pretended Englishman. London, Imprinted by Iohn Woolfe, 1589. 4°, I in fours, last leaf blank.

The Contre-Leagve and answere to certaine letters sent to the Maisters of Renes, by one of the League who termeth himselfe Lord of the Valley of Mayne, and Gentleman of the late Duke of Guizes traine. Faithfully translated into English by E. A. London Printed by John Wolfe. 1589. 4°, K in fours.

Advise Given by a Catholike Gentleman to the Nobilitie & Commons of France, to ioyne together, and take armes speedily (by commandement of the King) against theeues and robbers, which are now abroade ruining the poore people: Setting downe an order and policie how they should take armes, to auoide all disorder and confusion amongst them. Whereunto is adioyned, A Declaration published by the Duke de Mont-pencier for the reclaiming of the Cleargie and Nobilitie of Normandie vnto his maiesties obedience, &c. With certaine newes of the ouerthrow of the Gautiers and diuerse other rebels against the French King by the said Duke of Mont-pencier, on the sixt, and on the twentieth daie of Aprill. 1589. Translated out of the French into English, by I. Eliote. London Printed by Iohn Wolfe. 1589. 4°, H 2 in fours. Roman letter.

A Declaration of the King concerning the obseruation of his Edicts, of the vnion of his Catholique Subiects, to the rooting out of heresie: carrying withall a putting vp, and burying of all such things as haue beene committed contrarie thereunto, vntill this present, by any of his saide Catholique Subjects. A *Bvrdeavx.* By S. Melanges, ordinarie Printer vnto the King. 1589. 4°, 4 leaves, black letter.

The Letters Pattents of the Kings Declaration for the referring of the generall assemblie of the Princes, Cardinals, Dukes and Peeres, as well Ecclesiasticall as Temporall, the officers of the Crowne, the Lords, Gentlemen, officers and others, vnto the 15. day of March next comming. Also to reclaime his subiects and rebellious townes to his obedience. Published in the Parliament of Caen the 22 day of December. 1589. Faithfullie translated out of the French copie printed at Caen. At London Printed by Thomas Orwin for Augustine Lawton, dwelling in Maiden lane neere Woodstreete. [1590.] 4°. A—B in fours, or 8 leaves. Roman letter.

An Excellent Ditty made vpon the great victory which the French King obtayned against the Duke de Maine and the Romish Rebels in his kingdome vpon Ashwednesday being the fourth day of March last past, 1590. To the tune of the new Tantara. With a woodcut of two Knights on horseback. A folio sheet. *Britwell.*

Ordinances set foorth by the King [of France] for the rule and gouernement of his Maiesties men of warre. Read and published at Caen the 30. of March. 1591. Faithfully translated out of the French Coppie, Printed at Caen, by E. A. London Printed by Iohn Wolfe, and are to be solde at his shop right ouer against the great south doore of Paules. 1591. 4°, 4 leaves. *Br. Museum.*

A Discourse Vppon a Question of the Estate of this time. Faithfully translated out of French by E. A. London Printed by Iohn Wolfe, and are to be sold at his shop ouer against the great south doore of Paules. 1591. 4°, 12 leaves.

The Question here referred to is, why Henry IV. of France does not become a Catholic?

Falshood in Friendship, or Vnions Vjzard: or Wolues in Lambskins.

1. Discouering the errors in vniust leagues.
2. That no subiect ought to arm himselfe against his King for what pretence soeuer.
3. An aduertisement to those fewe of the Nobilitie which take part with Infamie.

London Printed for Nathaniell Fosbroke, 1605. 4°, T in fours, but A has only the title.

Translated by Anthony Munday, whose initials are at the end of the volume. This is "The Masque of the League and the Spaniard Discovered," 1592, with a new title-page, and the dedication left out.

Good newes from Fraunce. A true Discourse of the winning of sundry cheefe Townes, Castles, and holdes in Fraunce, which are now in the obedience of the French King. With the great victorie which his maiestie hath had in sundry late Battels, skirmishes, and pursuites made vpon the enemy at Mouncounter in Brittanie, and else where, since the winning of Chartres, which was in Aprill last. Together with the defeating, drowning, and taking of much victuaille, corne, and mony, sent by the enemy to the Cittie of Paris. Published by Authoritie. At London Printed for Thomas Nelson, and are to be sold by william Wright. [1592.] 4°, A—C in fours. *Br. Museum.*

A Proposition of the princes, prelats, officers of the Crowne, & others of his Maiesties Councell, propounded to the Duke of Mayenne, and other his adherents assembled in the Cittie of Paris. With the Kings declaration against the sayd assembly and rebells, published at Caen in the parliament the three and twentieth of Februarie last. Both which were printed at Caen by the Kings printer in French. London Imprinted by Iohn Wolfe. 1593. 4°, A—E 2 in fours. *Br. Museum.*

An Answere to the last Tempest and Villanie of the League, vpon the slanders which were imprinted by the same, against the French King. Intituled: A Declaration of the crimes wherunto the Catholikes do fall, in taking the King of Nauarre his part. Translated out of French into English by T. H. Printed at London for Cuthbert Burby, and are to bee solde at his shop vnder Saint Mildreds Church in the Poultrie. 1595. 4°, roman letter. Title, 1 leaf: Articles, 11 in number, 1 leaf: the book, pp. 88 numbered. *Br. Museum.*

The decree of the Court of Parliament against Iohn Chastel, Scholler, Student in the Colledge of the Iesuites, vpon the Parricide by him attempted against the Kings person. Also for the banishment of the whole societie of the said Iesuits out of France and al the Kings dominions, withal containing a prohibition not to sende their children to any Colledge of the saide societie. Faithfullie translated out of the French Copy printed at Paris. . . . London Printed by Peter Short for Thomas Millington, and are to be sold at his shop vnder S. Peters Church in Cornhill. 1595. 4°, A—E 2 in fours. *Br. Museum.*

A State Discovrse vpon the late hurt of the French King. Faithfully translated out of French, by E. A. London, Printed for E. Aggas, dwelling nere the West end of Saint Paules Church. 1595. 4°, 4 leaves. Roman letter.

A Trve Discovrse of the whole occurrences in the Queenes voyage from her departure from Florence, vntil her arriuall at the Citie of Marseilles, together with the Triumphs there made at her entrie: whereto is adioyned her receiuing and entrie into Lyons. Herevnto is annexed, the first Sauoyan: &c. All faithfully translated out of French, by E. A[ggas ?] Imprinted at London by Simon Stafford for Cuthbert Burby: And are to be sold at his shop at the Royall Exchange. 1601. 4°, B—F in fours, the title-page, and one leaf of G.

The *First Savoyan* had been already printed separately. (Savoy.)

The Conuersion of a most Noble Lady of Fraunce. In Iune last past, 1608. Madame Gratiana, wife to the high and mightie Lord, Claudius, Lord of Tremoille; Duke of Thouars; Peere of Fraunce, and Prince of Talmonde. A most Christian Epistle, written by her to the Ladyes of Fraunce, to resolue them in the cause of her conuersion from Popery. . . . Truely translated out of French. At London, Printed by Thomas Purfoot, for Nathaniell Butter. . . . 1608. 4°. A, 2 leaves: B—G in fours, and a leaf of H. Dedicated by the anonymous translator to Sir John Swynnerton Knight, Alderman of London, and to his Lady. *Br. Museum.*

Following the dedication occurs an address from the translator "To those misled Ladies and Gentlewomen of England, whome Seducing Seminaries and Popish Priests haue too much preuailed withall. . . ."

The Hellish and horrible Councell, practised and vsed by the Iesuites (in their priuate consultation) when they would haue a man to murther a King. According to those damnable instructions giuen (by them) to that bloody villaine Ravilliacke, who murdered Henry the fourth. . . . Translated out of French. . . . London, Printed for T. P. and are to be sold by Iohn Wright . . . 1610. 4°, A—C in fours.

A Lamentable Discovrse vpon the pari-

cide and bloudy assasination: committed on the person of Henry the fourth. . . . Translated out of the French copy. . . . London Printed for Edward Blunt and William Barret. 1610. 4°, A—B in fours.

By the Sieur de Pelletier.

The French Herald Svmmoning all trve Christian Princes to a generall Croisade for a holy warr against the great Enemy of Christendome and all his Slaues. Vpon the occasion of the most execrable murther of Henry the Great. To the Prince. London Printed by E. Allde for Mathew Lownes, and are to be sold at his shop at the signe of the Bishops head in Pauls Church-yard. 1611. 4°. A, 2 leaves: B—G in fours.

This appears from the dedication to be an original tract. Who the writer was, does not transpire, as he does not subscribe his name.

Three Preciovs Teares of Blood, Flowing from the wounded harts of three great French Ladies. In memory of the Vertues, complaint of the losse, and execration of the Murther of that thrice-worthy Monarch Henry the Great. Now shed againe in English. To three of the most excellent among the excellentest Ladies of this little world, and of the greatest. London Printed at Britaine-Burse for Iohn Budge, and are there to be sold at his Shop. Anno 1611. 4°, A—H in half sheets. In French and English verse.

The three English ladies are the Countesses of Derby and Cranborne, and Lady Clifford.

A Discovrse to the Lords of the Parliament. As toveching the Murther committed vppon the person of Henrie the Great, King of Fraunce. Manifestlie prooving the Iesuites to be the plotters and principall deuisers of that horrible act. Translated ovt of French, and published by Authority. London, Printed by T: P: for Na: Butter. . . . 1611. 4°. ¶, 4 leaves: A—E in fours. With a preface by W. Crashaw (the translator?)

The Kings Declarations vpon his Edicts for Combats, Importing the confirmation and enlarging of the same. Published in a Parliament holden in Paris, the 18. day of March. 1613. Herevnto is also adioyned the said Kings Edict, Importing an order for apparell, &c. Faithfully translated into English by E. A. London Printed by Tho. Creed for William Wright, and are to be sold at his shop on Snowe-hill, at the signe of the Harrow neere Holborne Conduit. 1613. 4°, 16 leaves, black letter.

The French Kinges Declaration and Confirmation of the Proclamation of Nantes, by his Matie granted to those of the pretended reformed Religion. Faythfully translated out of the Coppie printed at Paris . . . 1613 by J. B. Imprinted at London for Iohn Barnes, and are to be sold at his Shop neere Holborne Conduit. 1613. 8°, 8 leaves, first and last blank.

The French Kings Declaration against the Dukes of Vendosme and Mayenne, the Marshall of Bouillon, the Marques of Coenure, the President le Iay, and all who affect them. Verified in the Covrt of Parlement the 13. of February, 1617. *Stilo Nouo.* London Printed for William Barret. 1617. 4°, A—F in fours, the first leaf blank.

Newes from France. Or A relation of a maruellous and fearfull accident of a disaster, which happened at Paris the seuenth day of March, this present yeare 1618, where by meanes of a terrible fire all the Pallace was burnt and consumed. Together with a narration of the losse and ruine of many Tradesmen, who had all their goods consumed by the said fire. As also an Iniunction of the Court of Parliament concerning the restoring backe and deliuering of all bags of papers, Processes, peeces and Records which were taken vp, being cast out of the Pallace during the said fire. Truly translated according to the French Copie, and set forth by authoritie. London, Printed by William Iones, for Nathaniell Browne, &c. 1618. 4°. 8 leaves, first and last two blank. With two cuts.

An Epistle sent by Monsievr de Vrillac, Advocate in the Parliament of Paris, to Monsievr de Vrillac his Father, vpon the occasion of his Conuersion. Faithfully translated into English according to the French Copie; By C. C. London, Printed by I. D. for William Sheffard. . . . 1621. 4°, A—C in fours, C 4 blank.

The Triumphs of Paris at the Reception and entrance of their maiesties of France. [translated from the French.] London. Printed by Sarah Griffin, 1660. 4°, A—B in fours. In prose and verse. *Br. Museum.*

The Murderous Midwife, with her Roasted Punishment: Being a True and Full Relation of a Mid-Wife that was put into an Iron Cage with sixteen Wild-Cats, and so Roasted to death, by hanging over a fire, for having found in Her House of Office no less than Sixty two

children, at Paris in France. Printed in the Year 1675. 4°, 4 leaves.

The History of the Amours of the French Court, viz. { Madam de la Valliere, Madam de Olonne, Madam de Chastillion, Madam de Sevigny. With the Intrigues of several other Persons of Great Quality in the Palace-Royal. In Four Parts. Faithfully Translated out of French. Obedience, Printed for N. B. at the Three Cupids in the Kingdom of Love, 1684. 8°. The title: B—F 7 in eights: B—P in eights.

The copy before me is the only one I have had an opportunity of examining; it may possibly be incomplete.

A Hellish Murder committed by a French Midwife, on the Body of her Husband, Jan. 27, 168⅞. For which she was Arraigned at the Old Baily, Feb. 22, 168⅞. and pleaded Guilty. And the Day following received Sentence to be Burnt. London, Printed for R. Sare, at Grays-Inn-Gate, and published by Randal Taylor, near Stationers-hall. 1688. 4°. A, 2 leaves: B—F in fours.

FRANCIS, BENJAMIN.

Poems. Vivat in æternum Rex Carolus Secundus. Enter'd according to Order. London, Printed by T. R. for the Author, 1660. 8°, A—C 6 in eights. *Br. Museum.*

The copy here used is the only other one known. A slip inserted has written on it: "Suum cuiq; Tho. Hearne 1720. Ex dono V: Amiciss Thomæ Rawlinsoni Arm:" and on the fly-leaf in Heber's hand occurs: "1807 Reed's sale, £2. 5. 0. Very scarce." The volume was afterwards sold in the 8th part of Corser's library as wanting something. In fact, a catchword has been erased on C 4 *verso*.

FRANCK, R.

A Philosophical Treatise of the Original and Production of Things. Writ in America in a Time of Solitudes. By R. Franck. London, Printed by John Gain, and are to be Sold by S. Tidmarsh, &c. 1687. 8°. A, in eights: A (repeated)—N 2 in eights. With a curious prefatory Address by the author "To the Sedulous Sons of Science," subscribed *Philanthropus.*

Northern Memoirs, Calculated for the Meridian of Scotland. Wherein most or all of the Cities, Citadels, Seaports, Castles, Forts, Fortresses, Rivers and Rivulets, are compendiously described. Together with choice Collections of Various Discoveries, &c. To which is added, The Contemplative and Practical Angler, by way of Diversion, &c. By way of Dialogue. Writ in the Year 1658, but not till now made publick, By Richard Franck, Philanthropus.

Plura necat Gula quam Gladius.

London, Printed for the Author. To be sold by Henry Mortclock at the Phenix, in St. Paul's Church-yard. 1694. 8°. A, 8 leaves: a—b 4 in eights: B—V in eights.

Dedicated "To my worthy and honoured Friend Mr J. W. Merchant in London." With several copies of commendatory verses. This is a book of the greatest interest and curiosity.

FRANKFORT.

Newes from Franckfort, concerning the election of the most mighty Emperor Matthias the first of that name. Who was elected and crowned in Franckfort in Iune last, Anno. 1612. Translated out of Dutch into English. London Printed for Henry Holland, and are to be sold at his shop in Iuy lane, at the signe of the Holy-bush. 1612. 4°, A—B in fours.

FRAUNCE, ABRAHAM.

An Epithalamium on the marriage of Sir Gervase Cutler with the Lady Magdalene Egerton, daughter of the Earl of Bridgewater, 1633.

An unpublished MS. which, in Mr Hunter's time (1852), was preserved at Campsall, in Yorkshire, among the Collections of Dr Nathaniel Johnston, of Pontefract. See Hunter's Tract on Milton, 1852, p. 46. It seems that Fraunce had written similar poems on the marriages of Lord Egerton's other daughters.

Abrahami Fransi, Insignivm, Armorvm, Emblematvm, Hieroglyphicorvm, et Symbolorum, quæ ab Italis *Imprese* nominantur, explicatio. Excudebat Londini, Thomas Orwinus: Impensis Thomæ Gubbin, & Thomæ Newman. 1588. 4°, R 2 in fours.

Dedicated (in verse) to Robert Sydney. It appears that a first draft of this is among Rawlinson's MSS. in the Bodleian.

The Countesse of Pembrokes Yuychurch. . . . 1591.

The first portion of this volume (the *Pastoral*) is from Tasso's *Aminta*: the second (the *Funeral*) from Watson's *Amyntas*, 8°, 1585.

FREDERICK III., *Count Palatine of the Rhine.*

A Christian Confession of the late moste noble and mightie Prince, Friderich of that name the third, Count Palatine by ye Rhein, one of the Electours of the holy Empire, and Duke in Bauire: wherein constantlie and meekelie he de-

parted out of this world the 26. of October in the yere of our Lord God 1576. Taken word for word out of his last will and testament. Whereunto is added the Langraue his answere to the French King. [Quotations.] Imprinted at London by Christopher Barker. Anno. 1577. 8°, black letter, A—F in eights, last leaf blank.

FREDERICK, *King of Bohemia.*

The marriage of the two great Princes, Fredericke Count Palatine &c. and the Lady Elizabeth, daughter to the Imperial Maiesties King Iames and Queene Anne vpon Shroue Sonday last. With the Showes and Fire-workes vpon the Water: As also the Maske & Reuells in his Highnes Court of White-Hall. Printed at London by T. C. for William Barley, and are to be sold by W. Wright at his shop on Snow-hill, nere. . . . [1613.] 4°, black letter, A—B in fours, or 8 leaves, with a romance-cut on the title.

The imprint in the copy here used was slightly mutilated.

The Mariage of Prince Fredericke, and the Kings daughter, the Lady Elizabeth, vpon Shrouesunday last. With the showes on land and water, before, and after the wedding, as also the Maskes and Reuells in his Highnes Court with the running at the Ring, by the Kings Maiestie, the Palsegraue, Prince Charles, and diuers others of the Nobilitie. Now the Second Time Imprinted, with many new additions, of the same tryumphs, performed by the Gentlemen of the Innes of Court in the Kings Pallace of White Hall. [Woodcut of the Running at tilt.] At London Printed by T. C. for W. Barley, and are to be sold by W. Wright, at his shop neere S. Pulchers Church, at the signe of the Harrow. 1613. 4°, 8 leaves.

Epithalamia. Sive Lvsvs Palatini in Nvptias Celsissimi Principis Domini Friderici Comitis Palatini ad Rhenvm, &c. et Serenissimæ Elisabethæ Iacobi . . . Primogenitæ. Oxoniæ, Excudebat Josephus Barnesius, & Londini væneunt apud Johannem Barnesium propè aqueductum Holborniensem. 1613. 4°. Title and leaf with lines headed *Oxonia Heydelbergæ*, 2 leaves : A—Q 2 in fours.

Fredericke, by the Grace of God, King of Bohemia. . . . To all Potentates, Electors, Princes, and States of Christendome, happy greeting. No place or printer's name, [1620.] 4°, A—C in fours.

There is no title page, what occurs above being merely a headline. At the end of *this* public manifesto we have: Giuen in our Royall Castle at Prague the 7. day o Nouember. 1619."

FREDERICK, PRINCE, *of Bohemia.*

A Iovrnall of the Voyage of the young Prince Frederick Henry, Prince of Bohemia: Taken in the sixt yeare of his age, from Prague in Bohemia, to Luerden in Friesland, to the Court of Count Ernestus Cassimerus van Nassau Gouernor of Friesland. With his seuerall Gifts and Entertainment: and the description of diuers of the chiefe Cities. Being accompanyed in his passage by these of the German Nobilitie, and others, vizt.

Count Attemberg.
Count Henry van Nassau.
Count Stutsberg.
Baron Scoske, a Bohemian Lord.
Mr Iohn Ashburnham Esquire, an Englishman, and Gouernor to the Prince.
Mr Fredericke Parvel, a German, the Princes Tutor.

With diuers other Gentlemen of Qualitie, Seruants and other Attendants. Printed at London for Nathaniel Butter and Nicholas Bourne. 1623. 4°, 11 leaves.

FREDERICK OF JENNEN.

This Mater treateth of a Merchauntes Wyfe. . . .

In the Bodleian, among the Douce fragments, is a leaf of this tract, which Douce thought to be of Pynson's printing.

FRENCH TONGUE.

A plaine pathway to the French tongue very profitable for Marchants and also all other, which desire the same: aptly deuided into 19 chapiters. The contentes whereof appear in the next Page. Printed in London by Thomas East. 1575. [Col.] Printed in London by Thomas East, dwelling at London Wall, at the signe of the blacke Horse. 1575. 8°, black letter and roman letter mixed, I in eights.

FRIAR AND BOY.

The Frier and the Boy. . . . [1655.]

This edition is mentioned at the end of Baxter's *Sir Philip Sidney's Ourania*, edit. 1655; and (as no copy is at present known) hence the date assigned to it conjecturally in 1867.

FROBISHER, MARTIN.

De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis. Narratio historica, Ex Gallico sermone in Latinum translata. Per D. Joan. Tho. Freigivm. Cum gratia & priuilegio Imperiali. CIↃ.IↃ.XXC. [Col.] Noribergæ Imprimebatur in officina Catharinæ Gerbachin, & Hæredum Iohannis Montani.

CIO IO.XXC. [1580.] 8°. A, 6 leaves: B—F in eights, the two last leaves occupied by a two-page woodcut.

FROST.

The Cold Yeare, 1614. A Deepe Snow: in which Men and Cattell, &c. Imprinted at London for Thomas Langley in Iuie Lane, where they are to be sold. 1615. 4°.

This edition (or issue) is reprinted in *Miscellanea Antiqua Anglicana.*

FRUCTUS TEMPORUM.

[The Chronicles of England and Description of Britain.] Colophon: Here endeth the present Cronycle of Englande with ye fruyte of tymes. compyled in a booke / and also enprynted by one some tyme scole mayster of saynt Albons / vppon whoos soule God haue mercy. Amen. And newely in the yere of oure lorde god M. CCCCC. ij. Enprynted in Flete strete in ye sygne of the sone By me Wynkyn de Worde. [This portion of the volume commences in the Grenville copy (which evidently wants Aa with the title-page or a blank) on the *recto* of fol. Aa 2 with the Table of Contents in 10 pages, having the head-title: "Here begynneth a shorte and a trewe table on these cronycles, and ye must vnderstande that euery leaf of the a. b. c. is marked in the margent vndernethe .j. and .ij. and .iij. and so forth to .vi. all the letters to the bokes ende / what soeuer ye fynde shortly wryten in this table / ye shall fynde it openly in the same nvmbre of that letter." Then comes the Prologue on sheet A i, the work being printed in two columns, and going on regularly in sixes to Dd 3 (wrongly marked d 3), Dd 4 being blank (and deficient in the Grenville copy, though found in a second imperfect one in the Museum). After the conclusion of the Fructus follows "The descrypcyon of Englonde" over this sub-title: Here foloweth a lytell treatyse the which treateth of the descrypcyon of this londe whiche of olde tyme was named Albyon And after Brytayne And nowe is called Englonde and speketh of the noblesse and worthynesse of the same. A woodcut occupies the rest of the page. The colophon: Here endeth the descrypcyon of Brytayne, the whiche conteyneth Englonde Wales and Scotlonde / and also bycause Irlonde is vnder the rule of Englonde and of olde tyme hathe so contynued. therfore I haue sette the descrypcyon of the same after the sayd Brytayne / whiche I haue taken out of Polycronycon. . . . Fynyshed & enprynted in Fletestrete in the syne of the sonne by me wynkyn worde / the yere of our lorde a. M.CCCCC. and ij. mensis mayus. A—d 3 in sixes. Folio, black letter. *Br. Museum* (Grenville).

FRUIT OF REDEMPTION.

The fruyte of redempcyon. [This title is in a ribbon, over a woodcut of the Crucifixion, enclosed in a border of not inelegant design.] At the end: ¶ Enprynted by Wynkyn de Worde / the yere of our lorde god .M.CCCCC. and .xiiii. 4°, black letter, 24 leaves. With large woodcut initials. *Br. Museum.*

Unseen by Herbert.

¶ The fruyte of redempcyon. [This title is in a ribbon, and beneath is a page-woodcut of the Crucifixion.] At the end, ¶ Imprynted by Wynkyn de Worde / the yere of our lorde god .M. CCCCC. and .xxx. And fynysshed the .xxi. daye of Maye. 4°, black letter, 23 leaves. With woodcut initials, and the large device of the printer on the last page. *H. Huth, Esq.*

This impression is not mentioned by Herbert.

The fruyte of redempcyon. [Col.] Imprynted at London in Fletestrete at the sygne of the Sonne / by Wynkyn de Worde. In the yere of our lorde. M. CCCCC. xxxij. 4°, black letter, A—F in fours. With woodcuts.

Tite, June 3, 1874, No. 3078.

¶ The fruyte of redempcyon. [This title is in large letters over the large cut of the Crucifixion used by W. de Worde elsewhere.] At the end: Here endeth the treatyse called the fruyte of redemcyon, whiche deuoute treatyse J. Rycharde vnworthy bysshop of London haue studyously radde & ouerseen, &c. [¶ Imprynted by Wynkyn de Worde.] 4°, without date, black letter, 24 leaves. With marginal notes and several initial and other woodcuts.

The only copy I have seen of this impression wanted a leaf in the middle and the last one. The colophon is therefore conjectural. The title-page differs altogether from those in the edits. of 1514 and 1530.

FRUITS AND FLOWERS.

A Book of Fruits & Flowers. Shewing the Nature and Use of them, either for Meat or Medicine. As also: to Preserve, Conserve, Candy, and in Wedges, or Dry them. To make Powders, Civet bagges, all sorts of Sugar-works, turn'd Workes in Sugar, Hollow, or Frutage; and to Pickell them. And for Meat. To make Pyes, Biscat, maid Dishes, Marchpanes, Leeches, and Snow, Craknels, Caudels, Cakes, Broths, Fritter-stuffe, &c. London: Printed by M. S. for Tho. Jen-

ner at the South Entrance of the Royall Exchange, London. 1653. 4°, A—G 2 in fours. With many curious engravings.

FUGITIVES.

Foure fugitives meeting Or, The Discourse amongst my Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane, as they accidentally met in France, with a detection of their severall pranks in England. Printed in the yeare, 1641. 4°, 4 leaves. With a woodcut of two figures on title. In prose.

FULKE, WILLIAM.

A Goodly Gallerye with a most Pleasaunt Prospect into the garden of naturall contemplation, to behold the naturall causes of all kynde of Meteors, as wel fyery and ayery, as watry and earthly, of whiche sort be blasing sterres, shooting starres, flames in the ayre, &c. [Quot. from Psalms.] Londini. Anno. 1563. [Col.] Imprȳted at London in Fletestreate, at the signe of the Faucone, by William Griffith: And they are to be sold at his shop in S. Dunstones churchyarde in the Weste. 1563. 8°, black letter. Prefixes, 4 leaves, first blank: A—I in eights, last leaf blank.

Dedicated to Lord Robert Dudley.

FULLARTON, JOHN.

The Turtle-Dove, under the Absence & Presence of her only Choise: Or, Desertion and Deliverance Revived. By a Lover of the Celestiall Muses. [Quotation from John 3, 8.] Edinbvrgh, Printed by Andrew Anderson, Printer to the City and Colledge. Anno Dom. 1664. 8°, (a)—(e 6) in eights: A—M 2 in eights.

Dedicated to Jean, Countess of Kenmore. Before the title is a leaf, blank on its *recto*, and containing on the other side "The Turtle-dove (an emblem of the new Creature) her properties described." On the back of the title is: "The presentation of the Turtle-Dove, to the Lady Viscountess of Kenmoor." (a 3) contains "An Acrostick upon the Name of the Right Honourable Lady, Jean Campbel, Viscountess of Kenmoor," on the back of which occurs "An Acrostick upon the name of that very Religious and Famous Gentle-Woman Maryan McKnaight." Then comes the dedication, epistle, &c. On E 5 there is a new title, introducing the main poem. Mr Huth has the copy formerly in the Park, B. A. P., and Heber Collections.

FULLER, NICHOLAS.

The Argvment of Master Nicholas Fvller in the case of Thomas Lad and Richard *Mavnsell* his Clients. Wherein it is plainely proved, that the Ecclesiasticall Commissioners haue no power by vertue of their Commission to imprison, to put to the Oath Ex Officio, or to fine any of his Maiesties Subiects. . . . Imprinted. 1607. 4°, A—D in fours, besides the title and prefatory leaf.

FULLER, THOMAS.

Davids { Hainovs Sinne,
Heartie Repentance,
Heavie Punishment.

Ad Zoilum.

Thy laies thou vtt'rest not yet carpest mine:
Carpe mine no longer, or else utter thine.

By Thomas Fyller, Master of Arts, of Sidny-Colledge in Cambridge. London, Printed by Tho. Cotes for Iohn Bellamie, dwelling at the Three Golden Lyons in Cornehill. 1631. Sm. 8°, 40 leaves.

Dedicated by Fuller "To the Honorable Mr Edward, Mr William, and Mr Christopher Montagu, Sonnes to the Right Honorable Edward Lord Montagu, of Boughton." This poem, as well as Fuller's *Epigrams*, is reprinted by Grosart.

Good Thoughts in Bad Times, Consisting of

Personall Meditations.
Scripture Observations.
Historicall Applications.
Mixt Contemplations.

By Thomas Fuller. [Quotation from Psalm 4, 4.] Exeter, Printed for Thomas Hunt, 1645. 12°. A, 6 leaves: B—M 6 in twelves.

Dedicated to the Lady Dalkeith, Governess to the Princess Henrietta. Fuller calls it in this inscription "the First Fruits of Exeter Presse."

Good Thoughts in Bad Times, Together with Good Thoughts in Worse Times &c. [Quot. from Psalm, 4, 4.] London, Printed by W. B. for J. Williams, &c. 1649. 12°.

The first portion, A—D in twelves, first leaf and last but one having only devices, last blank: the second part, A—E in twelves, first leaf having only the Crown on it. The first part is dedicated to Lady Dalkeith.

Anthologia: or The Speach of Flowers. Partly Morall, Partly Misticall. Sould by Iohn Stafford neare Fleetebridge 1655. 8°, G 6 in eights, last leaf blank. The title engraved by R. Vaughan.

Dedicated by the Publisher "To his much Honored Friend William Stafford Esquire Merchant of Bristol."

A Panegyrick to His Majesty on his Happy Return. By Tho. Fuller, B.D. London, Printed for John Playford at his shop in the Temple. 1660. 4°, 4 leaves. In verse.

FULWELL, ULPIAN.
The first parte of the Eyghth liberall science: Entituled, Ars adulandi, the Arte of Flatterie, with the confutation therof. . . . Imprinted at London by Richarde Iones. . . . [1580.] 4°, 37 leaves. *Br. Museum.*

Bibl. Heber. part 4, No. 757. This appears to be the third edition.

FULWOOD, WILLIAM.
The Enemy of Idlenesse. . . . London. Printed by Edw: All-de, for Iohn Tap, dwelling at St. Magnus corner. 1621. Sm. 8°, Q in eights, partly black letter.

A Supplication to Eldertonne, for Leaches unlewdnes:
Desiring him to pardone his manifest unrudenes.
And thus subscribed,
The first day of June:
At which time you said,
Beginneth your fume.

q^d Willyam Fulwod. Imprinted at London, at the Long shop adioining vnto Saint Mildreds Church in the Pultrie by John Alde. A sheet. *Britwell.*

FUMBLER'S HALL.

This was a term applied satirically to such as cannot succeed in the consummation of marriage.

FYALL.
The Flaming Islands: Or, A full Description and Account of that strange and terrible Fire, lately broke out of the Ground, in the Island Fyal, in Threescore and Ten several places. As also in some other Neighbouring Islands; to the Destruction of most of the Inhabitants, &c. London, Printed for Philip Brooksby, &c. 1672. 4°, 4 leaves.

G.

G., D.
A Sundays Adventure, Or, Walk to Hackney. Being a Description of an Amorous Intrigue Acted there.

Scribere jussit Amor.

London, Printed for John Kidgel, at the Golden Ball near Grays-Inn in Holborn, 1683. 12°. A, 6 leaves: B—E in twelves: F, 6 leaves, the last blank.

Dedicated "To the much Admired Ladies of Hackney." At p. 55 is a curious allusion to Burton's *Anatomy of Melancholy.* But the whole volume is of interest, and contains a good deal of verse interspersed.

G., F.
The end and Confession of John Felton who suffred in Paules Churcheyeard in London, the .viii. of August, for high Treason. 1570. Finis (q^d) F. G. Imprinted at London, in Fleetstreete, by William How: for William Pickering, and are to be solde at his shop at S. Magnus corner. A broadside. *Britwell.*

G., F.
Onomasticon Brachu. Sive, Nomenclatura Brevis Anglo-Latino-Græca In Usum Scholæ Westmonasteriensis. Editio tertia priori locupletior. London, Printed by William Du-Gard; and are to bee sold by Richard Royston at the Angel in Ivie-lane. 1652. 8°.

G. H.
The Private Schoole of Defence, or the Defects of Publique Teachers exactly discouered by the way of objection and resolution. Together with the true practise of the Science set downe in judicious rules and observances in a method never before expressed. By G. H[ale ?] Gent. London, Printed for Iohn Helme, and are to be sold at his Shop in S. Dunstanes Churchyard in Fleet-street. 1614. 8°. *Halliwell.*

G., I.
An Apologie for Women-Kinde.

Odi prophanum vulgus et arceo, &c.

London Printed by Ed. Allde for William Ferebrand, and are to be solde at his Shop in Popes-head Alley neere the Royall Exchange. 1605. 4°, 15 leaves. In verse.

Dedicated to the Queen.

G., I., *Gent.*
The Sage Senator Delineated: Or, A Discourse of the Qualifications, Endowments, . . . of a Perfect Politician. . . . London, Printed by Ja: Cottrel for Sam.

Speed. . . . 1660. 8°, A, 4 leaves: sign. B omitted: C—Q 4 in eights.

G. J. *E[squire]*

Englands Hope against Irish Hate. *Sint mæcenates et non deerunt Marones.* At London, Printed by W. W. for Thomas Hayes. 1600. 4°, 14 leaves. In verse.

G., R.

A godly Exhortation, and fruitfull admonition to vertuous parents and modest Matrons. Describing the holie vse, and blessed institution of that most honorable state of Matrimonie, and the encrease of godly and happy children, in trayning them vp in godly education, and houshold discipline. R. G. Imprinted at London for Nicholas Lyng. 1584. [Col.] Imprinted at London by Ihon Windet and Thomas Iudson for Nicholas Lyng *Anno domini* 1584. Sm. 8°, black letter, 12 leaves. The running title is: An Exhortation for houshold Discipline.

G., R.

Presbytery Rough-drawn. A Satyr. In Contemplation of the late Rebellion. London, Printed for Joanna Brome . . . 1683. 4°, A—E 2 in fours. In verse.

Dedicated by R. G. to James, Earl of Abingdon.

G., Z.

Excise Anatomiz'd, and Trade Epitomiz'd: Declaring that unequall Imposition of Excise to be the only cause of the ruine of Trade, and universall Impoverishment of this whole Nation. By Z. G. a well wisher of the Common good. [Quot. from Revel. 9, 3-10-11.] Printed for Fran. Cossinet, and are to be sold at his shop, at the Anchor and Mariner in Tower-street, at the corner of Mincing-Lane. n. d. 4°, 12 leaves.

GR., P.

Grammatica Anglicana præcipuè quatenus a Latinâ differt ad Vnicam P. Rami methodum concinnata. In quâ perspicuè docetur quicquid ad huius linguæ cognitionem requiritur. Avthore P. G. Cantabrigiæ Ex Officinâ Iohannis Legatt. Extant Londini ad insigne Solis in Cœmiterio D. Pauli. 1594. 8°, A—E in eights. *Br. Museum* (Grenville).

The *Vocabula Chauceriana et minus vulgaria* have a separate title. The Grenville copy was purchased at the sale of George Chalmers's books in 1842 for £7, 10s.; and no other is known.

GAGE, SIR HENRY.

Alter Britanniæ Heros: Or The Life of the Right Honovrable Knight, Sir Henry Gage, Late Governour of Oxford, Epitomiz'd: Oxford, Printed by Leonard Lichfield, Printer to the Vniversitie. 1645. 4°, 16 leaves. Without any preliminary matter.

GAGER, W.

Meleager. Tragœdia noua. Bis Pvblice acta in Ædе Christi Oxoniæ. Oxoniæ. Excudebat Iosephvs Barnesivs. 1592. 8°, A—F in eights, last leaf blank.

Dedicated to Robert Earl of Essex. *Dyce Coll.* and *H. Pyne, Esq.* (Bliss's copy.)

GAINSFORD, THOMAS.

The Historie of Trebizond, In foure Bookes. By Tho. Gainsforde Esquier. [A couplet in Latin.] At London, Printed for Tho. Downe and Eph. Dawson. 1616. 4°, Zz in fours.

Dedicated to the Countesses of Derby (Dowager) and Huntingdon, Lady Frances Egerton, and Lady Chandos. There are titles to each book, and a separate dedication to each.

The Rich Cabinet Furnished with varietie of Excellent Discriptions, exquisite Characters, witty discourses, and delightfull Histories. Deuine and Morall. Together with Inuectiues against many abuses of the time: digested Alphabetically into common places. Wherevnto is annexed the Epitome of good manners, extracted from Mr Iohn de la Casa, Archbishop of Beneuento. London Printed by I. B. for Roger Iackson, and are to be sold at his shop neere Fleet Conduit. 1616. 8°, A, 4 leaves: B—Aa 4 in eights.

At the end occurs: By T. G.; *Nemo desperet meliora lapsis.* These initials I ascribe to Thomas Gainsford conjecturally.

A Rich Cabinet, with Variety of Inventions, &c. The fourth Edition, with many Additions. London, Printed for William Whitwood, &c. 1668. 8°. A, 6 leaves: B—N in eights. With a frontispiece and cuts.

A Rich Cabinet with Variety of Inventions, Unlock'd and open'd, for the Recreation of Ingenious Spirits. &c. The Sixth Edition, with many Additions. London, Printed for William Whitwood, next door to the Bible in Duck-Lane. 1689. 12°, I in eights. With a frontispiece and cuts.

The Friers Chronicle: Or, The Trve Legend of Priests and Monkes Lives.

Sua cuique, mihi mea.

London, Printed for Robert Mylbourne: and are to be sold at his Shop at the great South doore of Pauls. 1623. 4°, I in fours.

Dedicated to the Countess of Devonshire by T. G[ainsford].

GALEN, C. B. DE, *Bishop of Munster.*

A Letter to the Bishop of Munster; con-

taining a Panegyrick of his Heroick Atchievements, in Heroick Verse. [Quotation.] London, Printed in the Year 1666. 4°, 4 leaves.

GALLANT.

Here begynneth a Treatise of a galaunt. *W. de Worde*, 4°.

Heber's fragment of edit. (*a*), which is reprinted in *Censura Literaria*, 1st edit. v. 37, was found in the binding of a book of statutes printed by Pynson, belonging to the library at Nash-Court. The copy of edit. (*c*) in the Museum is supposed to be unique. It was bought by Mr Maskell (with other rare tracts) of Jefferies of Bristol. It will be found reprinted (with a collation of the other two impressions) in Hazlitt's *Popular Poetry*, iii.

A copy of the poem, from the libraries of Freeling, Jolley, and Corser, is in Mr Huth's library. It is much mutilated.

GAMBOLD, W.

A Welsh Grammar. Or, a short and easie Introduction to the Welsh Tongue, in 2 Parts, viz: 1. A particular Account of the several Parts of the Welsh Tongue, &c. 2. A full Syntax of each of those Parts: &c. Whereunto is added, A copious Alphabetical Table of Particles, &c. By W. G. Rector of Puncheston in Pembrokeshire. Anno Domini. 1724. Carmarthen, Printed by Nicolas Thomas. 1727. 8°, S 3, in half sheets, and prefixes, 8 leaves.

There are commendatory verses by the author's son John Gambold and by a friend, the latter in Welsh, and dated 1722–3, whence it may appear that the Grammar had been a work of some years' labour. Gambold advertises here a *Welsh Dictionary* which, he states, had long been ready.

GAMES.

Games most in Use in England, France, and Spain, viz. Basset, Picquet, Primero, L'Ombre, Chess, Billiards, Grand-Trick-track, Verquere, &c. Some of which were never before Printed in any Language. All Regulated by the most Experienc'd Masters. With a Table to the whole. London, Printed, and Sold by J. Morphew. . . . 8°. A, 4 leaves: B—H 4 in eights.

GAND, LUDOVICUS DE, *Dominus de Brachey et de Romecour.*

Parallelum Olivæ Nec non Olivarii Serenissimi, Celsissimi, Potentissimique Angliæ Scotiæ, Hiberniæqui Dei Gratia Protectoris etc. Studio et Expensis D. Ludovici de Gand &c. Londini ex Typographiâ R. J. 1656. Folio.

Collation: Frontispiece by W. Faithorne, 1 leaf: Epistola Dedicatoria, 1 leaf: a leaf with an engraving of an olive-tree by W. Faithorne, with the inscription *Olivarius* on the trunk, and these lines beneath:

Archontas summos inter fœlicis Olivæ,
Primus Olivari nomen et omen habes.

The Work, B—Hhh, 2 leaves each. On B is a portrait of Cromwell by Faithorne in an oval, half-length, and on Ll 2 an equestrian portrait of the Protector by the same hand. In a copy before me is a duplicate of the first print, taken off separately on a folio leaf.

GARCIA, DON.

The Sonne of the Rogve, or the Politick Theefe. With the Antiquitie of Theeves. A worke no lesse Curious then delectable; first written in Spanish by Don Garcia. Afterwards translated into Dutch, and then into French by S. D. Now Englished by W. M. London, Printed by I. D. and are to be sold by Bernard Langford at the Bybell on Holborne-Bridge. 1638. 12°. A, 6 leaves: B—N 4 in twelves.

A curious little book, narrating some personal experiences.

GARDEN.

A Godlie Garden, out of the which most comfortable hearbes may be gathered for the health of the wounded conscience of all penitent sinners. [Quot. from Coloss. 4.] Perused and allowed. At London, Printed by Henrie Middleton dwelling in Fleetestreat at the signe of the Faulcon. Anno. 1581. 8°, printed within woodcut borders, A—Y 6 in eights. Black and white letter.

A Godlie Garden: out of the which most cōfortable hearbs may be gathered. . . . Imprinted at London by Richard Bradock, and are to be sold by Thomas Pauier at his shoppe in Cornhill, neer to the Royall Exchange. 1607. 8°, printed within borders, black and white letter, Y in eights.

At the end of this edition, which appears to be otherwise a reprint of that of 1581, occur on three leaves: "Graces to be said before and after Meales," in verse. The last two leaves have the Table, which should probably be also in a perfect copy of the edition of 1581, completing sign. Y.

A Godlie Garden, out of the which most cōfortable hearbs may be gathered for the health of the wounded conscience of all penitent sinners. Perused and allowed. Imprinted at London by Iohn Beale for Robert Bird. 1629. 8°, black letter, printed within borders. A—Y in eights, first leaf blank.

GARDINER, RICHARD, *Herefordensis.*

Ricardi Gardiner Herefordensis, Ædis Christi Canonici, Specimen Oratorium, Quarta Editione impressum, cum Supplemento Novissimo. Oxoniæ, Excudebat

H. H. Academiæ Typographus, Impensis Ric. Davis. 1668. 8°, Q in eights.

Under the first title are comprised a variety of *Opuscula*, each, however, with its own separate title-page, of which this interesting little volume possesses no fewer than nine.

GARDINER, SAMUEL, *D.D.*

Doomes Day Book. . . . 1606.

But Herbert (ed. of Ames, p. 1342) seems to specify an edition printed for N. Ling in 1600. The original title-page of Gardiner's *Pearle of Price* is among Bagford's papers.

GARDYNER, GERMEN.

A Letter of a yonge gentylman named mayster German Gardynare, wryten to a frend of his, wherin men may se the demeanour & heresy of Iohñ Fryth late burned & also the dysp[os]lycyōs & reasonynge vpon the same, had betwene the same mayster Germen and hym. [Col.] Printed by W. Rastell in Fletestrete in saynt Brydys chyrch yarde. Anno a Christo nato 1534. Cum priuilegio. 8°, black letter, 42 leaves. *Br. Museum* (Grenville).

GARLANDS, MISCELLANEOUS.

A Smale Garland of Pious and Godly Songs, Composed by a devout Man, For the Solace of his Friends and neighbours in their afflictions.

The sweet and the sower
The nettle and the flower
The Thorne and the Rose
This Garland compose.

Printed in Gant. 1684. 8°, E in eights.

The only preliminary matter is a short address from the Printer to the Author, whom, however, he does not disclose.

The Fisherman's Daughter's Garland. In Three Parts. Printed for Tho. Norris, &c. 8°, 4 leaves.

The Verteous Maidens Garland: Composed of Three Pleasant and Delightful New Songs. Printed for T. Norris at the Looking-Glass on London-bridge. 8°, 4 leaves.

The Politick Sailors Garland: Compos'd of Three Delightful New Songs. London: Printed for T. Norris, &c. 8°, 4 leaves.

The Lady's Sorrowful Garland. Compos'd of Three Excellent New Songs. Printed for Tho. Norris, &c. 8°, 4 leaves.

Fair Clorinda's Garland; Compos'd of Four New Songs. Printed by T. Norris, &c. 8°, 4 leaves.

The Weeping Swains Garland adorn'd with 4 New Songs. Printed for T. Norris, &c. 8°, 4 leaves.

Pretty Polls Garland. Compos'd of Five Delightful new Play-House Songs. Printed for S. Bates at the Sun and Bible in Guilt-spur-street. 8°, 4 leaves.

Constant Betty's Garland. Compos'd of Four New Songs. Printed for J. Blare, &c. 8°, 4 leaves.

The Amorous Garland, containing Six Love Songs. Printed for A. Bettesworth at the Red-Lyon on London-Bridge. 8°, 4 leaves.

Rich Robin's Garland: composed of Four Pleasant New Songs. Printed for A. Bettesworth at the Red-Lyon on London Bridge. 8°, 4 leaves. With a cut.

Dorinders [*sic*] Garland: Compos'd of Five Excellent New Songs. Printed for M. Hotham on London-bridge. 8°, 4 leaves.

Celia's New Garland: Compos'd of Eight new Songs. Enter'd in the Stamp-Office, &c. London: Printed for Edw. Midwinter, at the Looking-glass on London-bridge. Price one Penny. 8°, 10 leaves. With a cut on each side of the last leaf. *Br. Museum.*

The Tragical West Country Garland: In Three Parts. London: Printed for J. Foster at the Golden-ball in Pye corner. 8°, 4 leaves.

The Pretty Butchers Garland: Compos'd of Three New Songs. Printed by G. P. near Fleet-street. 8°, 4 leaves.

The Pink Garland, Containing Four New Songs.

I. Pinks and Lillies; or Phillis at a Nonplus.
II. The Answer.
III. Flora's Departure; or, Summers Pride abated.
IV. An Answer to the New Song in the Opera of Astartus. [Woodcut.] Northampton, Printed by R. Raikes, &c. 8°, 4 leaves.

The Slighting Lady's Garland, Containing Five New Songs.

Song I. The Slighting Lady overcome by the Power of Love.
Song II. The Maidens Resolution.
Song III. The Maiden's Lamentation for her Love.
Song IV. The Lover's Enquiry.
Song V. The Lady Devoted.

[Large woodcut.] Northampton, Printed by R. Raikes and W. Dicey, &c. 8°, 4 leaves.

GARNIER, ROBERT.

Cornelia. . . . 1594.

Collation: A, 4 leaves: A—L in fours,

L 4 blank. The 4° of 1595 is merely a reissue, with a new title-page.

GARTER, BERNARD.

The Tragicall and Trve Historie. . . . 1565.

See the Osterley Park Catalogue, p. 81, where it is entered as "Tragical History of two Lovers."

Of Trust and Triall. B. G.

A few lines of verse printed on the same sheet with *a strife betwene Apelles and Pigmalion*. See Hazlitt's *Handbook*, 1867, in *v.*

A Newyeares Gifte. . . . 1579.

The number of leaves assigned to this book by Hazlitt does not include a large folding cut of "certaine of the Popes Merchandize lately sent ouer into Englande;" and in fact the volume frequently wants this.

GARVEY, JOHN, *Primate of Ireland.*

The Conversion of Philip Corwine, a Franciscan Fryar, to the Reformation of the Protestant Religion, Anno 1589. Formerly written by John Garvey, sometime Primate of all Ireland. Being a copy of the original remaining amongst James Usher, late Primate of the same, his Papers; and now entred amongst Sir James Ware's Manuscripts. Published for the good of the Protestant Church of England by R. W[are] Gent. Dublin, Printed by Jos. Ray at Colledge-Green, for a Society of Stationers. 1681. 4°, A—C 2 in fours.

GASCOIGNE, GEORGE.

Jocasta. A tragedie written in Greke by Euripides, translated and digested into Acte by George Gascoign and Fraunces Kynwelmershe of Grays ynne. 1566. folio, 38 leaves.

A MS. formerly in the Guilford Collection. It seems to have been a fair copy of the drama prepared in 1568 for presentation to Roger, second Lord North of Kirtling, who succeeded to the title in 1564. It has on the title the autograph and motto of that nobleman thus: *Dvrem Pati.* 68. *R. North.* The text here does not exactly correspond with either of the quartos (1573 and 1575); it may be the precise form and language of the play, as it was presented in 1566. The printed text of 1575 is, after all, the best. Gascoigne appears to have signed the portions, for which he was answerable, and his autograph is in their places. The other names seem to be in the hand of the copyist.

A Hundreth Sundrie Flowers. . . . [1573.]

It is to be remarked that this first 4° of Gascoigne contains some valuable matter omitted by the author in that of 1575, and also exhibits a large number of purer readings than its successors. See *Introduction* to the Roxburghe Library, edit. 1869–70, where this feature of the so-called spurious impression is pointed out.

The Posies of George Gascoigne Esquire. . . . 1575.

One of the titles to this edition is in a broad woodcut border, with the device in the lower centre of Time bringing Truth to light.

The Glasse of Gouernement. . . . 1575.

The dedication to Sir Owen Hopton is nearly always wanting. Herbert's copy had it, and that copy seems to have been purchased for the library at Britwell, in order to secure the rare leaf. I have seen 10 copies, all apparently complete, but without it.

The Princelye pleasures at the Courte at Kenelwoorth. . . . 1576.

This original edition is only known by a single copy, which ends imperfectly on sign. Di. Farmer, in 1798, £1. 11s. 6d., bought by Park, from whose hands it passed into the Bibliotheca Anglo-Poetica, whence (directly or indirectly) to Mr Staunton of Longbridge, in whose library, now transferred to the Midland Institute, it still remains. It does not seem to have been registered, and it was unknown to Herbert. A facsimile of the title is given by Hazlitt.

The Tale of Hemetes the Heremyte.

The Royal MS. in not in the poet's hand; but his autograph signature is to the dedication.

The Noble Art of Venerie or Hvnting. Wherein is handled and set out the Vertues, Nature, and Properties of fifteene sundrie Chaces, together with the order and manner how to hunt and kill euery one of them. Translated and Collected for the pleasure of all Noblemen and Gentlemen, out of the best approoued Authors, which haue written any thing concerning the same: And reduced into such order and proper termes as are vsed here in this noble Realme of Great Britaine. [A large woodcut.] At London, Printed by Thomas Purfoot, An. Dom. 1611. 4°. With a profusion of large and spirited woodcuts, some the size of the page (as in the former edit.)

Prefixes, 3 leaves: A—P in eights: Q, 4 leaves: *The Measures of Blowing*, R and R 2, 2 leaves. Interspersed with poetry believed to be from Gascoigne's pen, and as such inserted in my edition of his Works, 1869–70. The portraits of Elizabeth found in the 4° of 1575 have been removed, and others of King James' substituted; but the remainder of the cut has been left untouched, including what I take to be the likeness of Gascoigne.

The Droomme of Doomes day. Wherin the frailties and miseries of mans lyfe are lyuely portrayed, and learnedly set forth. Deuided, as appeareth in the Page next following. Translated and Collected by George Gascoigne Esquyer. Tam Marti

quam Mercurio. Imprinted at London for Gabriell Cawood : dwelling in Paules Churchyard, at the Signe of the holy Ghost. 1576. 4°, black letter.

Dedicated to the Earl of Bedford. *Collation:* Title, dedication, &c., 6 leaves, of which the 4th and 6th are blanks: A—T 4 in eights.

The Griefe of Joye, Certayn Elegies, wherein the doubtfull Delightes of Mans Lyfe are displaied. Written to the Queenes most excellent Majestie. 1 Jan. 1577. *Royal MS.* 18. A. 61.

Printed in Hazlitt's edition.

GATES, THOMAS.

A Svmmarie and Trve Discovrse of Sir Francis Drakes West Indian Voyage. Wherein were taken the Townes of Saint Iago, Sancto Domingo, Cartagena, and Saint Augustine. With Geographicall Mappes exactly describing each of the Townes with their scituations, and the maner of the Armies approaching to the winning of them diligently made by Baptista Boazio. Printed at London by Roger Ward dwelling vpon Lambard Hill, neere Old Fish-streete. 1589. 4°, A—F in fours, first and last leaves blank, the former being marked A. With the Aldine anchor on the title.

Some copies have Richard Field's name instead of that of Ward, and probably the book was the joint undertaking of the two. The four maps are very rarely found in the volume.

GATFORD, LIONEL, *B.D. Rector of Dinnington, Suffolk.*

Englands Complaint: Or, A sharp Reproof for the Inhabitants thereof against that now raigning Sin of Rebellion. But more especially to the inhabitants of the county of Suffolk. With a Vindication of those Worthyes now in Colchester. . . . London, Printed in the yeere 1648. 4°. A, 2 leaves : B—H in fours.

GAUDEN, JOHN.

A Discourse of Artificial Beauty, in point of Conscience, between Two Ladies. With some Satyrical Censures on the Vulgar Errors of these Times. London, Printed for R. Royston at the Angel in Ivy-lane. M.DC.LXII. 8°. A, 4 leaves : B—S 4 in eights, last leaf blank. With a frontispiece.

GAUFREDI, LEWIS.

The Life and Death of Lewis Gaufredi : A Priest of the Church of the Accoules in Marceilles in France (who after he had giuen himselfe soule and bodie to the Diuell) committed many most abhominable *Sorceries, but* chiefly vpon two very faire young Gentle women, Mistris Magdalene of the Marish, and Mistris Victoire Corbier, whose horrible life being made manifest, hee was arraigned and condemned by the Court of Parliament of Aix in Prouince to be burnt aliue, which was performed the last day of Aprill. 1611. Together with the 53. Articles of his Confession. To which is annexed a true discourse of a most inhumane murther, committed by foure women Witches, vpon a young Gyrle, of about tenne yeares olde, who were all executed the 28. of Iune last past. Translated and faithfully collected out of two French Copies, the one Printed at Paris, the other at Roane, Anno 1612. London, Printed by Tho. C. for Richard Redmer. . . . 1612. 4°, A—E 2 in fours. *Br. Museum* (2 copies).

The date 1611 in the Grenville catalogue is a misprint.

GAULARD, LE SIEUR DE.

Bigarrures : or the Pleasant and Witlesse, and Simple Speeches of the Lord Gaulard of Burgundy. Translated by J. B. of Charterhouse. [Circâ 1660.] 8°, 35 leaves.

An unpublished MS. formerly in the possession of the Editor. See *Notes and Queries*, 3d Series, vii. 375.

GAULE, JOHN.

A Defiance to Death Being the Funebrious Commemoration of the Right Honourable, Baptist Lord Hickes, Viscount Camden, late deceased. Preached at Camden in Gloucestershire, Nouember 8, 1629. London : Printed by Thomas Harper for Robert Allot, &c. 1630. 12°, 33 leaves, or A—C(9) in twelves.

Dedicated "To the truly Honourable and religious Ladies, Iulian Viscountesse Camden, and Mary, Lady Couper, Daughters to the late right Honourable Baptist, Lord Hickes, &c." The last 4 leaves are occupied by elegies and epitaphs.

Practiqve Theories : Or, Votiue Speculations vpon Abrahams entertainment of the three Angels. Sarah and Hagars Contention. Isaacs Marriage with Rebekah, &c. By Iohn Gavle. London : Printed by Thomas Harper for Robert Allot, &c. 1630. 12°, S 2 in twelves.

Dedicated to the Earl of Lindsey. In prose, with separate title-pages to the three portions, and a metrical *Monody* or *Soliloquy* at the close of each section.

GAWAYNE, SIR.

Sir Gawayne and the Green Knight.

See Madden's *Sir Gawayne*, 1839, p. 352.

GAYTON, EDMUND.

Chartæ Scriptæ : Or A New Game at Cards, call'd Play by the Booke. Printed

in the Year, 1645. 4°, A—D in fours. In verse.

An odd collection of poems on sacred and secular subjects, dedicated in a metrical epistle "To the most vertvovs and therefore most Accomplish'd Lady, the Lady V. M."

The Art of Longevity, or a Diæteticall Institution. Written by Edmund Gayton, Bachelor in Physick of St. John Bapt. Coll. Oxford. London, Printed for the Author, 1659. 4°, A—N 2 in fours, and a (between A and B), 4 leaves. In verse.

Dedicated "To the Most Vertuous, Accomplisht, and Ingenious Lady, the Lady Elizabeth Rous, the meriting Wife of the most Munificent John Rous Esq; of Henham Hall, in Suffolk." This is followed by an address to the "Candid Lady Readers." There are commendatory verses by Sir Robert Stapylton, J. Heath, &c.

Walk Knaves, walk. A Discourse Intended to have been spoken at Court and now publish'd for the satisfaction of all those that have participated of the sweetness of publike Employments. By Hodg Tvrbervil, Chaplain to the late Lord Hewson.

Si populus vult decipi decipiatur.

London, Printed in the year, 1659. 4°, A—C 2 in fours. In prose.

An amusing tract. The headline on A 2 is: "Good Counsel against Cold Weather."

The Glorious and Living Cinqve-Ports of our fortunate Island Thrice happy in the Persons of His Sacred Majestie. The Illustrious and Puissant Prince His Royall Highnesse James Duke of Yorke. The two victorious and Loyall Generals, Their United Excellencies, Prince Rupert, and George Duke of Albemarle. The Heroick and Daring Captaines in this Signall Victory. To whom the Author humbly presents this following Epinikeon. Edm. Gayton. Oxon. Printed by H. H. 1666. 4°, 8 leaves, the last blank, title on A 1. In verse.

The Religion of a Physician: Or, Divine Meditations upon the Grand and Lesser Festivals, Commanded to be observed in the Church of England by Act of Parliament. By Edmund Gayton, Batchelor of Physick, And Captain Lieutenant of Foot to His Illustrious Highness James Duke of York. Whom God Preserve. London: Printed by J. G. for the Author, 1663. 4°, A—O 2 in fours, and between A and B, a—b 2 in fours.

Dedicated to the Duke of York; principally in verse.

GEDDES, WILLIAM.

The Saints Recreation, Third Part, Upon the Estate of Grace. Containing and Methodically delineating a Christians Progress, Priviledges, Comforts, and Duties. &c. Compiled by Mr William Geddes, Minister of the Gospel, first at Wick in Caithnes, and after at Urquhart in Murray. [Quotations.] Edinbvrgh. Printed by David Lindsay, Mr James Kniblo, Josua van Solingen, and John Colmar, Anno Dom. M.D.C.LXXXIII. 4°, A—M in fours, and prefixes, 8 leaves. In verse.

There are some commendatory verses by Ninian Paterson.

GEMITUS.

Gemitus piorum ad Christum pro maturo reditu. A broadside in verse. *Sine ullâ notâ* [Londini, circâ 1585].

GENTLE CRAFT.

The Shooe-maker's Glory: Or the Princely History of the Gentle Craft. Shewing what Renowned Princes, &c. The whole adorn'd with cuts, suitable to the Subject. [Cut of Crispin and Crispianus, &c.] London: Printed by and for C. Brown, and are to be sold by the Book-sellers of Pye-corner and London-bridge. [Circâ 1690.] 4°, 12 leaves.

This is a different work from Deloney's, though bearing the same title.

The Pleasant and Princely History of the Gentle-Craft, &c. [Circâ 1700.] 4°, 26 leaves. A, 2 leaves: B—G in fours.

This edition begins (without any regular title) with a page-woodcut, followed by *The Old Shooe-maker's Advice, &c.*

The Delightful, Princely and Entertaining History of the Gentle Craft: Containing many matters of Delight, &c. To which is added, (what is not in any Book of the like Nature) The Merry Pranks of the Green King of St. Martin's, a Shooe-maker so called. Concluding with the Shooe-Maker's Glory, Being a merry Song in the Praise of Shooe-makers. Adorned with Pictures suitable to each Subject. London: Printed for J. Rhodes, at the corner of Bride-lane in Fleet-street. 1725. 12°, G in twelves, including a frontispiece.

GENTLEMAN.

The Gentlemans Calling. London Printed for T. Garthwait at the Little North-doore of S. Pauls. 1660. 8°, a—b in eights, including a frontispiece and the engraved title-page: A, 1 leaf: plates of Jeremiah and Zedekiah, 2 leaves: B—M in eights.

This is the first impression of a book usually ascribed to Lady Packington, and included among the works of the author of the *Whole Duty of Man*. There were two editions the same year.

The Gentleman's Companion : Or, A Character of True Nobilitie and Gentility, in the way of Essay. By a Person of Quality. Written at first for his own Private Use, and now Published for the Benefit of all. London, Printed by E. Okes for Rowland Reynolds. . . . 1672. 8°, A, 4 leaves : B—R in eights.

A curious volume for old customs and sentiments.

The Gentleman's Companion : Or, A Character of True Nobility, and Gentility : In the way of Essay. By a Person of Quality. Written at first for his own Private Use, and now Published for the Benefit of all. London, Printed by T. M. for Thomas Sawbridge, at the Three Flower-de-Luces, in Little - Brittaine. 1676. 8°, A, 4 leaves : B, 8 leaves : B (repeated) —M 5 in twelves.

A very curious book, with allusions to Shakespeare, Jonson, Spenser, &c. It is dedicated "To the Nobility and Gentry of England, Scotland, and Ireland, in General; And all that Love and pursue true Virtue; Particularly, To the Right Honourable, William, Earle of Dalhousey, &c., this address is dated June 15, 1669."

A MS. note on the title-page of this copy gives the work to Dr W. Ramsey.

The Polite Gentleman ; Or, Reflections Upon the several kinds of Wit, viz. in Conversation, Books, and Affairs of the World. Done out of French. London, Printed and are to be sold by John Nutt near Stationers-Hall. 1700. 8°, H 6 in twelves.

Dedicated by the translator, Henry Barker, to Charles, Earl of Dorset.

GENTRY.

An Addresse to the Hopeful Young Gentry of England. In some Strictures on the most dangerous Vices incident to their Age and Quality. By a perfect Honourer of their worth. London, Printed by E. C. for G. Walbancke, and are to be sold at his shop near Grays-Inn-Gate in Holborn. 1669. 8°, K in eights.

Dedicated to John Burgoyne, Esq.

GEORGE, ST.

A most excellent ballad of St. George for England. . . . Printed for J. C. W. T. and T. Passenger. A sheet. *Bodleian* (Wood).

GERARDE, JOHN.

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirvrgerie. Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London. London Printed by Adam Islip, Ioice Norton, and Richard Whitakers Anno. 1633. Folio, with the title engraved by Payne, a portrait of Gerarde in the lower centre, and a profusion of cuts. ¶, 8 leaves, the first blank : ¶¶, 6 leaves : ¶¶¶, 6 leaves : A — Xxxxxx 4 in sixes : Yyyyyy — Bbbbbbb 5 in sixes.

This is considered the best edition. There is a good deal of prefatory matter in the shape of prefaces by different persons and complimentary verses. The last page has Johnson's *Postcript*.

GERBIER, SIR BALTHAZAR.

The Interpreter of the Academie for Forrain Languages and all Noble Sciences and Exercises. To all Fathers of Families and lovers of Vertve. The First Part. By Sr. Bathazar Gerbier, Knight. London, M.DC.XLVIII. 4°. English title, dedication to the State of England, &c. 5 leaves : French title, dedication to the Queen of Sweden, &c. 6 leaves : Contents, 1 leaf : Dedication to Lord Craven, 1 leaf : then C—Aa in fours, not including a folding leaf : a new half-title : "A Conference between two Curious Travellers, who returne from France into England," Bb—Cc in fours. Fr. and English.

Subsidium Peregrinantibus, Or An Assistance to a Traveller in his Convers with

1. Hollanders.
2. Germans.
3. Venetians.
4. Italians.
5. Spaniards.
6. French.

Directing him, after the latest mode, to the greatest Honour, Pleasure, Security, and Advantage in his Travells. Written to a Princely Traveller for a Vade Mecum. By Balthazar Gerbier Kt. Master of the Ceremonies to King Charles the First. Oxford, Printed for Robert Gascoigne Anno Dom. 1665. 8°, I in eights, title on A 3, A 1 & 2 blank.

Dedicated to James Duke of Monmouth.

GERBIER CHARLES.

Elogium Heroinum. The Ladies Vindication : Or, The Praise of Worthy Women. Written by C. G. Gent. London, Printed by T. M. & A. C. and are to be sold by William Raybould at the Unicorn in Pauls Church-yard, neer the Little North-door. 1651. 12°, A—H in twelves, and a (between A and B) 7 leaves.

Dedicated to Elizabeth of Bohemia, the Countess Dowager of Clare, and Lady Anne Hudson, in three separate addresses. There are commendatory verses by R. (or B., for the letter is blurred in the copy before me) S. Kt, E. B[enlowes?] Esq J. H. and Geo. Gerbier (the writer's brother); after which comes *The Printer's Apology* for not inserting other verses which he had received.

An Elegie upon the most lamented death

of the Right Honourable and truly valiant, Robert, Earle of Essex, &c. *Sine ullâ notâ* [1646.] 4°, 2 leaves. In verse.

In the copy before me, these two leaves are bound up with Vines's *Hearse*, 1646; the first leaf is marked A, the second is not marked. The title is a headline.

GEREE, JOHN, *M.A.*

Theiopharmakon. A Divine Potion to preserve Spirituall Health, by the cure of unnaturall Health-Drinking. Or, An Exercise wherein the evill of Health-drinking is by clear and solid Arguments convinced. Written for the satisfaction, and published by the direction of a godly Parliament-Man. By Jo: Geree, M.A. and Pastor of St. Faiths in London. London: Printed for George Lathum, at the Signe of the Bishops Head in Pauls Church-yard. 1648. 4°, 6 leaves.

The Character of an Old English Puritan or Nonconformist. . . . London: Printed in the Year, 1672. 4°, 4 leaves.

Geree was at this time preacher at St. Albans.

GERMANY.

Wars in Germanie: With the relation of the taking of the Towne of Aix or Accon, Weesell, and diuers other Townes in Germanie, by the Marquesse Spinola Generall of the King of Spaines Armie; vnder pretence to reduce them to the obedience of the Emperour, and the Religion they call Catholique. Together, with a full declaration of the whole Armie now on foote. . . . Truly translated out of Dutch and French into English: and Printed at Antwerp the third of September. 1614. Printed at London for Nathaniel Butter, and are to be solde at his shop neere St. Austins Gate. 1614. 4°, A—D in fours, first and last leaves blank.

Newes from Gulicke and Cleve. . . . 1615.

This is probably the piece, which Peacham, in his tract on the subject, 4°, 1615, stigmatises as "a ridiculous and lying pamphlet."

An Appologie of the Illvstriovs Prince Ernestvs, Earle of Mansfield, &c. Wherein from his first Entertainment are layd open the occasions of his Warres in Bohemia, Austria, and the Palatinate, with his faithful Seruice to the King of Bohemia. Translated out of the Originall French Coppie [by S. W.] Printed at Heidelbergh. 1622. 4°, A—K in fours, first and last leaves blank.

A Protestation of the Most High and Mighty Prince, Charles Lodowicke, Count Palatine of the Rhine, Archidapifer, and Prince Elector. . . . Translated out of the High-Dutch, and Printed at London for Richard Whitaker. M.DC.XXXVII. 4°, A—D in fours, D 4 blank.

The Invasions of Germany. . . . 1638.

In two copies of this piece before me the last four leaves vary in the setting up and arrangement, but not substantially. In one the preface has been corrected with the pen, and some MS. marginalia added in a coeval hand. The *Invasions of Germany*, and the other four pieces mentioned in the *Handbook* (Nos. 15-18), are not unusually found in a volume together, but seldom occur in good condition, especially with the bird's-eye map of Germany.

[GERSON, JOHN.]

The folowyng of Christ. Lately translated out of latyn in to Englysshe / and newly examyned / corrected / and imprinted. Also a lytell deuoute morall doctryne called the Spirituall glasse of the soule / dayly to be loked on. [Coloph.] Here endeth certayne reuelatiõs of saynt Birgette / with an epistell of saynt Bernarde / called the golden Epistell. very necessary and profitable. for all well disposed people. Newly translated out of latyn in to Englysshe. And printed at Lõdon by Thomas Godfray. Cum priuilegio a rege indulto. 8°, black letter. A—Y in eights: title to *Golden Epistle*, 1 leaf: the tract, including a leaf at end with a woodcut on each side, 24 leaves, or A—C in eights complete, exclusively of said leaf with woodcuts. *Br. Museum* (Baynton's copy).

GESLING, RICHARD, *Engineer.*

Artificiall Fire, Or, Coale for Rich and Poore. This being the offer of an Excellent new Invention by Mr Richard Gesling, Ingineer, (late deceased) but now thought fit to be put in practice. London, Printed by Richard Cotes for Michael Spark Senior, 1644. A sheet with woodcuts. *Br. Museum.*

GESTA ROMANORUM.

A Record of Ancient Histories, Entituled in Latine: Gesta Romanorum. Discoursing of sundry examples, for the advancement of Vertue. . . . Now newly perused. . . . by R. R. London Printed by Richard Bishop, and are to be sold by Edward Blaiklock at the Angell in Pauls Church yard, 1648. 8°, A—Q in eights, first and last leaves blank. Black letter.

A Record of Ancient Histories. . . . London, Printed for T. Basset, D. Chiswell, . . . 1689. 8°, A—P in eights, first and last leaves blank. Black letter.

GETHIN, GRACE, LADY.

Misery is Vertues Whetstone. Reliquiæ Gethinianæ. Or some Remains of the Most Ingenious and Excellent Lady, Grace Lady Gethin, &c. The Third Edition. With a Coppy of Verses written by Mr Congreve. Unto which is added A Funeral Sermon. With the Inscription on her Monument. London Printed for John Graves, &c. 1703. 4°. With a portrait by Faithorne.

Title, 1 leaf: Dedication to Sir George Norton, subscribed J. M., 2 leaves: Verses by Congreve, 3 leaves: a leaf with Verses by the Author, written an. æt. 11, and other verses by Congreve: A Premonition to the Reader, 1 leaf: B—M in fours, and a leaf of N: the Funeral Sermon and incription on Monument, A—D in fours. B is wrongly marked A.

GHENT.

News from Gaunt: or, a most Bloody Murder of a Woman, a Maid, and two Innocent Children, Terribly punish'd: The Murderer receiving Sentence, to have his Flesh pluckt off with Red-hot pinchers, &c. Which Sentence Was accordingly executed the Fifteenth of this instant April. With allowance. London, Printed for William Thackeray. and William Whitwood, in Duck-Lane, 1678. 4°, 4 leaves.

GIBBON, CHARLES.

The Order of Eqvalitie. Contriued and Diuulged as a generall Directorie for common Sessements. Seruing for the indifferent defraying, taxing, and rating of common Impositions and charges, lyable to Citties, Townes, or Villages, that they may be done in some and proportionable Order, for the benefit of the common-wealth. . . . [Quot. from 1 Corinth. 14, 40.] Printed by Iohn Legat, Printer to the Vniversitie of Cambridge, 1604. And are to be sold at the signe of the Crowne in Pauls Churchyard by Simon Waterson. 4°, A—E in fours, E 4 blank.

GIBBS (or GHIBBESIUS, JACOBUS ALBANUS.

Carminvm Iacobi Albani Ghibbesii Pœtæ Lavreati Cæsarei. Pars Lyrica; ad exemplvm Q. Horatii Flacci quam proxime continuata. Romæ, Ex Officinâ Fabij de Falco, CIƆIƆC.LXVIII. Permissu Superiorum. 8°. a in twelves: A—O in eights, last leaf blank.

Dedicated to Clement IX. With a portrait and frontispiece, the latter etched by Salvator Rosa.

GIBSON, WILLIAM.

A discription of Nortons falcehod of Yorkeshyre, and of his fatall farewel.

The fatal fine of Traitours loe
By justice due, deserving woe.

Finis. q^d^. William Gibson. Imprinted at London by Alexander Lacie for Henrie Kyrkeham, dwellyng at the signe of the blacke Boye, at the middle North dore of Paules church. A broadside. *Britwell.*

GIFFARD (or GIFFORD), GEORGE.

A Dialogve concerning Witches and Witchcrafts. In which is layed open how craftily the Diuell deceiueth not onely the Witches, but many other, and so leadeth them awrie into Manie great errours. By George Giffard, Minister of Gods word in Maldon. London, Printed by R. F. and F. K. and are to be sold by Arthur Iohnson, at the signe of the Flower-de-luce and Crowne in Paules Churchyard. 1603. 4°, A—M in fours.

Dedicated to Master Robert Clarke.

GILBERT, SIR HUMPHREY.

A Discovrse of a Discouerie for a new Passage to Cataia. Written by Sir Hvmfrey Gilbert, Knight. *Quid Noui.* Imprinted at London by Henry Middleton for Richarde Ihones. Anno. Domini. 1576. Aprilis. 12. 4°, black letter. ¶—¶¶¶¶ ij in fours: B—I 2 in fours, besides a folded woodcut map. [Col.] These Bokes are to be solde at the shop of Richard Iones, at the West ende of Saint Paules Church, betwene the Brazen Piller and Lollards Tower. *Br. Museum* (3 copies), &c.

Gilbert's True Reporte of the late discoveries. . . . 1576, was printed for John Hind, at the sign of the *Golden Hind.* "The Golden Hind" was the name of Drake's ship, and the bookseller perhaps adopted the sign on that account. Mr Furnivall, in 1869, edited for the Early English Text Society (Extra Series) Gilbert's *Queene Elizabeth's Academy*, which is also inserted in the 21st vol. of *Archæologia*, both taken from Lansd. MS. 98.

GILBERT, WILLIAM.

The Anglers Delight: Containing the whole Art of Neat and clean Angling; wherein is taught the readiest Way to Take all sorts of Fish. . . . London, Printed for W. Birch at the Peacock at the Lower end of Cheapside. 1676. 8°, 21 leaves. With woodcuts.

Dedicated to Sir Richard Fisher. *Br. Museum* (Corser's copy).

GILL, ALEXANDER, *the younger.*

Parerga, Sive Poetici Conatvs Alexandri ab Alexandro Gill Londinensis, ab aliquammultis antehac experiti, tandem in lucem prodeunt. [Quotation from Virgil.] Londini Imprimebat Aug. Matth.

sumptibus Rob. Milbourne, apud quem veneunt ad insigne canis leporarij in Cæmeterio D. Pauli. 1632. 12°, E in twelves, first and last leaves blank.

Dedicated to Charles I. This production appears to have been written by a son and namesake of Milton's tutor, and not by the elder Gill, notwithstanding what has been said in *Inedited Poetical Miscellanies*, 1870. See also *Hero and Leander*, 8°, 1651.

GLAPTHORNE, HENRY.

Poems. . . . 1639.

At the end is an Epistle from the Author to Charles Cotton the elder. Glapthorne was perhaps the author of "The Second Maiden's Tragedy," inserted in Hazlitt's Dodsley.

Argalus and Parthenia. As it hath been Acted at the Court before their Maiesties. And at the Private-House in Drury-Lane, by their maiesties Servants. The Author Henry Glapthorne. London, Printed by R. Bishop for Daniel Freeman, at the Raine-bow neere the Inner Temple Gate. 1639. 4°. A 2, leaves : B—H in fours.

The Tragedy of Albertvs Wallenstein, late Duke of Fridland, and Generall to the Emperor Ferdinand the Second. Written by Henry Glapthorne.

Cedant carminibus reges Regemque triumphi.

The Scene, Egers. And Acted with good Allowance at the Globe on the Banke side by his Majisties Servants. Imprinted at London by Tho. Paine for George Hutton, dwelling at the Turn-stile in Holborne, 1639. 4°, A—I 2 in fours.

Dedicated to Mr William Murray of his Majesty's bedchamber. Prefixed are some Latin lines on the death of Wallenstein by Alexander Gill, dated 1634.

Wit in a Constable. A comedy written 1639. The Author, Henry Glapthorne, And now Printed as it was lately Acted at the Cockpit in Drury-lane by their Majesties Servants, with good allowance. London: Printed by Io. Okes for F. C. and are to be sold at his shops in King-street at the signe of the Goat and in Westminster Hall. 1640. 4°, A—I 2, in fours, A blank.

Dedicated to Thomas, Lord Wentworth.

The Ladies Priviledge As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their maiesties Servants. The Author Henry Glapthorne. *Militat omnis amans, et habet sua castra Cupido.* Imprinted at London by J. Okes for Francis Constable. . . . 1640. 4°, A—I 2 in fours.

Dedicated to Sir Frederic Cornwallis.

The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was Acted at the Cock-pit in Drury lane, by their Maiesties Servants, with good allowance. And at the Court before both their Majesties. London: Printed by I. Okes, for A. Wilson, . . . 1640. 4°, A—I in fours, the first leaf blank.

Dedicated to the author's friend, Sir Thomas Fisher.

GLASGOW.

Strange and Wonderful News from Glasgow in Scotland, Being a full and true Account of a Terrible Earthquake that happened there on Thursday the 10. of this Instant July, attended with Whirlwinds, and great Gusts of Thunder and Lightning, the which continued for the space of half an hour, to the Amazement (and not only so) but also damage of the Inhabitants. Also An Account of some Prodegies seen in the Air at the same time, the which were most Dreadful and Remarkable to the beholders. With an Impartial Account of the present Affairs in that Kingdom; as it was imparted by a Gentleman of worth living in the place aforesaid. With many other circumstances herein Recited. London, Printed 1679. 4°, 4 leaves.

GLOBES.

The Antiquity and Excellency of Globes. What a Globe is, and of the Circles without the Globe, what the Horizon is with the things described thereon, also what the Meridian is, the Poles, Axes House circle and Index, &c. London, Printed by M. S. and are to be sold by Tho. Jenner at the South-Entrance of the Old Exchange. 1652. 4°, 14 leaves.

GLOUCESTER.

Certain Speeches made upon the day of the Yearly Election of officers in the City of Gloucester. Being in the Charter-Language of the said City Die Luna prox. post Festum S. Michaelis Archangeli. By John Dorney Esq; Town-Clerke of the said City. . . . London, Printed by A. M. for Tho. Vnderhill. . . . MDCLIII. 8°. A, 2 leaves : B—G 3 in eights.

Reflections upon that Act of the Gloucester Common-Council: which occasioned Dr Fowler's printing his Discourse of Offences. . . . London, Printed for Henry Mortlock. . . . 1683. 4°, A—B in fours.

GOD.

God and Man. . . . W. de Worde, 4°.

This tract of 12 leaves was one of those

formerly in the library of Lincoln Cathedral, and was in a volume with other pieces in the old parchment wrapper, till purchased by Dibdin. He gave 500 guineas for the whole, and in his copy of the *Lincoln Nosegay*, afterwards Joseph Haslewood's, and now Mr Huth's, in his promissory-note for the said amount, payable 85 days after date.

GODDARD, WILLIAM.

A Satirycall Dialogve or a Sharplye invectiue conference, betweene Alexander the great, and that truelye woman-hater Diogynes. Imprinted in the Low-countryes for all such gentlewomen as are not altogether Idle nor yet well Ocvpyed. [Circâ 1615.] 4°, 21 leaves. In verse.

GODET, GYLES.

The genealogie and race of all the Kynges of England, from the floudde of Noe, vntill Brute : at whiche tyme this cōtrye was called Albion. . . . And after ward from Brute to Athelstaine, at which time it was named Britaine. . . . frō Athelstaine, the first of the Saxōs, . . . to william Conqrour, And frō william Conquerour to this p̄sent day. . . . [The foregoing particulars are copied from the Preface, there being no regular title.] Large folio. *Br. Museum* (Grenville) and *Althorp*.

This is a series of folded pages, each containing large portraits of the Kings of England and their supposed progenitors, including Noah, with their armorial bearings (those of Noah and Cham only omitted), and a letterpress description in prose or verse beneath. The volume appears to have been issued in portions, and each (except the first) has a separate title and colophon. The engravings in the Grenville copy are coloured.

Collation: To the Reader, 1 leaf: the Kings from Noah to Dunwallon (32) on 7 leaves, with the colophon. Imprinted at London by Gyles Godet dwellinge in Blacke Friers: a second series from Bellinus to Cadwallader (49), 10 leaves, with the same colophon repeated: [a printed leaf with] Here endeth the raignes of the Britaines, from the time of Brute to Cadwallader, and then this realme being in great misery, the English Saxons inuaded it, and so arigned vntill the comming in of willyam Conquerour: then 17 portraits on 3 leaves: [another printed leaf with] Here endeth the raignes of the Saxon kinges: and begīneth the raigne of willyam Cōquerour, who slewe the last of the Saxons ligne, & conquered the land, & from him to our Souueraine lady the Queenes maiestie that nowe is, whom God prospere. Amen: 24 portraits on 4 leaves, with the same colophon repeated, and the letterpress matter in verse, instead of prose (two 8-line stanzas to each sovereign).

GODWIN, FRANCIS, *Bishop of Hereford.*

Annales of England. Containing the Raignes of Henry the Eighth, Edward the Sixt. Queene Mary. Written in Latin. . . . Thus Englished corrected and inlarged, with the Author's consent, by Morgan Godwyn. *Nec verbum verbo curabis reddere fidus interpres.*—HORAT. London, Printed by A. Islip, and W. Stansby. 1630. Folio. Title, preceded by a blank, dedication by the translator to the Lord Scudamore, and To the Reader, 4 leaves: A—Tt in fours, 5 leaves in Pp, and Uu in sixes, last leaf blank. With portraits of the sovereigns by T. Cecil on the letterpress.

GOFFE, THOMAS.

The Tragedy of Orestes, Written by Thomas Goffe, Master of Arts, and Student of Christs-Church in Oxford: And Acted by the Stvdents of the same Hovse. London, Printed by I. B. for Richard Meighen. . . . 1633. 4°, A, 2 leaves: B—I in fours.

Three Excellent Tragœdies. viz. The Raging Turk, or Bajazet the Second. The Couragious Turk, or Amvrath the First. And the Tragedie of Orestes. Written by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House. The Second Edition, carefully corrected by a friend of the Authors. London, Printed for G. Bedell and T. Collins at the middle Temple Gate Fleet-street 1656. 8°, A—R in eights, last leaf blank, besides the general title.

At the end there are 3 leaves of advertisements.

GOLD.

Perfet Directions for all English Gold, now currant in this Kingdome. Aswell for the Payer as Receiuer, whereby either of them by perusall of Breuiats or Tables in this Booke may be assured of the true value, &c. London, Printed by N. Okes for Beniamin Fisher. [1621.] 8°, 22 leaves.

The date in the copy I have used was partly cut off.

GOLDEN COAST.

The Golden Coast, or a Description of Guinney, &c. Together with a Relation of such Persons, as got wonderful Estates by their Trade thither.

Quis nisi mentis inops
Oblatum repuit aurum?

Licensed, according to Order. London, Printed for S. Speed, at the Rain-Bow in Fleet-street. 1665. 4°, M in fours, title on A 2.

GOLDEN MEAN.

The Golden Meane. Enlarged by the first Authour. As it was formerly written to the Earle of Northumberland. Discoursing the Noblenesse of perfect vertue in extreames. The second Edition. London: Printed for Ieffery Chorlton. 1614. 12°, A—H in twelves, first, second and last leaves blank.

GOLDING, WILLIAM, *M.A.*

Servants on Horse-Back: Or, A Free People bestrided in their persons, and Liberties, by worthlesse men: Being A Representation of the dejected state of the Inhabitants of Summer Islands. Containing Short Illustrations upon a Petition presented to the High Court of Parliament for Redresse. Published by Will. Golding Master of Arts, and Teacher to the Congregation in that Island. [Quotation from Chronicles and from Sallust.] Printed in the Yeare, 1648. 4°, D 2, in fours.

GOMBAULD, M.

Endimion. An Excellent Fancy first composed in French by M. Gombauld, And now elegantly interpreted by Richard Hurst Gentleman. London: Printed by I. Okes for Samuel Browne, and are to be sold in Pauls Church-yard at the Signe of the Fountaine. 1639. 8°, O in eights. With the same plates and frontispiece as in the edition of 1637.

Dedicated to Sir R. Anstruther. *Br. Museum* and *Bodleian.*

GOMERSALL, ROBERT.

The Levites Revenge: Containing Poetical Meditations vpon the 19. and 20. Chapters of Ivdges. By R. Gomersall. Imprinted at London in the yeare MDCXXVIII. 8°, 50 leaves, including the frontispiece, by T. Cecill, a metrical explanation of it, and a blank leaf at the end.

The frontispiece, which is very beautifully engraved in 7 compartments, has a second title: The Levites Revenge by Robert Gomersall London Printed for Iohn Marriott 1628. Dedicated to Barten Holyday, Archdeacon of Oxford. There are commendatory lines by C. L. I[uris] C[onsultus.]

Poems. By Robert Gomersall. London, Printed by M. F. for Iohn Marriot. MDCXXXIII. 8°, A—O 4 in eights, besides two plates by T. Cecill before the *Tragedy of Sforza* and the *Levites Revenge.*

This volume contains the second impressions of *Sforza* and the *Levites Revenge*, each with a separate title. Perhaps indeed there had been more than one antecedent edition of *Sforza.*

GONDOMAR, COUNT.

See Beaumont's MS. Correspondence in the Museum; Weldon's *Court of K. James*, 1651; *Apothegmes of K. James*, 1658.

The political and diplomatic correspondence of Gondomar would be surely worthy of publication in an English dress. It is said to lie in two repositories, distant from each other; but a gentleman, who is interested in the early relations between Spain and England, has spoken of undertaking a translation of the whole.

[GOODWIN, JOHN.]

Patience and its Perfect Work under Sudden & Sore Tryals. London, Printed in the year 1667. 12°, F 6 in twelves.

A series of discourses, "meditated and written," as the author says "that week the Deplorable Fire was in London, and upon that occasion." There was a former edition, 12°, 1666. By J. Goodwin.

GOODYERE, SIR HENRY.

See Douce's *Letters*, 1651; Camden's *Remains*, edit. 1870, p. 420: Johnson's *Scholler's Guide*, 1677, p. 53; and *Handbook*, *v.* G. (H.)

GOOGE, BARNABY.

Mr Huth's copy of Googe's *Eglogs*, 1563, was sold at Sotheby's or Puttick's some years ago (about 1866), bound up with a comparatively common book, and was not even noticed in the sale-catalogue. It was bought by Lilly.

A new edition of these Eclogues was, it seems, nearly ready in 1587, and was surrendered in that year to the Stationers' Company by R. Newbery.

GOOSECAP.

Sir Gyles Goose-Cappe Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court. London: Printed for Hvgh Perry, and are to be Sold by Roger Ball at the golden Anchor in the Strand neere Temple barre 1636. 4°. A, 2 leaves: B—L 2 in fours.

This impression is dedicated by the publisher, as a slight return for kindnesses received from the gentleman and his father, to Richard Young of Woolley-Farm, Co. Berks, Esquire. He speaks of the author as dead, but does not name him.

GORDON, JOHN.

A Panegyrique of Congratvlation for the Concord of the Realmes of Great Britaine in vnitie of Religion, and Vnder one King. To the Most High, most puissant and magnanimous, Iames King of England, Scotland, France, and Ireland. Written in French by Iohn Gordon Scottish-man, Lord of Long-Orme, and one of the Gentlemen of the French Kings Chamber. Translated into English by E. Grimston. Imprinted at London by R. R. for Geffrey Chorlton, at the Great

North-doore of Paules. 1603. 4°, 25 leaves. In prose. B—G in fours, and the title.

GORDON, PATRICK.

The Famous Historie of the Renouned and Valiant Prince Robert, surnamed the Brvce, King of Scotland, &c. & of Sundrie Other valiant Knights both Scots and English. Enlarged with an addition of the Scottishe Kinges, lineallie discended from him to Charles now Prince, together with a Note of the beginninges of the most parte of the antiĉt and famous Nobilitie of Scotland. A Historye both pleasant and profitable set firthe and done in heroik verse by Patrick Gordon, Gentleman. At Dort Printed by George Waters. 1615. 4°, A—Aa in fours.

Dedicated to the Earls of Angus and Morton. *H. Huth, Esq.*

GORDON, MR.

An Essay on Publick Sports and Diversions. Written by our ingenious Friend and Countryman Mr Gordon, Author of the Independent Whig. And now published by the request of several Gentlemen and Ladies. To which is subjoin'd, an Epilogue address'd to the Nobility, Gentry, &c. of Edinburgh. . . . Edinburgh: Printed in the Year MDCCXLIII. 8°, 4 leaves.

GOSSON, STEPHEN.

The Schoole of Abuse. . . . 1579.

This is an *octavo* of 48 leaves. Reprinted by the Shakespeare Society, 1841, and by Mr Arber, 1868.

The Ephemerides of Phialo. . . . 1579.

The *Apologie* [for the *School of Abuse*] has been reprinted by Mr Arber with his edition of the *School* itself.

GOSYNHILL, EDWARD.

The prayse of all women, called Mulierum Pean. Very fruytfull and delectable vnto all the reders. O Loke and rede who that can. Thys boke is prayse to eche woman. [Col.] Thus endeth thys frutfull treatise of the prease of Women, called Mulierum Pean. Imprynted at London in Crede Lane, by John Kynge. [Circâ 1558.] 4°, black letter, 20 leaves. In 7-line stanzas.

GOUGE, WILLIAM, *B.D.*

The Dignitie of Chivalrie. Set forth in a Sermon preached before the Artillery Company of London, Iune xiij. 1626. By William Govge, B. of Diuinity, and Preacher of Gods Word in Black-friers, London. [Quotations.] London, Printed by G. M. for Ralph Mab, 1626. 8°. A, 4 leaves: B—D in eights.

Dedicated to Hugh Hammersly Esq. Alderman of London, and President of the Artillery Company.

GOUGH, WILLIAM.

Londinum Triumphans, or An Historical Account of the Grand Influence the Actions of the City of London have had upon the Affairs of this Nation for many Ages past. Shewing the Antiquity, Honour, Glory and Renown of this Famous City, &c. Collected from the most Authentick Authors, and illustrated with variety of Remarks. Worthy the perusal of every Citizen. By William Gough Gent. London, Printed for the Author and are to be Sold by Thomas Simmons at the Princes Armes in Ludgate-street, 1682. 8°. A, 5 leaves: B—Bb 4 in eights.

Dedicated to the Aldermen, Sheriffs, &c.

GOULDMAN, FRANCIS, *M.A.*

A Copiovs Dictionary in Three Parts: I. The English before the Latin, Enriched with about Ten thousand words more then any former Dictionary contains. II. The Latin before the English. With correct and plentifull Etymological Derivations, Philological Observations, and Phraseological Explications. III. The Proper Names of Persons, Places, &c. . . . In this Third Edition (besides many other Additions), the most Textual, usual and proper Hebrew Roots and Derivations . . . are inserted. By W. Robertson, A.M. Cambridge, Printed by John Hayes, to be sold by G. Sawbridge. &c. Booksellers in London, 1674. 4°, Part 1, prefixes, 4 leaves, and a—z 4 in eights: Part 2, prefixes, 2 leaves, and A—Qqq 3 in eights: Part 3, title-page, 1 leaf, and Aaaa—Mmmm 6 in eights.

GOVERNMENT.

The Mirrour of Government, both Ecclesiastical and Civil. Printed at London in the year 1658, for the use and benefit of Thomas Gibbs, Gent. 8°.

GOWER, JOHN.

Jo. Gower de Confessione Amantis. Imprinted at London in Flete-strete by Thomas Berthelette Printer to the kingis grace. An. M.D.XXXII. Cvm Privilegio. Folio, black letter, printed in two columns. aa, 8 leaves: A—Z in sixes: a—i 5 in sixes (i 6 having been probably blank). The title is within a neat architectural compartment used by Berthelet for other books.

See further in Herbert's Ames, pp. 419-20.

GRADUS COMPARATIONUM.

Gradus Comparationum cū verbis anomalis simul et eorum compositis. [Col.] Imprynted at London by Wynkyn de

Worde in Fletestrete at y^e. sygne of the Sonne. 4°, black letter, A in eights. Lat. and Engl. *H. Huth, Esq.*

The colophon given above occurs on the last leaf *verso*, and on the *recto*, beneath an address to the Readers, and a few lines of verse, by Ioannes Bellomayns, we have a second colophon: Londonii apud Winandum de Worde in vico anglice nuncupato (the Fletestrete) In signo Solis. Die vero. vj. Nouē. M.D.XXVII. Nostre Salutis Anno.

GRAILE, EDMUND, *M.A.*

Little Timothie his Lesson: Or A Summary relation of the Historical part of holy scripture, plainely and familiarly composed in Meeter, for the helpe of memory and instruction of the ignorant in the writings of God. By E. G. M^r. in Arts, and practitioner in Physicke for the Kings Hospitall of St. Bartholomew, in the City of Glocester. [Quotations.] London, Printed by William Hall for Ionas Man. . . . 1621. 8°, A—H 5 in eights, first leaf blank. *Br. Museum* (Grenville).

GRAMMAR.

Institutio Compendiaria totivs grammaticae, quam et eruditissimus, atque idem illustrissimus Rex noster hoc nomine euulgari iussit, et non alia quam hæc una per totam Angliam pueris prælegeretur. Londini. Anno. M.D.XL. [Col.] Londini ex officina Thomae Bertheleti typis impress. cum privilegio ad imprimendvm solvm. Anno. verbi incarnati. M.D.XL. 4°.

A copy on vellum is in Lambeth Library. Maitland (*Early Printed Books at Lambeth*, p. 207) says: "This particular copy seems to have been prepared for King Edward VI."

M.D.LXVIII. A Shorte Introdvction of Grammar generally to be vsed: compiled and set forth for the bringing vp of those that intende to attaine the knowledge of the same. [Col.] Excusum Londini apud Reginaldum Vvuolfium Regiæ maiest. in Latinis Typographum. Anno Domini. M.D.LXVIII. 4°, A—D in eights: the Institutio, with a separate title, A—I in eights.

A Short Introdvction of Grammar generally to be vsed. Compiled and set foorth for the bringing vp of all those that intend to attaine to the knowledge of the Latine tongue. Imprinted at London by the assignes of Iohn Battersbie. 1597. 8°, A—E in eights, or 40 leaves.

The title is within a broad woodcut border, and a large woodcut, with six lines bef neath it, occupies the last page. To this is annexed: Brevissima Institutio sev Ratio Grammatices,'&c. Excvsum Londini per assignationem Francisci Floræ. M.D.LXXXXVI. A—L in fours: M, 8 leaves: N, 4 leaves.

A Short Introduction of Grammar generally to be vsed. Compiled and set forth for the bringing up of all those that intend to attaine to the knowledge of the Latine tongue. London. Printed by the Assignes of Roger Norton. 1636 Cum Privilegio. 8°, black and roman letter, A—D 4 in eights.

Exact Rules of Grammar, composed and published for the instruction of all in the Rudiments of the Latine Tongue, that intend the attaining thereof: more exact than formerly. London: Printed for J. Streater, An. Dom. 1656. 8°.

The copy here used ends imperfectly on the 8th leaf of M; but there was not probably more than a leaf or two more.

GRAND, JAQUES LE.

The Book of Good Manners. . . . *W. de Worde*, 1507.

I saw, on the 28th August 1868, the copy of this edition which had been Bright's. It wanted two leaves, including the title. I suspect it was this very copy which occurred again at Tite's sale, No. 327. See next article.

The boke of good Maners. [This title is in a ribbon over a woodcut occupying the rest of the page. At the end occurs:] Here endeth and fynysshed the boke named and Intytled good maners. Imprynted at London in Fletestrete at the svgne of the Sonne by me Wynkyn de Worde. 4°, black letter. Title, prologue, and Table, 4 leaves: A—L in fours and eights: M—N in fours.

Sir W. Tite, May 1874, No. 327; but as in this copy the preliminary leaves and the last leaf were in facsimile, the accuracy of the above-given description is not to be too much relied on.

GRANGER, TIMOTHY.

A Moste true and marueilous straunge wonder, the lyke hath seldom ben seene, of xvii. Monstrous fisshes, taken in Suffolke, at Doronam brydge, within a myle of Ipswiche. The xi. daye of October. In the yeare of our Lorde God. M.D.LXVIII. Quod Timothie Granger. Imprynted at London in Fleetestreate, at the signe of S. John Euangelist by Thomas Colwell. A sheet, with a woodcut. *Britwell.*

GRANGER, WILLIAM.

A Diall, wherein is contained a remembrance of Death, and the uncertainty of the time of Death. With many good Rules how for to lead a good life. [Quot. from 1 Thess. 5, 1.] London, Printed, Anno, 1648. 4°, A—B in fours, or 8 leaves. In verse.

Title, 1 leaf: To the Reader, in verse, signed: "So I rest thy loving friend and

well willer, william Granger," 1 leaf: the poem, A 3—B 4.

GRANTHAM, THOMAS, *Curate of High Barnet, near London.*

A Marriage Sermon. A Sermon called A Wife Mistaken, or a Wife and no Wife, or Leah in stead of Rachel; A Sermon accused for Railing against Women; for maintaining Polygamie, many Wives, for calling Iacob a Hocus-Pocus. A Sermon laught at more than a Play (by the Ignorant) for many such mistakes: Justified by the Wise. London Printed, 1640. 4°, 8 leaves.

A Wife Mistaken, Or, A Wife and no Wife. . . . By Tho. Grantham, M.A. Curate of High-Barnet, near London. Dublin: Printed by Richard James. . . . 1752. 8°, A—C in fours.

In this edition there is no reference to any earlier one.

GRATAROLUS, GULIELMUS.

A Direction for the Health of Magistrates and Studentes. Namely such as bee in their consistent Age, or neere thereunto: Drawn aswell out of sundry good and commendable Authours, as also vpon reason and faithfull experience otherwise certaynely grounded. Written in Latin by Gulielmus Gratarolus, and Englished, by T[homas] N[ewton]. Imprinted at London, in Fleet-streete, by William How, for Abraham Veale. 1574. 8°, A—H 4 in eights.

Dedicated by Newton to Master Francis Walsingham Esquire.

GRATIÆ THEATRALES.

Gratiæ Theatrales, Or a choice Ternary of English Plays, composed upon especial occasions by several ingenious persons; viz.

Thorny Abbey, or the London-Maid; a Tragedy, by T. W.

The Marriage-Broker, or the Pander; a Comedy, by R. W. *M.A.*

Grim the Collier of Croydon, or the Devil and his Dame; with the Devil and St. Dunstan: A Comedy, by I. T.

Never before published: but now printed at the request of sundry ingenious friends. London, Printed by R. D. and are to be sold at the sign of the Black Bear in S. Paul's Churchyard. 1662. 12°. Title, &c. 8 leaves: A—K 3 in twelves.

Dedicated by the publisher to "the accomplish'd Travellour, and Friend of the Muses, William Austin Esquire."

GRAY, HONOURABLE JOHN.

An Elegy on the Death of the Honble John Gray of Envield Esq^e, who died Feb. 14. 170$\frac{8}{9}$. 8°, 6 leaves.

An unpublished MS.

GRAY, WILLIAM.

Sayeinges giuen the Duke of Somerset by his servant Gray. In verse. MS. Publ. Libr. Camb. Dd, ix. 31.

GREAT BRITAIN.

A Brief Chronology of Great Britain. From the first discoueries of this Isle, through the seuerall Conquests of the Romans, Saxons, Danes, and Normans. London, Printed by T. C. . . . [1656.] A sheet, with portraits of a Briton, a Roman, a Saxon, a Dane, and a Norman. *Br. Museum.*

GREATRAKS, VALENTINE.

A Brief Account of Mr Valentine Greatrak's and Divers of the Strange Cures by him lately performed. Written by himself in a Letter Addressed to the Honourable Robert Boyle Esq. London, printed for J. Starkey, &c. 1666. 4°, M in fours.

GREBNER, EZEKIEL.

The Visions and Prophecies concerning England, Scotland, and Ireland, of Ezekiel Grebner, Son of Obadiah Grebner, Son of Paul Grebner, who presented the famous Book of Prophecies to Queen Elisabeth. [Quotation from Ezekiel 2.] London, Printed for Henry Herringman. . . . 1661. 12°, A—D 10 in twelves, and the title, D 10 blank.

Following the title is "An Advertisement concerning the Book and Author," at the end of which occurs this curious notice: "Both the Book and the Preface were written in the time of the late little Protector Richard."

GREENE, BROTHER RAYMUND, *D.D.*

The Wandring Muse. Or A Poetical Amusement, To divert and pass away the Time of some Travelling Hours; in a pleasing, agreeable, and profitable Manner. By way of Paraphrase on most of the chiefest Canticles or Songs made use of by the Holy Church; and some few selected Psalms. By Fr. Raymund Greene, an English Dominican, D.D. [1715.] Folio, 77 leaves.

An unpublished MS., of which the copy here noticed wants something at the end—the conclusion of "Plowden's Jubilee." Greene was Confessor at the English Dominican convent at Brussels. The work is in three parts.

GREENE, ROBERT.

Gwydonivs. The Carde of Fancie. . . . 1584.

"I have a splendid copy of this Piece, dated 1584, with the title of Gwydonius. I cannot find that it is known to any one. It was purchased in a Lot from Baynes, and may have cost about £7."—*MS. note in*

Freeling's interleaved B. A. Poetica. Compare Fry's *Bibliogr. Memor.* 1816, p. 342.

Menaphon Camillas alarum to slumbering Euphues, in his melancholie Cell at Silexedra. Wherein are deciphered the variable effects of Fortune, the wonders of Loue, the triumphes of inconstant Time. Displaying in sundrie conceipted passions (figured in a continuate Historie) the Trophees that Vertue carrieth triumphant, maugre the wrath of Enuie or the resolution of Fortune. A worke worthie the youngest eares for pleasure, or the gravest censures for principles. Robertus Greene in Artibus magister. *Omne tulit punctum.* London, Printed by T. O. for Sampson Clarke, and are to be sold behinde the Royall Exchange. 1589. 4°, black and roman letter, in verse and prose.

Collation: title-page, 1 leaf: dedication "To the right Worshipfull and vertuous Ladie, the Ladie Hales, wife to the late deceased Sir Iames Hales"—1 leaf: 6 4-line stanzas by Henry Upchear Gentleman, and 4 6-line stanzas by Thomas Brabine Gent. in praise of the book, 1 leaf: the Epistle of Thomas Nash to the Gentlemen Students of both universities, 7 leaves: the work, B—L 2 in fours.

The lines by Brabine are not in the later editions, and were unknown to Ritson.

Ciceronis Amor. Tullies Loue. . . . At London, Printed by Robert Robinson, for John Busbie. 1597. 4°, black letter, A—K in fours. *Br. Museum* (Grenville).

Ciceronis Amor, Tvllies Love: &c. London, Printed by W. Stansby for Iohn Smethwicke, &c. 1616. 4°, K, in fours, black letter.

Ciceronis Amor, Tvllies Love: &c. London, Printed by William Stansby for Iohn Smethwicke, &c. 1628. 4°, black letter, 40 leaves.

The Second Part of Coney-catching. Contayning the discouery of certaine wondrous Covsenages, either superficiallie past ouer, or vtterlie vntoucht in the first. As the nature of the blacke Art, The Vincents Law, The Prigging Law, The Combing Law, The Lifting Law, The Foist, The Nippe, &c. With sundry fitting and pleasant Tales worthy the reading of all estates, that are ennemies to such base and dishonest practises. R. G. London. Printed by Iohn Wolfe for William Wright, and are to be sold at his shop in Pauls Church yard, neare to the French Schoole. 1591. 4°, roman letter, 28 leaves, including one with a cut of a Coney before the title. With woodcuts.

A Notable Discouery of Coosenage Now daily practised by sundry lewd persons called Connie-catchers, and Crosse-byters. . . . By R. Greene, Maister of Arts. London Printed by Thomas Scarlet for Thomas Nelson. 1592. 4°, black letter, A—D in fours. *Bodleian* (Malone) and *H. Huth, Esq.* (George Steevens's copy).

The preface is given in Mr Huth's volume.

A Disputation betweene a Hee Conny-catcher and a Shee Conny-catcher. . . . 1592.

This was reproduced in 1615—at least such is the date of the earliest edition known—under the title of *Thieves Falling out, True men come by their goods*, with a new Preface, falsely purporting to be by Greene, the names of the interlocutors changed, and the "merry tale" at the end suppressed. See Mr Huth's volume of Prefaces, &c. 1874. p. 126.

Philomela. . . . 1592.

Licensed to John Wolfe, July 1, 1592.

Philomela, the Lady Fitzwalters Nightingale. By Robert Greene, *Vtriusque Academiæ in Artibus magister.* Sero sed serio. London, Imprinted by George Purslowe. 1615. 4°, A—K in fours. *Br. Museum.*

Dedicated "To the Right Honourable, the Lady Bridget Radcliffe, Lady Fitzwalters."

Greens Groats-worth of Wit, bought with a Million of Repentaunce, &c. London, Printed by Thomas Creede for Richard Oliue, dwelling in long long (*sic*) Lane, and are there to be solde. 1596. 4°, black letter, F 2 in fours.

Prefixed is an address from the Printer to the Reader subscribed *W. W.*

A Quip for an Vpstart Courtier: Or, A quaint dispute, &c. London Printed by E. A. for Edward White, and are to be sold at his shop neere the little North doore of Paules Church at the Signe of the Gun. 1606. 4°, black letter, A—F in fours. Woodcut on title.

A Qvip for an Vpstart Courtier. . . . 1620.

In this reprint the preliminary matter was suppressed.

Greenes Vision: Written at the instant of his death. Conteyning a penitent passion for the folly of his Pen.

Sero sed serio.

Imprinted at London for Thomas Newman, and are to be sould at his Shop in Fleetestreete, in Saint Dunstons Churchyard. [1592.] 4°, A—H in fours, first leaf blank (but marked A).

Dedicated by the publisher to M. Nicholas Sanders of Ewell. The tract is said to have been disowned by Greene on his deathbed (in September 1592); but Newman appears to recommend it in good faith to Sanders as a work of the celebrated poet.

Some portions, as *Greenes Ode of the vanitie of wanton writings*, the Description of Chaucer and Gower, and *Theodoras Song*, are in verse. Whoever was the writer, it is certainly a highly curious tract. It begins with these words:—"After I was burdened with the penning of the *Cobler of Canterbury*"—from which we may infer that it was within the author's knowledge that Greene was concerned in the authorship of that book, first printed in 1590—a fact, if true, not otherwise ascertained.

Steevens, 1800, £2, 7s., resold Roxburghe, 1812, £7. 10s., resold Heber, 1834, £5, 15s. 6d., resold Freeling, 1839, £7, bought for Mr Miller. A taller copy, however, wanting H 2—3, having been discovered subsequently, the two leaves were inserted from the other, and the latter parted with. These are the only copies known.

Greene's Orpharion. . . . 1599.

This was licensed in 1589, and is announced in the Notice prefixed to *Perimedes*, 1588, as then ready. (Anacreon.)

GREENWOOD, JAMES.

The Virgin Muse. Being a Collection of Poems from our most Celebrated English Poets. Designed for the Use of Young Gentlemen and Ladies, at schools. To which are added Some Copies of Verses never before Printed: With Notes, and a Large Index, &c. By James Greenwood, &c. London, Printed, &c. 1717. 8°, U 2 in sixes. With a frontispiece.

The London Vocabulary. . . . For the Use of Schools. The Nineteenth Edition, corrected. By James Greenwood. . . . London: Printed for J. F. &c. MDCCLXXXV. 12°, A 4 leaves: B—G 2 in twelves. With woodcuts.

GRENADINE, SEBASTIAN.

Homais Queen of Tunis, Novel. By Sebastian Grenadine. Amsterdam, Printed for Simon the African, at the Prince in the Sun, 1681. 12°, F 6 in twelves.

GRENFIELD, HENRY, *of Truro.*

God in the Creature. Being a Poem in Three Parts: viz. A Song of Praise in Commendation of the Works of Creation and Providence in General: With a Debate touching Providence in particular, by way of Dialogue. &c. With several other Poems and Odes. [Scriptural Quotations.] London: Printed for George May, and are to be sold at the Peacock in St. Pauls Church-yard. 1686. 8° I in eights, first leaf blank (besides 4 leaves between A and B).

Dedicated to the authorities of Truro.

GRENVILLE, SIR BEVILL.

Verses on the Death of the Right Valiant Sr. Bevill Grenvill Knight, who was slaine by the Rebells at Lansdown-hill neare Bath, Iuly 5, 1643. [Quot. from Æneid.] Printed, 1643. 4°, A—C in fours. *Br. Museum.*

GREY, WILLIAM.

Beatæ Mariæ Magdalenæ Lachrymæ in Obitvm Nobilissimi Ivvenis Gvlielmi Grey, Domini Arthvri Grey Baronis de Wilton. . . . Filij natu minoris. Oxoniæ, Excudebat Iosephus Barnesius. 1606. 4°, A—F in fours.

GRISELDA.

The True and Admirable History of the Noble Marquess of Salus and Patient Grissel, a Poor Man's Daughter in France, &c. Enter'd according to Order. London: Printed by and for T. Norris, at the Looking-glass on London-bridge. [Circâ 1690.] 4°, roman letter, 12 leaves. Cut on title.

GROSSETESTE, ROBERT.

The Testaments of the twelve Patriarchs, the Sons of Jacob: &c. Printed at London by R. Y. for the Companie of Stationers. 1638. 8°, L 4 in eights. With woodcuts.

The Testament of the Twelve Patriarchs, &c. London: Printed by T. Milbourn for the Company of Stationers, 1699. 8°, K in eights. Black letter, with cuts.

GROTIUS, HUGO.

Christs Passion. With Annotations. . . . London, Printed by Iohn Legatt. M.DC.XL. 8°, 68 leaves. *Br. Museum.*

A Treatise of the Antiquity of the Common-wealth of the Batavers, which is now the Hollanders. First written in Latin by Hugo Grotius, Advocat Fiscall of Holland. . . . And afterwards Translated into the Netherlandish Dutch, and perused by the Author himselfe. And now again translated out of both the Latin and Dutch into English. By Tho. Woods, Gent. London, Printed for Iohn Walker, at the signe of the Starre in Popes Head Alley. MDCXLIX. 8°, A—L 3 in eights, and the title-page.

Prefixed is an Epistle Dedicatory to "My Lords the States of Holland" by the English translator.

Hvgo Grotivs His Sophompaneas, or Ioseph. A Tragedy. With Annotations. By Francis Goldsmith Esq; London, Printed by W. H. and are to be sold by Iohn Hardesty at the Black-spred Eagle in Duck-Lane. [Circâ 1652.] 8°, K 4 in eights. With portraits by T. Cross of Grotius and of Goldsmith.

The *Joseph* is dedicated to Henry Marquis of Dorchester, and there are commendatory

verses by S. Gott, T. Berney, and D. Whitford, besides a set unsigned. On sign. I occurs a new title-page: Hvgo Grotivs His Consolatory Oration to his Father, Translated out of the Latine Verse and Prose. With Epitaphs, &c. By F. G. This part is inscribed to his friend and kinsman Arthur Herris, of Lincoln's-Inn, Esquire.

Grotivs his Arguments for the Truth of Christian Religion; Rendred into plain English Verse. [Quot. from Hor. Serm. Lib. i., Sat. 4.] London: Printed for Jonathan Robinson, at the Golden Lion in St. Paul's Church-Yard. MDCLXXXVI. 8°, M 4 in eights.

Dedicated in verse to the Honourable Robert Boyle. With several sets of commendatory verses.

GROVE, MATTHEW.

Witty Proverbs. . . . 1638.

A copy is said to have sold at Bright's sale in 1845 for £26, 10s.! See Lowndes, in v., where this and the author of *Pelops and Hippodamia* are confounded. There is no trace of the book, however, in Bright's catalogue. An imperfect copy of the second part only appears in the catalogue of the library at Keir, p. 41.

GRYMESTON, ELIZABETH.

Miscelanea. Meditations. Memoratiues. *Non est rectum, quod à Deo non est directum.* London, Printed by Melch. Bradwood for Felix Norton. 1604. 4°, H in fours, first leaf blank.

Dedicated "To her louing sonne Bernye Grymeston." On B *verso* occur 14 lines by Simon [Simeon] Graham to the Author. In verse and prose. *Br. Museum.*

GUARDIAN.

The Guardian's Instruction, Or, The Gentleman's Romance. Written for the Diversion and Service of the Gentry; Particularly those Educated in Oxford or Cambridge. London, Printed for the Authour, and sold by Simon Miller, at the Star, &c. 1688. 8°.

The collation of this little volume is very peculiar. Title and *Imprimatur*, 2 leaves: A, 6 leaves: A (repeated) 6 leaves: a, 6 leaves: D (no B or C) 6 leaves: E—G in sixes: E (repeated) 6 leaves: I (no H) 4 leaves. Pp. 90 + xvi., and a leaf of Index.

GUARINI, BATT.

Il Pastor Fido. . . . London, Printed by Aug. Matth. for William Sheares. . . . 1633. 12°. A, 6 leaves: B—H in twelves, last two leaves blank.

Il Pastor Fido Or The Faithfull Sheapheard. An Excellent Pastorall. Written in Italian by Battista Guarini, and translated into English by Jonathan Sidnam Esq^e. Anno 1630. Folio, 85 leaves.

An unpublished MS. sold at Puttick's rooms in June 1873. There is no introductory matter.

Il Pastor Fido, The faithfull Shepherd. A Pastorall written in Italian by Baptista Gvarini, a Knight of Italie. And now newly Translated out of the Originall. London, Printed by R. Raworth, MDCXLVII. 4°, A—Ff in fours, first leaf blank, and (a), between A and B, 2 leaves.

This original issue is of considerable rarity. The last four leaves are occupied by two original poems. The book was reissued in 1648 with considerable augmentations. The first edition has the verses by Denham and the plate, which are repeated in the second.

Il Pastor Fido The faithfull Shepheard With An Addition of divers other Poems Concluding with a short Discourse of the Long Civill Warres of Rome. To His Highnesse The Prince of Wales. By Richard Fanshawe, Esq. London: Printed for Humphrey Moseley, &c. 1648. 4°, Rr in fours. With a portrait of Guarini.

Dedicated to the Pr. of Wales.

GUAZZO, STEPHEN.

The ciuile Conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure bookes. . . . Imprinted at London by Thomas East. 1586, 4°. A, 8 leaves (with the prefixes): A (repeated) —Gg in eights, Gg 6 having East's colophon, the last two leaves blank.

GUEVARA, ANTONIO.

The Golden Boke of Marcvs Avrelivs Emperovr and eloqvent Oratovr. Anno. M.D.XXXIX. [Col.] Thus endeth the volume of Marke Aurelii emperour. . . . Londini in ædibus Thomæ Bertheleti Regii Impressoris. Anno. M.D.XXXVIII. Cvm Privilegio. 4°, black letter. Title, table, prologue, and 167 leaves. *Br. Museum.*

The Golden Boke of Marcvs Avrelius. . . Londini. An. M.D.LIIII. [Col.] Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio. 8°, black letter. A, 4 leaves: B—Oo in eights. *Br. Museum.*

The Golden Boke of Marcvs Avrelius Emperour and eloquent oratour. Londini, An. 1559. [Col.] Imprinted at London in Fletestrete, in the late house of Thomas Berthelet. Cum priuilegio ad imprimendum solum. 8°, black letter. A, 4 leaves: B—Oo in eights, the last leaf having only the colophon.

The Golden Booke of Marcus Aurelius, Emperour, and eloquent Oratour. Printed at London by Thomas East 1586. 8°. black letter, Nn in eights.

The last leaf is blank, and the preceding one has only the printer's device on its *verso*. On the *verso* of Nn 6 occurs the colophon: *Imprinted at London by Thomas Est.* 1586. Apparently unseen by Herbert.

The Dial of Princes, Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadiz, &c. Englished out of the Frenche by T. North, Sonne of Sir Edward North Knight, L. North of Kyrtheling. And now newly reuised and corrected by him, refourmed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, Entituled The fauored Courtier, neuer heretofore imprinted in our vulgar tongue. Right necessarie and pleasaunt to all noble and vertuous persones. Now newly imprinted by Richarde Tottill and Thomas Marshe. Anno Domini. 1568. Folio, black letter. Title, &c. 20 leaves: A—Ee 3 in sixes: A—Ff 4 in sixes: † 6 leaves: * 6 leaves: †* 6 leaves: ** 6 leaves.

GUICCIARDINI, FRANCESCO.

The Historie of Guicciardin, conteining the warres of Italie and other Partes, continued formany yeares vnder sundry Kings and Princes, together with the variations and accidents of the same. And also the Argumentes, with a Table at large expressing the principall matters through the whole historie. Reduced into English by Geffray Fenton. *Mon heur viendra.* Imprinted at London by Thomas Vautroullier dwelling in the Blackfriers by Ludgate. 1579. Folio, roman letter. Prefixes, 5 leaves: A—Fffff in sixes: Ggggg, 4 leaves: Hhhhh 8 leaves.

Dedicated to the Queen by Fenton, who dates from his lodging near the Tower of London, 7th January, 1578-9. As this volume bolonged to two or three stationers, variations occur in the imprint; the present copy has, however, only the typographer's name.

GUICCIARDINI, LUDOVICO.

Commentarii di Lvdovico Gvicciardini delle cose piu memorabili seguite in Europa: specialmente in questi paesi basei; dalla pace di Cambrai del M.D.XXIX. iusino a tutto l'Anno M.D.LX. Libri Tre. Al Gran Dvca di Fiorenza et di Siena. In Venetia. Appresso Nicolò Beuilacqua. M.D.LXV. 4°, italic letter, *, 8 leaves: **, 3 leaves: A—K 6 in eights.

This work, though written in Italian, is constantly quoted by Holinshed, and throws very important light on English History for the period which it embraces.

GUIDE.

A Guide from the Cradle to the Grave. Being A Companion for Young and Old: Wherein we may see the various stages of this Life, from the years of tender Infancy, to the misery of old Age, reduc'd to childhood. To which is added, The Three Great Steps to Eternal Salvation. . . . With An Instruction for Children to be obedient to their Parents. Printed in the year DMCCXXXI. 8°, 8 leaves. Woodcuts.

GUINEAS.

Dialogue between a Countrey Gentleman and a Merchant, Concerning the Falling of Guineas: wherein the whole Argument relating to our Money is Discuss'd. London, Printed by John Astwood for Samuel Crouch, at the corner of Popes-head-Alley in Cornhill. 1696. 4°, 12 leaves.

GUNPOWDER PLOT.

Made long since for the anniversary solemnity on the fift day of November, in a private Colledge at Cambridge. By A. B. C. D. E. And now by conquering importunity made publique. For a small memoriall of Englād's great deliveranc from the Powder-Treason. By E. M. A. D. O. C. *Monstrum.* . . . London, Printed by F. T. for F. Slater at the signe of the Swanne in Duck-lane. 1641. 12°, A—G 8 in twelves, besides a frontispiece.

A scarce collection of poems on the Gunpowder Plot.

GUY OF WARWICK.

A pleasant Song of the valiant deeds of chivalry atchieved by the noble knight Sir Guy of Warwick for the love of fair Phelice; how he became a hermit, and died in a cave of a craggy rocke a mile from Warwicke. To the tune of, *Was ever man*, &c. Printed at London for Iohn Wright. [Circâ 1640.] A sheet. *Bodleian* (Wood).

The Renowned History of the Life and Death of Guy Earl of Warwick, containing his Noble Exploits and Victories. Printed by A. M. for P. Brooksby at the Golden-Ball in Pye-Corner. 1695. 4°, black letter, A—K in fours. With woodcuts.

GUY, ROBERT.

The Country-man's new Care away. To the tune of *Love will find out the way.* Printed for H. Gosson. A sheet in two parts, with a cut to each. *Roxb. Coll.* &c.

GOVERNANCE OF KINGS AND PRINCES. . . . 1511.

See T. Allen's Cat. 1795, No. 567.

GWINNE, MATTHEW.

Nero Tragœdia Nova. Matthæo Gwinne

Med. Doct. Collegij Diui Joannis Præcursoris apud Oxonienses Socio collecta è Tacito, Suetonio, Dione, Seneca. [Quot. from Ovid.] Impress. Londini: impensis Ed. Blounte. 1603. 4°. Title, &c. 4 leaves: A—T in fours, last leaf blank.

Gwinne is called *Il Candido* by one of his contemporaries, Gwinne in Welsh signifying *white*. But *Candidus* (a person real or fictitious, or more than one person) figures in the Epigrams of Davies (Sir J.) and Bastard. See also the Poems before Florio's Dictionary, 1598.

GWYNNETH, JOHN, *Clerk.*

A declaration of the state, wherein all heretikes dooe leade their liues: and also of their continuall indeuer, and proper fruictes, which beginneth in the 38. chapiter, and so to thende of the woorke. [Quotation from Proverbs 16.] Londini. 1554. [Col.] Imprinted at London in Fletestrete in the hovs of Thomas Berthelet. Cum priuilegio ad imprimendum solum. 4°, 55 leaves. *Br. Museum.*

H.

H., I.

The Pearle of Practise, or Practisers Pearle, for Phisycke and Chirurgerie. Found out by I. H. (a Spagericke Distiller) amongst the learned obseruations and prooued practises of many expert men in both faculties. Since his death it is garnished and brought into some methode by a wellwiller of his. At London, Printed by Richard Field, dwelling in the Black-friers. 1594. 4°, pp. 83, besides 8 leaves of prefatory matter.

Dedicated by James Fourestier to his patron Sir George Carey.

H., I.

A Strange Wonder, Or A Wonder in a Woman, Wherein is plainely expressed the true nature of most Women. Especially of some eminent Women in this Citie. Likewise a plaine discription of many mad tricks and slights lately performed by a Zealous Sister which was overcome with the Spirit. Written by I. H. Gentleman. London, Printed for I. T. 1642. 4°, 4 leaves.

H., J.

King Charles his Entertainment, and Londons Loyaltie. Being a true Relation, and description, of the manner of the Cities welcome and expression of the Subjects love to His Royall Majestie, at his Return from Scotland. Likewise the time and place where the Lord Major and his Brethren the Aldermen of this glorious Citie with the rest of the companies meet, and conduct His Royall Majestie to the Guild Hall to a Stately Feast. And afterward to his Pallace of Westminster, there to solace himself. Likewise a copie of Verses, congratulating the Kings Return, By J. H. London, Printed for John Greensmith. 1641. 4°, 4 leaves.

H., N.

The Pleasant Art of Money-Catching, Newly and fully Discover'd, Being the Second and last part of that very useful Book, Intituled The Compleat Tradesman. . . . Composed by N. H. Author of the Compleat Tradesman. London, Printed for J. Dunton over against the Stocks-Market. 1684. 12°, F in twelves.

The Pleasant Art of Money-Catching: &c. The Fourth Edition, Corrected and much Enlarged. London: Printed for A. Bettesworth and C. Hitch, &c. 1737. 12°, G 6 in twelves, including a frontispiece.

H., N., *D.D.*

Gospel Musick. Or, The Singing of David's Psalms, &c. In the publick Congregation, or private Families, asserted and Vindicated.

Against { A printed Pamphlet, entitled, *Certain* Reasons by way of Confutation of Singing Psalms in the letter. Objections sent in, in writing. Scruples of some tender Consciences.

By thy loving Brother, N. H. D.D.M.M.S. Vnto which is added, the Iudgement of our Worthy Brethren of New-England touching singing of Psalms, &c. London: Printed for Henry Overton in Popes-Head Alley. 1644. 4°, 16 leaves.

H., R.

Ros Coeli. Or, A Miscellany of Ejaculations, Divine, Moral, &c. Being an

Extract out of divers worthy Authors, Ancient and Moderne. Which may enrich the mean capacity, and adde somewhat to the most knowing Iudgement. [Quot. from 1 Tim. 3, 15.] London, Printed by Richard Herne. 1640. 12°. A, 6 leaves : B—R 6 in twelves, the last leaf blank.

In prose, except "A Description of true Happinesse," pp. 10 at the end printed lengthwise. The volume is dedicated by R. H. (query Richard Herne) to Sir Edward Powel, Knight and Baronet, one of the Masters of the Court of Requests.

H., S.

Londons Charity inlarged, Stilling the Orphans Cry. By the liberality of the Parliament in granting two Houses by Act, and giving a thousand pound towards the work for the imployment of the Poor. . . . London, Printed by Matth. Symmons and Robert Ibbitson, 1650. 4°, A—C in fours. With a curious woodcut on the back of the title.

H., T.

A true discourse of the two infamous upstart prophets. . . . 1636.

I have seen this tract given to T. Heywood.

H., T.

The Famous and Remarkable History of Sr. Richard Whittington, Three Times Lord Mayor of London. Who lived in the time of King Henry the Fifth, in the Year 1419, with all the Remarkable Passages, and things of Note which happened in his time ; with his Life and Death. Written by T. H. [Woodcut.] London, Printed by A. P. and T. H. for T. Vere, and J. Wright, and are to be sold at their Shops at the Angel without Newgate, and at the Crown on Ludgate-hill. 1678. 4°, black letter, 12 leaves. With cuts. *Br. Museum.*

H., T.

A Ha! Christmas, This Book of Christmas is a sound and good perswasion for Gentlemen and all wealthy men to keepe a good Christmas. Here is proved the cause of Free-will Offerings, and to be liberall to the poore, here is sound and good Arguments for it, taken and proved out of Scripture, as any hath been written a long time. By T. H. London, Printed for R. L. 1647. 4°, 4 leaves. In prose.

HABINGTON, W.

Castara. . . . 1634.

Collation: A—L in fours, besides a leaf of, Errata before the title. Habington has verses before Shirley's *Grateful Servant.*

Castara.

— Carmina non prius
Audita, Musarum sacerdos
Virginibus. —

The Second Edition. Corrected and Augmented. London. Printed by B. A. & T. F. for Will: Cooke and are to be sold at his shop. . . . 1635. 8°. A, 8 leaves : B—H in twelves.

The Queene of Arragon. A Tragi-Comedie. London, Printed by Tho. Cotes for William Cooke, and are to be sold, &c. 1640. Folio. A, 2 leaves : B—I in fours, last leaf blank.

The Historie of Edward the Fovrth, King of England. By Wm. Habington Esquire. London, Printed by Tho. Cotes, for William Cooke. . . . 1640. Folio. A, 2 leaves : B—T in sixes : V, 8 leaves. With a portrait by Elstracke.

Dedicated to Charles I.

HACKET, JOHN, *and others.*

Loiola. Scena est Amsterodami ; & vesperà ad vesperam peraguntur omnia. [Autore Joan. Hacket.] Londini, Typis R. C. sumptibus Andr. Crooke, & veneunt sub Insigni viridis Draconis in Cœmeterio Paulino, 1648. 12°, A—Aa 10 in twelves.

Hacket's *Loiola* ends on the 10th leaf of G. On (G 11) occurs a second title: Stoicvs Vapvlans. Olim Cantabrigiæ actus in Collegio S. Johannis Evangelistæ ab ejusdem Collegii Iuventute. Londini, Typis R. C. . . . 1648. This, which is anonymous, extends to (L 6). On (L 7) occurs a third title: Cancer. Comoedia. Londini. . . . 1648. On (Q 11) there is a fourth title: Paria. Acta coram sereniss. Rege Carolo: [March 3, 1627-8.] Authore Tho. Vincent, Trin. Colleg. Socio. Londini. . . . 1648.

HADDON, WALTER.

Poematvm Gvalteri Haddoni, Legvm Doctoris, Sparsim Collectorvm, Libri Dvo. Londini, Apvd Gvlielmvm Seresivm. Anno. 1576. 8°, M 4 in eights. *Br. Museum*, &c.

At the end are the Elegies on the death of the Author.

HAINAM, RICHARD.

The Witty Rogue Arraigned, Condemned, & Executed. Or, The History of that incomparable Thief Richard Hainam. Relating the several Robberies, mad Pranks, and handsome Jests by him performed, as it was taken from his own mouth, not long before his Death. Likewise the manner of robbing the King of Denmark, the King of France, the Duke of Normandy, the Merchant of Rotterdam, *cum multis aliis.* Also, with his Confession, concerning his robbing of the King of

Scots. Together with his Speech at the place of Execution. Published by E. S. for information and satisfaction of the people. London printed for E. S. and are to be sold at the Greyhound in St. Paul's Church-yard. 1650. 4°, 28 leaves, or G in fours.

HAKE, EDWARD.

David's Sling. . . . 1580.

This may be the work described as "David's Sling" in the inventory of the stock of John Foster of York, 1616. See Davies (*York Press*, 1868, p. 35).

A Touchestone for this time present, expressly declaring such ruines, enormities, and abuses as trouble the Churche of God, and our Christian common wealth at this daye. Wherevnto is annexed a perfect rule to be obserued of all Parents and Scholemaisters, in the trayning vp of their Schollers and Children in learning. Newly set forth by E. H. Imprinted at London by Thomas Hacket, and are to be solde at his Shop at the Greene Dragon in the Royall Exchange. 1574. 12°. A, 4 leaves : B—G in eights. Black letter.

The "Compendious form" is in verse, and occupies from E 3 to the end of the volume. This scarce book is dedicated by Edward Hake "To his knowne friende mayster Edward Godfrey Merchaunt." The metrical portion should perhaps have a separate title, which may explain the absence of E 3 in the copy I have used. See Herbert, p. 896.

HALE, T.

An account of several New Inventions and Improvements, now necessary for England, in a Discourse by way of Letter to the Earl of Marlbourgh, relating to Building of our English Shipping, Planting of Oaken Timber in the Forrests, Apportioning of Publick Taxes, The Conservacy of our Royal Rivers, in particular that of the Thames, &c. Herewith is also published at large, the Proceedings relating to the Mill'd Lead-sheathing, and the Excellency and cheapness of Mill'd-Lead in preference to Cast Sheet-Lead, &c. London, Printed for James Astwood, &c. 1691. 12°. Title and Table, 6 leaves : a in twelves : b—f in twelves : B—G 6 in twelves.

HALES, GEORGE.

Tam Martis quam martis Nœnia. Or The Soldiers Sorrow and learnings losse. An Elegiacall Poem vpon the euer admired Life and neuer sufficiently deplored Death of Thomas lord Gray, Baron of Wilton, deceased. 1621, 4°, 34 leaves.

A MS. in private hands. It was formerly in the Bindley, Heber, and Corser collections. Dedicated in the following terms : To the right honourable Henrie Lord Viscount Fawkeland. The Legacie or guift of George Hales deceased. Anno Dni. 1621. In the Grenville Collection is the imperfect MS. noticed in Restituta, iv., 343, and printed for the Roxburghe Club, 1822, 4°. The *Elegy* at the end of the Heber MS. is printed in *Poems from Inedited MSS.* 1870. 8°.

HALIFAX, CHARLES, EARL OF.

The works and Life of the Right Honourable Charles, Earl of Halifax. Including the History of His Lordship's Times. London : Printed for E. Curll, &c. MDCCXIV. 8°. Prefixes, 4 leaves : A—M in fours : B—M in fours : N—Ll in fours : a in fours. With a portrait by Vandergucht.

HALL, J.

Poems. 1622. 4°, 36 leaves.

An unpublished MS. with a dedication "To all bitter Censurers and wilfull misbeleeuers." At the top of the first leaf of the poems occurs this memorandum : "This booke was begun in September in the yeare of our Lord God 1622." Query, is this an undescribed work by Bishop Hall? Hall was not made a bishop till 1627; these poems are all of a sacred character, and the address at the commencement bears a striking resemblance to his "Defiance to Envy," which precedes his *Satires*. On the last page is the autograph of *Thomas Hall*.

HALL, JOHN, *of Maidstone*.

[The Court of vertue, contayning many holy or spretuall songes, sonnettes, psalmes, balletts, and shorte sentences, as well of holy scripture as others. London, T. Marsh, 1565.] 8°, black letter, B—a in eights, last leaf blank, besides title and any other prefixes before the Prologue. *Bodleian* (Douce) and *Britwell* (Bright's copy).

Beauclerc, 1781, No. 3236. Douce's copy wants title, and Mr Miller's begins with the Prologue on B, and ends on a 4 in second alphabet, a leaf of table being all that is apparently wanting. A perfect copy should probably have A, 4 leaves : B—a in eights. The prologue is in stanzas of 7 lines, and occupies 6 leaves.

The title given above is from Collier's *Extracts from the Stationers' Registers*, no copy with the title having been yet recovered. The songs and other poems are accompanied by the music.

Doctor Cuningham, in some introductory matter to Hall's *Work of Chirurgery*, 1565, refers to this volume as then in the printer's hands; his address is dated from his house in Coleman Street, 18th April, 1565. He says : "This author also hath finished an other worke inuaying against vice, and therfore named the court of vertue."

Bright, in 1845, the copy described, £10.

HALL, JOHN, *of Cambridge.*

Horæ Vacivæ, Or, Essays. Some Occasionall Considerations. By John Hall.

——Vitiis nemo caret, optimus ille
Qui minimis urgetur——

London, Printed by E. G. for J. Rothwell, at the Sun and Fountaine in Pauls Churchyard, 1646. 12°, K 6 in twelves. With a portrait by W. Marshall : Ætatis suæ 19. 1646.

Dedicated "To the Reverend Mr John Arrowsmith master of St. Iohns Colledge in Cambridge." There are commendatory verses by T. Stanley, W. Hammond, James Shirley, A. Holden, and T. Goodwin. Also an address to the Reader by John Pawson of St. John's Coll. Camb.

HALL, or DE LA SALLE, JOHN.

Paradoxes by J. de la Salle.

Obscuris vera involuens.

London, Printed for Francis Eaglesfield, at the Marygold in Paul's Church-yard. 1653. 12°.

Collation : Frontispiece and printed title, 2 leaves : dedication to Robert Braithwaite of Buly Castle, Westmoreland, 2 leaves : To the Reader, commendatory verses by Thomas Urquhart of Cromarty and another, and Table, 7 leaves : the Work, A 2—G in twelves, last leaf blank.

Edited by John Davies of Kidwelly, who wrote the dedication and very interesting Address to the Reader, in which he speaks of the work having been partly written in 1649. At p. 54, the third Paradox commences, shewing "That women ought to goe naked."

HALL, JOSEPH, *Bishop of Exeter.*

Virgidemiarum, Sixe Bookes. First three Bookes. Of Tooth-lesse Satyrs.

1. Poeticall.
2. Academicall.
3. Morall.

London Printed by Thomas Creede for Robert Dexter. 1597. 8°, A—F 4 in eights, title on A 2 and last leaf of A blank. Printed within borders.

Virgidemiarvm. Sixe Bookes. First three Bookes. Of Tooth-lesse Satyrs. . . . Corrected and amended. Imprinted at London by Richard Bradocke for Robert Dexter. 1598. 8°, A—F 3 in eights, title on A 2. Printed within borders.

Virgidemiarvm. The three last Bookes. Of byting Satyres. Imprinted at London by Richard Bradocke for Robert Dexter at the signe of the Brasen Serpent in Paules Church yarde. 1598. 8°. A, 3 leaves (perhaps first leaf was blank) : B—H 5 in eights. Printed within borders.

Virgidemiarvm. Three last Bookes. Of byting Satyres. Imprinted at London by Richard Bradocke for Robert Dexter at the signe of the Brasen Serpent in Paules Church-yarde. 1598. 8°. A, 2 leaves : B—H 5 in eights. Printed within borders.

As there is a slight variation in the title here from the other copy which has just been noticed, it seems probable that this portion passed the press twice in 1598. The difference in the sheet A arose from the absence of the leaf headed *De Suis Satyris*, which is inserted in the other copy after the second leaf.

Virgidemiarvm. The three last Bookes. Of byting Satyres. Corrected and amended with some Additions. by I. H. Imprinted at London for Robert Dexter, at the signe of the Brasen Serpent in Paules Church yard. 1599. 8°. A, 2 leaves : B—H in eights, last three leaves blank. Printed within borders.

Holy Obseruations. Lib. I. Also Some fewe of Davids Psalmes Metaphrased for a taste of the rest. By Ios. Hall. At London Printed by H. L. for Samuel Macham, &c. 1607. 12°, H in twelves. Dedicated to Edward Lord Denny. *Br. Museum.*

A most rare little volume, undescribed by bibliographers, as is also the following edition.

Holy Obseruations. Lib. I. Also, Some fewe of Davids Psalmes Metaphrased, for a taste of the rest. By Ios. Hall. At London, Printed by Tho : Purfoot for Samuell Macham, and are to be sold at his shop in Paules Church yard, at the signe of the Bull-head. 1609. 12°, H in twelves, the last leaf blank.

Epistles the First Volvme : Conteining II. Decads. By Ioseph Hall. At London Printed by H. L. for Samuel Macham, and E. Edgar, and are to be sold in Pauls Church-yard, at the signe of the Bull-head. 1608. 8°, N in eights, last and first two leaves blank.

Epistles, The First Volume, &c. London Printed by A. H. for Eleazer Edgar & Samuel Macham, &c. Anno 1608. 8°, N in eights, last and first leaves, and A 8, blank.

Epistles, the Second Volume : Conteining two Decads. By Ioseph Hall. London Printed by A. H. &c. Anno 1608. 8°, P 4 in eights.

Characters of Vertves and Vices. In two Bookes. By Ioseph Hall. London Printed by Melch. Bradwood, for Eleazar Edgar and Samuel Macham, and are to be solde at their shops in Pauls Churchyard. Anno 1608. 8°, M 4 in eights.

Caracteres de Vertvs et de Vices. Tirez de l'Anglois de M. Ioseph Hall, [par M.

de Dourval.] Derniere edition reueue, corrigee & augmentee. A Paris, Chez Ieremie Perier, demeurant en l'Isle du Palais joignant la fontaine du Harlay. M.DC.XIX. 12°. Prefixes, 9 leaves: A—F 10 in twelves.

This edition, more complete than that of 1610, contains 24 Characters.

Mvndvs Alter et Idem, Siue Terra Australis antehac semper incognita longis itineribus peregrini Academici nuperrime lustrata. Autor. Mercurio Britannico. Francoforti Apvd hæredes Ascanij de Riniasme. [Circâ 1605.] 8°, O in eights. With the title engraved and five maps.

A satirical work, said to have furnished Swift with the hint of Gulliver. Dedicated "Honoratissimo Domino nec minus Virtute suâ quam splẽdore generis Dom. Henrico Comiti Huntingdoniæ Mvndvm suum supplex vouet Mercvrivs Britannicvs." There is a preface of pp. 8 by William Knight. The maps are at pp. 18, 20, 90, 112, and 192. Lowndes says by mistake, *four* maps. This work passed through several impressions; there is an English translation by John Healey.

Quo vadis? A Ivst Censvre of Travell as it is commonly vndertaken by the Gentlemen of our Nation. By Ios. Hall D. of Diuinitie. London, Printed by Edward Griffin, for Henry Fetherstone. 1617. 8°, G in eights.

Dedicated "To the Right Honourable, my singular good Lord, Edward Lord Denny, Baron of Waltham." The copy before me has a large number of MSS. Notes, said by a former possessor, who had compared the writing with an authentic MS. of Hall, to be in the author's own hand.

The Olde Religion: A Treatise, wherein is laid downe the true state of the difference betwixt the Reformed and Romane Church; and the blame of this schisme is cast vpon the true Avthors. Serving for the vindication of our innocence, for the setling of wauering minds: for a preseruatiue against Popish insinuations. By Ios. Hall, B. of Exon. London, Printed by W. S. for Nathaniell Butter and Richard Hawkings. 1628. 8°. ¶ 8 leaves: † 8 leaves: A—O 4 in eights, first leaf blank.

"To my Newe and dearely affected charge, the Diocesse of Exceter, all Grace and benediction."—*Dedication.*

Occasionall Meditations. By Ios. Exon, Set forth by R. H. [his son.] London, Printed for Nath: Bvtter, 1630. 12°. M 6 in twelves.

Dedicated by the editor, Robert Hall, to James [Hay] Viscount Doncaster. This is a little volume of considerable interest from the subjects treated of, which are equally curious and varied.

Occasionall Meditations By Ios. Exon. Set forth by R. H. The third Edition with the Addition of 49. Meditations not heretofore published. London, Printed by M. F. for Nathaniel Butter. 1633. 12°, A—Q in twelves, last three leaves blank.

Henochisme: Or A Treatise shewing how to walke with God. Written in Latin by Ioseph Hall Bishop of Exeter and Translated into English by M[oses] W[all.] 1639. 8°, 46 leaves.

An unpublished MS. on paper, dedicated by the translator "To the right wor. Gentlewoman Mrs Elizabeth St. John." The copy before me is in the original binding, with the initials E. S., probably for *Elizabeth St. John*, stamped in gold on both sides.

HALL, THOMAS.

Vindiciæ Literarum, The Schools Guarded: or, The Excellency and Vsefulnesse of Humane Learning in subordination to Divinity, and preparation to the Ministry. as also Rules for the Expounding of the Holy Scriptures. With a Synopsis of the most materiall Tropes and Figurs contained in the sacred Scriptures. Whereunto is added an Examination of John Websters delusive Examen of Academies. By Thomas Hall, B.D. Pastor of Kings-Norton in Worcester shire. In the end is annexed an elaborate Defence of Logick by a learned Pen. London, Printed by W. H. for Nathanael Webb & William Grantham. . . . 1655. 8°. Title-page, 1 leaf: epistle dedicatory, 3 leaves: A 2—R 4 in eights.

Each portion has a separate title. The 4 leaves of R are occupied by advertisements. The separate title to the answer to Webster runs: "*Histrio-Mastix.* A whip for Webster (as tis conceived) the Quondam Player: Or, An examination, &c." Hall wrote this in the country, and was probably not aware that his opponent was a distinct person from the dramatist—the Webster who subsequently published *The Displaying of Supposed Witchcraft.*

HALLE, EDWARD, *of King's College, Cambridge.*

The Vnion of the two noble and illustrate famelies of Lancastre & Yorke beeyng long in continual discension for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, begynnyng at the tyme of Kyng Henry the fowerth, the first aucthor of this deuision, and so successiuely proceadyng to the reigne of the high and prudent Kyng Henry the eight. . . . By Edward Halle. [Col.] Londini In Officina Richardi Graftoni Typis Impress. Cum Privilegio. . . . M.D.XL.VIII.

Folio. Black letter. The title is within an architectural compartment.

The vnyon of the twoo noble and illustre famelies of Lancastre and Yorke. . . . Anno. 1550. [Col.] Imprinted at London by Richard Grafton, Prynter to the Kynges Maiestye. 1550. Folio. Black letter. The title is within a genealogical tree.

HAMMOND, WILLIAM, *A.B. Late of St. John's-College, in Cambridge.*

Psalms, Hymns, and Spiritual Songs. To which is prefix'd a Preface, giving some Account of a Weak Faith, &c. London: Printed by W. Strahan; and sold by J. Oswald at the Rose and Crown in the Poultry. MDCCXLV. 8°. Title-page, 1 leaf: A, 6 leaves: a—b 2, 8 leaves: B—Ee 4 in sixes.

HAMPSHIRE.

Bloody News from Hampshire, Or, The Inhumane Husband, and most barbarous Father. Being a Full and true Relation, how a person there cut his Wives throat, and the next day knockt his own Sons brains out. With an Account of the Covetous and wicked Design that instigated him to these Cruel Acts, and the wonderful hand of God in discovering them. He and a bad woman that he Kept Company with (supposed to be his Confederate) being now in Winchester Gaol. With Allowance. Printed in the Year, 1675. 4°, 4 leaves.

Strange and Terrible News from Alton in Hamp-Shire: Being a Full and True Account of a Dreadful Tempest which happened there by Thunder and Lightning, December 19th 1686. London, Printed for S. M. . . . 1687. Folio, 2 leaves. *Br. Museum.*

HANNAY, PATRICK.

The extant copies of the *Nightingale*, &c., 1622, appear to be thus distributed—1. *Br. Museum*: the copy formerly Bindley's. Bindley, 1818, £35. 14s., resold Perry, 1822, £38. 6s., resold Sykes, 1824, £42., resold Rice, 1834, £21., resold Miller duplicates, 1854, £21. 10s., resold Corser, 1870, £35. 10s., bought for the Museum. 2. *Bodleian.* Malone's copy, bought at Major Pearson's sale in 1788. 3. *Britwell.* A copy with some of the compartments of the engraved title not filled in. 4. *Mr Huth.* The Wrangham and Daniel copy. This was in a volume of tracts when bought by Wrangham, and was put into an old vellum cover. It is said that the contents of the volume, which cost 12s., produced £80. This copy has two leaves of music not in the Museum copy. 5. *Major Hannay.* 6 and 7. The copies in Pinkerton's and Chalmers's Catalogues, and in one of Lilly's later catalogues, both imperfect.

Reprinted for the Hunterian Club, 4°, 1875.

HANSON, JOHN.

Time is a Turne-Coate. Or Englands three-fold Metamorphosis. Wherin is acted the Pensiue mans Epilogomena, to Londons late lamentable Heroicall Comi-Tragedie. Also A Panegyricall Pageant-speech or Idyon pronounced to the Citie of London, vpon the entrance of her long-expected Comfort.

Qui color ater erat, nunc est contrarius atro.

Written by Iohn Hanson. London, Printed for I. H. and are to be sold at the signe of the Bible in Paules Church-yard. 1604. 4°, L in fours, and prefixes, 3 leaves. In verse.

Dedicated to Sir Thomas Bennet Knight, Lord Mayor of London.

HARBERT, WILLIAM.

A Prophesie of Cadwallader, last King of the Britaines: Containing a Comparison of the English Kings with many worthy Romanes, from William Rufus, till Henry the fifth. Henry the fift, his life and death. Foure Battels betweene the two Houses of Yorke and Lancauster. The Field of Banbery. The losse of Elizabeth. The praise of King Iames. And lastly a Poeme to the yong Prince. London Printed by Thomas Creede, for Roger Iackson, and are to be solde at his shop in Fleetstreete, ouer against the Conduit. 1604. 4°, A—I in fours, the first leaf blank. *Br. Museum, Bodleian, Britwell, H. Huth, Esq.*, &c.

Reprinted by Mr Grosart in his *Miscellanies*, 1870.

HARBIE, THOMAS.

Divi Arminij Mactatorum Renata, et Renovata Petitio. Or The Arminians Priests Last Petition for their former formalitie, and ancient Innovation, both in Church and Common-weale; returned from all parts, with the numerall subscription of 6666. And therein their intentions are lively expressed by an accommodate and meete Emblene, and made plain to the ingenuous Reader. *Vis unita fortior.* &c. By Thomas Harbie, Gent. London Printed by Matthew Simmons in Gold-smiths Alley. 1642. 4°, 8 leaves, including the Emblem. In verse.

HARCHIUS, JVDVCUS, MONTENSIS.

Pro instavratione Reipvblicæ Angl. Proq, redity Reverendissimi atq, Illustrissimi Domini Reginaldi Poli. . . . Oratio ad prudentissimum Senatũ Angl. Excusum Londini, in ædibus Iohannis Cawodi.

. . . Anno 1.5.5.4. Cum Priuilegio. . . . 4°, 27 leaves. Italic letter. *Br. Museum.*

HARDING, SAMUEL, *B.A. of Exeter College, Oxford.*

Sicily and Naples, Or, The Fatall Vnion. A Tragœdy. By S. H. A. B. & c. Ex:

——— *Dignum est sub luce videri,*
Iudicis argutum quod non formidat acumen.

Oxford, Printed by William Turner. 1640. 4°, *, 2 leaves: A—L 2 in fours. The scene, Naples.

Published without the author's knowledge (or wish at least) by Philip Papillon, Harding's fellow-collegian, who signs with his initials the address to the Reader. There are introductory poems by Sir Robert Stapylton, John Hall, &c. Papillon wrote some verses on Brown's *Pastorals*, first printed in Beloe's *Anecdotes*, but inserted in the Works, edit. Hazlitt.

HARDY, J., *Philochirerneia.*

A Description of the Last Voyage to Bermudas, In the Ship Marygold, S. P. Commander; By J. H. φιλοχιρηρνεία. Begun November the twelfth, 1670. And ending May the third, 1671. With allowance. London, printed for Rowland Reynald at the Sun and Bible in the Poultry. 1671. 4°, in verse. E 2 in fours. *Br. Museum.*

Dedicated to the Governor and Company of London for Plantation of the Summer Islands. The only other copy I have yet seen ended imperfectly on D 4.

HARFLETE, HENRY.

A Banquet of Essayes, Fetcht out of Famous Owens Confectionary, Disht out, and serv'd up at the Table of Mecœnas. By Henry Harflete, sometime of Grayes-Inne, Gent. London; Printed by T. R. and E. M. and are to be sold by Joseph Barber, at the signe of the Lambe in the New-buildings in Pauls Church-yard. 1653. 8°, A, 4 leaves: B—F 4 in eights, first and last leaves blank. In prose and verse.

Dedicated "To the Right Worshipful, and my much honoured Friend and Kinsman, Sir Christopher Harflete, Knight."

The Hunting of the Fox: Or, Flattery Displayed. Written by T. F. London, Printed for Andrew Pennycuick, in the year 1657. 12°, B—E 4 in twelves, and the title.

This appears to be a mere reissue of the edit. of 1632 with the initials T. F. substituted for those of Harflete. It is one of the books published for the benefit of Pennycuick the actor.

HARINGTON, SIR JOHN.

A New Discovrse of a Stale Subiect, called the Metamorphosis of Aiax. Written by Misacmos to his friend and cosin Philostilpnos. Printed 1596. 8°, A—I 2 in eights. Woodcuts.

Vlysses vpon Aiax. Written by Misodiaboles to his friend Philaretes. [Device of a griffin.] Printed at London for Tho. Gubbins. 1596. 8°, F 3 in eights.

This edition is described by Herbert (p. 1258) from a copy then in the hands of Isaac Reed.

The Englishmans Doctor. . . . 1608.

Collation: title, 1 leaf: The Printer to the Reader, 1 leaf: *Ad Librum*, unsigned, 1 leaf: *In Librum* and *In laudem operis*, two copies of English verses, both unsigned, 1 leaf: the work itself, 18 leaves: altogether, 22 leaves. *Br. Museum.*

This impression has two 10-line stanzas on each page, divided by a bar, and there are 66 stanzas.

The Englishmans Doctor. Or, The Schoole of Salerne. Or, Physicall obseruations for the perfect Preseruing of the body of Man in continuall health. London Printed for Iohn Helme, and Iohn Busby Iunior, and are to be solde at the little shop nere Cliffords Inne-gate, in Fleet-street. 1608. 8°, A—C in eights, first and last leaves blank. *Br. Museum.*

The Englishmans Doctor. Or, The Schoole of Salerne. . . . London Printed for Iohn Helme. . . . 1609. 8°, A—F in eights, first and last leaves blank. *Br. Museum.*

The English Mans Doctor. Or, The Schoole of Salerne. . . . London, Printed by William Stansby, for the Widdow Helme. . . . 1617. 8°, A—F in eights first two leaves blank. *Br. Museum.*

The English Mans Doctor. Or, The Schoole of Salerne. Or Physicall Observations for the perfect preseruing of the Bodie of Man in continuall Health. Whereunto is adioyned Precepts for the preseruation of Health. Written by Henricvs Ronsovivs for the priuate vse of his Sons. And now published for all those that desire to preserue their bodies in perfect health. Translated by Sir John Harington. London, Printed by A. M. for Thomas Dewe, and are to bee sold, &c. 1624. 12°, F in eights.

The tract by Ronsovius has a separate title, and is dedicated by S. H. to Sir Edward Pit, of Keere Court, Worcestershire, and to Sir James Pit, his son. Harington's version of the *Schola Salernitana* is in 70 10-line stanzas. (Mediolano.)

A Briefe View of the State of the Church of England. As it stood in Q. Elizabeths and King James his Reigne, to the Yeere 1608. Being a Character and History of the Bishops of those times. And may serve as an Additional Supply to Doctor Goodwins Catalogue of Bishops. Written

for the private use of Prince Henry upon occasion of that Proverb.

Henry the eighth pull'd down Monks and their Cells:
Henry the ninth should pull down Bishops and their Bells.

By Sir John Harington of Kelston neer Bath, Knight. London, Printed for Jos. Kirton. . . . 1653. 12°. A, 5 leaves: B—K in twelves.

Dedicated by John Chetwind of Wells (the editor) to Lady Jane Pile, of Colingborne, Wilts. This work was intended as a supplement to Bishop Godwin, and was written in or before 1607, in which year he presented a copy to Prince Henry, still preserved in MS. in the British Museum. The book was published in 1653 by the author's maternal grandson, Dr Chetwind, and is inserted (with the additions from the Museum MS.) in Park's edition of *Nugæ Antiquæ*, 1804.

England's Poverty, a poem.

This is inserted in the *catalogue* of the Ashmolean MSS. No longer known.

A New Year's Gift to King James.

This is not known to exist at present in MS. or print.

HARINGTON, J.

The History of Polindor and Flostella. With other Poems. By J. H. London, Printed by Tho: Roycroft for Tho: Dring, at the George in Fleet Street, neere Clifords Inne, 1651. 8°, G in eights, the last leaf blank. With a frontispiece by Droeshout.

Second Edition. London. . . . 8°.

No copy has fallen in the writer's way.

The Third Edition, Revised and much Enlarged. London, Printed, by T. R. for Thomas Dring, &c. 1657. 8°, N in fours, the last leaf having only the Errata. With the same frontispiece.

HARMAR, JOHN.

Ianva Lingvarvm, Sive Methodus et Ratio Compendiaria et Facilis ad omnes Linguas, &c. Editio Sexta superioribus facta, I. Elimatior. II. Explicatior. III. Locupletior. Opera & Studio I. H. Scholæ Sancti Albani Magistri primarii. Londini, In Officina H. Lownes, An. 1626. 4°, Dd 2 in fours.

Dedicated by John Harmar to Mr William Salter, "one of his Majesties carvers in ordinarie."

HARRIS, EDMOND.

A Sermon Preached at Brocket Hall, Before the Right Worshipfull, Sir John Brocket, and other Gentlemen there assembled for the trayning of Souldiers. January 2 and 3. By Edmond Harris. At London, Printed by Thomas Orwin for Iohn Daldern and William Haw. 1588. 8°.

Not seen by Herbert.

HARRIS, J.

Englands Out-Cry for the sad distractions now lying upon the Church and State. Wherein shee humbly implores mercy from God, pitty from her Soveraigne, and justice on her Enemies. Laying down both the primary and secondary causes of her fresh bleeding calamities. . . . Written by J. Harris. . . . London, Printed by T. Forcet, Iuly 14, 1644. 4°, 4 leaves. In prose and verse.

HARRIS, PAUL, *Priest.*

Exile Exiled. Occasioned by a Mandat from Rome, procured by Tho. Flemming alias Barnwell, archb. of Dublin, and Friar of the Order of S. Francis, from the Congregation of Cardinalls *De propaganda fide*, for the banishment of Paul Harris out of the Diocesse of Dublin. [Quot. from Psalm 56.] Printed Anno Dom. 1635. 4°. Title and preface, 2 leaves: A—G in fours. *H. Huth, Esq.*

HARRISON, THOMAS.

The Arraignment, Tryall, and Condemnation of Thomas Harrison Late Major General, and one of the pretended Iudges that sign'd the Warrant for the murder of King Charles the first, &c. For which Bloody, Horrid, and Barbarous Fact he was on Thursday, Octob. the 11. 1660 sentenced to be drawn, hang'd, and quarter'd, to have his heart and bowels ript out and burnt before his eys, and now lyes in Irons in the Dungeon in Newgate untill Execution, &c. Printed for Tho. Vere and W. Gilbertson. 1660. 12°, 8 leaves, black letter, with a portrait of Harrison on the last page.

HART, ALEXANDER.

The Tragi-Comicall History of Alexio and Angelica. Containing the progresse of a zealous Candide, and Masculine Love, with a Various Mutability of a feminine affection. Together with Loves Iustice thereupon. Written by Alex: Hart Esq. London: Printed by B. A. and T. F. for Nich: Vavasour, and are to be sold at his shop in the Inner Temple neere the Church. 1640. 12°.

A, 9 leaves: B—H 10 in twelves, except that C has only 9 leaves. With several sets of commendatory verses. Partly in verse.

HART, JOHN, *Chester-Herald.*

An Orthographie, conteyning the due order and reason, howe to write or paint th' image of mannes voice, most like to the life or nature. Composed by I. H.

Chester Heralt. The contents wherof are next following. Sat cito si sat bene. Anno 1569. [Col.] Imprinted at London by William Seres, dwelling at the west ende of Paules, at the signe of the Hedgehogge. 8°, black and roman letter, A—T 2 in fours, and prefixes, 4 more leaves.

Reprinted in 1850. 8°.

HART, SIR WILLIAM, *Knight.*

The Examinations, Arraignment & Conuiction of George Sprot, Notary in Ayemouth, Together with his constant and extraordinarie behauiour at his death, at Edenborough, Aug. 12, 1608. Written and set forth by Sir William Hart, Knight, L. Iustice of Scotland. Whereby appeareth the treasonable deuice betweene Iohn late Earle of Gowry and Robert Logane of Reslarig (commonly called Lesterig) plotted by them for the cruell murthering of our most gracious Souereigne. Before which Treatise is prefixed also a Preface, written by G. Abbot Doctour of Diuinitie, and Deane of Winchester, who was present at the sayd Sprots execution. London: Printed by Melch. Bradwood, for William Aspley. 1608. 4°, 31 leaves.

HARTLIB, SAMUEL.

The True and Readie Way to learne the Latine Tongue. Attested by Three Excellently Learned and Approved Authours of Three Nations: Eilhardus Lubinus, a German, Mr Richard Carew, of Anthony in Cornwall, The French Lord of Montaigne. Presented to the Vnpartiall, both Publick and Private considerations of those that seek the advancement of Learning in these Nations. By Samuel Hartlib, Esq; London Printed by R. and W. Leybourn for the Commonwealth of Learning. MDCLIV. 4°, A—H 2 in fours.

Dedicated to Francis Rous, Esq. Speaker of the House of Commons.

HARTWELL, ABRAHAM.

Regina literata Siue, De serenissimæ Dominæ Elizabethæ Angliæ, Franciæ & Hiberniæ Reginæ fidei defensoris illustriss. in Academiam Cantabrigiensem aduentu. . . . Anno. 1564. Aug. 5. Narratio Abrahami Hartwelli Cantabrigiensis. Ad Clariss. virum D. Gualterum Haddonum Regiæ Maiestatis a supplicum libellis tunc temporis conscripta, nunc demum posteris tradita. Londini. 1565. [Col.] Impressum Londini in Typographia Gulielmi Seres. 8°, 52 leaves, the last blank. Roman letter. *Br. Museum.*

HARVEY, CHRISTOPHER.

Schola Cordis. . . . 1647.

Collation: A, 2 leaves: B—K 2 in eights.

The School of the Heart. . . . 1664.

The frontispiece in this edition differs from that in the first.

HARVEY, GABRIEL.

Pierces Supererogation. . . . 1593.

The introductory portion, extending to 20 pp. may possibly have been an afterthought, as Mr Collier says that in four copies examined by him these pages were wanting. Mr Collier's reprint, 4°, 1868, is most inaccurate.

HARVEY, GIDEON, *M.D.*

Casus Medico-Chirurgicus: Or, A most Memorable Case of a Noble-Man, Deceased. Wherein is shewed His Lordship's Wound, the various Diseases Survening, how his Physicians and Surgeons treated him, how treated by the Author after my Lord was given over by all his Physicians, &c. London: Printed for M. Rooks, &c. 1678. 8°. A, 4 leaves. B—L in eights.

HARWOOD, JAMES, *B.D.*

A Plea for the Common Prayer Book. In two Parts. London, Printed for the Author, 1657. 12°, 16 leaves.

Dedicated to the Countess of Pembroke and Montgomery.

HASTINGS, HENRY, LORD.

Lachrymæ Musarum. . . . 1649.

One of Mr Huth's copies presents a curious variation. After p. 42 are inserted two leaves unpaged, containing the poem by Andrew Marvell, which in the ordinary copies occurs at p. 78, while the pages usually marked 77–80 are missing.

HASTINGS, SIR FRANCIS, *Knight.*

A Watchword to all religious, and true hearted English-men. [Quot. from Deut. 31, v. 6.] At London, Printed by Felix Kingston for Ralph Iackson. 1598. 8°, pp. 128. Roman letter. *Br. Museum.*

HATCHER, R.

Institutio, Epithalamium, & Militia Viri, ac Militis Christiani. Sive Aliquot S. Scripturarum partium in hos usus inservientium Latina Paraphrasis. Per. R. H. Cantabrigiensem. Londini. Excudebat T. R. & E. M. impensis Authoris. M.DC.XLV. 8°, K 4 in eights.

HAUGHTON, WILLIAM.

English-Men for my Money: Or, a Woman will haue her Will. Imprinted at London by W. White, dwelling in Cow-Lane. 1616. 4°, A—K in fours. Woodcut on title. *Br. Museum.*

Written in 1598. Reprinted in Hazlitt's Dodsley, vol. x.

English-Men for my Money: Or, A Pleasant Comedy Called, A Woman will haue her Will. As it hath beene diuers times Acted with great Applause. London, Printed by I. N. and are to be sold by Hugh Perry. . . . 1626. 4°, A—K in fours. *Br. Museum.*

A Pleasant Comedie Called, A Woman will haue her Will. London, Printed by A. M. and are to be sold by Richard Thrale. . . . 1631. 4°, A—K in fours, K 4 blank. *Br. Museum.*

HAUSTED, PETER.

The Rivall Friends. A Comœdie. As it was Acted before the King and Queens Maiesties, when out of their princely favour they were pleased to visite the Vniversitie of Cambridge upon the 19. day of March, 1631. Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now exposed to the publique censure, by the Authour, Pet. Havsted M^r. in Artes of Queenes Colledge.

Non tanti est ut placeam insanire.

London, Printed by Aug. Matthewes for Humphrey Robinson, at the signe of the three Pidgeons in Pauls Church-yard. 1632. 4°, A—O in fours, O 4 blank. With a curious Preface by the Author and some verses, satirizing his detractors.

Senile Odium. Comœdia Cantabrigiæ publice Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute. Autore P. Hausted. *Lusimus innocui.* Cantabrigiæ: Ex Academiæ celeberrimæ typographeo. 1633. 8°. ¶, 4 leaves, with verses by Edward King, &c: A—G 4 in eights.

Ad Popvlvm: Or, A Lecture to the People. Printed in the Yeare 1644. 4°, 10 leaves, the last blank. In verse.

Ad Popvlvm: Or, A Lecture to the People. With a Satyre against Separatists. London, Printed in the Late Times, and now Reprinted 1675. 4°, A—D in fours.

HAWARD, NICOLAS.

The Line of Liberalitie dulie directinge the wel bestowing of benefites and reprehending the comonly vsed vice of Ingratitude. Anno 1569. Imprinted at London in Fletestrete neare to S. Dunstones Church by Thomas Marshe. 8°, black letter, A—R 4 in eights, and prefixes, 4 leaves.

Dedicated to Sir Christopher Heydon.

HAWES, EDWARD.

I suspect that the *Edward Hames* mentioned by Halliwell (*MSS. Rar. Univ. Camb.* 45) should be *Edward Hawes.*

HAWES, STEPHEN.

The cõuercyon of swerers. [Col.] Thus endeth the conuersyon of swerers made & compyled by Stephen Hawys grome of ye chambre of our souerayne lorde Kynge Henry the seuenth. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde prynter vnto ye moost excellent pryncesse my lady the kynges graũdame. The yere of our lorde a.M.CCCCC. and ix. The fyrst yere of ye reygne of our souerayne lorde kynge Henry the .viii. 4°, 8 leaves. Woodcut on title and device at end. *Public Library Cambridge* and *Britwell* (imperfect).

The Comfort of Lovers. *W. de Worde*, 4°.

A copy of this poem is said to be at Ham House.

Here begynneth the passe tyme of pleasure. [Col.] Here endeth the pastyme of pleasure Inprynted at London in Fletestrete, at the sygne of the sonne, by Wynkyn de Worde the yere of oure lorde. M.CCCCC. and xvij. therd daye of December. 4°, black letter, T 4 in eights and fours alternately. In verse. *Britwell* (Heber's copy).

HAWKINS, FRANCIS.

Youths Behaviour, Or Decency in Conversation amongst Men. Composed in French by Grave Persons for the use and benefit of their Youth. Now newly rendred into English by Francis Hawkins, Nephew to S^r. Thomas Hawkins, Translator of Caussins Holy Court. With the addition of Twenty Six new Precepts. . . . The Eighth Impression. . . . London, Printed for W. Lee. . . . 1663. 8°, A—H in eights.

Sign. D *verso* is occupied by two engravings, representing *Virtue* and *Vice*, and D 2 has the separate title to the *additions.*

The Second Part of Youths Behaviour Or Decency in Conversation amongst Women: Containing excellent Directions for the Education of young Ladies, Gentlewomen, and other Persons. . . . By the same hand that translated the last Volume of Caussin's Holy Court. Whereunto is added a Collection of Select Proverbs and wise Sentences out of severall Languages. . . . Together with severall Letters profitable and delightfull according to the nature of the Subject. . . . London, Printed for W. Lee, . . . 1664. 8°, A—R in eights, besides 11 leaves after R. The first leaf of A has a portrait by Lombart.

HAWKINS, HENRY, *of the Society of Jesus.*

Partheneia Sacra. Or The Mysteriovs and Deliciovs Garden of the Sacred Parthenes ; Symbolically set forth and enriched with Piovs Devises and Emblemes for the entertainement of Devovt Sovles ; Contriued al to the Honovr of the Incomparable Virgin Marie Mother of God ; For the pleasure and deuotion especially of the Parthenian Sodalitie of her Immaculate Conception. By H. A. Printed by Iohn Covstvrier. M.DC.XXXIII. 8°, S 6 in eights, not including the engraved title and printed one. With plates on the letter-press.

See Corser's *Collect.* I., i. Dodd, in his *Church History*, attributes this volume to Henry Hawkins, an English Jesuit, and a native of Kent, in which county he had property, before he joined the Romish Church ; and this ascription seems to be supported by the following autograph presentation within the vellum cover of a copy now before me : "For Dame Benedicta Hawkines w[r]itten By her Borther Henery Hawkines of the Societie of Jesus." In Bright's Catalogue, however, the work is assigned to *Henry Annesley.*

HAWKINS, R.

A Discourse of the Nationall Excellencies of England. By R. H. [Quotation from Cicero *de Officiis.*] London, Printed by Tho. Newcomb, for Henry Fletcher at the Three Gilt cups in the New-Buildings, near the West-End of St. Pauls. 1658. 8°, R 4 in eights.

HAWKINS, WILLIAM.

Eclogæ tres Virgilianæ. . . . 1633.

I only know this from a sale catalogue, where it was entered separately as a 4°, the date as above. At any rate, the Eclogues are reprinted at the end of the *Corolla*, with a separate title dated 1633.

Corolla Varia Contexta per Guil. Hawkinū Scholarchā Hadleianū in agro Suffolciensi. Cantabrigiæ apud Tho. Buck 1634. Venumdatur autem Londini apud Rob. Milbourn in Cœmiterio Paulino ad [a figure of a white greyhound.] 8°, I in eights and the title-page, which is engraved by T. Cecil.

This volume contains a print of the *Eclogæ Virgilianæ.* Between the *Pars Altera per Musas Juridicas*, are several sets of laudatory verses, including some by Joseph Beaumont. At p. 62 is inserted a seal of Edmund the Martyr.

HAWKWOOD, SIR JOHN.

The Honour of the Taylors : Or, The Famous and Renowned History of Sir John Hawkwood, Knight. Containing His many rare and singular Adventures, witty Exploits, heroick Atchievements, and noble Performances. Relating to Love & Arms, in many Lands. In the Series of which History are contained likewise the no less Famous Actions and Enterprizes of Others of the same Art and Mystery. With many Remarkable Passages, relating to Customs, Manners, &c. ancient and modern. Illustrated with Pictures, and Embellished with Verses and Songs, wonderfully pleasant and delightful. To which (as an Appendix) is added A Brief Account of the Original of the Worshipful Company of Merchant-Taylors, &c. London : Printed by Alexander Milbourn, for William Whitwood at the Golden Dragon next the Crown Tavern in West Smithfield. 1687. 4°, 31 leaves. With a frontispiece and cuts.

HAYTON.

Here begynneth a lytell Cronycle / translated & imprinted at the cost and charge of Rycharde Pynson, by the cōmaundement of the ryght high and mighty prince / Edwarde duke of Buckingham yerle of Gloucestre Staffarde / and of Northamton. [This title is over a woodcut of figures filling the rest of the page.] The colophon is : Here endeth a lytell cronicle translated out of frenche into englysshe at the cost & charge of Richarde Pynson / by the cōmaundement of the right high and mighty Edwarde Duke of Buckyngham / erle of Gloucestre / Staffarde / & of Northamton. And imprinted by the sayd Richarde Pynson printer vnto the kinges noble grace. Cum priuilegio a rege indulto. [Circâ 1500.] Folio, black letter. A—E in sixes : F—G in fours, G 4 blank : H, 6 leaves : I, 4 leaves. *Br. Museum* (Grenville) and *Britwell.*

It is supposed that the translator was Alexander Barclay. The Grenville copy came from Heber's sale, where it sold for £39. 7s. 6d. (part 1, No. 3461). The only other copy at present traceable was one in a very rotten condition, but very large, which sold at Hodgson's rooms in 1870. It has since been sized and bound.

HAYWARD, SIR JOHN.

History of Henry IV. . . . 1599.

Of this exceedingly common book the copies, though all purporting to be printed by John Wolfe in 1599, vary in date from 1599 to 1630, the book having been popular, and having been reissued from time to time with the old imprint retained.

HEAD, RICHARD.

The English Rogue Described, in the Life of Meriton Latroon, a Witty Extravagant. Being a compleat History of the most Eminent Cheats of both Sexes. [Quota-

tion.] London, Printed for Henry Marsh, at the Princes Arms in Chancery-Lane. 1665. 8°, Iii in eights, not including printed title and frontispiece.

The Canting Academy, or, the Devils Cabinet Opened: Wherein is shewn the Mysterious and Villanous Practices of that wicked Crew, commonly known by the name of Hectors, Trapanners, Gilts, &c. To which is added A Compleat Canting-Dictionary, both of old Words, and such as now most in use. With several New Catches and Songs, Compos'd by the choisest wits of the Age. A Book very useful and necessary to be read by all sorts of People. London, Printed by F. Leach for Mat. Drew, and are to be sold by the Booksellers. 1673. 12°. A, 3 leaves: B—K 8 in twelves.

There may have been a frontispiece, making A 1, but in the copy used, if so, it is wanting.

The Canting Academy: Or Villanies Discovered. Wherein is shewn the Mysterious and Villanous Practices of that wicked Crew, commonly known by the Names of Hectors, Trapanners, Gilts, &c. With several New Catches and Songs: Also A Compleat Canting-Dictionary, both of old Words, and of such as are now most in use. A Book very useful and necessary (to be known but not practis'd) for all People. The Second Edition. London, Printed by F. Leach for Mat. Drew, and are to be Sold by the Booksellers. 1674. 12°. A, 6 leaves, including the frontispiece, and B—I 7 in twelves.

Proteus Redivivus: Or The Art of Wheedling, or Insinuation, obtain'd by general Conversation, and extracted from the several Humours, Inclinations, and Passions of both Sexes, respecting their several Ages, and suiting each Profession or Occupation. Collected or methodized by the Author of the first Part of the English Rogue.

Thy Credit wary keep, 'tis quickly gone,
Being got by many Actions, lost by one.

London, Printed by W. D. and are to be sold at the Sign of the Ship in St. Mary Axe, and by most Booksellers. 1675. 8°, A—Z in eights. With a portrait.

Prefixed is an Epistle and Apology from the author to his ingenious friend N. W. signed *R. H.*

HEALE, W., *of Exeter College, Oxford.*

An Apologie for Women. Or An Opposition to Mr Dr G[ager] his assertion. Who held in the Act at Oxforde. Anno. 1608. That it was lawfull for husbands to beate their wiues. [Quot. from Coloss. 3. 19.] At Oxford, Printed by Ioseph Barnes Printer to the Vniuersitie. 1609. 4°, A—I in fours. In prose.

Dedicated to the Lady M. H.

HEATH, JOHN.

The Hovse of Correction: Or, Certayne Satyricall Epigrams. Written by I. H. Gent. Together with a few Characters, called Par Pari: Or; Like to like, quoth the Deuill to the Collier.

Ficta voluptatis causa sint proxima veris.
Hor de art. Po.

London, Printed by Bernard Alsop for Richard Redmer, and are to be sold at his shoppe at the West end of Saint Pauls Church. 1619. 8°, A—G 4 in eights, or 28 leaves. With a frontispiece. The above title is succeeded by a second running as follows: Certaine Characters, Called Par Pari. Or, Like to like, quoth the Deuill to the Collier. [Another quotation from Horace *de Arte Poet.*] London, Printed by Bernard Alsop for Richard Redmer. . . . 1619. This duplicate title occupies A 2.

The *Characters* are in prose.

HEGENDORFFYNE, CHRISTOPHER.

Domestycal or houshold Sermons, for a godly housholder, to his children and famyly, compiled by the godlye learned man Christopher Hegendorffyne, doctor, moste necessarye for all faythfull housholders: nowe fyrste translated oute of laten into Englysshe: by Henry Reginalde. Anno M.D.XLVIII. [Quot. from Deut. 6.] Colophon: Prynted at Ippiswich by Iohn Oswē. Cvm priuilegio ad Imprimendum Solum. The rest of the sermons shalbe printed shortlye. 8°, black letter, A—F in eights. *Br. Museum.*

HELL.

Of Hell. Its Originall. The Place. The Torments. With Obseruations Natural, Moral, Poetical, Divine. [Circâ 1630.] 8°, 86 leaves.

An unpublished MS. entirely in verse.

Hell broke loose: Or, An Answer to the late Bloody and Rebellious Declaration of the Phanatiques, entitvled, *A Door of Hope*, &c. . . . London, Printed, and are to be sold at the several Booksellers in London and Westminster Hall, 1661. 4°, B—D 3, and the title.

HELIODORUS.

An Æthiopian Historie. . . . 1605.

Collation: A—T 6 in eights, besides 4 leaves of preliminaries.

The Famovs Historie of Heliodorvs. Amplified, Avgmented, and Delivered paraphrastically in verse; By their Ma-

jesties most humble Subject and Servant, William Lisle. Whereunto is added divers Testimonies of learned men concerning the Author. Together with a briefe Summary of the whole History. Divided into tenne Bookes, with the Contents of each severall Booke set downe in the pages immediatly following. London, Printed by Iohn Dawson for Francis Eglesfield, &c. 1638. 4°. A, 2 leaves : X 4 leaves : B—Bb 2 in fours.

This appears to be a new title-page only to the Fair Æthiopian, 1631, with the addition of the *Testimonies*, the *Summary*, and the *Contents*. The headline and running-title are *The Faire Æthiopian*.

HELP, A POOR.

The border round the title-page of this curious poem is precisely identical with that found to the *Joci veteres et Recentes* of Adrianus Barlardus, printed at Antwerp in 1529, 8°. by Michael Hillenius; but a contemporary typographer at *Cologne* used it also in a little volume printed there in 1522.

HELY, JAMES.

Representation of the Benefits and Advantages of making the River Avon navigable from Christ-Church to the City of New-Sarum; Humbly submitted to the Consideration of the City aforesaid, and the Counties bordering upon the said River, and to all other Persons that are, or may be concerned therein, for their Incouragement Joyntly to carry on so Noble a Work. By J. H. a real Well-wisher both to the City and Country. London, Printed by John Macock for the Author, 1672. 4°, 11 leaves.

HELYAS, *Knight of the Sun.*

A leaf of this romance in W. de Worde's types is in Harl. MS. 5919. This seems to corroborate Bagford's account of an edition by that printer.

HEMINGS, WILLIAM.

The Fatal Contract, A French Tragedy. As it was acted with Great Applause by her Majesties Servants. Written by William Hemings, Master of Arts of Oxon. Printed by the Originall Copy. Printed at London for Andrew Pennycuicke, in the year, 1654. 4°. A, 2 leaves : B—K 2 in fours. Dedicated to the Earl and Countess of Northampton. *Dyce Coll.*

The Jewes Tragedy, Or Their Fatal and Final Overthrow by Vespazian and Titus his Son. Agreeable to the Authentick and Famous History of Josephus. Never before Published. London, Printed for Matthew Inman, and are to be sold by Richard Gammon, over against Excester-House in the Strand, 1662. 4°, K in fours.

The Eunuch. A Tragedy : As it hath been Acted with Great Applause. Written by William Hemmings, Oxon. London, Printed by J. B. and are to be sold by Randal Taylor near Stationers-Hall, 1687. 4°. A, 2 leaves : B—H in fours, H 4 blank. *Dyce Coll.*

HENDERSON, R.

The Arraignement of the Whole Creatvre, at the Barre of Religion, Reason, and Experience; Occasioned vpon an Inditement preferred by the Soule of Man against the Prodigals vanity and Vaine Prodigality. Explained, Applyed, and Tryed in the Historie and Misterie of that Parable, from whence is drawne this Doome Orthodoxall, and Ivdgement Divine, That no Earthly Vanity can satisfie Mans heavenly Soule. &c. London. Printed by B. Alsop and Tho: Fawcet, 1631. 4°. A—B in fours, and a frontispiece by Droeshout : ¶ 4 leaves : B (repeated)—Vv, in fours.

Dedicated to George Whitmore, Lord Mayor of London.

HENRIETTA MARIA, *Queen of England.*

L'Adiev de la Reyne D'Angleterre a la France. A Paris, chez Iean Bessui. . . . M.DC.XXV. 8°, A—B in fours.

Edict de Creation de deux Maistres de chacun Art & Mestier (en toutes les villes & lieux du Royaume ou les Mestiers sont lurez) en faueur du Mariage & Entrées de la Royne d'Angleterre. Verifié en Parlement a Paris les 27. Aoust 1625 & 4 Septembre 1631. A Paris, chez François Le Prest. . . . 1631. 8°, A—B in fours.

Musarum Oxoniensium Epibateria Serenissimæ Reginarum Mariæ ex Batavia Feliciter Reduci Publico voto D.D.D. Oxoniæ, Excudebat Leonardus Lichfield. . . . 1643. 4°, A, 4 leaves : Aa, 2 leaves : B—C in fours : A, 4 leaves : Aa, 2 leaves : B—D in fours.

The Queens Maiesties letter to the Parliament of England, concerning Her Dread Soveraign Lord the King, and Her Proposals and Desires touching his Royal Person. With the Resolution of the Parliament concerning the said Letter. Also, A letter from Holland concerning the King, Parliament, and Army. . . . Printed for L. White, and are to be sold in the Old Bayley. [1648.] 4°, 4 leaves. With a woodcut of the Queen on title.

Les larmes et complaintes de la Reyne d'Angleterre sur la mort de son Espoux, a l'imitation des quatrains de Pibrac, par

David Ferrand. A Paris, chez Michel Mettayer, imprimeur ordinaire du Roy, demeurant en l'isle Nostre-Dame, sur le Pont-Marie, au Cigne. M.DC.XLIX.
Reprinted entire by Fournier (*Varieties*, x. 161).

Threni Cantabrigienses in Exequiis Serenissimæ Reginæ Henriettæ Mariæ Augustissimi Caroli Secundi Matris. Cantabrigiæ, Ex Officina Typographica celeberrimæ Academiæ. 1669. 4°, 45 leaves.
Among the poems are several in English.

Epicedia Universitatis Oxoniensis in Obitum Illustrissimæ Principis Henriettæ Mariæ Ducissæ Aurelianensis. Oxonii, E Theatro Sheldoniano. Anno Dom. M.DC.LXX. Folio. a—aaa, 2 leaves each: A—M, 2 leaves each, M2 blank.

HENRY, *Prince of Great Britain.*

A Trve Report of the most tryumphant and Royall accomplishment of the Baptisme of the most Excellent, right High, and mightie Prince, Henry Fredericke, By the grace of God, Prince of Scotland, and now Prince of Wales. As it was solemnized the 30. day of August, 1594. London Printed by Thomas Creede for Iohn Browne, and are to be solde at his shop in S. Dunstons Church-yard in Fleetstreete. 1603. 4°, A—D in fours.
A reprint of the Edinburgh edition of 1594.

Londons Love to the Royal Prince Henrie. Meeting him on the River of Thames, at his Returne from Richmonde. With a worthie Fleete of her Cittizens, on Thursday, the last of May, 1610. With a Briefe Reporte of the Water Fight and Fireworkes. London, Printed by Edw. Allde, for Nathaniel Fosbroke, and are to be solde at the West-end of Paules neare to the Bishop of Londons gate. 1610. 4°, 16 leaves, the last blank, and the first occupied by two woodcuts. *H. Huth, Esq.*

Great Brittans Mourning Garment. Given to all faithfull sorrowfull Subiects at the Funerall of Prince Henry. London. Imprinted by G. Eld for Arthur Ionson. 1612. 4°, 12 unnumbered leaves. In verse.

Two Elegies, consecrated to the never dying Memorie of the most worthily admyred; most heartily loved; and most generally bewayled Prince; Henry Prince of Wales. London: Printed by T. S. for Richard Moore. . . . 1613. 4°, 18 leaves, the first blank.
By Christopher Brooke and W. Browne. The Elegy by Browne has a separate title. This is a copy, with few variations of consequence, of the Elegy inserted in the First Book of the *Pastorals*. See *Works*, by Hazlitt, i. 130. Another and shorter version, differing from these two, is in a MS. in the Bodleian, and has been printed by Davies. Preceding Brooke's Elegy is a leaf of *Errata*.

Eidyllia in Obitvm Fvlgentissimi Henrici Walliæ Principis. . . . Oxoniæ, Excudebat Josephus Barnesius. 1612. 4°, A—E 2 in fours.

Ivsta Oxoniensivm. [Quot. from 2 Kings, 3, 38.] Londini Impensis Iohannis Bill. 1612. 4°. ¶, 4 leaves: A—P 2 in fours, P 2 blank.

Epicedivm Cantabrigiense, in obitum immaturum, semperq; deflendum, Henrici, Illustrissimi Principis Walliae, &c. Cantabrigiæ, Ex officina Cantrelli Legge. 1612. 4°, A—P 2 in fours.

HENRY I., *King of England.*

The famous chronicle of Henrye the first, with the life and death of Bellin Dan, the first theefe that was ever hanged in England. Licensed to Thomas Gosson, 17 May, 1594.

HENRY VII., *King of England.*

The traduction and mariage of the princesse. [1502.]
See *Antiq. Repertory*, edit. 1808, ii. 248 *et seqq.*

HENRY VIII., *King of England.*

Francisci Primi et Henrici Angliæ Regis Colloquium. [Romæ.] Apud Badium. 1521. 4°.
Bindley, part 2, No. 1468. Mr H. Pyne tells me that he has never been able to meet with a copy of this, and does not know any library which possesses it. It belongs to the Cloth-of-Gold series.

The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlefull for a man to marrie his brothers wyfe, that the pope hath no power to dispence therwith. [Col.] Imprinted at London in the house of Thomas Berthelet, printer to the kinges most noble grace, the 7. day of Nouember. [1531.] Cvm Privilegio. 8°, 154 leaves. *Br. Museum.*

A glasse of the truthe. [Col.] Imprinted by Thomas Berthelet. Cvm Privilegio. 8°. 40 leaves. *Br. Museum.*

The noble tryumphant coronacyon of quene Anne. . . . [1533.]
See *Antiq. Repertory*, 1807, ii. 232.

A proclamacion, ordeyned by the Kynges maiestie, with the aduice of his honourable counsayle for the Byble of the largest and greatest volume, to be had in euery churche. Denised the .vi. day of May the .xxxiii. yeare of the Kynges moste

gracious reygne. Excvssum per Richardum Grafton & Eduardum Whitchurch. Cum priuilegio ad imprimendum solum. A broadside. *Br. Museum.*

Wes Kuniglicher maiestet des Reichs stende und der Landschafft Engellandt will und entlich meynung ist, des Concilius halb, so Bapst Paulus der dryt zu Mantua auff den xxiii. tag Maii zuhalten furgeben, vnd jüngst bisz auff den ersten Nouembris auff geschoben hatt. [Col.] Getrucht zu Augsburg durch Heinrich Steyner. Im jar M.D.XXXVII. 4°, 12 leaves, black letter. *Br. Museum.*

Of this German version Lowndes does not appear to have met with a copy.

A Necessary Doctrine and erudition for any Christen man, sette forthe by the Kynges maiestie of England, etc. Psal. xix. Lorde preserue the Kyng, and heare us whan we call upon the. Psal. xx. Lorde in thy strength the Kyng shall reioyse, and be meruelous glad through thy saluacion. 1543. [*Colophon.*] Imprynted at London in Botulphe lane at the sygne of the whyte Beare by Jhon Mayler. 12°, A—T iv in eights. With 60 woodcuts in the style of Holbein.

HENSHAW, JOSEPH.

Horæ Succisivæ, Or, Spare-Hovres of Meditations; Vpon ovr Dvty to God, Others, our selves. The Fourth Edition, corrected and much inlarged, by Ios. Henshaw. London, Printed by T. H. for Ralph Mabbe, 1635. 12°, S 6 in twelves, not including a frontispiece by Glover.

Meditations miscellaneous, Holy and Humane. [Quot. from Horace *De Arte Poet.*] London, Printed by R. B. and are to be sold by Thomas Andrewes in Smithfield, 1637. 12°. A, 6 leaves: B—Gg in twelves. Dedicated to Lord Keeper Coventry. In prose and verse.

Meditations Miscellaneous, Holy and Humane. The Second Edition, Enlarged by I. H. M^r^ of Arts. London, Printed by R. B. for J. A. and are to be sold, &c. 1639. 16°. A—G 4, and H to L 6, in twelves, last leaf blank. In prose and verse.

HEPWITH, JOHN.

The Calidonian Forrest. By Iohn Hepwith, Gent. London, Printed by E. G. for R. Best, and are to be sold at his shop neere Grayes Inne gate in Holbourne. 1641. 4°, A—D 2 in fours, or 14 leaves. In verse.

MS. copies of this tract are at Kimbolton, Port Eliot, and Helmingham Hall. In the last named it is said to have been transcribed in 1628, so that it must have been written many years before it was printed.

King Charles his Entertainment, 1641, was, no doubt, attributed to Hepwith improperly and rashly in the *Handbook*.

HERBAL.

The Greate Herball, which geueth parfyte knowledge and vnderstandinge of all maner of Herbes and theyr gracious vertues, which God hath ordeyned for our prosperous welfare and health, for they heale and cure all maner of diseases and sekenesses, that fall or mysfortune too all maner of creatures of God created, practysed by many experte and wyse maysters, as Auicenna, Pandecta, and more other. . . . Newlye corrected and diligently ouersene. In the year of our Lord God MCCCCCLXI. [Col.] Imprynted at London in Paules churcheyarde, at the signe of the Swane. by Jhon Kynge. In the yeare of our Lorde God. M.D.LXj. Folio, black letter. ✠, 6 leaves: A—Bb ii in sixes.

The copy here used wanted the title-page.

HERBERT, GEORGE.

Ovtlandish Proverbs. . . . 1640.

It appears to be almost a matter for question whether Herbert had really any concern in this compilation; and in one copy the words, "By Mr G. H." have been carefully erased by some one at the time, as if he knew Herbert not to be the author or editor.

Oratio quâ auspicatissimum Serenissimi Principis Caroli Reditum ex Hispanijs celebrauit Georgivs Herbert, Academiæ Cantabrigiensis Orator. Ex Officina Cantrelli Legge, Almæ matris Cantabrigiæ Typographi. 1623. 4°, 8 leaves, last blank.

An English translation of this tract appeared the same year (Cambridge).

The Temple. Sacred Poems, &c. The tenth Edition, with an Alphabetical table for ready finding out the chief places. London, Printed by W. Godbid &c. 1674. 12°, K 6 in twelves, besides 10 preliminary leaves. With a portrait.

To this is usually annexed the 6th edition of the *Synagogue*, with a new title and signatures, and the date 1673.

HERBERT, LADY LUCY, *of Powis.*

Several Methods and Practises of Devotion: Appartaining to a Religious Life. Collected together By the Richt Honourable Lady Lucy Herbert of Povis, Superior of the English Augustin-Nuns. At Bruges: Printed with permission by the Widow of John de Cock. M.D.C.C.XLIII. 8°, Gg 2 in fours, or half sheets.

A reissue of the edit. of 1742.

HERBERT, SIR PERCY.

Certaine Conceptions, or, Considerations of Sir Percy Herbert, upon the strange change of Peoples Dispositions and Actions in these latter times. Directed to his Sonne. *Deus primum honos proximè.* London, Printed by E. G. and are to be sold by Richard Tomlins at the Sun and Bible near Piecorner. 1651. 4°, A—Ll 2 in fours, and a, 4 leaves.

Dedicated to Mr William Herbert. This scarce book contains at p. 220 the original of Parnell's *Hermit.*

HERBERT, THOMAS.

A Reply in the Defence of the Oxford Petition, with A Declaration of the Academians Teares for the decay of Learning, Or, The Vniversities Feares: Also The Description of a Reverend Coachman which preached before a Company of Brownists. By Tho. Herbert. London Printed, 1641. 4°, 4 leaves. In verse.

Vox Secvnda Popvli. Or, The Commons gratitude to the most Honorable Philip Earle of Pembroke and Montgomery, for the great affection which hee alwaies bore unto them. By Tho. Herbert. Printed in the yeare 1641. 4°, 4 leaves. In verse. With a full-length caricature print of the Earl, with the motto, *My reward is from above.*

Secvnda Vox Popvli, &c. With some verses upon his Lordships Election of Chancellor of the University of Oxford. By William Cartwright. Printed in the yeare 1641. 4°, 4 leaves. In verse. With an entirely different print, but also whole-length, and the same motto.

HERBERT, SIR THOMAS.

A Relation of a Iourney begun An. Dom. 1610. . . . The 6th Edition. London Printed for Philip Chetwind. 1670. Folio. A, 4 leaves, including a folded map: B—H in sixes. Plates.

The printed title bears date 1673, and purports to be the *seventh edition*, and to be "Printed for John Williams Junior." This is considered for some reason to be the *editio optima.*

HERBERT, WILLIAM.

Herberts Careful Father and Pious Child, Lively represented, in Teaching and Learning A Catechisme, made in MCC Questions or Propositions, with so manie Answers or Resolutions, &c. London, Printed by R. A. and J. M. and are to be sold by J. Hancock, &c. 1648. 12°, Nn in eights, but A has only 4 leaves, including one (printed) before the title.

Dedicated to Philip Earl of Pembroke and Montgomery.

Herberts Quadripartit Devotion. For the Day, Week, Month, Yeare. Made in about 700 Meditations and Pray'rs for his owne use: Yet now given to the publick, as a Book fit for men and women of everie age, qualitie, vocation; and for the Bed, Closet, Parlour, Shop, Street, Fields, Temple.

In chaines of Love
My heart above
Be found
Fast bound.

London, Printed by J. Y. and are to be sold by John Hancock, &c. and by Humphrey Tuckey, 1648. 8°, A—Aa in eights, first and last leaves, and probably R 1 blank. *Br. Museum.*

Dedicated by the author "To the Learned, Pious and Reverend Pastors, Elders, and Deacons of all the French and Dutch Congregations in great Britain." Each part has a separate title.

HERCULES.

The Birth of Hercules. A MS. on paper, written about 1590. Folio, 33 leaves. In five acts. *Br. Museum.*

Lilly, part 1, No. 1313, the same.

HERCUSANUS, JOHANNES, *Danus.*

Magnifico ac Strenvo Viro D. Francisco Draco Anglo Eqviti Avrato. Londini Excudebat Joannes Charlewood pro Roberto Wallie. 1587. A broadside in verse.

Mariæ Scotorvm Reginæ Epitaphivm. Londini Excudebat Johannes Charlewood. pro Roberto Wallie. A broadside within a woodcut border.

HEREFORDSHIRE.

Vox Infantis. Or, The Propheticall Child. Being a true Relation of an Infant that was found in a Field, neere Lempster, in Herefordshire, July 16, 1649. That did Declare and Fore-tell of many strange things that Shall ensue in England and Ireland, within the space of three yeeres. Concerning the Crowning of Charles the second King of England, &c. London, Printed in the yeere 1649. 4°, 4 leaves.

A Strange and true relation of a wonderful and Terrible Earthquake that hapned at Hereford on Tuesday last being the first of this present October 1661. . . . London printed for J. J. 1661. 4°, 4 leaves.

This title was communicated; I have not seen the tract itself, a copy of which is, however, in the Bodleian.

A Short Narrative of the Discovery of a College of Jesuits, at a Place called Come, in the County of Hereford: which was

sent up unto the Right Honorable, the Lords assembled in Parliament, at the end of the last Sessions, by the Right Reverend Father in God Herbert, Lord Bishop of Hereford according to an Order sent unto him by the said Lords, to make diligent Search, and return an Account thereof. To which is added a true Relation of the Knavery of Father Lewis, the Pretended Bishop of Landaffe; Now a Prisoner in Monmouth Gaol. London, Printed by T. N. for Charles Harper, at the Flower-de-luce against St. Dunstan's Church in Fleet-street. 1679. 4°, 12 leaves, the last blank.

William Grismond's Downfal; . . . London: Printed by T. Norris, at the Looking-glass on London-bridge. And sold by J. Walter in High Holborn. A sheet with two cuts.

HERMAN, *Archbishop of Cologne.*

A Briefe and a plaine declaration of the duety of maried folkes, gathered out of the holy scriptures, and set forth in the Almaine tongue by Herman Archbishop of Colaine, which willed all the housholders of his flocke to haue the same in their bedchambers as a mirror or glasse dayly to looke in, whereby they might know and doo their dueties eche vnto others, and leade a godly, quiet and louing life together. And newlye translated into the English tongue by Haunce Dekin. [Quotations.] At the end occurs the colophon: Imprinted at London, by J. C. for H. S. 8°, black letter. A—C 3 in eights.

Compare the *Glass of Godly Love* at the end of Pritchard's *School of Honest and Vertuous Life* (1569).

The Right institutiō of baptisme set forth by the Reverēd father in Christ Herman Archebysshop of Coleyne. Whereunto is also annexed a godlye treatyse of Matrimonye compyled by the famous Clerke and faythfull Evangelyst Wolfgangus Musculus no lesse frutefull thē necessarye for all godly mynisters of Chrysts Church, translated by the unproffitable servaunt of Chryst Richard Ryce. Imprinted at Ippeswich by Anthony Scoloker. Dwellyng in S. Nycholas Paryshe. Anno 1548. A and B, 8 leaves each: C 3 leaves, the last, no doubt, being blank.

HERMAS.

The Three Books of Hermas the Disciple of Pavl the Apostle. viz.

I. The Church.
II. The Shepherd.
III. The Similitude.

Englished by John Pringle. London Printed for John White in Thread-needle Street, behinde the Old Exchange, 1661. 8°, A—M in eights, last leaf blank. *Bodleian.*

HERO AND LEANDER.

The Loves of Hero and Leander. A Mock Poem: With Marginall Notes, and other choice Peices of Drollery. Got by heart, and often repeated by divers witty Gentlemen and Ladies, that use to walke in the New Exchange, and at their Recreations in Hide Park. *Ut Nectar. Ingenium.* Printed at London, 1651. 8°, B—E 6 in eights, and the title.

Pp. 54 *ad finem* are occupied by verses relating to Dr Gill, master of St. Paul's school.

The Loves of Hero and Leander: A mock Poem: With Marginal Notes and other choice Pieces of Drollery. Got by heart, and often repeated by witty Gentlemen and Ladies, that use to walk in the New-Exchange, and at their recreations in Hide Park. Vt Nectar Ingenium. Printed at London, 1653. 8°, A— in eights, except that A has only the title.

The copy I have used ended imperfectly on E 2.

HEROD AND PILATE.

Herod and Pilate reconciled: Or, A late Dialogue betwixt an Independent and a Malignant. *Sine notâ*, 4°, 4 leaves. In verse.

The second part relates to the King's return to Holmeby.

HERRICK, ROBERT, *Vicar of Dean Prior, Devonshire.*

Hesperides: Or, the Works both Humane & Divine of Robert Herrick Esq. Ovid. *Effugient avidos Carmina nostra Rogos.* London, Printed for John Williams and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard. 1648. 8°. With a frontispiece by W. Marshall, containing a portrait of the author in a bust.

This volume is divided into two parts; the sacred portion begins with a fresh title as follows: "His Noble Numbers: Or, His Pious Pieces. Therein (amongst other things) he sings the Birth of his Christ: and sighes for his Saviours suffering on the Crosse. [Quotation from Hesiod.] London, Printed, &c. 1647." The whole makes Ee in eights, except that A has only 4 leaves, including the frontispiece. The book is dedicated in verse "To the most Illvstriovs and most Hopefull Prince, Charles, Prince of Wales." The leaf of *Errata* is often wanting.

HERTFORDSHIRE.

The Devil seen at St Albans. Being a true relation, how the Devil was seen

there, in a Cellar, in the likenesse of a Ram, and how a Butcher came, and cut his throat, and sold some of it, and dressed the rest for him[self,] inviting many to supper, who eat of it. Collected by divers letters of men of very good credit in this towne. Printed for confutation of those that believe there are no such things as spirits or devils. 1648. 4°, [4 leaves.] *Bagford papers* (a transcript of the orig. title).

The Tryal and Condemnation of the Four Grand Highway-men at Hartford: Being A full and perfect Narrative of the Proceedings at the Assizes on the 19th and 20th of this instant July, 1677. Where Four notorious Highway-men received Sentence of Death for Robbing certain Excise-men of Eleven hundred pounds in April last. As also the Tryal of Two other three Condemned for several Burglaries. With allowance. London, Printed for D. M. 1677. 4°, 4 leaves.

A True and Perfect Relation of Elizabeth Freeman of Bishops-Hatfield in the County of Hertford, Of a Strange and Wonderful Apparition which appeared to her several times, and commanded her to declare a Message to His Most Sacred Majesty. January 27, 1680. London, Printed for J. B. Anno Domini, 1680. A folio sheet. *Br. Museum.*

HESIOD.

The Georgicks of Hesiod. . . . 1618.

This book was licensed to Miles Partrich, May 14, 1618.

HEWES, JO.

A Perfect Svrvey of the English Tongve, Taken according to the vse and Analogie of the Latine. And serueth for the more plaine exposition of the Grammaticall Rules and Precepts, collected by Lillie and for the more certaine Translation of the English tongue into Latine. Together with sundry good demonstrations, by way of Sentences in either tongue. Written and collected by Io: Hewes, Master of Arts. London, Printed by Edw: All-de, for William Garret. 1624. 4°, Z 2 in fours.

There is some poetry in this volume, but of no importance.

HEWITT, JOHN.

The True and exact Speech and Prayer of Doctor John Hewitt, upon the Scaffold on Tower-hill, immediately before his execution, June 8, 1658. [Col.] London, Printed in the Year 1658. 4°, 4 leaves. Without any regular title.

Beheaded Dr. John Hewytts Ghost pleading, yea crying for exemplarie Justice against the Arbitrary, Unexampled Injustice of his late Judges and Executioners in the New High-Commission, or Court of Justice, Sitting in Westminster-Hall. . . . [Quotations.] London, Printed by T. Childe and L. Parry, and are to be sold by Edward Thomas at the Adam and Eve in Little Britain. 1660. 4°, A—C 2 in fours. With a portrait.

HEYDON, JOHN.

Eugenius Theodidactus, The Propheticall Trumpeter Sounding An Allarum to England Illustrating the fate of Great Britain, past, present, and to come. &c. A Celestial Vision, With a Description of Heaven and heavenly things, &c. Sung in a most heavenly Hymn, to the great comfort of all good Christians, by the Mvses most unworthy John Heydon, Gent. Philomus. London, Printed by T. Lock for the Author, and are to be sold by Edward Blackmore at the angel in Pauls Churchyard, 1655. 12°, L 6 in eights.

Dedicated, in verse, to Henry Cromwell, Lord Deputy of Ireland.

Theomagia, or, The Temple of Wisdome. In Three Parts, Spiritual, Celestial, and Elemental: Containing the Occult Powers of the Angels of Astromancy in the Telesmatical Sculpture of the Persians and Ægyptians. The Mysterious Vertues of the Characters of the Stars with the Genii, Idea's and Figures of Geomancy, &c. The Knowledge of the Rosie Crucian Physick, &c. By John Heydon Gent. Philonomvs, a Servant of God and Secretary of Nature. London, Printed by T. M. for Henry Brome at the Gun in Ivie-lane, and for Tho. Rooks at the Lambe at the East end of St. Pauls Church. 1664. 8°, A in eights: a—g in eights: B—Rr in eights. With a portrait.

Prefixed is a long dedication to George Villiers, Duke of Buckingham, an advertisement to the reader by Sir K. Digby, and several copies of commendatory verses by Tho. Heydon, of Exeter College, Oxford; Sir Ralph Freeman; Robert Le Neve, Gent.; George Starkey; Thomas Fyge, Gentleman; William Smith, late of Clare Hall; Robert Turner; Thomas Revell; John Booker; and John Gadbury.

HEYLIN, PETER.

Observations on the Historie of the Reign of King Charles: Published by H. L. Esq. for illustration of the Story, and Rectifying some Mistakes and Errors in the course thereof. [Two quotations.] London, Printed for John Clarke, &c. 1656. 8°. A, 4 leaves: B—R in eights, and a leaf of S.

HEYWOOD, ELLIS.

Il Moro D'Helisso Heivodo Inglese. All. illustrissimo Cardinal Reginaldo Polo. Con Priuilegio. In Fiorenza Appresso Lorenzo Torrentino. MDLVI. 8°, M 4 in eights, the last leaf blank.

HEYWOOD, JOHN.

Of Gentylnes and nobylyte. *J. Rastell*, folio.

Mr Dyce (edit. of Skelton, ii. 277) thinks that this is attributed *without grounds* to Heywood. Besides the copy at Oxford, there is one in the public library at Cambridge.

A mery Play between the Pardoner and the frere. . . . 1533.

"Very scarce, not in the British Museum. Query, where is another copy to be found?

"See the Catalogue of Mr Richard Smith, sold by Chiswell in 1682, 4°, p. 371. Where may be found mention of *this identical copy*, purchased by S., with other curious tracts, from the library of Humfry Dyson, whose autograph appears on the title."—Note by Mr Heber (*Bibl. Heber*, part 2, No. 2709.)

Heber's copy is now in the Devonshire collection. Reprinted in Hazlitt's Dodsley. It is a small folio of eight leaves.

HEYWOOD, ROBERT, *of Heywood.*

Observations and Instructions Divine and Morall. In verse. [About 1620.] 12°, pp. 273.

A MS. in the possession of Mr James Crossley of Manchester, and edited by him for the Chetham Society, 1869; but Mr Crossley limited himself to the five centuries of *Observations*, as the remainder of the MS. appeared to contain pieces by other writers. The MS. was obtained at Sotheby's rooms in 1868.

HEYWOOD, THOMAS.

If you know not me, You know no bodie: Or, The troubles of Queene Elizabeth. At London, Printed for Nathaniel Butter. 1605. 4°, A—G in fours, first leaf blank. With a common cut on the title intended for Queen Elizabeth.

The First and Second parts of King Edward the Fourth. . . . Imprinted at London by H. L. for Nathaniell Fosbrooke. . . . 1605. 4°, black letter, A—Y in fours. *Dyce Coll.*

The Rape of Lvcrece. A True Roman Tragedie. With the seuerall Songes in their apt places by Valerius, the merrie Lord amongst the Roman Peeres. Acted by her Maiesties Seruants at the Red Bull, neare Clarken-well. Written by Thomas Heywood. London Printed for I. B. and are to be solde in Paules-Church-yard at the Signe of the Pide-Bull. 1608. 4°, A—K 3 in fours.

The Rape of Lvcrece. A True Roman Tragedie. . . . London, Printed by I. B. . . . 1609. 4°, A—K 2 in fours. *Dyce Coll.* (Sign. H 1 in MS.)

This appears to be the second impression.

The Rape of Lvcrece, A True Roman Tragedie. . . . The fourth Impression. Written by Thomas Heywood. London. Printed for Nathaniell Bvtter. 1630. 4°, A—K in fours.

See *Correspondence of Sir Simonds d'Ewes*, ii. 210.

A Fvnerall Elegie. Vpon the death of the late most hopefull and illustrious Prince, Henry, Prince of Wales. Written by Thomas Heywood. London, Printed for William Welbie, dwelling in Pauls Church-yard, at the signe of the Swan. 1613. 4°, 12 leaves.

Dedicated to Edward, Earl of Worcester; usually annexed to Webster's and Tournem's *Elegies*, with a general title. (Henry, Prince.)

The Fair Maid of the West. . . . 1631.

This play was turned into a novel by John Daunce, Lond. 1662, 8°.

The Foure Prentises of London, With the Conquest of Ierusalem. As it hath beene diuers times acted at the Red Bull by the Queenes Maiesties Seruants with good applause. Written and newly reuised by Thomas Heywood. Printed at London by Nicholas Okes. 1632. 4°, A—L in fours, last leaf blank. With the same large woodcut on the title as in the edit. of 1615.

The Iron Age: Contayning the Rape of Hellen: The Siege of Troy: The Combate betwixt Hector and Aiax: Hector and Troilus slayne by Achilles: Achilles slaine by Paris: Aiax and Vlisses contend for the Armour of Achilles: The Death of Aiax, &c. Written by Thomas Heywood. *Aut prodesse*, &c. [Large woodcut.] Printed at London by Nicholas Okes, 1632. 4°. A, 2 leaves: B—L 3 in fours.

The Second Part of the Iron Age: Which containeth the death of Penthesilea, Paris, Priam, and Hecuba: The burning of Troy: The deaths of Agamemnon, Menelaus, &c. Written [as before.] Printed at London by Nicholas Okes, 1632. 4°, K in fours. With a large cut on the title.

This is the most difficult of the Series to obtain, especially in good state; the imprints are often cut off. It has now been reprinted. The second part is dedicated to the author's friend, Mr Thomas Mannering.

Londini Sinus Salutis; Or Londons Harbour of Health and Happinesse.

E[x]pressed in Sundry Triumphs, Pageants, and Showes, at the Initiation of the Right Honorable, Christopher Clethrowe, into the maioralty of the farre Renowned City London. All the charges and Expences of this present ovation ; being the sole undertaking of the Right Worshipfull Company of the Ironmongers. The 29. of October. Anno Salutis. 1635. Written by Thomas Heywood.

——*Redeunt Spectacula.*——

Printed at London by Robert Raworth. 1635. 8°, A—B 3 in eights. *Dyce Coll.*

The Exemplary Lives and Memorable Acts of Nine the Most Worthy Women of the World :

{ Three Iewes :
{ Three Gentilesi :
{ Three Christians.

Written by the Author of the History of Women.

August. Lib. de singul. Cleric.

Man was created out of Paradise, but Woman in Paradise.

London Printed by Tho. Cotes, for Richard Royston, and are to be sold at the signe of the Angell in Ivie Lane. 1640. 4°, *4 leaves, including a portrait before the title: **, 4 leaves: A—Ff in fours. With a series of prints counting in, and generally printed on, the letterpress.

Dedicated to Theophila, Lady Cooke. With verses by Thomas Brewer, &c.

The Lives of all the Poets. . . .

Fuller, in his *Worthies of England*, ii. 82, edit. 1811, speaks of this work under the title of *Monumenta Literaria*, and attributes it to John Heywood.

Heywood has verses before Marmion's *Cupid and Psyche*, 1637.

[HICKES, GEORGE.]

Ravillac Redivivus, Being a Narrative of the late Tryal of Mr. James Mitchel, a Conventicle-Preacher, who was executed the 18th of January last, for an attempt which he made on the Sacred Person of the Archbishop of St. Andrews. To which is annexed an Account of the Tryal of that most wicked Pharisee, Major Thomas Weir, who was executed for Adultery, &c. In a Letter from a Scottish to an English Gentleman. London, Printed for Henry Hills, 1678. 4°, K 3 in fours.

HICKS, JOHN.

The Last Speech of that Pious and Learned Divine Mr John Hicks : who was Executed at Glassenbury, October 1685. No place, &c. [1685.] 4°, 4 leaves.

HICK-SCORNER.

Of one of the editions of this play Mr Bright had two leaves, the same as described by me in the Handbook (*Plays*, No. 10) as a fragment of some other and unknown interlude, until Mr Furnivall kindly pointed out that they belonged to *Hick-Scorner*.

HIDE, THOMAS, *Priest.*

A consolatorie Epistle to the afflicted Catholikes : set foorth by Thomas Hide Priest. [Quot. from Psalm 30.] Imprinted at Louaine, by Iohn Lyon. 1580. Cvm Privilegio. 8°, A—G in eights. Black letter.

HIERON, SAMUEL.

Fair Play on both Sides : Or, The Surest Way to Heaven. Discovered in a Dispute between a Roman-Catholick, and a Protestant. London, Printed for Richard Head, at the Head and Bible in Little-Brittain, 1666. 4°, 18 leaves.

A, 2 leaves : B—C, 4 leaves each : D—E, 2 leaves each : F, 4 leaves. This is a new edition of the *Answer*, and is a production in doggerel verse, with a running gloss in prose.

A Helpe vnto Deuotion : Containing Certain Moulds or Forms of prayer, fitted to seuerall occasions, & penned for the furtherance of those, who haue more desire then skil, to poure out their soules by petitions vnto God. By Sam. Hieron. [Quot. from Phil. 4, ver. 6.] Imprinted at London by H. L. for Samuel Macham, and are to be solde at his shop in Pauls Church-yard at the signe of the Bull-head. 1608. 8°.

HILARY, HUGH [?JOHN BALE.]

The resurreccion of the masse / with the wonderful vertues of the same / newly set forth vnto the great hartes ease / ioye and comforte of all the catholykes / by Hughe Hilarie. Ioan. 1. ¶ Come and se. Imprynted at Strasburgh in Elsas at the signe of the golden Bibell / In the moneth of auguste. the yeare of our Lord. 1554. 8°, black letter, A—C 5 in eights. In verse.

There is slight reason to question that the authorship of this rare poem is as fictitious as the place of printing. On the last page occurs the mark of the London typographer Hugh Singleton, from whose press the little volume certainly emanated ; and it is nearly a settled point that the true writer was Bishop Bale.

A copy, probably that sold in a volume of tracts at Heber's sale, is at Britwell. The only others known are those which Mr Huth has and the Grenville one. The title may have been suggested by "The Burying of the Mass" by which name Roy's satire was known at the time, and was proscribed in 1531. Heber, part 9, No. 2988, in a vol.

HILARY, ST.

St. Hillaries Teares. Shed upon all Professions, from the Judge to the petty Fogger. From the spruce Dames of the Exchange, to the durty walking Fishmongers. From the Coven-Garden Lady of iniquity, to the Turne-ball-streete Trull, And indeed from the Tower-staires to westminster-Ferry. For want of a stirring Midsomer Terme, This yeare of Disasters, 1642. Written by one of his Secretaries that had nothing else to doe. London, Printed Anno. Domini 1642. 4°, 4 leaves. In prose.

HILDEBRAND [POPE GREGORY VII.].

The lyfe of Hyldebrāde, called Gregory / the .VII. pope of that name: with the lyfe also of Henry the fourth, emperour of Rome and Almayne. Cum priuilegio regali. [Col.] Imprinted at London in Fletestrete, by Wynkyn de Worde / for Iohn̄ Byddell, otherwyse Salysbury / dwellynge at the sygne of my Lady of pytie besyde Flete bridge. The yere of our lorde god M.CCCCC.XXXIIII. The .xxi. daye of Marche. 8°, L 4 in eights. Black letter.

HILDER, THOMAS.

Conjugall Counsell: Or, Seasonable Advise, both to Unmarried, and Married Persons. Directing the first how to enter into the Marriage Estate: And the other how to demeane themselves in the Christian discharge of all such duties as that Estate of life binds them to, &c. By T. H. of Sandwich in Kent. [Quotations from Eccles. & Hebr.] London, Printed for John Stafford, and are to be sold at his House at the George at Fleet Bridge. 1853. 8°. Prefixes, 11 leaves: A—M in eights, and a leaf of Errata. With a portrait of the Author by R. Vaughan, 1651, an. æt. 53.

This book has a long address prefixed to it, directed to the writer's three children; which is followed by a dedication to the Lady Ann Sackvill.

HILL or HILLS, G.

This may be the same person, who prefixed commendatory verses to Shirley's *Poems*, 1646, and to Beaumont and Fletcher's Works, 1647. Hills translated the Odes of Casimire, 8°, 1646.

HILMAN, DANIEL, *Surveyor*.

Tusser Redivivus: Being Part of Mr. Thomas Tusser's Five Hundred Points of Husbandry; directing what Corn, Grass, &c. is proper to be Sown; what Trees to be Planted; How Land is to be improved. . . . To which are added Notes and Observations explaining many obsolete Terms in the said Mr. Tusser. . . . London: Printed and are to be sold by J. Morphew. . . . 1710. 8°. Eleven numbers published at 2d., each of 8 leaves, and a general title.

The author lived at Epsom. The publication is supposed to consist of 12 numbers, but 11 and 12 are in one.

HINCKS, E.

The Poor Widows Mite, cast into the Lord's Treasury; wherein are contained Some Reasons in the Justification of the Meetings of the People of God called Quakers: with an Approbation of several Truths held by them, and the ground of Dark Persecution Discussed. Written by a Woman of the South, who came from the ends of the Earth to hear the Wisdom of him that is greater than Solomon. . . . Printed for the use and benefit of such Bees as suck their Hony from the Flowers and Blossoms that God makes to spring. . . . 1671. 4°, A—F in fours. In verse.

HIND, JAMES, *Highwayman*.

Hind's Progress and Ramble. Tune of *Robin Hood reviv'd*. Enter'd according to Order. [This title is over a large cut in four compartments.] London: Printed by T. Norris at the Looking-glass on London-bridge. And Sold by J. Walter in High-Holbourn. [Circâ 1700.] A sheet in two columns, forming two leaves, printed on one side only.

HIPPOLITO AND BABELLA.

The True History of the Tragicke loves of Hippolito and Babella Neapolitans Englished. London. Printed by Tho. Harper and Nath. Field. 1628. 8°. A, 2 leaves: B—L 5 in eights.

On A 2 are some verses *To the Volume* signed G. C., and there are other verses on the last pages. The volume is in prose, and has the title prettily engraved.

HOBBES, THOMAS, *of Malmesbury*.

Leviathan, Or The Matter, Forme & Power of a Common-Wealth Ecclesiasticall and Civill. By Thomas Hobbes of Malmesbury. London, Printed for Andrew Crooke. . . . 1651. Folio, A—Ddd in fours.

Dedicated "To my most Honor'd Friend Mr Francis Godolphin, of Godolphin." With a frontispiece in compartments. Francis Godolphin was a brother of Sydney Godolphin. Hobbes speaks in cordial terms of both.

A Letter about Liberty and Necessity: Written to the Duke of Newcastle, by

Thomas Hobbes of Malmesbury: With Observations upon it, by a Learned Prelate of the Church of England lately deceased. London, Printed by J. Grover, for W. Crooke, at the Green Dragon without Temple-Bar. 1676. 12°, E in twelves. including a list of advertisements (7 leaves), and a blank at end. (Homer).

HOCUS POCUS JUNIOR.

Hocvs Pocvs Ivnior. The Anatomie of Legerdemain. Or, The Art of Iugling set forth in his proper colours, &c. The second Edition, with many Additions. London. Printed by T. H. for R. M. 1635. 4°, 32 leaves. With a frontispiece and cuts.

Hocus Pocus Junior. The Anatomy of Legerdemain; Or, The Art of Jugling. &c. The Tenth Edition, with many additions. Printed by, and are to be sold by J. Deacon, at the sign of the Rainbow, a little above St. Andrews Church, in Holborn. 1683. 4°, H in fours, including a frontispiece. With many cuts.

Of this work there were several later editions. One of 1696, 4°, is called on the title the 13th.

HODDER, JAMES.

Hodders Decimal Arithmetick: Or A plain and more Methodical way of teaching the said Art, then hath hitherto been publish't. Also Tables of Interest upon Interest. . . . Likewise the true use of the said Tables. By James Hodder, late Writing Master in Lothbury, London, now Keeper of a Boarding School in Bromely by Bow. London, Printed by J. C. for Tho. Rooke. . . . 1668. 12°, with a portrait of the author by Gaywood. A—M in sixes, no sign. B: N—R in fours.

An 18th edition appeared in 1693.

HODDESDON, JOHN.

Tho. Mori Vita & Exitvs: Or, The History of Sr. Thomas More, sometime Lord High Chancellor of England. Collected out of severall Authors by J. H. Gent. London, Printed by E. Cotes, for George Eversden, at the Golden Ball, in Aldersgate-street. 1652. 8°, L 4 in eights, last leaf blank. With a portrait.

HODGE, J.

The true and onely Causes of the great Want of Moneys in these Kingdoms; and the Remedies mentioned in these General Assertions, in order to more particular Demonstrations, how these Kingdoms may grow Rich and Powerful. London, Printed by P. L. for I. H. Esq; and are to be sold by william Whitwood, at the Swan in Duck-Lane. 1666. A large broadside.

HODGES, WILLIAM.

The Groans of the Poor, The Misery of Traders, and the Calamity of the Publick. For the spoiling of our Money; for the want of our Money; and for the Loss that will befal the King and the Nation, if there be not as much Money coined in the Room of it, to pay our Taxes, drive our Trades, pay our Rents, and the Poor, and to buy Bread. London, Printed in the year 1696. 4°, E 2 in fours, and the title-page.

HODGSON, WILLIAM, *M.A.*

The Plvrisie of Sorrow, Let Blood in the Eye-Veine: Or, The Muses teares for the death of our late Soueraigne, Iames, King of England. . . . By Will. Hodgson Mag: in Ar: Cantab. London, Printed by Iohn Legatt, and are to be sold at the Greyhound in Paules Church-yard. 1625. 4°, A—B in fours, the first leaf blank. *Br. Museum* (Bandinel's copy).

A second copy was sold among Mr Corser's books. In the *Handbook*, 1867, this tract was described from the Museum copy, which is mutilated.

The Holy Sinner, A Tractate meditated on some Passages of the Storie of the Penitent Woman in the Pharisees house. By W. H. Printed for Andrew Crooke in Paules Church-yard. 1639. 12°, E 9 in twelves. With an engraved title and a frontispiece, the former and (apparently) the latter also by W. Marshall.

In prose; but at the end are some short poems by Alexander Gill.

The Divine Cosmographer; or, A brief Survey of the whole world, delineated in a tractate on the viii. Psalme: By W. H. sometime of S. Peters Colledge in Cambridge. Printed by Roger Daniel, Printer to the Universitie of Cambridge. 1640. 12°. In prose.

Collation: Imprimatur, 1 leaf: engraved leaf with verses, and frontispiece, with the imprint, Printed for Andrew Crooke. 1640. 2 leaves: commendatory verses by Tho. May, W. Burton, Reuben Bourn, and William Moffet, 2 leaves: printed title (as above) and work, A—G 8 in twelves, last leaf blank.

HOLBORN.

Holborn-Drollery. Or, The Beautiful Chloret surprised in the Sheets: All the Love-Songs and Poems with which she hath been Treated this Long-Vacation being Publish'd. To which is Annex'd, Flora's Cabinet Unlocked. [Quot. from Horace.] London: Printed for Robert

Robinson, and are to be sold at his Shop neer Grays-Inn-Gate in Holborn. 1673. 8°, G in eights, first leaf blank.

A compilation from a variety of sources; but many of the pieces are mere imitations of Carew and other earlier writers.

The Holbourn Hector, Or The Character of a Prophane Debauched Gentleman. London, Printed for C. N. and are to be sold in the High-way to Tybourn, 1675. 4°, 4 leaves. In prose.

This was Dr Bliss's copy, and was purchased by him at Jolley's sale.

HOLBORNE, ANTHONY, *Gentleman.*

The First Booke of Consort Lessons, made by diuerse exquisite Authors, for six Instruments to play together, the Treble-Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast and charges of a Gentle-man, for his priuate pleasure, and for diuerse others his frendes which delight in musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley, and are to be solde at his shop in Gratious-streete. Cvm Privilegio ad imprimendum solum. 1599. [Col.] Made by Antony Holborne Gentleman, and Seruant to her most excellent maiestie. Imprinted at London. . . . 1599. 4°. *Bagford Papers* (title and colophon).

The Cradle of Conceits. By Anthony Holborne.

Not printed. It occurs in a MS. of James I.'s time in private hands, with other musical compositions by Dowland, &c.

HOLDSWORTH, E.

Muscipula, Sive Kambromyomaxia. [Quotation from Homer's Batrachom.] Londini: Impensis E. Curll, ad Insigne Pavonis, &c. 1709. 8°, 12 leaves. With a frontispiece.

Choirocographia: Sive, Hoglandiæ Descriptio.

Plaudite Porcelli Porcorum pigra Propago.
Eleg. Poet.

Londini: Anno Domini M.DCC.IX. 8°, 12 leaves. With a large cut of Bevis of Hampton (a Hampshire Hog) on title.

Holdsworth having written the *Muscipula* in ridicule of the Welsh, and dedicated it to Robert Lloyd, Esq., of Magdalen College, M. C. wrote this *Hoglandiæ Descriptio*, a satire on Holdsworth and his county—the *Hampshire Hogs.*

HOLINSHED, RAPHAEL.

1577. The Firste volume of the Chronicles of England, Scotland, and Irelande. Conteyning The description and Chronicles of England, from the first inhabiting vnto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde, 1571. The description and Chronicles of Irelande, likewise from the firste originall of that Nation, vntill the yeare, 1547. Faithfully gathered and set forth, by Raphaell Holinshed. At London, Imprinted for Iohn Harrison. God saue the Queene. Folio, title within a woodcut border, with the arms of Cecil on the back. Black letter, and printed in two columns. With woodcuts.

Collation: title, one leaf: dedication to Sir W. Cecil, Lord Burleigh, 2 leaves: Preface to the Reader, 2 leaves: dedication by William Harrison of the *Description of Britain* to Sir W. Brooke, Lord Cobham, Lord Warden of the Cinque Ports, &c., 1 leaf: Table to the *Description of Britain*, 1 leaf: the Authors' names, from whom the History is collected, 1 leaf: the *Description of Britain*, A—Q 6 in eights: Faultes escaped, 1 leaf: *Historie of Englande*, a—s in eights, and a leaf of t: the *Historie of Scotlande* (with a new title), dedicated to Dudley, Earl of Leicester, A, 2 leaves: (b) 2 leaves (the second occupied by a dedication by William Harrison of this portion to Thomas Secford Esquire, Master of the Requests): a—b 5 in sixes (b 6 was probably a blank): A—Ii in eights: Kk, 4 leaves: Ll, 6 leaves: Mm, 6 leaves. *The Historie of Irelande* (with a fresh title)—title and dedication to Sir Henry Sydney, 2 leaves: A—D 4 in eights: A—E 5 in eights: F—G in eights: H, 6 leaves: I, 2 leaves: *Faultes and ouersightes escaped*, 1 leaf.

1577. The Laste volume of the Chronicles of England, Scotland, and Irelande, with their descriptions. Conteyning the Chronicles of Englande from William Conquerour vntill this present tyme. Faithfully gathered and compiled by Raphaell Holinshed. At London, Imprinted for Lucas Harison. God saue the Queene. Folio, black letter. Printed as before in two columns, with woodcuts.

Collation: title, 1 leaf, Preface, 1 leaf: t 2 (continued from former volume, p. 290) —z in eights: A—Zz ii in eights, besides a duplicate leaf 1593 (the Names of the Knightes made at Leith) and a folding view between p. 1868 and p. 1869 of the siege of Edinburgh: the Table, A—N 2 in fours: Faultes, &c. 2 leaves.

This was doubtless a trade book, and some copies bear the name of *George Bishop* in the imprint to vol. 1 instead of that of Harrison. Lowndes describes the *History of England* as having a separate title; but it does not occur in the copy here noticed. Many of the woodcuts, which are fairly executed, and some indeed excellent, are repeated over and over again. This is probably one of the most difficult books in the language to obtain in thoroughly genuine state, nearly every copy being made up or imperfect.

The History of Scotland here is an Anglicized version by William Harrison, author of the *Description of Britain*, of Bellenden's Scotish translations of Boece's Latin.

The first and second volumes of Chronicles, comprising

1. The description and historie of England.
2. The description and historie of Ireland.
3. The description and historie of Scotland :

First collected and published by Raphaell Holinshed, William Harrison, and others : Now newlie augmented and continued (with manifold matter of singular note and worthie memorie) to the yeare 1586 by Iohn Hooker alias Vowell Gent. and others. With conuenient tables at the end of these volumes.

Historiæ placeant nostrates ac peregrinæ.

A—Y 4 in sixes. (ii.) The Historie of England, from the time that it was first inhabited, vntill the time that it was last conquered. Wherein the sundrie alterations of the state vnder forren people is declared; and other manifold obseruations remembered : By Raphael Holinshed. Now newlie translated into English (with scholies to the same) by Iohn Hooker of the citie of Excester gentleman; togither with the supplie of the said historie, from the death of King Henrie the eight vntill this present yeere 1587, doone also by the said Iohn Hooker : And dedicated to the honorable Sir Walter Ralegh Knight, lord warden of the stannarie in the counties of Deuon and Cornwall. [Quot. from 1 Esdras 4, and Acts 17.] A—R 2 in sixes. [A new title.] 1585. The Description of Scotland, Written at the first by Hector Boetius in Latine, and afterward translated into the Scotish speech by Iohn Bellenden Archdeacon of Murrey, and now finallie into English by R. H. Wherevpon is inferred the historie of Scotland, conteining the beginning, increase, proceeding, continuance, acts, and gouernement of the Scotish nation, from the originall thereof vntill the yeare 1571, gathered and written in English by Raphaell Holinshead : and continued from 1571, to 1585, by others. Cum priuilegio Regiæ maiestatis. A—Tt in sixes : [the Tables] A, 6 leaves, B, 8 leaves, *, 6 leaves, ¶, 8 leaves, last blank. [Col.]. Finished in Ianuarie 1587, and the 29 of the Queenes maiesties reigne, with the full continuation of the former yeares, at the expenses of Iohn Harison, *George* Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke. At London Printed in Aldersgate street at the signe of the Starre. Cum priuilegio. Dedicated by William Harrison to master Thomas Secford Esq^e, master of the Requests.

The Second volume of Chronicles : Conteining the description, conquest, inhabitation, and troblesome estate of Ireland, first collected by Raphaell Holinshed; and now newlie recognised, augmented, and continued from the death of King Henrie the eight vntill this present time of Sir Iohn Perot Knight, lord deputie : . . . By Iohn Hooker alias Vowell gent. Wherevnto is annexed the description and historie of Scotland, first published by the said R. H. and now newlie reuised, inlarged, and continued to this present yeare. . . . By F. T. with two tables. . . . 1586. A—E in sixes, and A, 1 leaf : [a new title]. The Irish historie composed and written by Giraldus Cambrensis, and read ouer, and diligentlie digested into bookes and chapters, with their seuerall arguments prefixed, conteining an abridgement of the whole historie, for the helpe of the readers iudgement and memorie : With two tables of particulars, the one seruing the description, the other the historie : by Abr. Fleming. Title and Fleming's address to the Readers, 2 leaves : A—R 6 in sixes, R 6 blank.

[A cancel title.] The Chronicles of England, from William the Conquerour . . . vntill the yeare 1577. Faithfullie gathered and compiled by Raphaell Holinshed, and continued from the yeare 1577. vntill this present yeare of Grace 1585. Newlie amended and inlarged. With a necessarie table therevnto annexed both of names and matters that are memorable. Cum Priuilegio Regiæ Maiestatis. A—U in sixes : Aa—Uu in sixes : Aaa—Uuu in sixes : Aaaa—Ooooooo 3 in sixes, each alphabet going to U only : the Table (signed in continuation of the preceding ones) C—G 5 in sixes. The colophon on G 5 *verso* is : Finished in Ianuarie 1587. . . . At London Printed in Aldersgate street at the signe of the Starre. Cum priuilegio.

HOLLAND.

The Discription of a rare or rather most monstrous fishe taken on the East cost of Holland the xvii. of November, Anno 1566.

The Workes of God how great and straunge they be,
A picture plaine behold heare may you see.

Imprinted at London in Pawles Church-

yarde by Thomas Purfoote at the signe of the Lucrece. A broadside in verse, with a woodcut. *Britwell.*

The description of a monstrous child born at Lutsolof, in Dutchland. Printed in or about 1580.

Munday, in his *View of Sundry Examples*, 1580, refers to this, and speaks of "the printed booke." Perhaps it was merely a broadside.

The True Report of the Lamentable Death of William of Nassawe. . . . 1584.

See Fournier (*Varietés Historiques*, ii. 61).

A true Coppy of the Admonition sent by the subdued Prouinces to the States of Holland: and the Hollanders answere to the same. Together with the Articles of Peace concluded betweene the high and mightie Princes, Phillip by the grace of God King of Spaine, &c. and Henry the Fourth . . . King of France, in the yeare 1598. First translated out of French into Dutch, and now into English by H. W. Imprinted at London by Iohn Wolfe. 1598. 4°, black letter, 16 leaves. With a large illustrative cut on the title-page.

A True relation of Gods wonderfull mercies [1600].

See, for a somewhat similar case, Machyn's *Diary*, p. 30 (Camd. Soc.)

A Proclamation or Proscription, set foorth & published by the Archduke Albertus against his Mutinous Soldiers in the Castle of Hoochstrate, Printed at Bruxels. Faithfully translated into English out of the Dutch Coppy Printed at Middleborough, by the first Originall. Wherein is also truely set foorth the order of the two Campes before the stronge towne of Graue: With the yeelding thereof into the hands of his Excellency Graue Maurice: and the conditions agreed vpon on both sides the 19. of September. Stilo Nouo. 1602. With other accidents since hapned. London, Printed for Thomas Pauier, and are to bee solde at his shop in Corne-hill, &c. 1602. 4°, black letter, 10 leaves.

The Great Victory which God hath giuen vnto eight Holland Shippes, in their passage toward the East Indies: Against 17. great Spanish Shippes on the first of Aprill, 1613. Translated out of the Dutch Copie, printed at Middleborough, by Symon Monemeer, 1613. [Large cut of the engagement.] London, Printed by George Eld, for Thomas Bushel. 1613. 4°, 8 leaves, first and last leaf blank.

Barnevels Apology: Or Holland Mysterie. With Marginall Castigations. Printed for Thomas Thorp. 1618. 4°, A—H in fours, the last leaf blank.

The marginal castigations are extremely curious and severe.

The Speech of their Excellencies the Lords Ambassadovrs Extraordinarie from the High and Mighty States Generall of the Vnited Provinces of the Netherlands, taking their leave of both the Honourable Houses of Parliament, assembled at Westminster. April the 10th 1645. Translated out of French into English: And Printed by their Excellencies Order. Steph. Taylor *Secr.* London, Printed by T. Badger, 1645. A sheet. *B. M.*

The Dutch-Tutor: Or, A New-Book of Dutch and English. Containing Plain and easie Rules for the ready Pronouncing, Writing, Speaking, and undertaking the Dutch-Tongue. . . . London, Printed for William Fisher, and are [to be] sold at his Shop at the Postern-gate near Tower-hill. [Circâ 1650.] 8°, A—F in eights, and (a), 4 leaves. *Br. Museum.*

Strange and Terrible News from Holland and Yarmouth. Being a Perfect Relation, concerning the Inundation of the South Sea [Zuyder-Zee]; and of its drowning the rich and populous City of Amsterdam; . . . Also, the Overflowing of the River of Rhine. . . . Together with the Breaking in of the Sea at Soal (near Yarmouth) drowning a great part of the Country. . . . London, Printed by Robert Wood. 1651. 4°, 4 leaves.

This tract consists of two letters, from G. T. and Peter Mallbone.

A true and perfect Relation of a strange and wonderful Apparition in the Air, the Fourteenth of August, neer Goeree in Holland: First Printed in Dutch, and now translated into English. London, Printed by Thomas Leach in Shooe-Lane, in the Year 1664. A large sheet, with an engraving. *Br. Museum.*

The Trophies of Democratical Justice, or, The Real Majesty of the People, Revived by John de Wit, and asserted by the *Centuriata Comitia* of the Burgers of the Hague: Being a Representation and true Relation after what manner Mr John de Wit Council-Pentionary of Holland and West-Friesland, was with his Brother Monsieur Cornelius de Wit, Ancient Burgermaster of the City of Dort, and Ruwart of the Countrey of Putten, bereaved of Life in the Hague, on the twentieth of August 1672. [Exactly Copied and Translated out of the Dutch.] *W. Sherwin Sc.* 1672.

A broadside, properly forming two sheets.

The copy here used was marked 2; the sheet with the letterpress description (or true relation) being apparently deficient. In the upper centre of this large engraving are portraits of the two De Witts.

Details des Obligations que les Etats d'Hollande ont a la Grande Bretagne, & de la Reconnoissance qu'ils en ont eu, tant en Europe que dans les Indes. Avec quelques reflexions sur la Paix. Traduit de l'Anglois a Londres. No place, &c. 8°, A—C 4 in eights. (Eastland.)

HOLLAND, ABRAHAM.

Navmachia, Or Hollands Sea-Fight.

Non equidem inuideo.

London, ¶ Printed by T. P. for Thomas Law and William Garrat. An. Dom. 1622. 4°, 19 leaves. A—D in fours, and 3 leaves between A and B. In Verse. *Br. Museum* (Corser's copy).

Dedicated "To the Right Honorable and Noble George Lord Gordon Sonne and Heire to the Right Generous and Potent, the Marquesse of Huntley." With commendatory lines by M. Drayton, Edward Cory, Henry Holland, the author's brother, &c. There is also an acrostic and anagram on the name of George Gordon.

Hollandi Post-huma. A Fvnerall Elegie of King Iames: with a Congratulatory Salve to King Charles. An Elegie of the Magnanimous Henry Earle of Oxford. A Description of the great, fearefull and Prodigious Plagve and diuers other patheticall Poemes, Elegies, and other Lines, on diuers subiects. The Post-humes of Abraham Holland, sometimes of Trinity-Colledge in Cambridge. The Authors Epitaph, made by himselfe. Cantabrigiæ, Impensis Henrici Holland. M.DC.XXVI. 4°, 66 leaves. *Br. Museum.*

Collation: title-page with Contents on back, 1 leaf: Dedication to George, Earl of Eugin, and To the Reader, 2 leaves: complimentary poems (reprinted from *Naumachia*, 1622), 1 leaf: Elegy on King James, with two dedications, one to the Duke of Buckingham, the other to Charles I., 8 leaves: Elegy on Lord Oxford, 6 leaves: Miscellaneous poems, 33 leaves or D3—M3 in fours: a new title-page: "Vnto these Posthumes is added: Navmachia. Or, A Poeticall Description of the cruell and bloudie Sea-fight, &c. Revised by the Author, and now againe Published. Printed for Hen: Holland. M.DC.XXVI." 1 leaf: To the Reader, 2 leaves: then B—D in fours.

Privately printed at Henry Holland's own expense, and only a limited impression for distribution among the friends of the family. The only perfect copy which has come under notice is that among the King's books in the British Museum. Mr Huth's copy, and the Corser one, though answering to the printed *Contents*, both want the *Naumachia*. Both are also slightly imperfect, the Corser copy not having the Dedication of the Elegy on K. James to Buckingham and another leaf at end, while Mr Huth's wants the two preliminary leaves after the first title-page. Perhaps copies, as originally issued, presented variations. No known copy has any leaf answering to the catchword *The* on sign. M *verso*.

HOLLAND, HENRY.

Monvmenta Sepvlchralia Sancti Pavli. The Monvments, Inscriptions, and Epitaphs, of Kings, Nobles, Bishops, and others, buried in the Cathedrall Church of St. Pavl, London. Untill this present yeere of Grace, 1614. Together, with the foundation of the Church: and a Catalogue of all the Bishops of London, from the beginning vntill this present. Neuer before, now with authoritie, published, By H. H. London Printed for Matthew Law and H. Holland. [1614.] 4°, 24 leaves, the first having only A upon it.

HOLLAND, HUGH.

According to Lysons (*Environs of London*, 1st edit. i. 147), Holland wrote the epitaph at Cawood on Archbishop Mountain.

HOLLAND, R.

Globe Notes. Oxford, Printed for Henry Clements. 1701. 8°, A—C 4 in eights.

HOLLAND, ROBERT, *M.A., Preacher at Prendergast.*

The Holie Historie of Ovr Lord and Saviovr Iesus Christs natiuitie, life, actes, miracles, doctrine, death, passion, resurrection and ascension: Gathered into English meeter, and published to withdraw vaine wits from all vnsauerie and wicked rimes and fables, to some loue and liking of spirituall songs and holy Scriptures. [Quot. from Ephesians.] London, Printed by George Tobie, 1594. 8°, A—Y in eights, Y 8 blank. In verse. *Br. Museum* (Corser's copy).

This copy is cropped and wormed. Holland dedicates his performance to Mistress Anne Philips of Picton in an epistle, where the only perceptible point of interest is a casual reference to Gargantua and Huon of Bordeaux. There is a complimentary poem in Latin by H. Smart of Oxford, and two others in English. Though said in this copy to be printed by *George Tobie*, the title bears Richard Field's Aldine anchor, and in fact the book was licensed to Field, and printed by him, certain copies only having Tobie's name instead. That in the Bibliotheca Anglo-poetica bore Field's name.

HOLLAND, SIR RICHARD.

The Bink of the Howlat. [Edinburgh, by Walter Chepman and Andro Myllar. Circâ 1510.] 4°, black letter.

See Laing's *Adversaria*, 1867, p. 15.

HOLLAND, SAMUEL.

Don Zara del Fogo. . . . 1656.

Collation: A, 4 leaves: B—P 4 in eights, including the *Errata*. Dedicated "To the most Nobly Accomplished, Robert, Thomas, and John Spencer, Esquires." Ritson's copy is in the British Museum.

Wit and Fancy in a Maze. Or the Incomparable Champion of Love and Beautie. A Mock-Romance. Imbellished with many rare and choyce Pieces of Drollery. And a Marginall Comment expounding the obscure things of the History. &c. London, Printed by T. W. for Tho. Vere, &c. 1656. 8°.

A new title-page only.

On the Untimely and much lamented death of Mrs Anne Gray, the Daughter of Doctor Nicholas Gray, of Tunbridge in Kent. An Elegie. London [March 24, 1656–7]. A folio sheet. *Br. Museum.*

An Elegie to the Memory of John [Wilmot] Earl of Rochester. London, 1680. A folio sheet. *Br. Museum.*

HOLLAR, WENCESLAUS.

The Kingdome of England & Principality of Wales, Exactly described whith euery Sheere & the small townes in euery one of them. In Six Mappes. Portable for euery Mans Pocket. The first beginning in England & one Sheere in England, Northumberland, & so to Newcastle. . . . the small prikes boundeth euery Shire, and the dubell Lines sheweth the Rodes from place to place. Vsefull for all Gentlemen and Travellors, and all sorts of Persons that would be informed of the Distance of Places. neuer so Commodiously drawne before this. Described by one that trauailed throughout the whole Kingdome for its purpose. Printed and Sold by John Garrett at the South entrance of ye Exchange. W. Hollar fecit. [Circà 1640.] Oblong 8°, or rather folio folded into 8° size.

Some copies were issued in colours, and one of the maps purports to be Printed, *Coloured*, and Sold, &c.

HOLT, JOHN.

Lac Puerorum. . . . *W. de Worde*, 4°.

"Very rare and curious. Not mentioned by Ames or Herbert. See for an account of *Holte*, the author, Tanner's Bibliotheca, p. 409; Wood's Athenæ, I. 78; Pitseus, p. 689; Bale.

"Though the present Tract is mentioned by all the above writers, I strongly suspect they had none of them seen it."—MS. note by Mr Heber.

This edition is particularly described from the present copy (the only one known), in the new edition of Ames by Dr Dibdin. —*Bibl. Heber.* part 2, 2756.

HOLYDAY, BARTEN.

Technogamia. . . . London, Printed by Iohn Haviland for Richard Meighen. . . . 1630. 4°, A—O in fours.

The song entitled *Tobacco's a Musician* is noticed by Rimbault (*Book of Songs and Ballads*, 1851, p. 175) as being in a MS. dated 1609. Holyday may therefore only have adopted it.

A Survey of the World: in Ten Books. By Barten Holyday, D.D. and Archdeacon of Oxford. Oxford, printed by Will. Hall, for the Authour, anno 1661. 8°, A, 4 leaves: B—I 4 in eights, with half-titles to each book, counting in the sheets and paging.

See Brydges's *Restituta*, iii. 292-7.

HOMER.

The Iliads of Homer, translated by George Chapman [1612].

In a copy which is now before me, between the last and last but one leaf, is an unpaged leaf, supposed to be uncommon and a subsequent insertion, containing two sonnets (one on each page) 1. To Viscount Cranborne; 2. To Viscount Rochester. The same leaf is in Mr Huth's copy, but differently placed.

Homer's Odysses. Translated by Tho. Hobbes of Malmesbury. With a Large Preface concerning the vertues of an Heroique Poem. Written by the Translator. London: Printed by J. C for W. Crook, at the Green Dragon without Temple-Bar. 1675. 12°, O in twelves, but A has only the title.

Some copies were printed on large paper in 8°.

Penelopes Complaint: Or, A Mirrour for wanton Minions. Taken out of Homers Odissea, and written in English Verse, By Peter Colse.

Armat spina rosas, mella tegunt apes.

London ¶ Printed by H. Iackson dwelling in Fleetstreet, and are to be sold at his shop vnder Temple-barre gate. 1596. 4°, A—H in fours.

Dedicated to the Lady Edith, wife of Sir Ralph Horsey. The whole of the preliminary matter is given in Mr Huth's book of *Prefaces*, &c. The verses are of six lines to the stanza.

Homer A la Mode. A Mock Poem upon the First and Second Books of Homer's Iliads. Oxford, Printed by H. H. for Ric. Davis. 1664. 12°. A, 4 leaves: B—I 4 in eights.

Sign. A is made up by half-title, title, *To the Reader*, and Errata. At the end is this Notice: "The remnant of this Second Rhapsody being onely a bead-roll of hard Names, was purposely left out."

Observations on the Poems of Homer

and Virgil. A Discourse representing the Excellencies of those Works. . . . Out of the French. By John Davies of Kidwelly. London Printed by S. G. and B. G. for Jonathan Edwin. . . . [Circâ 1670.] 8°, A—I in eights, first leaf blank.

Dedicated to Sir John Birkenhead, Master of Requests, Master of the Faculties, and a member of the House of Commons.

HOMILIES.

Certaine Sermons appointed by the Queens Maiestie to be declared and read by all Parsons, Vicars, and Curates, &c. Cum priuilegio Regiæ Maiestatis. Imprinted at London by Edward Allde. 1595. 4°, M in eights. Woodcut title.

The Seconde Tome of Homilies. Of such matters as were promised and at length entituled in the former part of Homilies. Set out by the authoritie of the Queenes Maiestie: and to be read in euery Parish Church agreeably. Imprinted at London by Edward Allde. 1595. 4°. Pp in eights, Pp 8 blank.

HOOD, THOMAS.

A Copie of the Speache: made by the Mathematicall Lecturer, unto the Worshipfull Companye present. At the house of the Worshipfull M. Thomas Smith, dwelling in Gracious Street: the 4. of November 1588. T. Hood. Imprinted at London by Edward Allde. 4°, 8 leaves. *Br. Museum.*

The Marriners guide. Set forth in forme of a dialogue, wherein the vse of the plaine Sea Card is briefely and plainely deliuered, to the commoditie of all such as haue delight in Nauigation. Written by Thomas Hood. *Ignoti nulla cvpido.* Imprinted at London by Thomas Este, for Thomas Wight. 1596. 4°, 22 leaves. *Br. Museum* (Grenville).

HOOKER, THOMAS.

A History of New-England. From the English planting in the Yeere 1628 untill the Yeere 1652. Declaring the form of their Government, Civill, Military and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists and other Heretiques. Their manner of gathering of Churches, the commodities of the Country, and description of the principall Towns and Havens, with the great encouragement to increase Trade betwixt them and Old England. With the names of all their Governours, Magistrates, and eminent Ministers. . . . London, Printed for Nath: Brooke at the Angell in Corn-hill. 1654. 4°. A, 2 leaves: B—Hh in fours.

HOOKES, N.

Amanda. . . . 1653.

Copies of this volume with the half-title, frontispiece, and leaf of *Errata*, are of the utmost rarity. Mr Huth's is not complete. See Fry's *Bibliogr. Memor.* 1816, pp. 213-15.

HOOLE, CHARLES, *M.A., of Lincoln-College, Oxford.*

The Latine Grammar, Fitted for the Use of Schools. Wherein the Words of Lilie's Grammar are (as much as might bee) reteined. . . . London, Printed by William Du-Gard. . . . An. Dom. 1651. 8°.

The author was at one time a schoolmaster at Rotherham in Yorkshire, afterwards at Lothbury.

Childrens Talk, English & Latin. Divided into several Clauses: Wherein the Propriety of both languages is kept. . . . By Charles Hoole, . . . Teacher of a private Grammar-School betwixt Goldsmiths-Alley in Red-cross-street, and Maidenhead-Court in Aldersgate-street, London. . . . London, Printed for the Company of Stationers. 1697. 8°. A, 4 leaves. B—G in eights.

The original dedication is retained.

HOPKINS, CHARLES.

The History of Love. A Poem. In A Letter to a Lady. By Mr Charles Hopkins. [2 quotations from Ovid.] London: Printed by J. Dawks, for Jacob Tonson, &c. 1695. 8°, A—K 2 in eights, except that A has only 6 leaves. Dedicated to the Duke of Grafton.

The greater portion of this volume is occupied by paraphrases from Ovid of amatory stories.

HOPKINS, EZEKIEL, *M.A. of M. C. Oxon.*

A Sermon preached at the Funeralls of the Honourable Algernon Grevil, Esq; second Brother to the Right Honourable Robert Lord Brook, &c. Who departed this Life, July 21, at Magdalen Colledge Oxon. and was buried at Warwick the 6th of August, 1662. London, Printed by Sarah Griffin for Nathaniel Ranew. . . . 1663. 4°, A—G in fours. With a few Elegies at the end.

HOPKINS, MATTHEW.

The Discovery of Witches: In Answer to severall Queries, Lately Delivered to the Judges of Assize for the County of Norfolk. And now published by Matthew Hopkins, Witch-finder. For the Benefit of the whole Kingdome. [Quotation from Exod. 22, 18.] London, Printed for R. Royston, at the Angell in Ivie Lane.

M.DC.XLVII. 4°, 8 leaves (last blank) including a frontispiece.

HOPTON, ARTHUR.

A Concordancy of Yeares. Containing a new, easie, and most exact Computation of Time, according to the English Account. . . . Newly composed, digested, and augmented by Arthur Hopton Gentleman. Printed [by Nicholas Okes] for the Company of Stationers. 1616. Cum Priuilegio. 8°, black and roman letter, A—R in eights, the last leaf having only Okes's device.

Hoptons Concordancy enlarged. Containing a briefe and more perfect account of the yeares of our Lord God than any other heretofore published, &c. With the use of the English and Roman Kalender. . . . With many other rules and tables. . . . Hereunto also are added Tables of the Gold coynes now currant. . . . Exactly computed by Iohn Penkethman. London. Printed by Anne Griffin for Andrew Hebb &c. 1635. 8°, A—R 7 in eights : A—B 3 in eights. Partly in black letter.

The Additions have a separate title-page and fresh set of signatures.

HORATIUS FLACCUS, QUINTUS.

Q. Horatius Flaccus : His Art of Poetry. Englished by Ben : Jonson. With other Workes of the Author, never Printed before. London : Printed by J. Okes, for John Benson. 1640. 12°, with a frontispiece, containing in the upper centre a portrait of Jonson in a bust, by Marshall.

The other works here included are : I. The *Execration against Vulcan* ; II. The *Masque of the Gipsies* ; III. The *Epigrams*. The volume is dedicated to Lord Windsor by the publisher, and is very irregular in signatures and pagination. A—D 5 in twelves ; first 2 leaves blank, and also C(9) : d, 12 leaves : 2 leaves paged from 69 to 72 : E, 4 leaves : e, 12 leaves : F—G in twelves, last leaf blank.

Odes of Horace. The Best of Lyrick Poets. Containing much moralitie and Sweetnesse. The third Edition. Selected, translated, reviewed, and enlarged with many more. By Sr. T. H. London, Printed by John Haviland for William Lee, and are to be sold at his shop, at the signe of the Turks Head in Fleet-street. 1635. 8°, H 10 in twelves. With a frontispiece by W. Marshall.

All the Odes and Epodes of Horace. Translated into English verse : By Henry Rider, Master of Arts of Emanuel Colledge in Cambridge. [Quot. from Hor. lib. 3., Ode 1.] London, Printed by Iohn Haviland, for Robert Rider. Anno Dom. 1638. 12°. A, 6 leaves, the first blank : B—G in twelves, the last two blank.

In the dedication to Robert, Lord Rich, the translator expresses himself under obligations for encouragement in his literary labours. Licensed Nov. 8, 1637. It seems probable that the Robert Rider named in the imprint was related to the writer, and that the volume was executed at his expense, since no other book bears his name.

The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendred in English Verse by Several Persons. [Quot. from Horat. Sat. 3, lib. 1.] London : Printed by E. C. for W. Lee, G. Bedell, H. Herringman, and H. Brome. M.DC.LXVI. 8°. A, 8 leaves, including the *Imprimatur :* (a) 7 leaves : B—Cc in eights, besides a portrait of Alexander Brome by Loggan and a bust of Horace by John Dunstall.

This translation is partly taken from the earlier versions of Sir Thomas Hawkins and Sir Richard Fanshawe, with a good many additions by Brome and others.

HORÆ.

Hore beate Marie virginis Secundum vsum insignis ecclesie Sarum, nouo impres. anno domini M.D.LV. the X. of August. Londini in edibus Roberti Toy. 8°, black letter, printed with black and red inks, A—K 4 in eights.

Unseen by Herbert.

HORNE, CHARLES.

In Obitvm Ornatissimi Viri Gvilielmi Whitakeri, Doctoris in Theologia, in Academia Cantabrigiensi, professoris Rægii, & in eadem, Collegii Sancti Iohannis præfecti. Carmen Funebre, Caroli Horni. Londini, Excudebat Iohannes Wolfius. 1596. 4°, A—F in fours, first and last leaves blank.

The Elegy occupies 6 leaves ; the remainder of the tract is taken up by verses on the same subject.

[HOTMAN.]

The Ambassador. [Translated by a Gentleman of Quality.] Printed at London by V. S. for Iames Shawe. 1603. 8°. A, 2 leaves : B—L 2 in eights, last leaf blank.

Dedicated by the publisher to William, Earl of Pembroke. The original French appeared the same year.

HOWARD, HON. EDWARD.

The British Princes : An Heroick Poem. Written by the Honourable Edward Howard, Esq ; London : Printed by T. N. for H. Herringman, &c. 1669. 8°. A, 8 leaves : a, 8 leaves : B—O 4 in eights.

Dedicated to Henry Lord Howard, Second Brother to the Duke of Norfolk. There is a copy of verses by Denham, and a letter from Hobbes to the author.

HOWARD, THE HONOURABLE JAMES.

All Mistaken, Or The Mad Couple. A Comedy, Acted by His Majestyes Servants, at the Theatre Royal. Written by the Honorable James Howard, Esq; London, Printed by H. Brugis, for James Magnes in Russel-street, neer the Piazza in Covent-garden, 1672. 4°. A, 2 leaves: B—K in fours, K 4 blank. *Bodleian* and *Dyce Coll.*

Reprinted in Hazlitt's Dodsley, xv.

The English Mounsieur. A Comedy, As it is Acted, at the Theatre-Royal, By His Majesty's Servants. By the Honorable James Howard Esq; London, Printed by H. Bruges for H. Magnes. . . . 1674. 4°. A, 2 leaves: B—K 2 in fours. *Dyce Coll.*

HOWARD, SIR ROBERT.

Poems, viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil. 5. Statius his Achilleis, with Annotations. 6. A Panegyrick to Generall Monck. By the Honorable Sr. Robert Howard. London, Printed for Henry Herringman, 1660. 8°, U in eights.

HOWELL, JAMES.

The Vote. . . . 1642.

Reprinted in *Epistolæ Ho-Elianæ*, 1754, Introd.

Parables Reflecting vpon the Times. Printed at Paris. [London.] MDCXLIII. 4°, 8 leaves. In prose.

Dedicated to Sir [Kenelm] D[igby] Knight.

Dendrologia Dodonas Grove, Or The Vocall Forrest. The Second Edition more exact and perfect then the former, with an Addition of two other Tracts: viz. Parables reflecting upon the Times. And England's Teares for the present Warres. By J. H. Esquire. Printed in the Yeare, 1644. 4°, A—Z 2 in fours, besides the frontispiece by R. Vaughan.

Dendrologia. Dodona's Grove, or the Vocall Forrest. The third Edition more exact and perfect then the former; with the Addition of two other Tracts: viz. Englands Tears for the present Wars. And the Pre-eminence of Parliaments. By James Howell, Esq; Cambridge, Printed by R. D. for Humphrey Moseley, &c. 1645. 12°, with a frontispiece and folding plate.

Prefixes, including dedicatory verses by the author, and lines by Sir H. Wotton, &c. 12 leaves: A—G 3 in twelves: *England's Tears*, H 2—(H 12) in twelves: *The Pre-eminence of Parliaments*, A, 12 leaves. There is a gap in the signatures and pagination between G 3 and H 2 and pp. 150 and 171, which may be accounted for perhaps by the two tracts at the end (which have new titles) having been printed separately.

Dendrologia. Dodona's Grove, Or The Vocall Forest. Second Part. *Sylvæ sunt Consule dignæ.* Virg. By James Howell Esquire. Printed according to Order. London, Printed by W. H. for Humphrey Moseley. . . . 1650. 8°.

Collation: portrait of Howell, 1 leaf: a plate called *Robur Britanicum*, 1 leaf: printed title, 1 leaf: a plate marked in the right-hand bottom corner, *F*, 1 leaf: verses headed "To the Knowing Reader," 1 leaf: A, 8 leaves: two folded plates of trees by Merian Junior: B—T in eights.

A French version by Howell himself, revised by a Frenchman ("one of the *Accademie des beaux esprits*, says Howell) is mentioned in a letter dated April 1, 1641. See Fry's *Bibliogr. Memoranda*, 1816, p. 30-1.

Epistolæ Ho-Elianæ. Familiar Letters Domestic and Forren. Divided into Six Sections, Partly Historicall Politicall Philosophicall Upon Emergent Occasions: By J. H. Esq; One of the Clerks of His Majesties most Honourable Privy Councell. London, Printed for Humphrey Moseley. . . . 1645. 4°, A—Mmmmm 3 in fours. With a frontispiece by W. Marshall, in the lower centre of which is a portrait of Howell.

This book deserves republication, not only on account of the letters illustrative of English history, but of those of literary interest. The portrait ought to be re-engraved too: it is not a bad specimen of Marshall's work.

A New Volume of Letters
Partly { Philosophicall / Politicall / Historicall: }
By Iames Howell Esq.

Ut clavis portam, sic pandit Epistola pectus.

London, Printed by T. W. for Humphrey Moseley, &c. 1647. 8°. A, 4 leaves: B—S 4 in eights.

This is the first edition of the Second Part. At the end of the Letters is *The Vote* and a Table.

Epistolæ Ho-Elianæ, &c. The second Edition, enlarged with divers supplements, and the Dates annexed which were wanting in the first. With an Addition of a third volume of new Letters. London, Printed by W. H. for Humphrey Moseley, &c. 1650. 8°.

Title, 1 leaf: Table of Letters, &c. 2 leaves: Dedication To his Majesty, 1 leaf: To the Reader, 2 leaves, in verse: Extract

of heads, 6 leaves: A—Qq in eights: New Volume, &c. A—I 4, in eights: Additional Volume, &c. A—D, in eights.

Instructions and Directions for Forren Travell. Shewing by what cours, and in what compas of time, one may take an exact Survey of the Kingdomes and States of Christendome, and arrive to the practicall knowledg of the Languages, to good purpose. With a new Appendix for Travelling into Turkey and the Levant parts. By James Howell Esq;

——*Post* morum dulcior *inde* Quies.

London, Printed by W. W. for Humphrey Moseley. . . . 1650. 12°, A—F in twelves: G, 6 leaves: H, 4 leaves. With a frontispiece and portrait of Prince Charles, both included in sign. A.

A Perfect Description of the People and Country of Scotland. By James Hawel, Gent. London, Printed for J. S. 1649. 4°, 4 leaves. In prose.

A Perfect Description of the People and Country of Scotland. London, Printed for J. S. 1659. 12°, 12 leaves.

"MSS. Harl. 6865, art. 5, 'A bantering Account of Scotland.' Q. if the same as this by James Howell."—*MS. note by Dr Bliss in his copy.*

The Nvptialls of Pelevs and Thetis. Consisting of a Mask and a Comedy, Or the Great Royall Ball, Acted lately in Paris six times. By the King in Person. . . . London, Printed for Henry Herringman . . . 1654. 4°. The Masque, A—D in fours, but an extra leaf in A, having Howell's dedication to Lady Dorchester: the *Comedy*, with a separate title, A—D in fours, D 4 blank.

Londinopolis; An Historicall Discourse Or Perlustration of the City of London, The Imperiall Chamber, and chief Emporium of Great Britain: Whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging. By Jam. Howel, Esq. *Senesco non Segnesco.* London, Printed by J. Streater for Henry Twiford, &c. 1657. Folio. With frontispiece, containing a full-length portrait of Howell, and large folding view of London. Title, frontispiece, &c., 3 leaves: (b) 2 leaves: View of London, 2 leaves: B—Qq 2 in fours, except that G has 5 leaves.

Mr Howels Poems Upon divers Emergent Occasions. London: Printed by James Cottrel, 1664. 8°, I in eights.

The Pre-eminence and Pedigree of Parliament. By James Howell, Esquire. Licens'd and Entered according to Order. London, Printed for Dorman Newman, and Tho. Cockeril. . . . 1677, 4°, A—C in fours, first leaf blank.

HOWELL, THOMAS.

Pleasant Sonnets and Pretty Pamphlets. [London, T. Colwell, 1568 ?] 8°, black letter, A—(probably) D in eights.

Only a fragment of 3 leaves, one belonging to the Preface, the other two to sign. D, is at present known. It occurs in a portfolio of such relics in the possession of Mr Huth, and formerly said to have belonged to Thomas Martin of Palgrave.

HOWLEGLASS.

A merye Jeste of a man called Howleglass. . . . *W. Copland*, 4°.

Reprinted by Mr F. Ouvry, 4°, 1867, from two copies, of different impressions, both from Copland's press, no perfect copy of any edition appearing to exist. The book is curious enough, but perhaps rather overestimated.

The last leaf of one of the editions (sign. M ij) is among Bagford's papers in Harl. MS. 5919.

HOWLET, ROBERT.

The School of Recreation: Or, The Gentleman's Tutor, to these most Ingenious Exercises of Hunting, Racing, Hawking, Riding, Cock-fighting, Fowling, Fishing. . . . By R. H. London, Printed for H. Rodes next door to the Bear-Tavern near Bride-Lane in Fleet-Street. 1684. 12°. A, 6 leaves, including a frontispiece in six compartments: B—K 6 in twelves.

The whole is in prose, except a quotation from "the divine Quarles" at p. 132, and a copy of verses, headed "The Tennis-Court," at p. 136.

HUBERINE, GASPAR.

A riche Storehouse or Treasurie for the Sicke, full of Christian counsell, holsome doctrines, comfortable persuasions, & godly meditations. . . . Written in Dutche by Gaspar Huberine, and Englished by Thomas Godfrie Esquire, Remembrauncer of the first Fruits & Tenthes, at the request of his daughter Marie, wife vnto Iohn French Gentleman of the Inner Temple. . . . Imprinted at London, by Ralph Newberrie. . . . Anno. 1578. 8°, 102 leaves. *Br. Museum.*

HUBERT, SIR FRANCIS.

The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefal of the two Vnfortunate Fauorits, Gavestone and Spencer. Storied in an Excellent Poem. London: Printed for Roger Michell. 1628. 12°, A—K 4 in eights, first and last leaves blank.

A spurious edition, printed surreptitiously from an imperfect MS. without any preliminary matter. It is an historical poem,

modelled on those of a similar cast by Drayton and others, and possessing considerable merit.

The Historie of Edward the Second, Surnamed Carnarvon, one of our English Kings. Together with the Fatall downfall of the two vnfortunate Favorites Gaveston and Spencer. Now Published by the Author thereof, according to the true Originall Copie, and purged from those foule Errors and Corruptions, wherewith that spurious and surreptitious Poem, which lately came forth vnder the same Tytle, was too much defiled, and deformed. With the Addition of some other Observations both of vse and Ornament. By F. H. Knight. London. Printed by B. A. and T. F. for L. Chapman, and are to be sold at his Shop at the Vpper end of Chancery-Lane 1629. 8°, M 4 in eights.

A portrait of Edward II. by Vaughan (?) occupies A. The book is dedicated by Hubert to "His Very Loving Brother, Mr Richard Hubert," and in this inscription the Author states that the poem "was conceiued and borne in Queene Elizabeths time, but grew to more maturitie in King Iames's." It is in 7-line stanzas. Of course the "surreptitious" poem referred to is the edit. of 1628.

The Historie and Raigne of Edward the Second. Together with his miserable and cruell Death. . . . With Additions both of vse and ornament. By Francis Hubert, Knight. . . . London, Printed by A. M. for L. Chapman, &c. 1631. 8°, A—M 4 in eights, first leaf blank, and A 2 occupied by the portrait. *Br. Museum.*

A reprint of the edition of 1629, but far rarer. Thorpe put a copy in two or three of his catalogues without finding a purchaser.

Egypts Favorite. The Historie of Ioseph, divided into foure parts:

1. *Iosephus in Puteo* or, The vnfortunate Brother.
2. *Iosephus in Groemio* or, The Chaste Courtier.
3. *Iosephus in Carcere* or, The innocent Prisoner.
4. *Iosephus in Summo* or, The Noble Favourite.

Together with old *Israels* Progresse into the Land of Goshen. By Francis Hubert, Knight, and some time one of the Six Clarkes of his Maiesties High Court of Chancerie. London, Printed by A. M. for L. Chapman, and are to bee sold at his Shop at the vpper end of Chancery Lane next Holborne. 1631. 8°. A, 4 leaves: B—I 4 in eights. A poem in 4-line stanzas.

The only prefix is a very interesting preface by the publisher, in which he claims an intimate friendship with the deceased Poet, and states that Hubert gave him the MS. before he died. He proceeds to say: "Many yeeres sithence he writ a Worke intituled, The Historie and Raigne of Edward the second, with his miserable and cruell death: But the same being by supreamest Authoritie forbidden to be printed, was for a long time charily kept as a Iewell in his secret Cabinet, or rather (amongst divers other Workes of his excellently well composed) as a chiefe ornament of his owne priuate Librarie, till at length, &c." Chapman then describes the spurious edition of 1628, which, it seems, spoiled the sale of his in 1629.

HUDSON, JEFFREY.

The New Yeeres Gift. . . . 1636.

Davenant, in his *Poems*, 1638, pp. 54–65, has a piece in two cantos, entitled: "Ieffereidos, Or the Captivitie of Jeffery."

HUGGARD, MILES.

A Mirrovre of myserie newly compiled and set forthe by Myles Huggarde seruaunt to ye quenes moste excellente maiestie. A°. Domini. M.D.Lvij. 4°, 24 leaves.

An unpublished MS. on vellum.

HUGHE, WILLIAM.

The troubled mans medicine verye profitable to be redde of al men wherein they may learne pacyently to suffer all kyndes of aduersitie made & wrytten by Wyllyam Hughe to a frende of his. [Quot. from Psalm 76.] *Afflictis spiro.* [Col.] Prynted at London in Aldersgate strete by Iohn Herford. Anno. 1546. 8°, black letter. In two parts. In prose. A—H in eights, and A—G 4 in eights. *Br. Museum.*

At the back of the title to part 1 occurs: "Ihoñ Faukner vnto the reader," by which it appears that he published the work without the knowledge of the author. The second part is dedicated by Hugh himself to his good Lady and Mistress Lady Denny.

The troubled mans medicine, very profitable to bee red of all men where in they may learn paciently to suffer all kindes of aduersity made and written by William Hughe vnto a freĕd of his. . . . [Col.] Imprinted at London at the long shop adioyning vnto Saint Mildreds Churche in the Pultrie by John Allde. Anno do. 1567. 8°. black letter, A—P in eights. The titles are within borders.

In two parts. The first is introduced by a preface of John Fawkener to the reader; the second has a dedication by the author to Lady Deny, and has a separate title (on the back of which are four English verses): A sweet consolation, and the second booke of the troubled mans medicine. . . . 1567.

HUISH, ANTHONY.

Priscianus Ephebus : Or A more full and copious Explanation of the Rules of Syntax : Heretofore briefly Delivered and Printed under the name of Priscianus Nascens. . . . in all things clearing and smoothing the way to the Syntax, both English and Latin, of the usual Grammar, commonly called Lilies Grammar. With divers necessary Indexes. . . . London, Printed by Iohn Redmayne for William Garret. 1668. 8°.

Mens Frontispicii, engraved and printed titles, 3 leaves : B, 4 leaves : c—d in fours : *Synopsis*, 11 leaves : B—Bb in eights, last leaf blank : * 2 leaves : B—Rr 6 in eights.

[HULL, JOHN.]

The Vnmasking of the Politike Atheist. The second Edition, corrected and amended. At London, Printed by Felix Kingston for Ralfe Howell, dwelling in Paules Church-yard neere the great North-doore, at the signe of the white Horse. 1602. 8°, G in eights, first and last leaves blank.

HULRIGH, JOACHIM.

An Almanack and Prognostication, for the yere of our Lorde God 1569 seruyng for all Europe. Wherein is shewed the natures of the Planettes, and mutation of the ayer, &c. Calculated and Gathered by Ioachim Hulrigh, Doctour of Phisicke and Astronomie, &c. Imprinted at London by Ihon Kingston, for Willyam Pickryng. 8°, black letter, with woodcuts.

The Almanack, 8 leaves : The Prognostication, A—B in eights.

HUME, ALEXANDER.

Hymnes, or Sacred Songs, wherein the right use of Poesie may be espied. Whereunto are added the Experience of the Authors Youth, and certain precepts Serving to the practice of Sanctification. Edinburgh, Printed by Robert Waldegraue, Printer to the Kings maiestie. 1599. Cum priuilegio Regio. 4°, A—K 2 in fours, K 2 blank.

Hume was the second son of Sir Patrick Hume of Polwart.

HUME, DAVID.

Davidis Hvmii Wedderbvrnensis Poemata Omnia. Accessere ad finem Vnio Britannica, & Proelium ad Lipsiam solutâ oratione. Ad Nobilissimum Virum & omni laudis genere dignissimum D^m. D. Gvillelmvm de Bavtrv, Sacri Consistorij Comitem. Parisiis, M.DC.XXXIX. 8°. Title and dedication, 4 leaves : A—T in fours : A—K in fours : A—L in fours, but F—G form one signature only. With separate titles to the *Jacobæa* and the *Unio Britanniæ*.

HUMFREY, LAWRENCE.

Ad Illustrissimam R. Elizabetham, L. H. Vice-can. Oxon. oratio Woodstochiæ habita. An. 1572. August. 31. Londini apud Johannem Dayum Typographum An. Dom. 1572. 4°, A—D 2 in fours.

HUNNIS, WILLIAM.

Seven Sobs of a Sorrowfull Soule. . . . 1585.

Collation : A—H in twelves, first leaf blank. The *Widow's Mite* and the *Honeysuckles* have fresh titles.

Seuen Sobs, &c. [At the end :] 1597. Imprinted at London by Peter Short, dwelling on Bred-street hill at the signe of the Starre. Cum priuilegio. 12°, H in twelves. With separate titles to each portion.

The copy before me wants the first title-page.

HUNT, JAMES.

These Spiritvall Verses of Iames Hunt, Concerning the Down-fall of the Ceremonies. Whereby the Bishops and their Clergie have made, as it were, a trade to blinde and deceive the Children of God, &c. London : Printed for Andrew Coe. 1642. 4°, 4 leaves.

The Sermon and Prophesie of James Hunt : Concerning the Marriage of the Lambe, and of the confounding of the Whore of Babylon, &c. Wherefore I James Hunt humbly beseech the Honourable House of Parliament, for the mercies of God, that you will read this book with observation, &c. London, Printed in the yeer 1642. 4°, 4 leaves.

HUNT, NICHOLAS.

Ivdiciary Exercises, Or Practicall Conclvsions. Whereby any one of meane capacitie may readily and infallibly finde out the Christian names of Men and Women, their Titles of Honour, Ages, Offices, Trades or Callings of life, Places of Birth, Houses of Residence, appertaining to Scholars, either in the Vniversities of Oxford or Cambridge, or the Innes of Court and Chaunceric. With many other things both pleasant and profitable. By Nicolas Hvnt Master of Arts. [Mottoes.] London, Printed by Aug. Math. for Luke Fawne and are to [be] sold at the great No[r]th doore of Saint Paule. 1632. 12°, N in twelves, the last leaf blank.

Dedicated to Charles I. The copy before me, which has on the back of the title-page the engraved book-plate of "The Honble Archibald Campbell Esqr 1708," has a bold-

title without any imprint as follows: "Newe Recreations Or The Mindes release and solacing. In a rare and exquisite invention, for the exercising of acute Wits and industrious dispositions. Replenished with Mysteries, Secrets, and Rarities, both Arithmeticall and Mathematicall, not formerly discovered by any." This is an odd little work, consisting of a variety of information thought, doubtless, to be entertaining at the time. Hunt, of whom nothing seems to be known, was astrologically and mystically inclined. I once met with a copy of *Mathematicall Magick*, by Bp. Wilkins, 1648, 8°, in which the name *Nicholas Hunt* was written twice—probably our author.

HUNT, LIEUTENANT - COLONEL ROBERT.

The Island of Assada, neere Madagascar Impartially defined, being a succinct, yet Plenary Discription of the Situation, fertility, and People there in Inhabiting. Clearely Demonstrating to the Adventurer or Planter the right way for disposing his Adventure to his most Commodious advantage. . . . Printed for Nicholas Bourne, at the South entrance of the Royall Exchange. [1653.] 4°, 4 leaves.

HUNTINGDONSHIRE.

The most strange and admirable discouerie of the three Witches of Warboys, arraigned, conuicted, and executed at the last Assises at Huntington, for the bewitching of the fiue daughters of Robert Throckmorton Esquire, and diuers other persons, with sundrie Diuellish and grieuous torments: And also for the bewitching to death of the Lady Cromwell, the like hath not been heard of in this age. London, Printed by the Widdowe Orwin, for Thomas Man, and Iohn Winnington, and are to be solde in Paternoster Rowe, at the signe of the Talbot. 1593. 4°, black letter, O in fours. Dedicated to Master Edward Fenner, one of the iustices of the court of her maiesties bench.

This is a volume of high curiosity, and is deserving of republication.

The Arminian Nvnnery: Or a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nvnnery at little Gidding in Hvntingdon-Shire. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding. Printed for Thomas Vnderhill. MDCXLI. 4°, 6 leaves. With woodcut on title, representing one of the Nuns, &c.

The Royall Entertainment of the King *by the Royalists* of Huntington. Being a true Relation of the great Joy of the Town at his comming, with their bountifull Gifts to welcome him thither. Also his tender care of them exprest by Proclamation to keep them free from Plunder; and his extraordinary Favour and Mercy in setting all the Prisoners Free. Together with the great Lamentation of the Inhabitants at his departure. Sent in a Letter by a person of Credit, to a Gentleman of worth in London. London, Printed by John Macock. 1645. 4°, 4 leaves.

An Anti-Royalist tract.

HUSBAND.

(Hey Hoe for a Husband,) Or, The Parliament of Maids: Their Desires, Decrees, and Determinations. The principall members are Mrs Beatrice Blinks. . . . Printed in the yeare, 1647. 4°, 4 leaves.

The Mistaken Husband. A Comedie, as it is acted by His Majesties Servants at the Theatre-Royall. By a Person of Quality.

——Hæc placuit semel—[Hor.]

London, Printed for J. Magnes and R. Bentley in Russel-street in Coven-Garden near the Piazza's, Anno Domini, MDCLXXV. 4°, A—K in fours.

With a preface by one of the publishers to the Reader, in which he states that the MS. of this drama was left in Dryden's hands some time before, the author being unknown to him, and that by Dryden it was given to the players.

HUSBANDMAN.

The Western husbandmans lamentation. [London, 4 March, 1644–5.] A sheet in verse. *Br. Museum.*

HUSNANCE, STEPHEN.

England's Faithful Monitor: Being the Works of that Suffering Protestant, Mr Stephen Hvsnance, when under Exile and Confinement, in the years 1685. and 1686. [Beneath this title are several mottoes and quotations.] London, Printed for the Authour, 1689. 4°, Gg 2 in fours, and dedication to Major Manly, 4 leaves. In verse.

HUTTON, LUKE.

The Discovery of a London Monster, called, The Blacke Dogg of New-gate; Profitable for all Readers to take heed by. *Vide, Lege, Cave.* Time bringeth all things to light. [Woodcut.] Printed at London by M. P. for Robert Wilson at his Shop at Grayes-Inne-Gate in Holborne. 1638. 4°, A—F in fours, first and last leaves blank.

On D 4 occurs *Certaine fearefull Visions*, &c., in 6-line stanzas, which occupy the rest of the volume.

HYLL (or HILL), THOMAS.

An Almanack published at large, in forme of a Booke of Memorie, necessary for all such, as haue occasion daylie to note sundry affayres, eyther for receytes, payments, or such lyke. Newly set forth, by T. H. Londoner. Imprinted at London, by Henry Denham. 1571. [Col.] Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the signe of the Starre. 1571. 4°, 20 leaves. *H. Huth, Esq.*

Unseen by Herbert.

A True Almanack for the yeare of our Lord God, M.D.LXXij. Calculated for the Meridian of Drenford. By Thomas Hyll. A sheet. *Britwell.*

A contemplation of Mysteries: contayning the rare effectes and significations of certayne Comets, and a briefe rehersall of sundrie Hystoricall examples, as well diuine as prophane, verie fruitfull to be reade in this our age: with matter delectable both for the Sayler and Husbandman, yea and all trauaylers by Sea and lande, in knowing aforehand howe daungerous a tempest will succeede, by the sight of the clowd coming ouer the head, and other matters fruitful to be read. . . . Gathered and englished, by Thomas Hyll. [Woodcut.] Imprinted at London by Henry Denham. 8°, 76 numbered leaves. With the author's woodcut portrait on the back of the title. *Br. Museum.*

A Pleasant History: Declaring the whole Art of Phisiognomy, &c. Printed by W. Jaggard. 1613. 8°, black letter, with cuts. A, 4 leaves: B—Hh 3 in eights.

HYLTON, WALTER.

Scala perfectionis. [This title is beneath a cut of the virgin and the child Jesus under a canopy enclosed in a border.] On a ii occurs Capla prime partis / Here begynnis the chapytours of this present volume of Waltere hylton / namyd in laten Scala perfectionis englisshed the ladder of perfeccōn / whiche volume is deuided in two partyes / The fyrst boke of this present volume conteyneth LXXXIII. chapitours / The seconde book. XLVI. whyche hole volume amounteth .C.XXXIX. chapitours / a, 4 leaves: b—k in eights: no l and m: n—t 5 in eights: on t 5 occurs: finit felicit^r· liber intitulatus Scala perfeccionis impressus āno salutis. M CCCC. LXXXXIIII. With W. de Worde's small device underneath. t 5 *verso* is blank. Then follows, with a fresh set of signatures, on a headline: Here begynneth the table of the thyrde booke of water hylton named Vita mixta or scala perfeccionis. [Col.] Here endeth the thyrde boke of mayster Walter hylton called Vita mixta or scala perfeccionis. A, 8 leaves: B, 6 leaves. Folio, black letter. *Univ. Lib. Camb.*

Hereafter foloweth a devoute Boke compylyd by mayster Walter Hylton to a devoute man in temperall estate howe he shulde rule hym / whiche is ryghte expedyent for euery man / moste in especyall for theym that lyue in the medylde lyfe & it shewyth what medelyd lyfe is / he that wyll dylygently loke vpon it may therby the soner come to some of ye hyghe vertues and blessyd lyfe that he shall rede of in the begynnynge of this present Boke of the gloryous Seyntys conteynyd in the same. [Col.] Thus endyth a deuoute boke cōpylyd by mayster water Hylton / Empryntyd at lōdon in flete strete at the signe of the George by Rycharde Pynson prynter vnto ye kynges noble grace. in the yere of our Lorde god a.M.ccccc. &. vi. & endyd in the laste daye of February. 4°, 16 leaves, black letter. With Pynson's device on the last page.

In one of the copies in Mr Huth's possession there is a shield of arms in the lower centre of the colophon, which is left blank in the other; but they appear to be of the same impression. The copy with the shield was formerly Herbert's, and that antiquary's supposition that the *Devoute Boke* belongs to the *Kalendre of the New Legend of England*, 1516, with which it is bound up, seems clearly to be a misapprehension.

This is a deuout boke cōpyled by mayster Walter hylton to a deuout man in temperal estate how he sholde rule hym. [Col.] Imprynted at London without Temple barre in saynte Clementes parysshe by me Julyan Notary dwellynge at ye sygne of the thre kynges. And this boke fynysshed the yere of our lorde. M.ccccc. &. vii. And ended the .xxvi. daye of ye moneth of Janyuer. 4°, 12 leaves. *H. Huth, Esq.*

HYMNS.

Two Hymns, Or Spiritvall Songs; Sung in Mr Goodwins Congregation on Friday last being the 24. of Octob. 1651. Which was a day set apart by Authority of Parliament for a Solemn Thanksgiving unto God by this Nation, for that most wonderfull and happy Successe of the English Army under the conduct of his Excellency the Lord General Cromwel over the Scottish Forces at Worcester. Also A Letter for satisfaction of some Presby-

terian Ministers, and others, who hold it unlawfull to give thanks for the shedding of blood. [Quotations from Script.] London: Printed by F. N. in Aldersgate Street. 1651. Sm. 8°, 7 leaves. *Br. Museum* and *H. Huth, Esq.*

Although only two hymns are mentioned on the title, the tract comprises *three*. Perhaps by Wither.

A Collection of Hymns, chiefly extracted from the Larger Hymn-Book of the Brethren's Congregation. London: Printed, and sold at the Brethren's Chapels. MDCCLXIX. 8°. Title and to the Reader, 2 leaves: A—O 8 in twelves.

HYPERIUS, ANDREAS.

The Regiment of the Pouertie, Compiled by a learned Diuine of our time, D. Andreas Hyperius. And now serving very fuly for the present state of this realme. Translated into Englishe by H[enry] T[ripp] Minister. [Quotations from Scripture.] Imprinted at London by F. Coldock and H. Bynneman. Anno. M.D.LXXII. 8°, mixed letter, K 6 in eights.

Dedicated to the Bishop of Rochester.

I.

I., E.

A New-Yeares Gift for English Catholikes, Or A Briefe and cleare Explication of the New Oath of Allegiance. By E. I. Student in Diuinitie; For a more full instruction and appeasement of the consciences of English Catholikes concerning the said Oath, then hath beene giuen them by I. E. Student in Diuinitie, who compiled the Treatise of the Prelate and the Prince. [Two quotations.] With licence of Superiours. 1620. 8°. Prefixes, 8 leaves: A—M in eights.

I., T.

A Ioyful Song of the Royall receiuing of the Queenes most excellent Majestie into her highnesse Campe at Tilsburie in Essex: on Thursday and Friday the eight and ninth of August. 1588. To the Tune of *Triumph and Joy.* Finis. T. I. Printed by Iohn Wolfe for Richard Iones. 1588. A folio sheet. *Britwell.*

IAUREGNI, JOHN, *Spaniard.*

A Briefe Discovrse of the Assavlt, Committed vpon the Person of the most noble Prince, the Lord William Prince of Orange, Earle of Nassau, Marques de la vere, &c. Imprinted in London at the three Cranes in the Vintree by Thomas Dawson for T. C. and W. B. 1582. 4°. A—B, in fours, and between a 2 (title) and a 3, A and A 2: A—E 3, in fours: F—G, in fours. In Spanish and English.

The name of the English translator does not appear. The portion of the tract written in Spanish seems to have been printed of a larger size, and has almost the *look of being in foreign* types.

ILL MAY-DAY.

The Story of Ill May-day in the time of King Henry viij. and why it was so called: and how Queene Katherine begged the Liues of two thousand London Prentices. To the tune of Essex good night. London. Printed for Thomas Gosson. [Circâ 1604.] A broadside.

Reprinted in the *Crowne-Garland of Golden Roses.*

IMAGE OF IDLENESS.

The Image of Idleness. . . . 1581.

In 1587 this book was the property of R. Newbery, and was surrendered by him to the Stationers' Company.

IMPRISONMENT.

To the King's most Excellent Majesty, and the Lords and Commons now assembled in Parliament. Reasons offered in order to the passing an Act of Parliament against Imprisonment by Arrests upon the Writs of *Capias*, Bills of Middlesex and Latitates. [About 1688.] Folio, 4 leaves.

INFORMER.

The Tru Informer, who discovers to the World the first grounds of this ugly Rebellion and Popular Tvmvlts in England, Scotland, and Ireland. Declaring the Causes therof in an Historicall Discourse from their Originall

——Neutrum modo, Mas modo Vulgus.

Written in the Prison of the Fleet Anno 1642. 8°, B—I 4 in eights, and the title.

Printed in 1661, for on sign. G 4 occurs: "The Second Part of a Discourse, &c."

London, Printed in the Year, 1661. An interesting piece, attributed to Howell on conjecture.

INNER TEMPLE.

A Vindication of the Proceedings of the Gentlemen of the Inner-Temple.

Si sapimus Patruos tunc, tunc ignoscite.

Cambridge, Printed in the Year 1662. 8°, A—C 4 in eights.

INNS OF COURT.

The Honor of the Inns of Court Gentlemen, or a briefe recitall of the Magnificent and Matchlesse Show, that passed from Hatton and Ely house in Holborne to Whitehall, on Monday night being the third of February, and the next day after Candlemas. To the tune of our Noble King in his Progresse. [Col.] London. Printed for Thomas Lambert [1634.] A broadside subscribed *M. P.*

This *Show* was in connection with the performance of Shirley's *Triumph of Peace.*

INSTRUCTIONS.

Profitable Instructions; Describing what speciall Obseruations are to be taken by Trauellers in all Nations, States and Countries; Pleasant and Profitable. By the three much admired, Robert, late Earle of Essex, Sir Philip Sidney, And, Secretary Davison. London, Printed for Beniamin Fisher, at the Signe of the Talbot, without Aldersgate. 1633. 8°, H 4, in eights, and the title-page.

Instructions for Youth, Gentlemen and Noblemen. By Sir Walter Raleigh, Lord Treasurer Burleigh, Cardinal Sermonetta, and Mr Walsingham. London: Printed for Randal Minshull, &c. 1722. 8°, O in twelves.

IRELAND.

Certaine Advertisements ovt of Ireland, concerning the losses and distresses happened to the Spanish Nauie, upon the West Coastes of Ireland, in their voyage intended from the Northerne Isles beyond Scotland towards Spaine. [Quotation from Psalm 118.] Imprinted at London by T. Vautrollier for Richard Field. 1588. 4°, 10 leaves. *Br. Museum.*

Reprinted in the *Harleian Miscellany.*

An Account of the Present Miserable State of Affairs in Ireland. As also A Relation of a late Bloody Fight between the Papists and Protestants in that Kingdom. . . . London, Printed . . . [1689?] A folio sheet.

The Declaration of the Protestant Nobility and Gentry of the Province of Munster in Ireland. [Col.] London, Printed for Richard Baldwin, 1689. A folio sheet.

A Faithful History of the Northern Affairs of Ireland: From the Late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages there: And of the Reasons why the Gentry abandon'd those Parts. By a Person who bore a great Share in those Transactions. Licens'd December 10, 1689. London: Printed, and are to be sold by Randall Taylor near Stationers-Hall. MDCXC. 4°, 20 leaves.

Great News from Ireland, Giving a True Account of the Motions of the late King James. 2. The present state of London-Derry, with the securing of the Governour thereof. 3. The Condition of the English Protestants. 4. The French King's Power and Authority in Ireland. . . . London, Printed by W. Downing, 1689. A folio sheet.

Strange and Wonderful News from Ireland: Giving a Dreadful Relation of a Prodigious Motion of the Earth, near Charleville, in the County of Limerick, in Ireland. . . . London: Printed . . . 1697. A sheet. *Br. Museum.*

IRELAND, THOMAS, *of Christ-Church, Oxford.*

Verses spoken at the Appearance of the King and Queene, Dvke and Dvtchesse of York, In Christ-Church Hall, Oxford, Sept. 29, 1663. By Th: Ireland St: Ch: Ch: Oxford, Printed by H. Hall, for R. Davis according to the Authors own Copies, being more Correct than those printed at London without his consent or knowledge: 1663. 4°, 6 leaves.

IRVINE (or IRVING), CHRISTOPHER, *Abs Bon-Bosco.*

Historiæ Scoticæ Nomenclatura Latino Vernacula: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa. In gratiam eorum, qui Scotorum nomen, & veritatis nomen colunt. Christophorvs Irvinvs, Abs *Bon-Bosco,* Auspice Summo numine, concinnavit. Et Edinbrvchii, Sumptibus Gideonis Schav, Bibliopolæ nobilis, Typisq; Andersonaniis Regiis, Calendas Januarias, M.CIOI.XXXII. Imprimi Curavit. 8°. P in eights, and prefixes, 8 leaves, first blank.

Dedicated to James Duke of Albany and York.

IRVING, ALEXANDER, *Scotus.*

De Ivre Regni Discepsis. Autore Alex-

andro Irvino Scoto. Lugd. Bat. Ex Officinâ Elzeuiriana. Anno CIOIOXXVII. 12°, X 2 in sixes.

Dedicated to Charles I. The title is engraved, and contains a full-length print of James I.

ISLINGTON.

Islington-Wells; Or the Threepenny-Academy. A Poem. [Quot. from Persius Sat. 5.] London, Printed for E. Richardson, 1691. 4°, 12 leaves.

ITALY.

A straunge and wonderfull birth, happened in Italie this presente yere, 1578. Licensed to T. East in 1578.

It appears that this narrative was printed from Munday's *View of Sundry Examples*, 1580.

J.

J. B.

The Tragical History, Admirable Atchievments and various events of Guy Earl of Warwick. A Tragedy Acted very Frequently with great Applause By his late Majesties Servants. Written by B., J. [Quot. from Martial.] London, Printed for Thomas Vere and William Gilbertson without Newgate. 1661. 4°, A—F in fours. *Dyce Coll.*

J., H.

A Calculation for this present yeer, 1646. Not only according to the English and Beyond-Sea Accounts, but also according to the Word of God. . . . By H. J. Minister of the Gospell. Enlarged. London printed by M. Bell for the Company of Stationers. 8°, 15 leaves. With a cut on the last page.

JACK, UNFORTUNATE.

The Second Part of Unfortunate Jack.

Jack comes once more upon the stage,
And shews the People of the Age
His Fortunes bad, his discontent,
And finally his banishment.
And whatsoever of him I hear
I purpose to you to declare.
Being full of honest mirth and wit,
The merriest Book that e'er was writ.

[Beneath these lines is a large descriptive cut.] London: Printed by and for C. B[ates] and sold by C. Bates at the Sun and Bible in Gilt-spur-street. [Circâ 1680.] 12°, 12 leaves.

No copy of the first part is known. Of the second an edition was printed in 1673 for a different stationer. Only a single copy of each seems to be traceable.

The *History of Unfortunate Jack* is mentioned in *The London Chanticleers*, 4°, 1659, probably written about 1640.

JACKSON.

Jackson's Recantation, Or, The Life & Death of the Notorious High-Way-Man, now hanging in chains at Hampstead. Delivered to a Friend, a little before his Execution; Wherein is truly discovered the whole Mystery of that Wicked and Fatal Profession of Padding on the Road. London, Printed for T. B. in the Year, 1674. 4°, 20 leaves.

JACKSON, TR.

The Schollers Practicall Cards. Whereby may be learnt with great delight and pleasure to Spell, Write, Cypher and cast Account. As also, many other excellent and necessary rules of Calculation, without either Almanack or Ephimerides. By Tr. Jackson, M.A. London, Printed, and are to be sold at the Marygold in Pauls Church-yard, 1656. 8°.

The only copy which I have yet seen had 15 leaves, but wanted the end.

JACOB.

The History of Jacob and his twelve Sonnes. A poem.

This tract formed part of the stock of John Foster, the stationer of York, in 1616. See the Inventory printed by Davies (*York Press*, 1868).

JACOMBE, SAMUEL, *M.A. Fellow of Queen's College, Cambridge, and Pastor of Mary Woolnoth, Lombard Street, London.*

Moses his Death: Opened and Applyed, in a Sermon at Christ-Church in London, December 23, MDCLVI. At the Funeral of Mr Edward Bright, M.A. Fellow of Emmanuel Colledge in Cambridge, and Minister of the Gospel there. With some Elegies. [Quot. from Seneca.] London, Printed for Admiram Byfield, at the Bible in Popes-head Alley near Lombard-street. 1657. 4°, 38 leaves.

Dedicated to W. Dillingham, Master of Emmanuel, and Editor of Vere's *Commentaries*, 1657.

JAFFRAY, THOMAS, *M.A.*

An Essay for illustrating the Roman Poets. For the Use of Schools. [Quotation from Horace.] Edinburgh, Printed by James Watson in Craig's-Closs, M.DCC.V. 4°, A—D 2, in fours.

JAGER, ROBERT, *Gent.*

Artificial Arithmetick in Decimals: Shewing the Originall, Ground, and Foundation thereof: With the Quintessence of the Golden Rule. . . . London: Printed by Robert and William Leybourn for Humphrey Moseley. . . . MDCLI. 8°, A—R in eights, first and last leaves blank.

JAMAICA.

A True and Perfect Relation of that most Sad and Terrible Earthquake, at Port-Royal in Jamaica, which happened on Tuesday, the 7th of June, 1692. Where in Two Minutes time the Town was sunk under ground, and Two Thousand Souls perished: . . . As also of the Earthquake which happened in England, Holland. . . . London: Printed by R. Smith. . . . [1693.] A large sheet, with an engraving. *Br. Museum.*

A full Account of the Late Dreadful Earthquake at Port Royal in Jamaica; written in two Letters. . . . [Col.] London, Printed for Jacob Tonson. . . . 1692. A sheet. *Br. Museum.*

JAMES I., *King of Gr. Britain.*

Daemonologie. . . . At London, Printed for William Cotton and Will. Aspley, according to the copie printed at Edenburgh, and are to be sold at London bridge. 1603. 4°, A—L in fours.

[A Proclamation of James I. to restrain and suppress quarrels, actions, and breaches of the peace, between English and Scots.] Imprinted at London by Robert Barker . . . 1603. Black letter. A sheet. *Bagford Papers.*

Basilikon Doron ov Present Royal de Iaqves Premier Roy d'Angleterre, Escoce & Irlande. Au Prince Henry son Fils: Contenant vne Instrvction de bien regner. Traduit de l'Anglois. Seconde edition reueuë. A Paris, chez Gvillavme Awray, &c. M.DC.IIII. 8°, A—N, in eights and fours, except that M and N have four leaves each only, and a leaf of O. With a print of James I. on the *verso* of A (5).

At the end is a curious notice by the printer, that there were counterfeit editions abroad, but that this, with the portrait of the King of England, was the genuine book, and his exclusive property.

The Psalmes of King Dauid translated by King Iames. Cum Privilegio Regiæ Maiestatis. No place, printer's name, or date [London, 1625 ?] 8°, A—Z in eights, last leaf blank. With the prose in the margin.

A great portion of this rare volume was rendered, it is said, by Sir W. Alexander afterwards Earl of Stirling. The title-page is engraved [by W. Marshall?], and opposite to it is an engraved leaf by W. Marshall, containing the licence, surmounted by the royal arms.

The Psalmes of King David Translated by King Iames. Cum Privilegio Regiæ Maiestatis. [Col.] Oxford, Printed by William Turner, Printer to the famous Vniversity. M.DC.XXXI. 8°, or 12°, O 4, in twelves, besides the engraved title and plate of arms, the latter (and former also, probably) by W. Marshall.

The engraved title, by an exquisite piece of coxcombry and whimsical impertinence, represents David and James on either side at full length, holding up, each with one hand, the book-shaped label, on which is written a portion of the title.

The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough, till his receiuing at London: with all or the most speciall Occurrences. Together with the names of those Gentlemen whom his Maiestie honoured with Knighthood. At London Printed by Thomas Creede for Thomas Millington. 1603. 4°. A, 2 leaves: B—G 2 in fours.

With a notice to the Reader signed by the Publisher.

A Supplication to the Kings most excellent Maiestie, wherein seuerall reasons of State and Religion are briefly touched: not vnworthie to be read and pondred by the Lords, Knights, and Burgesses of the present Parliament, and other of all estates. Presented at his Highness feete by true affected Subiects.

Nos credimus propter quod & loquimur.
2. Cor. 4, 13.
Wee beleeue, for the which cause
we speake also.

No place or printer's name, 1604. 4°, pp. 49. *Br. Museum.*

The Kings maiesties Speech, as it was deliuered by him in the vpper house of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens and Burgesses there assembled. On Monday the 19. day of March 1603, being the first day of the present Parliament, and the first Parliament of his Maiesties Raigne. Imprinted at London by Robert Barker. . . . 1604. 4°, A—D in fours, first and last leaves blank.

A very sensible and interesting speech, evidently drawn up with the assistance of the ministers.

The Triumphs of King Iames the First, of Great Brittaine, France, and Ireland, King; Defender of the Faith. Published vpon his Maiesties aduertisement to all the Kings, Princes, and Potentates of Christendome, and confirmed by the wonderfull Workes of God, declared in his life. Deuoted, Dedicated, and Consecrated to the most excellent Prince Henry Prince of Wales. Printed at Brittaines Bursse, for Iohn Budge, and are there to be solde, 1610. 4°, A, 2 leaves: B—P 2, in fours. In prose, with occasional quotations in verse.

A Trve Transcript and Pvblication of his Maiesties Letters Pattent. For an Office to be erected, and called the Publicke Register for generall commerce. Whereunto is annexed an Ouerture and Explanation of the nature and purport of the said Office, for their better vnderstanding and direction that shall haue occasion to vse it. By Sir Arthur Gorges, Knight. Printed at Britaine Bursse for Iohn Budge, and are there to bee sold at his Shop. 1611. 4°, A—F 2 in fours, A having only a half-title.

The Declaration of ovr Soveraigne Lord the King, by the Deliberate aduise and full assent, aswell of all the Lords and others of his Maiesties Priuie Councell, as of the Mr. of the Rolles, And his Highnesse Covnsell Learned in the Law concerning the title of his Maiesties most Noble and dearest Sonne Charles, the Prince, and Duke of Yorke, to the Duchy of Cornewall. Published by the Kings Maiesties commandement. Imprinted at London by Robert Barker. . . . 1613. Folio, A—P, 2 leaves each, P 2 blank. Engl. and Fr. *Br. Museum* (Grenville).

A Publication of His Maties. Edict and severe Censvre against Priuate Combats and Combatants; whether within his Highnesse Dominions, or Without; With their Seconds, Accomplices, and Adhærents: Straitly charging all Officers, and other his Maties. Subiects, to vse no conniuencie or remisse proceeding toward such Offenders: For the necessary and timely preuention of those heauy events, whereunto aswell Kingdomes, as worthy Families become obnoxious, by the odious and enormous Impieties ineuitably subsequent thereupon. Jmprinted at London by Robert Barker, *Printer to the* Kings most Excellent Maiestie. Anno 1613. 4°, Q 2 in fours, the first leaf (marked A) blank.

The copy I have used was printed on large paper. Mr Huth has a second (from the Savile sale) also on large paper.

The Kings Maiesties Declaration to His Subiects, concerning lawfull Sports to be vsed. London Printed by Bonham Norton, and Iohn Bill, Deputie Printers for the Kings most Excellent Maiestie. M.DC.XVIII. 4°, 6 leaves, or A 2—B 3 in fours, but the first and last leaves were most probably blanks.

Orders Appointed by his Maiestie to be straightly obserued, for the preuenting and remedying of the dearth of Graine and other Victuall. Imprinted at London by Bonham Norton, and Iohn Bill, &c. Anno Dom. 1622. 4°, D in fours, first and last leaves blank.

JAMES II., *King of Gr. Britain.*

A Full and True Account of the Landing and Reception of the Late King James at Kinsale. With the Particulars of the ships, Arms, Ammunition, Men and money, that he brought with him. In a Letter from Bristol, April 1st, 1689. London Printed by D. M. 1689. A folio sheet.

The Bishop of Ely's Letters to K. James & Q. Mary, sent under the disguised Names of Mr Redding and Mrs Redding. [1690-1.] A folio sheet.

JAMES, FRANCIS, *of Newport, Isle of Wight.*

Threnodia Henricianarum Exequiarum, sive Panolettoria Anglicana et Apotheosis Henrici Ducis Glocestrensis maximæ spei, paternæ fraternæque indolis, pæne verticante florescentis ætatis meridie prematuro fato, non sine communi Philobasilicorum omnium Regioque stemmati addictissimorum singultiente suspirio, terris erepti. [1612.] A broadside. *Bodleian* (Wood).

Wood dates this piece 1612; but there is no date to the sheet.

JAMES, RICHARD, *of Newport.*

Iter Lancastrense Richardi Jamesii. 1636. A Poem.

A MS. edited from the original in the Bodleian for the Chetham Society by Mr Corser, 1845, with an elaborate introduction, where may be found a long account of James's life and history, and of his other literary labours.

The Legend and Defence of the Noble Knight and Martyr, Sir John Oldcastel.

An unpublished MS. See Dyce's edition of Shakespeare, 1868, iv. 205, and Mr Corser's edition of the *Iter Lancastrense*, lix.

JAMES, THOMAS, *of Newport.*
Catalogvs Librorvm Bibliothecæ Pvblicæ qvam Vir Ornatissimus Thomas Bodleivs Eques Auratus in Academia Oxoniensi nuper instituit: continet autem Libros Alphabeticé dispositos secundum quatuor Facultates. Cvm Qvadrvplici Elencho Expositorum S. Scripturæ, Aristotelis, Iuris vtriusq ; & Principum Medicinæ, ad vsum Almæ Academiæ Oxoniensis. Auctore Thoma James Ibidem Bibliothecario. Oxoniæ, apud Iosephum Barnesium. Anno Dom. 1605. 4°. Prefixes, 4 leaves: A—Z 2, in fours: Aa—Xxxx in fours. Dedicated to Henry, Prince of Wales.

This, the first printed catalogue of the Bodleian Library, since so marvellously enlarged and enriched by donations and purchases, is certainly curious, as exhibiting the *prima stamina* of the collection, and also as showing the original character and extent of it.

JAMISON, WILLIAM.
Verus Patroclus: Or, The Weapons of Quakerism, the Weakness of Quakerism: Being a Discourse, wherein the choicest Arguments for their chief Tenets are Enervat, and their best Defences Annihilat. . . . Edinburgh, Printed in the Year 1689. 8°. A, 8 leaves: a, 4 leaves: B—S in eights. Dedicated to the Earl of Dundonald.

JANEWAY, JAMES, *Minister of the Gospel.*
Invisibles, Realities, Demonstrated in the Holy Life and Triumphant Death of Mr John Janeway, Fellow of Kings Colledge in Cambridge. London, Printed for Tho. Parkhurst, &c. 1673. 8°, A—I in eights, and a, 8 leaves between A and B. With a Preface by Richard Baxter and other testimonials.

JAPAN.
The Theater of Iaponia's Constancy: In which An Hundred & Eighteene Glorious Martyrs suffered Death for Christ, in the Yeare of our Lord 1622. Also A briefe Relation of the many and wonderfull Miracles, It hath pleased God lately to Worke, by the merits and Intercession of S. Ignativs &c. Both faithfully Translated out of the Spanish Originalls, lately printed at Madrid. [Quotation from Ps. 67.] Permissu Superiorum, M.DC.XXIIII. 4°, 24 leaves.

JEBB, SAMUEL.
The Life of Robert Earl of Leicester, The Favourite of Queen Elizabeth: Drawn from Original Writers and Records. London: Printed, &c. M.DCC.XXVII. 8°, Aa in eights. With a portrait by G. Vertue.

JEFFERIES, GEORGE, *Lord.*
The Charge given by the Ld. Ch. Justice Jefferies at the City of Bristol, Monday, September 21, 1685. In his Return from his Western Campaigns. Folio, 2 leaves. *Sine ullâ notâ* [1685.]

JENNINGS, JOHN, *Gent.*
Elise, or Innocency Guilty, a new Romance, by John Jennings Gent.

Advertised at the beginning of the *Academy of Complements,* 1658, among the romances printed for Humphrey Moseley.

JENNINGS, THEODORE.
Truths Returne: In answer to a Malignant Pamphlet, pretended to be written by a most Orthodox, Moderate, and judicious Divine, a banished minister of this miserable Kingdom; To a Vertuous Lady, who (for the exercise of her Devotion) bvilt a Closet, wherein to secure the most sacred Book of Common-Prayer, from the view and violence of the enemies thereof, Sectaries and Schismatiques of this Kingdome. Being printed together; that thereby the great difference may appear, between Prayer reall, and pretended: a forme of Godlinesse, and the power thereof. By Theo: Jennings, Gent. [Three scriptural quotations.] London. Printed by J. C. 1646. 4°, 4 leaves. In verse.

JERMYN, HENRY.
A Letter Sent by Mr Henry Iarmin, now resident in Paris, to Mr William Murrey, of His Majesties Bed-Chamber: As it was interupted at Sea by Captaine James Morgan, Captaine of the good ship, called the *Mary-Rose* of *Bristoll.* Wherein is expressed the full and reall intentions of the said Mr Iarmin, and the other English Fugitives in France. . . . London, Printed for James Jobson. Ian. 26. 1643. 4°, 4 leaves. *Br. Museum* (King's P.)

JEROME OF BRUNSWICK.
The vertuose boke of the distyllacyon. . . . [London, Laurence Andrewe, circâ 1525 ?] Folio.

Collation: Title, with large woodcut on the back, 1 leaf: Prologue and Table, 3 leaves: A—B in sixes: C, 4 leaves: D, 4 leaves: E, 6 leaves: F, 6 leaves: A, 4 leaves: B, 4 leaves: C, 6 leaves: D, 4 leaves: E, 6 leaves: F, 4 leaves: G, 6 leaves: H—R in fours and sixes. The copy here used ends imperfectly on R 6.

This is perhaps the edition cited by Herbert as printed by *Peter Treveris,* folio, 1525 (edit. of Ames, p. 1442); but one cannot help remarking that, Andrewe the translator being also a printer, and having pro-

duced one edition at his own press in 1527, that is more likely to have been the parent and predecessor of the so-called edition (a), as well as of the one noticed just below.

The Vertuose Boke of Distyllacyon of the waters of all maner of Herbes, &c. Cum gratia et preuilegio regali. [Col.] Impryntyd at London in Southwarke by me Peter Treueris. In the yere of our lorde god. M.D.XXIX. the xvii. day of Marce. Folio, black letter, with woodcuts.

Collation : Title and table, 4 leaves : a—c, in fours : d—f, in sixes : A—B in fours : C—E in sixes : F, 4 leaves : G—V, in sixes and fours alternately, and the leaf with the colophon.

JEROME, ST.

Certaine Selected Epistles of S. Hierome as also the Lives of Saint Pavl the first Hermite, of Saint Hilarion the first Monke of Syria, and of S. Malchvs. Written by the same Saint. Translated into English. Permissu Superiorum. M.DC.XXX. 4°, A—T in fours, and A—G in fours.

The name of the translator does not appear.

JEROME, STEPHEN.

Origens Repentance : after he had sacrificed to the Idols of the Heathen. Gathered from Svidas, Nicephorvs, Osiander, and the Greeke and Latine Coppies in Origens Workes ; Illustrated and applied to the case of euery poore penitent, who in remorse of soule, shall haue recourse to the Throne of Grace. Diuided into three Sections : Containing

1. Origens fearefull fall.
2. His behauiour in it.
3. His worthy and sound Conuersion.

Together with Origens Life and Death, and other materiall obseruations. Written by Stephen Ierom [of Newcastle], Master of Arts, and Preacher of the Towne of Newcastle : first for his owne exercise, and now published for the good of others.

Tolle & lege, Take vp and reede. August. Confess. lib. 8, cap. 12.

Printed at London by Iohn Beale, for Roger Iackson, and are to be sold at his Shop neere Fleet-Conduit. 1619. 4°. ¶ 4 leaves : A, 4 leaves : B, 2 leaves : C—K in fours. A poem in 6-line stanzas.

JERSEY.

The most wonderfull and strange finding of a Chayre of Gold, neare the Isle of Iarsie, with the true discourse of the death of eight seuerall men : And other most rare accidents thereby proceeding. [This title is over a woodcut.] London, Thomas Creede, 1595. 4°, 7 leaves, the first blank.

Herbert (p. 1280) describes this tract from a copy in his own possession.

JESSE, HENRY.

A Looking-Glass for Children : Being a Narrative of Gods gracious Dealings with some Little Children, recollected by Henry Jessey in his life-time. Together with sundry seasonable Lessons and Instructions to Youth, calling them early to remember their Creator : Written by Abraham Chear, late of Plymouth. The Fourth Edition, Enlarg'd. To which is added many other Poems very suitable : As also some Elegies on departed Friends made by the said Abraham Chear. All now faithfully gathered together, for the benefit of Young and Old, by H. P. [Two quotations.] London, Printed for H. P. and are to be sold by the Booksellers. [1672.] Price bound 1/. 12°, A—H in sixes, and a leaf of I.

JEST-BOOKS.

Mery Tales, wittie Questions. . . . 1567.

Where the copy employed by Singer in 1815 is now, I do not know. According to Lowndes, it has 20 leaves.

JESUITS.

The Arrainement of the whole societie of Iesuites in Fraunce ; holden in the honorable Court of Parlement in Paris, the 12. and 13. of Iuly. 1594. Wherein is laied open to the world, that, howsoeuer the new Sect pretendeth matter of Religion, yet their whole trauailes, endeuours, and bent, is but to set vp the Kingdome of Spaine, and to make him the only Monarch of all the West. Imprinted at London in Fleetstreat, by Charles Yetsweirt Esq. and are to be sold at his house within Temple Barre, neere to the Middle Temple gate. Anno Do. 1594. Cvm Privilegio Regiæ Maiestatis. 4°, black letter, A—H in fours.

The Iesuites play at Lyons in France, as it was there presented, both to the Amazement of the Beholders, and the destruction of the Actors, in August last past. Credibly informed by a Factors Letter (who was an eye witnesse) to his right worshipful Maister in London. At London, Printed for Nathaniel Butter, dwelling in Paules Churchyard. 1607. 4°, black letter, 16 leaves, first blank.

The Iesvites Gospell : Written by themselues, Discouered and published by W. Crashaw, B. of Diuinity, and preacher at White-chappell. The second Impression corrected and enlarged by the Author. London, Printed by Bernard Alsop. . . . 1621. 4°, A—O in fours, and a leaf of P.

Dedicated by Crashaw to Sir William Cockaine, Lord Mayor of London, and Sir Francis Jones, Lord Mayor Elect.

The Legend of the Iesvites. Or a Summarie Collection of the reasons, for which the Citizens of Troyes in France, being Roman Catholiks, refuse to receiue the Societie of the Iesuites. Extracted out of the Decrees of the Sorbonne. . . . Newly published in French. And now faithfully done into English. London, Printed by A. M. for Thomas Dewe. . . 1623. 4°, A—C in fours, first leaf blank.

Looke About You. The Plot of Coutzen. the Moguntine Iesuite, to cheate a Church of the Religion established therein, and to serve in Popery by Art, without noise or tumult. [Quot.] Imprinted in the yeere, 1641. 4°, A—D in fours.

A Letter from the Jesuits in the Savoy to the Jesuits at S. Omers, giving an Account of the affairs of England, taken from the Priests in the Dover Coach, together with 200 Guineas. No place or printer's name [1688.] A sheet, signed *R. P.; T. B.;* &c.

A Brief Historical Account of the Behaviour of the Jesuites and their Faction, For the First twenty five Years of Q. Elizabeth's Reign with an Epistle of W. Watson, a Secular Priest, Shewing how they were thought of by the other Romanists of that time. London: Printed for James Adamson. . . . 1689. 4°. A, 2 leaves: B—K in fours and a leaf of L.

On G 2 occurs, with a separate title, a reprint of W. Watson's *Important Considerations*, &c., 1601.

JESUS.

Festum dulcissimi nominis iesu fiat septimo idus Augusti. Per me Ricardum Pinson. No date. 4°, 20 leaves. *Br. Museum.*

Festũ dulcissimi nominis Jhesu septimo idus Augusti: festum maius duplex oct. cum regine chori ad primas vesperas super psalmos. [This is a headline on a l.] 4°, 20 leaves. [Col.] Per Ricardum Pynson. With the large device of the printer on the *verso* of the last leaf.

The first initial letter on a l is a large cut of the infant Jesus. This tract is printed in red and black. Corser, part 2, 552.

JEVON, RACHEL.

Exultationis Carmen To the Kings Most Excellent Majesty upon his most Desired Return. By Rachel Jevon. Presented with her own Hand, Aug. 16th. London, Printed by John Macock, 1660. Folio, 5 leaves.

The same poem appeared in Latin the same year, four leaves in folio.

JEW, THE WANDERING.

The Wandering-Jew, Telling Fortvnes to English-men. [This title is over a large appropriate woodcut.] London; Printed by Iohn Raworth for Nathaniel Butter. 1640. 4°, K 2, in fours.

Reprinted in *Books of Characters*, 1857.

JEWELL, JOHN, *Bishop of Salisbury.*

An Eccho of the Sons of Thunder. Being a second impression of Bishop Jewel's Apologie, and of Bishop Davies his Epistle, in the British tongue. Printiedig yn Rhydychen, &c. 1671. 8°, black letter. Prefixes, 8 leaves: A, 4 leaves: B—R 6 in eights.

With a preface by Charles Edwardes. The original dedication to William Meredith by Maurice Kyffin is retained.

JEWELL, W., *of Exeter College, Oxford.*

The Golden Cabinet of true Treasure: Containing the summe of Morall Philosophie. Translated out of French & enlarged by W. Iewel, Mr. of Arts, of Exeter Colledge in Oxford. At London, Printed by H. L. for I. Budge, and are to be sold at the great South doore of Paules, and Britanne Burse. 1612. 8°, R in eights.

Dedicated to Alice, Countess of Derby. The volume is in prose and verse, and after the Table are 10 lines headed "In Zoilum" by the author.

JIG.

A new Northern Jigge, called, Daintie, come thou to me. Printed for the Assignes of Thomas Symcocke. A sheet with a cut. *Roxb. Coll.*

JOAN, POPE.

A Present for a Papist: Or, The History of the Life of Pope Joan, from her Birth to her Death. Plainly proving out of printed copies and authentic Manuscripts of Popish Writers and others, that a Woman called Joan was really Pope of Rome, and was there delivered of a Bastard Son in the open Street as she was going in Solemn Procession. With many curious Memoirs relating to those Holy Fathers the Jesuits, &c. Cum Multis Aliis. Published for the Information of the People of England. Printed for, and Sold by Olive Payne. . . . 1740. (Price One Shilling and Sixpence.) 8°. A, 2 leaves: B—M in half sheets.

JOBSON, RICHARD.

The Golden Trade: Or, A discouery of the Riuer Gambra, and the Golden Trade of the Aethiopians. Also, The Commerce with a great blacke Merchant, called Buckor Sano, and his report of the houses

couered with Gold, and other strange obseruations for the good of our owne countrey ; Set downe as they were collected in trauelling, part of the yeares, 1620. and 1621. By Richard Iobson, Gentleman. London, Printed by Nicholas Okes, and are to be sold by Nicholas Bourne, dwelling at the entrance of the Royall Exchange. 1623. 4°, A, 2 leaves : B—X in fours, X 4 blank.

The discouery of the Cuntry of Kinge Solomon his rich trade and trafique within Twentye daies saile of England is herein humbly offered by Richard Jobson a Loyall Subiect. [Circâ 1640.] 4°, 5 leaves. *Royal MS.* 18. *A.* lviii.

Dedicated to Charles I.

JOHANNES DE GARLANDIA.

[Synonima magistri Johannis de Garlandia : cum expositione magistri Galfridi anglici nuperrime correcta et Londoniis impressa. Col.] Explicit liber synonimarum magistri Johañis de Garlandia una cū expositione magistri Galfridi Anglici noviter impressus Londoniis per wynādum de worde in parrochia sancte Brigide, &c. Anno dñi. M. CCCCC. XVIII. decimo autem die Februarii. 4°, A—I, in fours. With W. de Worde's device on the last page.

An edition of the same author's *Multorum Vocabulorum Interpretatio* was issued the same year, Feb. 20, 1518-19, Aa—Kk in fours, but it appears to have formed part of some other book, possibly of the *Synonima* of 1518-19, the copy of which above noticed wanted the first leaf. See it described in Fry's *Bibl. Memoranda*, 1816, 391-2.

JOHANNES DE SACRO-BOSCO.

Opus sphericum magistri Joānis de Sacrobuscho natione Anglici figuris Verissime exculptis et interp̄tatione familiari ad cōmoditatē desiderantiū iucūdissima. Artis Astronomice cablere p̄ncipia pulcerrime & iterata recognitione illustratū. [Colophon.] Impressus Colonie in bone recordationis Henrici Quentel penatibo (1491). 4°, 38 leaves. With numerous woodcuts.

JOHN III., *King of Poland.*

A Declaration of the Letters Patents of the Election of this present King of Poland, John the Third, Elected on the 22d of May last past, Anno Dom. 1674. . . . Now faithfully translated from the Latin Copy. London, Printed for Brabazon Aylmer, &c. 1674. 4°, 6 leaves.

JOHN OF LEYDEN.

Mock-Majesty: Or, The Siege of Munster. *Being* A True Story of those fine things, wherewith King Iohn Becock, at first a Botcher of Leiden by profession, and his companions the Anabaptists, pleased themselves, after they were become Masters of that City. You shall here likewise have the issue of the whole Mock-Show. . . . London, Printed for J. S. and L. C. 1644. 4°, D in fours, or 16 leaves.

Dedicated by the translator to Mr Richard Lithgold, and Mr John Child, Bailiffs of Kingston-upon-Thames.

JOHNSON, RA., *School-master.*

The Scholars Guide from the Accidence to the University : Or, Short, plain and easie Rules for the performing all manner of Exercise in the Grammar-School, &c. Rules for Spelling, Orthography, Pointing, Construing, Parsing, making Latin, &c. As also Rules for making Colloquies, Essays, Fables, Prosopopeias, Characters, Themes, &c. Together with Rules for Translation, Variation, Imitation, *Carmen*, Epigrams, Dialogues, Echo's, Epitaphs, Hymns, Anagrams, Acrostichs, Chronostichs, &c. [A quotat. from Seneca.] London: Printed by A. C. for Henry Brome at the Gun near the West-end of S. Pauls. 1677. 8°, D in eights.

JOHNSON, RICHARD.

The most Pleasant History of Tom A Lincolne, that renowned Soldier the Red-Rose Knight, who for his Valour and Chivalry was sirnamed *The Boast of England.* Shewing his Honourable Victories in Forraine Countries, with his strange Fortunes in the Fayrie Land, and how hee married the faire Anglitora, Daughter to Prester John, that renowned monarke of the World. Together with the Liues and Deaths of his two famous Sons, the Blacke Knight, and the Fayrie Knight, with diuers other memorable accidents, full of delight. The Seventh Impression. London, Printed by A. M. and are to be sold by Francis Faulkner and Francis Coules, 1635. 4°, black letter, A—M in fours.

On sign. H occurs a separate title-page to the second part: The Second Part of the Famous Historie of Tom A Lincolne, the Red-Rose Knight. Wherein is declared his vnfortunate Death, his Ladies Disloyaltie, his Childrens Honours, and lastly his Death most strangely reuenged. Written by the first Author. London Printed by A. M. 1635.

This is the earliest edition which I have *seen.* The copy before me is the only one known, but wants the last leaf. It formerly belonged to Heber, Utterson, and Bliss. In Thoms's reprint from the same copy, the missing portion is supplied from

a much later and abridged edition, but not completely, as the two texts do not accord.

The Pleasant Conceits of Old Hobson, the merry Londoner. . . . Printed at London for William Gilbertson dwelling in Gilt-spur street at the signe of the Bible. 1640. 8°. Large cut on title.

Mr G. Daniel's copy, now before me, ends imperfectly on sign. C 5, and is made up from another edition in 8°, which seems to have consisted of D in eights, D 8 blank. No second copy of either of these is known.

The Famous History of the Seven Champions of Christendom, &c. London, Printed by G. P. for Andrew Crook. 1670. 4°, black and roman letter mixed. Part 1, A—Aa in fours: Part 2, A—Y in fours.

The Famous History of the Seven Champions of Christendom, &c. The First Part London, Printed for Ric. Chiswell, W. Wotton, G. Conyers, and B. Walford, 1696. 4°, black letter, X in fours.

The Famous History of the Seven Champions, &c. The Second Part. . . . London: Printed by W. Onley for Ric. Chiswell, M. Wotton, G. Conyers, and B. Walford. M.DCXCVI. 4°, black letter, S in fours.

This is the unabridged narrative, the dedication and preface signed by Johnson, whose name is printed in a very peculiar sort of secretary type.

The Famous History of the Seven Champions, &c. The Third Part. . . . London, Printed for John Back at the Black-Boy on London-Bridge. 1696. 4°, black letter.

The dedication of this portion in the present edition is signed *W. W.*, and is addressed "To his much respected Friend, Mr Ralph Harrison, of Newport Pond, in Essex."

The Renowned History of the Seven Champions of Christendom: St. George of England &c. Epitomized. Shewing their Valiant Exploits both by Sea and Land, their Combating with Giants, &c. . . . To which is added, the true manner of their Deaths, and how they came to be entituled, The Seven Saints of Christendom. Illustrated with Variety of Pictures. Licensed &c. [Beneath is a large romance-cut of Saint George and the Dragon.] London: Printed by Tho. Norris at the Looking-glass on London-bridge. [Circâ 1700.] 4°, 12 leaves. With cuts.

A chapbook.

JOHNSON, ROBERT.

Essaies, Or Rather imperfect Offers. By Robert Iohnson, Gent. Seene and allowed. London, Printed for John Bache, and are to be sold at his shop, in Popes-head Pallace. 1607. 8°. A, 2 leaves: B—H, in eights, last leaf blank.

Essaies, or Rather Imperfect Offers. By Robert Iohnson Gent. Seene and allowed. At London, Printed by G. Eld, for Robert Wilson, and are to be sold at his shop at the new gate of Graies Inne. 1613. 8°. A, 4 leaves, first blank: B—I 4, in eights, last leaf blank.

Iohnsons Essayes: Expressed In sundry Exquisite Fancies. The Arguments whereof follow in the next Page. London, Printed by M. P. for Robert Wilson, &c. 1638. 12°, F in twelves, first and last two leaves blank.

JOHNSON, WILLIAM, *D.D., Chaplain to Charles II.*

Devs nobiscvm. A Sermon Preached upon a Great Deliverance at Sea: With the Narrative of the Dangers and Deliverances. With the Name of the Master and those that suffered: Together with the name of the Ship and Owners. [Quot. from Ps. 40, 2, 3.] London: Printed for John Crook, at the Ship in S. Pauls Church-yard. 1664. 8°, L 4, in eights.

Dedicated to "The Honourable Society of the East-Country Merchants resident in England, Dantzick, Koningsberg, and elsewhere." This address is dated Warbois, April 6, 1659.

JOHNSTON, JOHN.

Heroes ex omni Historia Scotica lectissimi. Avctore Johan. Jonstono Abredonense Scoto. Lvgdvni Batavorvm, Excudebat Christophorus Guyotius, sumtibus Andreæ Hartii, Bibliopolæ Edinburgensis. 1603. 4°, A—I in fours. In verse. *Advocates' Lib. Edinb.* &c.

JONAS ANGLICUS.

Jonas Redux, or A Divine Warning-Piece shot from the Fort-Royal of Ninive, to all Cities, Countreys, Kingdoms, and Empires, to exhort them to be careful how they do admit of the Dominion of Sin within their respective Territories, lest they fall into the like danger. By Jonas Anglicvs. [Quot. from St. Paul and Horace.] London, Printed for Henry Brome, at the Gun at the West End of St. Pauls. MDCLXXII. 4°, A—C 2 in fours. Latin and English. In verse. Dedicated to Sir Joseph Sheldon Knight.

The copy before me has MS. alterations, &c., said to be in the autograph of the author.

JONES, B.

Herni ælogium: Or, An Essay at the rationality of the Art of Speaking. As

a Supplement to Lillie's Grammar. Philosophically, Mythologically, & Emblematically offered by B. J. . . . London, Printed by R. W. for T. Basset. . . . 1659. 8°, A—G in eights, the first leaf with the *Imprimatur*. *Br. Museum.*

JONES, ROBERT, *D.D.*

The Resurrection Rescued from the Soldiers Calumnies, in two Sermons preached at St. Maries in Oxon. London, Printed for Richard Lowndes, &c. 1659. 12°, A, 4 leaves, the first blank: B—F 2 in twelves.

JONES, THOMAS.

The British Language in its Lustre, Or a Copious Dictionary of Welsh and English: Containing many more British words than are in Dr. Davies's Antiquæ Linguæ Britannicæ Dictionarium duplex, &c. Compiled by the great Pains and Industry of Tho. Jones. Printed 1688, and sold in London by Mr Lawrence Baskervile at the Red Lion in Aldermanbury, and Mr John Marsh at the Red Lion in Cateaton-street. 8°. A, 4 leaves: a, 8 leaves: B—H in eights.

This appears to be the earliest *English* and Welsh Dictionary.

The British Language in its Lustre, &c. [Title in Welsh and Engl.] Shrewsbury: Printed by Stafford Pryse Bookseller, in the Year 1777. 8°, A—Uu 4, in eights, but signatures F and G omitted.

JONSON, BENJAMIN.

The Comicall Satyre of Every Man ovt of his Hvmor. As it was first composed by the Author B. I. Containing more than hath been Publickely Spoken or Acted. With the seuerall Character of euery Person.

Non aliena meo pressi pede / si proprius stes
*Te capient magni / * & decies repetita placebunt.*

London, Printed for William Holme, and are to be sold at his Shop at Sarjeants Inne gate in Fleetstreet. 1600. 4°, A—R in fours, first leaf blank.

B. Jon: His Part of King James his Royall and Magnificent Entertainment through his Honorable Citie of London, Thurseday the 15. of March, 1603. As much as was presented in the first and last of their Triumphall Arch's. With his Speach made to the last Presentation in the Strand, erected by the Inhabitants of the Dutchy and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament, on Monday, the 19. of the same Moneth. With other Additions. [Quotation from Martial.] Printed at London by V. S. for Edward Blount. 1604. 4°, 30 leaves.

The Panegyre occurs on E 2, and ends on F; F 2 is blank; then follows: "A Particvlar Entertainment of the Qveene and Prince their Highnesse at Althrope, at the Right Honourable the Lord Spencers, on Saturday being the 25. of Iune, 1603, as they came first into the Kingdome, being written by the same Author, and not before published."

More than one writer of the day was employed in celebrating the progress of James I. on his way from Scotland to London—a journey which occupied some months. We here see that the Queen and Prince were at Althorp in June 1603. James does not seem to have entered London till March, 1603-4. The present volume rarely occurs complete; the "other additions" mentioned on the title, *i.e.*, the Entertainment at Althorp, being frequently deficient.

The New Inne: Or, The light Heart. A Comoedy. As it was neuer acted, but most negligently play'd, by some, the Kings Seruants. And more squeamishly beheld, and censured, by others, the Kings Subiects. 1629. Now, at last, set at liberty to the Readers, his Maties Seruants, and Subiects, to be iudg'd. 1631. By the Author, B. Ionson. [Quot. from Horace.] London, ¶ Printed by Thomas Harper, for Thomas Alchorne, and are to be sold at his shop in Pauls Churchyeard, at the signe of the greene Dragon. MDCXXXI. 8°, prefixes, 8 leaves: A, 2 leaves: B—H 2, in eights.

Ionsonvs Virbivs: Or, the Memorie of Ben: Johnson Revived by the Friends of the Mvses. London, Printed by E. P. for Henry Seile. . . . 1636. 4°, 43 leaves.

Edited by Bishop Duppa. *Collation:* A, 2 leaves: B—D in fours: d, 4 leaves: E—K in fours: a leaf not marked. The contributors are: Lord Falkland, Lord Buckhurst, Sir John Beaumont, Sir Thomas Hawkins, Henry King, Henry Coventry, Thomas May, Sir Dudley Diggs, George Fortescue. W. Abington [*sic*], Edmund Waller, James Howell, John Vernon, John Cl[eveland?], Jasper Mayne, W. Cartwright, Joseph Rutter, Owen Feltham, George Donne, Shakerley Marmion, John Ford, R. Brideoake (2), R. Mead, Richard West, H. Ramsay, Sir F. Wortley, J. Tennent, Robert Waring, William Bew, Samuel Evans, and two copies of verses unsigned.

See, as to Jonson, Ellis's *Orig. Letters*, 2d Series, iii. 270; Hazlitt's *Handbook*, under *Sawyer*; *Current Notes* for March, 1854; Breton's *Melancholic Humors*, 1600; J. Dunbar's *Epigrams* 1616, p. 16, Cunningham's *Revels Accounts*, xlix et alibi; *The Non-Such Charles*, 1651, p. 170; *Inedited Poetical Miscellanies*, 1870. He has verses before Wright's *Passions of the Mind*, 2d edit. 1604, and May's *Lucan*, 1627.

JORDAN, THOMAS.

A Medicine for the Times. Or, An Antidote against Faction. Written by T. J. London. Printed for Robert Wood. 1641. 4°, 4 leaves.

Londons Ioyfull Gratulation, and thankfull Remembrance for their safeties. Presented to the Right Honourable their Excellencies, the most Noble Robert, Earle of Warwicke. Both Generals of the present Forces, &c. London, Printed by Iohn Iohnson. 1642. 4°, 4 leaves.

The Christian Souldier. Or, Preparation for Battaile. A Legend containing true Rules for a Souldier, in whom at once is met Religion and Resolution. Published by a well-willer to the Gown and Sword, T. J. [Here follow two stanzas.] London, Printed for Edward Christopher. 1642. 4°, 4 leaves. Chiefly in prose.

Rvles to Know A Royall King, from a Disloyall Subject. With an exact account given of the Jewels of the Crown of England. Whereunto is added, A Touchstone for a Traitor. Written by the Kings friend, and a Lover of the Common-wealth, Tho. Jordan. London, Printed for Robert Wood and Edward Christopher, 1642. 4°, 4 leaves. In prose, with the exception of a song "to a tune composed by W. L[awes,]" in 3 stanzas at the end.

Jordan's *Jewels of the Crown of England*, in the second edition of his *Rules to Know a Royall King* . . . 1642, are figurative, as Justice, Mercy, &c.

Rvles to Know A Royall King, &c. Written by the Kings friend, and a Lover of the Common-wealth, Tho: Jordan. London, Printed for Tho: Bankes, 1647. 4°, 4 leaves.

An Honest Answer to the late published Apologie for Private Preaching [by John Taylor.] Wherein is justly refuted their mad Forms of Doctrine: (As) Preaching in a Tub. . . . With an Argument against Round Heads. . . . By T. J[ordan.] July 7 [1643.] Printed for R. Wood, T. Wilson, and E. Christopher. 4°, 4 leaves.

In prose, except the Song, a few lines at the end, "to the tune of, Turn again Whittington."

The Debtors Apologie Or, A Quaint Paradox Proving that it is good to be in Debt and (in this Age) may be usefull for all men. By T. J. Written in the yeer of Engagements, 1644. 4°, 8 leaves. With a few lines of verse towards the end.

The World turn'd upside down: Or, A briefe description of the ridiculous Fashions of these distracted Times. By T. J. a well-willer to King, Parliament and Kingdom. London: Printed for John Smith. 1647 [Jan. 28, 1646-7.] 4°, 4 leaves. In verse. *Br. Museum.*

With a woodcut on the title, identical with one on one of Taylor's tracts.

Death dis-sected: Or, A Fort against Misfortvne in a Cordiall, compounded of many pious and profitable Meditations on Mans Mortality. In severall Poems written by Tho. Jordan. [Motto.] Printed by Authority for the use of the Author. 1649. 8°. A, 2 leaves: B—I, in eights. Dedicated to Thomas Marsh Esquire. With a frontispiece. *Dyce Coll.*

The Muses Melody in a Consort of Poetrie. With Diverse occasionall and Compendious Epistles. Composed by the Author Tho. Jordan. [Quot.] London, Printed by J. C. 8°, 23 leaves.

Divinity and Morality in Robes of Poetry: Composed for the Recreation of the Courteous and Ingenious. By the Author Tho. Jordan. [Two Latin lines.] London. Printed by R. A. 8°, 24 leaves. Dedicated to Capt. Henery Gurney.

Wit in a Wildernesse of Promiscuous Poesie. By the Author Tho. Jordan. [Two lines of verse.] London Printed by R. A. 8°, 24 leaves. In verse.

Two copies before me are dedicated to different persons: Sir Thomas Hussey and Mr Sol. Seabright.

The Walks of Islington and Hogsdon, With the Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19. days together with extraordinary Applause. Never Printed before. Written by Tho. Jordan, Gent.

Carpere vel noli nostra, vel ede tua. Mart. Epig.

London: Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane. 1657. 4°, A—H in fours.

Dedicated to Richard Cheyney Esq. of Hackney. This play was licensed for performance Aug. 2, 1641.

Money is an Asse. A Comedy, As it hath been Acted with good Applause. Written by Tho. Jordan Gent. . . . London, Printed by Peter Lillicrap for Fra. Kirkman. . . . 1668. 4°. A, 2 leaves: B—H 2 in fours.

London's Resurrection to Joy and Triumph, Expressed in Sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts, Celebrious to the much-meriting Magistrate Sir George Waterman Knight, Lord mayor of the City of London, at the Peculiar and Proper Expences of the Worshipful Company of Skinners. The King, Queen, and Duke of York, and

most of the Nobility being present. Written by Tho. Jordan. London, Printed for Henry Brome, &c. 1671. 4°, 12 leaves.

Londons Triumphs: Illustrated with many Magnificent Structures & Pageants. On which are orderly advanced Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in Proper Shapes. With Pertinent Speeches, Jocular Songs, (sung by the City Musick) and Pastoral Dancing. Performed October 29, 1677, for the Celebration, Solemnity, and Inauguration of the Right Honourable Sir Francis Chaplin Knight, Lord Mayor of the City of London. All the charge and Expences of the Industrious Designs, being the sole Vndertaking of the Ancient and Right Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan, Gent.

Et veniam pro laude peto, laudatus abunde
Non fastiditus, si tibi Lector ero.

London, Printed for John Playford at the Temple-Church. 1677. 4°, 12 leaves.

Dedicated (separately) to the Lord Mayor and to the Clothworkers.

London in Luster: Projecting Many bright Beams of Triumph: Disposed into Several Representations of Scenes and Pageants. Performed with great Splendor on Wednesday, October xxix, 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified with divers delightful Varieties of Presenters; with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. [Quotat. from Horat. De arte Poet.] London, Printed for John Playford at the Temple-Church, 1679. 4°, 12 leaves.

With two dedications: one to the Drapers' Company, whose arms are on the title, by Jordan, and the other, to Sir Anthony Bateman, Kt., by JOHN TATHAM, who also gives on the back of the leaf an address to the Skinners' Company.

London's Glory, Or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants on which are represented Emblematicall Figures, Artfull pieces of architecture, and Rural Dancing, with the Speeches Spoken in each Pageant; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestants Exhortation, and the third the plotting Popish Litany, *with their* proper Tunes either to be Sung or Play'd. Performed on Friday, October xxix. 1680. For the Entertainment of the Right Honourable Sir Patience Warde, Knight, Lord Mayor of the City of London. At the proper Cost and Charges of the Right Worshipfull Company of Merchant-Taylors. Invented and Composed by Tho. Jordan, Gent. [Quotation from Horace de Arte Poet.] London, Printed for John and Henry Playford, 1680. 4°, 12 leaves.

The title and next leaf are repeated.

The Lord Mayor's Show: Being a Description of the Solemnity at the Inauguration of the truly Loyal and Right Honourable Sir William Prichard, Kt. Lord Mayor of the City of London, President of the Honourable Artillery-Company, and a Member of the Worshipful Company of Merchant-Taylors. Perform'd on Monday, September xxx. 1682. With several new Loyal Songs and Catches. London, Printed for T. Burnel. 1682. 4°, 4 leaves. *Br. Museum.*

JOSEPH OF ARIMATHEA.

The Lyfe of Joseph of Armathy. Here after foloweth a treatyse taken out of a boke whiche somtyme Theodosius the Emperour founde in Iherusalem in the pretorye of Pylate of Ioseph of Armathy. [Beneath is a cut of the crucifixion, repeated on the last leaf. At the end occurs:] Thus endeth the lyfe of Ioseph of Armathy Enprÿted at London in Flete strete at the svgne of the sonne by me Wynkyn de Worde. 4°, 6 leaves. In prose.

[JOSSELYN, JOHN.]

The life of the 70. Archbishopp off Canterbury [Parker] presentlye sittinge Englished / and to be added to the 69. lately sett forth in Latin. This numbre off seuenty is so compleat a number as it is great pitie ther shold be one more: but that as Augustin was the first, so Mathew might be the last. Imprinted / M.D.LXXIIII. 12°, A — F 3 in eights With a folding table often wanting.

An eulogistic memoir of Archbishop Parker, with caustic remarks in the margin, and a commentary of the same character at the end, by a puritan.

JOSSELYN, JOHN.

An Account of Two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; a Description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; &c. London,

Printed for Giles Widdowes, at the Green-Dragon in St. Paul's-Church-yard. 1674. 8°. A, 4 leaves: B—X 4 in eights.

On (R 5) is a new title-page: Chronological Observations of America. From the year of the World to the year of Christ, 1673. On the first title is a distich translated into English by Heylin.

JOVIUS, PAULUS.

A Shorte treatise vpon the Turkes Chronicles, compyled by Paulus Iovius byshop of Nucerne, and dedicated to Charles the .5. Emperour: Drawen out of the Italyan tong in to Latyne, by Franciscus Niger Bassianates. And rendered out of Latyne into englysh by Peter Ashton. [Col.] Imprinted at London in Fletestrete at the signe of the Sunne ouer agaynst the conduyte by Edwarde Whitchurche. The xii day of Auguste, the yere of our lorde: M.D.XLVI. Cum priuilegio ad imprimendum solum. 8°. *Br. Museum.*

On the back of the title are verses by Thomas Cecil; the Work is dedicated by Ashton to Sir Ralph Sadler, master of the great wardrobe. Title, 1 leaf: dedication, 7 leaves: the work, 44 leaves, including the colophon, table, and errata.

JUDGE, UNJUST.

The Unjust Judge's Creed, replyed to Mr Ezekiel Edgworth, Arch-Deacon of Newgate. *Qui Bavium non odit*, &c. *Sine ullâ notâ.* A sheet in verse.

JUDITH.

The Famous History of Judith. . . 1565.

This is one of the *libri desiderati.* I find it mentioned by most bibliographers; but I never saw a copy, or heard of any one, who had.

JUSTIN.

The History of Justin, taken out of the four and forty Books of Trogus Pompeius: Containing the Affairs of all Ages and Countreys, both in Peace and War. . . . Together with an Epitomy of the Lives and Manners of the Roman Emperors. . . . Translated into English by Robert Codrington, Master of Arts. London, Printed in the year, 1664. 8°. A, 4 leaves, including frontispiece and blank leaf before it: B—Kk in eights.

Dedicated "To the true Lover of all good Learning; The truely Honourable Paul Castleman Esquire, &c."

JUSTICE OF THE PEACE.

The boke of Justyces of peas the charge with all the processe of the cessyons / warrantes & all that longeth to any Justyce to make endytementes of haute treason petyt treason felonyes appeles . . . statutes / trespas contra Regis pacem Nocumentis with dyuers thynges more as it appereth in the Kalender of the saide boke. [Colophon.] Thus endeth the boke of Justices of peas. Enprynted at London in Fletestrete in the sygne of the sonne By Wynkyn de Worde. In the yere of our lorde god M.CCCCC.VI. 4°, black letter. A—B in sixes: C, 8 leaves: D, 4 leaves: E, 8 leaves: F, 4 leaves: G, 8 leaves: H, 4 leaves: I, 8 leaves: K, 6 leaves. The last leaf has only the colophon on the top of the *recto*, and on the *verso* the printer's large device.

The Boke for A Justyce of Peace neuer so well and dylygently set forthe. Londini In edibus Wilhelmi Middiltoñ. Sm. 8°, black letter, G in eights.

JUVENAL.

Juvenals Sixteen Satyrs Or, A Svrvey of the Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince. London, Printed for Humphery Moseley, &c. 1647. 8°, T in eights, not including a portrait of the translator by W. Marshall, an engraved frontispiece by T. Rawlins, in which is introduced a bust of the author, and a leaf of Errata.

Dedicated to Henry, marquess of Dorchester, Earl of Kingston, &c. This is a common book.

K.

K., P.

Flosculum Poeticum. Poems Divine and Humane.

Panegyrical,
Satyrical,
Ironical.

By P. K. London, Printed for Benjamin Billingsley at the Printing-Press, near the Royal Exchange. 1684. 8°, M in fours.

The concluding portion of the book consists of Characters, in prose. Perhaps this volume is to be attributed to Philip King,

author of a little book registered in the *Handbook*.

KATHERINE [PARR], *Queen of England.*
Prayers or meditacions, wherin ye minde is styrred pacyentlye to suffer all afflictions here to set at nought the vayne prosperitye of thys worlde, and alwaye to longe for the euerlasting felicitie : collected out of certayne holye workes by the moste vertuous and gracious Princes Catherine Quene of Engelande Fraunce and Irelande. Anno domini (1546.) 48°, A—F in eights, the last leaf blank. *Br. Museum.*

Mr Pyne thinks that this edition, from the appearance of the type and the mention of "our queen and governor" in the piece called *Godly Meditacions* described below, was not printed till the time of Elizabeth. The foregoing and the two next tracts were doubtless from the same pen, though separately signatured.

Certayne Praiers, and godlye meditacions of holy men and women : taken owte of the Byble. . . . 48°, A—F in eights. *Br. Museum.*

Godly meditacions verye necessarie to bee sayde of all Christen men. . . . 48°, A—G in eights. *Br. Museum.*

These three diminutive volumes are bound up together at the Br. Museum.

KEACH, BENJAMIN.
The Glorious Lover. A Divine Poem, upon the Adorable Mystery of Sinners Redemption. By B. K. Author of *War with the Devil.* [Quot. from Psalm 45, 1.] London, Printed by J. D. for Christopher Hussey, at the Flower-de-Luce in Little Britain. 1679. 8°, A—T 2 in eights. With four plates. A has only 2 leaves.

The Glorious Lover, &c. The Second Edition with Additions ; and Illustrated with Copper Cuts, relating to the chief passages in the Book. London, Printed by F. L. for Christopher Hussey, &c. 1685. 12°. A, 6 leaves : B—T in twelves. With a frontispiece and 3 plates.

Sion in Distress : Or, The Groans of the Protestant Church. The second Edition Corrected and Amended. . . . London : Printed by George Larkin for Enoch Prosser. . . . 1682. 12°. A, 4 leaves : B—I 4 in eights.

This edition is much altered from the first.

Instructions for Children ; Or the Child' and Youth's Delight. Teaching an Easy Way to Spell and Read True English. Containing the Father's Godly Advice, directing Parents in a Right and Spiritual manner to Educate their Children. With a Scripture Catechism. . . . Written by *B. Keach,* author of *War with the Devil.* Recommended to the Use of all Parents and Schoolmasters by H. Knowls. London : Printed for J. How, and Sold by the Booksellers. 12°, A—N in sixes, including a frontispiece.

KEACH, ELIAS, *Minister of the Gospel.*
A Banquetting-House full of Spiritual Delights : Or Hymns and Spiritual Songs on several Occasions. Century I. [Quot. from Ephes. 5, 19.] London, Printed by Benja. Harris for the Author. 1696. 8°. A, 6 leaves : B—G in twelves, except C and F, which are in sixes.

Dedicated to the "Sheep and Lambs of Christ meeting at Currier's-Hall, London."

KEEP WITHIN COMPASS.
Keepe within Compasse : Or, The worthy Legacy of a wise Father to his beloued Sonne, teaching him how to liue richly in this world : and eternally happy in the world to come. Meete for all sorts of people whatsoeuer. Printed at London for I. Trundle dwelling in Barbican. 1619. 8°. With an allegorical engraving on the title. *Bagford Papers* (the orig. title-page).

KEMPSTER, BARTH.
Batt upon Batt, a Poem upon the Parts, Patience, and Pains of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton. By a Person of Quality. To which is annexed the Vision, wherein is declared Batt's Person and Ingenuity ; With an Account of the Ancient and Present State and Glory of Southampton. By the same Author. London : Printed for Samuel Crouch. 1680. 4°, 5 leaves. In verse.

KENNEDY, MATHEW.
A Chronological Genealogical and Historical Dissertation of the Royal Family of the Stuarts, Beginning with Milesius the stock of those they call the Milesian Irish, and of the old Scotish Race ; and ending with his present Majesty K. James the 3rd of England and Ireland and of Scotland the 8th. By Mathew Kennedy Doctor of laws, Master of the high Court of Chancery and Judge of the Admiralty of all Ireland. Printed in Paris by Lewis Coiguard Printer and Bookeseller in St. James street at the Eagle d'Or, 1705. With Privilege. 4°, a—e, in fours : A—Ii 2, in fours.

KENT.
The true discription of two monsterous Chyldren Borne at Herne in Kent. The .xxvii. daie of Auguste In the yere of our Lorde M.CCCCC.LXV. They were booth women Chyldren and were Chrystened

and lyued halfe a daye. The one departed afore the other almost an howre. Imprinted at London in Fletestreat by Thomas Colwell: for Owen Rogers dwelling at S. Sepulchers Church doore. A broadside with a woodcut. In verse. *Britwell.*

The Examination, Confession, Triall, and Execution, of Joane Williford, Joan Cariden, and Jane Hott: Who were executed at Feversham in Kent, for being Witches, on Monday the 29 of September, 1645. Being a true Copy of their evill lives and wicked deeds, taken by the Major of Feversham and Jurors for the said Inquest. With the Examination and Confession of Elizabeth Harris, not yet executed. All attested under the hand of Robert Greenstreet, Major of Feversham. London, Printed for J. G. October 21, 1645. 4°, 4 leaves.

The Divell in Kent, Or His Strange Delusions at Sandwitch. London, Printed in the Yeer, MDCXLVII. 4°, 4 leaves.

KENT, ELIZABETH TALBOT, *Countess of.*

A Choice Manval of Rare and Select Secrets in Physick and Chirurgery; Collected and practised by the Right Honourable, the Countesse of Kent late deceased. As also most Exquisite ways of Preserving, Conserving, Candying, &c. Published by W. J. Gent. London. Printed by R. Norton, 1653. 12°. A, 4 leaves: B—F 4, in twelves: A, 4 leaves: B—E 4 in twelves.

The second portion of the volume is entitled *A True Gentlewomans Delight*, with a separate title and dedication.

A Choice Manual, Or, Rare and Select Secrets in Physick and Chirurgery. Collected, and practised by the Right Honourable the Countesse of Kent, Late Deceased. Whereto are added several Experiments of the Virtues of Gascon pouder, and *Lapis contra Tarvum*, by a Professor of Physick. As also most Exquisite wayes of Preserving, Conserving, Candying, &c. The Eleventh Edition, with Additions. London, Printed by Gertrude Dawson, and are to be sold by Will. Shears. 1659. 12°, A—M in twelves, but A has only 6 leaves: besides the title and portrait.

Dedicated by W. J. to Letitia, wife of Colonel Alexander Popham. Annexed to this copy is *A True Gentlewomans Delight*, with separate title and signatures, but apparently belonging properly to another book, as the sheets are from l to T: l, 6 leaves: m, 12 leaves: N—R in twelves: S, 8 leaves: T, 1 leaf. This portion was also *published* by W. J.; but no author is named. It went through divers impressions; the present is dated 1659, and very probably at the time of issue copies were bound up with Lady Kent's work.

KERMADEC, FRANÇOIS DE.

Relation Veritable envoyee av Serenissime Roy de la Grande Bretagne, de Plvsievrs divers Ivgemeus faits en France sur le sujet de la Declaration de S. M. Pour le droit des Rois & l'Independance de leurs Couronnes. Par Francois de Kermadec, Barron de Cusse, &c. A Caen, Sur la coppie imprimee a Nantes M.DC.XV. 4°, Z in fours.

KETCH, JACK.

The Man of Destiny's hard Fortune; Or, Squire Ketch's Declaration concerning his late confinement in the Kings-Bench and Marshalsea. Whereby his hopeful Harvest was like to have been blasted. Together with his happy deliverance and promising prospect of encreasing Trade, to the great joy of himself and his magnificent family. And Several choice Observations Political and Moral, relating to the present juncture of his Eminences arduous Affairs. With Allowance. London, Printed for T. M. 1679. 4°, 4 leaves.

KIDD, CAPTAIN.

A Full Account of the Actions of the late Famous Pyrate, Captain Kidd. With the Proceedings against him, and a Vindication of the Right Honourable Richard Earl of Bellemont, Lord Colvony, late Governor of New-England, and other Honourable Persons, from the Unjust Reflections cast upon them. By a Person of Quality. Dvblin: Re-printed for Matthew Gunn, Bookseller in Essex-Street. 1701. 4°, 19 leaves. A, 2 leaves: B—E in fours: F, 1 leaf.

KILBURNE, RICHARD.

A Brief Survey of the County of Kent. viz. The Names of the Parishes in the same; In what Bailiwick, Hundred, Lath, Division of the County, and Division of Iustices, every of the said Parishes is, &c. By Richard Kilburne of Hawkeherst, Esquire.

Carpere vel noli nostra, vel ede tua.

London, Printed by Thomas Mabb for Henry Atkinson, and are to be sold at his shop at Staple Inn gate in Holborn, 1657. Small oblong folio, Ee in single leaves, besides the title.

The copy here described has on the title the following memorandum: "Suum cuiq. Tho: Hearne Ex Dono Amici optimi Joannis Bagfordij Londinensis, 1714." There is another in the British Museum.

KILLIGREW, HENRY.

Pallantus and Eudora. A Tragœdie. Written by Mr Henry Killigrew. [Quot. from Mart.] London, Printed for John Hardesty at the Black-Spread-Eagle in Duck-lane, 1653. Folio, B—R in twos, and the title-page.

KILLIGREW, THOMAS.

Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First, and Groom of the Bed-chamber to King Charles the Second. London, Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New Exchange. 1664. Folio. With a beautiful print by W. Faithorne of the Author accompanied by his dog. *Br. Museum* (Charles II.'s copy).

Portrait, title and dedication, 3 leaves: A—Ccc in fours: [a]—[k] in fours, but 5 leaves in f. With separate titles to each play, all (except the last two) dated 1663. These productions were chiefly written in exile.

The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phoenix in Drury-Lane, by her M^ties. Servants. Written by Tho. Killigrew, Gent. London Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, &c. 1641. 12°. A, 6 leaves; A—P in twelves, A and A 2 blank.

The two dramas have separate titles. Some of the signatures are irregular.

KILLIGREW, SIR WILLIAM.

Three Playes written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664. viz. { Selindra. Pandora. Ormasdes.

London, Printed by T. Mabb for John Playfere, at the White Lion in the Upper Walk of the New Exchange; and Thomas Horsman, at the three Kings in the Strand, 1665. 8°. A, 9 leaves, including a blank at beginning (A 1) and a List of Books: B—C in eights: D, 9 leaves: E—H in eights, H 8 blank: a new title to *Pandora*, dated 1664, and fresh signatures, A, 4 leaves: B—G in eights: *Ormasdes* with a new title, &c., A, 2 leaves: B—G 6 in eights, last leaf blank.

With commendatory verses by Edmund Waller "Of Pandoras not being Approved upon the Stage as a Tragedy" (See Halliwell's *Dict. of O. Plays*, 1860, v. Pandora) Sir Robert Stapylton, and T. P.

The Artless Midnight Thoughts of a *Gentleman* at Court: Who for many Years built on sand, which every Blast of cross Fortune has defaced; but now he has laid new Foundations on the Rock of his Salvation, which no Storms can shake; and will out-last the Conflagration of the World, when Time shall melt into Eternity. The Second Edition with Additions. London, Printed for Thomas Hawkins, in George-Yard, in Lombard Street. 1684 [1687]. 8°. *Br. Museum.*

Collation: title-page, dated 1684, 1 leaf: dedication to Charles II. 1 leaf: a second to James II. (added to this edition), 1 leaf: a leaf headed: "A good conscience is a continual Feast," 1 leaf: To the Reader, 1 leaf: B—P in sixes: Q, 8 leaves: R—T 4 in sixes: *Errata*, 1 leaf: V, 4 leaves: X, 8 leaves: Y, 6 leaves: Postscript, 1 leaf: Z, 8 leaves: Aa, 4 leaves: Bb, 8 leaves: Cc—Dd 4 in eights.

Midnight and Daily Thoughts. London, Printed for Thomas Bennet, at the Half-Moon in St. Paul's Church-yard. MDCXCIV.. 8°. A, 2 leaves: B—G 6 in eights.

KINASTON, SIR FRANCIS.

Leoline and Sydanis. A Romance of the Amorovs Adventures of Princes: Together, With Svndry Affectionate Addresses to His Mistresse, under the name of *Cynthia*. Written by Sir Fr. Kinnaston. Kt. London Printed by Ric. Hearne. 1642. 4°, X 2 in fours, including a frontispiece and a spare leaf before it.

The engraved title is very elegantly executed, but in both the copies before me the engraver's name is wholly or partially lost. The upper corners are occupied by portraits, probably intended for Kinaston and his mistress or wife. In the Address to the Reader, he apologises for "exposing this toy and trifle to the World's view and censure," when he had by him "many pieces of reall and solid learning ready written for the Presse." X 2 has only the Imprimatur.

Leoline and Sydanis. A Romance, &c. (as before.) Written by Sir Fr. Kinnaston, Knight, Late one of the Squires of the Body of His Majesty. London, Printed by Ric. Heron, and are to be sold by Thomas Slater, at the Signe of the Angell in Duck-lane. MDCXLVI. 4°, X 2 in fours, X 2 having the Inprimatur only, as before.

A mere reissue of the unsold copies of the volume after the author's death, with a new title-page. The printer who called himself *Hearne* in 1642 calls himself *Heron* in 1646. The engraved title is precisely the same.

KING, HENRY, *Bishop of Chichester.*

Poems, Elegies, Paradoxes, and Sonets. London, Printed for Henry Herringman, and are to be sold at the Anchor in the

lower-walk in the New Exchange. 1664. 8°. A, 4 leaves: B—L 4 in eights: (Elegies) A—C 4 in eights.

A Deepe Groane, Fetch'd at the Funerall of that incomparable and Glorious Monarch, Charles the First, King of Great Britaine, France and Ireland, &c. On whose Sacred Person was acted, &c. Written by D[octor] H[enry] K[ing]. Printed in the Yeare, M.DC.XL.IX. 4°, 4 leaves. In verse.

KING, JOSIAH.

The Tryal of Old Father Christmas. . . . London: Printed and Sold by T. Boreman. . . . MDCCXXXV. 8°, A—B in eights.

This edition omits the dedication, and has no frontispiece.

KING, WILLIAM.

Poems of Mr. Cowley and others. Composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harpsecon, or Base-violl; By William King Organist of New-Colledge in the University of Oxon. Oxford, Imprinted by William Hall, for the Author. 1668. Folio, A—P, 2 leaves each. *Br. Museum.*

Two of the songs purport to have been harmonised by others, one by George King the author's father, the other, by E. Y., "A Friend and Lover of Musique." The only piece not by Cowley, in the book as printed, appears to be one by Sandys; but King mentions that he had intended to insert many more, but, thinking them unworthy companions to Cowley, left them to find more suitable acquaintance.

KING, WILLIAM, *Chancellor of St. Patrick's Dublin.*

An Answer to the Considerations which obliged Peter Manby, late Dean of London-Derry in Ireland, (as he pretends) to embrace what he calls, the Catholick Religion. London, Printed for R. Taylor. . . . 1687. 4°, A—O in fours.

KIRKE, JOHN.

The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never printed till this Yeare 1638. Written by J. K. London: Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate. 1638. 4°, L in fours, first and last leaves blank.

Dedicated by the author "To his much respected and worthy Friend Master John Waite." Reprinted in *Old English Drama*, 1830.

KNACK TO KNOW A KNAVE, A, . . . 1594.

This is one of the pieces, which forms a link between the moralities and the more modern comedy. Reprinted in Hazlitt's edition of Dodsley, vol. vi. T. Allen, 1795, No. 738. Copies are in the Devonshire and Dyce Collections. That in the British Museum is incomplete. See Collier's Diary, part 3, p. 5.

KNELL, THOMAS.

An A. B. C. to the christen congregation, Or a patheway to the heauenly habitacion.

Finis. Quod Thomas Knell. Imprynted at London by Rycharde Kele, dwellynge in Lombardes strete, nexte vnto the stockes market at the sygne of the Egle. A broadside. *Britwell.*

An answer to a Papisticall Byll, cast in the streetes of Northampton, and brought before the Iudges at the last Syses. 1570. Imprynted at London by Iohn Awdely, dwellyng in little Britain streete wythout Aldersgate. 1570. A sheet. *Britwell.*

KNEVETT, RALPH.

Rhodon and Iris. A Pastorall, as it was presented at the Florists Feast in Norwich, May 3, 1631. *Vrbis & orbis gloria Flora.* London: Printed for Michael Sparke, at the blew Bible in Greene-Arbour. 1631. 4°. A, 2 leaves: a, 4 leaves: B—I in fours, last leaf blank.

Dedicated to Mr Nicholas Bacon of Gillingham, and (in a second inscription) to the Society of Florists.

KNIGHT, FRANCIS.

A Relation of Seaven Yeares Slaverie vnder the Turkes of Argeire, suffered by an English Captive Merchant. Wherein is also conteined all memorable Passages, Fights, and Accidents, which happined in that Citie and at Sea with their Shippes and Gallies during that time. . . . Whereunto is added a Second Booke, conteining a Discription of Argeire. . . . London, Printed by T. Cotes for Michael Sparke Junior. . . . 1640. 4°, A—H in fours. With a woodcut view of *Babelweight Castle.*

Dedicated to Sir Paul Pinder.

KNIGHT OF THE SUN.

The Mirrour of Princely deedes and Knighthood. Wherein is shewed the worthinesse of the Knight of the Sunne, and his brother Rosicleer, sonnes to the great Emperour Trebetio: with the strange loue of the beautifull and excellent Princesse Briana, and the valiant actes of other noble Princes and Knightes. Now newly translated out of Spanish into our vulgar English tongue, by M. T[iler.] Imprinted at London by Thomas East. [1579.] 4°, black letter. A, 4 leaves: B—Aa 4 in eights. Dedicated by the translator, Margaret Tiler, to the

right honourable the Lord Thomas Howard. With a woodcut on the title.

This is an entirely distinct edition from the next, and doubtless earlier, if not the original impression. Though purporting to be complete, it is merely the first part of Book I. The small ornament on the title differs from that on the next entirely.

KNOWLEDGE.

The Key to vnknowne Knowledge, or a shop of fiue Windowes

Which if you doe open
To cheapen and copen,
You will be vnwilling
For many a shilling
To part with the profit,
That you shall haue of it.

. . . London, Printed by Adam Islip for Edward White. 1599. 4°, L in fours.

Heber, part v. 5222. A disappointing book.

KNOX, JOHN.

The copie of a letter sent to the ladye Mary dowagire, Regent of Scotland, by John Knox, in the yeare. 1556. Here is also a notable Sermon, made by the sayde John Knox, wherein is euidentlye proued that the masse is and alwayes hath ben abhominable before God and Idolatrye. Scrutamini scripturas. No place, printer's name, or date. 8°, H in eights.

The *notable Sermon* annexed was preached by Knox April 4, 1550. See Fry's *Bibliogr. Memor.* 1816, p. 62.

KYD, THOMAS.

The Spanish Tragedie, Containing the lamentable end of Don Horatio and Belimperia: with the pittifull death of olde Hieronimo. Newly corrected and amended of such grosse faults as passed in the first impression. At London Printed by Edward Allde, for Edward White. [Circâ 1594.] 4°, 42 leaves. *Br. Museum.*

The copy of edition 1610 in the British Museum is imperfect after G 4, and is completed from another and later issue. The play is reprinted in Hazlitt's Dodsley, v.

KYFFIN, MAURICE.

Apologie ou defence de l'honorable sentence & tres-juste execution de defuncte Marie Steuard derniere Royne d'Ecosse. . . . Le tout traduit d'Anglois en François, suiuant l'original imprime a Londres par Iean Ouinted [Windet.] 1587. [Quot. from Ulpian.] Imprime nouuellement 1588. 8°, pp. 287 + 7 leaves of preliminary matter. *Br. Museum.*

A translation of the work attributed to Kyffin, with some additional matter from other English sources.

KYTTES, G.

The vnluckie firmentie. [London, Circâ 1585.]

This tract is quoted in Nash's Epistle before Greene's *Menaphon*, 1589. See Hazlitt's Dodsley, viii. 19, or Mr Huth's Book of Prefaces, 1874, p. 86.

L.

L., A.

An Impartial and full Account of the Life & Death of the late Vnhappy William Lord Russel, Eldest Son and Heir of the Present Earl of Bedford, who was Executed for High Treason, July 21, 1683, in Lincolns-Inn-Fields. Together with the Original and Rise of the Earls of Bedford: Giving a brief Account of each of them. London, Printed for Caleb Swinock, at the Trunck in St. Pauls Church-yard, and are to be Sold by most Book-Sellers. 1684. 8°. A, 2 leaves: B—G in eights. With an anonymous portrait of Russell.

L., G.

Divine Meditations: Or, A Honey-Comb to refresh Weary Travellers. Being A Collection of Divine Sayings out of the Holy Scriptures of Truth. Gathered by G. L. The Second Edition Corrected. London: Printed for John Marshall at the Bible in Grace Church-Street. 1700. 8°, 12 leaves. *Br. Museum.*

L., H.

Gratiæ Ludentes. . . . 1638.

The copy which Mr Huth has is different from Heber's (*Bibl. Heber.* ix. £5. 7s. 6d.) Another copy sold among Sir W. Tite's books in May 1874.

L., L.

Evagoras. A Romance. By L. L. Gent. London, Printed for Rob. Clavel at the Peacock in St. Pauls Church-Yard, and Tho. More at the Maiden-head over against St. Dunstans Church in Fleetstreet. 1677. 8°, N 4 in eights. With several sets of commendatory verses.

LL., N.

A true account and character of the times, Historically and Politically drawne by a Gentleman to give satisfaction to his friend in the Countrey. [This title is a headline.] *Sine ullâ notâ*, 4°, 4 leaves.

The letter is subscribed: "Your affectionate humble Servitour, N. LL."

L., S., *M.A., and Fellow of Caius College, Cambridge.*

A Catechisme Shorter then the Short

Catechisme compiled principally by Mr Ball, out of which this (for the most part) was taken. Or the Epitome and contraction of Mr Balls Short Catechisme. Also A Spirituall Song for the Lords Supper or Communion, put into an ordinary tune, that it may be sung by common people for their Spirituall quickning and edification in that Ordinance. Together with two other Hymns or Psalms, the first concerning Submission, the second the Lords Prayer. London, Printed by A. M. for Tho. Vnderhill at the Bible in Wood-street. 1649. 12°, 12 leaves.

The *Spiritual Song*, &c., has a separate title.

L., T.

Trve Newes from Norwich: Being a certaine Relation how that the Cathedrall Blades of Norwich (on the 22. of February, 1641 being Shrove tuesday) did put themselves into a posture of defence, because that the Apprentices of Norwich (as they imagined) would have pulled down their Organs, &c. London, Printed for Benjamin Allen, and I. B. 1641. 4°, 4 leaves.

LADIES.

A Parliament of Ladies: With their Lawes newly enacted. Printed in the yeer 1647. 4°. 4 leaves.

The Parliament of Ladies. Or, Divers remarkable passages of Ladies in Spring-Garden, in Parliament Assembled. [Here follows a facetious order of Parliament signed *Betrice Kingsmill Clar. Parliamen.*] P[r]inted in the yeare 1647. 4°, 8 leaves.

Etrennes, Ou Conseils d'un Homme de Qualité a sa Fille. Traduit de l'Anglois. A Londres, chez Jaques Partridge à Charing-Cross, & Matieu Gilliflower dans Westminster-Hall. M.DC.LXXXII. 8°, I 2 in eights, besides title, preface, table, and frontispiece.

A translation into French of *The Young Lady's Companion*. With some odd notes, attempting to explain English terms.

The Young Lady's Companion; Or, Beauty's Looking-glass. Consisting of Infallible Rules for improving the natural Charms of the Fair Sex, &c. In a Letter of Advice from a Father to his Daughter, after the Decease of her Mother. Written by a Person of Quality. London: Printed and Sold by the Booksellers &c. 1740. 8°, I 2 in fours, with a frontispiece.

The Ladies Calling. In Two Parts. &c. The Fifth Impression. At the Theatre in Oxford. M.DC.LXXVII. 8°, Ll in fours, and a—c in fours. With a frontispiece. *Br. Museum*, &c.

The lamenting Ladies Last Farewell to the World, who, being in a strange exile, bewailes her own misery, complains upon fortune and destiny, describes the manner of her breeding, deplores the losse of her parents, wishing peace and happinesse to England. . . . To an excellent new Tune, *O hone! O hone!* London: Printed for Tho. Vere, at the signe of the Angel without Newgate. A ballad. *Bodleian* (Wood).

A Lamentable Ballad of the Lady's Fall. Tune is, In Pescod time. Printed for W. Thackeray at the Angel in Duck-Lane, E. M. and A. M. [Circâ 1680.] A broadside on a large sheet in four columns, with a rude cut to each column.

The Lady's New-Year's Gift: Or, Advice to a Daughter. Under these following Heads: viz.

Religion,	Friendships,
Husband,	Censure,
Children,	Vanity and
Servants,	Affectation,
Behaviour and	Diversions,
Conversation.	Dancing.

London, Printed, and are to be sold by Randal Taylor near Stationers Hall. 1688. 8°. A, 2 leaves: B—G in twelves: I, 2 leaves.

LAET, ALPHONSUS.

An Almanack and Pronostication for the yeare of oure Lorde M.D. and XLVIII. [By] M. Alphonsus Laet / brother of M. Jasper Laet / Doctor in Physycke and Astronomy. Imprinted at London by Richard Jugge, dwellynge at the north doore of Pouls. [1547.] A large broadside, printed in red and black. With two woodcuts.

Unseen by Herbert. This appears to be the earliest sheet-almanac extant. An imperfect copy is in the British Museum.

LA FONTAINE, JEAN.

Fables and Tales from La Fontaine in French and English. Now first Translated. To which is prefix'd, The Author's Life. London, Printed for A. Bettesworth and C. Hitch, and C. Davis in Pater-Noster-Row. M.DCC.XXXIV. 8°. Title and Preface, 4 leaves: b—c 4 in eights: B—U 4 in eights.

LAMBERT, JOHN.

Lamberts Last game plaid, Set out in a Mock-Comedy, betwixt

John Lambert, Esq.
Col. Corbet.
Young Haslerig.
and
Major Creed.

At their lodgings in the Tower with a merry conceited Fellow, called Roger. Together with a Visitation of divers Sisters of the Phanatique Crew. Printed for Richard Andrew. 1660. 4°, 4 leaves.

The Lord Lamberts Letter to the Speaker. London: Printed in the Year of our Lord. 1659. 4°, 4 leaves.

LANDLORDS.

A Lanthorne for Landlords. To the tune of *The Duke of Norfolke*. London Printed for John Wright. A sheet with a woodcut. *Roxb. Coll.* &c.

LANDRY, CHEVALIER DE LA TOUR.

Here begynneth the book &c. . . . W. Caxton, 1483. Folio.

R. Smith, in 1682, 5s. 1d. White Knights, 1819, £85. 1s., resold Watson Taylor, 1823, £52. 10s., resold Jolley, 1843, £90., resold Corser, 1868, £560. This latter copy is short and poor, the paper being thin and discoloured.

An independent and earlier translation has been (not very carefully) edited by Mr Wright for the Early English Text Society; but the MS. employed (the only one known), being imperfect in one place, has been completed from Caxton's edition. A good text of the original French is given in the *Bibliotheque Elzevirienne*. See a curious allusion to the *Knight of the Tower* in Fitzherbert's *Book of Husbandry*, 1523.

LANE, JOHN.

The corrected historie of Sir Gwy Earle of Warwick, surnamed the Heremite: begun by Don Lidgate, Monck of St. Edmundes Berye, but now dilligentlie exquired from all Antiquitie, by John Lane, 1621. Large 4°, 87 leaves. *Harl. MS.* 5243.

This MS. was prepared and intended for the press, and appears to have been written at least four years before the title given above was added, since a licence to print the work, which accompanies it, is dated July 13, 1617. Attached is a commendatory sonnet by John Melton. See the *Romance of Guy of Warwick*, edit. Turnbull, xxv.-vii. Dr Farmer (Catal. 1798, No. 8047) had a MS. of the poem dated 1616.

Tritons Triumph to the Twelve Months, Husbanded and Moralized. A poem. 1621. *Royal MS.* 17, B. xv. *and Trin. Coll. Camb.* O. ii. 68.

See *Percy MS.* vol. ii. part 2, p. 520, and Hunter's tract on Milton, 1852, p. 12, *note*.

An Alarum to the Poets. 1648. 4°. In verse.

No copy of this tract appears to be in the *British Museum*.

LANEHAM, ROBERT.

A Letter: Whearin part of the entertainment vntoo the Queens Maiesty at Killingwoorth castl in Warwik Sheer, in this Soomerz Progress. 1575, is signified: from a freend officer attendant in the Coourt vnto hiz freend a Citizen and Merchaunt of London.

De Regina nostra illustrissima,

[Here follow three Latin lines.] No place, printer's name, or date [but ? London, 1575.] 8°, black letter, A—F 4 in eights. In verse and prose.

LANGHAM, WILLIAM, *M.D.*

A Discourse of Naturall Bathes and Minerall Waters. . . . The third Edition, much enlarged. London, Printed by Tho. Harper. MDCXXXIII. . . . 4°, A—T in fours, T 4 blank.

LANGLAND, WILLIAM.

The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Elv rentes in Holburne. Anno Domini 1505 [1550.] Cum priuilegio ad imprimendum solum. [Col.] Imprinted at London by Roberte Crowley, dwellynge in Elye rentes in Holburne. The yere of our Lorde. M.D.L. 4°, black letter. Title and *The Printer to the Reader*, 2 leaves: the work, A—Gg 2 in fours.

The Vision of Pierce Plowman, newlye imprinted after the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. Imprynted at London, by Owen Rogers, dwellyng neare vnto great saint Bartelmewes gate at the sygne of the spred Egle. The yere of our Lorde God, a thousand, fyue hundred, thre score and one. The xxi. day of the Moneth of Februarye. Cum priuilegio ad imprimendum solum. 4°, black letter, A—Ii 2 in fours, and prefixes, 2 leaves.

This is a very inferior text to those of 1550. The *Creed* is by another hand. Copies sometimes occur without it.

There were two issues of the second edition in 1550. See Herbert, 758, 760. This was therefore the fourth edition or issue. See also Mr Skeat's edit. ii. xxxv.

LANGLEY, SAMUEL.

Suspension Reviewed, Stated, Cleared, and Setled upon plain Scripture-Proof agreeable to the former and late Constitutions of the Protestant Church of England and other Reformed Churches. . . . By Samuel Langley, R.S. in the county Palatine of Chester. London; Printed by J. Hayes for Thomas Under

hill at the Anchor and Bible in Pauls Church-yard. 1658. 8°, A—P in eights, and a—b 4 in eights (between A and B).

This volume comprises translations of many of the Psalms.

LANGSTON, JOHN.

Lvsvs Poeticvs Latino-Anglicanus, in usum Scholarum. Or The more eminent sayings of the Latin Poets Collected, and for the service of Youth in that Ancient exercise, commonly called *Capping* of Verses, Alphabetically digested; and for the greater benefit of young beginners in the Latin Tongue, rendred into English. By John Langston Teacher of a private Grammar-School near Spittle-fields, London. [Quotations.] London, Printed for Henry Eversden at the Crown in Cornhil, near the Stocks-market. 1675. 8°, T in half-sheets.

Dedicated "To his worthy and much honoured friend, Capt. Iohn Caine of White Chappel."

LANGUAGE.

The Ground-Work, or Foundation laid (or so intended) for the Framing of a New Perfect Language: And an Vniversall or Common Writing. And presented to the Consideration of the Learned. By a Well-willer to Learning. Printed, Anno M DC LII. 4°, A—C in fours, first leaf blank.

LARKE, JOHN.

The boke of Wisdome, otherwise called the Flower of Vertue. Folowinge the Auctorities of auncient Doctours & Philosophers, deuyding and speaking of Vices and Vertue, with many goodly Examples whereby a man maye be praised or dyspraysed, with the maner to speake well and wyselye to all folkes, of what estate so euer they bee. Translated fyrst out of Italion into French, and out of French into English by John Larke. [This title is over a woodcut, with a motto printed at the sides.] The colophon: Imprinted at London in Fletestreate, beneath the Conduyte, at the sygne of S. John Evangeliste, by Thomas Colwell. [Beneath this is Robert Wyer's device.] No date, 8°, black letter. A, 4 leaves: B—M 2 in eights.

The Prologue is in verse. This differs much in orthography from the edit. described by Herbert, p. 931.

LARNER, MR.

Every Mans Case: Or, a brotherly Support to Mr Larner, Prisoner in the new Prison in mayden-lane. [London, May 2, 1646.] A sheet. *Br. Museum.*

LASS.

The Lovely Northerne Lasse.

Who in this ditty, here complaining, shewes,
What harme she got milking her dadyes Ewes.

Printed at London for F. Coules. A broadside in two parts, with a cut to each. *Roxb. Coll.*

LATHAM, SIMON.

Lathams Falconry Or The Faulcons Lure and Cure: In Two Bookes The First, concerning the ordering and training vp of all Hawkes in generall; especially the Haggard Faulcon Gentle. The second, teaching approued medicines for the cure of all Diseases in them. Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art. By Symon Latham, Gent. [Woodcut of a Falcon and implements.] Printed at London by I. B. for R. Iackson, &c. 1615. 4°.

Collation: Title-page (as above), 1 leaf: a blank leaf: "Verses in commendations of the worke," by T. A., 1 leaf: Dedication to Sir Thomas Munson, Master of the Hawks to Prince Charles, and address to the Reader, 1 leaf: Glossary and acrostic on the author's name, 4 leaves: the Table, 4 leaves: the Work, B—V 2, in fours.

Lathams new and second Booke of Falconrie, concerning the training vp of all Hawkes that were vnmentioned in his first Booke, &c. At London, Printed by I. B. for Roger Iackson, &c. 1618. 4°.

Collation: First title-page, 1 leaf: a blank leaf: dedication to Sir Patrick Hume, Knight, 1 leaf: a second and fuller title-page, 1 leaf: A, 4 leaves: a, 4 leaves: B—V in fours, last leaf blank. With cuts.

Lathams New and Second Booke of Favlconry: Concerning the ordering and training vp of all such Hawkes as was omitted or left vnmentioned in his printed Booke of the Haggard Faulcon and Gerfaulcon, namely, the Goshawke and Jassell, with the Sparhawke, the Lanner and Lanneres, &c. Published for the delight of Noble mindes, and instruction of yong Falconers in all things pertaining to this Art. London: Printed by Thomas Harper for Iohn Harison. 1633. 4°, with cuts. Title, dedication to Sir Patrick Hume Knight, and verses by T. A., &c., 6 leaves: Table, 5 leaves: Work, B—V in fours.

Latham's Faulconry, Or The Faulcons Lure and Cure: In Two Books. The First concerning the ordering and training up of all Hawks in generall, especially the Haggard Faulcon-Gentle. The second teaching approved Medicines for the cure of all Diseases in them. Gathered by long

practise and experience, &c. By Simon Latham, Gent. London, Printed by Ric. Hodgkinsonne, for Thomas Rooke, and are to be sold at his Shop, at the signe of the Lamb, at the East end of St. Pauls Church. 1658. 8°, with an engraved and printed title, a frontispiece, and woodcuts. Book 1, a—b in eights : A—L in eights, and one leaf of M. Book 2, A—L 4 in eights, and 4 leaves between A & B.

LAUD, WILLIAM, *Archbishop of Canterbury.*

The Discontented Conference betwixt the two great Associates William Archbishop of Canterbury, and Thomas Late Earle of Strafford. Printed in the yeere 1641. 4°, 2 leaves. In verse. *Br. Museum.*

A Second Message to Mr William Lavd Late Archbishop of Canterbury, now prisoner in the Tower : In the behalfe of Mercurie. Together with a Postscript to the Author of that foolish and ridiculous Answer to Mercurie. Printed in the yeare 1641. 4°, 4 leaves. In verse. With the common woodcut print of Laud on title.

An Elegie on the Most Reverend Father in God William Lord Arch-Bishop of Canterbvry ; Attatched the 18. of Decemb. 1640. Beheaded the 10. of Ianuary 1644. Printed 1644. 4°, 6 leaves.

A Prognostication vpon W. Lavd late bishop of Canterbury written Año Dom^i^ 1643 which accordingly is come to pass. Sould at the black bull in cornhill neare the Royall exchange. [Feb. 27, 1645.] A sheet, in verse, with an emblematical plate, the whole engraved. *Br. Museum.*

Officium Quotidianum : Or, A Manual of private Devotions. By the most Reverend Father in God Dr William Laud Late Lord Arch-Bishop of Canterbury. [Quot.] The Second Edition. London, Printed for Robert Crofts at the Crown in Chancery-lane. 1663. 12°, G 10 in twelves. With a portrait.

LAUDER, GEORGE.

In *Letters of Percy, &c., to George Paton*, 1830, p. 178, the editor, Mr Maidment, mentions in a note that, in lot 2364 of Dr John Clerk's sale catalogue [1769,] occurred *Lauder's Poems*, Breda, 1650.

LAVATERUS, LEWIS.

Of Ghostes and Spirites, Walking by Night, And of Straunge Noyses, Crackes, and sundrie forewarnings, which commonly happen before the death of men : Great slaughters, and alterations of Kingdomes. One Booke, Written by Lewes Lauaterus of Tigurine, And translated into English *by R. H.* Imprinted at London by Thomas Creede. 1596. 4°, A—Ee in fours, besides title, to the Reader, dedication, and Table. [Col.] London Printed by Thomas Creede. 1596.

LAWES, HENRY and WILLIAM.

Choice Psalmes put into Musick, for Three Voices The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes, Brothers, and Servants to His Majestie. With divers Elegies set to Musick by sev'rall Friends upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by William Lawes. London, Printed by James Young for Humphrey Moseley, at the Prince's Armes in S Pauls Church-yard, and for Richard Wodenothe at the Star under S. Peters Church in Corn-hill. 1648. 4°. In four parts.

Collation : Cantus Primus, A—L in fours, including a portrait of Charles I. as a frontispiece, A, 2 leaves, E 4 blank, and a leaf after L unmarked : Cantus Secundus, Title, Dedication, and to the Reader (same as to *Cantus Primus*), 3 leaves, portrait on back of title, A, 2 leaves, and M—X in fours, P 4 blank : Bassus, title, &c. as before, 3 leaves, portrait of Charles I. 1 leaf, A, 2 leaves, and Y—Hh in fours, Bb 4 blank : Thorough Base, &c. title, &c. 3 leaves, a, 2 leaves, and Ii—Oo in fours. The same preliminaries serve for all the parts. There are complimentary verses by Aurelian Townshend, J. Milton, J. Harington, and Fr. Sambrooke. The Elegies to the memory of W. Lawes are by H. Lawes, John Wilson, John Taylor, John Cob, Capt. Edmund Foster, Simon Ive, John Jinkins, and John Hilton.

In a complete state like the above, there are few rarer books in the language than this. The copy in the musical collection at the British Museum (press mark C. 110) is in bad condition, and imperfect.

Ayres and Dialogues, for One, Two, and Three Voyces. By Henry Lawes, Servant to his late Matie in his publick and private Musick. The first Booke. London, Printed by T. H. for John Playford, and are to be sold at his Shop, in the Inner Temple, near the Church door. 1653. Folio. a—b, 2 leaves each : A—K, 2 leaves each : Aa—Gg, 2 leaves each.

Dedicated to the Countess of Carbery and to Lady Herbert of Cherbury, daughters to John Earl of Bridgwater. With a portrait by Faithorne in the centre of the title, and commendatory verses by Waller, E. Philips, &c.

The Second Book of Ayres and Dialogues, for One, Two, and Three Voyces. By Henry Lawes (as before). London, Printed

by T. H. for John Playford, and are to be sold at his shop in the Inner Temple. 1655. Folio. With the same print.

Title, dedication to Lady Deering, commendatory verses by C. Colman, John Wilson, Katharine Philips, Mary Knight, and John Berkenhead, and the Table, 6 leaves: A—I, 2 leaves each: LL and LLL, 2 leaves each: K—N, 2 leaves each.

LAWRENCE, LUSTY.

See Fletcher's play of *The Captain*, iv. 3.

LAWSON, WILLIAM.

A New Orchard and Garden: Or The best way for planting, grafting, and to make any ground good for a rich Orchard: Particularly in the North. . . . With the Country Housewifes Garden for herbes, &c. . . . Printed at London by I. H. for Roger Iackson, &c. 1623. 4°, black letter, O in fours. With woodcuts.

Dedicated to Sir Henry Bellossis (*sic*) Knight and Baronet.

LEAGUE AND COVENANT.

A Solemn Leagve and Covenant for Reformation and defence of Religion, the Honour and Happiness of the King, and the Peace and safety of the three Kingdoms of England, Scotland and Ireland. [Sould by Thomas Ienner at ye Exchange, July, 1643.] 4°, 10 engraved leaves, with plates on eight of them.

Collation: the *Vow and Covenant*, 17 June, 1643, 1 leaf: the *Protestation*, 3 May, 1642, 1 leaf: the *League and Covenant*, 8 leaves of engraved letterpress and plates.

England and Scotlands Covenant with their God; viz. The Protestation, The Vow and Covenant, The Solemn League and Covenant. &c. Printed for Edw. Husbands, 1643. 12°, 18 leaves.

LEAR, KING.

The True Chronicle History of King Leir, and his three daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and sundry times lately acted. London, Printed by Simon Stafford for Iohn Wright, and are to bee sold at his shop at Christ Church dore, next Newgate-Market. 1605. 4°, A—I in fours, roman letter. *Br. Museum* and *H. Huth, Esq.*

LECESTER (or LEYCESTER), JOHN.

Englands Miraculous Preservation Emblematically Described, Erected for a perpetuall Monument to Posterity. By John Lecester. London, Printed for John Hancock, and are to be sold at his shop, at the entrance into Popes head Ally. 1646[-7, Jan. 4.] A large sheet in verse, with an engraving at the top, containing portraits of Warwick, Essex, &c. and symbolizing the ruin of the Royal cause. *Br. Museum.*

LECTURE, LAY.

A Long-Winded Lay-Lecture. Wherein the Licentiousnesse of this Lewd and Lying Age, in perverting the Sacred Texts of Scripture, and the Divine Dictates of the Fathers, to the Scandall of the Church, and Ruine of our Nation is Poetically presented, To the View of all such as Feare God and the King, and meddle not with those that are given to change. By a Lover of (and Sufferer for) the Trvth. Printed in the yeare 1647. 4°, 4 leaves. Entirely in verse.

LEE, EDWARD.

In Eduardum Leevm Qvorvndam e Sodalitate Literaria Erphvrdien, Erasmi et Nominis Stvdiosorvm Epigrammata. [Col.] Erffordie, per Ioannem Cnappum ad celebres ferias diuini temionis M,D,XX. 4°, A—D in fours. With a title-page within an elegantly designed border.

LEE, LEONARD.

A Remonstrance humbly presented to the High and Honourable Court of Parliament: touching the insupportable miseries of the poore of this Land, especially at this time, in this great City of London. . . . London, Printed by E. G. for John Rothwell, and are to be sold. . . . 1644. 4°, A—C 2 in fours.

LEECH, JOHN.

A Booke of Grammar Questions, for the helpe of Yong Scholars. . . . divided into three parts. . . . London, Printed by Tho. Harper. . . . 1651. 8°. *Bagford Papers* (orig. title).

LEICESTER, ROBERT DUDLEY, *Earl of.*

Lawes and Ordinances, set downe by Robert Earle of Leycester, the Queenes Maiesties Lieutenant and Captaine General of her armie and forces in the Lowe Countries. Meete and fit to be obserued by all such as shall serue her Maiestie vnder him in the said Countries, and therefore to be published and notified to the whole Armie. Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie. [1585.] 4°, black letter, 6 leaves. *Br. Museum.*

In Illvstrissimi Comitis Leicestrensis Oxoniensis Academiæ Cancellarij, reliquorumq; Nobilium exoptatissimum aduentum Carmen Gratulatorium. Oxoniæ Ex Ædibus Iosephi Barnes quinto Idus Ianuarij. 1585. A broadside.

Vertooch ende Remonstrantie by de Doorluchtigen hooch-geboren Robert Graue van Leycester, &c. Ouerghesedt vt don Francoysche in Nederduytsche.

. . . Tot Dordrecht. By Jan Canin. . . . Anno. 1587. 4°, 6 leaves.

LEICESTERSHIRE.

The two Lester-Sheire Lovers. To the Tune of *And yet methinkes I love thee.* At London, Printed for John Trundle. [Circâ 1620.] A ballad in two parts, with a cut to each. *Roxb. Coll.*

An Exact and true Relation, of the wonderfull Whirle-Wind, on Saturday, June the 2. about 4. of the Clock in the Afternoone at Worthington, and Worthington Hall, and at Tongue, and some other Places in the County of Leicester. As also, The terrible Devastation that it made in beating downe many Trees and Houses, &c. London, Printed by T. T. for Fr. Coles, in the old Baily at the Lamb. 1660. 4°, 4 leaves.

[LEIGH, MRS DOROTHY.]

The Mothers Blessing: Or, The godly Counsaile of a Gentle-woman, not long since deceased, &c. The tenth Edition. Printed at London for Robert Allott, &c. 1627. 12°, M in twelves.

Dedicated to the Princess Elizabeth. Prefixed is *Counsell to my Children*, 7 8-line stanzas.

LEIGH, EDWARD, *M.P.*

Analecta de XII. Primis Cæsaribus. &c. The Second Edition Corrected, and inlarged, and an Advertisement to the Reader, with Six more Emperours annexed thereunto. By Edward Leigh, a Member of the House of Commons. Certaine choice French Proverbs, Alphabetically disposed and Englished, added also by the same Author. Printed at London by Moses Bell for Mathew Walbancke, at Graies Inne Gate. 1647. 8°, Q in eights, last leaf blank.

Dedicated to his father.

Analecta Cæsarum Romanorum. Or, Select Observations. . . . Also certain Choice French Proverbs alphabetically disposed and Englished, added by the same Edward Leigh. The Fourth Edition, Corrected and much Enlarged. London, Printed by R. D. for John Williams. . . . MDCLXIV. 8°. A, 8 leaves: A (repeated)—Dd in eights.

Dedicated by Edward Leigh to his father Henry Leigh Esq.

England Described: Or the Several Counties & Shires thereof briefly handled. Some things also premised, to set forth the glory of this Nation. By Edward Leigh Esquire. . . . London, Printed by A. M. for Henry Marsh. . . . 1659. 8°, A—Q in eights.

Dedicated to Sir Robert Page.

Choice Observations of all the Kings of England from the Saxons to the death of King Charles the First. Collected out of the best Latine and English Writers, who have treated of that Argument. By Edward Leigh Esquire, and Master of Arts of Magdalen Hall in Oxford. London, Printed for Joseph Cranford. . . . 1661. 8°, A—P in eights.

Three Diatribes or Discourses. First of Travel. Or a Guide for Travellers into Forrein Parts. Secondly, Of Money or Coyn. Thirdly, Of Measuring of the Distance betwixt Place and Place. By Edward Leigh Esq. and M^rs of Arts of Magdalene-Hall in Oxford. [Two Quot.] London, Printed for William Whitwood, at the sign of the Golden Bell in Duck-Lane, near Smithfield. 1671. 8°, G 4, in eights.

Each portion has a fresh title-page. Dedicated "To his deservedly Honoured Friend Francis Willougbie, Esq."

LEIGHTON, WILLIAM, *Gentleman.*

The Sovls Vioyage [*sic*] 1645. 4°, 132 leaves, including a blank before the Table. In prose.

An unpublished MS. sold in Corser, part 6, No. 210 (from the Boucher and Heber libraries). It was ornamented with two curious pen and ink emblematical drawings, besides that on the title of the *Book of Repentance.* Apparently the author's autograph copy. On the cover were the initials *W. L.* and crest.

LELAND, JOHN, and UDALL, NICHOLAS.

Here after ensuethe a copie of divers and sundry verses, aswell in Latin as in Englishe, devised and made partely by Ihon Leland, and partely by Nicholas Uvedale: whereof sum were sette up and some other were spoken and pronounced unto the most highe and excellente Queene the ladie Anne, wif unto our Soverain lorde King Henry the eight, in many goodly and costely pageauntes, exhibited and shewed by the mayre and citizens of the famous citie of London. *Royal MSS.* 18 A, lxiv.

Udall appears to have been the editor of the English translation of Erasmus's *Paraphrase on the New Testament*, 1548–9. See Herbert, 544–5. In 1526, he was, with several others, taken into custody for reading the New Testament.

Leland's and Udall's *Verses* have been printed by Mr Furnivall in the Ballad Society's Series. As to Udall, see *Wills from Doctors' Commons*, p. 43.

LEMINIUS, LEVINIUS.

The Tovchstone of Complexions. . . . 1633.

A 4 is blank. At p. 175–6 the author gives an interesting and curious account of his visit to England, and expresses a flattering estimate of English manners and institutions. The original edition was in 1576.

The Secret Miracles of Nature : in Four Books. Learnedly and moderately treating of Generation and the Parts thereof ; the Soul and its Immortality ; of Plants and Living Creatures ; of Diseases, their Symptoms and Cures, and many other Rarities. Whereunto is added one Book concerning Philosophical and Prudential Rules how Man shall become Excellent in all conditions. . . . Fit for the use of those that practise Physick. Written by that Famous Physitian Lævinus Lemnius. London, Printed by Jo. Streater, and are to be sold by Humphrey Moseley. . . . 1658. Folio. A, 4 leaves : B—C, 2 leaves each : D—Fff in fours : Ggg, 2 leaves : Hhh, 1 leaf.

A curious and uncommon volume, largely quoted in the *Popular Antiquities of Great Britain*, 1870. The name of the English translator does not appear.

LE MOYNE, PETER, *of the Society of Jesus.*

The Gallery of Heroick Women. Written in French by Peter Le Moyne of the Society of Jesus. Translated into English by the Marquesse of Winchester. London, Printed by R. Norton for Henry Seile, over against S. Dunstans Church in Fleetstreet. M.DC.LII. Folio. (a)—(d), 2 leaves each, (a) occupied by the title and translator's Address : A—Q in fours : Aa—Ll 2 in fours : Mm—Zz in fours. With a frontispiece and twenty portraits the size of the page.

LENTON, FRANCIS.

Hadassah : or The History of Queene Hester : Sunge in a Sacred and serious Poeme : and divided into 10 Chapiters. By Francis Lenton Gent. The Queens Maties Poet. Together with the Translation and Illustration of the 83. Psalme. For the Rod of the Wicked, &c. Psal : 125, 3. 1638. 4°, 82 leaves, unnumbered.

An unpublished MS. dedicated "To the wor^ll^ and worthy of Honoe, The Prudent, pious, and Courteous, Thomas Coteel Esquire." The name is partly obliterated; the gentleman's arms, with verses beneath them, are on the back of the title in gold and colours. Mr Heber procured this MS. at Mr Thomas Hill's sale in 1811.

The Sacred History of Queene Hester : set forth in a most Serious and Pious Poeme. Together with the Translation and Illustration of the 83 Psalme. Reflecting on theis Present Tymes. *For the Rod of the wicked, &c.* Composed by Fra. Lenton : Magister in Artibus. Soli gloria Deo 1649. 4°, 69 leaves.

This is a later copy of the preceding article, made apparently by the writer for Thomas Lord Fairfax, to whom it is dedicated in two inscriptions, one of which is an acrostic. This MS., which was sold among Mr Corser's books, part 4, No. 417, has the autograph on the first page of Ralph Thoresby the antiquary.

Queen Esters Haliluiahs and Hamans Madrigalls expressed and illustrated in a Sacred Poeme. With the Translation of the 83 Psalme wherein Dauid curseth the Enemyes of the true Church. Composed by Fra: Lenton Gent: the Queenes Poett. [Quot. from Psalm 125, verse 3.] *Soli gloria Deo.* 1637. 4°, 87 leaves. Unpublished MS. dedicated to Sir Anthony and Lady Cage. *H. Huth, Esq.*

This appears to be another copy, under a different title, of the *History of Queen Esther.*

Characters : Or, Wit and the World in their proper Colours. Presented to the Queens most Excellent Majestie. By a person of Quality.

Dum vivio video,
&
Dum video video.

London : Printed for Samuel Speed, at the Rainbow neer the Inner Temple Fleetstreet. MDCLXIII. 12°, H 3 in twelves.

In this, apparently merely a new title-page, the prefatory matter is omitted. In one of the editions this work was called by the punning title of *Lenton's Leisures.*

LENTULO, SCIPIO.

An Italian Grammer Written in Latin by Scipio Lentvlo a Neapolitane : And turned in Englishe : By H. G. Imprinted at London by Thomas Vautroullier dwelling in the Blackefrieres. 1575. 8°. Title and dedication to Mistress Mary and Frances Berkeley, 2 leaves : A—I 8 in eights : K, 4 leaves : L, 2 leaves. Roman letter.

La Grammatica di M. Scipio Lentvlo. . . . An Italian Grammer written in Latin by Scipio Lentulo a Neapolitane : And turned into Englishe by Henry Grantham. Imprinted at London by Thomas Vautrollier dwelling in the Blackefriers. 1587. 8°, A—K in eights.

LEO, B., *of St Mary Magdalene.*

Pious Instructions in Meeter. Fitted to the Weaker Capacities. [Quot. from Psalm 118, v. 54.] Printed in the year 1693. With licence of Superiours. 8°. Title, Advertisements, & Table, 4 leaves : A—Qq 2 in fours.

LEO, JOHN.

A Geographical Historie of Africa, written in Arabicke and Italian by John Leo

a More, borne in Granada, and brought vp in Barbarie. Wherin he hath at large described, not onely the qualities, situations, and true distances of the regions, cities, townes, mountaines, riuers, and other places throughout all the north and principall parts of Africa; but also the descents and families of their Kings, the causes and euents of their warres, with their manners, customes, religions, and ciuile gouernment, and many other memorable matters: gathered partly out of [his owne diligent obseruations, and partly out of the ancient records and Chronicles of the Arabians and Mores. . . . Translated and collected by Iohn Pory, lately of Gonuill and Caius College in Cambridge. Londini, Impensis Georg. Bishop. 1600. Folio. Title, dedication to Sir Robert Cecil, and to the Reader, 4 leaves: a—e in sixes: A—Nn in sixes; sign P omitted.

The translator and collector, as he calls himself, has added a good deal of original matter. This volume is said to contain the best account of Abyssinia. Prefixed is a woodcut map of Africa, in which the source of the Nile is traced to an inland lake.

LE PAYS, M.

The Drudge: Or the Jealous Extravagant. A Piece of Gallantry.

Ne Hercules quidem contra Duas.

London, Printed for Henry Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange. 1673, 8°, A—H 2 in eights, first and last leaves blank.

Translated from the French by J[ohn] B[ulteel?], and dedicated by him to Lord Buckhurst. A good many verses are interspersed.

LESLY, JOHN.

An Epithrene: Or Voice of Weeping: Bewailing the want of Weeping. A Meditation. [Three quotations from St Matthew, Augustine, and St. Chrysostom.] London, Printed by A. M. for Humphrey Robinson, &c. 1631. 8°, Y 2 in eights, first leaf blank, besides a folding table.

Dedicated to his kinsman, James Chambers, M.D., Physician in Ordinary to the King and Prince.

LETTERS.

Letters contayning sundry deuises, touching the state of Flaunders and Portingall: written by Card. Granuelle and others, and lately intercepted and published. Imprinted at London at the three Cranes in the Vinetree by Thomas Dawson for Thomas Charde. 1582. 8°, black letter, A—F 4 in eights. *Br. Museum.*

The above work is a translation from the French: "Lettres interceptes du Cardinal *de Granuelle* & autres, A Anvers, 1582, 8°"—the original work being bound up with the translation in the British Museum. Unknown to Herbert.

A Serious Letter sent by a Private Christian to the Lady Consideration, the first day of May 1655. Which she is desired to communicate in Hide-Park to the Gallants of the times a little after Sunset. Also a briefe account of the names of some vain persons, that intend to be there, whose company the new Ladies are desired to forbear. London, Printed, and are to be sold by Mr Butler in Lincolns-Inn fields, near the Three-Tun Tavern, by the Market-place. 1655. 4°, 12 leaves.

Two Letters: The One from a Dutch-Man [F. C.] to his Correspondent in England [J. G.]; The Other an Answer from the said Correspondent. In which most things of Note (that relate to, or have been transacted) in this Hostility, are very fully handled. With the present Condition of both Countries. Printed in the Year 1673. 4°, 12 leaves.

LEVERIDGE, RICHARD.

A Collection of Songs, With the Musick, by Mr Leveridge. In Two Volumes. [Motto with music.] London Engrav'd and Printed for the Author in Tavistock-street, Covent-Garden. 1727. 8°. Vol. 1, 34 leaves; vol. 2, 34 leaves, the last blank. The whole text is engraved. With a frontispiece by W. Hogarth.

LEVETT, JOHN, *Gent.*

The Ordering of Bees: Or, The Trve History of managing them from time to time, with their hony and waxe, Shewing their nature and Breed. As also what Trees, Plants, and Hearbs are good for them. . . . Set forth in a Dialogue, resolving all doubts whatsoever. By the late unparalell'd experience of Iohn Levett, Gent. London, Printed by Thomas Harper for John Harison, 1634. 4°, with a frontispiece. A, 4 leaves: * 4 leaves: ** 4 leaves: A—I in fours, A repeated.

There is an introductory Epistle to the Author by Gervase Markham, and commendatory verses by S. Purchas and others. Dedicated to Mr Robert Kemp, a justice of peace for Norfolk.

LEWICK, EDWARD.

Titus and Gisippus. . . . 1562.

See Elyot's *Governor*, lib. 2, c. 12. Bright's copy is probably now at Britwell.

LEWIS, M.

Proposals to increase Trade and to Advance His Majesties Revenue, without any hazard or charge to any body, and with apparent profit to every body. London, Printed for Henry Million, at the Sign

of the Bible in Fleet-street. MDCLXXVII. 8°, 8 leaves.

LEWKENOR, SAMUEL, *Gentleman.*

A Discovrse not altogether vnprofitable, nor vnpleasant for such as are desirous to know the situation and customes of forraine Cities without trauelling to see them. Containing a Discourse of all those Cities wherein doe flourish at this day priuiledged Vniuersities. Written by Samvel Lewkenor Gentleman.

Celeritas in desiderio mora.

London Imprinted by I. W. for Humfrey Hooper, and are to be sold at his shop in Chauncery lane, at the signe of the Beare. 1600. 4°. A, 6 leaves: B—V in fours.

Dedicated "To the Right Worshipfull, my singular good Vncle, Richard Lewkenor, Sergeant at the Law."

LEYBOURN, WILLIAM.

The Line of Proportion or Numbers, Commonly called Gunter's Line, Made Easie. By the which may be measured all manner of Svperficies and Solids, as Board, Glass, Pavement, Timber, Stone, &c. Also, How to perform the same by a Line of Equal Parts, drawn from the Centre of a Two-Foot Rule. Whereunto is added, The Use of the Line of Proportion Improved: &c. By William Leybourn. London, Printed for Walter Hayes, at the Cross-Daggers in More-fields. 1673. 12°, H 6 in twelves. With a folding plate at G 6.

LICHFIELD.

A Strange and Wonderfull Relation of a Flight of Pismires, that fell in the Town of Lichfield, and about the City of Coventrey. With the manner of their Appearance in the Air; and their setling in the town: Attested by several credible Witnesses. Licensed according to Order. London, Printed for E. H. 1669. 4°, 4 leaves.

LIES.

A Collection of Lies, containing the whole Art and Mystery of Lying. Or Lies of all Sorts. &c. London: Printed for D. Churl. 8°, 4 leaves.

LIGHTFOOT, WILLIAM.

The Complaint of England. Wherein it is clearely prooued that the practises of Traitrous Papists against the state of this Realme, and the person of her Maiestie, are in Diuinitie vnlawfull, odious in Nature, and ridiculous in pollicie. In the which they are reprooued of wilfull blindnes, in that they see not the filthines of the Romish gouernment: and conuinced of desperate madnesse, in that they feare not the mischiefe of Spanish inuasion: The former whereof is exemplified by the Popes practises both here in England, and abroad in other countries: the later by the Spaniards outrages, in his exactions raised vpon Nobles, and his tyrannies executed in the Indies. Lastly the necessitie, equitie, and benefits of the late proceeding in iustice are set downe; with a friendly warning to seditious Papists for their amendment; and an effectuall consolation to faithfull subiectes for their incouragement.

Fata viam inuenient, aderitq: vocatus Apollo.

Seene and allowed. London Printed by Iohn Wolfe, dwelling in Distaffe lane, neere the signe of the Castle. 1587. 4°, A—I 2 in fours, chiefly black letter. Dedicated to the Mayor and Corporation of London. *H. Pyne, Esq.*

The "late proceeding in justice" was of course the execution of Mary Queen of Scots. After the dedication come some Latin lines by the author, headed "Ad pontificios Apostrophe." The narrative is conducted in the first person singular, England being the speaker.

Herbert's copy wanted the title.

LILLY, W., *Grammarian.*

A Short Introduction of Grammar. . . . London, R. Wolfe, 1572. 4°. *Bibl. Heber.* part 2, No. 2454.

This edition is not mentioned by Herbert.

LILLY, W., *Astrologer.*

Lilli's Propheticall History of this yeares Accidence, 1642. Or, Newes from the Grammar-school, taken suddenly sick all over with Conceite, occasioned by the Doctors desperate opinion of her state, finding HOC REGNVM in the second Declension. &c.

The Author to the Reader.

What means these tears, sobs, sighs, the land all o're,
Why? Grammar's sick. Was't ever so before?
W. S.

London printed in the yeare. 1642. 4°, 4 leaves. In verse.

LINCH, RICHARD.

The Fovntaine of Ancient Fiction Wherein is liuely depictured the Images and Statues of the gods of the Ancients, with their proper and perticular expositions. Done out of Italian into English by Richard Linche Gent.

Tempo è figluola di verita.

London, Printed by Adam Islip. 1599. 4°, A—Cc in fours, first leaf blank.

Dedicated to Peter Davison, Esquire.

LINCOLNSHIRE.

A True Coppie of a Prophesie which was found in [an] old ancient house

of one Master Truswell, sometime Recorder of a Towne in Lincolne-shire. Which in all mens judgements was not unwritten these 300 yeares. And supposed to be seene still in a writing of Parchment, at Stow in the aforesaid Countie, being the mother Church of Lincolne minster. Whereunto is added Mother Shiptons Prophesies. London, Printed for Henry Marsh, 1642. 4°, 4 leaves. With a cut on title.

LINEALL, JOHN.

Iter Mediteranium. A True Accompt Given of the Proceedings of the Right Honourable Lord Glin, The Lord chief Justice of England, and the honourable Barron Hill, one of the Barrons for the Exchequer, in their Summer circuit in the Counties of Berks, Oxford, Gloucester, Monmouth, Hereford, Worcester, Salope, and Stafford. [Quot. from 2 Corinth.] Printed for the Author John Lineall, and are to be sold by John Felton, in Stafford. 1658. 4°, 10 leaves. In verse.

LING, NICHOLAS, *Bookseller.*

Politeuphuia. Wits Common wealth. Newly corrected and augmented.

Si tibi difficilis formam natura negauit,
Ingenio formæ damna rependе tuæ.

Printed by I. R. for Nicholas Ling, and are to bee solde at the West doore of Paules. 1598. 8°. A, 4 leaves : B—Oo 4 in eights.

Dedicated as in the edition of 1597, and accompanied by the same verses.

Politeuphuia. . . . Printed by I. R. for Nicholas Ling, . . . 1598. 8°. A, 4 leaves : B—Mm in eights.

With the same preliminary matter, but with the *Errata* omitted.

Politeuphuia : Wits Common - Wealth. Newly Corrected and Amended. . . . London, Printed by W. S. for I. Smethwicke, and are to be sold at his Shop in Saint Dunstans Churchyard vnder the Dyall. [Circâ 1610.] 8°, Kk in eights. *Br. Museum.*

Ling, in his Address to the Reader, says that this was the *fourth* edition. Verses by A. R., T. M., and M. D.

Politeuphuia : Wits Common - Wealth. Newly corrected and amended. London, Printed by W. S. for I. Smethwicke, and are to be sold . . . [Circâ 1630.] 8°, Y 10 in twelves. *Br. Museum.*

The tenth edition. The Museum has also editions of 1650, 1655, 1674, and 1688, all in small 8° or 12°.

Politeuphuia, Wits Common - Wealth. *Newly corrected* and amended. . . . London, Printed by M. Flesher, and are to be sold by George Badger. 1647. 12°, A—O in twelves.

LINGARD, R., *D.D.D.L.*

A Letter of Advice to a Young Gentleman leaving the Vniversity, concerning his Behaviour and Conversation in the World. London, Printed for Benjamin Tooke, and are to be sold at the Ship in St. Pauls Church-Yard, 1671. 12°, F in sixes.

LINGUA.

Lingva : Or, The Combat of the Tongue, and the fiue Senses for Superiority. A pleasant Comœdie. London, Printed by Nicholas Okes for Simon Waterson. 1617. 4°, A—K in fours. *Br. Museum.*

Lingva : Or, The Combat of the Tongue, and the fiue Sences, for Superiority. A pleasant Comoedy. London, Printed by Nicholas Okes, for Simon Waterson. 1622. 4°, A—L in fours. *Br. Museum.*

Lingva : Or, The Combate of the Tongve and the fiue Sences for Svperioritie. A pleasant Comedie. London, Printed by Avgvstine Mathewes, for Simon Waterson. 1632. 4°, A—L 2 in fours.

Reprinted in Hazlitt's Dodsley.

LISANDER AND CALISTA.

A Tragi-Comicall History of ovr Times, vnder the Borrowed Names of Lisander and Calista. London, Printed by H. L. for George Lathum at the Bishops head in Pauls Church-yard. Anno 1627. Folio, B—Ii in fours, besides title-page and dedication, 2 leaves more.

Dedicated by W. D., the translator, "To the Vertvovs and Nobly Disposed Gentlewomen, Mistris Frances Fortescu, wife vnto Mr Iohn Fortescu : And Mistris Elizabeth Dvncomb, wife vnto Master William Dvncomb of Badlesden.

A Tragi-Comicall History of Ovr Times, &c. London, Printed by R. Y. for G. Lathum, &c. Anno Domini 1635. Folio, woodcut title : B—Ii in fours, besides title-page and dedication, 2 leaves.

LISBON.

The Trivmphant and Svmptvovs Arch erected by the Company of English Marchants residing in Lisbon, vpon the Spanish Kings entry therinto. Together with the Architecture thereof described, the painted Quadrants, the Figures of half and whole stature, the Ornaments, iewels, rich vestments, the Histories, Ænigmas therein employed, with their declarations, and the Latine mottoes, and the Spanish verses expressed in English. Wherein also mention is made of the magnificent present the Duke of Braganza

gaue to the King, the number of the traine that followed him, &c. Faithfully translated out of the Spanish originall. London Printed by E. G. for Henry Seile, at the Tygers head in Paules Churchyard. 1619. 4°, 8 leaves, or A—B in fours, B 4 blank.

LISLE, WILLIAM.

Was this gentleman a native of Ely? See the *Correspondence of Sir Simonds D'Ewes*, ii. 229.

LITANIES.

The New Letanie. [March 15, 1646.] A broadside in verse. *Br. Museum.*

The Armies Letanie. Imploring the Blessing of God on the present proceedings of the Armie. By the Author of *Mercurius Melancholicus.* Printed in the Yeere. 1647. 4°, 4 leaves. In verse.

Ecce The New Testament of our Lords and Saviours, the House of Commons at Westminster, and the Supreame Councell at Windsor. Newly translated out of their owne Heathenish Greek Ordinances, with their former Proceedings. . . . Cum Privilegio. Printed in the Yeare, 1648. 4°, 4 leaves. In prose.

A New Letany for these Times, fitted to most Persons and Occasions: Being an Essay in order to a New Reformation in the Three Nations. . . . London, Printed in the Second Year of Englands Redemption from the spawn of Machiavel, and after the never to be lamented Death of John Bradshaw. 4°, 4 leaves. In verse.

LITTLETON, SIR THOMAS.

Les Tenures de Monsieur Littleton, &c. Cum Priuilegio. 1588. [Col.] Imprinted at London in Fleetestrete within Temple Barre at the Signe of the Hand and Starre by Richarde Tottell. Cum priuilegio. Sm. 8°, Cc in eights, including the Index, which follows the colophon, and a leaf containing an address to the Reader by W. West, dated 1585.

Les Tenures de Monsieur Littleton. . . . Cum Priuilegio Regiæ Maiestatis. 1591. 12°, R in twelves.

There is no printer's name or place, but evidently from R. Tottell's press.

Lyttelton[s] tenures in Englysshe. [This is the whole title within a border of pieces and woodcuts.] London, John Rastell. [Circâ 1525.] Folio, black letter. A—I in sixes, and K in eights. With the printer's large device on the *verso* of last leaf, the *recto* being blank. There is no colophon.

Unmentioned by Herbert.

LITHGOW, WILLIAM.

A Most Delectable and Trve Discourse of an admired and painefull peregrination from Scotland, to the most famous Kingdomes in Europe, Asia and Affrike. With the particular Descriptions (more exactly set downe then hath beene heretofore in English) of Italy, Sycilia, Dalmatia, Ilyria, Epire, Peloponesus, Macedonia, Thessalia, and the whole Continent of Greece, Creta, Rhodes, the Iles Cyclades, with all the Ilands in the Ionian, Ægean, and Adriaticke Seas, Thracia, the renowned Citty Constantinople, Cholchis, Bithinia, and the black Sea, Troy, Phrygia, and the chiefest Countries of Asia Minor. From thence, to Cyprus, Phoenicia, Syria, Mesopotamia, Arabia Petrea, and the Desert of Egypt, the Red Sea, Grand Cayro, the whole Prouince of Canaan, the Lake of Sodom and Gomorrha, the famous Riuers Nylus, Euphrates and Iordan, and the sacred Citty Ierusalem, &c. [*sic.*] *Cœlum non Animum.* By William Lithgow *Scotus.* London, Printed by Nicholas Okes, and are to be sold, by Thomas Archer, at his Shop in Popes-head Pallace, neere the Royall Exchange. 1614. 4°, roman letter, A—T 2 in fours, and (between A and B) a, 2 leaves.

Dedicated to Robert [Car], Earl of Somerset, in a prose address, and in a metrical one to his Countess. Then follows a Notice to the Reader, and commendatory verses by John Murray, L.W., Robert Allen, W. A[lexander,] & Simeon Graham. These are succeeded by "A Dire, made by the Pilgrime in the Ile Nigroponti, when hee was constrained by Greekes to keepe Centinell six daies (according to the times) who then stood in feare of two Turkish gallies," in verse. On the last page is: "A Sonet made by the Avthor vpon Helen when hee pitched at Argo and Mycene in Sparta, whence shee was rauished."

A most delectable and Trve Discovrse of an Admired and painefull Peregrination from Scotland to the most Famous Kingdomes in Europe, Asia and Affrica. With the particular Descriptions . . . of Italy, Sycilia. . . . Newly Imprinted, and exactly inlarged, by the Author William Lithgow, with certaine rare Relations of his second and third Trauels. *Cœlum non Animum.* London. Printed by Nicholas Okes, dwelling in Foster-Lane. 1623. 4°, A—Dd in fours, Dd 4 blank.

Dedicated to the Court and whole nobility.

Scotlands Welcome to her Native sonne and Soveraigne Lord, King Charles. Wherein is also contained, the maner of his Coronation and Convocation of Parliament; the whole grievances and abuses of the Commonwealth of this Kingdome, with diverse other Relations, never here-

tofore published. Worthy to be by all the Nobles and Gentry perused, &c. By William Lithgow, the Bonaventvre of Evrope, Asia, and Africa. [Quotation from Ovid's *Metamorph.* which is headed *De Rege Vaticinium.*] Edinbvrgh Printed by Iohn Wreittovn. [1633.] Cum Privilegio. 4°, A—G in fours, and prefixes, 4 leaves, first blank. In verse.

The present was the Gordonstoun copy, and was purchased by Sir Robert Gordon in Stirling for half-a-crown. It had belonged to John, Earl of Sutherland, and has his autograph on a fly-leaf, and his initials on the old gilt vellum cover.

A True and Experimentall Discourse, upon the beginning, proceeding, and Victorious event of this last siege of Breda. With the Antiquity and Annexing of it to the House of Nassau, and the many alterations it hath suffered by Armes and Armies within these threescore yeares. Together with the prudent Plots, Projects, and Policies of Warre: The Assailants and Defendants matchlesse man-hood in managing Martiall Affaires: The misery and manner of souldiers living, their pinching want, and fatall accidents: Strange weapons and Instruments used by both parties in severall Conflicts. Lastly, their concluded Articles. . . . Written by him who was an Eye-witnesse of the Siege, William Lithgow. London: Printed by I. Okes for I. Rothwell, &c. 1637. 4°, H in fours, first leaf blank.

In prose, except some original verses at p. 45-6, and two copies of commendatory verses.

LLEWELLYN, MARTIN.

Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. London, Printed for Will. Sheare Junior at the Blue Bible in Bedford Street in Covent-Garden. 1656. 8°. A, 6 leaves: B—I 2 in eights. Dedicated to James, Duke of York.

Men-Miracles. With other Poems, on Several Subjects. By M. Lluellin, Student of Ch. Ch. in Oxon. London. Printed, and are to be sold by Peter Parker, at the Leg and Star in Cornhill against the Royal Exchange. 1679. 8°. A, 6 leaves: Table, 1 leaf: B—H in eights, and I, 1 leaf.

This is the edition of 1656 with a third title-page, and the preliminary matter omitted.

To the Kings Most Excellent Majesty. [Col.] London, Printed for J. Martin Ja. Allestry, T. Dicas, &c. 1660. Folio, 6 eaves.

The subscription to the poems on the *Restoration*, and also to those on the Dukes of Gloucester and York, is *Martin Lluelyn, M.D. Lond. Socius.* These productions were composed in honour of the auspicious return of Charles and his two brothers, of whom one (Henry) did not long survive.

LLOYD, DAVID.

The Legend of Captain Jones. Relating His adventure to Sea, &c. London, Printed for Humphrey Moseley, &c. 1659. 8°. Prefixes, 4 leaves, including frontispiece: A—F 4 in eights, F 4 blank.

On C 3 there is a second title, bearing date 1656, and introducing the *Legend* itself, the preceding portion containing the laudatory or jocular verses. The second part here seems to consist of the unsold copies of the impression of 1656.

LLOYD, LODOWICK.

An Epitaph vpon the death of the honorable, syr Edward Saunders Knight, Lorde cheefe Baron of the Exchequer, who dyed the .19. of Nouember 1576. Lodowick Lloyd. Imprinted at London by H. S. for Henry Disle, dwellyng at the South-west doore of Saint Paules Church, and are there to be solde December 3. A broadside. *Britwell.*

The Stratagems of Ierusalem: With the martiall lawes and militarie discipline, as well of the Iewes, as of the Gentiles. By Lodowick Lloyd Esquier, one of her Maiesties Serieants at Armes. London Printed by Thomas Creede. 1602. 4°, Aaa in fours. Roman letter.

Dedicated to Sir Robert Cecil.

The Tragicomedie of Serpents. By Lodowick Lloid Esquier. . . . London Printed by Thomas Purfoot, and are to be sold by Arthur Iohnson. . . . 1607. 4°, A—O 2 in fours. In prose.

Dedicated to James I.

The Marrow of History: Or, The Pilgrimage of Kings and Princes. Truly representing the variety of Dangers inherent to their Crowns, and the lamentable Deaths which many of them, and some of the best of them, have undergone. Collected out of the best Modern Histories. . . . A Work most delightfull for Knowledge, and as profitable for example. Collected by Lodowick Lloyd, one of the Gentlemen in Ordinary to Queen Elizabeth, And Corrected and Revived by R[obert] C[odrington] Master of Arts. London, Printed by E. Alsop, dwelling near the Upper Pump in Grubstreete 1653. 4°, black letter. A—Rr in fours, A blank.

Dedicated to "the true lover of all good Learning, the Truly Honourable Charles Dimmock Esquire."

LLOYD, RICHARD.

The Schoole-Masters Auxiliaries, to remove the Barbarians Siege from Athens; advanced under two Guides. The first leading by Rule and Reason to read and write English dexterously. The second, asserting the Latine Tongue in Prose and Verse to its just Enlargement, Splendor, and Elegancy. London, Printed by T. R. for the Author. 1654. 8°. A, 2 leaves: B—E 3 in eights: the *Latin Grammar*, with a new title and signatures, A—N in eights: *Artis Poeticæ Musarum Candidatis*, with a new title, dated 1653, A—D in eights.

LOCKE, JOHN.

Further Considerations Concerning Raising the Value of Money. Wherein Mr Lowndes's Arguments for it in his late Report concerning *An Essay for the Amendment of the Silver Coins*, are particularly Examined. London, Printed for A. and J. Churchil at the Black Swan in Pater-Noster-Row. MDCXCV. 8°, H in eights.

Dedicated to the Right Honorable Sir John Summers [Somers] Kt., Lord-Keeper of the Great Seal of England.

LODGE, THOMAS, *M.D.*

Rosalynde. Euphues golden Legacie, found after his death in his Cell at Silexedra Bequeathed to Philavtvs Sonnes, noursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent. London, Printed by Abel Ieffes for T. G. and Iohn Busbie. 1592. 4°, 60 leaves. *Bodleian* (Malone) and *H. Huth, Esq.*

These are the only copies known. Mr Huth's was purchased from a country bookseller in 1871.

Rosalynd. Evphves Golden Legacie, found after his death in his Cell at Silexedra. Beqveathed to Philavtvs Sonnes, nursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent. London, Printed for N. Lyng and T. Gubbins. 1598. 4°, black letter, A—O in fours. *F. Ouvry, Esq.* (the Roxburghe and Heber copy).

Roxburghe, 1812, £2. 2s., resold Heber, part 4, £5. 10s.

The Wovnds of Ciuill War. Liuely set forth in the true Tragedies of Marius and Scilla. As it hath beene publiquely plaide in London by the Right Honourable the Lord high Admirall his Seruants. Written by Thomas Lodge Gent.

O Vita! misero longa, fœlici breuis.

London, Printed by Iohn Danter, and are to be sold at the signe of the Sunne in Paules Church-yarde. 1594. 4°, A—K in fours, K 4 blank. *Br. Museum* (2 copies), *Bodleian, Dyce Coll.* &c.

The Sailor's Calendar.

This work is announced at the end of *Euphues Golden Legacy*, 1592, but is not otherwise known. See, as to Lodge, Hunter's *New Illustrations of Shakespeare*, 1845, i. 333.

The Poor Man's Comfort. *MS.*

In the Introduction to Lodge's *Wounds of Civil War*, 1594 (*apud* Collier's edit. of Dodsley), this is quoted as the *Poor Man's Legacy*.

LODINGTON, W.

Profitable Poems for his Friends.

Carmine placantur prudentes, carmine stulti.

An. Dom. 1665. 4°. 31 leaves.

An unpublished MS. sold among Sir Wentworth Dilke's books at Sotheby's in May 1873, lot 442. It is a curious volume of poetry by a Nonconformist. At the end of one of the pieces, near the conclusion, occurs: "*W. L. ætatis meæ* 72," with a motto from Herbert. There are poems addressed to his son and daughter, and one to Wither on his *Tuba Pacifica*.

LOE, WILLIAM.

Songs of Sion, Set for the ioy of Gods deere ones, who sitt here by the brookes of this worlds Babel, and weepe when they thinke on Hierusalem which is on high. By W. L. [Hamborough.] n. d. 8°, 116 leaves. With a separate title and dedication to each part. *Br. Museum* and *Bodleian* (no general title).

Reprinted by Mr Grosart (*Miscellanies*, 1870, i.)

The Merchant Reall. Preached by William Loe Doctour of Diuinitie Chaplaine to the Kings sacred maiestie, and Pastour of the English church of Merchants Adventurers residing at Hamboroughe in Saxonie. [Quot. from Matt. 16, 26.] Printed at Hamboroughe by Paule Lang Anno Domini 1620. 4°. a, 4 leaves: A—O 2 in fours. The title is within an elegant border.

Dedicated to the Governor and Company of Merchants Adventurers.

LOGIE, ANDREW, *Archdean of Aberdeen.*

Cum Bono Deo. Raine from the Clovds, vpon a Choicke Angel: or a returned Answere to that common Quæritur of our Adversaries, Where was your Church before Luther? digested into several Meditations, according to the difference of Points. Extorted off the Author, for stilling the uncessant, as no lesse clamorous, coassation of some Patmicke Frogges, against the lawfulnesse of our calling. [Quot. from Matth. xxi, v. 23, &c.] Aberdene, Imprinted by Edward Raban,

Dwelling upon the Market-place, &c. 1624. 4°, 39 leaves.

Dedicated to Sir Alexander Gordon. With commendatory verses by D. Wedderburn, &c.

LOGOI EUKAIROI.

Logoi Eukairoi, Essayes and Observations Theologicall & Morall. Wherein many of the humours and diseases of the Age are discovered, and characteriz'd, &c. Together with some Meditations & Prayers adjoyn'd, serving to the same purpose. By a Student in Theologie. London, Printed by R. W. for R. Davis in Oxon. 1653. 8°. A—H in eights: A—B in eights.

Dedicated to the author's parents. The writer of this interesting and sensible little book should not have been afraid of disclosing his name from fear of being "laughed at." The *Prayers, &c.* have a separate title and signatures. They are called there, *Drops of Myrrhe, Or, Meditations and Prayers, &c.*

LOIER, PIERRE DE.

A Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly vnto men. Wherein is delivered the Nature of Spirites, Angels, and Divels: their power and properties: as also of Witches, Sorcerers, Enchanters, and such like. &c. Newly done out of French into English. At London Printed by Val. S. for Mathew Lownes. 1605. 4°, A—Pp 2 in fours, and a, 4 leaves.

Dedicated to James I. by the anonymous translator.

LONDON.

The Othe of euerie Free man. . . .

The earliest appearance of this document in print seems to have been in *Arnold's Chronicle* (1502). See edit. 1811, p. 96.

Orders appointed to be executed in the Cittie of London. . . .

There is a facsimile reprint. This tract is interesting in connexion with the publications of Awdley and Harman.

A Breefe Discourse, declaring and approuing the necessarie and inuiolable maintenance of the laudable Customes of London. Namely, of that one, whereby a reasonable partition of the goods of husbands among their wiues and children is prouided. With an answer to such obiections and pretensed reasons as are by persons vnaduised or euil persuaded vsed against the same. At London Printed by Henrie Midleton for Rafe Newberie. 1584. 12°, black letter, A—C in eights.

The Primrose of London. . . . 1585.

This narrative was translated into Dutch.

Cas merveilleux d'un bastellier de Londres, *lequel,* sous ombre de passer les passans outre la riviere de Thames, les estrangloit. A Lyon, chez Francois Arnoullet. M.D.LXXXVI. 8°.

Reprinted entire by Fournier (*Varieties,* v. 259). The tract appears to be a French translation of an English piece, of which we have no other intelligence.

Le vrai purtraict d'un ver Monstrueux qui a esté trouué dans le cœur d'un cheual qui est mort en la ville de Londres le 17. de Mars. 1586. Les noms de ceux qui se trouuerent presens & voient le ver.

M. Dorrington & ses gens.
M. Bedels Esquier.
M. Worliche Esquier.
M. Pykering gentilhomme,
& plusieur autres.

Imprimé a Londres chez Jean Wolfe. A broadside. *Brittwell.*

The Widow of Watling street . . . a ballad.

Licensed to Richard Jones, in August 1597.

Alarum for London. . . . 1602.

Collation: A—G 2 in fours. T. Allen, 1795, No. 80.

By the Maior. Vnto the Wardmote Inquest [of ye parish of St. Dunstan in ye West.] From Christs Hospitall this [28] of December [1613.] God saue the King. A small sheet, containing a Petition in verse. *Sine ullâ notâ.*

See Willis's *Current Notes,* May 1854.

The Svmme of a Dispvtation betweene Mr Walker, Pastor of St. Iohn Euangelist in Watling-street London, and a popish Priest, calling himselfe Mr Smith, but indeed Norrice, assisted by other Priests and Papists. Held in the presence of some worthy Knights, with other Gentlemen of both Religions. Printed. 1624. 4°, A—F 2 in fours.

The Resolvtion of the Women of London to the Parliament. Wherein they declare their hot zeale in sending their husbands to the warres, in defence of King and Parliament, as also the proceedings of the King at York, with their full determination in maintaining this their Resolution, to the Admiration of the Reader. With their desires to the Parliament that this may be printed. Printed for William Watson. 1641. 4°, 4 leaves. With a woodcut on title. In prose.

Three Looks over London, or Plain dealing is a Jewell. [Woodcut view of London, with the motto, *Division brings Destruction.*] London, Printed for I. H. and Ro. Smith, 1643. 4°, 4 leaves. In prose.

The Humble Petition of many Thovsands of Wives and Matrons of the City of

London, and other parts of this Kingdome, for the Cessation and Final Conclusion of these Civill Wars. And for the Restitution and Revocation of their Hvsbands, who have as just cause to complaine for the want of them, together with our children and bosome friends, as the Virgins have for losing their Sweethearts. Presented by divers Gentlewomen of good credit, and Citizens Wives, to the consideration of both Houses, on Thursday the second of February. Printed at London for Iohn Cookson. 1643. 4°, 4 leaves.

Londons Complaint and Lamentation,
Oxford should keep in subjugation
Sweet Charlemaine, our Sovereigne King,
Which all our discontentments bring.

[London, 21 May, 1644.] A broadside in verse. *Br. Museum.*

A Dialogue betwixt London, and Eccho: London figured by the title of a souldier. London, Printed by Iohn Hammond. [May 22, 1644.] A broadside in verse. *Br. Museum.*

A true Report of the great Costs and Charges of the foure Hospitals, in the City of London. . . . this present yeare 1644. . . . [April 24, 1644.] A sheet. *Br. Museum.*

Memorandums for London in the choise of their Common-Councel-Men. . . . London printed by G. M. [December 12, 1644.] A sheet. *Br. Museum.*

The City-Dames Petition, in the behalfe of the long afflicted, but well-affected Cavaliers. Presented to the Supreme Powers of the Kingdome. Printed in the Yeere, 1647. 4°, 4 leaves.

A Remonstrance of the Shee-Citizens of London, and of many thousands of other the free-borne Women of England. Humbly shewing their desires for the attaining of a free trade, for the Kings speedie coming to London, for the maning of their works. . . . Printed in the yeare 1647. 4°, 4 leaves.

The Citie Letany. Printed in the Yeare, 1648. 4°, 4 leaves. In verse, with four 4-line stanzas on the title headed *To the Citie.*

The Order of my Lord Mayor, the Aldermen, and the Sheriffes, for their Meetings and wearing of their Apparrel throughout the whole year. Printed by J. Flesher. Printer to the Honorable City of London, 1656. 8°, black letter, A—C 4 in eights first leaf blank.

Londons New Wonder: Or, The Great Sleeper: Being a Strange, but True Relation of the First, Second, and Third Trance of a Young-man at Mr Kates's House, a Sugar-Baker in Water-Lane, near Tower-street: With the manner how he was brought from Henley upon Thames, to the City of London, by the Art of Spirits, the manner how he hath lain during nine or ten days [a]sleep, &c. Whereunto is annexed, The Worlds Wonder, Being a true Relation of the strange and dreadful Apparitions seen in the Air on Tuesday last was seven-night, at New-Market-Heath, &c. . . . Likewise the presenting of the Earth with a mighty Thunder-Bolt, like unto the Shell of a Great Granado. . . . As also the strange and wonderful Ringing of the Bells by four White Spirits in the perfect Shape of Men, at Ferry-Briggs in York-shire, &c. *Sine ullâ notâ* [1659.] 4°, 4 leaves.

Select City Quæries: Discovering several Cheats, Abuses and Subtilties of the City Bawds, Whores, and Trapanners. By Mercurius Philalethes. Part I. London: Printed in the Year 1660. 4°, 4 leaves. In prose.

Select City Quæries: &c. Part II. London: Printed in the Year 1660. 4°, 4 leaves.

London's Dreadful Visitation: Or, A Collection of all the Bills of Mortality for this Present year: Beginning the 27th of December 1664, and ending the 19th of December following: As also, the General or whole years Bill: According to the Report made to the King's Most Excellent Majesty. By the Company of Parish-Clerks of London. &c. London: Printed and are to be sold by E. Cotes living in Aldersgate-street. Printer to the said Company. 1665. 4°.

The title is engraved, and surrounded by an emblematical border of death's-heads, cross-bones, &c.

A True and Faithful Account of the several Informations exhibited to the Honorable Committee appointed by the Parliament to inquire into the late Dreadful Burning of the City of London. Together with other Informations, &c. Printed in the year 1667. 4°, 17 leaves.

The Conflagration of London: Poetically delineated. And directed to the most Noble and Deserving Citizen Sir J. L. Knight and Baronet.

Vt Pictura Poesis. **Horat.**

London, Printed for Sa. Gellibrand 1667. 4°, 14 leaves. In verse.

By Simon Ford. Compare p. 164.

A True and Faithful Account of the Several Informations exhibited to the Honourable Committee appointed by the Parliament to inquire into the Late Dreadful Burning of the City of London. Together with other Informations touching the Insolency of Popish Priests and Jesuits, and the Increase of Popery; brought by the Honourable Committee appointed by the Parliament for that purpose. Printed in the year 1667. 4°, 18 leaves.
Reprinted in *Antiq. Repert.*, edit. 1807, ii. 123.

Londons Wonders: Or, London's Warning; to prevent our farther destruction by Fire. Wherein is shewn the great causes of Gods thus destroying us by Fire. With a call from Heaven to speedy Repentance. . . . London, Printed by A. P. in the Year 1673. 4°, 4 leaves. With a curious cut on the back of the title.

Troia Redeviva, Or, The Glories of London Surveyed in an Heroick Poem. London, Printed for Nath. Brooks, and are to be sold at the sign of the Angel in Cornhil. 1674. 4°, 19 leaves.

A True and Perfect Relation of that Execrable & Horrid Fact, Committed in White-Lyon-Yard, in Nortonfolgate, near the Spittle, by some Malicious, Diabolical-sperited Persons, for the Poysoning the whole Neighbourhood of People dwelling there, by throwing Ratesbane into a Cauldron of Beef-Broath. . . . London, Printed for N. D. in Little Britain, 1674. Folio, 2 leaves. *Br. Museum.*

Bloody News from Angel-Alley in Bishopsgate Street, being a full and true Account of the cruel Murdering of one Dorothy Jewers, who on Fryday last, the 27th of September, was barbarously robbed and kill'd by two of her Lodgers. With an Account how she was at first found dead, and also how these Murderers after they had committed this bloody Fact, made their escape. With Allowance. London, Printed for D. M. 1678. 4°, 4 leaves.

London's Flames: Being an Exact and Impartial Account of Divers Informations Given in to the Committee of Parliament by Divers Members of Parliament, &c. London, Printed in the Year 1679. 4°, 10 leaves.

A Narrative of a Strange and Sudden Apparition of an Arch-Angel at the Old-Bayly, on Monday March the 7th 1680. A folio sheet. *Br. Museum.*

A Plea for the City Orphans, and Prisoners for Debt, Humbly Offered to this present *Parliament.* [Three quotations from Scripture.] With allowance. London, Printed and sold by Randal Taylor over against Stationers Hall near Ludgate. 1690. 4°, A—E 2 in fours, first leaf blank.

A True and Impartial Account of the Strange and Wonderful Earthquake, which happened in most parts of the City of London . . . between the Hours of One and Two in the afternoon, on Thursday, the Eighth of September, 1692. . . . London, Printed for J. Gerard in Cornhill, 1692. A sheet. *Br. Museum.*

Wonder of Wonders: Or The Dumb Maid of Wapping Restor'd to her Speech again. Being an Impartial Relation of one Sarah Bowers. . . . London, Printed, by Tho. Milbourn. . . . 1694. A sheet. *Br. Museum.*

An Account of the Behaviour, Confession, and last Dying Words of Thomas Sharp, who was Executed in Drury-Lane, on Friday the 22d of September 1704, for the Murther of Thomas Thompkins a Watchman. London, Printed for A. Mallet. . . . 1704. A sheet. *Br. Museum.*

The Female Ghost: Being a Strange and wonderful Discovery of an Iron Chestful of Money, that was found in an old decayed Building in Rosemary-Lane. . . . London, Printed for John Green. . . . 1705. A sheet. *Br. Museum.*

A Baby with Teeth, Or, The Sucking Infant at Twenty: Being a Comical (but true) Relation of a young Woman, living at a Woollen Draper's near St. Pauls-Church Yard; who slighting a young Man that had Courted her for a long time, and it coming to a Gentlemans Ears whom he served, his Master with another Person went last Sunday to the young Woman's House in Sermon-time, and getting Admittance, Stript her, and Drest her in the Posture of a new-born Infant, put her to Bed, leaving a Silver Pap-Dish and Spoon by her, to the great surprize of the Family, when they came Home from Church. London, Printed by J. R. near Fleet-street, 1707. A sheet. *Br. Museum.*

London Jests: Or, A Collection of the Choicest Joques and Repertees. Out of the most Celebrated Authors, Ancient and Modern. With an Addition of above One Hundred, never before Printed. London: Printed by Tho. Norris, at the Looking-glass on London-bridge, 1720. 12°, G in twelves. With a woodcut frontispiece.

The London New method and art of

teaching Children to Spell and Read distinctly and perfectly. By learning them to Know the Letters in the several usual Prints. . . . London: Printed for Edward Parker. . . . [Circâ 1750.] 8°, A—H in eights and fours, besides the frontispiece and three other plates.

Another edition of the work noticed at p. 62.

LONDON, WILLIAM, *Bookseller.*

A Catalogue of the most vendible Books in England, Orderly and Alphabetically Digested; Under the Heads of Divinity, History, Physick, and Chyrurgery, Law, Arithmetick, . . . Romances, Poems, Playes, &c. With Hebrew, Greek, and Latin Books for Schools and Scholars. The like Work never yet performed by any. *Varietas Delectat.* London, Printed in the Year 1658. 4°, A—Ii 2 in fours, last leaf blank.

Dedicated "To the Gentry, Ministers of the Gospel, and Others. Of a Peculiar Choice to the Wise, Learned and Studious in the Northern Counties of Northumberland, B^ppk of Durham, Westmerland and Cumberland." He begins: "Gentlemen, (For such should be Scholars, and Scholars are no less)"

LONDONDERRY.

The true State & Condition of the seven foot-Companies in the City of London-Derry, under the command of . . . Robert Thornton. . . . [April, 1644.] A sheet. *Br. Museum.*

A new Letter from London-Derry: Giving a farther Account of the late Good Success obtain'd by the Protestants in Ireland against the French and Irish Papists: With the Speech of that reverend Divine and Protestant Champion, Mr Walker. . . . London, Printed by W. Downing, 1689. A folio sheet.

LORD, HENRY.

A Discoverie of the Sect of the Banians. Containing their History, Law, Liturgie, Casts, Customes, and Ceremonies. Gathered from their Bramanes, Teachers of that Sect: As the particulars were comprized in the Booke of their Law, called the SHASTER Together with a display of their Manners, both in times past, and at this present. [Quot. from Esay.] London. Printed by T. and R. Cotes for Fra. Constable, &c. 1630. 4°, with an engraved frontispiece by W. Marshall.

Dedicated by the author to George [Abbot] Archbishop of Canterbury, and (in a second inscription) to his patrons and employers, the Merchants-Adventurers trading to the East-Indies.

The frontispiece, 1 leaf: the Work, A—Y 3 in fours, and ¶, 2 leaves between A and B. On O 3 commences a separate treatise: "*The Religion of the Parsees.* As it was compiled from a Booke of theirs, contayning the Forme of their Worshippe."

LORD, THE NORTHERN.

The Northern Lord. In Four Parts. To a pleasant new tune. [Circâ 1620.] A broadside.

Reprinted in Hazlitt's *Shakespeare's Library*, 1875. This piece, which was often reprinted, contains the story of the bond introduced into the *Merchant of Venice.*

LORD AND HIS THREE SONS.

A Delectable Little History. . . . 1692.

The copy of this edition, cited to me by Mr David Laing, seems to have since been mislaid, and Mr Laing tells me that he cannot trace it. Corser's copy of that of 1705 is at Britwell.

LORD OF LORN.

A pretty ballad of the Lord of Lorn.

Licensed in 1580. In Field's *Amends for Ladies*, 1618 (Hazlitt's Dodsley, xi. 140), Welltried says to Feesimple: "Why, now thou art a worthy wight indeed, a Lord of Lorn."

LOREDANO, GIO. FRANCESCO.

The Ascents of the Soul: Or, David's Mount towards God's House. Being Paraphrases on the fifteen Psalms of Degrees. Written in Italian, by the Illustrious Gio. Francesco Loredano, a Noble Venetian, 1656. Render'd into English, Anno Dom. 1665, [by Henry Hare, Lord Coleraine.] London, Printed by A. G. and J. P. for Robert Harford at the Angel in Cornhill, 1681. Folio. With a frontispiece by W. Faithorne, in which is a portrait of Lord Coleraine seated, with a book in his hand. Frontispiece, 1 leaf: title and metrical dedication to Lucinda, 2 leaves: to Lucinda, and to the Reader, 4 leaves: the Author's Epistle to the Reader, in prose, 2 leaves: In Psalmorum Laudem, 1 leaf, in verse: the Work, B—Q, 2 leaves each.

With this is usually bound the next article.

La Scala Santa: Or, A Scale of Devotions Musical and Gradual: Being descants on the Fifteen Psalms of Degrees, in Metre; with Contemplations and Collects upon them, in Prose, 1670. . . . London, Printed by A. Godbid and J. Playford, Anno Dom. 1681. Folio. With a frontispiece by Faithorne. Frontispiece and title, 2 leaves: To the Right Honourable the Learned Author, Pindarique Ode, &c. by S. H., 2 leaves: To the Most Illustrious and Serenest Stella, 1 leaf: Preface, 4 leaves: the work, B—Y, 2 leaves each.

This forms a second part to the *Ascents.* Before me is the noble translator's own copy, with his arms on the sides, and a few MS. corrections.

LORETO, OUR LADY OF.

The History of ovr B. Lady of Loreto. Translated out of Latyne into English. Imprinted with Licence 1608. 8°. Prefixes, 16 leaves : A—Nn in eights. The title-page is engraved in compartments.

Translated by T[homas] P[rice], by whom it is dedicated "To the Right Worshipfvll and right vertvovs Gentlewoman, Mrs M. F." The *verso* of (** 8) is occupied by a curious copper-plate engraving.

LOVE.

Here begynneth a lytell treatise cleped La Conusance d'amours. . . . R. Pynson. . . . 4°.

This is a translation of a French tract bearing the same title. A copy of the English, deficient of the title-page, was sold with Mr Corser's books in July, 1868.

Loves School or A New Merry Book of Complements. Being the Language of Love, fitted to the humours of all sorts, Sexes and Conditions : Made up of curious and pleasant Dialogues, and Discourses, eloquent and delicious Letters, Songs and Sonnets. With many other fine Fantacies, and pretty Conceits. [Woodcut, elsewhere used for Captain Hind.]

Once learn to Love, the Lesson is most plain,
And being learnt will ne'er be lost again.

Printed for W. Thackery at the Angel in Duck-lane. 1674. 12°, 12 leaves. Partly black letter.

Love's Posie : Or, A Collection of Seven and Twenty Love-Letters, both in Verse and Prose ; that lately passed betwixt a Gentleman and a very young Lady in France. [Quot. from Martial.] London, Printed for Joseph Hindmarsh, at the Golden-Ball near the Royal Exchange. 1686. 12°. A, 2 leaves : B—H 5 in twelves.

A translation from the French.

Love's Perpetual Almanack according to the Astronomical Observations of Cupid. Calculated for the Meridian of the Heart. . . . By Amorous Gay, Regius Professor in Love's Mathematicks. London. Printed for R. Palmer, at the Crown without Temple-Bar. 1716. 12°, A—P 5 in sixes.

The Garland of Love and Delight, Beautify'd with Four New Songs. Printed for S. Deacon at the Angel in Guilt-spur-street. [Circâ 1700.] 8°, 4 leaves. With a cut.

Contains the song beginning, "Where are you going to, my pretty maid?" but very different from the modern version.

The Garland of Loves Craftiness : In Four Parts.

I. How a King beyond sea courted his Daughter in Marriage : threatening her with Death, if she would not yield.

II. The Lady's Craftiness to be conveyed over Sea in a Golden Bull to the Prince whom she loved.

III. How her Love came to be made known to the young Prince.

IV. How her Death was contrived by three Ladies in her Lover's Absence: and how she was preserved by Providence, and soon after was married to the young Prince.

Concluding with other things worthy of Note. Licens'd according to Order. London : Printed by and for T. Norris, at the Looking-glass on London-bridge. 8°, 4 leaves.

LOVE AND TRUTH.

Love and Truth : in Two modest and peaceable Letters concerning the distempers of the present Times. Written from a quiet and Conformable Citizen of London, to two busie and Factious shopkeepers in Coventry. London, Printed by M.C. for Henry Brome at the Gun in St. Pauls Church-yard. 1680. 4°, 18 leaves.

Supposed to have been edited by Isaak Walton. Prefixed in all of the few known copies but one is an address by *N. N.* "To Mr Henry Brome in St Paul's Churchyard, London;" but in one now before me, with a long MS. note on the fly-leaf by Mr W. Pickering, dated Dec. 25, 1850, is added an apparently unique address from "the Author to the Stationer," unsigned, but dated May 29, 1680.

LOVEDAY, SAMUEL.

An Answer to the Lamentation of Cheapside Crosse. Together with the Reasons why so many doe desire the downfall of it, and all such Popish Reliques. Also the downfall of Antichrist. By Samuel Lovedeay. [Large cut of the Cross.] London, Printed for T. A. [1641.] 4°, 4 leaves.

LOVELACE, RICHARD.

Lucasta. . . . 1649.

Collation: a, 8 leaves : A, 4 leaves, including a blank : B—M 4 in eights, M 4 blank.

LOVERS.

The Complaint of a Lover forsaken of his Love. Printed at London by G. P[urslowe.] A ballad in two parts with a cut to each.

London, Printed by M. P. for Edward Wright at his Shop, neere Christ-Church-gate. *Roxb. Coll.*

"This old ballad has been made famous by Shakespeare's having introduced it into the fourth act of *Othello*."—*Chappell.*

The Lovers Complaint for the losse of his Love. Printed by the Assignes of Thomas Symcocke. A sheet.

The Lover's Delight: Or, A pleasant Pastorall Sonnet. Printed at London for Francis Coules. An anonymous ballad with two woodcuts. *Roxb. Coll.*

A Lover's desire for his best beloved:
Or,
Come away, come away, and doe not stay.
To an excellent new Court Tune. Printed by the Assignes of Thomas Symcocke. A ballad in two parts with two cuts. *Roxb. Coll.*

The Lovers Dreame:
Who, sleeping, thought he did embrace his Love,
Which, when he wak'd, did no such matter prove.
To the tune of *I laid me downe to sleepe.* Printed at London for I. W. dwelling in Giltspur street. An early anonymous ballad in two parts, with a cut to each. *Roxb. Coll.*

The two constant Lovers in Scotland: Or, A pattern of true love expressed in this ensuing Dialogue, between an Earls daughter in Scotland, and a poor Servingman; she refusing to marry the Lord Fenix, which her Father would force her to take, but clave to her first love, Tomey o' th' Pots. To a pleasant new tune. [May 29, 1657.] A sheet. In verse. *Br. Museum.*

This appears to be the first edition, and is anterior to those described by Ritson and in Hazlitt's *Popular Poetry*. The name of the writer was originally added to the Museum copy in coeval MS., but only *Richard* remains, the rest having been cut off.

The False Lovers Garland Compos'd of Four New Songs. Printed for J. Blare, &c. 8°, 4 leaves.

The True Lovers Garland. Furnished with seven Delighted [*sic*] New Songs. No printer's name. [About 1700.] 8°, 4 leaves.

A Posie for Lovers: Or the Terrestriai Venus Vnmaskt. In Four Poems, Vizt.
1. The Tempest, or Enchanting Lady.
2. The Luscious Pennance, or the Fasting Lady.
3. The Feign'd Innocence, or the Jealous Whining Lady.
4. To an Old Gamesome Madam, who Twittingly Askt the Authour, when he Design'd to Settle in the World.

[Quotation from Ovid *de Arte Am.*] London, Printed for Thomas Speed, at the Sign of the Three Crowns in Cornhil, near the Royal Exchange. 1694. 4°, 14 leaves.

LOWICK, THOMAS.

The History of the Life & Martyrdom of St. George, the Titular Patron of England: With his Conversion of Arabia by Killing of a dreadful Dragon, and delivering the Kings Daughter. By Thomas Lowick, Gent. London, Printed by J. Best for William Crook, at the three Bibles on Fleet-Bridge, 1664. 4°, 30 leaves, or A, 2 leaves: B—H in fours. Dedicated to the King. In verse.

LOWTH, R., *of New College, Oxford.*

The Judgement of Hercules. By Rt. Lowth, A.B. Fellow of New College, Oxon. [Circâ 1730.] 4°, 8 leaves. A poem in 27 10-line stanzas.

The title given here is taken from what appears to be the original MS.

LUCANUS, MARCUS ANNÆUS.

Lvcans Pharsalia: Containing the Ciuill Warres betweene Cæsar and Pompey. Written in Latine Heroicall Verse by M. Annæus Lvcanvs. Translated into English verse by Sir Arthur Gorges Knight. Whereunto is annexed the life of the Authour, Collected out of Diuers Authors. *Fides fortibus fratus formidolosis.* London: Printed for Edward Blount. 1614. Folio, A—Qq in sixes.

This was the property of more than one stationer: another copy before me purports to have been "Printed for Thomas Thorp." The work is dedicated by Carew Gorges, the translator's son, to Lucy, Countess of Bedford in a very interesting and sensibly written Epistle. The version was evidently executed some time before 1614. There are commendatory verses by W[alter] R[aleigh ?] S. S., A. I., and T. W.

Lvcans Pharsalia: Or The Civill Warres of Rome, betweene Pompey the great and Ivlivs Cæsar. The whole ten Bookes Englished by Thomas May. Esquire. London Printed for Thomas Iones and Iohn Marriott. 1627. 8°, T in eights, not reckoning the metrical explanation of the frontispiece, the frontispiece by F. Hulsius, and the dedication, &c. 9 leaves.

The whole volume is dedicated "To the Trve Louer of all good Learning, and iust honour of his owne Ranke, William, Earle of Deuonshire, &c." A dedication was originally prefixed to each Book, but these were subsequently cancelled, and are deficient in the signatures. Dr Bandinel's copy, however, had eight of these suppressed inscriptions, and Mr Heber's, nine. No *entirely* perfect copy seems to be known.

Lvcans Pharsalia: Or The Civill Warres of Rome, &c. The Second Edition, corrected, and the Annotations inlarged by the Author. London, Printed by Aug. Mathewes, for Thomas Iones, and are to be sold, &c. 1631. 8°, a, 8 leaves: A—T 2 in eights. With the same frontis-

piece (but an inferior impression) and the leaf of metrical explanation.

Lvcans Pharsalia : Or, The Civil Warres of Rome, between Pompey the great and Iulius Cæsar. The whole Ten Bookes, Englished by Thomas May, Esquire. The Third Edition, Corrected by the Author. London, Printed by A. M. and are to be sold by Will : Sheares at his Shop in Britaines Bursse, and neere Yorke House. 1635. 8°. Title, dedication to William, Earl of Devonshire, &c., 8 leaves, besides engraved title by Hulsius and portrait of Lucan : A—T 2 in eights.

The engraved title bears the imprint : London Printed by A. M. for Tho : Iones 1635.

A Continvation of Lucan's Historicall Poem till the death of Ivlivs Cæsar By T. M. London Printed for James Boler at the Signe of the Marigold in Paules Church-yard. 1630. Sm. 8°, K in eights.

The title-page is engraved by Cockson, and the volume is dedicated to Charles I. Before the main poem, which does not seem to have been executed under royal patronage, occurs "The Complaint of Calliope against the Destinies," presumably by the author of the rest.

A Continvation of the Subiect of Lucans Historicall Poem till the Death of Ivlivs Cæser. The 2d Edition. Corrected & amended by T. M. 1633. London Printed for James Boler at the Signe of the Marigold in Pauls Church-yard. 1633. 8°, A, 6 leaves : B—K in eights, last leaf blank. With the title engraved by Cockson. Dedicated to Charles I.

A Continuation of the Subiect of Lucans Historicall Poem, till the death of Iulius Cæsar. London, Printed for William Sheares, at the signe of the blew Bible in Coven-garden, 1567 [1657.] 8°. A, 6 leaves, the last blank, besides an engraved frontispiece (in which it is called the 5th edition), different from that to the impressions of 1630 and 1633 : B—K 2 in eights, K 2 blank.

The edition of May's Lucan, printed in 12°, 1650, should have a portrait of Lucan in a bust as a frontispiece.

LUCIAN.

Lucians Ghost : Or, Dialogues between the Dead, wandering in the Elyzian Shades. Being Certain Satyrical Remarques upon the vain ostentatious humours of several learned and Philosophical Men and Women, as well Ancient as Modern. Composed first in French, and now Paraphras'd into English by a Person of Quality [George, Lord Lyttelton.] London, Printed for *James* Norris, at the King's Arms without Temple-Bar. 1684. 8°. Title, dedication & Table, 6 leaves : a, 2 leaves : B—G 3 in twelves.

Dedicated "To Lucian in the Elyzian Fields." This appears to be the first edition.

LUPSET, THOMAS.

Tho. Lupsets workes. Anno domini. M.D.LX. [Col.] Imprynted at London, in Paules churcheyearde, at the signe of the Swanne, by Ihon Kynge. 8°, black letter, A—Dd 4 in eights. *Br. Museum.*

See Newcourt's *Repertorium*, i. 414.

A treatise of Charitie [this is the headline.] At the end : Londini in Aedibvs Thomae Berthelet. Anno. M.D.XXXV. Cvm Privilegio. 8°, E 7 in eights. *Br. Museum.*

The copy here used wants the title. Unknown to Herbert.

A Treatise of Charite. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. . . . Anno. M.D.XXXIX. 8°, A—E in eights, last leaf blank. Black letter.

A Compendiovs and a very Frvtefvl Treatyse, teachynge the waye of Dyenge well, written to a frende, by the flowre of lerned men of his tyme, Thomas Lupsete Londoner, late deceassed, on whose soule Jesu haue mercy. [Col.] Thomas Berthelet regius impressor excudebat. An. 1534. Cvm Privilegio. 8°, black letter, A—E in eights, but E has 10 leaves, the last blank. *Br. Museum.*

Unseen by Herbert.

An Exhortation to Yonge men, persvadinge them to walke in the pathe way that leadeth to honeste and goodnes : writen to a frend of his by Thomas Lupsete Londoner. [Col.] Londini in AEdibvs Thomae Berthelet. Anno. M.D.XXXV. Cvm Privilegio. 8°, black letter, with the title within a woodcut border. A—E in eights, but E has 10 leaves.

Unknown to Herbert, although that bibliographer seems to have had some suspicion of its existence.

An Exhortation to Yonge men, perswadynge them to walke in the pathe way that leadeth to honestie and goodnes : written to a frende of his by Thomas Lupsete Londoner. [Col.] Londini in AEdibvs Thomæ Bertheleti Regii Impressoris Anno. M.D.XXXVIII. Cvm Privilegio. 8°, black letter, A—E in eights.

This Exhortation was addressed to Master Edmond Withipol from More, "a place of my lorde Cardinals," in the feast of saynt Bartholomew, 1529.

LUPTON, DONALD.

The Glory of their Times. Or, The Liues

of ye Primitiue Fathers. Cōtayning their Chiefest Actions, Workes, Sentences, and Deaths. [Quot.] London: Printed by I. Okes, and are to be sold in Pauls Church-yard at the white Lyon. 1640. 4°, Xxx in fours. With the title-page engraved by Glover, and portraits of the Fathers (probably) by the same hand.

LUPTON, THOMAS.

A Thousand Notable Things of sundrie sortes: &c. London, Printed by E. Allde for N. Fosbrooke, by the Assignes of Io: Wright and R. Bird. 1627. 4°, Gg in fours. Chiefly black letter.

LUST'S DOMINION.

Lust's Dominion; or, The Lascivious Queen. A Tragedie. Written by Christofer Marloe, Gent. London, Printed for F. K., and are to be sold by Robert Pollard, at the sign of Ben Johnsons head, on the back-side of the Old-Exchange. 1657. 12mo. Title and preface by F. Kirkman Junior, 2 leaves: B—G in twelves, (G 12) blank. *Br. Museum.*

Falsely attributed to Marlowe, yet it is included in Robinson's edit. 3 vols., 8o, 1826. Reprinted in Hazlitt's Dodsley, xiv.

LUTZEN.

The Great and Famovs Battel of Lvtzen, Fought betweene the renowned King of Sweden, and Walstein; Wherein were left dead vpon the place between 5. and 6000. of the Swedish party, and between 10. and 12000. of the Imperialists, where the King himselfe was vnfortunatly slain, whose death counterpoyz'd all the other: Poppenheim, Merode, Islonain, and divers other great Commanders were offered up like so many Sacrifices on the Swedish Altar to the memory of their King. Here is also inserted an Abridgment of the Kings life, and a Relation of the King of Bohemia's Death. Imprinted 1633. 4°, F in fours, title on A 2.

LYCOPHRON.

Lycophronis Chalcidensis Alexandra. In vsum Academiæ Oxoniensis. Excudebat Iosephvs Barnesivs celeberrimæ Academiæ Oxoniensis Typographus. CIↃ.IↃ.XCII. 4°, 24 leaves.

Unseen by Herbert. The title is in Greek and English. The last leaf is blank. The signatures run from alpha to zeta in fours.

LYDGATE, JOHN.

[A lytell treatyse of the horse, the sheep, and the Ghoos.]

At Sir W. Tite's sale in July 1874, a copy occurred of this poem, printed by W. de Worde, with 11 leaves, that containing the end of the piece and a gloss, with (presumably) the colophon or mark of the printer, being deficient. In this copy the first leaf was occupied by a woodcut on the *recto*, repeated on the reverse; and the poem commenced on the third page, under a head-line, where goose was spelt *Goos*. The first signature, however, being aa, it is a question whether the impression under notice was not really intended to form part of some larger volume.

The vertue of ye masse. [This is in a ribbon over a woodcut occupying the remainder of the page, in which are depicted a priest surrounded by pupils. The colophon is:] Here endeth the vertues of the masse. Imprynted at London by Wynkyn de worde. [1500-5.] 4°, 8 leaves. In 8-line stanzas. *Public Library Cambridge* (supposed unique).

This poem has never been included in any list of Lydgate's writings which I have seen. Unnoticed by Ritson. In the *Handbook*, 1867, it is entered, but somewhat incorrectly, under Mass. Reprinted in Mr Huth's *Fugitive Tracts*, 1875, 1st Series. The authorship is claimed by Lydgate in the 11th stanza.

Stans puer ad mēsā. W. de Worde, 4°.

To this edition of Lydgate's English adaptation of Sulpitius is annexed *The Boke of Curtesye, or lytyll Iohn*, already twice printed by Caxton.

The Life and Death of Hector. One and the First of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his jnvincible force, together with the marvailous and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. And finally his vnfortunate death after hee had fought a Hundred mayne Battailes in open field against the Grecians. The which herein are all at large described. . . . Written by Iohn Lidgate Monke of Berry, and by him dedicated to the high and mighty Prince Henrie the fift, King of England. At London, Printed by Thomas Purfoot. Anno Dom. 1614. Folio. ¶, 6 leaves, the first blank: A—Dd 3 in sixes, but sign. L has 9 leaves, pp. 127-31 being repeated. In 6-line stanzas, and in two columns.

This is a modernisation by Thomas Heywood, whose name does not, however, occur, of Lydgates original poem, the dedication to Henry V. *Envoy*, &c., included.

LYLY, JOHN, *M.A.*

Evphves. The Anatomy of Wit. . . . At London, Printed by I: Roberts for Gabriell Cawood, dwelling in Paules Churchyard. [1596.] 4°, black letter, A—U in fours. *Br. Museum* (King's books).

Evphves, The Anatomy of Wyt. . . . Printed at London by G. Elde, for W. B. and are to be sold by Arthur Iohnson. 1617. 4°, black letter, A—Aa in eights. *Br. Museum*, &c.

The second part (*Euphues and his England*) has a separate title; but the signatures are continuous.

Evphves the Anatomy of Wit. . . . Corrected and augmented. Printed at London by Iohn Beale for Iohn Parker. [1623.] 4°, A—Aa in eights. Black letter.

On L occurs *Euphues and his England*, with a fresh title, but continuous signatures: "Printed at London by Iohn Beale for Iohn Parker. 1623."

Euphues and his England. Containing his Voiage and Adventvres, &c. London Printed for Gabriel Cawood, dwelling in Paules Churchyard. 1592. 4°, Ee in fours, black letter.

Evphves and his England. . . . At London, Printed by I. R. for Gabriell Cawood, and are to be sold at his shop in Paules Churchyarde. 1597. 4°, black letter, A—Ff 2 in fours. *Br. Museum* (King's books).

Evphves and his England. Containing his Voyage, &c. At London, Printed for William Leake, dwelling in Pauls Churchyard, at the Signe of the Holy-ghost. 1605. 4°, black letter, Ee in fours.

The False Friend and Inconstant Mistress: An instructive Novel. To which is added Love's Diversion; Displaying the Artifices of the Female Sex. . . . By John Lyly, M.A. . . . London: Printed for John Hooke. . . . 1718. 12°, A—T in half sheets or fours, besides a, 4 leaves, b, 4 leaves, and a leaf of c., between A and B.

Sixe Court Comedies. Often Presented and Acted before Queene Elisabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written by the onely Rare Poet of that Time, the Wittie, Comicall, Facetiously-Quicke, and vnparalleld John Lilly, Master of Arts. *Decies repetita placebunt.* London Printed by William Stansby for Edward Blount. 1632. 12°. A, 6 leaves: B—Dd in twelves. Dedicated by the Publisher to Viscount Lumley.

The songs, omitted in the quartos, are printed here. Each of the plays, except the first, has a separate title-page.

LYNDSAY, SIR DAVID.

The Warkis of the famous & worthie Knicht, Sir Dauid Lindsay of the Mont. . . . Imprentit at Edinburgh be Henrie Charteris. 1597. Cum Priuilegio Regali. 4°, black letter, A—Z in eights. *Britwell* (George Chalmers's copy).

Sotheby's, Feb. 15, 1873, £26. 10s. The *Squire Meldrum* &c. announced on the back of the title is not in either of these copies. Perhaps, though mentioned, this matter was not really printed, as is the case with the edit. of 1592.

The Workes of the Famous and worthie Knight, Sr. David Lindsay of the Mount, Alias, Lyon King at Armes. Newlie corrected &c. [Quot. from Job 7.] Edinburgh, Printed by Gideon Lithgow, Anno Dom. 1648. 8°, U 2 in eights, black letter.

The Works of the Famous and worthy Knight Sir David Lindsay. . . . Glasgow: Printed by Robert Sanders, in the Year, M.DCC.XII. 12°, A—Q in twelves, last two leaves blank. White letter.

Ane Satyre of the thrie Estaits. . . . 1602.

Chalmers mentions erroneously an edition of 1604, and in some catalogues one of 1594, never seen yet, is specified.

M.

M., A.

Plain-dealing: Or, A Full and Particular Examination of a late Treatise, Intituled, Humane Reason. By A. M. a Countrey-Gentleman. Cambridge: Printed by J. Hayes, Printer to the University, for Henry Dickinson Bookseller. 1675. 12°, G in twelves, first and last leaves blank.

M., C.

Dispvtatio Apologetica, de Ivre Regni Hiberniæ pro Catholicis Hibernis aduersus hæreticos Anglos. Avthore C. M. Hiberno Artium & Sacræ Theologiæ Magistro. Accessit eiusdem authoris ad eosdem Catholicos exhortatio. Francoforti Superiorum permissu typis Bernardi Govrani. Anno Domini 1645. 4°, R in fours, last leaf blank, besides title and dedication, 2 leaves.

M., G.

The Citizens Complaint for want of Trade, Or The Trades-man's Outcry for lack of Money. By G. M.

Being the poor distressed Tradesman's cry, Down with all sects; but up with Loyalty:

Making it to appear in these his Rhimes,
That 'tis bad men alone that make bad Times.
London, Printed in the Year 1663. 4°, 4 leaves. In verse.

M., G.

Miscellanea : Or, A Choice Collection of Wise and Ingenious Sayings, &c of Princes, Philosophers, Statesmen, Courtiers, and Others ; Out of several Antient and Modern Authors : For the pleasurable Entertainment of the Nobility and Gentry of both Sexes. By G. M. *Dispersa Colligo.* London, Printed for William Lindsey at the Angel near Lincolns-Inn in Chancery-Lane. 1694. 8°. A, 4 leaves : B—M 2 in eights. In prose.

Dedicated "To the Honourable Edward Irby Esq : (Eldest Son of Anthony, and Grandson to the Most Worthy Knight Sir Anthony Irby, both Deceased) The Heir, and greatest Hopes of his Illustrious Family," by the anonymous author.

Delight and Pastime : Or, Pleasant Diversion for Both Sexes. . . . By G. M. London : Printed for J. Sprint at the Bell, and G. Conyers at the Gold-Ring in Little Britain. . . . 1697. Price 1/. 8°. A, 4 leaves : B—M 2 in eights.

A second edition of the *Miscellanea.*

M., J.

The Newe Metamorphosis. *MS.*

This is a translation from the French.

M., J.

The Anatomie of Pope Ioane. Wherein her Life, Manners and death is liuely layed abroad and opened, and the forged cauils and allegations that our aduersaries vse for her, throughly vnripped and confuted. Necessarie for all those that are not fully acquainted with the storie, and not vnfruitfull to all them that loue and embrace the true religion of Christ, and abhorre the sottish illusions of Romish Antichrist. Written by I. M. [Device of the *Anchora Spei.*] Imprinted at London by Richard Field dwelling in great Woodstreet. 1624. 8°, A—B 4 in eights, last leaf blank, or 12 leaves. Black letter.

An address "To the Reasonable Reader" on the back of the title is the only preliminary matter.

M., J.

Newes from Hell, Rome, and the Inns of Court. Wherein is set forth the Coppy of a letter written from the Diuell to the Pope, The true coppy of the Petition to the King at York. The coppy of certaine artikles of agreement betweene the Divill, the Pope, and divers others. The discription of a feast, sent from the Divell to the Pope together with a short advertisement to the high Court of Parliament, with sundry other Particulars. Published for the future peace & tranquility of the Jnhabitants of great Britany. By J. M. Printed in the yeare of grace and reformation, 1641. 4°, 14 leaves. Partly in verse.

M., J——S.

A Short Essay of Afflictions. Or, Balme to Comfort if not cure those that sinke or languish under present misfortunes, and are not prepared in these unsettled times to meet all events, with constant and equall tempers. Written from one of his Maiesties Garrisons, as a private advise to his onely Sonne, and by him printed to satisfie the importunity of some particular friends. J——s M. [in a monogram.] *Quotations.* London, Printed by E. G[riffin.] 1647. 8°, I 6 in eights, including 2 leaves of *Errata.*

An Antidote against the errour in opinion of many in these daies concerning some of the highest and chiefe Duties of Religion : as Adoration, Almes } Fasting, and Prayer. [Quotations.] London, Printed by E. Griffin. 1647. 8°, I 4 in eights.

Dedicated "To the Right Honourable, and most worthy of all Honour, B. C. K." [in a monogram].

M., P.

An Epytaph on the Death of M. Rycharde Goodrick Esquier. *Sine ulla notâ.* [Circâ 1580.] A poem on a sheet, in black letter, with a woodcut portrait.

Reprinted in Collier's *Broadside Ballads*, 1868.

M., P.

King Charles his Birthright. . . . 1633.

The authorship may perhaps be correctly assigned to Patrick Mackenzie ; the tract is reprinted entire in Laing's *Fugitive Scotish Poetry*, 1st series.

MACHIAVEL.

Machiavels Ghost. As he lately appeared to his deare Sons, the Moderne Projectors. Divulged for the pretended good of the Kingdomes of England, Scotland, and Ireland. Printed by authority : In the yeare of Grace 1641. London : Printed by J. O. for Francis Constable, &c. 1641. 4°, A—D in fours, the first leaf blank. In prose and verse.

In prose, but the narrative is introduced by a poem headed : "Nicolaus Machiavelus Dilectis Filiis suis Proiectoribus Salvtem, &c." A cleverly-written, but rather coarse pamphlet.

Machiavel. As He lately appeared to his deare Sons, the Moderne Proiectors. Divulged for the pretended good of the Kingdomes of England, Scotland, and Ireland. Printed by authority : In the yeare of Grace 1641 : London : Printed by J. O.

for Francis Constable, and are to be sold at his shop in Kings Street, at the signe of the Goat, &c. 1641. 4°.

MACHIN, LEWIS.

The dumbe Knight. A historicall Comedy, acted sundry times by the children of his Maiesties Reuels. London, Printed by Nicholas Okes, for Iohn Bache, and are to be sold at his shop in the Popes-head Pallace, neare to the Royall Exchange. 1608. 4°, A—K 2 in fours, first and last leaves blank.

In this issue which, as it was the form of the title retained in 1633, when the play was reprinted, was (it is to be presumed) the second given to the volume in 1608, there is no author's name; but Machin's is to the preface. There is very slight probability that Markham had any important share in the composition of this strong drama, which has passages and touches beyond his pitch.

The Dumbe Knight. An Historicall Comedy Acted sundry times by the Children of his Maiesties Revels. London Printed by A. M. for William Sheares, and are to be sold at his shoppe in Chancery-Lane, neere Serieants Inne. 1633. 4°, A—I in fours. *Br. Museum.*

MACKENZIE, SIR GEORGE.

Poems, printed in Watson's *Collection*, 1711.

MADDISON, SIR RALPH, *Knight.*

Englands Looking In and Ovt. Presented to the High Court of Parliament now Assembled. By the Author R. M. Knight. London, Printed by T. Badger for H. Mosley. . . . 1640. 4°. a, 4 leaves, the first blank: A—D 2 in fours. *Br. Museum.*

MAINWARING, ROGER, *Bishop of St. David's.*

A Trve Relation of the Taking of Roger Manwering Bishop of St. Davids coming from Ireland in a disguis'd habit, in the Ship call'd the *Eagle*, the 28. of Iune, 1642. By Captaine John Pointz. Also the Relation of the sudden rising of the Lord Strange in Lankashire, and of his intention of the taking of the Magazine of Larpoole, &c. London, Printed for Tho. Banks. July 9, 1642. 4°, 4 leaves.

MAJESTAS.

Majestas Intemerata. Or, The Immortality of the King. [Three quotations.] Printed in the Year, 1649. 12°, A—G in twelves, first leaf blank.

Following the title is the same leaf of extract from Lydgate as occurs in the *Idol of the Clowns*, 1654, commonly ascribed to Cleveland. On the title-page of a copy of the present volume, an early MS. note attributes it to Francis White of Gray's Inn, who very probably—far more probably, at least, than Cleveland—also wrote the *Idol of the Clowns.*

MAJOR, JOHANNES, *Scotus* [*Anglice John Elder.*]

Historia Maioris Britanniæ, tam Anglie q̃ Scotie, per Ioannē Maiorem, nomine quidem Scotum, professione autem Theologum, e veterum monumentis concinnata. Venundatur Iodoco Badio Ascensio. [Col.] Ex officina Ascensiona [Parisiis.] ad idus Aprilis .MDXXI. 4°. A, 10 leaves, with the title, table, &c.: a—q, 8 leaves each: r—s in sixes: t in eights.

The preface is addressed to James V. King of Scots; the arms of Scotland, with 4 lines by the printer addressed to the king beneath, are on the back of the title. This book is remarkable as containing the earliest printed notice of Robin Hood, which has, however, been often quoted. Reprinted at Edinburgh, 4°, 1740.

Synodvs Avivm Depingens miseram faciem Ecclesiæ propter Certamina Qvorvndam, qvi de Primatv contendvnt, cvm oppressione recte meritorvm. [At the end] 1557. 4°, no place, or printer's name, 12 leaves. In verse.

Synodvs Avivm, &c. 1558. 4°, no place or printer's name, 11 leaves.

This edition of Major's tract contains some lines at the end not in the other, "In Osiandrvm." (Scotland.)

MALBIE, NICHOLAS.

A plaine and easie way to remedy a Horse that is foundered in his feete. By which vsing this remedy (within xxiiii. howres after his instant foundering) you may within xxiiii. hours after the cure vsed, trauell your horse and iourney him at your pleasure, as if he had not beene foundered at all. Set out by Nicholas Malbie Gentleman Seruaunt to the Queenes most excellent maiestie. Imprinted at London by Thomas Purfoote. 1583. 4°, D 2 in fours, black letter. With two woodcuts.

Between A 2 and A iii are three leaves apparently inserted by an afterthought: they contain an address to the Reader, and notes for the use of the remedy. Dedicated by the author in prose to Edward Fitzgerald, Esquire, and by the printer in eight 7-line stanzas to Lord Robert Dudley.

Remedies for the dyseases in Horses. Approoued and allowed by diuers very auncient learned Mareschalls. Imprinted at London, by Thomas Purfoot. 1594. 4°, A—D 2 in fours, or 14 leaves. Black letter. With the woodcuts omitted, but a large folding leaf containing the figure

of a horse, the Dudley arms above, and 14 lines *To the Reader* beneath, substituted.

In this impression the dedication by Malbie himself is omitted, and the dedicatory stanzas by the printer (the writer perhaps of the others on the folding leaf) are dated April 1576; so that there may have been an earlier edition than that of 1583.

MALTA.

A short forme of thankesgeuing to God for the delyuerie of the Isle of Malta from the inuasion and long siege therof by the great armie of the Turkes both by sea and lande, and for sundry other victories lately obteined by the christians against the saide Turkes, to be vsed in the common prayer Within the prouince of Canturburie on Sondayes, Wednesdaies, and Fridaies, for the space of Syx Weekes next ensuinge the receipt hereof. Set forth by . . . Matthew [Parker] . . . Primate of all Englande . . . [Col.] Imprynted at London by Wyllyam Seres. . . . Anno. 1569. 4°, black letter, 4 leaves. *H. Pyne Esq.*

MALT-WORMS.

A Vade Mecum for Malt-Worms. . . .

Only two parts are now known; but a *third and last* part was announced.

MALVEZZI, VIRGILIO.

Romvlvs and Tarqvin. First Written in Italian by the Marques Virgilio Malvezzi. And now taught English by H[enry] C[ary] L[epington.] London, Printed by I. H. for Iohn Benson, &c. 1637. 12°. A—N in twelves, besides prefixes, 6 leaves.

Dedicated to Charles I. With a frontispiece by W. Marshall.

Romvlvs and Tarqvin, &c. Taught English by H. Ld Cary of Lepington. The second Edition. London Printed by I. H. for Iohn Benson, &c. 1638. 12°, A—N 10 in twelves, and the title-page.

Dedicated as before. With commendatory verses by Sir John Suckling, T. Carew, Sir W. Davenant, Sir Thomas Wortley, Aurelian Townsend, and Sir Robert Stapylton.

MAN.

The Summoning of Every Man. *R. Pynson*, 4°.

As much as remains of the copy in the Douce library (portions of sign. E.) was communicated to the *Shakespeare Society's Papers.*

The boke for to lerne a man to be wyse. . . . *R. Wyer*, 8°.

Should not this tract be added to the works of *Andrew Borde?*

Remember man both night and daye
Thou must nedes die, there is no nay.

Imprinted at London by Willyam Powell for Willyam Pickering dwelling at Saint Magnus corner. Anno 1566. 21. August. A broadside. *Britwell.*

The Differences of the Ages of Mans Life, &c. London Printed by B. A. and T. F. for Lawrence Chapman, &c. 1633. 8°, K 4 in eights, first and last leaves blank.

A Strange Metamorphosis of Man, transformed into a Wildernesse. Deciphered in Characters. London, Printed by Thomas Harper, and are to be sold by Lawrence Chapman at his shop in Holborne. 1634. 12°. A, 4 leaves: B—I 10 in twelves.

A Spiritual Journey of A Young Man, towards the Land of Peace, to live therein Essentially in God, who met in his Journey with three sorts of Disputes. With some Proverbs or Sentences, which Old-Age spake to the Young Man. Also a Spiritual Dialogue, whereunto is annexed a Round or Chorus-Dance, whereunto the Vain Heathenish Lusts, with their wicked confused loose Minds and Thoughts (as well in Confusion as in a Shew of Holiness) assemble from all Corners of the Earth, and Dancing hand in hand, skip and jump to Hell. Translated out of Dutch. London, Printed by J. Macock, 1659. 4°, A—Cc in fours, and a leaf of *Errata.*

MANBY, PETER.

The Considerations which obliged Peter Manby Dean of Derry to embrace the Catholique Religion. Dedicated to His Grace the Lord Primate of Ireland. . . . London Printed for Nathaniel Thompson at the entrance into the Old Spring Garden, 1687. 4°, A—D 2 in fours, but D is misprinted C.

MANCHESTER.

A Letter from a Gentleman in Manchester to his Friend. Concerning a Notorious Blasphemer, who died in Despair, &c. Licensed, Decemb. 28th 1694. [Col.] London, Printed for John Whitlock, near Stationers-Hall, 1694. 4°, 2 leaves. In two columns.

[MANCHESTER, EDWARD MONTAGU, *Earl of.*]

Contemplatio Mortis et Immortalitatis. Imprinted at London by Robert Barker Printer to the Kings Most Excellent Majestie: and by the Assignes of Iohn Bill. Anno. 1631. 12°, G 4 in twelves.

On the back of the title are some lines subscribed R. B., and at the end are 4 leaves of verses called *Mortis Epilogvs.*

MANCINUS, DOMINICUS.

Mancinvs De Qvatvor Virtvtibvs. Petri Carmeliani Hexastichon in Dominici

Mancini de quatuor virtutibus libellum. . . . [Head of the Emperor Henry V.] Excudebat Thomas Marsh 1584. Cum priuilegio. 8°, italic letter, E in eights, last two leaves blank.

The Plaine Path to Perfect Vertue. . . . 1568.

The Freeling and Corser copy, an indifferent one, is now in the Museum. A notice of this volume, with specimens, may be found in Fry's *Bibliogr. Memor.* 1816, pp. 54–61.

MANDEVILLE, SIR JOHN.

Trattato de le piu maravegliose cose e piu notabile che se trouano in le parte del mŏdo vedute & collecte soto breuita in el presente cŏpĕdio dal strenuissimo caualer spero doro Johanne de Mandauilla anglico. . . . No place, printer's name, or date. [Circâ 1480.] 4°, black letter, a—b, 9 leaves each : c—o in eights, last leaf of o blank.

Tite, May 1874, No. 1941, £40.

Johannis de monte villa Itinerariꝰ in Partes Jherosolimitanas. Et in vlteriores transmarinas. [This is the whole title, in large black letter.] At the end : Amen. ¶ Explicit itinerarius Johannis de Montevilla militis. No place, printer's name, or date. 4°, a—c in sixes : d—i in fours and sixes alternately.

Printed in Italy about 1490. Without cuts. In a headline on A iii it is said that the Itinerary was "editus primo in lingua gallica a milite suo autore."

Ioanne de Mandavilla. Nel qvale si contengono di molte cose marauigliose. Con la Tauola di tutti i Capitoli, che nella presente opera si contengono. Nouamente stampato, & ricorretto. [Woodcut portrait.] In Venetia. M D LXVII. 8°, A—O 2 in eights. Without cuts. *Br. Museum*, &c.

Printed on a thin coarse paper, like a chap-book.

Germanicè. Gedrucht in Franckfurt am Mayn. M.D.LXXX. 8°, Dd 6 in eights, first leaf blank. With woodcuts.

The Voiage and Trauayle of syr John Maundeuile Knight, which treateth of the way toward Jherusalem, and of maruayles of Inde with other Ilands and Countryes. [This title is over a large circular cut.] Imprinted at London in Breadstreate at t[he nether end] by Thomas East. At the end occurs : Imprinted at London in Breadstreat at the nether ende, by Thomas East. An. 1568. The 6. day of October. 4°, black letter. With woodcuts. A, 4 leaves : B—N ii in eights. *Br. Museum* (title-page mutilated).

The Voyages and Trauailes of Sir Iohn Mandeuile Knight. . . . London, Printed by Thomas Snodham. 1612. 4°, black letter, A—U in fours. With woodcuts.

Lord Selsey's sale, June 26, 1872, £20, 10s.

The Voyages and Trauailes of Sir John Mandeuile Knight. Wherein is set downe the Way to the Holy Land, and to Hierusalem, &c. [Woodcut.] London : Printed by Thomas Snodham. 1625. 4°, black letter, U in fours, last leaf blank. With a woodcut frontispiece and a profusion of other cuts.

MANDRAKES.

An Historical Account of Mandrakes, both Male and Female. With a particular Account of those which Rachel long'd for. London : Printed for H. Slater. . . . MDCCXLI. 8°, A—G in fours, and a leaf of H.

Unknown to Brand.

MANILIUS, M.

The Five Books of M. Manilius, containing a System of the Ancient Astronomy and Astrology : Together with the Philosophy of the Stoicks. Done into English Verse. With Notes. [Quot. from Cic. ad Ver.] London, Printed for Jacob Tonson. . . . 1697. 8°. Title and half title, 2 leaves : frontispiece, 1 leaf : preface signed T. C[reech,] a—e 2 in eights : B—K 4 in eights : B (repeated)—G in eights, G 8 with the *Errata*.

There are astronomical diagrams at pp. 60, 62, 68, 80, and 100. This version of Manilius has been attributed to Sir Edward Sherburne.

MANIPULUS CURATORUM.

Manipulus curatorum. [Beneath this is Pynson's device.] The colophon : Celeberrimi viri dñi Guidonis de monte rocherio liber qui manipulus curatorum inscribitur vna cum tabula eiusdem finit feliciter. Exaratus Londini, impressusq ; per Richardum Pynson eadem in vrbe commorātem. Anno dñi. M.CCCCC. die vero. XXviii. Aprilis. 8 in eights. Black letter. With the leaves folioed.

MANLEY, THOMAS, *Junior.*

Temporis Angustiæ : Stollen Houres Recreations. Being Meditations fitted according to the variety of Objects. [Quotation from Martial.] Sat plenè, si sat benè. By Tho. Manley, Jun. Gent. and Student, Anno Ætatis 21mo. London, Printed for John Stephenson, at the Signe of the Sun, on Ludgate-hill. 1649. 12°. A, 2 leaves : B—G 4 in twelves. With a portrait by T. Cross. In verse and prose. *Br. Museum.*

The Affliction and Deliverance of the Saints : Or The whole booke of Job com-

posed into English Heroicall Verse metaphrastically. By Thomas Manley, Iun. Esq. [Two quotations from Psalms.] London, Printed by W. H. for Iohn Tey at the White-Lion in the Strand near the New Exchange, 1652. 8°, G in eights, the last leaf blank.

Dedicated "To the Honourable Thomas Challoner Esq. A Member of the Parliament of England, and One of the Right Honourable the Councell of State." Prefixed is a portrait by T. Cross of the author, an. æt. 24.

Veni; Vidi; Vici. The Triumphs of the Most Excellent and Illustrious Oliver Cromwell, &c. Set forth in a Panegyricke. Written Originally in Latine [by Payne Fisher] and faithfully done into English Heroicall Verse, by T: M: Iun. Esq. Whereto is added an Elegy upon the death of the late Lord Deputy of Ireland, the much lamented, Henry Ireton, &c. London, Printed for Iohn Tey, &c. 1652. 12°, 68 leaves. With commendatory verses by Samuel Sheppard.

See Fry's *Bibliogr. Memoranda*, 1816, pp. 233–47. The only original portion of the volume appears to be the Ode to Cromwell at the end.

Iter Carolinum, Being a Succinct Relation of the Necessitated Marches, Retreats, and Sufferings of His Majesty Charls the I. From January 10. 1641. till the time of His Death 1648. Collected by a daily Attendant upon his Sacred Majesty during all the said time. London, Printed by W. Godbid over against the Anchor Inne in Little Brittain. 1660. 4°, 18 leaves.

MANNING, EDWARD.

Ashrea: Or, The Grove of Beatitudes, Represented in Emblemes, and by the Art of Memory. To be read on our Blessed Saviour Crucifi'd: With Considerations & Meditations suitable to every Beatitude. London, Printed by J. M. for W. Place at Grayes-Inn Gate in Holborne. 1665. 12°, a—b 6 in twelves: A—E in twelves, last leaf blank.

Two editions or issues the same year. Manning has verses before Baron's *Mirza*.

MANOLESSO, EMILIO MARIA.

Historia Nova, nella qvale si contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Nortfolch contra la Regina d'Inghilterra. . . . Stampata in Padoua per Lorenzo Pasquati, Anno M D LXXII. 4°, Bb in fours.

Dedicated to Luigi Mocenigo, Doge of Venice. Unmentioned by Brunet.

MANUCHE, COSMO.

The Just General; A Tragi: Comedy written by Major Cosmo Manuche. London, Printed for M. M. T. C. and G. Bedell, and are to be sold at their Shop at the Middle Temple gate in Fleetstreet, 1652. 4°, A—K 2 in fours, first leaf blank.

Dedicated to the Earl and Countess of Northampton. *Dyce Coll.*

The Loyal Lovers: A Tragi-Comedy. Written by Major Cosmo Manuche. London, Printed for Thomas Eglesfield. . . . 1652. 4°, A—H in fours, H 4 blank. *Dyce Coll.*

The only prefatory matter is a copy of verses addressed by the author "To his Honourable Friends." At the end is a second copy, and some lines addressed to Manuche by Edward Ashen.

The Bastard. A Tragedy. London, Printed for M. M. T. Collins, and Gabriell Bedell. . . . 1652. 4°. A, 3 leaves: B—L in fours, and a leaf of M. *Dyce Coll.*

MANUTIUS, ALDUS.

Phrases Linguæ Latinæ, ab Aldo Manutio P. F. Conscriptæ. . . . Londini, Excusum pro Societate Stationariorum, 1636. 8°, S in eights, last leaf blank.

MAP.

The Map of Mortalitie. Imprinted at London by R. B. for William Lugger, and are to be sould at his shop in Holborne, ouer against S. Andrewes Church. A broadside, with woodcuts. *Britwell.*

A Mappe of Mischiefe; or a Dialogue betweene V [Holland] and E[ngland] concerning the going of Q[ueen] M[ary] into V. V much lamenteth therefore, and if not comforted by E. Printed in the yeare of deliverance. 1641. 4°, 4 leaves.

MAPLET, JOHN, *M.A.*

A greene Forest, or a naturall Historie, wherein may bee seene first the most sufferaigne vertues in all the whole Kinde of Stones & Mettals: next of Plants, as of Herbes, Trees, & Shurbs. Lastly of Brute Beastes, Foules, Fishes, creeping wormes & serpents, and that Alphabetically: so that a Table shall not neede. Compiled by John Maplet, M. of Arts, and student in Cambridge: entending hereby that God might especially be glorified: and the people furdered. Anno. 1567. Imprinted at London, by Henry Denham. [Col.] Imprinted at London by Henry Denham, dwelling in Paternoster-Rowe at the Starre. Anno Domini, 1567. Iune 3. Cum Priuilegio. 8°, black letter, A—P in eights.

Dedicated to Thomas Earl of Sussex.

MARCHAND, FLORAM.

The Falacie of the great Water-Drinker Discovered. Fully representing what are

the Ingredients that provoke him to so wonderfull a Vomit, and by what Art one Glass seemeth to be of one colour, and another of another; and what he doth when he taketh the Rose-water and the Angelica-water. By Mr Thomas Peedle and Mr Thomas Cozbie, who brought him over into England from Tours in France: and after Wednesday next being the 26 of this present June, will be constantly readie every After-noon, if desired, in their own persons to make an experimental proof of what is here declared. Published for the satisfaction of many of the Nobilitie and Ladies of this Nation, and many eminent Gentlemen who have offered great sums of money to have the misterie discovered. As also to undeceive many thousands, who having seen the manner of it, have been amazed at the wonder, but could not discover the secret. Licenced and entered into the Register-book of the Company of Stationers, according to Order. Printed by B. Alsop for T. Dunster, and are to be sold at the Red Lion in Grubstreet. Anno Domini 1650. 4°. 4 leaves, including title. With a full-length woodcut portrait of Marchand on the back of the title.

MARCHANT, JOHN.

Puerilia: Or, Amusements for the Young. Consisting of a Collection of Songs, Adapted to the Fancies & Capacities of those of tender Years, and taken from their usual Diversions and Employments: also on Subjects of a more elevated Nature. Divided into Three Parts, viz. I. Songs for Little Misses. II. Songs for Young Masters. III. Songs on Divine, Moral, and other Subjects. &c. By John Marchant, Gent. London. Printed for P. Stevens, and Sold by the Booksellers in Town and Country. MDCCLI. 8°. Title and frontispiece: Address, a, 4 leaves: List of Subscribers and Contents, 6 leaves: A—I 8 in twelves.

MARKET.

The Lawes of the Market. Imprinted at London by Iohn Wolfe, Printer to the Honorable Citie of London. 1595. 12°, 11 leaves. *Bodleian* (Douce).

See Herbert's *Ames*, p. 1182.

MARKHAM, FRANCIS.

Five Decades of Epistles of Warre. By Francis Markham. London, Printed by Augustine Matthewes. Anno 1622. Folio. A, 6 leaves: B—Cc in fours.

Dedicated to Prince Charles. In prose; each epistle is addressed to some member of the nobility or other eminent personage.

The Booke of Honovr. Or, Five Decads of Epistles of Honovr. Written by Francis Markham. London, Printed by Augustine Matthewes and John Norton. 1625. Folio. Title, 1 leaf: B, 2 leaves: B (repeated)—Cc in fours.

Each epistle is addressed to a different person. The entire volume has a general dedication to Charles I.

History of the Family of Markham of Northamptonshire, by Francis Markham.

An unpublished MS. noticed by Hunter (*New Illustrations of Shakespeare*, ii. 32).

MARKHAM, GERVASE.

A Discovrse of Horsmanshippe. . . . 1594.

I wait to *see* a copy of this very rare volume. Did Markham do more than put a new title and his name to the unsold copies of Astley's *Art of Riding*, 4°, 1584, published anonymously? The latter corresponds both in the collation and running headlines.

The Second and Last Part of the First Booke of the English Arcadia. Making a compleat end of the first History: Full of various deception, and much interchangeable matter of wit.

Amant alterna Camœnæ.

By G. M. London. Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his Shop in Holborne at the Signe of the Mer-maid. 1613. 4°, Q in fours, the first leaf blank.

Entirely in prose, excepting two or three metrical trifles. Dedicated "To his Deere and most Respected Friend, Maister Francis Darlow, of Graies-Inne Esquire."

Gordonstoun, 1816, £1. 2s., resold Corser, 1870, £8. 10s.

The English Hvsbandman. The First Part: Contayning the Knowledge of the true Nature of euery Soyle within this Kingdome: how to Plow it, and the manner of the Plough, and other Instruments belonging thereto. Together with the Art of Planting, Grafting, and Gardening, after our latest and rarest fashion. A worke neuer written before by any Author: and now newly compiled for the benefit of the Kingdome. By G. M.

Bramo assai, poco, spero nullo chieggio.

London: Printed by T. S. for Iohn Browne, and are to be sould at his shop in Saint Dunstanes Church-yard. 1613. 4°. Title and dedication to Lord Clifton, 2 leaves: A—I in fours: B—S 2 in fours. With woodcuts. Black letter.

The Second Booke of the English Husbandman. Contayning the Ordering of the Kitchin-Garden, and the Planting of strange Flowers: the breeding of all manner of Cattell, together with the Cures. . . . Wherevnto is added a Treatise, called *Goodmens Recreation:* Contayning a Dis-

course of the generall Art of Fishing with the Angle and otherwise ; and of all the hidden secrets belonging thereunto. Together with the Choyce, Ordering, Breeding, and Dyeting of the fighting Cocke. A worke neuer written before by any Author. By G. M. London : Printed by T. S. &c. 1614. 4°, black letter. A—O in fours, first leaf blank : the *Pleasvres of Princes, or Good mens Recreations*, with a new title-page, A—G 3 in fours (but G 4 was blank).

Cheape and Good Husbandry for the well-Ordering of all Beasts, and Fowles, and for the generall Cure of their Diseases. . . . The third Edition. London: Printed by T. S. for Roger Iackson, &c. 1623. 4°. Prefixes, 4 leaves, including a blank : A—Bb 2 in fours.

Cheap and Good Husbandry for the well-Ordering of all Beasts, and Fowles, and for the generall Cure of their Diseases. . . . The fift Edition. London. Printed by Nicholas Okes for Iohn Harison &c., 1631. 4°. A, 8 leaves : B, 6 leaves : C—O 6 in eights, last and first leaves being blanks.

Countrey Contentments, or The English Huswife &c. Printed at London by I. B. for R. Iackson, &c. 1623. 4°, Hh in fours, last leaf blank.

Dedicated to Frances, Countess-Dowager of Exeter.

Country Contentments : Or, The Husbandmans Recreations. Contayning the wholesome Experiences, in which any man ought to Recreate himselfe after the toyle of more serious Businesse. As namely, Hunting, &c. By G. M. The fourth Edition. Newly Corrected, &c. London, Printed by Nicholas Okes for Iohn Harison, &c. 1631. 4°. A, 6 leaves : B—I 4 in eights, last leaf blank.

Vox Militis : Foreshewing what Perils are procvred where the people of this, or any other kingdome liue without regard of Marshall Discipline, especially when they stand and behold their friends in apparent danger, and almost subuerted by there enemies vniust persecution, and yet withhold their helping hand and assistance. Diuided into two parts, &c. Printed at London by B. A. for Thomas Archer, &c. 1625. 4°, I in fours, last two leaves blank.

Dedicated to Count Mansfeld and to Oliver, Viscount Grandison, in two separate inscriptions, by G[ervase] M[arkham] : after which comes a poem entitled : "Vox Militis: Or, An Enemy to Securitie," on 3 leaves ; the remainder of the tract is in prose, and is chiefly abstracted from Rich's *Alarme to England*.

Markhams farewell to Husbandry. . . . Newly reuiewed, corrected, and amended : together with many new Additions, and cheape Experiments. London, Printed by M. F. for Roger Iackson, &c. 1625. 4°, X in fours. With cuts.

The Sovldiers Grammar : Containing, The High, Necessarie, and most Curious Rules of the Art Militarie : As first whether it be in Great Motions in Generall : or Foote Motions Especially : Or Motions of Horse, Generall, or Speciall, &c. By G. M. Gent. Printed at London, for William Shefford, and are to be solde at his Shop in Popes-head Alley going into Lumbard Street. 1626. 4°, I in fours.

The Second Part of the Soldiers Grammar : Or A Schoole for Young Soldiers. Especially for such as are called to any place, or office, (how high or low soeuer) either in the Citie, or Countrey, for the Training, and exercising of the Trayned Band, whether they be Foote or Horse. Together with perfect Figures and Demonstrations, &c. By G. M. London, Printed for Hugh Perry, &c. 1627. 4°, H in fours, A blank. With folding leaves at pp. 44–6. H has 6 leaves. Without prefixes.

The Art of Archerie. Shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary Occasions. Also, Of the Discipline, the Postures, and whatsoever else is necessarie for the attayning to the Art. London, Printed by B. A. and T. F. for Ben : Fisher, and are to be sold, &c. 1634. 8°. A, 4 leaves, including a frontispiece : B—M 4 in eights : a (between A and B), 8 leaves.

Dedicated by Markham to Charles I.

Hungers Prevention : Or, The whole Art of Fowling by Water and Land. Containing all the Secrets belonging to that Art, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as travell by Sea, and come into uninhabited places : Especially, all those that have any thing to doe with New Plantations. By Gervase Markham. London, Printed for Francis Grove. . . . 1655. 8°, A—T in eights.

Dedicated to Sir Edwin Sands, and to his Friends, Mr Thomas Gibbs Esquire, &c.

A way to get wealth, containing six Principall Vocations, or Callings, in

which every good Husband or Huswife may lawfully imploy themselves. . . . The first five Bookes gathered by G. M. The last by Master W. L[awson], for the benefit of Great Brittaine. The ninth time corrected and augmented by the Authour. London, Printed by W. Wilson for E. Brewster and George Sawbridge, &c. 1656. 4°.

This appears to be the earliest collected edition of the following works, repeatedly printed in a separate shape, viz., *Cheap and Good Husbandry, Country Contentments, The English Hous-Wife, Inrichment of the Weald of Kent, Markham's Farewell to Husbandry*, and Lawson's *New Orchard or Garden.*

The Young Sportsman's Instructor in Angling, Fowling, Hawking, Hunting, Ordering Singing Birds, Hawks, Poultry, Coneys, Hares and Dogs, and how to Cure them. By G. M. Sold at the Gold Ring in Little Britain. Price 6d. A thumb volume, A—I in eights. With a frontispiece.

MARKHANT or MARCHANT, JOHN.

The purgacion of the ryght honourable lord Wentworth, concerning the crime layde to his charge, made the .x. of Januarie. Anno M.D.L.VIII. Finis quod John Markhant. Imprinted at London by Owen Rogers, dwellyng in Smithfield. Anno. M.D.L.IX. the .xxviii. of April. A broadside. *Britwell.*

MARKLAND, ABRAHAM.

Poems on his Majesties Birth and Restauration, His Highness Prince Rupert's and His Grace the Duke of Albemarles Naval Victories, The late great Pestilence and Fire of London. By Abraham Markland. London: Printed by James Cotterel. 1667. 4°, B—K 2 in fours, besides the title and Imprimatur.

MARLORAT, AUGUSTINE.

A Treatise of the sin against the holy ghost made by M. Augustine Marlorate. Translated out of french to the great consolation of all such as repent them of their sinnes. And to the astonying of of (*sic*) those that mock and despise the Gospell of our Lord Jesus Christe. [Quotation from James, 5, verse 19, 20.] Imprinted at London by Lucas Harrison. [Col.] Imprinted at London by Iohn Allde, for Lucas Harison, dwelling in Paules Churchyard at the signe of the Crane. n. d. sm. 8°, black letter, A—C 4 in eights.

MARLOWE, CHRISTOPHER.

The Tragedy of Dido, Queen of Carthage. . . . 1594.

"*This copy* of the extremely rare first edition of the *Tragedie of Dido* is rendered particularly interesting by the autographs of its three former possessors, Isaac Reed, George Steevens, and the Duke of Roxburghe.

"Isaac Reed's note:—

"'At the sale of Dr Wright's library, 2d May 1787, a copy of this Play of Dido, and the only one, besides, known to exist, was purchased by Mr Malone for sixteen guineas.'

"George Steevens' note:—

"'This copy was given me by Mr Reed. Such liberality in a collector of Old Plays is at least as rare as the rarest of our dramatic pieces.—G. S.'

"The Duke of Roxburghe's note:—

"'Mr Warton, *Hist. of Eng. Poetry*, vol. iii. p. 433, note 9, observes that "Nashe in his Elegy prefixed to Marlowe's Dido, mentions five of his plays"—surely this must be a mistake. But two copies of Dido are known to exist, and no verses of any kind are prefixed to either of them.' [But compare Dyce's edit. of Marlowe, 1850, i. xxxviii.-ix.]

"Three copies are now known of this play, one in the collection of the Duke of Sutherland, another in the Bodleian (Malone's), and the present."—*Bibl. Heber*, part 2, 3766.

The Tragicall History of the horrible Life and death of Doctor Favstvs. Written by Ch. Marl. Imprinted at London by G. E. for Iohn Wright and are to be sold at Christ-church gate 1609. 4°, A—F in fours, the last leaf blank. *Public Library Hamburgh.*

Unseen by Dyce.

The troublesome Raigne, and lamentable death of Edward the second . . . 1622.

Collation: A—K in fours, first and last leaves blank.

The Famous Tragedy of the Rich Iew of Malta. . . . 1633.

Collation: A—K in fours. Dedicated by Heywood the editor, "To my worthy Friend, Mr Thomas Hammon, of Grayes Inne, &c."

MARMION, SHAKERLEY.

Cupid and Psyche. . . . 1637.

Collation: 46 leaves, or A—L in fours, and M, 2 leaves, M 2 blank. Mr Heber's copy had not the frontispiece, and Mr Corser's wanted the printed title.

Hollands Leaguer. An Excellent Comedy, as it hath bin lately and often Acted with great applause by the high and mighty Prince Charles his Servants; at the private house in Salisbury Court. Written by Shackerley Marmion, Master of Arts. Printed at London by I. B: for Iohn Grove, dwelling in Swan-Yard within Newgate. 1632. 4°, A—L in fours, first and last leaves blank.

A Fine Companion. Acted before the King and Queene at White-Hall. And

sundrie times with great applause at the private House in Salisbury Court, By the Prince his Servants. Written by Shakerley Marmyon. [Quot. from Horace.] London, Printed by Aug. Mathewes for Richard Meighen. . . . 1633. 4°, A—K in fours, K 4 blank.

Dedicated "To the Trvely Noble, and his Worthie Kinsman in all respects, Sir Ralph Dvtton."

MARRIAGE.

The Brides Burial.

This ballad was licensed to William White, June 11, 1603, and therefore presumably the ballad of the *Lady's Fall*, to the tune of which it purports to be sung, and of which we have at present no very early edition, was already in existence.

A Discourse of the Married and Single Life. Wherein by discovering the Misery of the one is plainely declared the felicity of the other. *Bona pudicitia conjugalis, sed melior continentia virginalis.* London, Imprinted for Ionas Man. 1621. 8°, A—H in eights, and 2 leaves of I. *Br. Museum.*

The Marriages of Cousin Germans, vindicated from the censures of Unlawfulnesse, and Inexpediency. Being a Letter written to his much Honour'd T. D. *Nescio quomodo plerig: Errare malunt* &c. Cic. Acad. Quæs. lib. 2. Oxford. Printed by Hen. Hall for Thomas Bowman, Bookseller. 1673. 8°, A—I 3 in eights, I 3 blank (as was doubtless I 4).

Reflexions on Marriage and the Poetick Discipline. A Letter. By the Author of the Remarques on the Town. London, Printed for Allen Bancks, &c. 1673. 12°, K 2 in twelves.

The first leaf contains a list of advertisements, the last the *Errata*, and E 12 is blank.

Incestuous Marriages, Or Relations of Consanguinity and Affinity hindering and dissolving Marriages, as making all Marriages within such Relations to be Incestuous. and all Children begotten of such Marriages to be Illegitimate, or Bastards to all intents and purposes. London, Printed for Robert Pawlet at the Bible in Chancery-lane, 167$\frac{7}{8}$. A folio sheet.

This is curious in connection with the controversy relative to marriage with a deceased wife's sister.

The xv. Comforts of Rash and Incon. . . . Marriage, or Select Animadversions upon the Miscarriage of a Wedded State. Done out of French. London, Printed for Walter Davis, 1682. 12°. E in twelves.

The copy used had the title-page slightly mutilated.

The Womens Advocate: Or, Fifteen Real Comforts of Matrimony. . . . The Second Edition. London; Printed for Benjamin Alsop. . . . 1683. 12°. A, 6 leaves: B—G 6 in twelves.

Marriage Promoted. In a Discourse of its Ancient and Modern Practice, both under Heathen and Christian Common-Wealths. Together with their Laws and Encouragements for its Observance. And how far the like may be Practicable and Commodious in the Preservation of these Kingdoms. By a Person of Quality. London: Printed for Richard Baldwin, near the Black-Bull in the Old-Bayly. 1690. 4°, I in fours.

A Serious Proposal for promoting Lawful and Honourable Marriage. Address'd to the Unmarried of both Sexes. [Mottoes from Hesiod and Terence.] London: Printed for W. Owen, at Homer's Head, near Temple-Bar. MDCCL. 8°. Price 1/. 8°, B—F 5 in eights, and title-page.

The Pleasures of Matrimony. Intermixed with Variety of Merry and Delightful Stories. Containing the Charms and Contentments of Wooing and Wedlock, in All its Enjoyments, Recreations, and Divertisements. With Pictures. London: Printed for, and Sold by, A. Wilde. &c. 1758. 12°, G 6 in twelves, including the engraved title and 4 leaves of advertisements.

MARS, RICHARD.

God's Dreadful Judgement upon an eminent Person in the Upper Lorain, who was wonderfully transformed into a Dog; Attested in a Letter to a Friend, By one Richard Mars, who was an eye-witness thereof; And is at present a Lodger in the house of Mr Lyncol a Grocer in St. Alban-street. With Permission. London, Printed for D. M. 1675. 4°, 4 leaves. *Br. Museum.*

MARSH, A.

The Ten Pleasures of Marriage, Relating all the delights and contentments that are mask'd under the bands of Matrimony. Written by A. Marsh, Typogr. London, Printed in the Year, 1682. 1[illegible]°. Frontispiece and title, 2 leaves: A—F in twelves: G, 10 leaves: H, 12 leaves: I, 6 leaves: K, 9 leaves. With a series of copperplates at pp. 16, 36, 52, 72, 85, 102, 116, 127, 147, and 188.

The Confession of the New Married Couple, Being the Second Part of the Ten Pleasures of Marriage. Relating the further delights and contentments that ly mask'd under the bands of Wedlock.

Written by A. Marsh, Typogr. London, Printed in the year 1683. 12°, A—I in twelves, including the frontispiece. With a series of 10 plates, one for each Pleasure. *Bodleian* and *H. Huth, Esq.* (a leaf wanting.

A very curious book, apparently printed at the Hague or Amsterdam. Some of the allusions are interesting and valuable.

MARSHALL, GEORGE.

A compendious treatise in metre declaringthe firste originall of Sacrifice, And of the buylding of Aultares and Churches, and of the first receauing of the Christen fayth here in Englande by G. M. Iacob. 4. *Drawe nyghe to God and he wil drawe nighe to you.* Anno Domini 1. 5. 5. 4. 18 Decembris. [Col.] Excusum Londini in ædibus Iohannis Cawodi Typographi Regiæ Maiestatis. 4°, A—C in fours. Dedicated to George Wharton Esq. *Lambeth* and *H. Huth, Esq.* (Corser's copy).

Mr Huth's copy, purchased at Mr Corser's sale, had previously belonged to Chalmers and Bright.

MARSHALL, S.

A Sacred Panegyrick. [Circâ 1656.] 4°. [In verse ?]

Advertised in London's Catalogue, 1658, among the Poems. I have never met with any piece so entitled. Probably the Panegyric was written by Dr Stephen Marshall, of whom there was a biography published in 1670. Marshall preached the funeral sermon on Pym in 1644, and was a noted divine in his day.

MARSTON, JOHN.

The Malcontent. By Iohn Marston. 1604. At London Printed by V. S. for William Aspley, are to be sold at his shop in Pauls Church-yard. 4°, A—I 2 in fours, A blank, and I 2 having the *Prologue. Br. Museum.*

The Insatiate Countesse. A Tragedie: Acted at White-Fryers. Written by Iohn Marston. London, Printed by I. N. for Hugh Perrie, and are to be sould at his shop at the signe of the Harrow in Brittaines-burse. 1631. 4°, A—I in fours, and a leaf of K.

The Workes of Mr Iohn Marston, Being Tragedies and Comedies, Collected into one Volume. London, Printed for William Sheares, at the Harrowe in Britaines Bursse. 1633. 8°. A, 4 leaves: B—Dd 6 in eights, last leaf blank. *Dyce Coll.* (Jonson's copy).

MARSYS, LE SIEUR DE, *Parisien.*

Ode prophetique presentee au Roy pour lors Prince de Galles, a Saint Germain en Laye, l'an MCDXXXXVII. Imprime a *Paris. 1647.*

The above particulars were copied from a 4° MS. of the time, occupying 31 leaves, but perhaps incomplete at the end. No printed edition has come under notice.

MARTEN, COLONEL HENRY.

Colonel Henry Martens Familiar Letters to his Lady of Delight. Also Her kinde Returnes. With his Rivall R. Pettingalls Heroicall Epistles. Printed by Edmundus De Speciosa Villâ [Edm. Gayton.] Bellositi Dobunorum. Printed for Richard Davis, 1663. 4°, N in fours.

MARTIALIS, M. VAL.

Martial to Himselfe. . . . 1571.

As to what is said in the *Handbook*, p. 379, see *Tottel's Miscellany*, 1557, repr. Collier, p. 35.

Select Epigrams of Martial, translated and imitated by William Hay, Esq; with an Appendix of some by Cowley, and other Hands. London: Printed for R. and J. Dodsley in Pall-mall. MDCCLV. 12°. A, 6 leaves: B—M in twelves. Lat. and Engl.

An edition of this version in 8° has only the English.

MARTIN, JAMES, *Master of Arts.*

Via Regia. The Kings Way to Heaven. By Iames Martin, Master of Arts. With a Letter of that late Miracle of Learning, Mr Is. Casavbon. [Quot. from Corinth. 16, and St. Basil.] Printed for G. Norton, and are to bee sold at his shop neere Temple-barre. ɔcɔcxv [1615.] 8°, A—E 4 in eights, first and last leaves blank. *Br. Museum.*

Divided into two portions, each of which has its title-page and dedication. The first, inscribed to Sir F. Bacon, is in prose, except some verses to the author by "R. G. Armiger;" the second, inscribed to Mrs Mary Grey, is in verse, and consists of funeral poems on Elizabeth Martin (born *Grey*) by her three sisters, Mary, Anne, and Penelope. An imperfect copy of this work is noticed by Collier. Perfect copies are in the British Museum and at Llanhydrock (Lord Robartes).

MARTIN MAR-PRELATE.

Mar-Martin. No place, printer's name, or date. 4°, 4 leaves. In verse.

As to the disputed authorship of *Pappe with an Hatchet*, it may perhaps be thought that Gabriel Harvey's testimony (*Pierces Supererogation*, 1593, repr. Collier, 71) goes no inconsiderable way to fix the book on Nash.

MARTYN, W., *Recorder of Exeter.*

Youths Instruction. Composed and Written by William Martyn Esquire, Recorder of the honourable Citie of Exeter. London, Printed by Iohn Beale. 1612. 4°, P in fours.

Dedicated to his son Nicholas Martyn, a student at Oxford. The author of this book was first cousin to Richard Martin, writer of

the Speech delivered to James I. and published in 1603.

MARTYR, PETER.

An epistle vnto the right honorable and christian Prince, the Duke of Somerset written vnto him in Latin anone after hys deliueraunce out of trouble, by the famous clearke Doctour Peter Martyr, and translated into Englyshe by Thomas Norton. Anno a verbo incarnato. M.D.L. Regni Edwardi sexti. iii. [Quot. from psalm 120.] Coloph : Imprynted at Londō for Gualter Lynne, dwellynge on Somers Kaye, by Byllynges gate. In the yeare of our Lorde M.D.L. And they be to be solde in Paules churche yarde, nexte the great Schole, at the sygne of the sprede Egle. Cum priuilegio. . . . 8°, black letter, 20 leaves. *Br. Museum.*

MARTYROLOGE, ROMAN.

The Roman Martyrologe, according to the reformed Calendar. Faithfully translated out of Latin into English by G. K. of the Society of Iesvs. Imprinted with Licence, M.DC.XXVII. 8°. Engraved title, 1 leaf: *To the Catholikes of the Church of England*, signed *J. W.* (? John Watson), 4 leaves : the work, A—Dd in eights.

MARVELL, ANDREW, *M.P.*

Miscellaneous Poems. By Andrew Marvell Esq ; Late Member of the Honourable House of Commons. London, Printed for Robert Boulter, at the Turks-Head in Cornhill. M.DC.LXXXI. Folio. A—B, 2 leaves each : C—Q in fours : R, 1 leaf : T (misprinted S, no sign. S), 4 leaves : U and X, 1 leaf each. With a portrait and Preface by the poet's wife.

MARY I., *Queen of England.*

[Proclamation of Queen Mary against vagabonds, &c. 18 Aug. 1553.] By the Quene. . . . Londini in ædibus Iohannis Cawodi Typographi Reginæ excusum. Anno. M.D.LIII. Cum priuilegio ad imprimendum solum. A sheet. *Soc. of Antiq.*

Reprinted by Hazlitt.

A supplicacyō to the quenes maiestie. Imprynted at London / by Iohn Cawoode / Prynter thro' the quenes Majestie with here most gracyous lycence. 8°, 27 leaves.

The imprint is a forgery, the tract, which is a virulent libel, having been probably printed abroad, or at some secret press. "The same impression was issued with a slightly different title-page, and with the last page varying in a word at the end."—*H. Pyne.*

A Suplicacyon to the quenes maiestie. [Col.] To the lyuynge only be geuen all honoure and glorye. Anno. M.D.LV. 8°, 27 leaves.

It will be observed that the word *God* is omitted in the above colophon by an error of the printer. The volume was evidently executed abroad.

MARY II., *Queen of England.*

La Race & la Naissance de Marie Stuart, Reine de la Grande Bretagne, &c. Melées des principales affaires, tant d'Etat que de la Guerre, qui sont arrivées depuis la Naissance de sa Majesté jusqu'a sa Mort, dans les plus considerables Parties de l'Europe. Avec une Traitté touchant la maison de Stuart, & une Figure curieuse representant les Funerailles de sa Majesté. A Amsterdam, &c. 1695. 12°. A, 8 leaves : B—N 10 in twelves. With a portrait and folding plate.

MARY QUEEN OF SCOTS.

Allegations against the Svrmised Title of the Qvine of Scotts and the fauorers of the same.

B. V.
S. X.
E. K.
G.
S.

[Col.] Excusum .7. Dec. 1565. 4°, 16 leaves. *Br. Museum.*

A true copie of the Proclamation lately published by the Queenes Maiestie, vnder the great Seale of England, for the declaring of the sentence lately giuen against the Quene of Scotts. . . . [Richmond, Dec. 3, 19 Eliz. 1586.] Imprinted at London by Christopher Barker, printer to the Queenes most excellent Maiestie. [1587.] A sheet. *Loseley.*

This title is copied from Kempe's *Loseley MSS.* 1836, p. 493. See Fournier (*Variétés*, v. 279.

MARY OF EGYPT, ST.

A Sacred Poem Describing the Miraculous Life and Death of the Glorious Convert S : Mary of Ægipt. Who past Forty Seaven Yeares in the Desarts leadeing a Penetential Life to the Astonishment of all Succeeding Ages. [Quot. from St. Gregory.] Circâ 1650. 4°, 53 leaves.

Corser, part 4, 1870. A MS., of which an edition was published *sine loco*, but probably at Doway about 1650. The authorship is uncertain.

MARY MAGDALEN OF PAZZI.

The Life of St. Mary Magalene of Pazzi, A Carmelite Nunn. Newly translated out of Italian by the Reverend Father Lezin de Saint Scholastique, Provincial of the Reformed Carmelites of Touraine. At Paris, For Sebast: Cramoisy in St. James's Street, at the Sign of Fame. 1670. And now done out of French : with a Preface. . . . London, Printed

and are to be sold by Randal Taylor. . . . 1687. 4°. A, 2 leaves: B—S in fours.

MARY, THE VIRGIN.

The myracles of oure blessyd Ladye. [This title is over a large woodcut of the Virgin, occupying nearly the whole page, the reverse of the leaf having a page woodcut of the Crucifixion.] At the end: ¶ here enden the meracles of our lady saynt Marye. Emprynted at Westmynster In Caxtons house. by me Wynkyn de Worde. [Circâ 1494.] 4°, 28 leaves. With Caxton's cypher below the colophon. *Hunterian Museum, Glasgow.*

A—D, 6 leaves each: E, 4 leaves.

MASCALL, LEONARD.

A Booke of the Arte and maner how to plante and Graffe all sortes of Trees, &c. [Woodcut with 3 Latin verses beneath.] Imprinted at London for Ihon Wight, Anno M.D.LXXXII. 4°, black letter, P in fours. With cuts.

Dedicated to Sir John Paulet.

A Booke of Fishing with Hooke and Line. . . . London, Printed by Iohn Wolfe. . . . 1600. 4°.

Mentioned by Fry *Bibliogr. Memor.* 1816, p. 149.

The First Booke of Cattell. Wherein is Shewed the gouernement of Oxen, &c. Gathered and set forth by Leonard Mascall.

Thou headman, keeper of thy beastes,
When any beast is sickly:
Search herein, and thou shalt finde
Of prooued remedies quickly.

At London, Printed by Iohn Harrison, &c. 1605. 4°, V 4 in eights. Dedicated to Sir Edward Montagu. Black letter, with verses interspersed.

The second and third books, though not mentioned on the first title, follow with continuous signatures and paging.

MASON, FRANCIS.

The Avthoritie of the Chvrch in making Canons and Constitutions concerning things indifferent, And the obedience thereto required: with particular application to the present estate of the Church of England. Deliuered in a Sermon preached in the Greene yard at Norwich the third Sunday after Trinitie, 1605 By Fran. Mason, Bacheler of Diuinitie, and sometime fellow of Merton College in Oxford. And now in sundrie points by him enlarged. [Quot. from Ephes. 4. 3.] London Printed for Iohn Norton. 1607. 4°, A—K 3 in fours.

MASON, JOHN, *M.A.*

The Anatomie of Sorcerie, wherein the Wicked Impieties of Charmers, Inchanters, and such like, is discouered and confuted. By Iohn Mason, Master of artes. Printed at London by John Legatte, Printer to the Vniuersitie of Cambridge. 1612. And are to be sold in Pauls Church-yard at the signe of the Crowne by Simon Waterson. 4°, O 2 in fours. In roman letter.

MASON, N.

Certamen Seraphicvm Provinciæ Angliæ pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Minores Angli calamo & sangune pro Fide Christi sanctaque eius Ecclesia certarunt. [Quot. from Vulg. Judg. v.] Opere & labore R. P. F. Angeli A S. Francisco Conventus Recollectorum Anglorum Duaci Guardiani, Provinciæ suæ Custodum Custodis, ac S. Theologiæ Lectoris Primarij Concinnatum. Draci, Typis Baltasaris Belleri, Sub Circino aureo. Anno 1649. 4°, with a frontispiece in compartments, and five portraits.

Collation: Frontispiece and printed title, 2 leaves: Dedication to the Senate of Douay, &c., 12 leaves, signed (not very unusually) with the Greek vowels: A—Yy in fours, Q 4 a blank.

MASS.

A new Dialogue wherin is conteyned the Examinacion of the Messe, and of yt kynde of Pristhode, which is ordayned to say masse: . . . [Col.] Imprynted by me Richarde wyer. 8°, G 3 in eights. *Br. Museum.*

A new Dialogue Where in is conteyned the examinatiõ of the masse and of that kind of priesthod whiche is ordeyned to saye Masse: And to offer vp for remission of synne the body and bloude of Christ againe. *Beleue not euery spirite.* . . . [Col.] Imprinted at London by Ihon Day, and William Seres, dwellyng in Sepulchres parysh at the signe of the Resurrection a litle aboue Holbourne Conduite. 8°, A—G in eights. Black letter. *Br. Museum.*

On the back of the title-page occur: "The names of the Speakers in thys Dialogue," beneath which are some verses headed, "The Masse speaketh."

MASS-PRIESTS.

The Svpplication of Certaine Masse-Priests falsely called Catholikes. Directed to the Kings most excellent Maiestie, now this time of Parliament, but scattered in corners, to mooue mal-contents to mutinie. Published with a marginall glosse. . . . London Imprinted for William Aspley. 1604. 4°, A—Q 3 in fours.

More Worke for a Masse Priest. [Quotation from Numbers, 25, &c. and woodcut of a printing-press and men at work.] London, Printed by William Iones, dwelling in Red-crosse streete. 1621. 4°. A, 2 leaves: B—K in fours, and a leaf of L. With some verses to the Book by *E. W.*

Yet more Worke for a Masse Priest. [Quotation and woodcut as in the previous work.] London, Printed by William Iones, and are to be sold by William Sheffard at his shop in Popes head Ally. 1622. 4°. A, 2 leaves: B—F in fours, and a leaf of G.

Dedicated to Sir Thomas Savyle, son of Sir John Savyle, of Houly, in Yorkshire, from Leeds, April 4, 1622. These two tracts were probably written by Alexander Cooke, Vicar of Leeds.

MASSINGER, PHILIP.

The Dvke of Millaine. A Tragædie. As it hath beene often acted by his Maiesties seruants, at the blacke Friers. Written by Philip Massinger Gent. London Printed by E. A. for Edward Blackmore, and are to be sold at his shop at the great south doore of Pauls. 1623. 4°, M in fours. Dedicated to the Lady Katherine Stanhope. There are commendatory verses by W[illiam] B[rowne.]

The copy with the poet's autograph inscription sold in Gilchrist's sale, 1824, No. 827, for £11. 11s. Mr Heber the purchaser. It is now in the Dyce Collection at South Kensington.

The Bond-Man: An Antient Storie. As it hath been often Acted with good allowance at the Cock-pit in Drury-lane: by the most Excellent Princesse the Lady Elizabeth her Seruants. By Phillip Massinger. London. Printed by Edw: Allde for Iohn Harison and Edward Blackmore, and are to be sold at the great South dore of Pauls. 1624. 4°, L in fours.

On the back of the title-page are the Actors' names. There is a copy of complimentary verses prefixed by W[illiam] B[rowne.]

The dedication of this play to Philip, Earl of Montgomery is of peculiar interest. In it the poet says: "How euer I could neuer arriue at the happinesse to be made knowne to your Lordship, yet a desire borne with me to make tender of all dutie and seruice to the Noble Family of the Harberts descended to me as an inheritance from my dead Father, Arthur Massinger. Many yeares hee happily spent in the seruice of your Honourable House, and dyed a seruant to it, leauing his to be euer most glad and ready to be at the command of al such as deriue themselues from his most honourd Master, your Lordships most noble Father."

The Bond-Man: An Ancient Storie. As it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants. By Philip Massinger. London, Printed by Iohn Raworth for Edward Blackmore, and are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard. 1638. 4°, A—K in fours, K 4 blank.

Dedicated to the Earl of Montgomery, with the verses by W. Browne, as in the former edition.

The Parliament of Love. A play in five [?] acts. [1624.] Folio, 19 leaves. *Dyce Coll.*

This is the MS., imperfect at the end which was lent by Malone to Gifford, and is printed in the editions. See Halliwell's *Dictionary*, 1860, p. 189.

The Roman Actor. A Tragædy. As it hath diuers times beene, with good allowance acted, at the private Playhouse in the Black-Friars, by the Kings Majesties Servants. Written by Philip Massinger. London. Printed by B. A. and T. F. for Robert Allot, &c. 1629. 4°, K in fours.

Dedicated to Sir Philip Knivet, Knight and Baronet, Sir Thomas Jeay, Knight, and Thomas Bellingham of Newtimber in Sussex Esquire. There are commendatory verses by [Sir] T[homas] I[eay,] Tho. G[offe,] Tho. May, John Foorde, Robert Harvey, and Joseph Taylor.

The Renegado, A Tragæcomedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Playhouse in Drurye-Lane. By Philip Massinger. London, Printed by A. M. for Iohn Waterson, &c. 1630. 4°, M 2 in fours, first leaf blank.

Dedicated "To the Right Honovrable George Harding, Baron Barkley, of Barkley Castle, and Knight of the Honourable Order of the Bathe." There are commendatory lines by James Shirley and Daniel Lakyn.

The Pictvre. A Tragecomedie. As it was often presented with good allowance, at the Globe, and Blacke-Friers Playhouses, by the Kings Maiesties seruants. Written by Philip Massinger. London. Printed by I. N. for Thomas Walkley, &c. 1630. 4°, N 2 in fours, the first leaf blank.

Dedicated "To my Honored and selected friends of the Noble Society of the Inner Temple." There are laudatory verses by [Sir] Thomas Jay.

Believe as you List. A Comedy. 1631. Folio.

A MS. printed for the Percy Society, and again (with some corrections) in Cunningham's edition, 1868. The MS. itself was

sold in the fifth portion of Mr Corser's collection in July 1870, for £17. It is a thin folio in indifferent preservation.

The Emperovr of the East. A Tragæ-Comœdie. The Scæne Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger. London, Printed by Thomas Harper, for Iohn Waterson, Anno 1632. 4°, M in fours.

Dedicated "To the Right Honorable, and my especiall good Lord, Iohn Lord Mohone, Baron of Okehampton." On the back of the title are the Actors' names. With commendatory verses by Sir Aston Cokaine, John Clavell (the highwayman?), and William Singleton. There are two prologues: the one spoken at the Blackfriars, the other at the Court.

The Fatall Dowry: A Trajedy: As it hath beene often Acted at the Priuate House in Blacke-fryers, by his Maiesties Seruants. Written by P. M. and N. F. London, Printed by Iohn Norton, for Francis Constable. . . . 1632. 4°. A, 2 leaves: B—L in fours.

The Maid of Honovr. As it hath beene often presented with good allowance at the Phœnix in Drvrie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger. London, Printed by I. B. for Robert Allot, &c. 1632. 4°, L in fours, but A has only 2 leaves.

Dedicated "To my most honour'd friends, Sir Francis Foljambe, Knight and Baronet, and to Sir Thomas Bland Knight." There are commendatory verses by Sir Aston Cokayne.

A New Way to pay Old Debts, a Comoedie. As it hath beene often acted at the Phoenix in Drury-Lane by the Queenes Maiesties Seruants. The Author. Philip Massinger. London, Printed by E. P. for Henry Seyle, dwelling in S. Pauls Churchyard, at the signe of the Tygers head. Anno .M.DC.XXXIII. 4°, A—M 2 in fours.

Dedicated to Robert, Earl of Carnarvon, Master Falconer of England. With complimentary verses by Henry Moody and Thomas Jay. This play is still occasionally performed.

The Great Dvke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties. Servants at the Phoenix in Drurie Lane. Written by Philip Massinger. London: Printed for John Marriot. 1636. 4°, L 2 in fours, first and last leaves blank.

Dedicated "To the Truly Honored, and my Noble Favourer, Sir Robert Wiseman Knight, of Thorrells Hall in Essex." There are laudatory verses by John Ford and *George Donne*.

The Vnnatvrall Combat. A Tragedie. The Scæne Marsellis. Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe. London, Printed by E. G. for Iohn Waterson, and are to be sold at his shop, at the signe of the Crowne in S. Pauls Churchyard. 1639. 4°, A—L in fours. Dedicated to Anthony Saintliger.

Three New Playes; Viz. The Bashful Lover, Guardian, Very Woman. As they have been often Acted at the Private-House in Black-Friers, by His late majesties Servants with great Applause. Written by Philip Massenger, Gent. Never Printed before. London, Printed for Humphrey Moseley. . . . 1655. 8°. Portrait by T. Cross: general title, 1 leaf: title and Prologue to *Bashful Lover*, 2 leaves: the plays, B—T in eights: then T—T 6 in eights (no pp. 83–89).

The pagination at the end is incorrect, p. 90 following p. 82, and the next page being marked 94.

The Excellent Comedy, called The Old Law, Or A new way to please you. By Phil. Massinger, Tho. Middleton, William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before. London, Printed for Edward Archer, at the signe of the Adam and Eve in Little Britaine. 1656. 4°, B—I 2 in fours, and the title: the *Catalogue*, a—b in fours.

The City-Madam, A Comedie. As it was acted at the private House in Black Friers with great applause. Written by Phillip Massinger Gent. London Printed for Andrew Pennycuicke, one of the Actors, in the year 1658. 4°. A, 2 leaves: B—L in fours. Dedicated by Pennycuicke to Ann, Countess of Oxford. *Br. Museum* (Jolley's copy).

The City-Madam, A Comedie. . . . London Printed for Andrew Pennycuike, one of the Actors, in the year 1659. 4°. A, 2 leaves: B—L in fours.

MASSY, ISAAC, *M.A.*

Midsummer's Prognostication of Pacification and Vnity betwixt the King and Paliament. To the joy of the two Twin-Sisters, London and Westminster. Where in is expressed, The onely and readiest way to settle peace in this our *Israel* these distracted times, and to bring a happy

reconciliation and agreement to this Kingdome, with a stedfast love betweene His Majesty and his Subjects. *This Vacation.* 1642. Written by Isaac Massy, M.A. London, Printed by Edward Griffin. 1642. 4°, 4 leaves. In verse. *Br. Museum.*

MATCH, THE UNEQUAL.

The Unequal Match: Or, The Life of Mary of Anjou Queen of Majorca. An Historical Novel. London, Printed for Charles Blount near the Bear Tavern by the New Exchange, &c. 1681. 12°, with an engraved frontispiece. In two parts. Part 1, A, 3 leaves: B—P 3 in sixes: Part 2, the title and B—I 5 in twelves.

The dedication to the Countess Dowager of Tenet [Thanet] is signed *F. S*[pence] the translator from the French.

MATHER, COTTON.

The Christian Philosopher: A Collection of the Best Discoveries in Nature, with Religious Improvements. By Cotton Mather, D.D. And Fellow of the Royal Society. London: Printed for Eman. Matthews, &c. M.DCC.XXI. 8°. A, 4 leaves: B—V in eights.

Edited by Thomas Bradbury, and dedicated by him to Mr Thomas Hollis, Mer chant in London. Unmentioned by Lowndes.

MATHER, INCREASE, *D.D.*

Memoirs of the Life of the late Reverend Increase Mather, D.D. who died August 23, 1723. With a Preface by the Reverend Edmund Calamy, D.D. London: Printed for John Clark and Richard Hett, &c. MDCCXXV. 8°, M in half-sheets. With a portrait.

MATHIEU, P.

The Heroyk Life and Deplorable Death of the most Christian King Henry the fourth. Addressed to his Immortall Memory; By P. Mathiev, Counceller and Historiographer of France. Translated by Ed: Grimeston, Esquire. London, Printed by George Eld, 1612. 4°, Eee in fours.

On Bbb 2 occurs a new title: "The Tropheis of the Life and Tragœdie of the Death of that Vertuous and Victorious Prince Henry the Great Late of France and Nauarre. Translated and Dedicated to the L: Vis-Count Cranborn. By Ios[hua] Syl[vester.] In verse. The first portion, which is in prose, is dedicated also by Grimeston to Lord Cranborn. On A 4 *verso* is a woodcut portrait of Henry IV. with two 6-line stanzas beneath. The copy here described bears on a fly-leaf: "Nar. Luttrell: His Book .1680."

The Powerfvll Favorite, or The life of Ælius Seianus. By P. M. [Quot. from Virg. I. Georg.] Printed at Paris. 1628. 4°, I in fours.

T he Historie of S. Elizabeth Davghter of the King of Hvngarie. Written in French by Peter Mathieu and translated into English by Sr. T[homas] H[awkins.] At Bruxelles By the Widdow of Hvbert Antony called *Velpius.* 1633. 8°, A—F 7 in eights.

Dedicated to Lady Englefield the Elder by G. P., who has added a kind of prefatory Epistle, which he calls a "commonitory to the Reader." The title is elegantly engraved.

Vnhappy Prosperitie Expressed in the Histories of Ælius Seianus and Philippa the Catanian. Written in French by P. Matthieu. And Translated into English by Sr. Th. Hawkins. Seianus: Es lanus. [Quot. from Juvenal.] London Printed by Godfrey Emondson. 1632. 4°. Engraved title, 1 leaf: Dedication to William, Earl of Salisbury, &c. 2 leaves: B—Qq 2 in fours.

MAUGER, CLAUDIUS.

Claudius Mauger's French Grammar, Enriched with 50. new short Dialogues; Containing for the most part an exact account of Englands Triumphs, with the State of France Ecclesiastical, Civil, and Military, as it flourisheth now since Cardinal Mazarin's death. With a most curious and most ingenious addition of seven hundred French verses upon the Rules. Also a Chapter of Anglicisms with instruction for Travellers into France. The fourth Edition: Exactly corrected enlarged and perused by the great care and diligence of the Author late publick Professour of Blois, in France, for all Travellers. London, Printed for John Martin. . . . 1662. 8°, A—Cc in eights.

Dedicated in French to Charles Duke of Richmond. With some copies of verses in French addressed to different English persons by the author.

MAY, JOHN.

A Declaration of the Estate of Clothing now vsed within this Realme of England. . . . With an Apologie for the Alneger, shewing the necessarie vse of his Office. Written by Iohn May, a deputie Alneger. London Printed by Adam Islip, An. Dom. 1613. 4°, A—H 2 in fours.

MAY, THOMAS.

The Heire. A Comedie. As it was acted by the Company of the Revels. 1620. Written by T. M. London, Printed by Augustine Matthewes, for Thomas Iones, and are to be sold at his shop in S. Dunstans Church-yard in Fleetstreet. 1633. 4°. A—H in fours, first and last leaves blank.

There are two title-pages to this comedy in the year 1633, but they are both the same edition. The one has the words the second impression upon it, the other is without

them; but in all other respects they are precisely similar. Whether the performance did not sell well in the first instance, and the stationer resorted to this expedient to get rid of copies remaining on hand, must be matter of conjecture only. —*Collier* (note in Hazlitt's Dodsley, xi. 502).

A curious notice of May will be found in Taylor's *Mercurius Aquaticus*, 1643, *Pref.*

The Reigne of King Henry the Second. Written in Seaven Bookes. By His Majesties Command. [Quot. from Ausonius.] London, Printed by A. M. for Benjamin Fisher, dwelling in Aldersgate-streete at the signe of the Talbot. 1633. 8°. A, 2 leaves: B—O in eights, M (8), O 2 and O (8) blank, with a portrait by R. Vaughan.

Dedicated to Charles I. On N begins a prose sequel containing a description of Henry II. and his reign, and a sketch of his two sons, Henry and Richard.

The Victorious Reigne of King Edward The Third. Written in Seven Bookes. By His Majesties Command. [Quotation from Martial.] London: Printed for T. Walkley, and B. Fisher, and are to bee sold at the signe of the Talbot, without Aldersgate. 1635. 8°, O 2 in eights, including a portrait of the King by Vaughan; but A has only 4 leaves.

Dedicated to Charles I.

The Tragedie of Cleopatra Queen of Egipt. By T. M. Acted 1626. [Quot. from Lucan.] London, Printed by Thomas Harper for Thomas Walkly, and are to be sold at his shop at the Flying Horse next York House. 1639. 12°. A, 2 leaves: B—E 4 in twelves.

Dedicated "To the most Accomplish'd Sr. Kenelme Digby."

The Tragedy of Julia Agrippina; Empresse of Rome. By T. M. Esq. London, Printed by Ric. Hodgkinsonne for Thomas Walkley, and are to be sold at his shop at the Flying Horse neare Yorke house. 1639. 12°, A—E 8 in twelves, first leaf blank.

This drama was performed in 1628.

The Old Couple. A Comedy. By Thomas May, Esq; London, Printed by J. Cottrel, for Samuel Speed, at the signe of the Printing-press in S. Paul's Church-yard. 1658. 4°, G 2 in fours, last leaf blank.

MAYHEW, THOMAS.

Upon the Joyfull and Welcome Return of His Sacred Majestie, Charls the Second, . . . to his due and indubitate Right of Government over those His Majesties Kingdoms and Dominions. A Panegyrick. [Quot. from Ovid.] London, Printed for *Abel* Roper at the Sun in Fleet-street over against St. Dunstans Church. 1660. 4°, A—B in fours. In verse.

MAYNE, JASPER.

The Citye Match. A Comœdye. Presented to the King and Qveene at White-Hall. Acted since at Black-Friers by His Maiesties Servants. [Quot. from Horace.] Oxford, Printed by Leonard Lichfield, Printer to the University. Anno Dom. M.DC.XXXIX. Folio, A—S, 2 leaves each.

MEAGER, LEONARD.

The Mystery of Husbandry: Or, Arable, Pasture, and Wood-land improved. Containing the whole Art and Mystery of Agriculture or Husbandry. . . . To which is added, The Countryman's Almanack. London: Printed by W. Onley. . . . 1697. Price Bound 1/. 12°. A, 6 leaves: B—H in twelves.

MEG OF WESTMINSTER.

The Life of Long Meg of Westminster Containing the mad merry pranks Shee played in her life time, not onely in performing sundry Quarrels with diuers Ruffins about London: But also how Valiantly Shee behaued her selfe in the Warres of Bolloigne. London, Printed by Edw: All-de, for Edward White. 1620. 4°, 20 leaves, the first blank. Black letter. *Marq. of Bute* (the only copy known).

MELTON, JOHN.

A Sixe-Folde Politician. Together with a Sixe-folde Precept of Policy. London Printed by E. A. for Iohn Busby, and are to be solde at his Shop in Saint Dunstans Churche-yard. 1609. 8°. A, 6 leaves: B—R 2 in eights, including the *Errata*.

Dedicated by Philodespotus to his Nearchus. A series of essays in prose, with commendatory verses by John Davis [of Hereford?] J. S. and T. P. The *Six-fold Precept* purports to be written by *Nearchus*, who adds what were probably the initials of his true name—*C. S.*

MELVIL, ELIZABETH, *Lady Culros.*

A Godly Dream. Compyled, by Elizabeth Melvil, Lady Cvlross Younger. At the Request of a Friend. Glasgow, Printed by Robert Sanders, &c. 1727. 12°, 8 leaves.

MELVIN, ANDREW.

In Fry's *Bibliographical Memoranda*, 1816, pp. 188–9, is noticed a small 4° MS. of 40 pages, containing Latin poetry by Melvin; but some in English are included. See further *ibid.* pp. 254–5.

MENDOZA, DON ANTONIO.

Qverer Per Solo Qverer: To Love for Loves Sake: A Dramatick Romance.

Represented at Aranjuez before the King and Queen of Spain to celebrate the Birth-Day of the King, By the Meninas: Which are a Sett of Ladies, in the Nature of Ladies of Honour in that Court, Children in Years, but Higher in Degree (being many of them Daughters and Heyres to Grandees of Spain) than the ordinary Ladies of Honour attending likewise that Queen. Written in Spanish by Don Antonio de Mendoza, 1623. Paraphrased in English, Anno 1654. Together with the Festivals of Aranwhes. London, Printed by William Godbid, 1670. 4°. Title, &c., 4 leaves: a, 4 leaves: A, 2 leaves: A—Cc in fours.

Some copies are dated 1671.

MENEWE, GRACIOUS.

A plaine Subuersyon or turnyng vpsyde down of all the argumentes that the Pope catholykes can make for the maintenaunce of auricular confession, with a moste wholsome doctryne touchyng the due obedience that we owe vnto ciuill magistrates, made dialogue wyse betwene the Prentyse and the Priest by Gracyous Menewe. [Quot. from Psalm 31.] *Sine ulla nota*, 8°, black letter, F in eights.

This is by the writer of the *Confutacion*, and may have been intended to accompany the latter.

A confutacion of that Popishe and Antichristian doctryne, whiche mainteineth ye ministracyon and receiuing of the sacrament vnder one kind, made Dialoge-wise betwene the Prieste and the Prentyse by Gracyous Menewe. [Quot. from Matth. 26.] No place, printer's name, or date. 8°, black letter, F in eights.

MENNIS, SIR JOHN, and SMITH, JAMES.

Musarum Deliciæ: Or, The Muses Recreation. Conteining severall select Pieces of sportive Wit. By S^r. J. M. and Ja: S. London, Printed for Henry Herringman, and are to be sold at his Shop, &c. 1655. 8°. A, 4 leaves, first blank: B—F in eights, then 7 leaves unsignatured, but paged 81–80 [*sic*] irregularly: G, 4 leaves. Pp. 73–86 are repeated.

MERBURY, CHARLES.

A Briefe Discovrse of Royall Monarchie, as of the best Common weale: Wherin the subiect may beholde the Sacred Maiestie of the Princes most Royall Estate. Written by Charles Merbvry Gentleman in duetifull Reuerence of her Maiesties most Princely Highnesse. Wherunto is added by the same pen, A Collection of Italian Prouerbes, in benefite of such as are studious of that language. Imprinted at London by Thomas Vautrollier dwelling in the Blacke frieres, by Ludgate. 1581. 4°, pp. 52 + prefixes and pp. 31 of *Italian Proverbs*. *Br. Museum.*

MERCER, THOMAS.

A Speech of Thomas Mercer, Merchant. Spoken a little before his death, being executed in the Parish of S. Mildred, neere the Poultrey, the 27. of May, 1645. Wherein is set forth, 1. His Sins against God. 2. The Cause of Gods Iudgement still among us, & 3. His advise to his Wife. London, Printed by Peter Cole at the signe of the Printing Presse in Cornehill, neer the Royall Exchange. 1645. 4°, 4 leaves.

MERCER, WILLIAM.

A Looking-Glasse of the World, Or, The Plundred man in Ireland. His voyage, his observation of the Beasts of the Field, of the Fishes of the Sea, of the Fowls of the Aire, of the severall Professions of Men, &c. London: Printed by F. N. 1644. 4°, 10 leaves. In verse.

The singularity respecting this volume appears to be that it contains no reference to Ireland. Attributed by me to Mercer.

A Welcom in a poem To His Excellency John Lord Roberts Baron of Truro, Lord Lieutenant General, and general Governour of Ireland; my most noble Patron, &c. At his Royal Entry into the castle of Dublin by Lieut. Coll VV. M. *seria mixta jocis.* Dublin Printed by Josiah Windsor 1669. 4°, 20 leaves.

After title a poem "In place of the frontispiece" 3 pages, 4 lines in verse in place of *Errata*. Then follows another title-page: "Verbum Sapienti" or Mercers Muse madding Melody, in a Welcom to His Excellency (as before in 1st title) by a lover of the Muses Lieut Coll William Mercer (imprint as before). The only perfect copy known, and that having a small piece off the last leaf, has been recently discovered by Mr John Pearson of York Street, Covent Garden, by whom the particulars were communicated to me. A copy, incomplete at the end, occurred at Bright's sale in 1845, and was then (and long after) supposed to be unique.

A Compendious Comparison of the Lives and Lawes of the Senators of Rome with the Lives and Lawes of the Senators of the Colledge of Justice, Edinburgh, in Familiar Lynes and Poems. By a servant to Mars and a Lover of the Muses, Lie^vt Coll^ll. William Mercer. Edinburgh, 1673. 4°, 17 leaves. *Advocates' Library, Edinburgh.*

An unpublished MS. noticed by Mr D. Laing in his monograph upon Mercer, p. 14.

News from Parnassus, in the Abstracts

and Contents of Three Crown'd Chronicles, relating to the three Kingdoms of England, Scotland, and Ireland. In a Poem, divided into two Parts: First, to the King; secondly, to the Subjects of the said Three Kingdoms. Dedicated to his Majesty. By a Servant to Mars and a Lover of the Muses, William Mercer. London: printed by M. W. for the Author. 1682. 8°, 47 leaves.

An account of Mercer was contributed by Dr Laing to the Transactions of the Scotish Antiquarian Society. But see Hazlitt's *Fugitive Tracts*, 2d Series, under 1644.

MERCHANT TAILORS' SCHOOL.

The Scholars Petition for Play-dayes, in stead of Holy-dayes: Exhibited to the right Worshipfull the Master, Wardens, and Assistants of the right Worshipfull Company of Merchant-Tailors by the Scholars of their School, in the Parish of Laurence Poulltney London Martii 21. an. 1644, being the day of their publick Examination. A sheet, partly in verse, surrounded by an engraved border. *Br. Museum.*

The School's Probation: Or, Rules and Orders for certain Set-Exercises to bee performed by the Scholars on Probation-daies. Made and approved by learned men, for the use of Merchant Tailor's-School in London. London, Printed by William Du-Gard, Anno Dom. 1652. 8°, T in half-sheets.

The Schools-Probation. . . . London, Printed by H. L. for William Du-Gard. . . . 1661. 8°.

War Horns, Make Room for the Bucks with Green Bowes. London, Printed for F. Haris. 1682. 4°, A—D 2 in fours. In verse.

This is a burlesque poem "On the Splendid Entertainment of the London-Prentices and Lords at Merchant-Taylor-Hall." It contains some curious allusions and phrases. (Du Gard).

MERCHANTS.

A Collection of the Names of the Merchants living in and about the City of London. Very Usefull and Necessary. Carefully Collected for the Benefit of all Dealers that shall have occasion with any of them, directing them at the first sight of their names to the place of their abode. London, Printed for Sam. Lee . . . and Dan. Major. . . . 1677. 8°. A, 4 leaves, the first with the Imprimatur: B—I 4 in eights.

The first attempt of the kind. Under *P.* is the name and address of Pope's father. *This* tract has been reprinted in facsimile.

The Broken Merchants Complaint: Represented in a Dialogue between a Scrivener and a Banker on the Royal-Exchange of London. Printed by Nat. T. at the Entrance into the Old-Spring-Garden near Charing-Cross. MDCLXXXIII. 4°, 8 leaves. In prose.

The Merchant's Garland, Or, The Wilderness Tragedy. In Two Parts. Printed for S. Bates at the Sun & Bible in Guilt-spur-street. 8°, 4 leaves.

MERCURIUS.

The Copie of a Letter written by Mercvrivs Britannicvs to Mercvrivs Civicvs. [July 6, 1644.] A sheet. *Br. Museum.*

Mercurius Benevolens. Not Prag. nor Pol. not he, nor he. But a well wishing Mercvry.

Shewing th' Abuse of past and present Times,
With well-meant Lessons & some other Rimes
New, new, new.
If Newes in minde may ease you;
True, true, true,
Truth cannot sure displease you.
When from the Senate-House, or Court,
Of Newes we have but small report,
Then with an epigram let's sport.

Patri tuæ patriæ, patriæ tuo fratri, a portione tua (ut æquum est) distribue.

London, Printed for Hen. Brome, at the Signe of the Gun in Ivy-Lane, 1661. 4°, 4 leaves. *Peterborough Cath. Lib.*

Mercurius Mercippeus. The Loyal Satyrist, Or, Hudibras in Prose. Written by an unknown Hand in the time of the late Rebellion. But neuer till now published.

Si Cato reddatur, Cæsareanus erit.

London, Printed for Jos. Hindmarsh at the Sign of the Black Bull near the Royal Exchange in Cornhill. 1682. 4°, 13 leaves.

MEREDITH, WALTER.

The Fidelity, Obedience, and Valour of the English Nation, Declared, by way of Pacification of His Majesty, and desire of a re-union between His Majesty and the Parliament. As also, That the present Forces now ready to bicker here in England may be turn'd to revenge the losse of the Protestants blood in Ireland, shed by those barbarous Irish Rebels. Written by Walter Meredith Gent. London, Printed by E. Griffin. 1642. 4°, 7 leaves (but B 4 should be a blank, making 8).

MERES, FRANCIS, *M.A.*

Gods Arithmeticke. Written by Francis Meres, Maister of Arts of both Vniuersities, and Student in Diuinity. [Quot. from Hebr. 13 and August. in Psalmos, 99.] Printed at London by Richard

Iohnes. 1597. 8°, A—C in eights and a leaf of D (misprinted C). In prose. *Br. Museum* (Grenville).

Dedicated "To the right Worshipfull M. Iohn Meres Esquire, High Sheriffe of Lincolneshire." Here the writer, without indicating the precise relationship between John Meres and himself, refers with gratitude to his kind hospitality to him at his house at Auborne, to his assistance in enabling him to complete his studies at Cambridge, and to an unsuccessful suit with Laurence Meres of York, presumably another relative. He dates his epistle from his chamber in St. Mary Botolph Lane near London Stone, 10th October 1597.

Palladis Tamia. Wits Treasvry. Being the Second part of Wits Common-wealth. By Francis Meres, Maister of Artes of both Vniuersities. *Viuitur ingenio, cætera mortis erunt.* At London Printed by P. Short, for Cuthbert Burbie, and are to be solde at his shop at the Royall Exchange. 1598. 8°, Vv in eights, including the table. A has only the title-leaf.

In the copy here employed there is a duplicate of leaf B, exhibiting a different setting-up.

Wits Common Wealth. The Second Part. A Treasurie of Diuine, moral, and Phylosophicall similies, and sentences, generally vsefull. But more particularly published for the use of Schooles. By F. M. Master of Arts of both Vniversities. London, Printed by William Stansby, and are to be sold by Richard Royston, at his Shop in Iuie-Lane. 1634. Sm. 8°, A in eights, and B—Kk 4 in twelves, the last leaf blank. With an engraved title by John Droeshout, as follows: Witts Academy A Treasurie of Goulden Sentences Similies and Examples. Set forth cheefely for the benefit of young Schollers. By F. M. &c. Printed at London for Richard Royston. 1635.

MERITON, L.

Pecuniæ Obediunt Omnia. Money does master all things, A Poem shewing the Power and Influence of Money over all Arts, Sciences, Trades, Professions, and Ways of Living, in this Sublunary World. [Quotation.] York, Printed by John White, for the Author, and Sold by Tho: Baxter Bookseller in Peter Gate. 1696. 4°, H in eights.

Prefixed are some commendatory lines by the author's nephew, Ran. Jones.

MERLIN.

A lytell treatyse of Marlyn. . . . 1510 and 1529.

There is no edition of 1533. Ames was misled.

MERRIMENT.

Political Merriment: Or, Truths told to some Tune. London, Printed for A. Boulter. . . . 1715. 8°, A—E 4 in sixes, besides title and contents, and contents of Parts 1 and 2, 4 leaves, including a blank.

MICHAELIS, SEBASTIAN.

The Admirable Historie of the Possession and Conversion of a Penitent Woman. Sedvced by a Magician that made her to become a Witch, and the Princes of Sorcerers in the Country of Prouince [Provence] who was brought to S. Baume to be exorcised, in the yeere 1610 in the moneth of Nouember, &c. Translated into English by W. B. At London, Imprinted for William Aspley. 1613. 4°. ¶ 4 leaves (including title): A—Tt 4 in eights.

Prefixed to this work, not otherwise of English interest, is an address from the Translator to the Reader of some curiosity.

MIDDLESEX.

The Petition of the Weamen of Middlesex, which they intended to have presented to the High Court of parliament, but shewing it to some of their friends they dissvaded them from it, untill it should please God to endue them with more wit, and lesse Nonsence. Subscribed with the Names of above 12000. With the Apprentices of London Petition, &c. Likewise a true Relation of the Earle of Tyrones overthrow. &c. London, Printed for William Bowden, 1641. 4°, 4 leaves.

Orders Conceived and approved by the Committee for the Militia of the County of Middlesex, as expedient for the present to be published, and practised in the said County without the lines of Communication. [16 Sept. 1644.] A sheet. *Br. Museum.*

The Uxbridge Wonder: Being a true and particular Account of a sad and dreadful Storm of Hail, Thunder, and Lightning, that happened at Uxbridge, about 15 Miles from London, on Tuesday the 25th Instant [July, 1738.] London, Printed for J. Ranger, in Fleet-street. [1738.] A sheet, with an engraving. *Br. Museum.*

MIDDLETON, THOMAS.

Your fiue Gallants. As it hath beene often in Action at the Black-friers. Written by T. Middleton. Imprinted at London for Richard Bonian, dwelling at the signe of the Spred-Eagle, &c. n. d. 4°, I in fours. *Br. Museum* (2 copies) and *Dyce Coll.*

An edition unknown to Mr Dyce, and to bibliographers generally, who have described only the following one.

A Mad World, my Masters. As it hath been lately in Action by the Children of

Paules. Composed by T. M. London, Printed by H. B. for Walter Burre, and are to be sold in Paules Church-yard, at the signe of the Crane. 1608. 4°, A—I 2 in fours.

A Mad World my Masters: A Comedy. As it hath bin often Acted at the Private House in Salisbury Court by her Majesties Servants. Composed by T. M. Gent. London: Printed for J. S. and are to be sold by James Becket, &c. 1640. 4°, K in fours, the first leaf blank.

A Courtly Masque: . . . London printed by George Purslowe, and are to be sold by [Edward Wright] at Christ-[Church Gate.] 1620. 4°, F in fours, first and last leaves blank. *Br. Museum* (Garrick).

This impression differs from that already described, which is also in the Museum, in having a large wood-engraving on the title, illustrating *The Devil*, *Deceit*, and *The World*, and on the back "The Figures and Persons properly [in] Employment through the whole Masque." These additions were probably an afterthought in what may be therefore presumed to be a reimpression.

The Sunne in Aries. . . . 1621.

Collation: A—B in fours, or 8 leaves, the first blank. A copy is in the Br. Museum.

The Triumphs of Honor and Virtue. . . . 1622.

Collation: 12 leaves, the last blank. The Br. Museum copy wants sheet A.

Michaelmas Terme. As it hath beene svndry times acted by the children of Pavles. Newly corrected. London: Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstans Church-yard in Fleet-street. 1630. 4°, A—I in fours.

No { Wit / Help } like a Womans. A Comedy, by Tho. Middleton, Gent. London: Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard. 1657. 8°, A—II 3 in eights. With a portrait of Middleton without the engraver's name.

MIEGE, GUY.

A short Dictionary English and French, with another French and English. According to the present Use and modern Orthography. By Guy Miege, Gent. London. Printed for Tho. Basset, at the George in Fleet street, near St. Dunstans Church. 1684. 8°, A—Xx in fours.

The Preface says: "Here you have but a curtailed Volume, a short Abstract of a large Dictionary, a Book therefore that must needs be Imperfect on several accounts. Here is a Heap of Words, and but a few Phrases to *shew the use of* those Words. In short, 'tis a Dictionary not so much fitted for the Speaking as the Reading part."

At the end of the Preface is an Advertisement. The author has put out two French Grammars, both of them well approved of by all unprejudiced persons. The One is short and concise, fitted for all sorts of Learners, but especially New-Beginners. The Other is a large and complete Piece, giving a curious and full account of the French Tongue. To This is annexed a copious Vocabulary, and a long Train of useful Dialogues. Sold by Thomas Basset, at the George in Fleetstreet, near St. Dunstans Church.

At the end of the Book he says the Author has also published—

A New Cosmography, or Survey of the Whole World, In six Ingenious and Comprehensive Discourses: Together with a previous Discourse, showing a rational New Way of bringing up Young Men to Learning. Price bound 18d.

The Present State of Denmark. Accurately Written; and humbly Dedicated to his Royal Highness George, Prince of Denmark. Price bound 18d. Both sold by Thomas Basset, at the George in Fleet-street, near S. Dunstans Church.

MILDMAY, SIR WALTER.

A Note to Know a good man.

Henry Roberts, in his *Fames Trumpet Soundinge*, 4°, 1589, mentions a book *in print, now extant*, by Mildmay which, according to a marginal note, bore such a title as that given above. See the poem by Roberts reprinted entire in Hazlitt's *Fugitive Poetry*, 1875, 1st Series.

MILITARY DISCIPLINE.

The Military Discipline wherein is Martially shone the order of Drilling for ye Musket and Pike. 1623. Set forth in Postures with the words of Command and Briefe Instructions for the Right vse of the same. . . . Are to be sould by Roger Daniell at the angell in Lumbardstreete. 8°. Engraved title, 1 leaf: 41 numbered plates for the musket exercise: 32 plates for the pike.

The Military Art of Trayning, with a Description of all Martiall Officers. . . . With the Discipline of Drilling both for the Musket and Pike. . . . London, Printed by Edw: All-de, and are to bee solde in Lomberd-street, at the Signe of the Angell, by Roger Daniell. 1622. 8°, A—F 2 in eights. Dedicated by the publisher to Charles, Prince of Wales.

The Perfection of Military Discipline, after the Newest Method; as Practised in England and Ireland, &c. Or, The Industrious Souldier's Golden Treasury of Knowledge in the Art of Making War. . . . To which is added, as a Second Part, the Art of Gunnery. . . . The Fourth Edition Corrected, with large Additions.

London, Printed by J. Dawks, &c. 1702. 8°, U in eights. With two folding plates.

MILL, HUMPHREY.

Poems, Pleasant and Profitable. The Arraignment, Together with the condemnation of Sinne, and Death. Or, A Discovery of the alluring sleights of Sinne. And then Tormenting. For which he is accus'd, and legally condemned. So likewise Death being unsatiable, he's accus'd, and condemned. A Repreive beg'd by Sathan for them; granted by the Lord, upon condition. Whereunto are added, sundry Directions and Instructions, for our conversations touching Sinne and Death. By H. M. London Printed, by John Dawson. 1639. 8°. A, 8 leaves: a, 8 leaves: B—Q in eights, not including the frontispiece by Droeshout.

The frontispiece, which is preceded by a metrical explanation, reckoned in the sheets, bears this varying title: Poems Occasioned by a melancholy vision Or A melancholy Vision vpon diuers Theames Enlarged. Which by seuerall Arguments ensuinge is showed. *His gaudet musa tenebris.* By H. M. London printed by I. D. for Laurence Blaikelocke and are to be sould at his shopp at the suger loafe next Temple barr in Fleetstreet. 1639. The book is dedicated "To The Right Honovrable My Very good Lord, Thomas Earle of Winchelsea, &c." There are commendatory verses, acrostics, &c., by W. G., P. H., I. A., and Tho. Collet.

MILTON, JOHN.

Paradise Regain'd. A Poem. In IV. Books. To which is added Samson Agonistes. The Author John Milton. London, Printed for John Starkey, &c. MDCLXXX. 8°, A—I 4 in eights, the first leaf having only the *Imprimatur*, and the last two being occupied by advertisements.

MINSHEU, JOHN.

A Most Copiovs Spanish Dictionarie, with Latine and English (and sometime other Languages) and enlarged with diuers thousands of Words, with the Etymologies, that is, the Reasons and Deriuations of all, or most part of Words in the Spanish Tongue. . . . By the Studie, Labour, Industrie, and at the Charges of Iohn Minshev Published and Printed. Cum Gratia & Priuilegio Regiæ Maiestatis. . . . And are to be sold at Iohn Brownes shoppe a Bookebinder in little Brittaine in London. Folio. Title and to the Reader, 2 leaves: A—P in sixes, and Q, 2 leaves.

MIRACLES.

Miracles lately wrovght by the intercession of the Gloriovs Virgin Marie at Mont-aign, nere vnto Sichē in Brabant, Gathered out of the publick instruments and informations taken thereof. By authoritie of the Lord Archbishop of Maclin. Translated out of the French copie into English by M. Robert Chambers Priest, and Confessor of the English Religious Dames in the Citie of Bruxelles. Printed at Antwarp by Arnold Conings, 1606. Cum Priuilegio. 8°, A—Z 6 in eights, including 8 leaves of W.

Dedicated to James I.

MIRROR FOR MAGISTRATES.

A Myrrovre for Magistrates. . . . 1559.

Collation: A—N 2 in eights: a—g in eights. Folios 49–58 are omitted. There are, besides, the title-page and dedication, 3 leaves.

A Myrrour for Magistrates. . . . Anno 1563. Imprinted at London in Fletestrete nere to Saynct Dunstans Churche by Thomas Marshe. 4°, black letter, B—Cc 4 in eights, besides 4 leaves of prefixes and A, 4 leaves.

This is a reprint of the edition of 1559, with the addition of an Induction by Thomas Sackville. It is divided into two parts, the second commencing at fol. 185. See a good deal of bibliographical matter respecting this work in Fry's *Legend of Mary Queen of Scots*, &c., 1810, and in the introduction to Haslewood's reprint.

A Myrrovr for Magistrates. . . . 1571.

This edition has 27 Legends, besides the *Induction*. That of 1578 has 29 legends.

The Mirour for Magistrates. . . . Newly imprinted, and with the addition of diuers Tragedies enlarged. At London in Fleete streete, by Henry Marsh, being the assigne of Thomas Marsh, 1587. Cvm Privilegio. 4°. *Collation:* A — C in fours, first leaf blank: A—Mm in eights.

The preliminaries consist of an Epistle and Preface by John Higins, a table, and a page with five 7-line stanzas by Thomas Newton of Cheshire.

MISSALE.

Missale Parvum pro Sacerdotibvs in Anglia, Scotia, & Ibernia itinerantibus Ordo etiam Baptizandi, aliaque Sacramenta ministrandi, & officia quædam Ecclesiastica rité peragendi. Ex Pontificali, & Rituali Romano, iussu Pavli P.P. Quinti editis, extractus. Anno M.DC.XXVI. 4°. Title, &c., 4 leaves: A—Ll in fours: *Ordo Baptizandi* (with a separate title), A—B in fours. Printed in two columns, in black and red inks.

MISSIVE.

A Missive of Consolation: sent from Flanders to the Catholikes of England. [Quotations from Luke and Corinthians.]

At Louain, Permissu Superiorum. An 1647. 8°, Bb 6 in eights.

MITCHEL, JAMES.

Ravillac Redivivus, Being a Narrative of the late Tryal of Mr James Mitchel a Conventicle-Preacher, who was executed the 18th of January last, for an attempt which he made on the sacred Person of the Archbishop of St. Andrews. To which is annexed, An Account of the Tryal of that most wicked Pharisee Major Thomas Weir. . . . London, Printed by Henry Hills, 1678. 4°, K in fours, last leaf blank.

An enlarged edition appeared in 1682, 4°.

MITCHEL, WILLIAM.

A Collection of a Part of the Works of that Eminent Divine and Historian Doctor William Mitchel, Professor of Tincklarianism, in the University of the Bow-Head. Being Essays of Divinity, History, Law, Philliosophie (*sic*), Humanitie, composed at several various occasions, for the Authors Satisfaction, and Readers Edification and the worlds illum[i]nation. Together with the History and Mistery of Devil and Devils, Wizards and Witches, Popes and Pagans, Priests, Prelates, Bishops and Presbyterians, especially Quakers, &c. Edinbvrgh, Printed in the Year 1720. 4°.

This is a collection of 12 tracts and broadsides, which had appeared between 1711 and 1720, with a general title-page and a satirical description, accompanied by an engraving of Mitchel's arms on a second leaf.

MITHRIDATIUM.

A Discovrse of the medicine called Mithridatium, declaring the firste beginninge, the temperament, the noble vertues, and the true vse of the same. Compiled rather for those which are to vse it, then for the learned. No place or printer's name, 1585. Sm. 8°, E 3 in eights. *Br. Museum.*

With this is bound up in the Museum copy, and perhaps may have originally formed part of it, "The copie of a letter sent by a learned Physician to his friend, wherein are detected the manifold errors vsed hitherto of the Apothecaries, &c. A—B in eights, and dated "From my house at S. the 21. of the present March, 1586. Your louing Cousin and freend. Student in Physicke. I. W."

MOCKET, THOMAS.

Christmas, The Christians grand Feast; Its Original, Growth, and Observation, Also of Easter, Whitsvntide, and other Holydayes, modestly discussed and determined. Also the beginning of the *Yeare, and other* things observable. . . . By Thomas Mocket, Sometimes of Queens Colledge in Cambridge, and Mr. of Arts in both the Universities; and now Pastor of Gildeston in Hartfordshire. London, Printed for Richard Wodenoth at the Star under Peters Church in Cornhill. 1651. 4°, A—D 2 in fours.

MODEL.

A New Modell Or The Conversion of the Infidell Terms of the Law, For the better promoting of mis-understanding according to Common Sence. The first Century. Printed Anno Dom. MDCLII. 4°, 4 leaves, the last blank.

MOHAMMED.

Mohammedis Imposturæ: That is, A Discovery of the Manifold Forgeries, Falshoods, and horrible impieties of the blasphemous seducer Mohammed, &c. Written long since in Arabicke, and now done into English by William Bedwell. Whereunto is annexed the Arabian Trvdgman, interpreting certaine Arabicke termes vsed by Historians: Together with an Index of the Chapters of the Alkoran &c. London, Imprinted by Richard Field dwelling in great Wood-streete. 1615. 4°, P in fours.

MOLINA, FR. DE.

A Treatise of Mental Prayer, in which is briefly declared the manner how to exercise the inward Actes of Vertues. By Fr. Ant. de Molina Carthusian. Whereunto is adioyned a very profitable Treatise of Exhortation to Spirituall Profit. Written by F. Francis Arias of the Society of Jesvs. Together with a Dialogue of Contrition and Attrition. All translated out of Spanish into English by a Father of the Society of Iesvs. Permissu Superiorum. M.DC.XVII. 12°. Prefixes, 6 leaves: A—Q 6 in twelves.

Dedicated to Mother Mary Wiseman, Prioress of the English Monastery of St Augustine at Louvaine, by J. W., from St Omers, Jan. 25, 1617-18.

MONK, GEORGE, *Duke of Albemarle.*

Epicedia Universitatis Oxoniensis in Obitum Invictissimi Herois Georgii Ducis Albermarliæ, &c. Oxonii, E Theatro Sheldoniano. Anno Dom. M.DC.LXX. Folio, A—U, 2 leaves each.

The Order and Ceremonies used at the Funeral of His Grace, George Monk, Duke of Albemarle, Earl of Torrington, &c. Extracted from the Account thereof Publish'd by Francis Sandford, Gent. Rouge-Dragon Pursuivant at Arms, at the especial Command of K. Charles the IId. and other Authentick Relations.

London : Printed for J. Roberts, at the Oxford Arms in Warwick Lane. 1722. Price 1/. 4°, B—G, 2 leaves each, and H, 3 leaves, besides title and copper-plate engraving of the procession.

MONMOUTH, JAMES STUART, *Duke of.*

His Grace the Duke of Monmouth Honoured in His Progress in the West of England in an Account of a most Extraordinary Cure of the King's Evil : Given in a Letter from Crookhorn in the County of Somerset from the Minister of the Parish and many others. London, Printed for Benjamin Harris at the Stationers Arms in the Piazza under the Royal Exchange in Cornhil. 1680. A folio sheet.

An Account of the Manner of taking the late Duke of Monmouth, &c. By His Majesties Command. London, Printed by B. G. for Samuel Keble, &c. 1685. Folio, 2 leaves.

Reprinted at Dublin the same year, folio, 2 leaves.

MONMOUTHSHIRE.

A right strange and wounderful Example. . . . 1585.

It is rather difficult to decide whether this belongs to a tract in 4°, or is complete as it stands, without any letterpress narrative beyond that on the copious title.

The Gallant Siege of the Parliaments Forces before Ragland-Castle, Maintained by Colonel Morgan, Major-Generall Langhorn, Sir Trevor Williams Baronet, and Colonel Robert Kirk, with about 3000 Horse and Foot. . . . The desperate exploits of the besieged in Ragland, who have burned Ragland Town to the ground. . . . London : Printed for Elizabeth Purslow, May 30, 1646. 4°, 4 leaves. *Br. Museum.*

MONTAGUE, THE HON. WALTER.

Miscellanea Spiritualia : Or, Devovt Essaies : Composed by the Honourable Walter Montagv Esq. [Quot. from Eccles. 51.] London, Printed for W. Lee, D. Pakeman, and G. Bedell, and are to be sold at their shops in Fleetstreet. M DC XLVIII. 4°, Dedicated to Henrietta Maria. Engraved and printed title, 2 leaves : A, 4 leaves ; a—c in fours. Printer to the Reader, 1 leaf : B—Ggg in fours.

The Shepheards Paradise. A Comedy. Privately Acted before the Late King Charles by the Queen's Majesty, and Ladies of Honour. Written by W. Montague Esq ; London, Printed for Thomas Dring at the George in Fleetstreet nere St. Dunstans Church. 1629 [1659.] 8°, A—M in eights, first leaf blank.

The Shepheards Paradise. A Comedy. . . . London, Printed for John Starkey at the Miter, nere the Middle Temple Gate in Fleet-street, 1659. 8°.

A new title only. See Ellis's *Orig. Letters*, second series, iii. 270.

MONTAIGNE, MICHEL DE.

The Essayes or Morall, Politike and Militarie Discourses of Lo: Michael de Montaigne Knight of the noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French King Henry the Third his Chamber. The first Booke. First written by him in French. And now done into English by him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed to these his consecrated Altares. . . . Iohn Florio. Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard. 1603. Folio.

Dedicated to the Countess of Bedford and five other ladies. With commendatory verses by S. Daniel and Il Candido [Matthew Gwinne.] *Collation :* A, 8 leaves : verses by S. Daniel, 1 leaf : *Errata*, 1 leaf : B—Kkk 4 in sixes.

The copies formerly belonging to Shakespeare and to Ben Jonson are both in the British Museum. At p. 102 is a passage which Shakespeare is with good reason supposed to have copied in the *Tempest*. The translation was finished some time before it was published.

The Essayes or Morall, Politike, and Militarie Discovrses of Lord Michael de Montaigne, Knight. . . . The Third Edition. Whereunto is now newly added an Index. . . . London, Printed by M. Flesher for Rich: Royston in Ivie-lane next the exchequer office. MDCXXXII. Folio. Frontispiece by Droeshout with metrical explanation, 2 leaves : printed title, 1 leaf : Dedication, verses, Table, &c., 4 leaves : B—Ggg in sixes : Hhh, 8 leaves : Iii, 2 leaves.

MONTALVAN, JUAN PEREZ DE.

The Illustrious Shepherdess. The Imperious Brother : written originally in Spanish by that incomparable wit, Don John Perez de Montalbano ; translated at the requests of the Marchioness of Dorchester and the Countess of Stafford, by E. P.

Advertised by N. Brooks as on sale by him, at the end of *Naps upon Parnassus*, 1658. (Stanley.)

MONTEMAYOR, GEORGE OF.

The First Part of his Diana, translated into English by Thomas Wilson Esquire,

1596. Dedicated to the Earl of Southampton.

An unpublished MS. formerly in the library of the Earl of Denbigh. See Hunter's *New Illustrations of Shakespeare*, 1845, i. 191. Yonge mentions, in his complete version, that portions of the work had been translated by Edward Paston Esquire.

Diana of George of Montemayor. Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman. At London, Printed by Edm. Bollifaut, Impensis G. B. 1598. Folio. a, 4 leaves: A—Rrr in sixes: Sss in eights.

Dedicated from High Onger in Essex "To the Right Honorable and my very good Lady the Lady Rich," which is succeeded by a preface "To diuers learned Gentlemen and other my louing friendes," where Yong speaks of the work having lain by him for 16 years.

MONTGOMERY, ALEXANDER.

The Cherrie and the Slae. Compyled into meetter, By Captaine Alexander Montgomery. London Printed for I. D. 1646. 8°, 55 leaves. *Worcester Coll. Oxford.*

The Cherrie and the Slae. Compyled into Meeter. By Captain Alexander Montgomery. Glasgow, Printed by Robert Sanders, and are to be Sold in his Shop in the Salt-market, a little below Gibson's-Wynd. 1726. 12°, 24 leaves, or A—D in eights and fours. White letter.

The *Cherrie and the Slae*, the *Flyting* with Polwart, and one or two other poems, are in Watson's Collection; was it not more probably hence than from the edition of 1615 that Ramsay made the extracts which occur in his *Evergreen?* The copy of the *Mind's Melody*, 1605, which is reprinted in the edition of Montgomery, 1821, was lent by Mr Heber to Dr Laing. The *Flyting* with Polwart is said by Laing, in his edition of Dunbar, ii. 419, to have been written not later than 1584, as it is quoted by James VI. in that year in a prose tract on rhythm, printed with his *Essays of an Prentice.*

MONTROSE, JAMES GRAHAM, *Marquis of.*

Some lynes one the killing of the Earle of Newcastells sonnes doge, by the Marquis Hamilton, in the Queens Garden at Yorke. Written there by the Earle of Montrois. *Balfour MSS. Coll.*

Printed by Maidment (*Scotish Pasquils*, 1869, p. 108). Several poems attributed to Montrose are in Watson's Collection.

MOORE, JONAS.

Moor's Arithmetick. In Two Books. The first treating of the Vulgar Arithmetick in all its parts. . . . The Second of Arithmetick in Species or Algebra. . . . To which are added two Treatises: 1. A New *Contemplation* Geometrical upon the Oval Figure called the Ellipsis. 2. The Two first Books of Mydorgius his Conical Sections analized by that reverend Divine Mr W. Oughtred, Englished and completed with Cuts. By Jonas Moore, Professor of the Mathematicks. London, Printed by J. G. for Nath. Brook, at the Angel in Cornhil. 1660. 8°, Ff in eights. With separate titles and dedications to each portion. Those to the two first are on two leaves inserted, and marked ¶. The book is partly in black letter.

MORE, GEORGE.

Principles for Yong Princes. Collected ovt of Svndry Avthovrs, By George More, Esquire. Printed at London, 1629. 4°, A—I in fours, A 1 blank.

MORE, SIR THOMAS, *Knight, Lord Chancellor of England.*

Utopia. . . . 1518.

The first part of this is said by Peacham, in his *Complete Gentleman*, 1622, to have been written at North Mimms, in Hertfordshire. I notice an edition of the *Utopia* printed in the original Latin by Giles de Gourmont at Paris, about 1540, in 8°, and an Italian translation by Doni, 8°, Vinezia, 1548.

A fruteful and pleasaunt worke of the beste state of a publique weale, and of the newe yle called Vtopia; written in Latine by Syr Thomas More knyght, and translated into Englyshe by Ralphe Robynson Citizen and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citezin & Haberdassher of the same Citie. Imprinted at London by Abraham Vele, dwelling in Pauls churcheyarde at the sygne of the Lambe. Anno. 1551. 8°, black letter. Title, dedication to Master William Cecil Esquire, &c., 8 leaves: A, 4 leaves: B—S 4 in eights. *Br. Museum.*

Here is cõteyned the lyfe of Johan Picus Erle of Myrandula a great lorde of Italy an excellent connynge man in all sciences & vertuous of lyuynge. With dyuers epystles & other werkes of ye sayd Johan Picus full of great science & wysdome / whose lyfe and werkes bene worthy & dygne to be redde and often to be had in memorye. [Col.] Enprynted at London in the Fletestrete at the sygne of the Sonne by me Wynkyn de Worde. 4°, black letter, with a curious cut on the title, occupying the rest of it. A—F in sixes: G in fours. *Br. Museum* (Grenville), *H. Huth, Esq.*, &c.

The *Works* occupy the last eight pages. Dedicated by More to Joyce Legh, his "sister in Christ."

A dyaloge of syr Thomas More knyghte: one of the counsayll of our soueraynе lorde the Kyng and Chauncelloure of hys duchy of Lancaster. Wherein be treatyd dyuers maters / as of the veneracyon & Worship of ymagys & relyques / praying to sayntis / & goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale / by the toue bygone in Saxony / and by the tother laboryd to be brought in to England .∴ Newly ouersene by the sayd syr Thomas More chauncellour of England .∴ 1530. Folio, black letter. a—z in sixes : A—C in sixes : D, 4 leaves. [Col.] Cum priuilegio regali. Anno domini. M. V. C. XXXI. mense Maii.

The last leaf has the *Errata* only. From the press of John Rastell.

The apologye of syr Thomas More knyght. [This is the whole of the title in a border of figures, as used for other works of the period.] 8°, black letter, A—X in fours : a—z in fours : *, 4 leaves : AA—XX in fours : AA—HH in fours. The colophon on GGii is : Prynted by w. Rastell in Fletestrete in Saynte Brydys chyrch yarde. 1533. Cum priuilegio. *Br. Museum.*

The second parte of the cōfutacion of Tyndals answere In whyche is also confuted the chyrche that Tyndale deuyseth. And the chyrche also that frere Barns deuyseth. Made by syr Thomas More, Knyght. Prentyd at London By wyllyam Rastell. 1533. Cvm Privilegio. Folio. Title, 1 leaf : a, 6 leaves : b—x in fours : y, 6 leaves, the last blank : A—Xx in fours : AA—GG in fours. *Br. Museum.*

Thomae Mori Angliae Ornamenti Eximii, Lvcubrationes, ab innumeris mendis repurgatæ. . . . Basil. apud Episcopum F. 1563. 8°. a, 8 leaves, with the title, &c. : A, 8 leaves : a—z in eights : A—N in eights. *Br. Museum*, &c.

A Dialogye of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More, sometime L. Chanceller of England, which he wrote in the Tower of London in 1534, and entituled thus : A Dialogue of Cumfort against Tribulation, made by an Hungarian in Latin, and translated out of Latin into French, & out of French into English. Now newly set foorth, with many places restored and corrected by conference of sundrye Copies. [Quot. from Eccli. 7.] Autverpiae, Apud Ioannem Foulerum, Anglum. M.D.LXXIII. 8°. *, 8 leaves : **, 4 leaves : A—Z in eights : a—d in eights.

On *8 is a portrait of More, and facing it two copies of verses, one English, the other Latin, by Fouler (a native of Bristol) or rather a Latin hexastic with a translation.

The Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother. With the troublesome and tyrannical government of usurping Richard the third, and his miserable end. Written by the Right Honorable Sir Thomas Moore. . . . London, Printed by Thomas Payne for William Sheares, and are to be sold by Michael Young. . . . 1641. 12°. A, 4 leaves : B—X 7 in twelves. With portraits of the two Kings.

The preface of the publisher is the only introductory matter. The life of Richard commences on K with a new title ; but the paging is consecutive.

MORELLUS, P.

The Expert Doctors Dispensatory. The whole Art of Physick Restored to Practice. The Apothecaries Shop, and Chyrurgions Closet open'd, &c. Dedicated to that excellent Anatomist Veslingius. London, Printed for N. Brook, &c. 1657. 8°, Kk in eights. With an Approbation prefixed by Nicholas Culpepper, and a very curious frontispiece representing an apothecary's and surgeon's interiors. At the end is a glossary and folding table.

MORESINUS, THOMAS, *M.D., of Aberdeen.*

Papatus, seu deprauatæ religionis origo et incrementum Summa fide diligentiaque e gentilitatis suæ fontibus eruta. . . . Per Thomam Moresinum, Aberdonanum Doctorem Medicum. Edinburgi. Excudebat Robertus Walde-grave, Typographus Regius. Anno 1594. Cum privilegio regali. 8°, pp. 182, besides dedication to James I. and address to the Reader. *Br. Museum.*

MORGAN, EDWARD.

Edward Morgan a Priest, His Letter to the Kings most excellent Majesty, and High Court of Parliament, and to all the Commons of England ; who was drawne, hanged, and quartered on Tuesday, April 26, 1642. This Letter he writ with his owne hand a little before his death, and left yet (*sic*) to be published to the view of the world. London, Printed for T. B. 1642. 4°, 4 leaves.

MORGAN, NICHOLAS.

The Perfection of Horseman-Ship, drawne from Nature, Arte, and Practise. By Nicholas Morgan of Crolane, in the Countye of Kent, Gent. [Quotations, including one at the top of the title, and a motto, *Data fata sequuntur.*] Imprinted

at London for Edward White, and are to be solde at his shop at the signe of the Gun, &c. 1609. 4°. A, 8 leaves : B, 6 leaves : B (repeated)—Y in eights.

Prefixed are addresses in prose to the King, Prince Henry, Lord Worcester, and the Gentlemen of Great Britain, after which are some lines by Morgan in commendation of the worthy and renowned Rider, Robert Alexander Knight, deceased.

MORGAN, SYLVANUS.

Morgan contributed an Elegy to *Suffolks Tears*, 4°, 1653, a series of poems on the death of Sir Nathaniel Barnardiston.

MORGAN, T.

The Welchmans Ivbilee : To the Honovr of St. David. Shewing the Manner of that Solemn Celebration, which the Welshmen annually hold in honour of St. David. Describing likewise the Trve and Reall Cause, why they wear that day a Leek on their Hats. Composed by T. Morgan, Gent. London. Printed for I. Harrison. 4°, 4 leaves. With a woodcut on the last page. In prose and verse. *Br. Museum.*

MORLAND, ISRAEL.

A Short Description of Sion's Inhabitants from the Days of Abel the Righteous ; As also of the Inhabitants of the Bloody City and Harlot-Church, from the Days of Cain the Murderer. Set forth by me Israel Morland of Suttonvalence in Kent. . . . London : Printed for the Author, 1690. 4°, A—U in fours, last leaf blank. In verse.

MORLEY, HENRY PARKER, *Lord.*

In Royal MS. 18. A. lx. is a prose translation on 7 leaves, 4° size, by Lord Morley of the *Somnium Scipionis* from Cicero's treatise *De Republica.* It was probably executed about 1553 ; but there is no note of year.

MORNAY, PHILIP DE.

A Discourse of Life and Death. . . . 1592.

This translation purports to have been finished two years before it was printed. The preface is dated from Ramsbury, 26 Nov. 1590. *Antonius* begins on sign. F.

MOROCCO.

A Letter from a Gentleman of the Lord Ambassador Howard's Retinue, to his Friend in London : Dated at Fez, Nov. 1, 1669. Wherein he gives a full Relation of the most Remarkable Passages in their Voyage thither, and of the present State of the Countries under the Power of Taffaletta Emperour of Morocco ; With a brief account of the Merchandizing Commodities of Africa ; As also, The Manners and Customs of the People there. Published for Publick Satisfaction. London, Printed by W. G. for Moses Pitt, at the Sign of the White Hart in Little Britain, Anno Dom. 1670. 4°, 19 leaves.

MORTON, ANN, *Countess of.*

The Countess of Mortons Daily Exercises, or, A Book of Prayers and Rules how to spend the time in the Service and Pleasure of Almighty God. The Fourteenth Edition. Printed at London, and are to be sold by Patrick Campbel, &c. in Dublin. 1698. 8°, L in sixes. With a curious portrait.

There are later editions.

MOSELY, SIR EDWARD.

The Arraignment and Acquittall of Sr Edward Mosely Baronet, Indited at the Kings Bench Bar for a Rape upon the Body of Mistris Anne Swinnerton. Taken by a Reporter there present, who heard all the Circumstances thereof, whereof this is a true Copy. London, Printed by E. G. for W. L. 1647. 4°, A—B in fours, last leaf blank.

MOSSE, MILES.

Miles Christianvs Or A iust Apologie of all necessarie writings and writers, Specialie of them which by their labored writings take paines to build vp the Church of Christ in this age, and in a publique and diffamatorie Epistle lately set forth in Print, are vniustly depraued. . . . London Printed by John Wolfe. . . . 1590. 4°, A—E in fours. Black letter. *Lambeth.*

At the end, the tract is dated from Bury St Edmunds, 14 July, 1590. This is an answer to Mosse's *Short Catechism.*

MOTHER.

The Mothers Counsell : Or, Liue within Compasse. Being the last Will and Testament to her dearest Daughter. Printed at London for Iohn Wright, and are to be sold at his Shop in [Gilt] spur street without Newgate, at the signe of the Bible. 163 . 8°, black and roman letter, A—C in eights, title on A 2. In verse and prose. Large woodcut on title.

This copy, from the Inglis Collection, has the outer margin of the title a little cut into, and the only other copy known (in the Bodleian) is in similar condition.

MOULIN, PIERRE DU.

Heraclitvs : Or Meditations vpon the vanity & misery of humane life, first written in French by that excellent Scholler & admirable divine Peter du Moulin, &c. And translated into English by R. S. Gentleman. Printed at Oxford by Ioseph Barnes. 1609. 12°, F 8 in twelves.

The Anti Barbarian : Or, A Treatise concerning an unknowne tongue. As

well in the prayers of particulars in private as in the publique Liturgie Wherein also are exhibited the principall clauses of the Masse, &c. By Peter Dv Movlin, &c. London, Printed by George Miller for George Edwards, &c. 1630. 12°, N 10 in twelves, last leaf blank.

Dedicated by Richard Baylie, the translator, to his father [in law] Sir George Crooke, Knight.

Directions for the Education of a Young Prince, Till Seven Years of Age. Which will serve for the Governing of Children of all Conditions. Translated out of French. London: Printed for H. Brome at the Gun, &c. 1673. 12°. A, 6 leaves: B—F in twelves.

Dedicated to Elizabeth, Countess of Burlington and Cork, sole heir to Henry Earl of Cumberland.

MOULTON, THOMAS.

This is the Myrrour or Glasse of Helth. [Col.] Imprinted at London in Foster Lane by John Waley. 8°, black letter, A—H 4 in eights.

MOUNTAGU, RICHARD.

Diatribæ Vpon the First Part of the Late History of Tithes. At London, Imprinted by Felix Kingston, for Matthew Lownes. 1621. 4°. *Bagford Papers.*

MUCEDORUS.

A Most pleasant Comedie of Mucedorus. . . . London, Printed for William Iones, dwelling neare Holborne Conduit, at the signe of the Gunne. 1606. 4°, A—F in fours. *Dyce Coll.*

A Most Pleasant Comedie of Mucedorus. . . . Imprinted at London for William Iones, dwelling neere Holborne Conduit at the signe of the Gunne. 1611. 4°, A—F in fours. *Bodleian* (Douce).

A Most pleasant Comedie of Mucedorus. . . . Imprinted at London for William Iones, dwelling neere Holborne Conduit at the signe of the Gunne. 1613. 4°, A—F 3 in fours. *Br. Museum* (Grenville).

A Most pleasant Comedie of Mucedorus the Kings Sonne of Valentia. . . . Imprinted at London by N. O. for William Iones, dwelling neere Holborne Conduit at the signe of the Gunne. 1615. 4°, A—F 3 in fours. *Br. Museum.*

A Most Pleasant Comedy of Mucedorus. . . . London, Printed for Iohn Wright, and are to bee sold at his shop without New-gate, at the signe of the Bible. 1619. 4°, A—F 3 in fours. *Br. Museum.*

A Most pleasant Comedy of Mucedorus. . . . London, Printed for Iohn Wright, and are to be solde at his Shop at the signe of the Bible without Newgate. 1626. 4°, A—F in fours, F 4 blank. *Dyce Coll.*

A Most pleasant Comedy of Mucedorus. . . . London, Printed for Iohn Wright. . . . 1634. 4°, A—F 3 in fours. *Br. Museum* (the Roxburghe copy).

A Most pleasant Comedy of Mucedorus. . . . Amplified. . . . London, Printed for Francis Coles, and are to be sold at his shop at the half-Bowl in the Old Bayly. [Circâ 1640.] 4°, A—F in fours, F 4 blank, roman letter. *Br. Museum.*

A Most pleasant Comedy of Mucedorus the King's Son of Valentia. . . . London, Printed by E. O. for Francis Coles, and are to be sold at his shop in Wine-street near Hatton-garden. 1668. 4°, A—G in fours. *Br. Museum.*

Reprinted in Hazlitt's Dodsley, vii.

The Wandering Prince and Princess, Or Mucedorus and Amadine. A ballad. *Br. Museum.*

This ballad seems to have been formed out of the play.

MUDIE, ALEXANDER.

Scotiæ Indiculum: Or The Present State of Scotland. Together with some Reflections upon the Ancient State thereof. *In Magnis voluisse sat est.* By A. M. *Philopatris.* London, Printed for Jonathan Wilkins. . . . 1682. 12°, A—N 6 in twelves, with the copper-plate frontispiece.

Dedicated to Charles, Duke of Richmond, &c.

MULART, PHILIPPUS.

Frater Philippus Mulart Decretorum sacri et apostolici Hospitalis sancti Spiritus in Saxia de vrbe Romana ac totius eiusdē ordinis ad regna Anglie / Ibernie &c. generalis Cōmissarius & Vicarius. . . . Vniuersis & singulis n'ras pr'sentes. testimoniales. . . . Per me Philippum Cōmissarium generalem. Impressum per me Richardum Fakes. [1519.] A broadside in small oblong folio size.

MULD SACK.

Muld Sacke. . . . 1620.

The real name of this celebrity was *John Cottington;* he was a native of Brecknock. See Smith's *Lives of Highwaymen,* 1714, iii. 118.

MULGRAVE, EARL OF.

An Essay upon Poetry. London, Printed for Joseph Hindmarsh. . . . 1682. 4°, A—C in fours.

MULLINAX, JOHN, *M.D.*

Symplegades Antrum, Or the Rumpant Story; Impartially relating their Tyran-

nical dealings and Clymacterical Downfall. Together with a Congratulation of his most Sacred Majesty in his most Happy Reign. By John Mullinax Dr. in Physick. *Ket, Straw, Wat-Tiler, Cromwell prognatus evdem Ouo, incæstarunt funeribus Patriam.* London, [. . . 1661?] 4°. A, 2 leaves: B—H in fours. In stanzas of 10 lines.

In the copy before me the imprint has been mutilated. The volume is dedicated to George Monk, Duke of Albemarle, Earl of Thorington (*sic*), &c.

MUN, THOMAS and JOHN.

England's Treasure by Forraign Trade, Or, The Ballance of our Forraign Trade is the Rule of our Treasure. Written by Thomas Mun of Lond. Merchant, and now published for the Common good by his Son John Mun of Bearsted in the County of Kent, Esquire. London, Printed by J. G. for Thomas Clark, &c. 1664. 8°. A, 4 leaves: B—P in eights.

Dedicated to Thomas, Earl of Southampton, Lord Treasurer.

MUNCKER, PHILIP.

Hermes Anglo-latinus: Or, Directions for young Latinists to speake Latine purely. London, Printed by Ric. Hodgkinsonne for Thomas Slater; and are to be sold at his shop in Duck-lane at the signe of the Swan. 1639. 12°, G 6 in twelves, last leaf blank, and first having only *A* on it.

The name of the writer does not occur, but on the title of the copy here used, in a contemporary hand, perhaps the author's, is written, *Philippo Munckero authore.*

MUNDAY, ANTHONY.

Mundaies Dreme. Licensed to John Allde, 2 Aug. 1578.

See Collier's *Broadside Ballads*, 1868, p. viii.

A Covrtly Controuersie betwene Looue and Learning . . . 1581.

The only copy known was sold among Lord Charlemont's books at Sotheby's in 1865, and was purchased for Mr Halliwell, who kindly sent me the particulars.

A Watch-woord to Englande to beware of traytours and trecherous practises, which haue beene the ouerthrowe of many famous Kingdomes and common weales. Written by a faithfull affected freend to his Country: who desireth God long to blesse it from Traytours and their secret conspiracyes. Seene and allowed according to the order appointed in the Queenes Iniunccions. [Quotation from Joshua 1, verse 5.] London Printed for Thomas Hacket, and are to be solde at his shop in Lumberd streete, vnder the signe of the Popes head. 1584. 4°, black letter. Title, 1 leaf: the Royal arms, with four Latin lines, hexameters and pentameters, above them, and on the reverse, lines by R. W. in praise of the queen, in Latin and in the same measure, 1 leaf: the dedication to Thomas Pullison, Lord Mayor Elect of London, and Henry Billingsley, Sheriff of London, &c. 4 leaves: the work, wholly in prose, B—N 3 in fours.

An historical tract, probably abstracted from Holinshed.

A Banqvet of Daintie Concejts. . . . 1588.

B. A. Poetica, 1815, £50., resold Rice, 1834, £18. 18s., resold G. Daniel, 1864, £225., bought for Mr Huth, the underbidder having been the late Sir W. Tite.

Camp-bell, or The Ironmongers Faire Field. [This is the headline.] 4°, 8 leaves. *Br. Museum* (sheet B only).

This is an imperfect copy of the hitherto unknown pageant at the installation of Sir Thomas Campbell, 29 Oct. 1609, and was probably written by Munday.

Himatia-Poleos. The Trivmphs of olde Draperie, or the rich Cloathing of England. Performed in affection, and at the charges of the right Worthie and first honoured Companie of Drapers: at the enstalment of Sr. Thomas Hayes Knight, &c. on Saturday, being the 29. day of October, 1614. Deuised and written by A. M. Citizen and Draper of London. London, Printed by Edward Allde. 1614. 4°, C in fours, first leaf blank. *Br. Museum.*

Sideto-Thriambos. Or Steele and Iron Triumphing. Applauding the aduancement of Sir Sebastian Harucy, Knight, to the Dignitie of Lord Maior of London. Taking his oath in the same authoritie at Westminster, on Thursday, being the 29. day of October. 1618. Performed in hearty loue to him, and at the charges of his kinde Brethren, the right Worshipfull Company of Ironmongers. Deuised and written by A. M. Citizen and Draper of London. London, Printed by Nicholas Okes, dwelling in Foster-lane. 1618. 4°, 12 leaves, first and last blank. *Br. Museum.*

This, and one or two other pieces by Munday, hitherto undescribed, were found in a volume of tracts in limp vellum, formerly belonging to Humphrey Dyson the antiquary, Munday's personal acquaintance, to whom they may have been given by the author.

The Trivmphs of the Golden Fleece. Performed at the cost and charges of the Auncient and Honourable Societie of the Drapers: For the enstaulment of their

Worthy Brother Mr Martin Lvmley in the Maioraltie of London. On Wednesday, being the nine and twentieth day of October, 1623. Written by A. Mundy, Citizen and Draper of London. London: Printed by T. S. 1623. 4°, 4 leaves. *Br. Museum.*

MURDERS.

A briefe discourse of the late murther of master George Saunders. . . . 1573.

See Holinshed, edit. 1808, iv. 322-3.

Three Bloodie Murders. . . . 1613.

Mr Halliwell (*Bibliogr. Rarities*, 1854, p. 24) describes a mutilated copy of this tract, which he thought to be *unique*.

A true and sad Rerasion (*sic*) of the great and bloudy Murder committed at Ratcliff in Stepney Parish neer the City of London, upon the body of John Hunter a Sea-man, who was stabbed to the heart with a long knife by one Mr Smith and his wife, and a young Maid. . . . Printed for B. A. January, 22, 1647. 4°, 4 leaves. Woodcut on title. *Br. Museum.*

The Penitent Murthress: Or, An Unnatural Crime Miraculously discovered by Providence, Iustly punished by Law, and Sincerely Repented of by Grace. Being a faithful and full relation of an Inhumane Murther committed by Margaret Ridley, on her own Child, which she buried in a Cellar, at her Masters house in Wapping, &c. For which she was executed at Tyburn this 31 of October, 1673. &c. Printed for P. Brooksby, 1673. 4°, 4 leaves.

The Lamentable and Bloody Murder of that Worthy and Innocent Gentleman, Lieutenant Dallison, on Sunday, the Twenty-Eighth of April last, near Covent-Garden, Treacherously Committed (as was violently presumed) by one Charles Pamplin, a Souldier and Serjeant in another Company, &c. Together with the unexpected manner of the said Pamplins being apprehended, &c. London, Printed for B. H. near the Royal-Exchange in Cornhil. 1678. 4°, 4 leaves.

MURFORD, NICHOLAS, *of Lynn, in Norfolk.*

Memoria Sacra: or Offertures unto the fragrant memory of the Right Honoublе. Henry Ireton (late) Lord Deputy of Ireland. Intended to haue been humbly presented at his Funerall. By a Nurs-child of Maro. Anagr. Fui Ireton. 1651-2. 4°, 10 leaves. *Br. Museum.*

This is the same copy as is described in *Restituta*, iv. 497. Not printed.

Fragmenta Poetica: Or, Miscelanies of Poetical Musings, moral and Divine: By Nich. Mvrford.

Vtque artes pariat solertia, nutriat usus.
Claud.
Ad Cœlum volito, ut in Deo quiescam.

London, Printed for Humphrey Moseley, at the signe of the Prince's Armes in S. Pauls Church-yard. 1650. 12°, A—D 7 in twelves, D 7 blank. With a portrait (having no engraver's name), beneath which are four lines of verse. *Br. Museum* (the Bindley, Heber and Corser copy).

Purchased at Corser's sale in 1870 for £12. 12s. Many of the pieces in this extremely rare volume are of local interest. Two of the commendatory verses describe Murford as a merchant of King's-Lynn. Some particulars of the writer's life might be derived from this publication, and among his acquaintances occur the names of May, Revett, Holbeach, Toll, &c. At sign. C 2 is an elegy on the death of his daughter Amy.

MURRAY, SIR ALEXANDER, *of Stanhope, Baronet.*

The True Interest of Great Britain, Ireland, and our Plantations: Or, A Proposal for making such an Union between Great Britain and Ireland, and all our Plantations, as that already made betwixt Scotland and England. Whereby the Attempts and Endeavours of foreign Powers and Domestick Factions towards Dividing, Disuniting, Weakening and Dismembering us, may be prevented. And A New Method of Husbandry by Greater and Lesser Canals: Whereby the present Value and Product of our Lands and Waters may, in Five or Six Years, be, at an Avarage, at least quadrupled: The Publick Debts may be paid off; and such of our Taxes as are most Burthensome and Hurtful to our Trade and Industry, removed. And all this, at an Expence of Money and Labour, at the utmost Extent, within Britain, not exceeding Three or Four Years of the ordinary Expence of Money and Labour now, at an Avarage, Annually Bestowed upon our Lands and Waters. With Proposals for Removing the Hurtful Parts of the Heretable Courts and Jurisdictions, and of the present Holdings and Tenures of Lands in Scotland, and other such Obstructions to all good Laws, Power, Government, Union, Industry and Improvement whatsoever. London: Printed for the Author in the Year M.DCC.XL. Folio. Prefixes, 8 leaves: B—O, 2 leaves each: 2 folding leaves: 11 maps and plans.

A Letter and Remonstrance, &c. to the Right Honourable, Philip Lord Hard-

wicke, Lord High Chancellor of Great Britain, Arthur Onslow, Esquire, Speaker of the House of Commons, and Mr Attorney and Mr Sollicitor General, from Sir Alexander Murray, of Stanhope, Baronet, in Relation to a Petition, and some Proposals, which he addressed last Sessions to Both Houses of Parliament. Wherein the Miserable State of Scotland, from the Slavish Dependance of the People on a few Families, and the great Danger thence arising to Great Britain are considered. With A New Method of Improving all the different Products of our Lands and Waters, and Paying off the National Debts. London: Printed for the Author in the Year M.DCC.XL. Folio, 11 leaves.

MURRAY, SIR DAVID, *of Gorthy.*

The Tragicall Death of Sophonisba. . . . 1611.

See Phineas Fletcher's Works, edit. Grosart, ii. 5, and Laing's *Adversaria*, 1867, 35-8.

MURRAY, THOMAS.

Naupactiados Metaphrasis. . . . 1604.

I presume that this is the same person to whom John Dunbar addresses an epigram (*Epigr.* 1616, p. 114). He appears, if so, to have been preceptor to Prince Charles.

MUSÆUM MINERVÆ.

The Constitvtions of the Mvsævm Minervæ. London, Printed by T. P. for Thomas Spencer. 1636. 4°. ¶, 4 leaves, first blank: ¶¶, 4 leaves: A—C 2 in fours, C 2 blank.

The First Lectvre of Geographie (which is a Description of the Terrestrial Globe). Read publickly at Sr. Balthazar Gerbier his Academy, at Bednall-Greene. London, Printed by Gertrude Dawson, and are to be sold by Hanna Allen, &c. 1649. 4°, B—C in fours, last leaf blank, and the title-page.

MUSÆUS.

A Translation out of the Greeke of Musæus by way of Paraphrase, by Mr J. Jones. Circâ 1650.

This occurs at the end of a folio MS. of Waller's Poems formerly in the possession of the Editor. See *Notes and Queries*, 3d Series, vii. 436. This was perhaps the same Jones who translated part of Ovid, and was a schoolmaster at Hereford. Jones's *Musæus* is not known in print.

MUSCHET, NICOL, *of Boghall, Esq.*

A True and Genuine Copy of the Last Speech, Confession, and Dying Words of Nicol Muschet, of Boghall, Esq; Who was Execute at Edinburgh, 1721; For the horrid and Bloody Murder of his own Wife, on the foot of the Duke's Walk within the King's Park, &c. Entered according to Order. [Edinburgh, 1721.] 8°, E 2 in sixes. *Br. Museum.*

MUSCIPULA.

Muscipula: Or, The Mouse-Trap: A Poem in Latin and English. . . . The Second Edition. London: Printed for E. Curll, in Fleetstreet. MDCCXX. 8°, A—D in fours, including the frontispiece.

MUSCUL, WOLFGANG.

Of the lawful and vnlawful vsurie amōgest Christians, added by Wolfgang Muscul vnto the ende of his booke vppon the Psalmes. 8°, gothic letter, G in eights. *Br. Museum.*

At the end is "An aduertisemente of the translatoure T. L." consisting of pp. 5. There is no place of printing or name of printer. See Fry's *Bibl. Memor.* 1816, p. 68.

MUSIC.

The Theater of Music: Or, A Choice Collection of the Newest and best Songs sung at the Court and Public Theaters. The Words Composed by the most ingenious Wits of the Age, and set to Music by the greatest Masters in that Science. With a Theorbo-Bass to each Song for the Theorbo or Bass-Viol. Also Symphonies and Retornels in 3 Parts to several of them for the Violins and Flutes. London, Printed by J. Playford, for Henry Playford and R. C. and are to be sold near the Temple Church, and at the Middle-Temple Gate. 1685. Folio, A—V, 2 leaves each. With a copper-plate engraving representing Cupids as musicians on the title.

In four books, each having the same beautiful plate on the title-page. Book 2, dated 1685, A—O, 2 leaves each: Book 3, dated 1686, A—P, 2 leaves each: Book 4, dated 1687, A—Z, 2 leaves each.

A Short Explication of such Foreign Words as are made use of in Musick Books. Sould by John Walsh. . . . [Circâ 1700.] 12°, A—H in sixes.

Annexed, with a fresh title and signatures (A—B in sixes) is: "An Account of Printed Musick for Violins, Hautboys, Flutes, and other Instruments. Sould by John Walsh. . . ." The imprints to both parts are pasted on.

A Catalogue of all the Musick-Bookes that have been Printed in England, either for Voice or Instruments. London, Printed and are to be sold by John Playford. . . . [Circâ 1670.] A broadside. *Bagford Papers.*

A Catalogue of Ancient and Modern Musick Books. . . . [1691.] 8°, 8 leaves.

A Curious Collection of Musick-Books,

Both Vocal and Instrvmental, (and several Rare Copies in Three and Four Parts, Fairly Prick'd) by the Best Masters. No place, &c. [Circâ 1700.] 4°. *Bagford Papers.*

A General Catalogue of all the Choicest Musick-Books. . . . Sold by Henry Playford. . . . [Circâ 1700.] Oblong. *Bagford Papers.*

The Universal Musician : Or Songster's Delight. Consisting of the most Celebrated English and Scotch Songs, Favourite Cantatas, &c. Designed for the Entertainment of Lovers, Country Sportsmen, Jovial Companions, and of Others, who have any taste for Mirth, Good Humor, and Polite Conversation. [Beneath this title are 6 lines.] London Printed, and Sold by the Booksellers, And at the Musick Shops in Towne and Country. [Circâ 1750.] 8°, 129 leaves.

The whole of the text is engraved, and embellished with copper-plates. There is no preliminary matter.

N.

N., C.

Ovr Ladie hath a new Sonne. [Quotation from Apocalip. 3.] Printed at Dowaie Cvm Privelegio. 1595. 8°. A, 8 leaves : a, 2 leaves : B—G 2 in eights.

Dedicated "To the Right Vertuous and Honourable Ladie, the Ladie M. C. A." The work is entirely prose.

N., S. (*i.e., C. Anderdon*).

An Antidote or Soveraigne Remedie against the Pestiferous writings of all English Sectaries, and in particuler against D. Whitaker, D. Fvlke, D. Bilson, D. Reynolds, D. Sparkes, and D. Field, the chiefe vpholders, some of Protestancy, some of Puritanisme. Deuided into three Partes. In which the true Catholike Doctrine, in the chiefest points of Faith, called in Question by the Protestants of our time, is explained, defended, and their principall Obiections answered. By S. N. Doctour of Diuinity. Permissu Superiorum. M.DC.XV. 4°. *Br. Museum.*

Each part has a sort of half-title. Prefixes, 10 leaves : A—Gg 2 in fours.

N., W.

Barley-breake, Or, A Warning for Wantons. Written by W. N. Gent. Printed at London for Simon Stafford, dwelling in the Cloth-fayre, neere the red Lyon. 1607. 4°, 16 leaves. *H. Huth, Esq.* and *Bridgewater House.*

Mr Huth's copy belonged to Mr Corser. Dedicated "To the vertvous and chaste maiden, Mistresse Eliz. C. daughter to the Worshipfull Rob. C[arey] Esquire." This tract has been attributed, entirely (as it seems to me) without authority, to Nicholas Breton. Corser, July, 1868, £7. 2s. 6d.

NABBES, THOMAS.

Hannibal and Scipio. An Historicall Tragedy. Acted in the yeare 1635 by the Queenes Majesties Servants at their Private house in Drury Lane. The Author Thomas Nabbes. *Arma virosque cano.* London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lion in Pauls Church-yard. 1637. 4°, A—K in fours, last leaf blank.

Following the title-page are poetical addresses from the author to the Ghosts of Hannibal and Scipio, with the Ghosts' replies.

Microcosmvs. A Morall Maske, Presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Authour Thomas Nabbes. London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard. 1637. 4°, G in fours.

Covent Garden : A Pleasant Comedie : Acted in the Yeare, MDCXXXII. By the Queenes Majesties Servants. The Author Thomas Nabbes. London, Printed by Richard Oulton for Charles Greene: . . . 1638. 4°, A—L in fours, first leaf of A blank.

Dedicated to "The Right Worthy of his Honovrs, Sr. John Suckling Knight."

Totenham Covrt. A Pleasant Comedie : Acted in the Yeare MDCXXXIII. At the private House in Salisbury-Court. The Author Thomas Nabbes. At London, Printed by Richard Ovlton, for Charles Greene, and are to be sold at the Signe of

the White Lyon, in Pavls Church-yard. 1638. 4°, K in fours.

Dedicated by the Author "To the Worshipfvll William Mills, Esquire."

Totenham-Court, A Pleasant Comedy. . . . London, Printed by R. Oulton. . . . 1639. 4°. A, 2 leaves: B—K in fours. *Dyce Coll.*

The Springs Glory, A Maske. . . . London, Printed by I. Dawson. . . . 1639. 4°, A—G in fours, first and last leaves blank. *Dyce Coll.*

The Vnfortunate Mother. A Tragedie. Never acted; but set downe according to the intention of the Author Thomas Nabbes. London: Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine. 1640. 4°, H in fours.

Dedicated "To the Right Worshipfvll Richard Braithwaite Esqvire." With commendatory verses by E. B., C. G., and R. W., and a *Proeme* by the Author.

The Bride, A Comedie. Acted in the yeare 1638, at the private house in Drury-lane by their Maiesties Servants. The Author, Thomas Nabbes.

Ovid. epist. Herm. ad Orest.
——*Nec turpe marito est*
Aspera pro charo bella tulisse thoro.

London. Printed by R. H. for Laurence Blaikelocke, and are to be sold at his shop at the signe of the Sugar-loafe next Temple-barre in Fleet-street. 1640. 4°, A—I in fours, A 4 blank, and the last leaf having only the *Imprimatur.*

From the dedication to the generality of the gentlemen of the Inns of Court, it is to be inferred that the printed text was the first genuine appearance of the play. Nabbes has verses before Marmion's *Cupid & Psyche*, 1637.

NANFAN, BRIDGIS.

Essays Divine and Moral By Bridgis Nanfan, Esquire. London, Printed for William Leach at the Crown in Cornhil, near the Stocks-Market. 1680. 8°. A, 4 leaves: B—O in eights.

Dedicated to the Bishop of St David's. A copy before me has a varying imprint as follows: London, Printed for Sams. Evans, Bookseller in Worcester. 1680.

NASH, THOMAS, *M.A. of St. John's College, Cambridge.*

Terminus et non Terminus.

See Collier's *Hist. of Engl. Dram. Poetry*, iii. 110.

The Isle of Dogs.

Not printed, and at present unknown in MS. It is referred to by Meres in 1598, and by other writers.

The First parte of Pasquils Apologie. . . . 1590.

Collation: A—E 2 in fours, first and last leaves blank.

Pierce Pennilesse his Supplication. . . . *R. Jones*, 1592.

Herbert says 24 leaves, but there are 42.

In the library of Caius College, Cambridge (Collett's Cat. p. 17), is a copy of Nash's *Pierce Penniless*, wanting the title, but having *L* in fours. This may be one of the impressions to be accounted for.

It is in reference to Nash's printer that Harvey, in his *Pierces Supererogation*, 1593, calls Nash "Danter's gentleman." It appears from Nash's Epistle before his *Christ's Tears*, edit. 1594, that his *Jack Wilton* was suspected to be an anagram of Wittenberg —evidently some joke. See Collier's reprint of Harvey's *New Letter*, 1593, Introd.

Strange Newes. . . . 1592.

The "low-countries" mentioned are the water-closet. Compare Hazlitt, Art. *Mercurius Lepidus.* Mr Pyne notices, in his MS. Collections, p. 102, a copy of Nash's *Strange Newes*, with merely "Printed 1592" at the foot of the title, and I have a copy before me with the date 1593 and the original title.

Plaine Percevall the Peace-Maker of England. . . .

Mr Collier (*Bibl. Cat.* ii. 5) rightly gives this, not to Nash, but to Richard, the brother of Gabriel, Harvey.

Nashes Lenten Stuffe. . . . 1599.

See Fry's *Bibliographical Memoranda*, 1816, p. 196.

A Pleasant Comedie, called Summers last will and Testament. . . . 1600.

Sign. C. has only 2 leaves, and sign. F. is wrongly marked D. Reprinted in Hazlitt's Dodsley, viii.

Tom Nash his Ghost. To the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers; the thrice Treble-troublesome Scufflers in the Church and State, the one by Lay Ecclesi-Ass, I call Generallissimos. Being like Jobs 3. Comforters, or the Churches 3. Anti-Disciples, the Clergies 3. Persecuters, the States 3. Hors-leeches, the Divels 3. Chaplaines, namely, the Anabaptist, the Libertine, and the Brownist. Written by Thomas Nash his Ghost, with Pap with a Hatchet, &c. Printed first at Yorke, and since re-printed at London. 1642. 4°, 4 leaves. With a woodcut figure of Nash's ghost on the title used for another tract, and to represent a different person. (Pountney)

NASMYTH, ARTHUR.

Divine Poems, in three Parts:
viz. { Poeticall Applications,
Iobs Adversity.
Poeticall Prayers.

With Mans Looking-Glasse: by Arthur

Nasmyth. [Quot. from Psalm 150.] Edinbvrgh, Printed for James Miller, and are to be sold at his Shop in the Cowgate, at the sign of S. John the Divine, at the foot of the Colledge-wynd. 1665. 8°, 44 leaves.

Reviewed (not favourably) by Fry (*Bibliogr. Memor.* 1816, pp. 215-17).

NATURA BREVIUM.

Natura breuiŭ newly corrected / with diuers addiciōs of Statutis : boke casis : plees in abatements of the sayd writtes and theyr declaracions : and barris to the same : added and put in theyr places moste conuenient. [Col.] Libri de Natura breuivm finis. Impressus p. Richardum Pynson regium Impressorem cum priuilegio a rege indulto, &c. Folio, A—M in sixes. Black letter.

This edition is not specified by Herbert.

Natura breuium. [This title is in the centre of a neat architectural compartment.] [Col.] Impressvs est hic libellus Londini in ædibus Thome Bertheleti Regij Impressoris, in Fletestrete prope Aquagiū sitis sub intersignio Lucrecie Romane, Anno uerbi incarnati millelesimo (*sic*) quingentessimo tricessimo primo. Kalendis Octobr. Sm. 8°, Z in eights, the colophon occupying the last leaf. Black letter.

NEADE, WILLIAM.

The Double-armed Man, By the new Inuention : Briefly shewing some famous Exploits atchieued by our Brittish Bowmen. With seuerall Portraitures proper for the Pike and Bow. By W. N. Archer. [Beneath this is a page woodcut of a cross-bowman.] Printed for J. Grismand, at the signe of the Gun in Pauls Alley. 1625. 4°, 20 leaves. With several page woodcuts, including one on the *recto* of the last leaf, the *verso* blank.

Dedicated "To the Most High and Mighty Monarch Charles, By the Grace of God," &c.

NEALE, RICHARD.

A Pocket Companion for Gentlemen and Ladies : Being a Collection of the finest Opera Songs and Airs. In English and Italian. A work never before attempted, Carefully corrected, also figured for the Organ, Harpsicord and Spinet by Mr Rid. Neale Organist of St. James's Garlickhith. London. [Circâ 1760.] 8°. 12 preliminary leaves, including frontispiece : A—T in fours.

Dedicated to the Marquis of Carnarvon.

NEGOTIATORS.

The Negotiators. Or, Don Diego brought to Reason. An Excellent New Ballad. Tune of Packington's Pound. London : Printed for R. Thompson. MDCCXXXVIII. (Price Six-pence.) Folio, 4 leaves. In 13 9-line stanzas. *Br. Museum.*

Sir Robert Walpole occurs here under the *soubriquet* of "Bluestring the Great."

NELSON, THOMAS, *Stationer.*

A memorable Epitaph, made vpon the lamentable complaint of the people of England, for the death of the right honorable Sir Frauncis Walsingham Knight : principall Secretarie of Estate, Chauncellor of her Maiesties Court for the Dutchy of Lankaster, and one of her highnesse most honorable priuie councell. Who deceassed at his house in London on the 7 day of Aprill last past. Anno Dom. 1590. Finis Tho. Nelson. Printed for William Wright. A broadside. *Britwell.*

NERO, CLAUDIUS TIBERIUS.

The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times. *Et Studio, et Labore.* London Printed for Francis Burton dwelling in Paules Church-yard, &c. 1607. 4°, N in fours.

Dedicated "To the Right Worshipfull Sir Arthur Mannering Knight (Sonne and Heire vnto Sir George Mannering of Eithfield in the Countie of Salop) Caruer vnto Prince Henry his Grace"—apparently by the publisher, who says that he intentionally conceals the writer's name, but calls him "a young Scholler," whose father was "an Academian."

The Tragedy of Nero, Newly Written. Imprinted at London by Augustine Mathewes and Iohn Norton, for Thomas Iones, and are to bee sold at the blacke Rauen in the Strand. 1624. 4°, A—I in fours, first and last leaves blank.

NETHERSOLE, FRANCIS.

Memoriæ Sacra Illustriss. Potentiss. Principis Henrici Walliæ Principis, Ducis Cornubiæ, &c. Laudatio Funebris. Fr. Nethersole Oratoris Academiæ Cantabrig. Trin. Coll. Socij. Cantebrigiæ, Ex officina Cantrelli Legge. 1612. 4°, A—D in fours, first and last leaves blank.

In prose, except 4 verses *Ad Lectorem* on the back of the title, a copy of Latin verses by Nethersole at the end, and copies of verses in Greek and Latin by Andrew Downes.

NEVE, RICHARD, *of Caius and Gonville College, Cambridge.*

Nox Britannica. . . . Avrora Britannica. Vel Gratulatio pro Reditu incolumi Phoebi Britannici. . . . Distichis ex titulis Regiis more Anagrammatico exactissimè deductis. . . . Londini : Apud

Jo. Martin, &c. 1661. 8°, A—E 6 in eights.

The copy of *Nox Britannica* here used wants the title-page; this portion consists likewise of a series of Latin distichs on Charles I., Henry Duke of Gloucester, &c.

NEVILE, HENRY.

Newes from the New-Exchange, or the Common-wealth of Ladies Drawn to the Life, in their severall Characters and Concernments. [Here follows a list of Ladies and their Gallants.] Printed in the yeere of Women without Grace, 1650. 4°, 8 leaves.

Newes from the New Exchange, Or The Commonwealth of Ladies, Drawn to the Life, &c. [Quotations from Martial and Ovid.] London, Printed in the year, &c. 1650. 4°, 12 leaves.

NEVILE, ROBERT, *of King's College, Cambridge.*

The Poor Scholar. A Comedy. *Spectatum admissi* . . . Hor. de Arte Poet. London: Printed by Tho. Johnson, for Francis Kirkman and Henry Marsh, and are to be sold at their shop at the Princes Arms in Chancery-lane. 1662. 4°, A—G in fours.

Prefixed are complimentary verses by E. M., T. L., and W. W.

In the sale catalogue of Lacy's books, Nov. 1873, No. 1115, occurred "Nevile's *Poor Scholar*, 4°, 1622;" but on inspection the copy turned out to be the ordinary and only impression of 1662, the date being a misprint.

NEWCASTLE, MARGARET CAVENDISH, *Duchess of.*

Philosophicall Fancies, written by the Right Honourable, the Lady Newcastle. London, Printed by Tho: Roycroft, for J. Martin, and J. Allestrye, at the Bell in St. Pauls Church-yard, 1653. 8°. A, 4 leaves: B—H in eights.

The preliminary matter to this scarce volume consists of, 1. A Dedication to Fame; 2. An Epistle to Time; 3. A Request to Time; 4. An Epistle to my Braine; 5. An Epistle to a troubled Fancy, &c., all in verse. There is also a prose address "To Sir Charles Cavendish, my Noble Brother-in-Law," and a second to the Reader.

Nature's Picture Drawn by Fancy's Pencil. . . . 1656.

This is "The World's Olio" under a new title. A third edition appeared in 1668.

The Life of the Thrice Noble, High, and Puissant Prince, William Cavendish, Duke, Marquess, and Earl of Newcastle, &c. Written by the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, his wife. London, Printed by A. Maxwell, in the Year 1675. 4°. A—*F 2 in fours:* B (repeated)—Ll 2 in fours.

Prefixed are dedications to Charles II. and the Duke by the noble writer, and a Preface by her; also an Epistle to the Duchess by John Rolleston.

NEWCASTLE, WILLIAM CAVENDISH, *Duke of.*

The Country Captaine, and the Varietie, Two Comedies, Written by a Person of Honor. Lately Presented by His Majesties Servants, at the Black-Fryers. London, Printed for Hum: Robinson at the Three-Pidgeons, and Hum: Moseley at the Princes Armes in St. Pauls Churchyard. 1649. 8°. A—D in twelves (but 13 leaves in C): A—E 8 in twelves (but A has only 3 leaves), besides the general title.

Each of the dramas has a separate title-page; that to the *Country Captain* is as follows: "The Covntry Captaine a Comoedye lately presented by his Majesties Servants at the Blackfryers. In's Grave van Haghe. Printed by Samuell Broun English Bookeseller at the Signe of the English Printing-house in the Achter-ome. Anno 1649." Of the *Variety* there was no Dutch edition. It purports to be printed for Humphrey Moseley. The impression of the *Country Captain* was probably bought up by Robinson and Moseley, to bind with the other play.

NEW ENGLAND.

An Act for the promoting and propagating the Gospel of Jesus Christ in New England. [Col.] London, Printed for Edward Husband Printer to the Parliament of England, &c. 1649. Folio, 2 leaves.

NEWGATE.

Strange Newes from New-Gate: Or, A true Relation of the false Prophet that appeared in Butulphs Church near Bishops-Gate upon Sunday last in Sermon-time, professing himself to be Christ. With his Examination before the Lord Mayor, and his Confession. Also his Examination at the Sessions in the Old-Bayly before the Judges. Printed in the year: when false Prophets did appear. 1647. 4°, 4 leaves. With a woodcut on title.

The Ordinary of Newgate His Account of the Behaviour, Last Dying Speeches and Confessions of the 4 Malefactors, who were Executed at Tyburn on Monday the 24th of May, 1725. Folio, 3 leaves. [Col.] London, Printed by J. Appelbyn, near the Bridge.

One of the malefactors was Jonathan Wild.

NEW GUISE.

The new guyse nowe a dayes. [Col.] Imprinted by me R. Copland [circâ 1560.] A sheet, with the common woodcut portrait of Copland below the colophon. In stanzas of 8 lines.

NEWMARKET.

The Muse of New-Market: Or, Mirth and Drollery; being Three Farces acted before the King and Court at New-Market; Viz.
{ The Merry Milkmaid of Islington, &c.
{ Love lost in the Dark, &c.
{ The Politick Whore, &c.
London: Printed for Dan. Browne, &c. 1680. 4°, 34 leaves.

NEWPORT, FRANCES.

An Epytaphe of . . . Mystres Dorothye Wynnes. . . . 1551.

This tract is only known to me from Bagford's papers, where is the original title-page.

NEWS.

Good Newes from Virginia. 1612.

Query, by Thomas Watson, who published a tract with a similar title in 1608. 4°.

Good Newes to Christendome. Sent to a Venetian in Ligorne from a Merchant in Alexandria, discovering a wonderfull and strange Apparition visibly seene for many days togither in Arabia over the place where the supposed Tombe of Mahomet (the Turkish Prophet) is inclosed; By which the learned Arabians prognosticate the Reducing and Calling of the great Turke to Christianitie, with many other notable Accidents: But the most remarkable is the miraculous rayning of Bloud about Rome. Done out of the Italian. London. Printed for Nathaniel Butter. 1620. 4°, 22 leaves. With a large cut on the title. *Br. Museum.*

New News, and Strange News from Babylon Or The coppy of a letter which was sent from the Master of Malta to a Gentleman and Kinsman of his resident here in England. Wherein is related the birth of a very strange Prophet, with his manner of living, actions, and great wonders performed by him. Also his departure from thence, threatning with terrour and feare the Countries Desolation. Printed for John Thomas 1641. 4°, 4 leaves.

Old Newes Newly Revived: Or, The discovery of all occurrences happened since the beginning of the Parliament: As, the confusion of Patents, the Deputies death, Canterburies imprisonment, &c. Most exactly compiled in a short discourse between Mr Inquisitive, a countrey Gentleman, and Master Intelligencer, a Newsmonger. Printed in the yeare 1641. 4°, 4 leaves. With a large descriptive woodcut. In prose, with the exception of a sort of metrical Epilogue.

Newes out of the West: Or, the Character of a mountebank. Being a Discourse betweene Hodge, Lether-Pelch, and Tym Hob-Nayle, Sir Harry-Hart hole their Land-lord, and his Friend Sir Clement Councell: Also of their Travels from Taunton to London, their Arrivall at their Physitians Pallace. The Description of it, His Sick and Brain-sick followers, Person and Family, &c. By a well-willer to Physick and Chirvrgerie, &c. Printed in the yeare of Grace. M.DC.XLVII. 4°, 16 leaves.

A curious dramatic dialogue, with a song at the end.

Strange and Terrible News from White-Lyon Yard near Spittle-Fields, Being a True and Perfect Relation of a sad and Lamentable Accident befallen in the House of Mr Ebsworth Victualer (who kept an Ordinary of Boyl'd and Roast Meats) which happened on Thursday the Thirteenth day of this Instant August. Printed for W. B. in the Year 1674. 4°, 4 leaves.

A case of poisoning with ratsbane put into a pot of broth. See p. 264.

Strange News from Barkshire, Of an Apparition of several Ships and Men in the Air, which seemed to the Beholders to be Fighting. [1679.] Folio, 2 leaves. *Br. Museum.*

Strange and Wonderfull News from Cornwall, Being an Account of a Miraculous Accident that Lately happen'd near the Town of Bodmyn, at a Place called Park. [Col.] London: Printed by J. Wallis. . . . 1687. A sheet. *B. M.*

Strange and Wonderful News from Exeter. Giving an Account of the Dreadful Apparitions that was seen by Mr Jacob Seley of Exeter. . . . Exon. Septemb. 29. 1690. [Col.] London, Printed by T. M. A folio sheet. *B. M.*

NEWTON, THOMAS, *of Cheshire.*

An Epitaph vpon the worthy and Honorable Lady, the Lady Knowles. Finis. Tho. Newton. Imprinted at London in Fleetstreete, by William How, for Richarde Iohnes: and are to be solde at his Shop vnder the Lotterie House. A broadside. *Britwell.*

NICCOLS, RICHARD.

Sir Thomas Overbvries Vision. With the ghoasts of Weston, Mrs Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon.

—*In pœnam insectatur & vmbra.*

Printed for R. M. & T. I. 1616. 4°, A—H 2 in fours, title on A 2. In verse. With woodcuts.

The woodcut which occurs on the title, and is repeated on A 4 *verso*, was made, in a tract printed in 1617, to represent the unpopular minister of Louis XIII., the Marshal D'Ancre.

Londons Artillery, briefly containing the noble practice of that wo[r]thie Societie: With the moderne and ancient martiall exercises, natures of armes, vertue of Magistrates, Antiquitie, Glorie, and Chronography of this honourable Cittie. *Proemia virtutis, non stirpis honores.* By R. N. Oxon. London. Printed by Thomas Creede, and Bernard Allsopp, for William Welby, and are to be sold at his shop in Paules Church-yard at the signe of the Swan. 1616. 4°, O in fours.

Dedicated to Sir John Jolles, Lord Mayor, the Aldermen, and Senate, of London. In verse.

NICE WANTON.

A Preaty Interlude called *Nice Wanton.* . . . 1560.

The Museum copy appears to have been purchased at the Roxburghe sale in 1812. Reprinted in Hazlitt's Dodsley.

NICHOLAS, HENRY, *of the family of Love.*

MS. copies of some of the works of Nicholas are in the public library at Cambridge. See Mr Hessels' monograph.

Evangelivm Regni. A Joyfull Message of the Kingdom, published by the holie Spirit of the Loue of Iesu Christ, and sent-fourth vnto all Nations of People, which loue the Trueth in Iesu Christ. Set-fourth by H. N. and by him pervsed a-new and more-distinctlie declared. Translated out of Base-almayne. [Quotations.] No place, printer's name, or date, 8°, black letter, A—N 4 in eights.

NICODEMUS.

Nichodemvs his Gospel. [Paris] by Iohn Covstvrier. [Circâ 1630.] 8°, E in eights.

Translated by John Warren.

NICOLLS, FERDINAND, *of Mary-Arches, Devon.*

The Life and Death of Mr Ignatius Jurdain, One of the Aldermen of the City of Exeter; Who departed this Life, July 15th, 1640. Drawn up and published by Ferdinand Nicolls, Minister of the Gospel at Mary Arches, Exon. The Second Edition, enlarged by the Author. London, Printed for Thomas Newberry, and are to be sold at his Shop at the Three Golden Lions on Corn-hill by the Royal Exchange, 1655. 12°, E in twelves.

Dedicated to Simon Snow Esquire, Mayor, the Aldermen, and Common Council of Exeter, Dec. 24, 1653.

NILUS, *Archbishop of Thessalonia.*

A Briefe Treatise, Conteynynge a playne & fruitfull declaration of the Popes vsurped Primacye, written in Greke aboue .vii. hundred yeres sens by Nilus, an ancient archbyshop of Thessalonia, and newly translated into Englyshe by Thomas Gressop student in Oxforde. Pervsed and allowed accordyng to the Quenes maiesties iniunctions. [Quot. from Jer. vi.] [Col.] Imprinted at London by Henry Sutton for Rafe Newbery. Authorised according to the Quenes maiesties iniũctions. In the yere of our Lorde a thousand fyue hundred & sixty. The .xvi. daye of Marche. And are to be solde at his shop in Fletestrete a lyttle aboue the Condite. 8°, A—D 7 in eights, black letter. *Br. Museum.*

Dedicated to Thomas Becon the writer. Among the preliminary matter are some verses by D. J. and B. G.

NIXON, ANTHONY.

Oxfords Triumph: In the Royall Entertainment of his moste Excellent Maiestie, the Queene, and the Prince, the 27. of August last. 1605. With The Kinges Oration deliuered to the Vniuersitie, and the Incorporating of diuers Noble-men, Maisters of Arts. [? Oxford, 1606.] 4°, A—F 3 in fours (F 4 having been blank). *Br. Museum.*

Dedicated by Nixon to Sir Thomas Middleton, Knight, one of the Aldermen of London. The copy in the Museum has lost the imprint.

A Straunge Foot-Post with a Packet full of strange Petitions. After a long vacation for a good Terme. Printed at London by E. A. dwelling neare Christ Church. 1613. 4°, black letter. Woodcut on title. A, 2 leaves: B—G in fours. In prose.

The only preliminary matter is an address to the Reader. Heber's copy of this tract was found on collation to want sheet D. It was afterwards Corser's, and the title and preface are now in Mr Huth's copy of the *Footpost of Dover*, the rest having been wasted.

The Foot-Post of Douer. With his Pocket stuft full of strange and merry Petitions. [Large cut purporting to represent the Dover Postman.] London. Printed by Edw: Allde, and are to be solde by Iohn Deane, dwelling iust vnder Temple barre. 1616. 4°, B—G in fours, and the title-page. In prose and verse.

A reissue of *A Strange Foot-Post*, &c., omitting the prefatory matter, as frequently

happens in such cases. Jolley, 1843, the only copy known, £10., resold Corser, Feb. 25, 1870, £25. 5s.

The Dignitie of Man, Both in the Perfections of his Sovle and Bodie. Shewing as well the Faculties in the disposition of the one: as the Senses and Organs, in the composition of the other. By A. N.

Prodeo vt me perlegas: Perlege vt proficias.

London, Printed by Edward Allde dwelling vppon Lambert-hill, neere old Fish-street. 1612. 4°, R 3 in fours. Dedicated to W. Redman Esq. of Great Shelford, Co. Cambridge.

The Dignitie of Man, both in the Perfections of his Sovle and Bodie. . . . By N. A. [*sic*]. Oxford, Printed by Ioseph Barnes for Iohn Barnes dwelling in Hosier Lane neere Smithfield. 1616. 4°, A—R in fours, first and last leaves blank. *Br. Museum.*

This edition is far rarer than that of 1612. The dedication is also signed by Nixon with his initials reversed.

NOBODY.

Nobody and Somebody. . . . 1600.

The copy of this play at Bridgewater House, as well as that which Mr Huth has, wants the last leaf, containing the cut of *Somebody*. The former is also in bad state.

Of two copies in the Dyce Collection, one wants the title, but has the preceding blank, and the other is deficient of the last leaf; but the two would make a perfect book. The copies were formerly Jolley's and Mitford's respectively.

The welspoken Nobody. No place, printer's name, or date. With a woodcut figure, holding a scroll on which are printed:

Nobody is my name,
that beyreth every bodys blame.

A broadside in verse. [Circâ. 1600.] *Britwell.*

NORDEN, JOHN, *M.A., of Hart Hall, Oxford.*

A Prayer for the Prosperovs Proceedings and good successe of the Earle of Essex and his companies, in their present expedition in Ireland against Tyrone and his adherents, Rebels there. Fit to be vsed of all loyall subiects, aswell in that Countrie, as in England. By Iohn Norden. Imprinted at London by Edward Allde. 1599. 4°, 4 leaves. *H. Pyne, Esq.*

A Poore Mans Rest: Founded vpon Motiues, Meditations and Prayers. Expressing to the inward Man true Consolation. In all kindes and Times of Afflictions. By Io. Norden. Now the eighth time augmented and much reformed by the Author. [Quot. from Psal. 10, 14.] London: Printed for Iohn Budge, &c. 1620. 12°, A—S 10 in twelves. Chiefly black letter, and all in prose.

NORDEN, JOHN, *Topographer.*

Specvlvm Britanniae. The first parte. An historicall & chorographicall discription of Middlesex. Wherin are also alphabeticallie sett downe, the names of the cyties, townes, parishes, hamletts, howses of name, &c. Wth direction spedelie to finde anie place desired in the mappe & the distance betwene place and place Without compasses. Cvm Privilegio. By the Travaile and vew of Iohn Norden. Anno 1593. No place or printer's name, 4°, A—H 2 in fours. With an engraved title-page and three maps, which do not count in the sheets.

Dedicated to Q. Elizabeth.

NORFOLK.

The Duke of Norfolk's Speech at Lynn. The 12th of December, 1688. Printed in the Year 1688. A folio sheet.

The Norfolk Congress: Or, A Full and True Account of their Hunting, Feasting and Merry-making; being singularly delightful and likewise very instructive to the Publick. London, Printed by R. Lightbody and *not* sold by the Booksellers of London and Westminster. [November, 1728.] Folio, 3 leaves. In prose.

NORMAN, ROBERT.

The new Attractiue. . . . Imprinted at London by E. Allde, for Hugh Astley. 1596. 4°, F in eights. Black letter. With several tables of figures. *Br. Museum* (Grenville).

See notices of the editions of 1581 and 1585 in the *Handbook*, 1867.

NORMANSELL, JOHN.

A collection of Mottoes (in prose) according to the letters of the alphabet, a motto on each leaf, of which the reverse is blank. The initial letters are ornamented and heightened with gold & colour, and the letter-press is accompanied by some drawings of a quaint and clever, but occasionally gross, character. [About 1620.] Oblong 8°, 26 leaves.

An unpublished MS., which appears to be deficient of the leaf properly occupied by the letter U or V. There is an address "To the Benevolent Reader," in which the author speaks of himself as a mere youth, and an anagram of no merit on the name of *John Normansell.*

NORRIS, JOHN.

Poems and Discourses occasionally written By John Norris, Fellow of All-Souls-Colledge in Oxford. —*Nec vos dulcissima*

Mundi &c. London, Printed by J. Harefinch for James Norris, at the Kings-Arms without Temple-Bar. MDCLXXXIV. 8°, K in eights.

Dedicated "To the excellently accomplish'd Lady, Madam Anne Strickland, Daughter to Sir Thomas Strickland, Baronet."

The Theory and Regulation of Love. A Moral Essay. In Two Parts. To which are added Letters Philosophical and Moral between the Author and Dr. Henry More. By John Norris, M.A. and Fellow of All-souls College in Oxford. [Quotat. from Marsilius Ficinus.] Oxford, Printed at the Theatre for Hen. Clements. 1688. 8°, Q 4 in eights, and prefixes, 8 leaves, including one with the *Imprimatur*. *Br. Museum.*

Dedicated to Lady Masham, of Oates, Essex.

NORRIS, SIR JOHN.

The Trve Reporte of the seruice in Britaine. Performed lately by the Honorable Knight Sir Iohn Norreys and other Captaines and Gentlemen souldiers before Guingand. Together with the Articles which the Prince D'Ombes accorded to the defendants of the Towne. London Printed by Iohn Wolfe, and are to be sold at his shop right ouer against the great South-doore of Paules. 1591. 4°, 6 leaves. *Br. Museum.*

A Iovrnall, or Briefe report of the late seruice in Brittaigne by the Prince de Dombes Generall of the French Kings Army in those partes, assisted with her Maiesties forces at this present there, vnder the conduct of Sir Iohn Norreis: aduertised by letters from the said Prince to the Kings Ambassadour here resident with her Maiesty, and confirmed by later aduertisements from others imployed in that seruice. Published to aunswere the slaunderous bruites raised of late by some euill affected to that and other good actions, vndertaken against the enemy of Gods true Religion. London Printed by Iohn Wolfe, and are to be sold at his shop right ouer against the great South-doore of Paules. 1591. 4°, 7 leaves. *Br. Museum.*

Newes from Brest. A Diurnal of al that Sir Iohn Norreis hath doone since his last ariuall in Britaine. Also of the taking in of the forte by Croyzon, and the names of such Captaines gentlemen and others that were slaine or hurte in this seruice. 1594. Imprinted at London by Peter Short, for *Thomas* Millington, and are to be sold at *his shoppe* vnder S. Peters Church in Cornhill. 1594. 4°, 8 leaves, the last blank. Black letter.

NORRIS, RALPH.

A warning to London by the fall of Antwerp. To the tune of *Row well ye Mariners.* Amen. q^d^. Rafe Norris. Imprinted at London at the long Shop adioyning vnto S. Mildreds Church in the Pultrie, by John Allde. A sheet in verse. *Britwell.*

NORTH, DUDLEY, *Lord.*

A Forest Promiscuous of Several Seasons Productions. The Entrance, Or, First Part.

Non aliena meo pressi pede.

London, Printed by Daniel Pakeman. 1659. Folio, A—Z in fours, first leaf blank, then a new set of signatures, after the separate title to Part 3, which occupies Z 4: A—Hh in fours: then *A Short Continuation*, &c., with a fresh title, Aaa (not marked)—Ddd 2 in fours: 4 unpaged leaves: Ee, 1 leaf, with the *Errata* on the back.

Near the end Lord North speaks of himself as 76 years old.

NORTH, FRANCIS DUDLEY, *fourth Lord.*

Observations and Advices Oeconomical. Infelix nimis cujus domicilio ignavia adhæret. [Quotation from Luke 8, 16.] London, Printed by T. R. for John Martyn Printer to the Royal Society, &c. 1669. 8°, K 6 in eights.

See Mr Huth's *Prefaces, Dedications*, &c. 1874, pp. 407-11, where the interesting preliminary matter of this little book is printed at length.

NORTH, GEORGE.

The Description of Swedland, Gotland, and Finland, the auncient estate of theyr Kynges, the moste horrible and incredible tiranny of the second Christiern, Kyng of Denmarke, agaynst the Swecians, the poleticke attaynyng to the Crowne of Gvslaue, wyth hys prudent proceydyng for the same. Collected and gathered out of sundry later Aucthors, but chieflye out of Sebastian Mounster. By George North. Set forth accordyng to the order in the Quenes Maiesties Iniunction. Imprinted at London by Iohn Awdeley, dwelling in litle Britaine Streete, by great S. Bartelmewes. Anno. 1561. The .23. of October. 4°, black letter, 28 leaves.

Dedicated to Master Thomas Steuckley, Esquire.

NORTHBROOKE, JOHN.

Spiritus est vicarius Christi in terra. The poore mans Garden, wherein are flowers of the Scriptures, and Doctours. . . .

[Quotations, &c.] At London. Printed by Iohn Kingston for W. Williamson, dwelling in Powles Churchyarde, at the signe of the whyte Horse. Anno. 1571. 4°.

NORTHUMBERLAND.
News from Newcastle. . . . 1651. 4°.
This is printed as Cleveland's in the edition of his *Works*, 1687, p. 286.

NORTHUMBERLAND, JOHN DUDLEY, *Duke of.*
The Saying of Iohn late Duke of Northumberlande. . . . 1553.
Of this tract there was a Latin translation, which passed through two editions. Froude mentions other pieces on the subject.

NORTON, THOMAS.
All such Treatises. . . . (1570).
See *Archæologia*, xxxvi. as to Norton. See also Ames's Catalogue, 1760, No. 191, where there was an imperfect copy of the *Treatises*, but having the very rare *general title.*

To the Quenes Maiesties poore deceyued Subiectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. Seen and allowed according to the Quenes Iniunctions. [Col.] God saue our Queene Elizabeth, and confound her enemies. Imprinted at London, by Henrie Bynneman, for Lucas Harrison. Anno Domini. 1569. 8°, G in fours. Black letter.
Unseen by Herbert, who only describes an impression of the same year, "newly perused and encreased." It is also undescribed by Lowndes, who quotes the second edition.

NOSTRADAMUS, MICHAEL.
A prognostication for the yere of our Lorde God. M.D.LXIII. Composed by maister Mighel Nostradamus, translated out of French into English. [London, R. Wyer, circâ 1562?] 8°.
Of this I have at present seen only a title-page.

NOTES.
Certaine Notes out of the Statutes for dispensations with sundry persons, not being in any certaintie before expressed, whereof all such persons, as thereby are to be dispensed withall, may be better enformed, by perusall of the said Statutes, vnto which they are to be referred. [Col.] Imprinted at London by the Deputies of Christopher Barker. . . . 1597. A broadside. *Br. Museum.*

NUGENIUS, C. S.
The Oppressed Captive. Being an Historical Novel, deduced from the Distresses of real Life, in an impartial and candid Account of the unparallel'd Sufferings of Caius Silius Nugenius, now under Confinement in the Fleet Prison, at the Suit of an implacable and relentless Parent. London: Wrote by the Author and Sufferer in the Fleet Prison. 1757. 12°. A, 6 leaves: B—K 4 in twelves, besides the title

NUTBROWN MAID, THE.
From the strong similarity between the *Nutbrown Maid* and passages in Barclay's *Eclogues*, which is apparent to myself at least, I should like to discover some more direct evidence of Barclay's authorship of this fine old poem.

O.

O., T.
The Devils Patriarck, Or, A Full and Impartial Account of the Notorious Life of this Present Pope of Rome, Innocent the 11th. . . . Written by an Eminent Pen to revive the Remembrance of the almost forgotten Plot against his Sacred Majesty and the Protestant Religion. London, Printed for John Dunton. . . . 1683. 8°, B—L 2 in eights, besides the title and frontispiece.

OATES, TITUS, *D.D.*
The Witch of Endor; Or the witchcrafts of the Roman Jesebel: In which you have an Account of the Exorcisms or Conjurations of the Papists, as they be set forth in their Agends, Benedictionals, Manuals, Missals, Journals, Portasses, which they use in their Churches, concerning the Hallowing of Water, Salt, Bread, Candles, Boughs, Fire, Ashes, Incense, Pascal Lamb. . . . Proposed and Offered to the Consideration of all sober Protestants. By Titus Otes, D.D. . . . London: Printed for Thomas Parkhurst and Thomas Cockeril. . . . 1679. Folio, A—N, 2 leaves each.

The Melancholy Complaint of D. Otes, of the Black Ingratitude of this present Age towards him, And the Evil Rewards

he has Receiv'd for his Numberless Services done for the Nation. . . . London : Printed for Charles Brome. . . MDCLXXXIV. Folio, 5 leaves. In verse.

A Panegyrick upon Oates. *Silvestrem tenui*, &c. *Sine ullâ nota.* A sheet in verse, printed in two columns.

OATHS.

A briefe treatise of Oathes exacted by Ordinaries and Ecclesiasticall Iudges, to answere generallie to all such Articles or Interrogatories, as pleaseth them to propound. And of their forced and constrained Oathes *ex officio* wherein is proued that the same are vnlawfull. *Sine ullâ notâ.* [London, circâ 1598.] 4°, 29 leaves.

OBSERVATIONS.

House-Hold observations necessary for these Times. London, printed by T. Paine, and are to be sold by F. Coles in the Old-Baily. 1647. [1646–7, Jan. 15.] *Br. Museum.*

A sheet in verse, enclosed within a border.

Daily Observations, Or, Meditations, Divine, Morall. Written by a Person of Honour and Piety. [Three quotations.] London : Printed for Jo. Williams at the Sign of the Crown in S. Pauls Churchyard. 1655. 12°, H in twelves. Without prefixes.

OCCLEVE, THOMAS.

See James's *Iter Lancastrense*, edit. Corser, lix.

OCHINE, BARNARDINE.

A tragoedie or Dialoge of the vniust vsurped primacie of the Bishop of Rome, and of all the iust abolishyng of the same, made by master Barnardine Ochine an Italian, & translated out of Latine into Englishe by Master Iohn Ponet Doctor of Diuinitie, neuer printed before in any language. Anno Do. 1549. [Col.] Imprinted at London for Gualter Lynne dwellyng on Somers Kaye by Byllynges gate. Cum priuilegio ad imprimendum solum. Anno Do. 1549. 4°, A—Bb in fours, and Cc, 6 leaves. *Br. Museum.*

OCLAND, CHR.

Elizabeth Qveene. . . . 1585.

A second copy is in the possession of Lord Robartes at Llanhydrock, near Bodmin.

Anglorvm Prælia, Ab Anno Domini. 1327, Anno nimirum primo inclytiss. Principis Eduardi eius nominis tertij, vsque ad annum Do. 1558. Carmine summatim perstricta. Christophoro Oclando Buckinghamensi Anglo, Authore. Londini Excudebat R. Neuberie, ex assignatione Henrici Binnemani Typographi. 1580. Cum Serenissimæ Regiæ Maiestatis priuilegio. 4°. A, 2 leaves : B—S 2 in fours.

Dedicated to Q. Elizabeth. There is a complimentary poem by T. Newton of Cheshire.

The Fountaine and Wel-spring of all Variance, Sedition, and deadlie Hate. Wherein is declared at large the opinion of the famous Diuine Hiperius, and the consent of the Doctors from S. Peter the Apostle his time, &c. London. Printed by Roger Ward, dwelling vpon Lambard hil, neere vnto olde Fish-street. 1589. 4°. A, 2 leaves : B—F in fours.

Dedicated by Christoph. O[cland] to the Earls of Huntingdon and Warwick.

ODES AND ELOGIES.

Odes and Elogies Upon Divine & Moral Subjects. London : Printed for Henry Bonwicke at the Red-Lion in St. Paul's Church-yard, 1698. 8°, 42 leaves, the last blank.

OGILBY, JOHN.

The Relation of His Majesties Entertainment Passing through the City of London to his Coronation : with a Description of the Triumphal Arches and Solemnity. By John Ogilby. London, Printed by Tho. Roycroft for Rich. Marriott, in St. Dunstan's Church-Yard in Fleet-Street, 1661. Folio, A—K in twos, the first leaf (before the title) occupied by the Privilege to Ogilby.

OLIVER OF CASTILE.

The History of Olivaires of Castile, and Arthur of Dalgarve. Translated out of the Spanish into the Italian Tongue by Francesco Portonari : and from the Italian into English. By Mark Micklethwait, M.A. London : Printed for A. and J. Churchill, and Fra. Hildyard Bookseller in York. MDCXCV. 8°, L in twelves, including leaf of *Errata* before the title. *Bodleian* (Douce).

OMBRE.

The Royal Game of the Ombre. Written at the Request of divers Honourable Persons. London, Printed for William Brook, dwelling in the Black Swan Inn Yard in Holborn, 1660. 8°, A in eights, and a leaf of *Additions* between A 3–4.

O MOLLOY, FRANCIS.

Grammatica Latino-Hibernica. Nunc compendiata. Avthore Rev. P. Fr. O. Molloy Ord. Min. Strict. Obseruantiæ in Collegio S. Isidori S. Theol. Professore Primario, Lectore Iubilato, et Prouinciæ Hiberniæ in Curia Romana Agente Generali. Romæ, Ex Typographia S. Cong.

de Propag. Fide. MDCLXXVII. 12°. Prefixes, 6 leaves, including half-title: A—M in twelves, last leaf blank.

Dedicated "Eminentissimo, et Reverendissimo Principi D. Camillo S[anctæ] R[omanæ] C[uriæ] Card. Amplissimo."

ORDER AND DISORDER.

Order and Disorder: Or, The World Made and Undone. Being Meditations upon the Creation and the Fall; As it is recorded in the beginning of Genesis. London, Printed by Benjamin White for Henry Mortlock at the Phœnix in St. Paul's Church-yard, and at the White Hart in Westminster Hall. 1679. 4°, 42 leaves. In verse.

ORGAN.

The Organs Fvnerall Or the Quiristers Lamentation for the Abolishment of Superstition and Superstitious Ceremonies. In a Dialogical Discourse between a Quirister and an Organist, An. Dom. 1642. London, printed for George Kirby. [1642.] 4°, 4 leaves. In prose, except 4 stanzas on the last page.

ORMEROD, OLIVER.

The Pictvre of a Papist: Or, A Relation of the damnable heresies, detestable qualities, and diabolicall practises of sundry hereticks in former ages, and of the papists in this age. Where in is plainly shewed, that there is scarce any heresie which the auncient Church knew, and withal condemned to the pit of hell, which the Romish Church hath not raked vp againe, and propounded to the world with new Varnish and fresh Colours. Together with a discourse of the late treason, &c. Whereunto is annexed a certain treatise, intituled *Pagano-Papismus*, &c. At London Printed for Nathaniel Fosbroke, and are to be sold at his shop, at the west end of Paules. 1606. 4°, A—Z in fours: ¶, 2 leaves: A—I in fours. Dedicated by Oliver Ormerod to Robert, Earl of Salisbury. With two woodcuts.

ORRERY, ROGER BOYLE, *Earl of.*

Poems on most of the Festivals of the Church. Composed by the Right Honovrable, Roger, Earl of Orrery. Printed for Henry Herringman at the Anchor in the Lower Walk of the New-Exchange. 1681. Folio.

Title, 1 leaf: Preface, 2 leaves: Dedication, 1 leaf: Poem on the Annunciation, 1 leaf: B—V, 2 leaves each. This volume, the body of which seems to have come from an Irish press, was left incomplete by the author's death.

ORTHOGRAPHY.

English Orthographie Or The Art of right spelling, reading, pronouncing, and writing all sorts of English Words. Wherein such, as one can possibly mistake are digested in an alphabetical order, under their several short, yet plain Rules. Also some Rules for the points and pronunciation, and the using of the great letters. Together with the difference between words of like sound. &c. Oxford. Printed by Henry Hall for Francis Titon, at the three Daggers in Fleet street. 1668. 4°.

ORTIZ, DON ANTONIO.

A Relation of the Solemnetie wherewith the Catholike Princes K. Phillip the III. and Quene Margaret were receyued in the Inglish Colledge of Valladolid the 22. day of August. 1600. Written in Spanish by Don. Ant. Ortiz, and translated by Frauncis Riuers, and dedicated to the right honorable the Lord Chamberlayne. Printed at N. with Licence. Anno 1601. 8°, A—E in eights.

The dedication to Lord Hunsdon, Lord Chamberlain, is addressed by Rivers from Paris, 2nd of December, 1600.

OS, FACIES, MENTUM.

Os facies Mĕtŭ. [This is the whole title, over a large cut.] At the end: Impressum Antwerpie, per me Johannem de Doesborch .·. 4°, black and roman letter, Latin and English interlined, 4 leaves.

This appears to be a Latin poem descriptive of the human person, &c., and is accompanied by an interlinear English gloss, the former being in large black, and the latter in small roman, letter. The copy under notice was discovered in another book, to which the tract served as fly-leaves.

A mouthe, face, a chynne, a tothe, a throte, tonge, rofe of the mouth.

Os facies mentum dens guttur lingua palatum.

[Col.] Enprynted at London in the Fletestre[te] in the sygne of the sonne, by wynkyn de Worde. 1508. 4°, 4 leaves.

Heber, part 2, 2453, £1. 1s.

OSBORN, FRANCIS, *Esquire.*

The Works of Francis Osborn, Esq; Divine, Moral, Historical, Political. . . . The Eighth Edition. London, Printed for R. D. and are to be sold by Allen Banks. . . . 1682. 8°, A—Rr in eights, each portion having a separate title.

Advice to a Son, &c. The Sixt Edition. Oxford. Printed by H. H. for Tho. Robinson. 1658. 12°, I 6 in twelves.

Advice to a Son. The Second Part. By Francis Osborn. London, Printed for Tho. Robinson in Oxford, 1658. 12°. A, 6 leaves: B—I in twelves.

Historical Memoires of the Reigns of Queen Elizabeth and King James. London: Printed by J. Grismond, and are to be sold by T. Robinson Bookseller in Oxon. 1658. 12°, N 6 in twelves, first leaf blank.

A Miscellany of Sundry Essayes, Paradoxes, and Problematicall Discourses, Letters and Characters; Together with Politicall Deductions from the History of the Earl of Essex, Executed under Queen Elizabeth. By Francis Osborn Esquire. London, Printed by J. Grismond, for R. Royston, at the Angel in Ivy-Lane, 1659. 12°. A, 4 leaves: a, 6 leaves: B—N 6 in twelves.

Dedicated to Mrs Elizabeth Draper.

Politicall Reflections upon the Government of the Tvrks. . . . The third Edition. Oxford. Printed by Hen. Hall Printer to the University for Tho. Robinson 1662. 12°, I 6 in twelves.

OSORIUS, HIERONYMUS, *Bishop of Arcoburg.*

An Epistle of the Reuerend father in God Hieronymvs Osorivs Bishop of Arcoburge in Portugale, to the most Excellent Princesse Elizabeth by the grace of God Quene of England, Fraunce, and Ireland, &c. Translated oute of Latten in to Englishe by Richard Shacklock M. of Arte, and student of the Ciuill Lawes in Louaine. Imprinted at Antwerp by Ægidius Diest. Anno M.D.LXV. 8°, 80 leaves. Roman letter.

OUDIN, CESAR.

A Grammar Spanish and English: Or A Brief and Compendious Method, teaching to reade, write, speake, and pronounce the Spanish Tongve. Composed in French by Cesar Oudin, and by him the third time Corrected and augmented. Englished, and of many wants supplied, by I. W[adsworth ?] who hath also translated out of Spanish the fiue Dialogues of Iuan de Lima, Cast. which are annexed to the Grammar. London, Printed by Iohn Haviland for Edward Blount, &c. 1622. 8°, V in eights.

Dedicated by the translator to Thomas, Earl of Arundel and Surrey.

OUTIS, BENTHALMAI [*pseud.*]

A warning to England to repente, and to turne to God from idolatrie and poperie by the the [*sic*] terrible exemple of Calece, giuen the 7. of March. Anno D. 1558. [Two quotations.] Imprinted Anno D. 1558. 8°, 16 leaves. Roman letter.

Printed abroad.

OVERBURY, SIR THOMAS.

Sir Thomas Ouerburie his Wife, With New Elegies vpon his (now knowne) vntimely death. Whereunto are annexed new Newes and Characters, written by himselfe and other learned Gentlemen. Editio Septima. London, Printed by Edward Griffin for Laurence L'isle, &c. 1616. 8°. Prefixes, 8 leaves, first blank: A, 8 leaves, last blank: B—Q in eights, last leaf blank.

Sr. Thomas Ouerbury His Wife. With Addition of many new Elegies vpon his vntimely and much lamented death. As also New Newes, and diuers more Characters (neuer before annexed) written by himselfe and other learned Gentlemen. The ninth impression augmented. London, Printed by Edward Griffin for Laurence L'isle, and are to be sold at his shop at the Tigers head in Paules Churchyard. 1616. 8°. ¶, 8 leaves: ¶¶, 8 leaves. A—V in eights.

Sir Thomas Ouerbury His Wife. With Additions of new Characters, and many other witty conceits never before Printed. The twelfth Impression. Dublin. Imprinted by the Company of Stationers. Anno Domini. 1626. 8°, Q in eights.

Sir Thomas Ouerburie His Wife. With Additions of New Characters, and many other Wittie Conceits neuer before Printed. The thirteenth Impression. London, Printed for Robert Allot, &c. 1628. 8°, V in eights.

As to Overbury, see *Current Notes* for March, 1854, Dunbar's *Epigrams*, 1616, p. 104, and T. Scot's *Philomythie*, 1616, sign. I 7.

The Bloody downfall of { Adultery. Murder, Ambition. }

At the end of which are added Westons, and Mistris Turners last Teares, shed for the Murder of sir Thomas Ouerbury poysoned in the Tower; who for the fact suffered deserued execution at Tiburne the 14. of Nouember last. 1615. [Woodcut of Weston and Mrs Turner kneeling, with the words *Mercy Sweet Jesus* above.] Printed at London for R. H. and are to be sold at his shop at the Cardinalls Hat without Newgate. 4°, 16 leaves. *H. Huth, Esq.*

Mrs Turner's *Tears* are in 34 4-line stanzas.

OVIDIUS NASO, PUBLIUS.

The Heroycall Epistles of the Learned Poet Publius Ouidius Naso, Jn Englishe Verse: set out and translated by George

Turberuile Gent. with Aulus Sabinus Aunsweres to certaine of the same. Anno Domini 1567. ¶ Imprinted at London by Henry Denham. 8°, black and roman letter mixed. A, 5 leaves (but there may have been blanks before the title): A (repeated)—X 4 in eights, last leaf probably a blank, but deficient in the copy examined.

The last page is occupied by the "Faultes escaped." A ij in the second alphabet is misprinted B ij. In another copy before me the signatures run from A—X 4 in eights, X 4 is also deficient, but there is no table of *Errata*, and the prefixes occupy 8 leaves. This was probably a second edition in the same year.

The Heroycall Epistles of the Learned Poet Publius Ouidius Naso, In Englishe Verse: set out and translated by George Turberuile Gent. wyth Aulus Sabinus answeres to certaine of the same. Anno Domini 1569. Imprinted at London, by Henry Denham. [Col.] Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, at the signe of the Starre. Anno Domini 1569. Cum Priuilegio. 8°, black letter, A—Y 4 in eights, A 1 blank.

The Heroycall Epistles of the learned Poet Publius Ouidius Naso, &c. Jmprjnted at London, by Henrie Denham. n. d. 8°, black letter, X in eights. The last two leaves are occupied by the verses of the translator to the "Captious Sort of Sycophantes."

Ovids Heroical Epistles, Englished by John Sherburne. Gent. *Conamur tenues.* London, Printed by E. G. for William Cooke, and are to bee sold at his shop in Holborne, neare Furnivalls Inne. 1639. 8°. A, 6 leaves: B—G in twelves. With a frontispiece by W. Marshall.

This book is dedicated to the "Right Worshipful Sir Edward Basle, Knight, &c. One of the Chamberlaines of his Maties Exchequer" in a copy before me, but in another I have seen was inscribed to the writer's brother Sir Edward Sherburne. There are two copies of verses by Sir Edward, and a third by Edm. Colman.

Ovids Heroical Epistles. Englished by W. S. *Veniam pro laude peto,* &c. London, Printed for William Gilbertson, at the sign of the Bible without Newgate in Gilt-spur-street. 1663. 8°, N in eights, including a leaf of advertisements on last leaf. With a frontispiece and engravings.

The .XV. Bookes of P. Ouidius Naso; entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman, A worke very pleasaunt and delectable.

With skill, heede, and iudgement, this worke must be read,
For else to the Reader it standes in small stead.

[The Ragged Bear and Staff.] 1567. Imprynted at London, by Willyam Seres. [Col.] Imprjnted at London by Willyam Seres dwelling at the west end of Paules church, at the signe of the Hedgehogge. 4°, black letter. a—b in fours: A in fours: B—Dd in eights.

Dedicated to Robert, Earl of Leicester, from "Barwicke the .xx. of Aprill. 1567."

In one of the variorum notes to Hazlitt's edition of "Shakespeare's Library," v. 501, mention is made of an impression of 1590, but I have not seen it.

Ovids Metamorphoses. Englished by G. S. Imprinted at London MDCXXVI. Cum Priuilegio. [Col.] London Printed by William Stansby. 1626. Small folio, with the title-page elegantly engraved by T. Cecill with emblematical figures, and (on the back of the dedication) a plate containing a portrait of Ovid receiving a laurel crown from Mercury and Apollo, with four verses beneath, and *W^m^. Marshall sculp.*

Collation: a, 4 leaves: b, 6 leaves: A—Rr in fours, and Ss, 6 leaves, the last having only the colophon. Dedicated to King Charles. This is the first complete edition.

Ovid's Metamorphosis Englished by Geo: Sandys. The 3rd Edition. London, Imprinted by R. B. for Andrew Hebb at the Bell in St. Pauls Church-yard. 1638. 12°. A—D 7 in twelves, besides title and dedication to P. Charles, 2 leaves.

Ovids Metamorphosis Englished. By Geo. Sandys. The fourth Edition. London, Printed for R. Tomlins at the Sun and Bible near Py-Corner. 1656. 12°. The title and dedication, 2 leaves: A—O 7 in eights.

This seems to be a mere reissue of the edition of 1638.

Ovids Metamorphosis Translated Grammatically, and also according to the propriety of our English Tongue, so far as Grammar and the Verse will well bear. &c. [By John Brinsley.] London, Printed for J. F. and Andrew Kemb, and are to be sold at his Shop on St. Margarets Hill in Southwark. 1656. 8°, L 4 in eights.

The Description of the Great Machines of the Descent of Orpheus into Hell. Presented by the French Commedians at the Cock-pit in Drury-Lane. The Argvment taken out of the Tenth and Eleventh Books of Ovids Metamorphosis. London, Printed for Robert Crofts at the Crown in Chancery-Lane, 1661. 4°, A—C 2 in fours. *Bodleian* (Malone).

The Three first Bookes of Ouids de Tristibus. Translated into English. Imprinted at London in Fleetstreete, neere vnto Sainte Dunstanes Church, by Thomas Marsh. 1578. Cum Priuilegio. 4°, black letter. Title, 1 leaf: dedication "To his most Assvred and tryed Frende, Maister Christopher Hatton Esquire," 1 leaf: the work, A—D 4 in eights. *Bodleian* and *Althorp*.

In the dedication, Churchyard speaks of the publication of his *Chips*, which had passed through two editions (1575 and 1578), and tells us that they were so called "to warme the wyttes of his welwillers." He also promises new volumes, which afterwards appeared.

Pvbl. Ovid. De Tristibvs: Or Movrnefvll Elegies, in Five Bookes: Composed in his Banishment, part at Sea, and part at Tomos, a City of Tomos. Translated into English Verse by Zachary Catlin. M^r. of Arts. Suffolke. London, Printed by T. Cotes for Iohn Bellamie. . . . 1639. 8°, G in eights.

The Tale of Narcissus. Translated or paraphrased by H[enry] R[eynolds.]

Printed at the end of his *Mythomystes*, about 1625, but written (the *Narcissus*) some years earlier.

Ovid De Ponto. Containing foure books of Elegies. Written by him in Tomos, a Citie of Pontus, in the foure last yeares of his life, and so dyed there in the seaventh yeare of his banishment from Rome. Translated by W[ye] S[altonstall.]

Veniam pro laude peto—

Printed at London by T. Cotes for Michael Sparke, Iunior, dwelling at the blue Bible in Greene Arbor. 1639. Sm. 8°, K 2 in eights, but A has only 2 leaves.

Dedicated by the Translator to Sir John Suckling the poet.

Ovids Festivalls, Or Romane Calendar, Translated into English verse equinumerally, By John Gower Master of Arts, and sometimes of Jesus Colledge in Cambridge. [Latin motto.] Printed by Roger Daniel, Printer to the University of Cambridge. And are to be sold by M. S. Junior in the little Old-Baily in London. 1640. 8°, A—M 2 in eights, besides prefixes, 6 leaves, the first blank.

Dedicated by Edward Alliston to Mr John Ethredge, Vicar of Halsted in Essex. There are three sets of commendatory verses.

Phaetons Folly, Or, The downfal of Pride: Being a Translation of the Second Book of Ovids Metamorphosis, Paraphrastically and Grammatically. Together with Flowers, Phrases, Rhetorick, Etymologies; . . . It may be added as a Supplement to Mr Brinslyes Translation of the first book of Ovids Metamorphosis. . . . In the close is added an Essay on the first Elegy of Ovids de Tristibus. . . . London, printed for George Calvert, &c. 1655. 8°. A, 4 leaves: a, 8 leaves: B—H 4 in eights, last leaf blank. *Br. Museum* and *Bodleian*.

Dedicated by Thomas Hall of King's-Norton, the translator, to Colonel Greaves of Mosely Hall, Co. Worcester. Prefixed is a very curious Directory for children in the Art of Poetry.

Ovidivs Exvlans Or Ovid Travestie. A Mock-Poem, On Five Epistles of Ovid Viz.

Dido to Æneas
Leander to Hero
Laodamia to Protesilaus.
Hero to Leander
Penelope to Ulysses

In English Burlesque. *Risum teneatis amici?* Horat de Arte Poet. By Naso Scarronnonimus. London, Printed by Peter Lillicrap, for Samuel Speed, and are to be sold &c. 1673. Sm. 8°, G 4 in eights, with a frontispiece containing a portait of Ovid in an oval.

Ovidivs Exvlans, &c. The Second Edition. London, Printed for Rowland Reynolds, next Arundel-Gate, over-against St. Clements Church in the Strand. 1676. 8°, G 4 in eights, the last leaf being occupied by a list of "Books sold by Tho. Rooks at the Lamb and Ink-Bottle in Ludgate-street." With the same frontispiece as in edit. 1673.

OVINGTON, J., *M.A.*

An Essay upon the Nature and Qualities of Tea. Wherein are shown, I. That Soil and Climate where it grows. II. The various Kinds of it, &c. [Punning quotation.] London: Printed by and for R. Roberts, 1699. 12°. A, 4 leaves, first blank: B—D 4 in eights.

Dedicated to the Countess of Grantham.

OWEN, JOHN, *of New College, Oxford.*

Epigrammatvm Libri Tres. Autore Ioanne Owen Britanno, Noui Collegii Oxoniensis nuper Socio. Londini. Apud Ioannem Windet, Sumptibus Simonis Watersonii. 1606. 8°. A, 2 leaves: B—G 4 in eights.

At the end is an anagram on Owen's name by D. T. *Ad annos Noe viues* (Ioannes Audoenus.

John Owen's Latine Epigrams Englished by Tho. Harvey, Gent. Dedicated by the Author Mr John Owen unto the Lady Mary Nevil, daughter of the Earl of Dorset. [Motto from Horace and *impri-*

matur.] London, Printed by Robert White for Nevil Simmons, &c. 1677. 12°, I in twelves, last leaf but one blank, and last occupied by a title-page dated 1678, where the volume is said to be "Printed for Edward Robinson, Bookseller in Ludlow."

With several copies of commendatory verses. Three titles appear to have been printed for the book; in the third, there is a considerable variation from that given at large above: The Latine Epigrams of John Owen, Late one of the Fellows of New Colledge in Oxford. Rendred into English by Thomas Harvey, Gent. Once a Commoner in the Colledge at Winchester. . . ."

OWEN, LEWIS.

The Rvnning Register: Recording a Trve Relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts. Together with a briefe and compendious discourse of the Liues, Practices, Coozenage, Impostures and Deceits of all our English Monks, Friers, Iesuites, and Seminarie Priests in generall. [Quot.] London, Printed for Robert Milbourne, and are to be sold at the great South doore of Paules. 1626. 4°, A—Q in fours, Q 4 blank.

Dedicated to Sir Julius Cæsar, Kt. in an epistle, where the author describes his work as the result of many years' personal experience and observation in foreign countries.

The Vnmasking of all popish Monks, Friers, and Iesuits. Or, A Treatise of their Genealogie, beginnings, proceedings, and present state. Together with some briefe obseruation of their Treasons, Murders, Fornications, Impostures, Blasphemies, and sundry other abominable impieties. Written as a Caueat or forewarning for Great Britaine to take heed in time of those Romish Locusts. [Quot.] London, Printed by J. H. for George Gibs. . . . 1628. 4°, A—Y in fours, Y 4 blank.

Dedicated to Sir John Lloyd, Kt., Serjeant at law, and Justice of the peace for Merionethshire. Owen here seems to take up more at large the subject he had already treated in the *Running Register.*

A Genealogie of all Popish Monks. . . . By Lewis Owen. Written Eighteen yeares since. . . . And now reprinted. London, Printed for George Gibbes, and are to be sold by Richard Clarke at his Shop at the signe of the Rose in Ivie-Lane. 1646. 4°, A—Y in fours, Y 4 blank. *Br. Museum.*

A new title-page only to the unsold copies of 1628, the *Errata* of course uncorrected.

Specvlvm Jesviticvm. Or, The Iesvites Looking-Glasse. Wherein they may behold Ignatius (their Patron) his Progresse, their owne Pilgrimage: his life, their beginning, proceedings, propagation, and present state, or greatnesse. Together with a true Catalogue of all their Colledges, profess'd Houses, Houses of Approbation, Seminaries, and Houses of Residence. . . . which may serue as a fore-warning for England. . . . By L. O. that hath beene an occular witnesse of their Impostures and Hipocrisie. *Herba mala citò crescit.* London, Printed by T. C. for Michael Sparke. . . . 1629. 4°, A—K in fours, K 4 blank.

Dedicated to Sir Henry Martin Knight. This book was annexed in 1632 as an appendix to Sir Miles Sandys's *Europæ Speculum.*

OXENHAM, JAMES.

A True Relation of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the Death-bed of some of the children of Mr James Oxenham of Sale Monachorum, Devon, Gent. Confirmed by sundry witnesses as followeth in the ensuing Treatise. London: Printed by I. O. for Richard Clutterbuck, and are to be sold at the signe of the Gun in little Brittain neere S. Botulphs Church. 1641. 4°, 12 leaves, including a very curious print in four compartments. *Br. Museum.*

A very interesting and extraordinarily rare tract. See *Epistolæ Ho-Elianæ*, edit. 1754, pp. 247-8.

OXFORD.

The Sence of the Oxford-Iunto, concerning the late Treaty, wherein the severall Reasons are delivered, why they could not conclude a Peace with the Parliament. . . . [March 6, 1644-5.] A poetical broadside in three columns. *Br. Museum.*

Miscellany Poems and Translations by Oxford Hands. [Quotation from Virgil Eclog.] London, Printed for Anthony Stephens, Bookseller near the Theatre in Oxford. 1685. 8°, Dd in fours, or half-sheets.

Hieroglyphica Sacra Oxoniensia: Being an Explanation of the Christ-Church Almanacks since the Commencement of this Century. London: Printed in the Year 1702. A folio sheet.

OXFORDSHIRE.

Schola Thamensis. . . . 1575.

The Grenville copy is printed on vellum.

Preces Matutinæ in Schola ante alia Exercitia dicendæ, et Preces ante decessum; Paræenetica; Quædam admoni-

tiuncula heroico carmine erecta, in Scholâ Thamensi recensa. Londini Excudebat Thomas Vautrollerius Typographus. Folio, 5 leaves.

Strange and wonderful News from Chipping-Norton in the County of Oxon. Of certain dreadful Apparitions, which were seen in the Air. . . . [London, circâ 1710.] Folio, 2 leaves. *Br. Museum.*

Strange News from Oxfordshire: Being a true and faithful Account of a Wonderful and Dreadful Earthquake that happened in those parts on Monday the 17th of this present September, 1683. . . . [Col.] London: Printed for R. Baldwin in the Old-baily. A folio sheet. *Br. Museum.*

The Oxford-Shire Garland. In Three Parts. Printed for Tho. Norris, &c. 8°, 4 leaves.

P.

P., D.
Certaine brief and necessarie rules of Geographie, seruing for the vnderstanding of Chartes and Mappes. Collected by D. P. Rogatu honoratiss. viri D. H. S. W. P. Imprinted at London, by Henry Binneman. Anno. 1573. 8°, 7 leaves.

P., GUIL., *G.*
A Moorning Diti upon the Deceas of the High and Mighti Prins Henry Earl of Arvndel, The auncient & Primer Coounte of England . . . that departed in the Lord at hiz Place by Toour hil ny London, on Thurzday Saint Matthiez day the latter xxiiii. day of February in the xxii. yeer of her highnes most prosperoous Rein. 1579. . . . Imprinted at London by Iohn Allde. *Soc. of Antiq.* and *Britwell.*

In the former copy the words *high and mighti* are erased with the pen, and *most noble* substituted in MS., no doubt by the author. This is the earliest printed example of the phonetic principle.

P., J.
Oeconomica Sacra: Or, A Parœnetical Discourse of Marriage: Together with some Particular Remarks on the Marriage of Isaac and Rebecca. [*Fœlices ter & amplius*, &c. from Horace.] London, Printed for John Salusbury, at the Atlas in Cornhil, near the Royal Exchange. 1685. 12°. A, 8 leaves, first blank: B—F 4 in twelves.

Dedicated by J. P. "E Museo meo Londini die Maii 25, 1685," to James, Earl of Salisbury.

P., O., *M.A.*
The Vocal Organ, Or A new Art of teaching the English Orthographie. By observing the instruments of Pronunciation, and the difference between words of like sound, whereby any Outlandish or meer English Man, Woman, or Child, may speedily attain to the exact spelling, reading, writing, or pronouncing of any word in the English tongue, without the advantage of its Fountains, the Greek and Latine. Compiled by O. P. Master of Arts, and Professor of the Art of Pedagogie. [Greek motto.] Oxford. Printed by William Hall for Amos Curteyne, 1665. 8°. F 6 in eights, besides 3 leaves of engravings, &c.

P., R.
An Admonition to the Towne of Callays. [Col.] From Exile the .12. of April .1557. R. P. 8°, 8 leaves. Black letter.

Without place and printer's name. From the opening lines the writer appears to have been an Englishman brought up at Calais. The only copy known was purchased at Dr Bliss's sale in 1858 by Mr H. Pyne.

P., R., *Minister of God's word.*
Berachah, Or, Englands Memento to Thankefvlnesse, Being an Hymme or Spirituall Song setting forth the Praises of God, and extolling the wondrous workes which he hath wrought for the Church of England. London Printed by M. S. for John Hancocke. . . . 1646 [Aug. 10]. A sheet, in verse, with a prose comment or gloss, and portraits of Essex and Fairfax. *Br. Museum.*

P., T.
The Sinners Arraignment; Or, The Life, Death, and Judgment of Stubborn and Incorrigible Sinners . . . with some Consolations for Saints. . . . London, Printed

for Thomas Passinger, &c. 1668. 12°, 12 leaves, black letter.

P., W.

Fovre Great Lyers, Striuing who shall win the Siluer Whetstone. Also, A Resolvtion to the countri-man, prouing it vtterly vnlawfull to buye or vse our yeerly Prognostications. Written by W. P. [Quot. from Esay 47, vv. 12–14.] At London: Printed by Robert Walde-graue. 8°. Black letter. A, 8 leaves: A (repeated) —G 2 in eights. *Br. Museum.*

P., W.

New Songs, and Poems, A-la-mode both at Covrt, and Theaters, now Extant. Never before Printed. by W. P. Gent. London Printed for Nicholas Woolfe at the end of Bread-streete next to the Red Lyon in Cheapside. 1677. 8°, B—I 4 in eights, and the title-page, which is engraved in imitation of MS. *Br. Museum.*

PAGAN, BLAISE FRANÇOIS DE.

An Historical & Geographical Description of the Great Country & River of the Amazones in America. Drawn out of divers Authors, and reduced into a better forme; with a Mapp of the River, and of its Provinces, being that place which Sr Walter Raleigh intended to conquer and plant, when he made his Voyage to Guiana. . . . now translated into English by William Hamilton. . . . London, Printed for John Starkey. . . . 1661. 8°. A, 8 leaves: a, 8 leaves, including the map: B—L in eights.

PAGE OF PLYMOUTH.

The Complaint of Mallia, for causing of her Husband to be murdered for the love of Strangwidge, who were executed together. To the tune of Fortune my Foe. [Col.] Printed by I. R. for Edward White [1591.] A broadside in 4-line stanzas.

Probably by *T. Deloney, q.v.*

PAGITT, EUSEBIUS.

The Historie of the Bible, briefly collected by way of Question and Answer. Written by Evsebivs Pagit, and by him corrected. [Deut. 12, vers. 18–21.] Printed at London by I. L. and are to be sold by Simon Waterson, 1628. 12°, A—N in twelves, first leaf blank.

With a very curious preface to the Reader, in which he complains of the publication of a spurious edition. He signs himself "The L. vnprofitable Minister, lame Eusebius Pagit," and dates "from my house at Dedford [? Deptford] the 9. of August. 1602."

PAITON, or PATON, EDWARD.

This gentleman's rhymes are mentioned in *Naps upon Parnassus*, 1658, sign. (B 5), where a notice of *Turlingham* as a writer in verse occurs. Who was he?

PALATINATE.

A Briefe Information of the Affaires of the Palatinate. The which consist in foure principall heads, which be, 1. The Acceptation of the Crowne of Bohemia. 2. The difference and controuersie which hath ensued thereof, between the Emperour Ferdinand, and the King Frederick. 3. The proscription and bloudy proceeding that hath ensued thereof. 4. And the interposition of the King of great Brittaine, and with that which hath happened in the meane space. Printed M.DC.XXIIII. 4°, 31 leaves.

PALINGENIUS, MARCELLUS.

The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. . . . Imprinted at London for Raufe Newberie dwelling in Fleetestreet: a litle aboue the Conduit. Anno Domini 1576. 4°, R in eights, and prefixes, 6 leaves. Black letter.

PALLAS.

Palladis Palatium: Wisedoms Pallace. Or The fourth part of Wits Commonwealth. London Imprinted by G. Elde for Francis Burton. 1604. 8°, A—L 3 in eights.

Dedicated to Stephen Smalman. In referring to *three* antecedent parts of "Wit's Commonwealth," it may be intended to classify "Wits Theatre of the Little World," 12°, 1599, as Part 3, Parts 1 and 2 being of course *Wits Commonwealth* or the *Politeuphuia*, 1597, and *Wits Treasury*, 1598.

PALLAVICINI, SIR HORATIO.

See Manningham's *Diary*, edit. Bruce, pp. 49–50.

PALMENDOS.

The Honorable. . . . Historie of Palmendos. . . . 1589.

This volume is dedicated by A. Munday the translator, in some Latin lines to Sir Francis Drake. At the end Munday promises *Primaleon of Greece* and *Amadis of Gaul*. By a printer's mistake, the word *Paules* in the imprint has been omitted.

The famous History of Palmendos Son to the most Renowned Palmerin D'Oliva, Emperour of Constantinople, &c. London: Printed by E. Alsop, and are to be sold at her house in Grubstreet, near the Upper Pump. 1653. 4°, A—Bb in fours, first leaf blank. Black letter, except the title and preface signed *A. M.*

PALMER, SIR THOMAS, *of Wingham, Co. Kent.*

An Essay of the meanes how to make our Trauailes into forraine Countries the

more profitable and honourable. At London. Imprinted by H. L. for Mathew Lownes. 1606. 4°, S 2 in fours, not including four folding tables.

Dedicated to Prince Henry.

PALMERIN D'OLIVA.

Palmerin D'Oliua. The Mirrour of nobilitie, Mappe of honor, Anotamie of rare fortunes, Heroycall president of Loue; Wonder for Chiualrie, and most accomplished Knight in all perfections. Presenting to noble mindes their Courtlie desires, to Gentles theyr choise expectations, and to the inferiour sorte, howe to imitate theyr vertues: handled with modestie, to shun offence, yet all delightfull for recreation. Written in the Spanish, Italian and French, and from them turned into English by A. M. one of the Messengers of her Maiesties Chamber. Patere aut Abstine. At London, Printed by I. Charlewoode, for William Wright, and are to bee solde at his Shoppe, adioyning to S. Mildreds Church in the Poultrie, the middle Shoppe in the rowe. 1588. 4°, A—Yy in fours, besides prefixes, 4 leaves.

Dedicated to Edward de Vere, Earl of Oxford, whose arms occupy the leaf following the title. At the end is a sort of original epilogue by Munday.

Palmerin D'Oliva. . . . 1637.

Part I. A—Z 4 in eights, first leaf blank: Part II. A—Bb in eights, the last leaf blank.

Palmerin D'Oliva. The second part. 1597.

An imperfect copy (wanting the end) was in *Bibl. Heber.*, Part 8, No. 1834.

PALMERIN OF ENGLAND.

The Second Part of the No lesse rare then excellent and stately Historie of the famous and fortunate Prince Palmerin of England, and Florian du Desart his brother. Containing their Knightly deeds of Chiualry, successe in their loues pursuits, and other admirable fortunes. Wherein Gentlemen may finde choyse of sweete inuentions and Gentlewomen be satisfied in comely expectations. Translated out of French by A. M. one of the Messengers of her Maiesties Chamber. *Patere aut abstine.* London Printed by Thomas Creede and Bernard Alsop. 1616. 4°, black letter. A, 3 leaves: B—Ff in eights.

No copy of the First Part under this date is known to me.

PARALLEL.

The Parallel: An Essay on Friendship, Love, and Marriage. [Quot. from Horace.] London: Printed for Henry Playford, at his Shop near the Temple-Church. 1689. 4°, A, 2 leaves: B—F 2 in fours. In verse.

The publisher states that this poem was sent to him by a person unknown, with liberty to print or suppress it, as he thought fit, but he did not hesitate to send it to the press.

PARAVICINO, PETER, *an Italian, and Tutor of that Tongue.*

Choice Proverbs and Dialogues in Italian and English. Also Delightfull Stories and Apothegms, taken out of Famous Guicciardini. Together with the History of the Warres of Hannibal against the Romans. And at the Latter End you shall find a short Dictionary of all the words of the two Genders. . . . London, Printed by E. C. and are to be sold by A. Seile, &c. 1666. 8°. A, 4 leaves: B—X in eights: *The Dictionary* (with a new title), A—D in eights, and the title.

PARENT.

The Parents Gift. Being, A Choice Collection of God's Judgments and Mercies. To which is added, Hymns of Praise, Prayers, and Graces. Licensed according to Order. London, Printed and Sold by Benj. Harris at the Golden Boar's-head in Grace-church street. 1699. 8°, D in eights. With a frontispiece and woodcuts.

A very diminutive volume.

PARIS AND VIENNA.

¶ Thystorye of the right noble and worthy knyght parys and of the fayre vyenne the dolphyns doughter of vyennoys. [Below this title is a woodcut of Vienne with her father and mother.] Col. Thus eyndeth thystorye of the noble and vaylyaunt knyght parys. ād the fayr vyēne doughter of the doulphyn of vyennoys, translated out of frensshe in to Englysshe by Wylliam Caxton at westmestre, & prentyd by me Gerard Leeu in the towne of andewarpe In the yere of our lord M.CCCC. fowre skore and twelve: ād fynysshed the xxiij. day of Juyne. [Below this is Gerard Leeu's device of Antwerp Castle.] a—e 8, 40 leaves, 38 or 39 lines, 2 columns, same type as Jason; woodcuts to each chapter. *Trinity College Dublin.*

The Honor of Trve Love, and Knighthood, Wherein, Are Storied the Noble Atchieuements, glorious Triumphs, constant Loue, great Miseries, and small Happinesse; of the most valiant Knight, Sir Paris of Vienne, and the faire Princesse Vienna. London, Printed by Bernard Alsop, and are to be sold at his House in Distaffe-Lane, at the Signe of

the Dolphin, neere Old Fish-streete. 1621. 4°, black letter.

The only copy I have seen wanted the end, and contained H in fours. Dedicated by T. M[ainwaring?] to Lucy Countess of Bedford. There are several copies of commendatory verses, but an anagram by Tho. Cotton seems to disclose the translator's name—

"With warre thou matest man, but many men
Are more amated by thy learned pen:
No wauering man thou art, for Manwaring
Through all Europa do thy manners ring."

The copy above described was in Longman's *Bibliotheca Curiosa*, 1813-14, at £1. 11s. 6d., and afterwards in Lilly's Catalogue for 1869 at £2. 12s. 6d.

Vienna. Noe art. . . . London Printed for William Leake, and are to be sold at his shop at ye crowne in fleete streete between the two Temple gates. 1650. 4°, Aa in fours, including a leaf containing 8 couplets explanatory of the engraved title.

Respecting Richard Mynshul, (according to some) the translator or compiler, see the Rev. Joseph Hunter's tract on Milton, 1852, pp. 37-8.

PARKER, HENRY.

See Hunter's *New Illustrations of Shakespeare*, ii. 262.

PARKER, MARTIN.

The Desperate Damsells Tragedy, Or the Faithlesse Young Man. To the tune of Dulcina. London. Printed for H. G. 1627. A broadside subscribed M. P. In 10-line stanzas.

An Excellent Medley. . . . Printed at London for H. G. [Circâ 1630.]

An Excellent Medley. . . . Printed by F. Coles, T. Vere, and J. Wright. [Circâ 1670.]

The King and a poor Northern man, shewing how a poor Northumberland man. . . . To the tune of *The Slut*. London: Printed for Francis Grove on Snow Hill. *Bodleian* (Wood).

Love's Solace: Or, The true lovers part, And in his conclusion he shews his constant heart.

To a new Court Tune called *The Damaske Rose*. Finis. M[artin] P[arker.] London Printed for Francis Grove, on Snow Hill. A sheet in two parts, with a cut to each. *Roxb. Coll.*

. . . Or, Cupids wrongs vindicated:

Wherein he that Cupids wiles did discover,
Is proved a false dissembling Lover.

To the tune of *Cupids cruell torments*. Finis. M. P. Printed at London for F. G. A ballad in two parts with a cut to each. *Roxb. Coll.*

Robin and Kate; or, A bad husband converted by a good wife, in a dialogue between Robin and Kate. To the tune of *Blew Cap*. London. Printed for Thomas Lambart. A sheet with one cut. *Roxb. Coll.*

The Lover's Joy and Griefe, Or,

A young man's relation,
In a pitifull fashion,
Being from his Love hindred.
By Locks, Bolts, and Kindred.

To the tune of Young men and Maids. Finis. M[artin] P[arker.] Printed at London for Tho. Lambert, &c. A sheet in two parts, with a cut to each. *Roxb. Coll.* &c.

A Lover's Teares:

Or,

The constancy of a young mans mind,
Although his choyce be too unkind.

To the tune of *Sigh, sob, and weepe*. Finis. M[artin] P[arker.] Printed at London for Thomas Lambert, &c. A sheet in two parts with a cut to each. *Roxb. Coll.*

Labour in vaine, Or An imperfect description of Love. To a dainty new Tune called *Jenkinson*. Finis. M[artin] P[arker.] Printed at London for Tho. Lambert. A broadside in two parts with a cut to each. *Roxb. Coll.*

The Countrey Lasse,

To a dainty new note: which if you cannot hit,
There's another tune which doth as well fit.
That's the Mother beguiled the Daughter.

Finis. M. P. Printed by the Assignes of Thomas Symcocke. A ballad in two parts, with a cut to each. *Roxb. Coll.*

The Countrey Lasse, &c. No printer's name, and with different cuts. *Pepysian.*

Times Alteration;

Or,

The Old Mans rehearsall, what brave days he knew,
A great while agone, when his Old Cap was new.

To the Tune of *Ile nere be drunke againe*. Printed by the Assignes of Thomas Symcocke. A ballad in two parts with a cut to each, subscribed M. P. *Roxb. Coll.*

Take time while 'tis offer'd. . . . To the tune of *Within the North Country*. Printed for Richard Harper. A sheet in two parts, subscribed M. P. With one cut. *Roxb. Coll.* (Inns of Court, p. 231.)

PARKYNS, SIR THOMAS.

Progymnasmata. The Inn-Play: Or, Cornish-Hugg Wrestler. . . . The Second Edition Corrected, with large Additions. Nottingham: Printed and Sold by Will. Ayscough in Bridlesmithgate, and Timo-

thy Goodwin Bookseller over-against St. Dunstans Church in Fleet-street, 1714. Price One Shilling. 4°, A—I in fours. With cuts.

PARLIAMENT.

An Informacion and Peticion agaynst the oppressours of the pore Commons of this Realme, compiled and Imprinted for this onely purpose that amongst them that haue to doe in the Parliamente some godlye mynded men may hereat take occasion to speake more in the matter then the Authour was able to write. *Quot. from Esaye*, lviii. No place, printer's name, or date [1542.] 8°, 14 leaves. Black letter. *Br. Museum.*

An Hvmble Petition offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: Wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauailes, and strange accidents to the new Brittaine Monarchie, to whom he wisheth all peace, wealth, and prosperitie. Written by Philopatris, pittying his downfall, and perswading his new erecting, and building vp againe in Westminster. At London Printed for Matthew Lownes. 1606. 4°, G 2 in fours.

Attributed by Mr Halliwell, in a MS. note on the cover of a copy before me, to Breton, or some other popular author. Following the title are twelve lines addressed "To ancient and famous Troynovant." The rest of this very curious and rare book is in prose.

A Satyre vpon the state of thinges this Parliament. About Septemb: 1640. 4°, 4 leaves. In verse. *Br. Museum.*

A MS.—either the original, or an early transcript. Not known to have been printed.

Speeches and Passages of this Great and Happy Parliament: From the third of November, 1640, to this instant June, 1641. Collected into One Volume, and according to the most perfect Originalls, exactly published. London, Printed for William Cooke, &c. 1641. 4°.

Collation: Title, Table, &c., 12 leaves: A—Gg in fours: Gg (repeated), 4 leaves: Hh—Kkk in fours: no Lll: Mmm—Qqq in fours: Aaa—Ccc in fours. The pagination is incorrect, and there are no pp. 441-54.

Certaine Propositions offered to the Consideration of the Honourable Houses of Parliament. Printed Ann. Dom. 1642. 4°, 4 leaves.

A very curious satire, full of interesting *allusions* to contemporary customs. It is reprinted entire in the *Antiq. Repert.* iii. 32, edit. 1807.

An Exact Collection of all Remonstrances Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers, and other Remarkable Passages betweene the Kings most Excellent Majesty and his High Court of Parliament, beginning at his Majesties return from Scotland, being in December 1641, and continued untill March the 21, 1643. Which were formerly published either by the Kings Majesties Command or by Order from one or both Houses of Parliament. With a Table. . . . London, Printed for Edward Husbands, T. Warren, R. Best. . . . 1643. 4°. With a frontispiece.

Collation: title and frontispiece, 2 leaves: 2 leaves unpaged, containing proceedings Dec. 2-14, 1641: A, 2 leaves: B 2 (no leaf marked B)—Eeeeee in fours: Ffffff, 5 leaves: Table, 10 leaves.

Two Ordinances of the Lords and Commons assembled in Parliament. For the speedy demolishing of all Organs, Images, and all manner of superstitious Monuments. . . . London, Printed for John Wright in the Old-baily. May 11. 1644. 4°, 4 leaves. Black letter.

A Collection of all the publicke Orders, Ordinances, and Declarations of both Houses of Parliament, from the Ninth of March 1642 untill December 1646. Together with severall of his Majesties Proclamations and other Papers printed at Oxford. Also a convenient Table. . . . London. Printed by T. W. for Ed: Husband. . . . 1646. Folio. Title and frontispiece, 2 leaves each: a—d, 2 leaves each: A, 2 leaves: B—Ccccc in fours: Appendix, A—C in fours.

A Brief Review of the most materiall Parliamentary Proceedings of this Present Parliament, and their Armies, in their Civil and Martial Affairs. Which Parliament began the third of November, 1640. And the remarkable Transactions are continued untill the Act of Oblivion, February 24, 1652. Published as a Breviary, leading all along successively, as they fell out in their severall yeares, &c. London: Printed by M. S. for Tho: Jenner, at the South-entrance of the Royall Exchange. MDCLII. 4°, with many copper-plates, some of which occupy the whole page.

Collation of a copy before me: Title-page, 1 leaf: Act for Renouncing Charles Stuart, &c., with a portrait on the letterpress, 3 leaves: B 2—D in fours: The severall Speeches of Duke Hamilton, &c., * 4 leaves, † 2, 4 leaves: A Speech made by K. Charles

the 2d, &c., C—E 2 in fours: ¶, 2 leaves: B—H in fours. On G is a portrait of Frederick Christian of Norway.

The Answer of the Parliament of the Commonwealth of England to three Papers Delivered in to the Council of State by the Lords Ambassadors Extraordinary of the States General of the United Provinces. As also a Narrative of the late Engagement between the English Fleet under the Command of General Blake; And the Holland Fleet under the Command of General Trump. And likewise Several Letters, &c. London, Printed by John Field, Printer to the Parliament of England. 1652. 4°, 20 leaves.

Several Proceedings in Parliament, from the day of their first Meeting until [Tuesday, the thirteenth of December, 1653.] London, Printed by John Field, Printer to the Parliament of England, 1653. 4°, A—G in fours: H, 2 leaves: I—R in fours: R (repeated)—Aa in fours: Bb, 2 leaves: Cc—Mm in fours.

The Names of the Members of Parliament. Called to take upon them the Trust of the Government of this Commonwealth. Which began on Munday the Fourth of June, 1653. The day appointed by the Letters of Summons from his Excellency the Lord Gen. Cromwell, for the meeting of these Gentlemen. With the severall Transactions since that time. London: Printed by M. Simmons for Tho. Jenner at the South-entrance of the Royal Exchange. 1654. 4°, 36 leaves. With several copper-plates, including portraits of Cromwell and Louis XIV.

The Parliaments X. Commandements. No place, printer's name, or date [1657 ?] A satirical broadside on a small folio sheet. In prose.

The Acts and Monuments of our late Parliament: Or, A Collection of the Acts, Orders, Votes, and Resolves that hath passed in the House. By J. Canne Intelligencer Generall. London: Printed according to Order, 1659. 4°, 5 leaves. Satirical.

A Continuation of the Acts, &c. From June 9 to July 7, 1659. London, &c., 1659. 4°, 6 leaves.

A Journal of the Proceedings of the House of Commons the last Session of Parliament beginning Ian. 7. Anno Dom. 1673. And ending Feb. 24. 1673. Containing all the publick Transactions of the House of Commons. To which are added four of the Grand Bills Prepared to be enacted that Session. Printed at Rome by the Especial command of his Holinesse, at the request of his Highnesse the Duke of York. Anno Domini 1674. 4°, 24 leaves.

Very curious; but it is questionable if the tract was not printed here. It contains some odd particulars respecting the Irish, especially an Irish Papist's mother, who murdered some English people, and made candles of their fat!

PARNASSUS.

Englands Parnassus. . . . 1600.

One or two copies have Allot's name at length to the dedication, but generally his initials only occur. In the imprint we find sometimes *Th. Hayes*, but more frequently *T. H.*

PARROT, HENRY.

The Mastive, Or Young-Whelpe of the Olde-Dogge. Epigrams and Satyrs.

Horat.

——Verba decent iratum plena minarum.

[Woodcut of a dog.] London, Printed by Tho. Creede, for Richard Meighen, and Thomas Iones, and are to be solde at S. Clements Church, without Temple-Bar. 1615. 4°, I in fours, first leaf blank.

These satires were written, it appears, some time before they were printed, and indeed some of the epigrams occur in Parrot's earlier publications.

Steevens, in 1800, title defective, £1., resold Bindley, 1818, part 4, 922, £25. 4s., resold Heber. part 4, £7. 5s., resold Bright, 1845, £13. 5s., resold Corser, July 1870, £4. 10s. Another copy, Bibl. Angl. Poet., 1815, 2 leaves wanting and title defective, £30., resold Perry, 1822, £11. 11s., resold Jolley, 1853, £4. Another, Constable, 1827, £8.

PARROTS.

Psittacorum Regio. The Land of Parrots: Or, The She-Lands. With a Description of other strange adjacent Countries in the dominions of Prince de l'Amovr. Not hitherto found in any Geographical Map. By one of the late most reputed Wits. [Quot. from the *Medea* of Seneca.] London, Printed for F. Kirkman, and are to be sold at his Shop under St. Ethelboroughs Church in Bishopsgate-street. 1669. 8°. A, 2 leaves: B—L in eights: M, 4 leaves: N, 2 leaves. With a frontispiece.

PARRY, JAMES.

Two Horrid Murthers; One committed upon the Person of Henry the Fourth of France. The other upon his son in law, Charles the First of England, &c. By James Parry of Poston, Esquire. London, Printed for Henry Broome at the Gun in Ivie-lane. 1661. 4°, 8 leaves. In prose.

PARSONS, ROBERT.

Exemplar litterarum, missarum e Germania, ad D. Guilielmum Cecilium, Con-

siliarium Regium. Impressum [Lipsiæ] Anno Domini M.D.XC.II. 8°, pp. 189.

Dated from Leipsic, the ides of March, 1592. The preface, signed *Johannes Penrius*, is addressed to Cecil. "At p. 112 is a curious passage relating to Cardinal Allen and Father Parsons. Although there is much in this book which cannot be implicitly relied upon, yet it contains some interesting matter, and is well worth an attentive perusal."—*H. Pyne.*

An Answer to the First Part of a certaine Conference concerning Svccession, pvblished not long since vnder the name of R. Doleman [R. Parsons.] At London Imprinted for Simon Waterson and Cuthbert Burbie. 1603. 4°, A—V in fours, besides 4 leaves of prefixes, the first (marked A) blank.

Dedicated by Sir John Hayward to King James.

Leicester's Common-Wealth. Considered, spoken and published with most earnest protestation of dutifull good-will and affection towards this Realme. By Robert Parsons. Whereunto is added *Leicesters-Ghost*. London, Printed Anno Dom. 1641. 8°.

The collation of this copy is the same as usual, yet the text of the *Ghost* varies considerably, and five stanzas are omitted. The *Ghost* has also a separate title: *Leicester's Ghost. Printed Anno Domini.* MDCXLI. This 8° impression should have a leaf of verses seldom found with it; and in the Bodleian copy it is in duplicate with a slight variation.

PARTHENIA.

Parthenia. Or The Mayden-Head of the first Musick that ever was printed for the Virginals. Composed by those famous Masters: William Byrd, Dr John Bull, and Orlando Gibbons, Gentleman of his Majesties Chappell. Dedicated to all the Masters and Lovers of Musick. . . . Folio. 28 leaves, printed on one side only.

The copy here employed had the imprint cut away.

PARTRIDGE, JOHN.

The notable hystorie of . . . Astianax and Polixena. . . . 1566.

This, with Partridge's *History of Pandavola*, 1566, was reprinted for the Roxburghe Club, 4°, 1873.

The Treasury of commodious Conceits. . . . 1586.

Mr Collier says that this was printed also in 1591 by Richard Jones, 4°. There were certainly later editions under the same or other titles, and with variations and additions. Herbert had one under the original title in 1594, 16°.

PARVULA.

Longe Parvula. W. de Worde, 1509.

"'This very curious and rare tract of eight leaves, which was unknown to Ames and Herbert, commences thus (on the reverse of the title-page, which has the first two words, as above, upon a scroll, over the schoolmaster and his eight boys). "What shalt thou do whan thou hast an englysshe to make in latyn? I shal reherse myn englysshe ones, twyes, or thryes, and loke out my pryncypal and aske the question who or what, &c." At the bottom of the reverse of the eighth leaf we have the date as above.'—From the description of this copy by Dr Dibdin in the *Typog. Antiquities.*"—*Bibl. Heber.* part 2, No. 3474.

Here begynneth a treatyse called Peruula. [This title is in rather small black letter over a large cut of a master attended by his pupils.] At the end: ¶ Et sic est finis. With W. de Worde's smallest device. 4°, 6 leaves.

[Parvula.] At the end occurs this colophon: Here endeth a treatise called puula. For the instruction of children. Emprentyd by me Nicole marcāt. [Circâ 1510.] 4°, black letter, 4 leaves, or a in fours. *Althorp.*

PASCAL, BLAISE.

Les Provinciales: Or, The Mysterie of Jesvitisme, discover'd in certain Letters, written upon occasion of the present differences at Sorbonne between the Jansenists and the Molinists from January 1656 to March 1657 S. N. Displaying the corrupt Maximes and Politicks of that Society. Faithfully rendred into English. *Sicut serpentes.* London, Printed by J. G. for R. Royston at the Angel in Ivie lane, 1657. 12°, A—Z 6 in twelves, including a blank, and the frontispiece by Vaughan.

PATCH-WORK.

Patch Work Or The Comprehension. In Four Canto's.

Semper Ego auditor tantum nunquamque reponam? vexatus toties.

Ridendo Dicere rerum, Quid vetat?

Printed by Mark 'em Merry Wise for serious Seeker and Company at the sign of the Looking Glass opposite to the Cameleon in Little Britain. [Circâ 1725.] Sm. 8°, Z in half-sheets, besides prefixes, 10 leaves. In verse.

Collation: Title, 1 leaf: "The Epistle Dedicatory to His Sacred Majesty Antiquity," 6 leaves: A Preface on a certain Preface, 3 leaves: the Work, A—Z in fours. Perhaps this volume contains in the Preface the earliest reference to Defoe's *Robinson Crusoe.*

[PATESON, FATHER.]

The Image of Bothe Chvrches, Hiervsalem and Babel, Vnitie and Confvsion: Obedience and Sedition. By, P. D. M. Printed

at Tornay., By Adrian Qvinqve. M.DC.XXIII. With Licence. 8°, Ff in eights, and prefixes, 4 leaves, marked (A 1) &c.

The last leaf is blank on the *verso*, the *recto* being occupied by the following curious Notice: "Blame not my will, but my wants; that the Latin is not translated into English: I had not paper, nor means, (being stinted.)" A copy is extant, possessing MSS. additions by the Author.

In Mr Heber's copy, the ensuing note occurs on the title-page: "Pateson. So I find him called by knowing Mr Baxter answ. to Mr Morris, p. 211. Father Pateson was one that was wont to consult with Bristow, Bishop, Wright, &c. at the Apothecaries in Fetter Lane. See *Vox Populi*, [by Tho. Scot, 1620,] p. 55."

On the *verso* of the leaf preceding the title is this memorandum in a later hand: "The Image of Both Churches, by Mr Pateson, now in London, a bitter and seditious book. *V.* J. Gee's Foot out of the Snare sub finem, Lond. 1624." The *recto* of this leaf has the autograph: "Tho. Maydwell, 1663," and a note in his hand, commencing *Latet anguis in herbâ*—There are several notes in the book in this same hand. The *Image* is dedicated to Charles, Prince of Wales, probably *without* permission; and sign. (a 4) is occupied by an extract from Daniel's *Civil Wars*, lib. 6.

PATHOSE.

Pathose, or an inward passion of the Pope for the losse of hys daughter the Masse. [Col.] Imprinted at Lōdon by John Daye and Wylliam Seres. [About 1548.] 8°, black letter, (apparently) A—B in eights. In verse. *Univ. Lib. Camb.* (imperfect).

The title is within Day and Seres's ordinary compartment.

PATRICK, JOHN, *D.D., &c.*

Some of the Psalms of David in Metre. Done by *J. Patrick*, D.D. and by Mr *Brady* and Mr *Tate*. Cambridge, Printed by John Hayes, Printer to the University. 1702. 8°, 30 leaves.

PATRICK, SAINT.

Le purgatoire sainct Patrice. [This title is in three lines over a woodcut representing our Saviour and Satan at what is probably intended for the entrance to Hell.] The colophon is: Cy fine le liure intitule le purgatoire sainct Patrice. Nouvellement imprime a Paris en la rue neufue nostre Dame a lenseigne de lescu de France. Sm. 8°, 16 leaves, the last occupied by two woodcuts, one on each side, illustrative of the legend. Gothic letter.

PATTEN, WILLIAM.

The Expedicion into Scotlāde of the most woorthely fortunate prince, Edward, Duke of Soomerset, uncle unto our most noble Soveraign Lord ye kīges Maiestie Edward the VI. Goovernour of hys hyghnes persone and Protectour of hys graces Realmes, dominions & and [*sic*] subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner. *Vivat victor.* [Col.] Imprinted at Londō, the last daie of June in the second yere of the reigne of our soveraigne lorde kyng Edward the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord. M.D.XLVIII. 8°, black letter, A—P 7 in eights, besides the preface. *Br. Museum.*

Dated from the parsonage of St Mary hill in London, 18 January 1548. See Herbert, p. 525.

PATTERNS.

The two editions of 1591, and that of 1632, are only known to me from the original title-pages preserved by Bagford.

PAUL'S, ST.

Saint Pauls Potion; Prescribed by Doctor Commons, Being very sicke of a dangerous Fulnesse. With the great effects it wrought. Printed in the Yeare, 1641. 4°, 4 leaves. In prose.

Newes from Pauls: Containing a Relation of the angry Disputation betwixt the two Church-Quarrellers, Orange-Tawnie and Purple: Being A Contention about the Lawfulnesse or Unlawfulnesse of Organs and other Ceremonies. Printed in the yeer of Discord 1642. 4°, 4 leaves. In prose.

PAYNELL, THOMAS.

[Pithy and most notable Sayinges of al Scripture.] At the end: Imprinted at London, in S. Martins parishe in the vinetre vpon the .iii. Crane wharfe, by me William Copland. 8°, black letter, GG 4 in eights.

The only copy I have seen wanted the two first leaves. It was sold at Sotheby's rooms with the Rev. Guy Bryan's books, June 24, 1870.

PEACHAM, HENRY, *the Elder, M.A. of Trin. Coll. Camb. and Rector of Leverton, co. Lincoln.*

The Garden of Eloquence Conteyning the Figures of Grammer and Rhetorick, from whence maye bee gathered all manner of Flowers, Coulors, Ornaments, Exornations, Formes and Fashions of speech, very profitable for all those that be studious of Eloquence, &c. Set foorth in Englishe, by Henry Pecham Minister. Anno .1577. Imprinted at London, in Fleetestrete, beneath the Conduite, &c. by H. Iackson. 4°, black letter, U in fours.

Dedicated to Dr Elmer [Aylmer] bishop of London.

PEACHAM, HENRY, *the Younger.*

The Art of Drawing with the Pen and

Limming in Water Colovrs, more exactlie then heretofore tavght end enlarged with the true manner of Painting vpon glasse, the order of making your furnace, Annealing, &c. Published for the behoofe of all young Gentlemen, or any els that are desirous for to become practitioners in this excellent and most ingenious Art. By H. Pecham, Gent. At London, Printed by Richard Braddock for William Iones, &c. 1606. 4°, K in fours. With cuts.

Dedicated to Sir Robert Cotten Knight. At the end of the Address to the Reader occurs: "Ad Zoilum Authoris Epigramma," 4 lines.

The Art of Drawing with the Pen, and Limming in Water Colovrs, more exactlie then heretofore tavght and enlarged. . . . At London, Printed by Richard Braddock for William Iones. . . . 1607. 4°, A—K in fours.

A Most Trve Relation of the Affaires of Cleve and Gvlick, As also Of all what hath passed this last summer, since the most Excellent and Victorious Prince, Mavrice of Nassav tooke the field with his Armie, encamping before Rees in Cleueland : and the losse of Wesel, taken in by the Marques Spinola : &c. By Henrie Peacham. [Quot.] London, Printed by W. Stansby for Iohn Helme, and are to be sold, &c. 1615. 4°, F 2 in fours. With a copper-plate engraving on the back of the title.

The Compleat Gentleman. . . . The second Impression, much Inlarged. Anno 1626. Imprinted at London for Francis Constable, &c. 4°. Title engraved by Delaram, 1 leaf : blank leaf : arms of Villiers, Duke of Buckingham, 1 leaf : Dedication to Buckingham, 1 leaf : Contents, &c., 1 leaf : second dedication to Mr William Howard, addressed from Peacham's house at Hoxton, 2 leaves : To the Reader, 2 leaves : B 3—Ilh 2 in fours.

The date 1626 on the title seems, in all known copies, to have been altered with the pen.

The Compleat Gentleman, &c. Wherevnto is annexed A Description of the Order of a Maine Battaile or Pitched Field, eight severall waves : with the Art of Limming and other Additions newly Enlarged. London, Printed for Francis Constable, &c. 1634. 4°. Frontispiece, 1 leaf : A—Ll in fours, but H in sixes.

To this is usually annexed the second edition of the *Gentleman's Exercise*, as mentioned on the title, but with separate title, *dedication*, and signatures.

The Compleat Gentleman : Fashioning him absolute in the most Necessary and Commendable Qualities, concerning Mind, or Body, that may be required in a Person of Honor. To which is added the Gentlemans Exercise or, An Exquisite Practise, &c. The Third [fifth] Impression much inlarged, especially in the Art of Blazonry, by a very good Hand. London, Printed by E. Tyler, for Richard Thrale, at the signe of the Cross-Keys at St. Pauls Gate, 1661. 4°, Mmm in fours. B and B 2, and sign. Qq, are repeated. With a frontispiece.

The Gentlemans Exercise. Or, An exquisite practise, &c. London, Printed for Iohn Marriott, and are to bee sold by Francis Constable, &c. 1634. 4°, A—Y 2 in fours.

Dedicated to Sir Edmund Ashfield, deputy-lieutenant of Buckinghamshire.

The Valley of Varietie : Or, Discourse fitting for the Times, Containing very Learned and rare Passages out of Antiquity, Philosophy, and History. Collected for the use of all ingenious Spirits, and true Lovers of Learning. By Henry Peacham M^r. of Arts, sometime of Trinitie Colledge in Cambridge. [Quotation from Palingenius.] London, Printed by M. F. for Iames Becket, at his Shop at the Inner Temple Gate in Fleet-street. 1638. 12°, with a frontispiece. A, 8 leaves, title on A 2 : B—I 4 in twelves, last leaf blank.

Dedicated to Henry Earl of Dover.

Sqvare-Caps turned into Rovnd-Heads : Or The Bishops Vindication, and the Brownists Conviction. Being a Dialogue between Time and Opinion. Shewing the folly of the one, and the worthinesse of the other. By H. P. London, Printed for I. Gyles, and G. Lindsey. 1642. 4°, 4 leaves. In prose, with a cut on the title.

The Worth of a Peny, Or, A Caution to Keep Money. With the causes of the scarcity and misery of the want thereof, &c. Now newly reprinted according to Order, and made more publick than heretofore : with some Additions of Notes in the margin, and the Greek and Latin Sentences englished June 24, 1664. London, Printed by S. Griffin for William Lee, &c. 1664. 4°. A, 2 leaves : B—F 2 in fours. *Br. Museum.*

The last page is occupied by the Publisher's Advertisement to the Reader, which is of biographical interest.

The Worth of a Penny : &c. London, Printed for Samuel Keble, at the Turk's-

Head in Fleet-street, over-against Fetter-Lane, 1704. 4°. A, 2 leaves: B—E 2 in fours.

The History of the Five Wise Philosophers: Or, The Wonderful Relation of the Life of Jehosaphat the Hermit, Son of Avenerio King of Burma in India. The manner of his Conversion to the Christian Faith, and the horrid Persecutions he suffered for the same. With the Miracles he wrought: And how, after his turning Hermit, he lived in a Cell in the Desart thirty six years. A Treatise both Pleasant, Profitable, and Pious. By H. P[eacham]. Gent. London, Printed for D. Page, T. Passenger, and B. Hurlock, living on and near London-Bridge. 1672. 12°. A, 6 leaves: B—G in twelves.

With an address to the Christian Reader by *Nicholas Herrick*, who states that he met with the treatise by accident, and had it published.

The History of the Five wise Philosophers. . . . London: Printed for J. Tracy at the Three Bibles on London-Bridge. 8°, A—D in twelves, first and last leaves blank. With one woodcut.

The title is on A 6, being preceded by some Advertisements and the editor's preface.

PEACHUM, POLLY.

Polly Peachum's Jests. In which are comprised most of the Witty Apothegms, diverting Tales, and smart Repartees that have been used for many Years last past, either at St. James's or St. Giles's: Suited alike to the Capacities of the Peer and the Porter. London: Printed for J. Roberts at the Oxford Arms, in Warwick-Lane. 1728. 8°, 24 leaves.

PEAKE, HUMPHREY.

Meditations upon a Siege. By H. P. Printed 1646. 8°. A, 4 leaves: B—L in eights. Dedicated to King Charles. In prose. *Emm. Coll. Cambr.*

PEARLS OF ELOQUENCE.

Pearls of Eloquence, Or the School of Complements. Wherein is shewed a brief description of { Beauty, Virtue, Love, and Eloquence } Composed for the good and benefit of those young Ladies, Gentlewomen, and Schollars, who are desirous to adorn their speech with gentile Ceremonies, Complementall, amorous, and high Expressions of speaking or writing. The fourth Edition, newly corrected and amended, with an exact Table annexed. London, Printed by T. L. and are to be sold at any Booksellers shop. CIOCLVIII. 8°. A, 6 leaves, including a frontispiece: B—G in twelves. *Br. Museum.*

PEARSON, NICO.

The Raptures of a Flaming Spirit. Being a Directory, wherein methodically is contained the several Parts of Prayer. With Select Expressions for the Performance of the Dvty. As the Author useth to express himself before and after his Sermons. By Nico. Pearson, &c. [Quot. from Hosea, 14, 2.] London, Printed by Tho. James for the Author, &c. 1682. 8°, S 4 in eights, and b—c 4 between A and B. With a portrait and frontispiece, the latter of which seems to represent Pearson preaching.

PEBLIS, or PEEBLES.

The thrie tales of the thrie Preists of Peblis. . . . 1603.

The Douce copy of this edition is probably the same as that which sold at West's sale in 1773, where Douce was a purchaser.

A later impression in 18mo (supposed to be about 1630) was formerly in a volume of tracts at Ditton Park, Datchet; but the house was destroyed by fire in 1822. See *Percy's Letters to George Paton*, &c., 1830, pp. 28–9, *note*.

PECKE, EDWARD.

A Godly Exhortation, whereby Englande maye know
What wofull abhomination there nowe doth flowe.
At London, Printed by Edward Allde, and are to be solde at Saint Magnus Corner by Hugh Astley. Anno 1588. Sm. 8°. In verses of 4 lines.

This production is at present known only from a fragment of 4 leaves, which came into the possession of a London bookseller many years ago, and which was again sold, in March 1869, at Mr Corser's second sale.

PECKE, THOMAS, *of Edmonton.*

Parnassi Puerperium: Or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred of *Owen's Epigrams; Martial de Spectaculis*, or of Rarities to be seen in Rome; and the Most Select in Sir *Tho. More*. To which is annext A Century of *Heroick Epigrams*, (Sixty whereof concern the Twelve *Cæsars*, and the Forty remaining, several deserving Persons.) By the Author of that celebrated *Elegie* upon Cleeveland: Tho. Pecke of the Inner Temple, Gent.

Ista tamen mala sunt. Quasi nos manifesta negemus:
Hæc mala sunt: sed Tu, non meliora facis.
Mart. b. 2, Ep. 8.
My Stock of wit is small; let them who flout
My Poverty; be pleased to bear me out.

Printed at London by J. Cottrell, for Tho.

Basset in *St. Dunstans* Church yard in *Fleet-street*, 1659. 8°. A, 4 leaves : B—M in eights complete, besides a leaf at end with *Pecks Epigrams* printed on it length-wise. With a portrait.

PEELE, GEORGE.

The Honovr of the Garter. Displaied in a Poeme gratulatorie : Entitled to the worthie and renowned Earle of Northumberland. Created Knight of that Order, and installed at Windsore. Anno Regni Elizabethæ .35. Die Iunij .26. By George Peele, Maister of Artes in Oxenforde. At London, Printed by the Widdowe Charlewood, for Iohn Busbie, and are to be sold at the West doore of Paules. 4°. Title, 1 leaf : *Ad Mæcænatem Prologus*, signed *Geo. Peele*, 1 leaf : B—C, 4 leaves each : D, 1 leaf. *Dyce Coll.*

The Battell of Alcazar. . . . 1594.

Perhaps the commonest of Peele's dramas, although there was but one edition. Two copies, however, before me present slight typographical and literal differences, for which we may account by supposing changes made at press.

The old Wiues Tale. . . . 1595.

"'The Old Wives Tale, by G. P. (George Peele), 1595, is also in the Royal Library at the Queen's House, I have not heard *of any third copy*.'—MS. note by Steevens. A third copy is in the Duke of Sutherland's [now the Bridgewater] Library. 'In Longman's Cat. for 1817, was a copy of Peele's Old Wives Tale wanting the two last leaves.' —Note by Mr Heber. 'In 1595 Peele's Old Wives Tale was printed, having been performed perhaps several years earlier. This play has been described in the Biographia Dramatica, and in T. Warton's edition of Milton's Minor Poems, as a production from which the great poet seems partly to have derived the plan and character of Comus; and consequently the students of English poetry are familiar with its name, but with its name only, as very few of them can have perused a drama of such excessive rarity.' —Peele's Works, by Dyce."—*Bibl. Heber.* part 2, No. 4394.

The Love of King David and Fair Bethsabe. . . . 1599.

Collation: Title, 1 leaf : B—H in fours, and a leaf of I.

Merrie conceited Jests of George Peele. . . . 1607.

T. Allen, 1795, No. 1023, perhaps the same copy as West's.

PEELE, JAMES.

1569. The Pathe waye to perfectnes, in th' accomptes of Debitour and Creditour : in manner of a Dialogue, very pleasaunt and proffitable for marchauntes and all other that minde to frequente the same : once agayne set forthe, and verie muche *enlarged*. By Iames Peele Citizen and Salter of London, Clercke of Christes Hospitall, practizer and teacher of the same. Imprinted at London, in Paules Churchyarde, by Thomas Purfoote, dwellinge at the signe of the Lucrece. 16. August. Dedicated to John Mershe Esquire Governor, the Assistants and Company of the Merchants Adventurers of England : On the reverse of which occurs *A Brefe admonition*, 14 lines, subscribed *James Peele;* then the Preface, after which is "To the Reader in commendation of this present Worke," 30 couplets containing an acrostic, signed A. G.

Collation: Title, 1 leaf : Dedication, 1 leaf : Preface, &c., 2 leaves : A—K in sixes : L in fours : M—Mm in sixes. This was evidently not the first edition. The work was licenced in 1568.

PEELE, STEPHEN, *Stationer.*

A Letter to Rome, to declare to the Pope,
John Felton his Friend is hang'd in a rope
And farther, aright his Grace to enforme,
He dyed a Papist, and seemd not to turne.

To the Tune of *Row well, ye Mariners.* Finis. Steuen Peele. Imprinted by Alexander Lacie for Henri Kyrkham, dwellyng at the signe of the blacke Boy : at the middle North dore of Paules church. [1571.] 7 12-line stanzas. A sheet. *Brit well.*

PELLETIER, LE SIEUR.

Discovrs Politicqve, a tres-hault & tres-puissant Roy Iacqves premier. Sur son heureux aduenement es couronne d'Angleterre & d'Irlande. Par le Sr. Pelletier. M.DC.III. 8°, A—B in eights, last leaf blank.

PEPPA.

Peppa : Or, The Reward of Constant Love: A Novel. Done out of French. With several Songs set to Musick for Two Voices. By a Young Gentlewoman [Lady Cockaine ?] London, Printed for William Crook at the Green Dragon without Temple-Bar. 1689. 12°. A, 6 leaves : B—G 6 in twelves, last leaf blank.

Dedicated to Lady Isabella Roberts.

PERCIVAL, RICHARD.

A Dictionarie in Spanish and English, first published into the English tongue by Ric. Perciuale Gent. Now enlarged and amplified with many thousand words as by this marke * to each of them prefixed may appeere ; together with the accenting of euery worde throughout the whole Dictionarie, for the true pronunciation of the language, as also for the diuers signification of one and the selfe-

same word: And for the learners ease and furtherance the declining of all hard and irregular verbs; and for the same cause the former order of the Alphabet is altered, diuers hard and vncouth phrases and speeches out of sundry of the best Authors explained. . . . All done by Iohn Minsheu, Professor of Languages in London. Hereunto . . . is annexed an ample English Dictionarie. . . . Imprinted at London, by Edm. Bollifant. 1599. Small folio. The *Dictionary*, A—Kk in sixes, A 2—3 repeated: the *Grammar*, a (misprinted *i*)—p 4 in sixes, but only 4 leaves in a.

The Dictionary is dedicated to Sir John Scot, Sir Henry Bromley, Sir Edward Grevell, Knights, and Master William Fortescue; the Grammar, to the Students of Gray's-Inn. The latter contains some interesting particulars. This volume appears from a contemporary memorandum on the title of the copy here used to have been published at 12s.

A Dictionary in Spanish and English: First Pvblished into the English tongue by Ric. Percivale Gent. Now enlarged and amplified. . . . Hereunto for the further profit and pleasure of the learner or delighted in this tongue is annexed an ample English Dictionarie, Alphabetically set downe. . . . Printed at London by Iohn Haviland for Edward Blount. 1623. Folio, A—Zz in sixes, and Aaa, 8 leaves.

Dedicated by John Minsheu, the editor, "To the Right Vertvovs and Thrise Worthie, Sir Iohn Scot, Sir Henry Bromley, Sir Edward Greuel, Knights, and Master William Fortescue Esquire."

PERCY, W.

Cœlia. . . . 1594.

The copy which Mr Huth has was the same which appears in the Bibliotheca Anglo-poetica, and had been Park's. It was bought out of the Bibliotheca Anglo-poetica by Sykes, and at Sykes's sale in 1824 became Heber's. Another copy, Rice, in 1834, £25, bought (it is said) by Lord Clive.

PEREGRINE, SIR.

The Valiant Knight: Or, the Legend of Sr. Peregrine. With His Strange Adventures and Noble Atchievements in France, Spain, Venice, and several other Forreign Countrys, and his safe return home in Peace, being very pleasant and delightsom, full of Wit and Drollery. London, Printed for J. Johnson, 1663. 4°, 4 leaves. In verse.

PERON, CARDINAL.

Lvthers Alcoran. Being A Treatise first written in French by the Learned Cardinal Peron, of famous memory, against the Hugenots of France. And Translated into English by N. N. P[riest.] Imprinted with Licence. M.DC.XLII. 8°, P in eights.

PEROTTUS, NICHOLAUS, *Episcopus Sipontinus.*

Institutio grāmaticalis a primis lrārum elementis ad consummatissimam usq; latine lingue elegantiam. Feliciter incipit. [Col.] Regule grāmaticales Reuerendissimi patris & domini, domini Nicolai Perotti. . . . Feliciter Expliciunt. Impresseq; per me Egidium de Herstraten. [1486.] 4°. a—o in eights: p—q in sixes.

This book is noticed here for the sake of the extraordinary examples of fifteenth-century English which it affords.

PERRIN, JEAN PAUL, *of Lyons.*

Lvthers Fore-Rvnners: Or, A Clovd of Witnesses, deposing for the Protestant faith. Gathered together in the Historie of the Waldenses: Who for diuers hundred yeares before Luther successiuely [*sic*] opposed Popery, professed the cause of the Gospell, and sealed it with their bloud. . . . Diuided into three parts. . . . Translated out of French by Samson Lennard. London, Printed for Nathanael Newbery. . . . 1624. 4°, A—K 2 in fours, besides title and dedication, 3 leaves: Aa—Ss in fours: Aaa—Sss in fours: Aaaa—Nnnn in fours. Lennard was cousin to Henry Lord Dacre of the South.

PERROT, JOHN.

A Sea of the Seed's Sufferings, through which runs A River of Rich Rejoycing. . . . Written in the Year 1659 in Rome-Prison of Mad-men, by the extream Suffering Servant of the Lord, John. London, Printed for Robert Wilson. . . . 1661. 4°, A—F in fours. In verse.

PERSIUS FLACCUS, AULUS.

Avlvs Persivs Flaccvs his Satires translated into English, By Barten Holyday Mr. of Arts, and Student of Christ-Church in Oxford.

Huic trahe quæ dicas, mensamq. relinque Mycenis
Cum capite et pedibus.

At Oxford, Printed by Ioseph Barnes, Printer to the Vniuersitie. 1616. 8°, E 4 in eights. With several copies of commendatory verses.

Avlvs Persivs Flaccvs His Satyres Translated into English, By Barten Holyday Mr. of Arts, and Student of Christ-Church in Oxford. [Quotation as before.] The second Impression. At Oxford, Printed

by Ioseph Barnes, Printer to the Vniversitie. 1616. 8°, E in eights, last leaf blank.

Aulus Persius Flaccus his Satyres translated into English, By Barten Holyday. The third [fourth] Edition. London, Printed by W. Stansby for R. Higginbotham, &c. 1635. 8°, A—F in eights, first and last leaves blank.

Avli Persii Flacci Satyræ Sex. Cum posthumis Commentarijs Iohannis Bond. Londini, Excudebat Felix Kingstonius impensis Gulielmi Aspley & Nathanielis Butterij. 1614. 8°, A—K 4 in eights, first leaf blank.

Dedicated by the editor, and friend of the author, Roger Prowse, to James Mountague, Bishop of Bath and Wells. He states that Bond had died about a year before.

PERSON, SAMUEL, *late of King's College, Cambridge.*

An Anatomical Lecture of Man. Or A Map of the Little World, delineated in Essayes and Characters. London, Printed by T. Mabb, for Samuell Ferris, &c. 1664. 8°, G in eights, not including a curious frontispiece in compartments.

Dedicated to Sir John Robinson, Lieutenant of the Tower.

PESTELL, WILLIAM.

A Congratulation to his Sacred Majesty, upon his Safe Arrival and happy Restauration to his Three Kingdoms, May 29th being his Birth-Day, and our Year of Jubile, 1660. London, Printed in the Year 1661. 4°, 4 leaves. In verse.

PESTILENCE.

Here begynneth a litill boke necessarye & behonefull agenst the Pestilence. [London, W. de Machlinia, 1483–4.] 4°. *Peterhouse Cambridge* (very imperfect).

Here begynneth a treatyse agavnst pestelēce & of ỹ infirmit[e]s. [Col.] Enprynted by Wynkyn de Worde. 4°, A in sixes. *Publ. Lib. Camb.*

The title is in a scroll over a woodcut of two figures, one purporting to represent Ptolemy. The pages are enclosed within a narrow border. The present is a reprint wrongly set up, of Machlinia's edition. The text, according to the sequence of the sheets, does not read, and the end varies, an alteration having been made when the compositor's error was discovered.

Here begynneth a litil boke the whiche traytied and reherced many gode thinges necessaries for the īfirmite & graete sekenesse called Pestilence the whiche often tymes enfecteth vs made by the most expert Doctour in phisike Bishop of Arusiens in the realme of Denemarke. No place or printer's name [Antwerp, circâ 1510]. 4°, 6 leaves. *Maurice Johnson Esq. Spalding.*

PETER OF LUCENBURGH, ST.

The boke entytuled the next way to heuen the whiche in true walkynge or goỹge is but thre dayes Iourney / and to go or walke euery daye but thre myles as wytnesseth Moyses who sayth. Ibimus viam trium dierum in solitudinem [*sic*]. &c. Exodi iii. ca. F. [Col.] Here endeth the boke of saynt Peter of Lucèbourgh other wyse named the nexte wave to heuen. Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de worde. 4°, black letter, with a large cut on the title. A—B, 6 leaves each: C, 4 leaves. *Br. Museum* (A 6 wanting).

PETERS, HUGH.

A Dying Fathers Last Legacy to an Only Child, Or Mr Hugh Peter's Advice to his Daughter. Written by his own Hand, during his late Imprisonment in the Tower of London; and given her a little before his Death. London, Printed and sold by William Marshall at the Bible in Newgate-street, 1683. 12°. A, 5 leaves: B—F in twelves, last leaf blank.

With a portrait of Peters, "Octob. 1660. Ætatis suæ, 61." There are some metrical trifles at the end. See the preface to the Reader.

The Hue and Cry after Father Peters by the deserted Roman Catholicks. London, Printed for W. R. in the Year 1688. A sheet.

Father Peters's Farewell Sermon. Published by the Pope's Special Command. A sheet without place or any other indication. [1688.]

PETITION.

The Maid's Petition to the Honourable Members of both Houses, Or The Humble Petition of many Thousands of the well-affected, within and without the lines of Communication, Virgins, Maids, and other young Women not married, &c. And in the behalf of the whole Kingdome, for their lawfull dayes of Recreation. . . . Presented on Tuesday the 9. of August the 2d Recreation day for Apprentices, 1647. London, Printed for A. L. in the yeer of Englands freedome and Liberty. 1647. 4°, 4 leaves. Cut on title.

PETOWE, HENRY.

England's Cæsar. . . . 1603.

Mr Corser's copy of this book is now in the British Museum. A second is at Llanhydrock. See a review of it in Brydges' *Restituta*, iii. 30–4.

The Covntrie Agve, or London her Welcome home to her retired Children. Together with a true Relation of the Warlike Funerall of Captaine Richard Robyns, one of the Twentie Captaines of the trayned Bands of the Citie of London, which was performed the 24. day of September last, 1625, in Armes, in the time of this Visitation, when the Rumour in the Countrey went current, that London had not people enough left aliue to bury her Dead. *Plauxerunt Driades, &c.* By Henry Petowe, Marshall of the Artillerie Garden, London. [Here follows a large cut.] Printed for Robert Allot, and are to be sold at the Greyhound in Pauls Church-yard. 1625. 4°, 16 leaves.

Dedicated to Colonel Hugh Hamersley. On D *verso* is an acrostic on *Stand Further off*, addressed "To all your Ropetard Nosegay-Bearers."

PETRONYLLA.

[The Life of Petronylla.]

The parfite lyfe to put in remembraunce
Of a virgyn moost gracious and entere
Which by all vertu had soueryn suffyraunce
Callyd Petronylla petyrs doughter dere.

[Col.] Empryntyd by Rychard Pynson [Circâ 1495.] 4°, 4 leaves, the first having only the printer's monogram on one side, the other blank. In stanzas of 8 lines, except the last, which has only 4 lines. *H. Huth, Esq.* (the Bright and Corser copy.)

Reprinted in Mr Huth's *Fugitive Tracts*, 1875, 1st Series.

PHAER, THOMAS, *M.D.*

The Regiment of Lyfe: Whereunto is added a Treatise of the Pestilence, with the booke of chyldren: Newly corrected and enlarged by Thomas Phayre. Imprinted at London by William How for Abraham Veale. 8°, black letter, X in eights.

PHILALETHES, EUGENIUS.

Some Reflections on a late Book, called The Golden Age, &c. Directed to the Bookseller, in New-Inn, in Witch-street, without Temple-Barr, for R. G. By Eugenius Philalethes Junr. London, Printed for the Author, &c. 1698. 8°, 15 leaves.

A mystical tract, but very cleverly and amusingly written.

PHILANDER.

History of Tarquin and Lucretia. Licensed December 26, 1668. Roger L'Estrange. London, Printed by T. Leach, for C. Wilkinson, at the Black Boy over against St. Dunstans Church in Fleet-Street, 1669. 4°, 16 leaves. A Poem, in 6-line stanzas. *Bodleian* (Malone) and *Br. Museum.*

There is a dedicatory epistle of 5 pp. "For Lucinda," signed *Philander*, in explanation of the circumstances under which this production was permitted to see the light.

PHILIBERT OF VIENNE.

The Philosopher of the Court, written by Philibert of Vienne in Champaigno, and Englished by George North, Gentleman. Imprinted at London by Henry Binneman for Lucas Harison and George Byshop. Anno 1575. 8°, black and roman letter. A, 4 leaves: B—I 7 in eights.

Dedicated to Master Christopher Hatton. With commendatory verses by John Daniel and William Hitchcocks.

PHILIP, JOHN.

The Examination and Confession of certaine witches. . . . 1566. *Three parts.*

Collation of the Lambeth copy: Part 1: A—B 4 in eights: Part 2, A in eights: *The Ende and laste confession*, or Part 3, two leaves marked *A* without any regular title. The tract or volume is reprinted entire in the *Philobiblon Miscellany*, viii.

An Epytaphe, or a lamentable Discourse: wherein is bewayled the death of the Right worshipfull Knight, Sir William Garrat: one of the Queens Maiesties Commissioners, and chiefe Alderman of the honorable Citie of London. Who deceased the 27. of September. 1571. Finis. I. Phillip. Imprinted at London in the upper end of Fleetelane: by Richarde Johnes, and are to be sould at his Shop, ioyning to the South west Doore of sainct Paules Churche. 1571. October 4. A sheet. *Britwell.*

An Epitaphe on the death of the right noble and most vertuous Lady Margarit Duglasis good grace, Countesse of Livinox & Daughter to the renowned & most excellent Lady Margarit Queene, Sister to the magnificent & most mighty Prince Henry the eight of England, Fraunce, and Ireland, Kinge, and by Gods permission Queene of Scotland, who disceased this life the ninth day of March, Anno, 1577, at hir mannoure in Hackny, in the countye of Midelsex, and lieth interred the .3. day of April, at Westminster in the Chaple of King Henry the seuenth, her worthie Grandfather of Englande, Fraunce, and Ireland, King. The yeare of our Lorde God 1578, and in the 20 yeare of our soueraigne Lady Queene, Elizabeth. *Vivit post funera virtus.* Finis. I. Phillips. Imprinted at Lon-

don, for Edward White, and are to be solde at the little North dore of Paules at the signe of the Gunne. A sheet. *Britwell.*

A Balad intituled, a cold Pye for the Papistes, wherin is contayned: The Trust of true Subiectes for suppressyng of Sedicious Papistrie and Rebellion: to the maintenance of the Gospell, and the publique Peace of Englande. Made to be songe to Lassiamiza Noate. Finis. Iohn Phillip. Imprinted at London, by William How, for Richard Johnes and are to be solde, at his shop ioyning to the Southwest doore of Paules Churche. A broadside. *Britwell.*

PHILIPOT, THOMAS.

Elegies, Offer'd up to the memory of William Glover Esquire, late of Shalston, in Buckinghamshire. By Thomas Philipot, M^r^. of Arts of Clare Hall in Cambridge. London, Printed by Tho. and Rich. Cotes. 1641. 4°, A—C 2 in fours, or 10 leaves.

Dedicated "To the Right Worthy as well by Vertue as Birth, the Ladie Anne Glover," the mother of the departed.

Englands Sorrow for the losse of their late Generall: Or, An Epitaph upon his Excellencie Robert Earle of Essex, &c. . . . London, Printed for William Ley. . . . 1646. [October 9.] A sheet, containing this epitaph subscribed *Thomas Philipot*, an engraved emblem headed *A Movrnefvll Clovd*, and lists of garrisons, victories, &c. *Br. Museum.*

PHILIPPES, MORGAN.

A Treatise tovching the right, title, and interest of the mightie and noble Princesse Marie, Queene of Scotland, to the succession of the Croune of England. Made by Morgan Philippes, Bachelor of Diuinitie, assisted with the aduise of Antonie Broune Knight, one of the Iustices of the Common Place. An. 1567. Leodii. apud Gualterum Morberium. 1571. 8°, I 4 in eights.

L'Innocence de la Tresillvstre, treschaste, et debonnaire Princesse, Madame Marie Royne d'Escosse. Ou sont amplement refutées les calomnies faulces, & impositions iniques, publiées par vn liure secrettement diuulgué en France, l'an 1572, touchant tant la mort du Seigneur d'Arley [Darnley] son espoux, que autres crimes, dont elle est faulcement accusée. Plus, vn autre discours auquel sont descouuertes plusieurs trahisons tant manifestes, que iusques icy, cachées, perpetrées par les mesmes calomniateurs. Imprime l'an 1572. 8°. a—c 4 in eights: A—Aa 6 in eights. White letter.

PHILIPPS, FABIAN.

Ligeancia Lvgens, Or Loyaltie Lamenting the many great Mischiefs and Inconveniences which will fatally and inevitably follow the taking away of the Royal Pourveyances, and Tenures in capite and by Knight-Service, which being ancient and long before the Conquest, were not then, or are now any Slavery, Publick or General Grievance. With some Expedients humbly offered for the prevention thereof. By Fabian Philipps. London, Printed by J. M. for Andrew Crook. . . . 1661. 4°, A—I 2 in fours.

PHILIPS, EDWARD.

The Mysteries of Love and Eloquence, Or, the Arts of Wooing and Complementing; As they are manag'd in the Spring Garden, Hide Park, the New Exchange, and other eminent places. A Work, in which are drawn to the Life the Deportments of the most accomplisht Persons, &c. London, Printed for N. Brooks, at the Angel in Cornhill. 1658. 8°. A, 8 leaves, including a frontispiece in compartments: a, 4 leaves: B—B b in eights, including 7 leaves of advertisements.

Theatrum Poetarum, or a Compleat Collection of the Poets, Especially the most Eminent of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together with a Prefatory Discourse of the Poets and Poetry in Generall. By Edward Phillips. [Quot. from Hesiod.] London Printed for Charles Smith, at the Angel near the Inner Temple-Gate in Fleet-Street. Anno Dom. M.DC.LXXV. 12°. * 6 leaves: ** 10 leaves: B—I in twelves: Aa—Ll in twelves.

Dedicated to Thomas Stanley, of Cumberlo Green, in Hertfordshire, and Edward Sherburne, Clerk of the Ordnance. The hand of Milton is traced in this volume, and it is even probable that a few of the articles were written or revised by him for his nephew. The so-called reprints by Brydges are rather re-editions, the whole work being altered, with omissions and additions of matter.

The New World of Words. . . . Compiled by Edward Phillips, Gent. The Sixth Edition, Revised, Corrected, and Improved; with the Addition of near Twenty Thousand Words from the Best Authors, Domestick and Foreign, that treat of the several subjects: By J[ohn]

K[ersey] Philobibl. A Work very necessary for strangers, as well as our own Country-men, in order to the right understanding of what they Speak, Write, or Read. London: Printed for J. Phillips, &c. MDCCVI. Folio. Title, frontispiece (as in the edit. of 1696) and Preface, 3 leaves: A—Rrrrr in fours.

This is a very useful, and indeed valuable, book, and contains many explanations not found elsewhere.

PHILIPS, FATHER.

The Impeachment and Articles of Complaint against Father Philips the Queenes Confessor. Lately Committed to the Tower by the Honourable and high Court of Parliament Nov. 2, 1641. As also, The committing of three of the Queen's Servants, that came to visit him, who deny to take the Oath of Supremacie, and the Protestation. With the Plot about the Tower, supposed to Rescue him out, or some such Evill Designe. London Printed for A. I. 1641. 4°, 4 leaves. With a curious woodcut portrait of Philips on the last page. Partly in black letter.

PHILIPS, JOHN.

A Satyr against Hypocrites.

Si natura negat facit indignatio versum.
Juvenal. Satyr. 1.

London, Printed for N. B. 1655. 4°, A—D 2 in fours.

Maronides, Or Virgil Travesty, Being a New Paraphrase in Burlesque Verse, Upon the Fifth and Sixth Book of Virgils Æneid. By John Phillips Gent. The Author of the Satyr against Hypocrites. London, Printed for Obadiah Blagrave. . . . 1678. 8°, L 4 in eights, and the title.

PHILIPS, MRS KATHERINE.

Poems. By the Incomparable, Mrs K. P. London, Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstans Church in Fleet-street. 1664. 8°, A—Q 6 in eights, and R, 5 leaves, including one blank, and one with the *Errata*.

First edition, suppressed. With commendatory verses by Cowley (pp. 6) and H. A.

Poems By the most deservedly Admired Mrs Katherine Philips the Matchless Orinda. To which is added Monsieur Corneille's

Pompey & Horace } Tragedies

With several other Translations out of French. London, Printed by J. M. for H. Herringman, &c. 1669. Folio. The portrait (marked ORINDA, but without engraver's name), 1 leaf: Printed title, 1 leaf: A—Uu 2 in fours, last leaf blank, and between A and B, a—c, in fours.

The first genuine edition. Prefixed are encomiastic and elegiac poems by the Earl of Orrery, Cowley, Flatman, &c.

PHILO-CAROLUS.

Philo-Carolus: Consisting of Three Poems. (viz.) A Canto upon the Plot. A Satyr against Atheism. And a Panegyrick upon our most Gratious Soveraign K. Charles II. London, Printed for Norman Nelson, at Grays-Inn Gate in Holborn. 1680. 4°, A—C in fours.

PHILO-CHRISTIANUS.

Sacred Principles, Services, and Soliloquies: Or A Manual of Devotions made up of Three Parts: The Grounds of Christian Religion; Daily, and Weekly Formes of Prayers; Seven Charges to Conscience. London, Printed by J. G. for John Clark, &c. 1650. 12°, V in twelves.

In Evelyn's copy before me, there are five pages of memoranda in his own hand at the end, and on the flyleaf the following notes: *Ex dono Tho: Radclivij Filij D. Georg: Radclivij Equitis &c. Paris*, 1651. *Meliora Retinete. Catalogo Evelyni Inscriptus. The Author of this booke was Dr Brough, Deane of Glocester.*

PHILOCRATES.

The Loyall Sacrifice: Presented In the Lives and Deaths of those two Eminent-Heroick Patternes, For Valour, Discipline, and Fidelity; The generally beloved and honoured,

Sir Charles Lucas And Sir George Lisle } Knights.

Being both shot to death at Colchester, Five houres after the Surrender. [Motto from Seneca.] Printed in the Year, 1648. 12°. A, 8 leaves: B—E in twelves: F, 2 leaves: G, 6 leaves. With a frontispiece.

The frontispiece represents the execution; one of the victims has fallen; they are firing at the other, who has a ribbon with *Shoot Rebells* upon it towards him, while the two heroes are supposed to reply—

Your shott, your shame,
Our fall, our fame.

The dedication to Prince Charles is signed *Philocrates*. There are commendatory verses by G. W[ither,] E. A., and J. H[owell?]

PHILO-DICÆUS.

The Standard of Equality, in Subsidiary Taxes & Payments, Or A Just and strong Preserver of Publique Liberty. Conducing towards the most happy Government of Kingdomes and States. London,

Printed by D. H. 1647. 8°. A, 4 leaves: B—F in eights.

With a Preface subscribed *Philo-Dicæus*, addressed "To the Honorable, and most worthily accomplish'd, Sir John D'Anvers."

PHILOPATROS, C.

The Trve Lawe of free Monarchies: Or, The Reciprock and Mvtvall Dvtie betwixt a free King and his naturall Subiectes. Edinburgh Printed by Robert Waldegraue, Printer to the Kings Maiestie. Anno Dom. 1598. Cum Privilegio Regio. 8°, roman letter. A, 4 leaves, first blank: B—E 4 in eights. In prose.

PHILOPONUS, IRENÆUS, *Philalethes*.

The Marrow of Alchemy, Being an Experimental Treatise, Discovering the secret and most hidden Mystery of the Philosophers Elixer. Divided into two Parts: The first containing Four Books, chiefly illustrating the Theory. The other containing Three Books, elucidating the Practique of the Art. . . . London, Printed by A. M. for Edw. Brewster at the Signe of the Crane in Pauls Churchyard. 1654. 8°, E in eights. In verse.

The Marrow of Alchemy, &c. The Second Part. London, Printed by A. M. &c. 1655. 8°. A, 4 leaves. B—E 7 in eights. In verse.

This is a very scarce volume, and is not mentioned by Lowndes. Probably by Thomas Vaughan.

PHILOTUS.

A copy of the edition of 1603 is in the library of Queen's College, Cambridge. Mr Maidment (*Correspondence of Paton with Herd, &c.* 1830, p. 98) speaks of a small edition in 18°. printed about 1600 or 1602, as in the possession of Paton.

PICQUET.

The Royall and Delightfull Game of Picquet. Written in French: and now rendred into English out of the last French Edition. London Printed for J. Martin and J. Ridley, and are to be sold at the Castle in Fleet-street nere Ram-Alley. 1651. 8°, A—E 4 in eights, first leaf blank.

PIERCE, THOMAS.

Caroli Tou Makaritou Palingenesia. [Below are a crown and a death's-head.] Printed Ann. Dom. 1649. 8°, 7 leaves. In English verse.

Caroli Palingenesia. London, Printed for Rich: Royston at the Angel in Ivie-lane. M.DC.XL.IX. 8°, A in eights or 8 leaves, the first blank. With a common ornament on the title-page in place of the crown, *C. R.* and skull, in the other issue. *Britwell.*

This is a different edition of the preceding article, and not merely a new title-page.

PIG or PIGGE.

Pigges Corantoe, or Newes from the North. London, Printed for L. C. and M. W. 1642. 4°, 4 leaves. *Br. Museum.*

PILKINGTON, GILBERT.

The Tournament of Tottenham, 1631.

This is also reprinted in Butcher's *Account of Stamford*, 1717, and, from an early MS. at Cambridge (with a supplemental poem called *The Feast*) by Mr Wright, 1836, whose text (with a few corrections) is reprinted in *Early Popular Poetry*, 1864–6, by Hazlitt.

PIMENTELLI, DON DIEGO.

The Deposition of Don Diego Pimentellj, cheefe Maister of ane Regiment of the campe of the King of Spayne, as hee deposed before, and in the presence of the chiefest Lords of the Counsaile of the Haghe in Holland. Translated out of Dutch into English by F. M. Printed first at Delfe, and nowe reprinted at London by John Woolfe. Anno. Dom. 1588. 4°, 8 leaves. Black letter. *Br. Museum* (Grenville).

PINELLI, FATHER LUCA.

Breife Meditations of the Most Holy Sacrament and of Preparations for Receuing the same. And of some other thinges apertaining to the greatnes and deuotion of so worthy a Misterie. Composed in Italian. No place, name, or date, 12°, A—N 6 in twelves: ¶, 12 leaves, and ·, 6 leaves. Roman letter.

The last 18 leaves, which appear to have been added as an afterthought, contain extracts from St Thomas Aquinas, Southwell, &c.

PIRATES.

Ward and Danseker, Two notorious Pyrates: Ward an Englishman, and Danseker a Dutchman. With a true relation of all or the most Piraces by them committed vnto the Sixt of Aprill. 1609. Printed at London for N. Butter, and are to be sold at his shop, at the signe of the Pide Bull 1609. 4°, chiefly black letter, A—D in fours. With woodcuts.

The cuts on the back of the title are 1, Wards Skiffe when he was a Fisherman; 2, The Charity of London of M. Megs twice taken. A copy was sold among the Selsey books in June, 1872. It had formed one of a volume of tracts collected by Hamon L'Estrange.

The History and Lives of all the most Notorious Pirates, &c. The Seventh Edition. Adorned with Twenty Beautiful Cuts, &c. London, Printed for C. Hitch, &c. 1755. 12°, G in twelves.

PITCAIRN, A.

The Assembly, a Comedy, by a Scots Gentleman.

—— Glomorantur in unum
Innumeræ pestes Erebi, quascunque sinistro
Nox genuit Fæta—

London. Printed in the year 1722. 12°.

The second Edition; done from the Original Manuscript, written in the year 1692. Printed in the year 1752. 12°.

Reprinted for the Maitland Club, 1830, 4°, by G. R. Kinloch, Esq.

PITT, MOSES.

An Account of one Ann Jefferies, Now living in the County of Cornwall, who was fed for six Months by a small sort of Airy People call'd Fairies. And of the strange and wonderfull Cures she performed with Salves and Medicines she received from them, for which she never took one Penny of her Patients. In a Letter from Moses Pitt to the Right Reverend Father in God Dr Edward Fowler, Lord Bishop of Glocester. [Quot.] London, Printed for Richard Cumberland at the Angel in St. Paul's Church-yard. 1696. 8°, A—B 4 in eights.

PLAGUE.

The Kings Medicines for the Plague. Prescribed in the year, 1604, by the whole Colledge of Physicians, both Spiritual and Temporal. Generally made use of and approved in the years, 1625, and 1636. And now most fitting for this dangerous time of Infection to be used all England over. London: Printed for F. Coles, and T. Vere, and are to be sold at their Shops in the Old-Baily, and without Newgate. 1665. 8°, black letter, 11 leaves.

PLANTAGENET, BEAUCHAMP.

A Description of the Province of New Albion. and a Direction for Adventurers with small stock to get two for one. and good land freely: And for gentlemen, and all servants, Labourers, and artificers to live plentifully. And a former Description re-printed of the healthiest, pleasantest, and richest Plantation of New Albion in North Virginia, proved by thirteen Witnesses. together with a letter from Master Robert Evelin, that lived there many years, shewing the particularities and excellency thereof. Printed in the year 1648. 4°, 16 leaves.

The above particulars were obligingly sent to me by Mr Pearson of York Street.

PLATT, SIR HUGH.

Sundrie new and Artificiall remedies against Famine. Written by H. P. Esq, vppon thoccasion of this present Dearth. *Non est quo fugias.* . . . Printed by P. S. dwelling on Breadstreet hill, at the signe of the Starre. 1596. 4°, A—D in fours.

The last signature has "An abstract of certaine frugall notes, &c."

The new and admirable Arte of setting of Corne: with all the necessarie Tooles and other Circumstances belonging to the same. . . . Imprinted at London by Peter Short, dwelling at the signe of the Starre on Bredstreet hill. 1601. 4°, A—D in fours.

PLATTES, GABRIEL.

A Discovery of infinite Treasvre, hidden since the worlds Beginning. Whereunto all men, of what degree soever, are friendly invited to be sharers with the Discoverer, G. P. [Quot. from Prov. 13, vers. 11.] London, Printed by I. L. and are to be sold by George Hutton, &c. 1639. 4°, A—P in fours, and a, 4 leaves. Dedicated to William Englebert Esquire.

A general discourse on national resources and improvements.

PLAUTUS.

An English version of the *Eunuch* was licenced to W. Leake in 1597, and the *Andria* and *Eunuch* together in 1600. *Jack Juggler*, founded on the *Amphitrio*, is reprinted in Hazlitt's Dodsley. The *Aulularia* of this poet was performed (no doubt, in the original Latin) before Queen Elizabeth, on her visit to Cambridge in 1564.

PLAYFORD, JOHN.

Psalms & Hymns in Solemn Musick of foure parts on the Common Tunes to the Psalms in Metre: Used in Parish-Chvrches. Also Six Hymns for One Voyce to the Organ. [Quotation from Ps. 47.] By John Playford. London, Printed by W. Godbid for J. Playford, at his Shop in the Inner-Temple. 1671. Folio.

Hymn on the Divine Vse of Musick [By J. Playford?], 1 leaf: Title, 1 leaf: Dedication and Preface, a and a 2: Table, 2 leaves: B, 2 leaves: C and D, 1 leaf each: E—Cc in twoes.

The Divine Companion: Being a Collection of new and easie Hymns and Anthems, for one, two and three Voices Compos'd by the best Masters, fitted and (*sic*) for the use of those who already understand Mr John Playford's Psalms in three parts. To be used in Churches or Private Families, for their Greater Advancement in Divine Musick. [By H. Playford.] London, Printed by William Pearson, &c. 1701. 8°, 52 leaves. With the music.

PLAYS.

[Queen Elizabeth's Second Proclamation against Plays. 16 May, 1559.] By the Quene. . . . Imprinted at London in Powles Churchyarde by Richard Jugge

and John Cawood, Printers to the Quenes maiestie. Cum priuilegio Regiæ Maiestatis. A sheet. *Br. Museum* and *Bodleian*.

Reprinted by Hazlitt. Elizabeth's *first* proclamation does not appear to survive.

An Ordinance of the Lords and Commons . . . against Stage-Playes. . . . 1647.

This third and final ordinance was reprinted in the same year with another tract (see *Bodleian Catalogue*, 1843, v. *Parliament*), and it is also in Scobell's Collection and in Hazlitt's *English Drama and Stage*, 1869.

PLINY.

The Secrets and Wonders of the worlde. A Booke ryght rare and straunge, contayning many excellent properties giuen to Men, Beastes, Foules, Fishes, and Serpents, Trees and Plants. ¶ Abstracted out of that excellent naturall Historiographer Plinie. Translated out of French into English. At London Printed for T. Hacket, & are to be sold at his shop in Lumberd streete, vnder the Popes head 1587. 4°, black letter. A, 2 leaves : B—I in fours.

Dedicated by the publisher to his friend Master Richard Candler.

PLINY THE YOUNGER.

Pliny's Panegyricke: A Speech in Senate: Wherein publike thankes are presented to the Emperour Traian. Translated out of the Originall Latin, illustrated with Annotations, and dedicated to the Prince, By Sr. Rob. Stapylton, Knight, Gent. in Ordinary to the Privy Chamber to His Highnesse. Oxford, Printed in the yeare 1644. 4°, L 2 in fours. With a portrait of Stapylton by W. Marshall.

The print is reproduced in Stapylton's *Juvenal*, 1647.

PLOT.

A Cvnning Plot to Divide and Destroy the Parliament and the City of London. Made knowne (at a Common Hall) by the Earle of Northumberland, Master Solliciter, and Sir Henry Vane. &c. London, Printed, and are to be sold by Peter Cole, &c. 1643. 4°, 27 leaves.

PLOUGHMAN.

The praier and complaynte of the ploweman vnto Christe written not longe after the yere of oure Lorde A thousande and thre hundred.

Christus Matt 10.

If they haue called the Lorde of the howse Beelzebub : how much mor shal they so call them of hys howshold?

[Marborch, Hans Luft, 1532.] 8°, 48 leaves. Black letter. In prose. *Br. Museum* (the Ickworth copy), *Bodleian* and *H. Huth, Esq.* (Mr Pyne's copy).

Reprinted by Fox and in *Harl. Misc.* 8 edit. i. Fox, in his *Chronologie*, assigns it to about 1364.

PLUNKET, THOMAS.

The Character of a Good Commander, Together with a short Commendation of the Famous Artillery (more properly Military) Company of London ; Also, A Brief Encomium on the Great Duke, and worthy Prince, Elector of Brandenbourg. Lastly, Plain Dealing with Treacherous Dealers. Whereunto is Annexed the Generall Exercise of the Prince of Orange's Army. By Captain Thomas Plunket. London, Printed for William Marshal at the Bible in Newgate-Street, 1689. 4°. A, 4 leaves : a, 2 leaves : B—H in fours : A—B 2 in fours.

In verse, and printed in two columns. Each of the portions has a separate title; the first and second parts are both dedicated to William III. In an advertisement to the Reader, occupying four pages, Captain Plunket gives some account of his family and himself. This has therefore been reprinted in Mr Huth's volume of *Prefaces*, &c., 1874.

PLUTARCH.

The Lives of the Noble Grecians and Romaines, Composed together by that Grave Learned Philosopher and Historiographer, Plutarke of Chæronea. Translated out of Greeke into French by James Amiot . . . and out of French into English by Sir Thomas North Knight. Hereunto are also added the liues of Epaminondas, of Philip of Macedon, of Dionysius the elder, tyrant of Sicilia, of Augustus Cæsar, of Plutarke, and of Seneca : with the liues of nine other excellent Chieftaines of warre : collected out of Aemilius Probus by S. G. S. and Englished by the aforesaid Translator. Imprinted at London by Richard Field for Iohn Norton. 1603. Folio. A—Aaaaa in sixes : the Additional Lives, with a fresh title, a—o 6 in sixes, including the Table or Index.

All the Lives supposed to have been employed by Shakespeare (Theseus, Cæsar, Anthony, Coriolanus, Brutus, &c.) are reprinted in Hazlitt's *Shakespeare's Library*, 1875, 6 vols., 12°. Which edition Shakespeare consulted is as uncertain as it is unimportant.

The Education or bringinge vp of children, translated oute of Plutarche by syr Thomas Eliot Knyght. [Col.] Thus endeth this very golden boke, called the Education of children. Imprinted at London in Fletestrete, in the house of Thomas Berthelet, nere to the Cundite, at the sygne of Lucrece. Cvm Privilegio a Rege indulto. [Circâ 1530.] 4°, black

letter, A—F in fours. *Br. Museum* (Ames's copy).

Dedicated by Elyot "to his only entirely beloued syster Margery Puttenham," from London, 27th of November, but without note of year. He does not profess this to be an exact translation, and admits that he has left out certain matter.

How one may take profite of his enmyes, translated out of Plutarche. [Col.] Thus endethe the maner to chose and cherysshe a frende. Imprinted at London in Fletestrete by Thomas Berthelet, printer to the kynges most noble grace. Cum priuilegio. 8°, A—B in eights. *Br. Museum.*

There is no introductory matter.

PLUTO.

Plutoes Cap. . . . 1604.

See Harvey's *Foure Letters*, 1592. repr. Collier, 40, or Warton's *Poetry*, 1871, iv. 208. Osborne's *Catalogue of the Harleian Pamphlets*, No. 1365, 1s. 6d. There it is called *Pluto's Cap;* but it is, doubtless, the same piece.

Pluto's Progresse through Great Britaine And Ireland. Being A Diarie or exact Iournall of all his Observations during the time of his walking to and fro in the said kingdomes. Found on Dunsmore Heath, and translated out of infernall characters into English Verse. [Quot. from Proper.] Printed in the Yeere 1647. 4°, 9 leaves. With marginal notes and a frontispiece.

PLYMOUTH.

A Trve and Certaine Relation of a Strange-Birth, which was borne at Stonehouse in the Parish of Plimmouth, the 20. of October, 1635. Together with the Notes of a Sermon, preached Octob. 23, 1635, in the Church of Plimmouth, at the interring of the sayd Birth. By Th. B. B. D. R^r. Pl. London, Printed by Anne Griffin for Anne Fowler dwelling at the Marigold in S. Pauls Church-yard. 1635. 4°, A—D 2 in fours, first and last leaves blank. With a large cut on the back of the title.

PLYMOUTH, NEW.

A Relation or Iournall of the beginning and proceedings of the English Plantation setled at Plimoth in New England by certaine English Aduenturers both Merchants and others. With their difficult passage, their safe ariuall, their ioyfull building of, and comfortable planting themselues in the now well defended Towne of New Plimoth. As also a Relation of Fovre seuerall discoueries since made by some of the same English Planters there resident. . . . With an answer to all such obiections as are any way made against the lawfulnesse of English plantations in those parts. London, Printed for Iohn Bellamie, and are to be sold at his Shop at the two Greyhounds in Cornhill neere the Royall Exchange. 1622. 4°, A—L in fours, but A 1 and A 4 blank.

Prefixed is an Epistle "To his mvch respected Friend, Mr I. P." signed *R. G.* and a Notice to the Reader subscribed *G. Mourt.* The volume appears to have been from several pens. It is of the utmost rarity, and was reprinted at New York, under the editorship of Mr Cheever, 1848, 8°. Mr Cheever ascribes the initials I. P. to John Pierce, and those at the end of the Epistle he supposes to be misprinted *R. G.* for R. C., *i.e.* Robert Cushman.

POEMS.

A Collection of Poems, written upon several Occasions, by several Persons. Never before in Print. London, Printed for Hobart Kemp, at the Sign of the Ship, &c. 1672. 8°. A, 4 leaves: B—F 4 in eights, last leaf blank: Aa—Ee 4 in eights.

This volume comprises several of the earliest poems of Mrs Aphra Behn.

A New Collection of Poems and Songs. Written by several Persons. Never Printed before. London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar. 1674. 8°, K in eights, and 2 leaves marked a after the title-page.

An interesting volume, of most part of the contents of which there does not appear to be any trace elsewhere.

A Collection of Poems on Affairs of State. . . . By A[ndrew] M[arvell] Esq; and other Eminent Wits. Most whereof never before Printed. London, Printed in the year, MDCLXXXIX. 4°. A—D in fours: *Second Part*, A—D in fours: *Third Part*, A—E in fours, but sign. C omitted.

Poems on Severall Occasions. Originals and Translations. [Quot. from Martial.] Printed in the Year 1694. And are to be sold by most Booksellers. 8°, H 4 in eights.

POETS.

The humble Petition of the Poets to the 5 Members. 48 lines. *MS. Ashmole* 37.

This is probably a transcript from a printed tract or sheet. See it republished in the *Rump Songs*, 1662, p. 22.

The Downefall of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers. Being a very pleasant Dialogue between Light-foot the Mercury and Suck-bottle the Hawker, Red-nose the Poet being

Moderator between them; the corruptions of all which by their conference is plainly described. Printed merrily, and may be read unhappily, betwixt Hawke and Bussard. 1641. 4°, 4 leaves. Woodcut on title.

A Trve Description of the Pot-Companion Poet: who is the Founder of all the Base and Libellous Pamphlets lately spread abroad. Also, A Character of the Swilbole Cook. London, Printed for R. W. 1642. 4°, 4 leaves. *Br. Museum.*

POLLARD, LEONARD.

Fyve Homiles of late made by a ryght good and vertuous clerke, called Master Leonarde Pollarde, prebendary of the Cathedrall Churche of Woster, directed and dedicated to the ryght reuerende Father in God Rychard by the permissyon of God byshoppe of Woster his specyall good Lorde. Vewed, examined, and alowed by the right reuerende Father in God Edmonde byshop of London, within whose diocese they are imprinted. Cum priuilegio ad imprimendum solum, Anno. M.D.LVI. 4°, black letter, K 3 in fours. [Col.] Imprinted at London in Fletestrete at the signe of the Faucon ageynst saynt Dunstones Church by Wyllyam Gryffyth, and are to be solde at his shop a lyttle aboue the Condyte at the signe of the Gryffin. Cum priuilegio.

[POMFRET, REV. JOHN.]

The Choice, or Wish: A Poem. Written by a Person of Quality. Edinburgh, Printed in the year, 1701. 4°, 4 leaves.

POMFRET, THOMAS.

The Life of the Right Honourable and Religious Lady Christian Late Countess Dowager of Devonshire. London, Printed by William Rawlins for the Author, 1685. 8°, H 2 in eights.

Dedicated by Tho. Pomfret to the Earl of Devonshire. This volume is said to have been privately printed.

POND, EDWARD.

Pond. 1610. A President for Prognosticators. An Almanack for the yeare of Christ 1610 Current. Being the second after Leap yeare. Calculated for the city of London, and generally for all England. By Edward Pond practitioner in the Mathematicks and Physicke at Bidarcay in Essex. *Deum nescire est nihil intelligere.* Cum Priuilegio. [London, 1610.] 8°, partly black letter, A—C in eights. *Dyce Coll.*

The title is within a woodcut border.

Pond. 1611. A President for Prognosticators. An Almanack for the yeare of Christ 1611. current. Being the third after Leap year. Calculated for the Citty of London, and generally for all England. By Edward Pond, Student in the Mathematicks and Practitioner in Geometrie. . . . Cum Priuilegio. 8°, black and roman letter, A—B in eights, or 16 leaves. The title is within a woodcut border, and is printed in red and black.

Pond. 1612. An Almanacke for the yeare of Christ since his Circumcision M.DC.XI. Current. Being Bissextill or Leap yeare. . . . Cum priuilegio. 8°, A—B in eights, or 16 leaves. Black and roman letter. The title is within a woodcut border, in red and black.

This is also calculated for the city of London.

PONTHUS OF GALICIA.

A History of the Noble Deeds . . . of the Knight Ponthus. . . . 1548.

I followed Lowndes as to the date of this. I have not seen the book; but it is tolerably evident that for 1548 we should read 1648.

POOLL, ELIZABETH, *of Abingdon.*

An Alarum of War, Given to the Army, and to their High Court of Justice (so called) by the will of God; revealed in Elizabeth Pooll, sometime a Messenger of the Lord to the Generall Councell, Concerning the Cure of the Land, and the manner thereof. . . . [Quotations.] Printed in the Yeare, 1649. 4°, A—C in fours.

Elizabeth Fools [Pools] Warning, Being a true and most perfect relation of all that has happened to her since her marriage. Being a Caveat for all young women to marry with old men. *Experientia docet.* By Elizabeth With of Woodbridge. London, Printed for Francis Coles in the Old-Baily. 1659 [July 4]. 8°, A in eights. Black letter. In verse. *Br. Museum.*

The first leaf is occupied by a rough woodcut portrait, purporting to represent Elizabeth Pool.

POOR.

A Book of Medicines. . . . (Treasure.) 1526–8.

Greevous Grones for the Poore. Done by a Well-willer, who wisheth, That the poore of England might be so prouided for, as none should neede to go a begging within this Realme.

The Poore afflicted are,
So that they perish fast:
If now no order taken be,
Then Ruine comes at last.

London Printed for Michaell Sparke. 1621. 4°, D in fours, first leaf blank.

In prose; but the last leaf *recto* is occu-

pied by a couple of 4-line stanzas. This tract has been attributed to Decker. It is dedicated by the publisher "To the Right Honourable, Right Worshipfull, and worthy Company of the Virginian and Sommer-Iland Plantations."

The Poore-Mans Plaster-Box. Furnished with diverse Excellent Remedies for sudden mischances, and usuall infirmities, which happen to Men, Women, and Children in this Age. Whereunto is added certaine directions, whereby a man may know by what meanes a person (being found dead) came by his death. . . . Published for the common good of all such as stand in need, at the request of some well disposed persons. London, Printed by Tho. Cotes for Francis Grove. . . . 1634. 4°, A—F in fours, F 4 blank. Black letter.

POPERY.

A Treatise provynge by the Kynges lawes, that the byshops of Rome had neuer ryght to any supremitie within this Realme. Londini in ædibus Tho. Berthelet. regii impressor. excu. Cum priuilegio. 1534. 8°, A—D in eights. *Br. Museum.*

An Answere to a papystycall exhortacyon. . . . [1548.]

Besides the copy at Lambeth, there is a second, which occurred at Inglis's sale, 1871, in lot 138. Reprinted in Mr Huth's *Fugitive Tracts*, 1875, 1st Series.

This is a reply by Bishop Bale, with the original printed stanza by stanza, of a tract (no longer known) entitled, it seems from the *Answer*, *An Exhortation to Avoid False Doctrine;* the latter was the work of a Roman Catholic, whose name does not transpire.

The beginning and endynge of all popery, or popishe kyngdome. [Col.] Printed at London in Aldersgate strete, by Iohn Herforde, at the costes and charges of Gualter Lynne. Cum priuilegio ad imprimendum solum. [1548.] 4°, black letter, A—H in fours, with woodcuts, including a large one which occupies nearly the whole of the title-page.

Dedicated by the publisher to Edward VI.

A petition apologeticall, presented to the Kinges most excellent maiesty, by the Lay Catholikes of England in Iuly last.

In eo quod detractant. . . . 1 Peter 2, v. 12.

Printed at Doway by Iohn Mogar, at the signe of the Compas 1604. 4°, 20 leaves. *Br. Museum.*

The Petition Apologeticall of Lay papists, calling themselues the lay Catholickes of England. Presented, as is sayd, to his Maiestie. Wherein presumptuously they demaund a toleration of their popish and anti-christian religion . . . contradicted, examined, glozzed, and refuted. . . . At London, Printed for William Cotton, and William Welby. . . . 1606. 4°. *Bagford Papers.*

The Popes Complaint to his Minion Cardinals against the good successe of the Bohemians and their generall Proceedings. [Quotation from Lucan.] No place or printer's name. [About 1622.] 4°, 14 leaves.

A poetical interlocution.

The Abvses of the Romish Chvrch anatomised. By a Welwiller to Sion, and to all them that loue the Truth in the Truth. [Mottoes.] London, Printed by Augustine Mathewes, and are to be sold by John Grismand at his Shop in Pauls Alley at the signe of the Gunne. 1623. 8°, A—C in eights, first and last two leaves blank.

Seven Argvments plainly proving that Papists are Trayterous Subjects to all true Christian Princes. With a Touch of Iesuites Treacheries. Printed in the Yeare 1641. 4°, 8 leaves. With a curious cut on the title.

The Papists politicke projects discovered. Or a Dialogue betwixt Crucifix and Holy-water. [A large descriptive cut fills nearly all the rest of the page.] Printed in the yeare 1641. 4°, 4 leaves. In prose.

The Papists Plot of Firing Discovered, in a Perfect Account of the late Fire in Fetter-Lane, London, the Tenth Day of April last. Whereby it plainly appears who are the Instruments of this Work; As also the Rewards they are to have, and what would be the Dismal Effects if this Firing Trade had gone on. Published by way of Caution to all Masters of Families to beware what Servants they entertain into their Houses. London, Printed for A. B. 1679. 4°, 4 leaves.

The Committee, or Popery in Masquerade. London: Printed by Mary Clark for Henry Brome, at the Gun in St. Pauls Church-yard. 1680. A series of satirical verses, accompanying a large print, representing the Committee. 2 folio leaves.

The Pedigree of Popery: Or, the Genealogie of Antichrist. Printed in the Year 1688. A sheet.

A Collection of the Newest and most Ingenious Poems, Songs, Catches, &c. against Popery, relating to the Times. Several of which never before Printed. London, Printed in the Year MDCLXXXIX. 4°. Title, 1 leaf: (a), 2 leaves: A—C in fours: *Second Collection:* title, 1 leaf, and A, 2 leaves: B—D in fours: *Third Collection*,

title, 1 leaf, A, 2 leaves : B, 4 leaves : C 4 leaves : C (repeated), 4 leaves : *Fourth Collection*, title, 1 leaf : B—C in fours : C (misprint for D), 4 leaves : E, 4 leaves : F, 1 leaf. Printed (except Part 4) in two columns.

The Detection of a Popish Cheat. Or A True Account of the Invention and Discovery of the Story of a Boy conversing with the Devil. . . . Printed in Dublin, and Reprinted at London. 1696. A sheet. *Br. Museum.*

PORTER, HENRY.

The Pleasant Historie of the two angrie women of Abington. . . . Imprinted at London for Ioseph Hunt, and William Ferbrand, and are to be solde at the corner of Colman-streete, neere Loathburie. 1599. 4°. A, 2 leaves, with the title and Prologue : B—L in fours, and a leaf of M.

Reprinted in Hazlitt's Dodsley, vii. This is supposed to be the earlier impression, as the other exhibits occasional corrections of the text.

The Pleasant History of the Two angry women of Abington. With the humorous mirth of Dicke Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lord high Admirall his seruants. By Henry Porter Gent. Imprinted at London for William Ferbrand, and are to be solde at his shop at the corner of Colman streete neere Loathbury. 1599. 4°, A—K in fours.

PORTER, THOMAS.

The Villain, A Tragedy. Written by T. Porter Esq ; *Fœlix et prosperum Scelus Virtus vocatur.* London, Printed for Henry Herringman. . . . 1663. 4°. A, 2 leaves : B—N in fours, N 4 blank, besides (D) 2 leaves.

The Villain, A Tragedy. . . . London, Printed for H. Herringman. . . . 1670. 4°, A—M 2 in fours.

The Carnival : A Comedy. As it was Acted at the Theatre Royal, By His Majesties Servants. Written by Tho. Porter, Esq ; London, Printed for Henry Herringman. . . . 1664. 4°, A—I 2 in fours.

PORTES, PHILIP DE.

Rodomonths Infernall. . . . 1607.

Licensed Sept. 15, 1598. It is dedicated by the translator "To the Right Honorable his very singular good Lord, the Lord Mount-Eagle." Of the three copies known one passed through the hands of Mr Halliwell, and is described in his *Bibliogr. Rarities*, p. 25, as probably the original edition *of 1598.* I do not concur.

PORTSMOUTH.

A Declaration of all the passages at the taking of Portsmovth : Shewing the reasons why it was surrendred up to the Committee of both Houses of Parliament. Together with a true copy of the Articles agreed upon between the Committee and Colonel Goring. London Printed for John Sweeting at the Angell in Popes-head Alley. Septemb. 15. 1642. 4°, 4 leaves.

PORTUGAL.

The Strangest Adventvre that ever happened : either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Don Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578, vnto the sixt of Ianuary this present 1601. In which Discourse, is diuerse curious histories, some auncient Prophesies, and other matters, whereby most euidently appeareth : that he whom the Seigneurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true King of Portugall Dom Sebastian. More, a Letter that declareth, in what maner he was set at libertie the xv. of December last. And beside, how he parted from Venice, and came to Florence. All first done in Spanish, then in French, and now lastly translated into English. [Quot. from Psalm 117.] London, Printed for Frances Henson dwelling in the Black-Friers. 1601. 4°, A—L in fours, and one leaf of M.

Dedicated by A. Munday to William Rider, Lord Mayor of London.

POSSELIUS, JOHN.

Dialogves containing all the most vsefvll Words of the Latin tongue. And A Latin Oration Concerning the way of learning and teaching the Latine and Greeke tongues. Written by Iohn Posselius. And word for word for the most part construed out of Latin into English. London, Printed by Edward Allde, and are to be sold by Christ-Church greater South doore. 1623. 4°, I 2 in fours.

Translated by Edward Rive, a schoolmaster, or teacher of languages.

POST.

The English Post from severall parts of this Kingdome, Lately sent to London : viz : from Truro, Iuly 26, &c. Printed in the yeare, 1641. 4°, 4 leaves.

POTTER, W.

The Trades-man's Jewel : Or A safe, easie, speedy and effectual Means, for the incredible advancement of Trade, And

Multiplication of Riches; Shewing how Men of Indifferent Estates may abundantly increase both their own and other Mens Trading and Riches, without parting with Money, or any Stock out of their own hands: By making their Bills to become current instead of Money, and frequently to revolve through their Hands, with as much in Money as the Sums therein mentioned do amount unto. [Quot. from Eccl.] London, Printed by Edward Husband and John Field, Printers to the Parliament of England. 1650. 4°, 8 leaves.

POUNTNEY.

Immortality in Mortality magnifi'd in a strange (yet true) Narration of one Master Povntney, Merchant, sometimes living in the Parish of Mary le Bow in Cheapside, who was buried in the Chancell of the Church of Leonard East-cheap, Anno Dom. 1613, and was found on this present Feb. 15, 1647, whole and sound. . . . London, printed for Thomas Bates. . . . 1647. 4°, 4 leaves. With a woodcut print of Pountney on title.

The woodcut was used for many other purposes.

[POWELL, GEORGE.]

The Cornish Comedy, As it is Acted at the Theatre-Royal in Dorset-Garden, By His Majesty's Servants. [Quot. from Hor. *De Arte Poet.*] London: Printed for D. Brown. . . . and T. Bennet. . . . MDCXCVI. 4°. A, 4 leaves: (a), 2 leaves: B—G in fours.

In the dedication to Christopher Rich Esquire, one of the Patentees of his Majesty's theatre, Powell speaks of this piece as having been placed in his hands by the author; but this is doubtful.

POWELL, JOAN.

A Trve Reporte and Tragicall discourse of Joan Powel. . . .

See Hazlitt's *Handbook*, p. 343. This tract appears to be known at present only from the original title-page preserved by Bagford.

POWELL, RICHARD, *of Ednop.*

Pentarchia, a history of the Royal tribes of Cambria, in Latin verse (circâ 1623).

Whether this was ever printed, I do not know, nor does Pennant, who notices it (*History of Whiteford & Holywell*, 1796, p. 288, *note*) inform us.

POWELL, THOMAS.

Direction for Search of Records remaining in the Chancerie, Tower, Exchequer, with the Limnes thereof, viz. Kings Remembrancer, &c. For the clearing of all such Titles and Questions as the same may concerne. With the accustomed Fees of Search: And diuerse necessarie Obseruations. Cui Author Thomas Powell Londino-Cambrensis.

——Cum tonat ocyus Ilex
Sulphure discutitur sacro, quam tuque, domusque.

London, Printed by B. A. for Paul Man. . . . 1622. 4°. Prefixes, 4 leaves, first blank: A—L in fours, L 4 blank.

Dedicated in verse to James I., after which come poetical addresses to Prince Charles, Viscount Doncaster, Sir Thomas Coventry, Sir Edward Powell (a relative of the writer), and William Noy Esqe. Reader at Lincoln's-Inn. There is also a prose address to the Reader, setting forth the reasons for the publication, and a metrical one "to the Readers, Masters of this Mysterie."

The Attourneys Academy. . . . 1623.

In an edition of 1647 a dedication to Lord Keeper Williams replaced that to Prince Charles. That to Bacon was retained.

The Attornies Almanacke. Provided & Desired for the generall ease and daily vse of all such as shall haue occasion to remoue any Person, Cause or Record from an inferiour Court to any the higher Courts at Westminster. By Thomas Powell.

Summum hominis bonum bonus ex hac vita exitus.

London. Printed by B. A. and T. F. for Ben: Fisher, &c. 1627. 4°, A—K in fours, first leaf blank.

Dedicated to Thomas Mewtis Esqe. Clerk of the Privy Council.

The Repertorie of Records: remaining in the 4. Treasuries on the Receipt side at Westminster [and] the two Remembrancers of the Exchequer With a briefe introductiue Index of the Records of the Chancery and Tower: whereby to giue the better Direction to the Records abouesaid. As also A most exact Calendar of all those Records of the Tower: in which are contayned and comprised whatsoever may giue satisfaction to the Searcher for Tenure or Tytle of any thing. London, Printed by B. Alsop and F. Fawcet for B. Fisher, &c. 1631. 4°, A—Ee in fours, first leaf blank.

Dedicated in verse "To the Vnknowne Patron," which is followed by a leaf with a somewhat enigmatical heading To the same Patron the great Master of this Mysterie Our Author payeth this in part of a more Summe due." There is also a prose address to the Reader, in which Powell gives some account of the circumstances attending the publication.

Tom of All Trades, Or The Plaine Path-Way to Preferment Being A Discovery of

a passage to Promotion in all Professions, Trades, Arts, and Mysteries. Found out by an old Travailer in the sea of experience, amongst the inchanted Islands of ill Fortune. Now published for Common good. By Thomas Powell. *Summum hominis bonum bonus ex hac vita exitus.* London. Printed by B. Alsop and T. Fawcet, for Benjamen Fisher, and are to bee sold at his shop at the signe of the Talbot in Aldersgate-street. 1631. 4°, 27 leaves (but A was probably a blank).

The Epistle Dedicatorie (it does not address itself to any one in particular) is in verse: the rest of the book is prose.

The art of Thriving. Or the plaine path way to Preferment. Together with the Mysterie and Misery of Lending and Borrowing. As also a Table of the Expence of Time and Money. . . . London, Printed by T. H. for Beniamin Fisher, &c. 1635. 8°, S in eights, last leaf blank.

The second part has a separate title-page, dated 1636. Verses signed *T. P.* are attached to Ford's *Fames Memoriall*, 1606.

POWELL, VAVASOUR.

The Scriptures Concord Or, A Catechisme compiled out of the words of Scripture, wherein is the summe of way of salvation, and spirituall things compared with spirituall. By V[avasour] P[owell]. The Third Edition corrected. . . . London, Printed by M. S. for Hannah Allen. . . . 1647. 8°, A—B in eights, or 16 leaves.

Strena Vavasoriensis, A New-Years-Gift for the Welch Itinerants, Or A Hue and Cry after Mr. Vavasor Powell, Metropolitan of the Itinerants, and one of the Executioners of the Gospel, by colour of the late Act for the Propagation thereof in Wales; As also a true Relation of his Birth, Course of Life, and Doctrines, &c. His Hymn sung in Christ-Church London, With an Antiphona thereunto, and a lively description of his Congregation. [Quotations.] London, Printed by F. L. 1654. 4°, E 2 in fours.

The Description is in verse.

The Life and Death of Mr. Vavasor Powell, that Faithful Minister and Confessor of Jesus Christ. Wherein his Eminent Conversion, Laborious, Successful Ministry, Excellent Conversation, Confession of Faith . . . are faithfully Recorded for Publick benefit. With some Elogies and Epitaphs by his Friends. [Quot. from Hebrews, &c.] Printed in the Year MDCLXXI. 8°, A—N in eights, a leaf of *Errata*, but 9 leaves in D, and sheet D in duplicate, the first having 9, *the second* 8, leaves.

PRAYER.

A Suruey of the Booke of Common Prayer, By way of 197. Queres grounded vpon 58. places, ministring just-matter of question, &c. Anno Dñi 1606. 8°, L in eights.

PRAYERS.

Preces Privatæ, in Stvdiosorvm Gratiam collectæ, & Regia authoritate approbate. [Quot. from Matth. 26.] Londini, Excudebat Gulielmus Seres Anno Domini. 1564. Cum priuilegio Reginæ. 8°.

A Tablet of deuout Prayers and godly meditations. Prynted by T. East, & H. Middelton: for M. Blond. 1571. 24°. *Bagford Papers* (a fragment).

The order of prayer, and other exercises, vpon Wednesdayes and Frydayes, to auert and turne Gods wrath from vs, threatned by the late terrible earthquake: to be vsed in all Parish Churches and householdes throughout the Realme. . . . Imprinted at London by Christopher Barker. . . . [1580.] 4°, black letter. A, 8 leaves, the first blank: B—F 2 in fours, and a separate title to A Discovrse containing many wonderfull examples of Gods indignation poured vppon diuers people for their intollerable sinnes: . . . 1580.

The last two leaves of sign. D are occupied by the 46th Psalm in verse, with the music.

A fourme of prayer with thankes giuing to be vsed of all the Queenes Maiesties louing subiects euery yeere, the 17. of Nouember, being the day of her Highnesse entry to her Kingdome. Set forth by authoritie. Imprinted at London by the Deputies of Christopher Barker. . . . [1585.] 4°, black letter, A—C in eights.

The last eight pages are occupied by a *Thanksgiving*, an *Anthem*, and a *Song of Rejoicing*. The last has the initials *I. C.* at the end.

A Forme of Prayer, thought fitte to be dayly vsed in the English Armie in France. Imprinted at London by the Deputis of Christopher Barker. . . . 1589. 4°, A—B in fours, A 1—ii blank.

A very remarkable volume, in the original vellum cover, and containing 25 Forms of Prayer of the reign of Elizabeth, each with the autograph of Humphrey Dyson, has lately fallen into the hands of my friend Mr H. Pyne. It is mentioned specially in the Preface to the Parker Society's volume of *Occasional Forms of Prayer*, but it had been lost sight of for 200 years. Mr Pyne considers three of the pieces unique, and at least twelve are unknown to Herbert.

PREPARATIVE.

A Preparatiue to Contentation: Contein-

ing a display of the wonderfull distractions of men in opinions and straunge Conceits: and of the seuerall Discontentations which are incident to euerie particular vocation and condition of man in this life, with the causes and inconueniences of the same: also how they may be either salued or qualified, pacified or eased. Confected Applicatorie, especially to this people and time, in an Argument most necessary and profitable to be urged. [Quotations.] London Printed by Thomas Creede. 1597. 4°. *Britwell.*

PRESBYTER, SIR JOHN.

The Coat of Armes of Sir John Presbyter. Printed in the Year, 1658. [January, 1658–9.] A satirical sheet, in prose. *Br. Museum.*

PRESERVING AND CANDYING.

The True Way of Preserving & Candying, and Making several Sorts of Sweet-Meats, According to the Best & Truest Manner. Made Publick for the Benefit of all English Ladies and Gentlewomen, especially my Schollars. London, Printed for the Author, in the Year, 1681. 8°, K in eights.

PRICE, JOHN.

A Letter written from Dover to the Commissioners for the Customs, London, May 26, Relating certain Passages of his Majesties Arrival and Reception there. London, Printed for Thomas Johnson, 1660. 4°, 4 leaves.

PRICE, LAURENCE.

The two fervent Lovers;

Or,

A warlike kind of wooing, as here at large is said,
Betweene a brave young man and a faithfull-hearted maid.

To the Tune of *The two loving Sisters*, or *Lulling beyond thee.* London, printed for Fr. Coules. A ballad in two parts, subscribed L. P., with a cut to each. *Roxb. Coll.*

A Weapon of Defence against Sudden Death. Or, A brief Description of the desperate times in which we live. Being a brief and true Relation of the evils that proceeds and follows after vain-glorious opinions and cursed Desperation: By the example of several people both in the City of London, and in other parts of our Nation. . . . Here is also a brief and true Relation of the terrible storms of Lightning and Thunder, Hail and Rain which happened at Norwich, July 20, 1656. Written by L. Price, and printed on purpose for others to take warning by. London, Printed for W. Gilbertson at the sign of the Bible in Giltspur-street, 1656. 8°, 8 leaves, black letter.

Puttick & Simpson, June 7, 1875, No. 253.

Make roome for Christmas, all you that do love him: Or, Remember your Christmas-Box. Being a delightfull New Book, full of Merry Jests, rare Inventions, pretty Conceits, Christmas Carols, pleasant Tales, and witty verses. Written by Laurence Price. 1657. Who wishes well to all those that beareth good will to Christmas Pyes, Rost Beef, Plum-pottage, white loaves, strong beer, warm clothes, good fires, and soft Lodgins. Entred according to order. London, Printed for Tho. Vere, at the sign of the Angel without Newgate. 1657. 8°, partly black letter.

The only copy known to me ended imperfectly, and had 7 leaves. Probably a perfect copy should have 8.

Make Room for Christmas. . . . Printed for W. Thackeray, and T. Passinger. 8°, black letter, 8 leaves. *Pepysian.*

Newes from Hollands Leager: Or,

Hollands Leager is lately up broken,
This for a certaine is spoken.

To the tune of, *Canons are Roaring.* London, printed for I. W. In two parts, with two cuts; subscribed L. P. *Pepysian.*

The Witch of the Wood-lands: Or, The Coblers New Translation. Written by L. P. [Two lines and a large cut.] Printed by A. P. for W. Thackeray, at the Angel in Duck Lane neer West-Smithfield. 8°, black letter, 12 leaves. With cuts.

PRICKET, ROBERT.

Vnto the most High and mightie Prince His Soueraigne Lord King Iames. A poore Subiect sendeth a Souldiers Resolution, humbly to waite vpon his Maiestie. In this Little Booke the godly vertues of our Mighty King are specified, &c. London Printed by Iohn Windet for Walter Burre, dwelling in Paules Church-yeard at the Signe of the Crane. 1603. 4°, 24 leaves. In prose.

PRIEST.

A Seminary Priest pvt to a Non-plus. Or, A Christian and modest Answere to certaine Motiues sent by a Papist Priest to a worthy Gentleman, to induce him to turne Papist. London. Printed for William Sheeres. 1629. 4°. A, 2 leaves: B—G 2 in fours, A blank.

PRIMER.

A Primer, containing a most easie Way to attain to the True Reading of English. Instructing Children in the Grounds of the Christian Religion, in a

Catechism compiled by the Assembly of Divines. With Proper Lessons, Prayers and Graces. No place, printer's name, or date [Edinburgh or Glasgow, circâ 1710.] 12°. A, 11 leaves (but A 1 was probably a blank): B—C, 16 leaves each. With the title in a woodcut border, containing portraits of William III., Queen Anne, &c.

PRIMITIÆ.

Primitiæ Sacræ. The Reflections of a Devout Solitude: Consisting of Meditations and Poems on Divine Subjects. By a Country Gentleman. London, Printed for A. Bosvile at the Sign of the Dial against St. Dunstan's church in Fleet-Street. 1701. 8°, N 2 in eights, the first leaf blank.

Dedicated "To the Lady Middleton, Wife to Sir John Middleton, of Belsey-Castle, in Northumberland, Bar."

PRINCE, REV. THOMAS.

The Psalms, Hymns, & Spiritual Songs of the Old and New Testament, Faithfully translated into English Metre. Being the New-England Psalm-Book Revised and Improved; By an Endeavour after a yet nearer Approach to the inspired Original, as well as to the Rules of Poetry. With an Addition of Fifty other Hymns on the most important Subjects of Christianity; with their Titles, placed in Order, from—The Fall of Angels and Men, to—Heaven after the General Judgment. [Quot.] Boston: N.E. Printed, and Sold by D. Henchman, in Cornhill, and S. Kneeland in Queenstreet. 1758. 8°. A, 4 leaves: B—X in eights: Y—Cc in half-sheets. With a short preface.

PRINCEPS RHETORICUS.

Princeps Rhetoricus or Pilemachia ye Combat of Caps. Drawn forth into Argvments, General and Special. In usum Scholæ Masonensis: Et in Gratiam totius Auditorii Mercurialis. *Veni, Vide.* London, Printed for H. R. at the three Pigeons in S. Pauls Church-yard. 1648. 4°, 13 leaves. Title and 4 other leaves unmarked, and B—C in fours. *Bodleian* (Malone).

PRISONERS.

Of the endes and confessions of two Prisoners, lately pressed to death in Newgate. 1569. Imprinted at London by John Awdely, dwellyng in litle Britaine streete without Aldersgate. A broadside. *Britwell.*

A Coppy of the Prisoners Jvdgment condemned to dy from Nvgate on Mundaie the 13 of Decemb: 1641. With the Examination of the Bishop of Calcedon and the rest of the Iesuits condemned to die, and the names of the other prisoners condemned, and the matter for which they suffer. Whereunto is added the names of those who deny the oath of Supremacy. Shewed first to the Officers of the prison, and after to one of the Iury, that so the truth might be printed. London, Printed by Thomas Paine: in Goldsmiths-alley in Red-Crosse-streete 1641. 4°, 4 leaves. With a woodcut on the back of the title of a man suspended from a gibbet. *Br. Museum.*

One of the prisoners condemned to death was John Abbott, alias *Rivers*, author of *Jesus Prefigured*, 1623, &c., but, as he appears to have been still living in 1647, he was probably respited.

The humble Remonstrance and Complaint of many thousands of poore distressed Prisoners in the prisons in and about the Citie of London; committed for debt and other uncapitall offences. Wherein is plainly declared the insufferable abuses both in fees and other exactions inflicted on poore Prisoners by Jaylors and such other Instruments of Law, though not of Justice. Presented to the consideration of the High Court of Parliament. . . . Printed at London for John Gibson. Febr. 3. 1643. 4°, 4 leaves.

A Schedule, Or, List of the Prisoners in the Fleet, remaining in custody May 25, 1653. With the times of their commitment, and the causes of their Detention. As also, A List of those Prisoners that are gone out. . . . Delivered by Mr Henry Hopkins Warden of the Fleet. . . . London, Printed by S. G. for Livewell Chapman. . . . 1653. 4°, A—C 2 in fours.

The Confession and Execution of the Two Prisoners that suffered at Tyburn on Munday, the 16th of Decemb. 1678. viz. Nathaniel Russel, a Bayley's Follower, for murdering a young man in Whites-Alley. And Steven Arrowsmith, for a Rape committed on a Girl between Eight and Nine years of age. Giving A true Account of their Behaviour after Condemnation, the substance of the Discourses that past between them and Mr Ordinary in Newgate, &c. London: Printed for R. G. 1678. 4°, 4 leaves.

The Confession and Execution of the Prisoners at Tyburn on Fryday the 9th of this Instant May, 1679. Viz. Thomas B. . . ., George Rawlings, Sarah Dent, and Thomas Pickering for High Treason,

in designing against the life of his most sacred majesty, &c. With Allowance. London: Printed for D. M. 1679. 4°, 4 leaves.

PRITCHARD, THOMAS.

The Schoole of honest and vertuous lyfe: Profitable and necessary for all estates and degrees, to be trayned in: but (cheefely) for the pettie schollers, the yonger sorte, of both kindes, bee they men or Women. By T. P. Also, a laudable and learned Discourse, of the worthynesse of honorable Wedlocke, written in the behalfe of all (aswell) Maydes as Wydowes, (generally) for their singuler instruction, to choose them vertuous and honest Husbandes: But (most specially) sent writtĕ as a Iewell vnto a worthy Gentlewoman, in the time of her widowhood, to direct & guide her in the new election of her seconde Husband. By her approoued freend and kinseman, I[ohn] R[ogers.] Imprinted at London by Richard Johnes, and are to be solde at his shop ouer against S. Sepulchers Church without Newgate. [1569.] 4°, black letter, A—L in fours.

Dedicated by Pritchard "To the worshipfull Maister Richard Euerard." On sign. K 2 occurs a new title: "The Glasse of godly Loue. Wherin all maried couples may learne their duties, each toward others, according to the holy Scriptures: Verye necessary for all maryed men and women, that feare the Lorde, & loue his lawes, to haue it in their Bedchambers. . . ." A copy of this book was in the possession of Joseph Ames: see his catalogue, 1760, No. 1282.

PROCTER, JOHN.

The historie of wyates rebellion, with the order and maner of resisting the same, wherevnto in the ende is added an earnest conference with the degenerate and sedicious rebelles for the serche of the cause of their daily disorder. Made and compyled by John Proctor. Mense Decembris, Anno 1554. [Col.] Imprynted at London by Robert Caly within the precincte of the late dissolued house of the graye Freres, nowe conuerted to an Hospitall, called Christes Hospitall. The .xxii. daye of December. 1554. Cum priuilegio ad imprimendum solum. 8°, black letter, the title within a woodcut border. a, 8 leaves: A—B in eights: C, 4 leaves: D—N 6 in eights, D i wrongly marked E i.

Dedicated to the Queen.

The historie of wyates rebellion, &c (as before). Mense Ianuarij. Anno 1555. [Col.] Imprynted at London, &c. (as before). The .x. day of January 1555. Cum priuilegio, &c. 8°, black letter, with the same dedication and collation.

A reprint of the former impression.

PROCTOR AND PARATOR.

The Proctor and Parator their Mourning: Or, The lamentation of the Doctors Commons for their Downfall. Being a true Dialogue, Relating the fearfull abuses and exorbitancies of those spirituall Courts, under the names of Sponge the Proctor, and Hunter the Parator. Printed in the yeare 1642. 4°, 8 leaves. With a large cut on the title.

PROGNOSTICATION.

Prenostic[atio] Effectuum celestium corpora inferiora regulantium compilata ad plenum cursum annalem Milessimum quingentesimum decimum octauum post verbi incarnationem. [Oxford, 1518.] A broadside. *Publ. Lib. Camb.* (the upper half only of the sheet).

Pronostycacyon of Erra Pater Doctor in Astronomye, and Phesyke, Profytable for to kepe the body in helth, & Ptholome sayth the same. [Col.] Imprynted by me (Robert Wyer) for Richarde Bankes. Cum priuilegio. 8°, A—B in fours. *Publ. Lib. Camb.*

A Prognostication for the year 1567. A broadside.

See *Ancient Ballads and Broadsides*, 1867, p. 427.

An Everlasting Prognostication of the change of Weather: Collected and compiled for the common vse and profit of all Countrymen. By Kinki Abenezrah, a wandring Iew. Printed at London for M. S. [Circâ 1620.] 8°, black letter, A in eights or 8 leaves. Woodcut on title.

A curious little volume. The headline is: *The Iewes Prognostication.* The author's name appears to be fictitious.

PROLUSIONES.

Prolusiones Poeticæ. Poetical Essays. London, Printed in the Year 1687. 8°, 32 leaves. *Br. Museum* (the B. A. P. copy).

PROPHECIES.

A Prophesie that hath lyen hid above these 2000. yeares. Wherein is declared all the most Principall matters that hath fallen out in and about the Ciuill and Ecclesiasticall Monarchie of Rome: from the rising of Iulius Cæsar to this present. . . . London, Printed for Nathaniel Fosbrooke, and are to bee solde at the West end of Paules Neere the Bishop of Londons gate. 1610. 4°, A—G in fours, and a leaf of H.

Five Strange and wonderfull Prophesies and Predictions of severall men foretold

long since. All which are likely to come to passe in these our distracted times. Viz.

1. Ignatius his prophesie, &c.
2. Some of Scottish Merlins prophesies.
3. Old Otwell Bius his prophesies.
4. Master Brightman his predictions.
5. Mother Shiptons prophesies, more fuller and larger then ever before was printed.

[This is as a headline on A.] *Sine notâ*, 4 leaves. In verse.

Two Strange Prophesies, Predicting wonderfull events, to betide this yeere of Danger, in this Clymate, of which some have already come to passe. Well worthy of note: The one being found in the Reigne of King Edward the Fourth: The other in the Reigne of King Henry the Eighth: named Mother Shipton. London. Printed for G. Smith. 1642. 4°, 4 leaves. With a woodcut head of Mother Shipton on the title.

Certaine Prophesies presented before the Kings Maiesty by the Scholers of Trinity Colledge in the Vniversity of Cambridge.

1. Touching England in Generall.
2. Touching the Court.
3. The Church.
4. The Seas.
5. The University.
6. The Gentry.
7. The City.
8. Ports and Castles.
9. Laud.
10. Rome.

With some other Remarkable Prophesies of divers other learned Scholers, concerning the estate of the Church, and people, wherein is to be read many Remarkable Passages worthy of observation. Printed at London for T. B. 1642. 4°, 4 leaves. With a woodcut on title.

Prophesies. The 15. September. 1645. No place, printer's name, or date [May 30, 1646.] 4°, 4 leaves. In prose. *Br. Museum.*

Query, by Lady Eleanor Audley.

A Prophecie lately transcribed from an old Manuscript of Doctor Barnaby Govge, that lived in the Reign of Qu. Elizabeth, predicting the Rising, Meridian, and falling condition of the States of the Vnited Provinces, which started up immediately after the appearance of the new Star in Cassiopœia. . . . Now Published and Explained. London: Printed by J. C. for R. Robinson neer Grays Inne, Holborn. 1672. 4°, 4 leaves.

PROTESTANTS.

The Protestants Vade Mecum: Or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and more fully this late hellish Designe Against his Sacred Majesty. Curiously engraven in Copper-plates.

Vivere qui sancté cupitis, discedite Româ;
Omnia cum liceant, non licet esse Pium.
What shouldst thou do, oh Protestant, at Rome?
At that new *Babylon*,
All things, but Goodness, lawful are become.

London: Printed for Dan. Browne, Sam. Lee, and Dan. Major; at the Black Swan without Temple-bar, the Feathers in Lumbard-street, and the Hand and Scepter over against St. Dunstans Church in Fleet-street. 1680. Sm. 8°. A, 4 leaves, the first blank: B—I 4 in eights, the plates reckoning in the sheets.

The Protestant's Crums of Comfort: Containing I. Prayers and Meditations. . . . II. Thanksgivings for Deliverances from Popery. . . . III. The Rebellion in Ireland and Massacre of Paris. IV. The Learned Bishop Vsher's Prophecy. . . . V. Advice to the late Besieged in London-Derry. . . . The Fourth Edition. Illustrated with Pictures suitable to each particular Occasion. London, Printed for N. Boddington, &c. 1700. 12°, G in twelves, not including four folding woodcuts.

PRYNNE, WILLIAM.

Histrio-Mastix sive Schouw-Spels trevr-spel, dienende tot een klaer Bewijs von de. . . . Comedien. Eerst beschreven in't Enghels, door den Edelen ende seer Gheleerden Willem Prynne, Reghts gheleerde. Nu daer upt t'zamen getrochen, ende alzoo overgezet, door I. H. Tot Leyden, &c. 1639. 8°. a, 8 leaves: A—I 4 in eights.

An abridgment of the English work.

Movnt Orgveil: or Diuine and Profitable Meditations, raised from the Contemplation of these three Leaves of Natures Volume. 1. Rockes. 2. Seas. 3. Gardens, digested into three distinct Poems. To which is Prefixed a Poeticall description of Mount-Orgueil Castle in the Isle of Jersy. By William Prynne, late Exile, and Close Prisoner in the sayd Castle. A Poeme of the Soules Complaint against the Body, and Comfortable Cordialls against the Discomforts of Imprisonments. . . . are hereto annexed. London, Printed by Tho. Cotes, for Michael Sparke Senior, dwelling at the blue Bible in Greene Arbor, 1641. 4°. ¶, 4 leaves, including metrical explanation of portrait, but not reckoning portrait: A—Aa 3 in fours: *Comfortable Cordials*, A—C 2 in fours.

Dedicated in verse to Sir Philip Carteret.

Knight, Governor of Jersey. There are separate dedications to some of the other portions of this book.

[Mr William Prynn His Defence of Stage-Plays, Or A Retractation of a former Book of his called *Histrio-Mastix*. London, printed in the Year 1649. 4°, 4 leaves.

A forgery. Reprinted by Hazlitt.]

PSALMS.

¶ Psalterium Dauidicum ad vsum ecclesie Sarisburiensis ¶ Impressum Londini per Antonii Kitson. [1554.] 8°, black letter. The title is within a woodcut border.

Title, 1 leaf: Almanac for 6 years (1555–60), 1 leaf: Calendar, 6 leaves: the work, A—R 4 in eights: Table, 4 leaves. The verses are not divided.

Psalterium Dauidicum, ad vsum ecclesie Sarisburiensis. Impressum Londini, per Ioannem Kyngston & Henricum Sutton, Typographos. 1555. 8°, black letter. Title and Calendar, 8 leaves: A—R in eights.

De Psalmen Dauidis, in Nederlandischer sangs-ryme, door Ian Wrenhoue van Ghentt. . . . Ghedruckt to Londen by Ian Daye, den 12. Septembris. 1566. Cum gratia & priuilegio. 8°, chiefly black letter, A—Ss 4 in eights (only 4 leaves in Ii): the *Little Catechism*, with a new title, A—F in eights.

De C. L. Psalmen Dauids. Out den Francoyschen Dichte in Nederlantschen ouer ghesett door Petrvm Dathenvm. . . . Tot Noorwitz, Gheprint by Anthonium de Solemnes / Anno M.D.LXVIII. 8°, partly black letter, with the music. †, 8 leaves: ‡, 4 leaves: A—Gg in eights: then the *Catechismus*, with fresh signatures, a—f in eights: the Calendar, with a fresh title, 8 leaves.

Tite, May 1874, No. 2420.

The Psalter, or Psalmes of Dauid, after the translation of the great Bible, poynted as it shall be sayd or song in Churches. With the Morning and Euening prayer; and certaine additions of Collects. . . . Imprinted at London by William Seres. Anno 1569. 8°, black letter.

Title, Calendar, &c. 8 leaves: Proper Lessons, &c. 4 leaves: the Collects and Epistles, A—F 4 in eights: the Psalms, with a fresh title, dated 1570, A—R in eights, the last 4 leaves occupied by *Certaine godly prayers*.

A Collection of Psalms and Hymns for Divine Worship. [Quot. from Ps. xcv. 1, 2.] London: Printed and Sold by J. Noon, at the White Hart, in Cheapside, near the Poultry; James Waugh, at the Turk's-Head, Lombard-Street; and Aaron Tozer, in Exeter. 1757. 8°. A, 8 leaves: B—L 4 in twelves.

PUCCINELLI, D. PLACIDO.

Vita ed Attioni del B. Andrea di Scotia. . . . In Milano, Per Gio. Pietro Ranellari, 1645. . . . 12°. Prefixes, 8 leaves: B—F in eights.

PUCKLE, JAMES.

The Club: Or, A Grey-Cap for a Green-Head. Containing Maxims, &c. The Fifth Edition, with Additions. London, Printed for Edward Symon, &c. 1733. 12°, with a portrait. A, 6 leaves: B—I 6 in twelves.

PUGH, THOMAS.

Brittish and Out-landish Prophesies: Most of above a 1000 years Antiquity, the rest very Antient; Foretelling the several Revolutions which hath and shall befall the Scepter of England. . . . London Printed, and are to be sold by Lodowick Lloyd. . . . 1658. 4°, A—Bb in fours, and a leaf marked * after the title, containing a dedication to Lord Chief Justice Glynn. *Emm. Coll. Cambr.*

The preface is very curious.

PURCELL, HENRY.

A Musical Entertainment perform'd on November xxii. 1683. It being the Festival of St. Cecilia, a great Patroness of Music; Whose Memory is Annually honour'd by a public Feast made on that Day by the Masters and Lovers of Music, as well in England as in Foreign Parts. London, Printed by J. Playford Junior, and are to be sold by John Playford near the Temple Church, and John Carr, at the Middle-Temple Gate. 1684. 4°, 22 leaves.

Dedicated by Henry Purcell to the Gentlemen of the Musical Society, and particularly the Stewards for the year ensuing.

PURCHAS, SAMUEL, *M.A., and Pastor at Sutton in Essex.*

A Theatre of Politicall Flying-Insects. Wherein especially the Nature, the Worth, the Work, the Wonder, and the manner of Right-ordering of the Bee, is discovered and Described . . . And in a Second Part are annexed Meditations, and Observations, Theological and Moral. . . . London, Printed by R. I. for Thomas Parkhurst. . . . 1657. 4°. A, 4 leaves: a—c 2 in fours: B—Ee in fours, Ee 3–4 blank: signatures Ff—Kk skipped: Ll—Ddd 2 in fours, besides the separate title.

Dedicated to Robert Earl of Warwick. The second part was from a different press. There are several copies of commendatory verses.

Q.

QUARLES, FRANCIS.

Hadassa. . . . 1621.

On the back of the title-page of this scarce volume are the arms of the Prince of Wales gartered, and on the opposite page occurs the inscription to Charles. The Preface to the Reader is in prose, and is followed by a poetical Introduction. Then follows the Argument in prose, after which we get the same sort of metrical prayer to God as in the *Feast for Wormes*, but here in three stanzas. The *History of Ester* is related in twenty sections, each section accompanied by a *Meditation*, also in verse.

Argalvs and Parthenia. . . . Written by Fra: Quarles. *Lusit Anacreon.* London Printed by Iohn Marriott in S. Dunstons Church yard fleetstreet. 1629. 4°, A—X in fours, X 4 blank, and the engraved title by T. Cecill. *Emm. Coll. Cambr.*

Argalvs and Parthenia. Written by Fra. Quarles. The last Edition, Corrected, Amended, and Illustrated with 30. Figures Relating to the Story. London, Printed by W. W. for Humphrey Moseley, and are to be sold at his shop at the Prince's Armes in St. Paul's Church-yard. 1656. 4°, Y in fours, last leaf blank, including the engraved title.

There are 28, not 30, plates, of which the artist is, happily for his credit, nameless; the *minde of the Frontispiece* is on the back of the printed title. A fine print of Quarles by T. Cross, with 4 lines under it by Alex. Ross, accompanies the copy before me, which is in the original cover.

A Feast of Wormes. Set forth in a Poeme of the History of Ionah. By Fra. Qvarles. [Woodcut and verses as in the edit. of 1620.] London, Printed by Felix Kyngston for Richard Moore, &c. 1626. 4°, O 2 in fours, first leaf blank.

Pentelogia commences on N with a separate title.

Divine Poemes Reuised and Corrected with Additions by the Author Fra: Quarles. Printed for Iohn Marriott St. Dunstons Church yard Fleetstreet. 1633. 8°, Kk 6 in eights, not including the engraved title by T. Cecill.

Each part has a separate title-page, all of which, except the one to the *Feast for Wormes*, bear date 1632. The volume concludes with an alphabet of Elegies on Dr Aylmer.

Divine Poems: Containing the History of Jonah. . . . Written and newly augmented by Fra: Quarles. London, Printed by M. F. for I. M. . . . 1638. 8°, A—Mm 3 in eights, the first leaf having the mind of the frontispiece, not including the engraved title dated 1632.

Divine Poemes Reuised and Corrected with Additions By the Author Fra: Quarles. London, Printed for B: T: and T: S. 1669. 8°, Hh 4 in eights, including the portrait. With the title-page engraved, as before. *Br. Museum.*

This edition contains two additional poems, Elegies on the deaths of Dr Wilson, of the Rolls, and Mildred, Lady Luckyn. It is also accompanied by six copper-plates in four compartments.

Divine Fancies: Digested into Epigrammes, Meditations, and Observations. By Fra: Qvarles. London, Printed by M. F. for Iohn Marriot, and are to be sold at his Shop in St. Dunstanes Church-yard in Fleet-street. 1632. 4°, Dd in fours, last leaf blank, and prefixes, 4 leaves, first blank.

Dedicated to Charles, Prince of Wales, then a mere child of two or three years of age.

Divine Fancies: Digested into Epigrammes, &c. London: Printed by M. F. for Iohn Marriot, &c. 1636. 4°, A—Ee in fours, the last leaf blank.

Divine Fancies, &c. London, Printed for W. Shears, and are to be sold by John Symons, &c. 1660. 12°. A, 6 leaves, including a portrait; B—L 6 in twelves.

The copy before me has the book-plate of William Byron, Lord Byron, and on the back of the portrait the autograph of Charles Cotton.

Divine Fancies, digested into Epigrams, Meditations, and Observations. By Fran. Quarles. The fifth [eighth] Edition, Corrected. London, Printed by T. R. for John Williams at the Crown and Globe in St. Paul's Churchyard, 1664. 8°. A, 4 leaves: B—N 4 in eights.

Divine Fancies. Digested into Epigrams. . . . The sixth Edition, Corrected. Lon-

don, Printed by J. R. for John Williams. . . . 1671. 8°. A, 4 leaves : B—N 4 in eights.

Emblems by Fra: Qvarles. London printed by G. M. and sold at Iohn Marriots shope in St. Dunstons Church yard fleet-street William Marshall sculpsit 1635. 8°, V in eights, besides the *Quarleis* (often deficient) by E. Benlowes, 10 leaves.

The *Quarleis*, a collection of Latin verses addressed to Charles I., has an allegorical title engraved by W. Marshall, besides a printed one. In two copies before me there are variations, showing that the piece was printed more than once. The printed title runs : *Lvsvs Poeticvs Pöetis.* Londini, Excudebat G. M. 1634.

Emblemes By Fra: Quarles. London Printed by I[ohn] D[awson] for Francis Eglesfield, and are to be sold at the signe of the marigold in S. Pauls Church-yard. 1639. 8°, Bb 4 in eights.

This is the first appearance of the *Emblems* and *Hieroglyphics of the Life of Man* in the same volume. The *Hieroglyphics* had been printed separately in 1638. Here they commence with a new title-page, also dated 1639, on sign. X. This edition of both works seems to have escaped the notice of bibliographers, who refer to the impression of the *Emblems* in 1643 as the second.

Emblemes. By Fra. Quarles. London. Printed for William Freeman at the Bible in Fleet Street. [Circâ 1680.] 8°, Aa in eights.

The *Hieroglyphics* occur at the end with uninterrupted signatures and pagination. This is the last of the later editions.

An Elegie vpon the truely lamented Death of the Right Honorable Sir Julius Cæsar, Knt. Master of the Rolles and of Snt. Katherins ; and One of his Majesties most Honorable Privy Counsell. Wept by Fra. Qva. *Micat inter omnes*, &c. London, Printed for Iohn Marriot. 1636. 8°, 7 leaves.

Inscribed, in a double dedication, to Lady Cæsar and to her three sons. See *Athenæum*, Sept. 17, 1870.

Sighes at the contemporary deaths of those incomparable Sisters, The Countesse of Cleaveland, And Mistrisse Cicily Killegrve, Daughters of Sir Iohn Crofts Knight of Saxom Hall in the Countie of Suffolke Deceased, And his Noble Lady now living. Breathed forth by F. Q. London, Printed by Tho. Cotes for N. Alsop ; and are to be sold at the Angell in Popes head Alley. 1640. 8°, A—B in eights, or 16 leaves, the first and last blank.

The *Sighs*, dedicated to Lady Crofts, conclude on A 8, and on sign. B occurs, with a new title-page : An Elegie vpon the truely lamented Death of Sir Iohn Wolstenholme, Knight, who, on the of November, 1639, quitted this lower World, and put on Glorious Immortalitie. By Fra. Quarles. London, Printed by Tho. Cotes. . . . 1640. This is dedicated to Sir John Wolstenholme (the younger). The date of death is left blank in the original.

Judgement & Mercy for Afflicted Soules Or
{ Meditations,
{ Soliloquies,
{ and
{ Prayers.
By Fra. Qvarles. London, Printed by Ric. Cotes, for Richard Royston at the Angell in Ivy-Lane. 1646. 8°, I 4 in eights, except that there are only 6 leaves in A. With a frontispiece, probably by Marshall, and a portrait, beneath which are engraved some lines by Alex. Ross.

This edition differs materially from the one cited in the *Handbook*, 491, in which it is described as *spurious*. At any rate, it was printed for the royal stationer, who dedicated it to the King.

Solomon's Recantation, &c. The third Edition. London. Printed for Richard Royston, and are to be sold, &c. 1648. 4°, I in fours. With a portrait, verses by Duport, and Elegy by R. Stable.

Euchiridion. . . . Edinburgh. Printed by John Cairnes for Gideon Shaw. . . . Anno Dom. 1680. 12°, A—I 4 in twelves.

This edition comprises also the *Solomon's Recantation*, though not mentioned on the title.

QUARLES, F., and WARWICK, ARTHUR.

Euchiridion Miscellaneum. Spare Houres Improv'd in Meditations.
Divine { Contemplative
{ Practical
Moral { Ethical
{ Oeconomical
{ Political
From the Pietie & Learning of
{ Fra Quarles } Gent.
{ & }
{ Ar. Warwick }
[Quot. from Hebr. xi. 4.] The 12 Impression. Amsterdam, Printed by Stephen Swart Bookseller, at the Crowned Bible, on the West-side of the Exchange. 1677. 12°. The title, 1 leaf : A—G (11) in twelves : Warwick's work (with a new title), A—D 2 in twelves.

QUARLES, JOHN.

The Tyranny of the Dutch against the English. Wherein is exactly declared the (almost unvaluable) loss which the Common-wealth of England hath sustained by this Usurpation. And like-

wise the Sufferings and Losses of Abraham Woofe, then Factor at Lantore, and others in the Island of Banda. Never published before. Formerly collected in loose Sheets by Mr Woofe himself, and now Illustrated and extracted out of his Papers; By John Quarles. London, Printed by John Crowch and Tho. Wilson, and are to be sold at Mr Woofe's house over against the water Gate in Cole-Harbour. 1653. 8°. A, 3 leaves: B—G 3 in eights. With a folded frontispiece by Robert Vaughan, picturing the cruelties of the Hollanders, in the left-hand upper corner of which is a small portrait of Abraham Woofe.

On the flyleaf of the copy here used Sir F. Freeling has noted: "The Portrait of Woofe is extremely rare. The frontispiece has been re-engraved by Sturt from this impression." Another copy of the book is in the British Museum. There was a second edition with the same print in 1660, and it is at least equally rare.

Divine Meditations Upon Several Subjects. Whereunto is annexed God's Love. . . . London, Printed by T. J. for Peter Parker. . . . 1671. 8°. A, 4 leaves: B—M in eights, the last leaf occupied by advertisements.

QUICK, JOHN.

Hell Open'd, Or, The Infernal Sin of Murther Punished. Being A True Relation of the Poysoning of a whole Family in Plymouth. . . . For which horrid Fact the Malefactors were condemned before the Lord Chief Justice North at Exceter the last Lent Assizes. The one to be Burnt, the other to be Hanged. . . . London, Printed for Francis Eglesfield. . . . 1676. 8°, A—G in eights, including a curious descriptive frontispiece in three compartments.

QUIN, WALTER.

There are some verses addressed to Quin in J. Dunbar's *Epigrams*, 1616, p. 22.

R.

R., B.

The Legend of St. Cuthbert. With the Antiquities of the Church of Durham. By R. B. Esq. London, Printed for Christopher Eccleston at his shop in St. Dunstans Churchyard. 1663. 8°, G 7 in eights. With a frontispiece. A has only 4 leaves.

R., E.

Evgenias Teares for Great Brittaynes Distractions Or, Some slender observations reflecting on those sad Times. Written by E. R.

——*Exuperat magis ægrescitqu; medendo.*

London, Printed for William Sheares, at the signe of the Bible in Covent-garden. 1642. 8°, C in eights, besides a beautiful frontispiece by W. Marshall. In prose.

The author was probably Edward Reynolds. The book is of particular rarity, and the present is in very fine state with uncut leaves.

R., H.

The Brief Observations of J[osiah] C[hild] Concerning Trade and Interest of money, briefly examined. By H. R. Printed Anno Dom. 1668. 8°, F 2 in eights, the last leaf blank.

R., I., *P[riest.]*

A word of Comfort. Or A Discovrse concerning the late lamentable Accident of the fall of a roome, at a Catholike Sermon, in the Black-friars at London, wherwith about fourscore persons were oppressed. Written for the Comfort of Catholiks, and Information of Protestants. By I. R. P. Printed [abroad] Anno M.DC.XXIII. 4°, A—H 2 in fours. *Br. Muscum.* (Black-friars.)

R., JAMES.

The Perfect Path-Way to Salvation, Contayning sundry prayers: very profitable for the godly Readers. [Quot. from Psalm 77.] London: Printed by Thomas Snodham. 1618. 12°, A—Aa in eights, the last leaf blank. Black letter and printed within borders, with a Calendar.

Dedicated by James R. to Mistress Dorcas Martin.

The Perfect Path-Way to Salvation : Contayning sundry Prayers very profitable for the godly Readers. [Quotation from Psalm 77.] London, Printed by E. A. for P. . . . and are to bee sold . . . Pauls Churchyard at the signe of the . . . 12°, black letter, printed within borders, Aa 6 in eights.

Dedicated by James R. Citizen to Mistress Dorcas Martin. The title of the copy here used is mutilated.

R., N.

Proverbs

English, French, Dutch, } { Italian, and Spanish

All Englished and Alphabetically Digested. By N. R. Gent. London, Printed for Simon Miller at the Star in Paul's Church-yard. 1659. Sm. 8°, G in twelves, the last 3 leaves but one occupied by a list of advertisements, and the last blank.

R., R., *M.A.*

An English Grammar : Or, A plain Exposition of Lilies Grammar in English, with easie and profitable Rules for parsing and making Latine. Very usefull for all young Scholars and others, that would in a short time learn the Latine tongue. Which may serve as a Comment for them that learn Lilie's Grammar. By R. R. Master in Arts. London, Printed by Felix Kyngston for Mathew Walbank and Laurence Chapman. 1641. 8°, A—Z in fours, first leaf blank, and N—O repeated. *Br. Museum.*

The only preliminary matter is an advertisement to the Reader.

R., W., *a Sufferer in the Fleet and other Gaols.*

The Arbitrary Punishments and Cruel Tortures inflicted on Prisoners for Debt Represented and Described. In several Figures of the Uncommon and Dangerous Instruments used for that Purpose. Engraved from the Originals laid before the House of Commons, with their Explanations. Also a True State of all the other Miseries and Oppressions of Goals, related in many Surprising Cases ; And Shewing how they are now terminating in the Overthrow of the barbarous Goalers, and the Triumph of the Suffering Prisoners. &c. London : Printed by F. Watson, for T. Payne, &c. 1729. 8°, 16 leaves, including two pages occupied by the engravings.

RABELAIS, FRANCIS.

The Works of the Famous Mr Francis Rabelais Doctor in Physick, Treating of the Lives, Heroick Deeds, and Sayings of Gargantua and his Son Pantagruel. To which is newly added the Life of the Author. Written Originally in French, and Translated into English by S^r. Thomas Vrchard K^t. London, Printed for R. B. and are to be sold by John Starkey, at the Mitre betwixt the Middle Temple Gate and Temple Bar in Fleetstreet. 1664. 8°.

Collation : Title as above, 1 leaf : To the Reader, 1 page : The Life of Francis Rabelais, A 2 *verso*—(A 8) : A second title as follows : The first Book of the Works of Mr Francis Rabelais, Doctor in Psysick : Containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua and his Sonne Pantagruel. Together with the Pantagrueline Prognostication, the Oracle of the divine Bachuc, and response of the bottle. Hereunto are annexed the Navigations unto the Sounding Isle, and the Isle of the Apedefts : as likewise the Philosophical cream, with a Limosin Epistle. All done by Mr Francis Rabelais, in the French Tongue, and now faithfully translated into English. [Greek motto.] London, Printed for Richard Boddeley, within the middle Temple-gate. 1653.—1 leaf : Commendatory verses by John Hall and *Malevolus*, 3 leaves : The Prologue, and Rabelais to the Reader, 4 leaves : the Work, (R 5)—P 7 in eights.

Pantagruel's Prognostication : Certain, true, and infallible ; for the Year everlasting. Newly composed for the benefit and instruction of hair-brain'd and idle Fellowes ; by Mr Alcofribas, Levite in chief to Pantagruel. Set forth long since by that famous well-wisher to the Mathematicks, and Doctor in Physick, Francis Rabelais. Done in the way, and by the Tables, of that Astrologer of the first Magnitude in the Brittish Hemisphear, Anglicvs. And now of late translated out of French by Democritus Pseudomantis. London [circâ 1645.] 8°, A—C 4 in eights, or 20 leaves.

Dedicated to Mr William Lilly. In the only copy known, part of the imprint has been torn away. What is said in the title as to this being a translation, seems to be fictitious.

RADCLIFFE, ALEXANDER.

Ovid Travestie, A Burlesque upon several of Ovid's Epistles : By Alexander Radcliffe, of Gray's-Inn, Gent. London, Printed for Jacob Tonson at the Judge's-Head in Chancery-lane, near Fleet-street. MDCLXXX. 4°. Title, &c., 4 leaves, the first blank : A—E in fours, and a leaf of F.

This work has no real connection with Ovid.

RAGMAN.

Ragmannes rolle. [Col.] Explicit Ragmannes rolle.

L'envoy of the printer.

Go lytyl rolle where thou arte bought or solde
Amonge fayre women behaue the manerly:
Without rewarde of any fee or golde,
Saye as it is touchynge trouthe hardely: &c.

[E]nprynted at London in the Fletestrete at the [Sygn]e of the Sonne by Wynkyn de Worde. 4°, black letter. In verse.

See Hazlitt's *Remains of the Early Popular Poetry of England*, i. 68 *et seqq.* where the poem will be found printed from a MS. See also *Towneley Mysteries*, p. 311.

RAINOLDES, JOHN.

Th' overthrow of Stage-playes, By the way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted: th' objections aunswered &c. Wherein is manifestly proved, that it is not onely unlawful to bee an Actor, but a beholder of these vanities, whereunto are added also and annexed in th' end certaine latine Letters betwixt the sayed Maister Rainoldes and D. Gentilis. . . . [Middelburgh, R. Schilders.] 1599. 4°, A—Bb 2 in fours, and e, 2 leaves, between D and E.

RALEIGH, SIR WALTER.

The History of the World. In Fiue Bookes. . . . By Sir Walter Raleigh, Knight. London Printed for Walter Bvrre. 1614. Folio.

Collation: Frontispiece by R. Elstracke and *Mind of the Front*, 2 leaves: printed title, with portrait of Raleigh in an oval by S. Passe, 1 leaf: A, 6 leaves: B—C, 4 leaves each: *Contents*, a, 6 leaves, and b, 8 leaves: the *History*, B (no sign. A)—S in sixes, B repeated, or rather misprinted for A: J—V, 4 leaves each, no X—Z: Aa—Vv in sixes, no Xx—Zz: Aaa—Vvv in sixes, no Xxx—Zzz: Aaaa—Vvvv in sixes, no Xxxx—Zzzz: Aaaaa—Zzzzz in sixes: ¶ and ¶¶, 6 leaves each: *, 6 leaves: **, 8 leaves The last page has the colophon: London, Printed by William Iaggard for Walter Burre, and are to be sold at his Shop in Paules Church-yard at the signe of the Crane. 1617. There are eight folding maps, which do not count in the sheets.

The History of the World. . . . Whereunto is added in this Edition the Life and Tryal of the Author. London, Printed for Tho. Basset. . . . 1687. Folio. With a portrait and frontispiece.

Sir Walter Rauleigh his lamentation: who was beheaded in the old Pallace at Westminster the 29. of October, 1618. To the tune of *Welladay*. London *Printed* for Philip Birch and are to be sold at his shop at the Guyld-hall. In two parts, with a cut of a ship. *Pepysian.*

Maxims of State. Written by Sir Walter Raleigh. Whereunto is added, His Instructions to his Sonne and the Son's Advice to his aged Father. London, Printed by W. Bentley, and are to be sold by W. Shears. . . . 1651. 12°, A—G 5 in twelves, including two blanks, one in E and the other in F. With separate titles to the three portions, and a portrait by Vaughan.

Sir Walter Raleigh's Sceptick, or Speculations and Observations of the Magnificency and Opulency of Cities. . . . London, Printed by W. Bentley. . . . 1651. 12°, B—H 3 in twelves, and the title-page.

This volume has at the end the poem called *The Pilgrimage*, the verses written in his Bible, those on the Snuff of a Candle. and his speech before his execution.

RAMSAY, LAURENCE.

A short Discourse of mans fatall end with an unfaygned Commendation of the worthinesse of Syr Nicholas Bacon, Knight, Lord Keeper of the great Seale of England: Who disceased the xx. day of February. 1578. Finis. L. Ramsey. Imprinted at London for Timothy Ryder. A folio sheet. *Britwell.*

RAMUS, PETER, *of Vermandois.*

The Logike of the most excellent Philosopher P. Ramvs Martyr: Newly translated, and in diuers places corrected, after the mind of the Author. Per M. Roll. Makylmenæum Scotum, rogatu viri honestissimi, M. Ægidij Hamlini. [Device, *Anchora Spei.*] Imprinted at London by Thomas Vautrollier dwelling in the Blackefriers. 1581. Cum Priuilegio. 8°, G 4 in eights.

Dedicated to M. Robert Wykes of Dodington, Gloucestershire, Esq.

The Latine Grammar of P. Ramvs Translated into English. Whereunto is joyned for the more easie vnderstanding of the rules herein conteyned, a Grammatical Analysis uppon an Epistle of Tullie. Imprinted by Thomas Thomas, Printer to the Vniversitie of Cambridge. 1585. 8°. Title and to the Reader, 2 leaves: A—M 6 in eights. *H. Pyne, Esq.*

The Elementes of Geometrie, written in Latin by that excellent Scholar, P. Ramus, Professor of the Mathematicall Sciences in the Universitie of Paris, and faithfully translated by Tho. Hood, Mathematicall Lecturer in the Citie of London. London, Printed by Iohn Windet for Thomas Hood. 1590. 8°.

Peter Ramus of Vermandois, The Kings Professor, his Dialectick in two bookes. Not onely translated into English, but digested into questions and answers for the more facility of understanding. By R. F. Gent. London. Printed by W. J. 1632. 8°, H in eights.

Dedicated by the translator (Robert Fage) to his uncle, Bestney Barker Esq. of Saint-Gilles, in Essex. On the back of the title are three 6-line stanzas in English, probably by Fage.

RANDOLPH, THOMAS, *of Trin Coll. Cambridge.*

Poems. . . . 1638.

Collation: the *Poems*, A—Q in fours: the *Muses Looking-Glass* and *Amyntas* (each with a separate title), A—Dd in fours.

Poems, With the Muses Looking-Glasse, and Amyntas. By Tho. Randolph, M.A. and late Fellow of Trinity Col. in Cambridge. The second Edition Enlarged. Oxford Printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman. 1640. 8°. With a frontispiece by W. Marshall, containing a bust-portrait of the author.

Collation: the *Poems*, A—K in eights: the *Muses Looking-Glass* and *Amyntas*, with separate titles, A—N 4 in eights: then the *Jealous Lovers*. . . . Printed by Roger Daniel, Printer to the Universitie of Cambridge. 1640. And are to be sold by Richard Ireland—which, though printed elsewhere, and often deficient in copies, evidently belongs to the volume, and was printed to sell with it, A—G 4 in eights, first leaf blank.

Poems, with the Muses Looking-Glasse, and Amyntas. By Tho: Randolph, M.A. and late Fellow of Trinity Col. in Cambridge. The third Edition inlarged. Whereunto is added, The Jealous Lovers. London, Printed in the Yeer 1643. 8°. With a frontispiece, as in the edit. of 1640.

The *Poems*, A—K in eights: the *Muses Looking-Glass*, with a fresh title, and including *Amyntas*, which has also a separate title, dated *Oxford*, 1640, A—M in eights: the *Jealous Lovers*, with a new title, dated in this copy 1646, A—G 4 in eights.

Poems.

With the { Muses Looking-Glasse. / Amyntas. / Jealous Lovers. / Arystippus. }

By Tho: Randolph, M.A. and late Fellow of Trinity Col. in Cambridge. The fourth Edition enlarged. London, Printed for F. Bowman, and are to be sold by William Roybould at the Unicorne in S. Pauls Church-yard neer the little North-door. 1652. 12°, with the same frontispiece as in edit. 1640, and titles to each part. A—K in eights: A—P in eights: A—G 3 in eights.

Poems, With the Muses Looking-Glass, and Amyntas: Whereunto is added, The Jealous Lovers. By Tho. Randolph, M.A. &c. The Fifth Edition, with several Additions, Corrected and Amended. London, Printed for F. Bowman, and are to be sold by Tho. Bowman, Bookseller in Oxford, 1664. 8°, Ff in eights, last leaf blank, including the frontispiece as before.

This edition includes *Aristippus* and the *Conceited Pedler*. All the portions have separate titles dated 1662.

Poems: With the Muses Looking-Glass, and Amyntas. Whereunto is added, The Jealous Lovers. By Tho. Randolph, M.A. &c. The Fifth Edition with several Additions Corrected and Amended. Oxford, Printed for F. Bowman, and are to be sold by John Crosley Book-seller in Oxford. 1668. Sm. 8°, Ff in eights, including a leaf before the title with *Randolphs Poems*, printed upon it.

Aristippvs. . . . London. Printed for Robert Allot. MDCXXXV. 4°, A—F in fours, F 4 blank.

The Jealous Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House.

—Valeat res ludicra, si me
Palma negata macrum, donata reducit opimum.

Printed by the Printers to the Universitie of Cambridge. Anno Dom. 1632. 4°. ¶, 4 leaves, the first blank: ¶¶, 4 leaves: A—L in fours, L 4 blank. *Br. Museum.*

Dedicated to Dr Comber, Dean of Carlisle, Vice-Chancellor of the University, and Master of Trinity. With several copies of verses by and to Randolph.

The Iealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, By the students of Trinitie-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House.

—Valeat res ludicra, si me
Palma negata macrum, donata reducit opimum.

Printed by the Printers to the Universitie of Cambridge. Anno Dom. 1634. And are to be sold by Rich. Ireland. 4°. ¶, 4 leaves, the first blank: ¶¶, 4 leaves: A—L 2 in fours.

The High and Mightie Commendation of the vertue of a Pot of Good Ale.

Full of wit without offence, of mirth without obscenitie, of pleasure without scurrilitie, and of good content without distaste. Whereunto is added the valiant battell fought betweene the Norfolk Cock and the Wisbich Cock. Written by Thomas Randall. London, Printed for F. Cowles, T. Bates, and J. Wright. MDCXLII. 4°, 4 leaves. In verse. *Br. Museum.*

Reprinted in Hazlitt's edit. of Randolph; yet there is a certain degree of uncertainty as to the claim of the poet to either piece.

RANTERS.

Hell broke Loose: Or, The notorious Design of the wicked Ranters, discovered on Sunday last at Black-Fryers. Being a true Relation of the strange proceedings of Mr Vaughan, and his wicked Proselytes and their entring of Blacke-Fryers Church in Sermon time, like so many Spirits from Hell, with four damnable Papers in their hands, &c. London, Printed for Charles Gustavus. MDCLI. 4°, 4 leaves. With two cuts (one from *Robin Goodfellow*, 1628).

The Ranters Monster: Being a true Relation of one Mary Adams, living at Tillingham in Essex, who named her self the Virgin Mary, blasphemously affirming, That she was conceived with Child by the Holy Ghost, that from her should spring forth the Savour of the world, and that all those that did not believe in him were damn'd: With the manner how she was deliver'd of the ugliest ill-shapen Monster that ever eyes beheld, and afterwards rotted away in prison: To the great admiration of all those that shall read the ensuing subject, the like never before heard of. London, Printed for George Horton, 1652. 4°, 4 leaves. With a woodcut on title used elsewhere for another purpose.

RASTELL, JOHN.

A new boke of purgatory which is a dyaloge & dysputacyon betwene one Comyngs an Almayne a Christen man / & one Gyngemyn a turke of Machomett8 law / dysputynge by naturall reason and good philosophye, whether there be a purgatorye or no purgatorye. which boke is deuyded into thre dyalogys. The fiyrst dyaloge sheweth and treateth of the merueylous exystens of god. The seconde dyaloge treateth of the immortalyte of mannys soule. The thyrde dyaloge treateth of purgatory. [Col.] Thus endeth thys lytell treatyse / gedered and compyled by Johñ Rastell. And also by the same Johñ imprynted and fully fynnyshed / the .x. day of October / ye yere of our lord god. M.CCCCC. XXX. Cum priuilegio Regali. With his mark on the last page. Folio, black letter. a, 6 leaves: a—g in fours: h in sixes. *Br. Museum.*

The preface to this work is very curious and interesting.

RATCATCHER.

The Famous Ratcatcher. [1610.]

See *Marriage of Wit and Wisdom*, Shakesp. Soc. edit. p. 39.

RATSEY, GAMALIEL.

The scene of Ratsey's exploits is laid in Northamptonshire, and Althorp is therefore an appropriate resting-place for the only copy known of his *Prankes and Robberies.*

RAVENSCROFT, THOMAS.

The Whole Booke of Psalmes: With the Hymnes Evangelicall, and Songs Spiritvall. Composed into 4. parts by Sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, &c. Also: A briefe Abstract of the Prayse, Efficacie, and Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft Bacheler of Musicke. Printed at London for the Company of Stationers, 1621. 8°, S in eights, first leaf (marked A) and last blank.

RAVIS, CHRISTIAN, *of Berlin.*

A Generall Grammer for the ready attaining of the Ebrew, Samaritan, Calde, Syriac, Arabic, and the Ethiopic Languages. With a Pertinent Discourse of the Orientall Tongues. Also a Sesquicedury, or a number of Fifteene Adoptive Epistles sent together out of divers parts of the World concerning one of the Orientall Tongues to be promoted. London, Printed by W. Wilson for Tho. Slater and Tho. Huntington, &c. 1650. 8°. With a portrait by W. Hollar and two folding tables.

Collation: title, 1 leaf, dedication to Archbishop Usher, 3 leaves: Pp. 99–243: 6 leaves, the first blank, the others engraved: Discourse concerning the Eastern Tongues, pp. 1–90: the *Sesquidecuria* (with a new title dated 1648), pp. 1–36, including some Latin lines signed I[ames] S[hirley?]: *Synonyma* (with a new title dated 1647), pp. 1–48 and prefixes, 6 leaves: *Verba Quædam Anglicana*, &c. (with a new title dated 1647), pp. 1–12.

RAWLINS, THOMAS.

The Rebellion; a Tragedy: As it was acted nine dayes together, and divers times since, with good applause, by his Majesties Company of Revells. Written

by Thomas Rawlins. London: Printed by I. Okes, for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Brittaine. 1640. 4°. A, 2 leaves: A (repeated)—K 2 in fours. *Br. Museum.*

Dedicated to Robert Ducie of Aston, Co. Stafford, Esquire, son of Sir Robert Ducie, deceased. There are complimentary verses by Robert Chamberlain, John Gough, Robert Davenport, &c. Reprinted in Hazlitt's Dodsley, xiv.

RAY, JOHN.

A Collection of English Proverbs digested into a convenient Method for the speedy finding any one upon occasion; with Short Annotations. Whereunto are added Local Proverbs with their Explications, Old Proverbial Rhythmes, Less Known Exotick Proverbial Sentences, and Scottish Proverbs. By J. R. M.A. and Fellow of the Royal Society. Cambridge, Printed by John Hayes, Printer to the University, for W. Morden. 1670. 8°. A, 4 leaves: B—U 4 in eights.

This first impression contains some proverbs not in the second.

A Collection of English Proverbs digested into a convenient Method for the speedy finding any one upon occasion; With Short Annotations. Whereunto are added Local Proverbs with their Explications, Old Proverbial Rhythmes, Less known or Exotick Proverbial Sentences, and Scottish Proverbs. The Second Edition Enlarged by the Addition of many hundred English, and an Appendix of Hebrew Proverbs, with Annotations and Parallels. By J. Ray, M.A. and Fellow of the Royal Society. Cambridge, Printed by John Hayes, Printer to the University, for W. Morden. 1678. 8°. A, 4 leaves: B—Dd in eights.

This edition omits all the indelicate proverbs inserted in the first, except one, for retaining which the author assigns his reason.

A Collection of English Words not generally used. . . . The Second Edition, augmented with many hundreds of Words, Observations, Letters, &c. By John Ray: Fellow of the Royal Society. London: Printed for Christopher Wilkinson. . . . 1691. 12°, A—K in twelves, first leaf blank.

Reprinted by the Dialect Society.

RAYNER, RICHARD.

Epitoma Historicall uppon Experience and Knowledge. 1584. 4°, 32 leaves. In prose.

An unpublished MS. The name of the person to whom it was dedicated, has been cut or torn away. Lilly, 1871, part 1, No. 2008.

REA, JOHN.

Flora, Ceres, and Pomona. Lond. 1665, folio. In verse and prose.

See Fry's *Bibliogr. Memor.*, 1816, p. 22. Lowndes ascribes it to Ray the naturalist, author of *Proverbs*, 1670, &c.

REBELLION.

A Lamentation in whiche is shewed what Ruyne and destruction cometh of seditious rebellyon. Anno. M.D.XXXVI. [Col.] Londini in Ædibus Thomæ Bertheleti Regii Impressoris. Cum Privilegio. 4°, A—C in fours.

RECORDE, ROBERT.

The Grovnd of Arts teaching the perfect Worke and Practise of Arithmeticke. . . . Made by M. Robert Record. . . . And now lately diligently corrected and beautified with sundry new Rules. . . . By Iohn Mellis. London, Printed by Iohn Harison. . . . 1607. 8°, A—Mm in eights, black letter, with a folded leaf between V and X.

This edition contains an additional part by Mellis, who was a schoolmaster in Southwark.

RECORDS, CHARLES.

Friendly Counsaile. Or,

Here's an Answer to all demanders,
The which I'le declare to all by-standers.

To the tune of, *I could fancy pretty Nancy.* London, Printed for Richard Harper in Smithfield. A sheet with two cuts, and in two parts. *Roxb. Coll.*

Farewell, good company. A ballad.

RECREATION.

Recreation For Ingenious Head-peeces. Or, A Pleasant Grove for their Wits to walke in, of { Epigrams,—630. Epitaphs,—180. Fancies, a number. Fantasticks, abundance. }

Good for Melancholy Humors. [Quotation.] London, Printed by R. Cotes for H. B. at the Castle in Cornhill, 1645. Sm. 8°. A, 2 leaves (front. and explanation), B—Aa 4 in eights.

Recreation, for Ingenious Head-Pieces: &c. With their Addition, Multiplication and Division. London, Printed by S. Simmons, and are to be sold by Thomas Helder, at the Angel in Little Britain. 1667. Sm. 8°, Dd in eights, including frontispiece and metrical explanation.

Recreation for Ingenious Head-Pieces. . . . Also Variety of New Songs Alamode and Letters upon Several Occasions, both Serious and Jocose. Now newly added to this Impression. London, Printed for John Hancock, at the Three Bibles

over against the Royal Exchange in Cornhill. 1683. 12°, O 6 in twelves. With the same frontispiece and cuts. (Wit's Recreations.)

REDMAN, JOHN.

Ioannis Redmani Angli Sacræ Theologiæ professoris de iustificatione opus. Huic accessit Hymnus eiusdem argumenti per eundem authorem. Antwerpiae, Excudebat Ioannes Vvithagius, Anno. M.D.LV. Cum Gratia & Priuilegio. 4°, H in fours.

The hymn is in 38 4-line stanzas.

REFLECTIONS.

Reflections upon the use of the Eloquence of these times. Together with a Comparison between the Eloquence of Cicero and Demosthenes. Translated out of French. Oxford, Printed, and are to be sold by the Booksellers there. Anno 1672. 8°. B—L 4 in eights, and B—O in eights, besides a leaf of P, and titles to each portion, and a general title, 3 leaves more.

Some Impartial Reflections on D. Manby's Considerations, &c., and Mr King's Answer. In a Letter to a Friend. . . . Dublin, Printed by Andrew Crooke and Samuel Halsham for Patrick Campbel in Castle-Street. . . . 1687. 4°, A—K 2 in fours, and the title.

REFORMADO.

The Reformado, precisely charactered by a Transformed Church-warden, at a Vestry, London.

The Motion of the World this day
Is mov'd the quite contrary way.

[Beneath is a cut from Wither's *Emblems.*]

——Mvtant quadrata rotundis.
Doe thou these froward Motions, Lord, restraine,
And set the World in her due course againe.

Printed in the yeare 1643. 4°, A—C 2 in fours, C 2 blank.

A curious tract.

REGIMEN SALERNI.

Regimen Sanitatis Salerni. This Booke teaching all people to gouerne them in health is translated out of the Latin tongue into English by Thomas Paynell: which Booke is amended, and diligently imprinted. London Printed by Thomas Creede. 1597. 4°, A—Z 2 in fours, first and last leaves blank. Black and white letter.

Regimen Sanitatis Salerni: Or, The Schoole of Salernes Regiment of Health. Containing Most Learned and iudicious Directions and Instructions, for the Preservation, Guide, and Government of Mans Life. Dedicated, Unto the late High and Mighty King of England, from the University, and published (by consent of learned Physitians) for a generall good. Reviewed, corrected, and enlarged with a Commentary for the more plain and easie understanding thereof. By P[hilemon] H[olland] Dr. in Physicke, deceased. Whereunto is annexed, A necessary Discourse of all sorts of Fish, in use amongst us, with their effects appertaining to the Health of Man. As also, Now, and never before, is added certain precious and approved Experiments for Health, by a Right Honorable, and Noble, Personage. London, Printed by B. Alsop, dwelling in Grub-street neer the Upper-Pump. 1649. 4°, black and roman letter mixed, Hh 2 in fours, but A only 2 leaves.

RELATION.

A Trve Relation of a Combvstion Hapning at St. Anne's Chvrch by Aldersgate, betweene a Stranger, sometimes a Iesuite, but now, thankes be to God, reformed to our church, and one Marler a Buttonmaker, contending which should first Preach, the Minister being absent that Sabbath Day: August 8th, 1641. Printed in the year MDCXLI. 4°, 4 leaves.

The full and Last Relation of all things. concerning Basing-House: With Divers other Passages; represented to Mr Speaker, and divers Members in the House, by Mr Peters, who came from Lieutenant-Generall Cromwell. Also, How there are strange and hideous Cries heard in the ground. Commanded to be Printed, and published according to Order. London Printed, by Jane Coe. 1645. 4°, 4 leaves.

At the end are "The Armies teares over Major Bethel," three 6-line stanzas, and an acrostic on his name.

A true and sad Relation of the burning, sinking, and blowing up of the English ships in the River of Thames, on Thursday and Fryday last. With the manner how one of them floted upon the Bridge in a flaming fire, and there gave a most terrible and dreadful Blow with Gunpowder, renting the houses, splitting the Boats, and tearing of divers limb from limb. With the Names and Number of the men, &c. Likewise the discovery of a desperate and dangerous Conspiracie upon the River; and the apprehending of a Gentleman on Fryday last with divers Granadoes and Fire-works. Imprinted at London for G. Horton. 1654. 4°, 4 leaves.

A True Relation of Strange and Wonder-

ful Sights seen in the Air, at the Time the Moon was in the Eclipse, Janvary 1, 165⅝. In Two Letters. The first, Being a Relation of what was seen of this strange Sight, by divers credible and honest persons at Wistoo 2 miles from Selby in York-shire. Also, Of a Rain-bow that was seen at Hull the same night, &c. The other a Relation of what was seen by divers Persons at Cawood, in the West-parts of York-shire, at the same Time. London, Printed for Livewel Chapman, at the Crown in Popes-head-Alley. 1656. 4°, 4 leaves.

A strange and wonderful Relation of the Miraculous Iudgments of God in the late Thunder and Lightning on Saturday the 23 of this instant August, being the next day after Mr Love and Mr Gibbons were beheaded. Shewing in what a fearfull and terrible manner one William Deane was struck dead with a Thunderbolt, and six were stricken dumb, with other strange and unheard-of wonders which were seen and felt at the same time at Hendon, and in some places on the River of Thames by many hundred spectators. Also a Certificate, and the names of divers persons of quality to justifie the truth of this Relation brought hither to be Printed. London, Printed by Bernard Alsop [1657]. 4°, 4 leaves. Woodcut on title.

A Strange and True Relation of the Prodigious Multitude of Mice, that have destroyed the Plants, Herbs, and Grasse, between Rotterdam and Schedam ; as it was communicated to a Person of Qualitie, by a Letter from a Merchant living in Rotterdam. Likewise, Infesting their Houses and Chambers, insomuch that the Inhabitants thereof are in despair of their Security. . . . As also, an Account how Dengy Hundred in Essex hath been formerly infested with an Incredible number of Mice : And how it was freed after a miraculous manner. Printed, Anno Domini, 1670. 4°, 4 leaves.

A Full and True Relation of an English Vessel, Newly taken by a Company of French Pyrats : who, after they had cruelly Robb'd her of all her Goods, kill'd part of her Men : But being afterwards taken by the English, their Ships were ordered to be sent Prisoners to Wapping Dock, and their Captains to be confined to the Marshalsees ; there at next Sessions to be try'd for their Lives. With Allowance. London, Printed for W. Harris, next door to the Turn-Stile in the Postern. [Circâ 1690.] 4°, 4 leaves.

An Exact Relation of the Late Dreadful Tempest. Or, A Faithful Account of the Most Remarkable Disasters which happened on that occasion : The Place where, and Persons names who suffered by the same in City and Countrey. . . . Faithfully Collected by an Ingenious Hand. . . . London, Printed ; and sold by A. Baldwin at the Oxford-Arms in Warwick-Lane. 1704. 4°, A—F, 2 leaves each.

REMARKS.

Remarques on the Humours and Conversations of the Town. Written in a Letter to Sr. T. L. London, Printed for Allen Banks, &c. 1673. 12°, G 6 in twelves.

RETURNA BREVIUM.

Retvrna Brevivm. [Col.] Explicit Retvrna Breuium nouiter castigatum, Impressum Londonii per me Wilhelmū Myddylton. An. domini M.CCCCC.XLV. die vero mensis Septembris. Sm. 8°, black letter, 12 leaves, the last page blank.

REVETT, ELDRED.

See Halliwell's *Manuscript Rarities of the University of Cambridge*, p. 34. Perhaps the *Edward* Revett of Clare Hall there mentioned may have been our poet, wrongly named, or a relative. Revett has lines before Swinhoe's *Irene*, 1658.

REYNARD THE FOX.

Reynard the Fox . . . 1550.

Of this edition a copy is said in the catalogue to be at Ashburnham Place. Ames, 1760, No. 712, 3s. 6d.

The most delectable History of Reynard the Fox, &c. London, Printed by J. Bell at the East-End of Christ-Church. 1656. 4°, M in fours. Black letter, with woodcuts. *Br. Museum.*

The only copy known of this edition occurred in lot 161 of Mr Gourlay's sale, 2d day, August 15, 1871, at Great Yarmouth. It was slightly defective at the end.

The Most Delectable History of Reynard the Fox. Newly Corrected and Purged &c. To which may now be added a Second Part of the said History : As also the Shifts of Reynardine, &c. London, Printed by Tho. James, for Edward Brewster, at the sign of the Crane in St. Pauls Church-yard. 1694. 4°, black letter, U in fours. With cuts.

REYNELL, CAREW.

The True English Interest : Or An Account of the Chief National Improvements ; in Some Political Observations, demonstrating an infallible Advance of this Nation to infinite Wealth and Greatness, Trade and Populacy, with Imployment and Preferment for all Persons. By Carew Reynel Esq ; London, Printed for Giles

Widdowes, &c. 1674. 8°, A—G in eights, besides a, 4 leaves between A and B.

A volume full of curious and interesting information. Of the author there is a large and fine print by Faithorne.

A Discourse of the Advancement of Learning.

Mentioned at p. 79 of the preceding work, but not at present known in print or MS.

REYNOLDS, HENRY.

Mythomystes, wherein a Short Survay is taken of the Natvre and Valve of trve Poesy, and Depth of the Ancients above ovr Moderne Poets. To which is annexed the Tale of Narcissus briefly mythologized. London, Printed for Henry Seyle at the Tigers-head in St. Pauls Churchyard. [Circâ 1625.] 4°, 60 leaves.

The *Tale of Narcissus* (a translation from Ovid made several years before, as the author tells us) begins on M 4, after a second title-page; it is in 8-line stanzas. As Drayton published his address to Reynolds in 1627, it is at least a probability, that the *Narcissus* had already then made the name of the writer more or less celebrated in connection with the subject, unless Drayton saw the translation in MS. The whole volume is dedicated to Lord Maltravers.

REYNOLDS, JOHN.

A Defence of the Ivdgement of the Reformed churches. That a man may not onelie put awaie his wife for her adulterie, but also marrie another. Wherin both Robert Bellarmin the Iesuites Latin treatise, and an English pamphlet of a namelesse author mainteyning the contrarie are cōfuted by Iohn Raynolds. &c. Printed Anno 1609. 4°, N in fours.

REYNOLDS, JOHN, *of Exeter.*

The Triumphs of Gods Revenge against the Crying and Execrable Sinne of (Wilfull and Premeditated) Murther. With his Miraculous Discoveries, and severe Punishments thereof. In Thirtie severall Tragicall Histories (Digested into Sixe Bookes) committed in divers Countries beyond the Seas, never published, or Imprinted in any other Language. Histories which containe great varietie or mournfull and memorable Accidents, Historicall, Morall, and Divine, very necessary to restraine and deterre us from this bloodie Sinne, which in these our dayes makes so ample, and large a Progression. With a Table of all the severall Letters and Challenges, contained in the whole sixe Bookes. Written by Iohn Reynolds. [Quotations.] London, Printed for William Lee, and are to bee sold at his shop. . . . 1635. Folio. Engraved frontispiece in compartments by Payne, and printed title, 2 leaves: A, 6 leaves: (a) 6 leaves: B—Rrr 4 in sixes. *Br. Museum* (imperfect).

This seems to be the second edition of the work, but the first in folio, and the earliest appearance of Books iv.-vi. Dedicated to Charles I. Reynolds in this inscription refers to his translation of Refuges's *Treatise of the Court*, 1622. There is a second epistle to the Marquis of Buckingham.

The Triumphs of Gods Revenge. . . . London, Printed by Edward Griffin for William Lee. . . . 1639. Folio. A, 6 leaves, the first having probably had a frontispiece, which the Museum copy at all events wants; a, 6 leaves: B—Ccc in sixes, except that Ccc has 8 leaves. *Br. Museum* (probably imperfect).

In this, as well as in the edition of 1635, there are separate titles and dedications to each book. The latter disclose some interesting biographical items.

The Triumphs of Gods Revenge. . . . The Second Edition [*sic.*] London, Printed by Edward Griffin for William Lee. . . . 1640.* Folio. Engraved and printed titles, 2 leaves: A, 6 leaves: a, 6 leaves: B—Ggg 4 in sixes. *Br. Museum.*

The Triumphs of Gods Revenge. . . . The Fifth and Last Edition. Whereunto are added the lively Pourtraictures of the several Persons, and resemblances of other Passages mentioned therein, engraven in Copper Plates. London, Printed by A. M. for William Lee. . . . 1670. Folio. Engraved and printed titles, 2 leaves: dedication, 1 leaf: a, 4 leaves: b, 4 leaves: B—Ooo in fours.

The plates are on the letterpress.

The Triumphs of Gods Revenge against . . . Murther. The Seventh and Last Edition. Whereunto are added the Lively Pourtraictures of the Several Persons, and resemblances of other Passages mentioned therein, engraven in Copper Plates. London, Printed for C. Griffin. . . . MDCCIV. Folio, with a frontispiece and separate titles to the several parts, dated 1702. The preliminary leaves, and B—Ooo in fours. The plates are all on the letterpress.

The Flower of Fidelitie. Displaying in a Continuate Historie, the various Adventures of three Foraign Princes. By John Reynolds, Author of that Excellent Historie, Entituled, Gods Revenge against Murther. London, Printed by T. M. and A. C. for George Badger, and are to be sold at his Shop in S. Dunstans Churchyard in Fleet-Street. 1650. 8°. A, 4 leaves: B—N in eights. In prose and verse.

Dedicated to his father-in-law, Richard

Waltham Esq. At the beginning and end are a sonnet by Reynolds and a piece of poetry called his *Farewell.*

Reynolds held a situation in the Mint. I have met with copies of his *Tables of Coins*, 8°, 1651, and of his translation of Refuges, 1622, with his autograph.

REYNOLDS, WILLIAM, &c.

The Vanitie and Excellency of Man : In Two Sermons Preached at the Funerals of the Honourable Francis Pierepont Esquire, Third Son to the Right Honourable Robert, late Earl of Kingston. The one at Saint Maries in Nottingham ; The other at Holme-Pierepont in Nottinghamshire. The former by William Reynolds, the latter by John Whitlock Ministers at S. Maries in Nottingham. London, Printed for J. Rothwell, &c. 1658. 4°, A—D and A—H in fours (including several Elegies), and the two title-pages, 2 leaves more.

RHYDDERCH, JOHN.

Grammadeg Cymraeg. Mwythig, 1728, 8°. A, 4 leaves : B—N in eights. With an address to the reader and verses by the Author, and verses by Lewis Morris.

RICE, RICHARD.

An Invective Agaynste vices, taken for Uertue. Gathered out of the Scriptures by the vnprofitable seruant of Jesus Christe, Richard Rice. Also certeine necessary instructions, meet to be taught the younger sort, before they come to be partakers of the holy Communion. Doen by D. W. Arch. [Quotation from Romans xiij.] Seen and allowed. [Quotation from St. Jerom.] Reade and iudge, but condemne not before ye reade. Imprinted at London by Ihon Kyngston for Henry Kirkham. 1579. [Col.] Imprinted at London by H. Kirkham, dwellyng by the little Northe doore of Paules churche at the signe of the Blacke Boye. Sm. 8°, 40 leaves, the last occupied only by the stationer Kirkham's very curious device and his initials. *H. Huth, Esq.*

RICH, BARNABY.

The Adventures of Brusanus. . . . 1592.

This appears to have been licensed again to John Oxenbridge in 1598. See Herbert, p. 1369.

Faultes, Faults, and nothing else but Favltes. At London Printed for Ieffrey Chorleton. . . . 1606. 4°, R in fours, first and last leaves blank.

A Trve and a Kinde Excvse Written in Defence of that Booke intituled *A New Description of Ireland*, Wherein is freely confessed 1. The cause of the writing of that Booke. 2. How that Booke was brought into obloquy and slander. 3. A Reuocation of all ouersightes that through ignorance were published in that Booke. Pleasant and pleasing both to English and Irish. By Barnabe Rych, gent. Seruant to the Kinges most excellent Maiestie.

The rebukes of a Friend are better than the Kysses of an Enemie.

London Printed for Thomas Adams. 1612. 4°, 28 leaves. In prose. *Br. Museum.*

Dedicated to Sir Arthur Chichester, Sir George Carey, and Sir Thomas Ridgeway.

Opinion Deified. Discouering the Ingins, Traps, and Traynes, that are set in this Age, whereby to catch Opinion. Neither Flurished with Art, nor Smoothed with Flatterie. London, Printed for Thomas Adams. 1613. 4°, H in fours.

RICH, JEREMIAH,

Mellificium Musarum : The Marrow of the Muses. Or An Epitome of Divine Poetrie.

Distilled into { Pious Ejaculations and Solemn Soliloquies.

By Jeremiah Rich. London. Printed by T. H. for John Stephenson, and are to be sold at his shop on Ludgate hill, at the sign of the Sun, 1650. 8°, G 4 in eights.

Dedicated to Nathaniel Rich Esq. Governor of Deal, Sandown, and Walmer Castle. to whom, however, the writer does not seem to have been nearly related.

The Mirrour of Mercy in the Midst of Misery : Or, Life Triumphant in Death, wherein Free-will is abolished, and Free-grace exalted. With the large wonders of Loves wounds. Written in a fit of Sicknesse, By Jeremiah Rich. London, Printed by J. G. for Nath: Brook, at the Angel in Corne-hill, 1654. 8°. A, 4 leaves : B—D 4 in eights. Dedicated to John, Lord Bradshaw. In verse.

The only copy of this book known to me wants the title-page ; but the latter is among Bagford's collections.

The Whole Book of Psalms in Meter. According to the Art of Short-Writing. Written by Jeremiah Rich Author and Teacher of the said Art. London Printed for the Author and are to be sould at his house the Golden Ball in Swithins Lane neare London Stone. [About 1660.] 48°, with the same small print as occurs in the *Bible.*

Portrait, 1 leaf : title (within a border) and Dedication to the Duke of Buckingham and others, 5 leaves : A—O 4 in eights, last leaf blank.

The Bible, in Short-Hand. By Jeremiah

Rich. London Printed for the Authour and are to be sold by Henry Eversden under the Crown Tavern in West-Smithfield. [About 1660.] 48°. With a portrait of the author (apparently reduced from that attached to his *Pen's Dexterity*, 1659) and engraved title, both by T. Cross.

Portrait, 1 leaf: A, 12 leaves: B, 16 leaves: C, 8 leaves: D, 8 leaves: E—H in eights: I, 10 leaves: K, 14 leaves: M—N in eights: O, 10 leaves: P—S in eights: T, 9 leaves: V—Z in eights: A (repeated) —N in eights, last leaf blank, and sign. L omitted.

RICHARD I., *King of England.*

Kynge Richarde Cuer Du Lyon. . . . 1528.

There are altogether 98 leaves, not 97. Marquis of Lansdowne, 1806, the Countess of Pomfret's (and probably the Harleian) copy, £47. 15s., resold Heber, 1834, £25. 14s. 6d., resold Daniel, 1864, £92., bought for Mr Huth.

There is a MS. of the romance in the library of Caius College, Cambridge.

RICHARD II., *King of England.*

The Life and Death of King Richard the Second, who was deposed of his Crown, by reason of His not regarding the Councell of the Sage and Wise of his Kingdom, but followed the advice of wicked and lewd Councell, &c. Published by a Well-wisher to the Common-wealth, being worthy the observation of all men in these times of Distractions. London, Printed for G. Tomlinson and T. Watson, 1642. 4°, 4 leaves.

The writer quotes Gower's *Vox Clamantis*, or rather translates an extract from that poem.

The Life and Reign of King Richard the Second. By a Person of Quality. London: Printed for M. L. and L. C. and Sold by Langley Curtis on Ludgate-hill. 1681. 8°. A, 4 leaves: B—Q in eights.

RICHARDS, NATHANIEL.

Poems. Divine, Morall. . . . 1632.

This is the edition of 1630 with a new title-page only.

Poems Sacred and Satyricall. . . . 1641.

See a long review of this volume, with specimens, in Fry's *Bibliogr. Memor.* 1816, pp. 82-94.

The Tragedy of Messalina The Roman Emperesse. As it hath beene Acted With generall applause divers times, by the Company of his Majesties Revells. Written by Nathanael Richards. [Quotation from Juvenal's 10th Sat.] London Printed by Tho. Cotes for Daniel Frere, at the signe of the Red Bull in Little Brittaine. 1640. 8°, F in eights, first leaf blank. With a frontispiece [by W. Marshall ?]

Dedicated "To the Right Honovrable and Trvly Noble minded, John Cary, Viscovnt Rochford." There are commendatory verses by T. Rawlins, R. Davenport, and T. Jordan.

RICHARDSON, EDWARD.

Anglo-Belgica. The English and Netherdutch Academy In Three Parts. Containing the exactest Grammar-Rules, most Usefull Discourses and Letters, with a Copious Vocabular, fitted to the Capacities of all sorts of Persons. Being a work brought to greater perfection than any ever formerly extant, &c. By Doctor Edward Richardson. At Amsterdam, By Steven Swart Bookseller, on the West-side of the Exchange in the Crowned Bible. 1677. With Priviledge for 15 years. 12°. Prefixes, 9 leaves, including 3 title-pages; A—Cc in twelves. Black and roman letter mixed.

RICHWORTH, WILLIAM.

The Dialogves of William Richworth Or The iudgment of Common Sense in the choise of Religion. Printed at Paris by Iohn Mestais. 1640. 12°, Bb 2 in twelves, and prefixes, 3 leaves.

RICRAFT, JOSIAH, *Merchant.*

A perfect List of the many Victories. . . . to the 14th of Iune, 1645. Collected by Josiah Ricraft, of London, Merchant. London, Printed by R. Austin for John Hancock. . . . 1645 [June 9]. A sheet, with an equestrian portrait of the Earl of Essex in the upper centre. *Br. Museum.*

A perfect List of the many Victories by Gods blessing upon the Parliaments Forces under the command of his Excellency Sir Thomas Fairfax Since the 14. of June last 1645 to this present month of April, Anno Dom. 1646. . . . London, Printed by Matthew Simmons for John Hancock. . . . 1646. A sheet, with an equestrian portrait of Fairfax by Stent. *Br. Museum.*

A Perfect Table of Two hundred ninety nine Victories obtained since the Kings attempt to enter Hull at the beginning of these Wars, July 26, 1642, to the taking of Oxford and Farringdon in June last, 1646. . . . London: Printed for William Ley. . . . July 6, 1646. A sheet, with equestrian portraits of Essex and Fairfax. *Br. Museum.*

There are several editions of this List in the Museum.

RID, SAMUEL.

The Art of Ivgling or Legerdemaine, &c. London, Printed by George Eld. 1614.

4°, G 2 in fours, but a has only 2 leaves. Black letter.

This tract is dedicated by Rid to his father [in law] Mr William Bubb.

RIDDLES.

A New Booke of merry Riddles in Picture. Printed for C. Bates in Guiltspur Street near Pyecorner. [Circâ 1680.] 8°, 12 leaves.

The text is engraved, and the book is printed on one side only.

The Book of Merry Riddles. . . . Printed for W. T. and Sold by John Back at the Black Boy on London-Bridge : 1685. 8°, A—B 4 in eights. *Pepysian.*

RIDER, W., *M.A.*

The Twins. A Tragi-Comedy. Acted at the Private House at Salisbury Court with general Applause. London, Printed for Robert Pollard at the Ben Johnson's Head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley. 1655. 4°. A, 2 leaves, A 2 blank : B—G in fours.

RIDERS.

Riders : 1658. Brittish Merlin. Bedeckt with many delightful varieties. . . . London, Printed by R. & W. Leybourn. . . . 8°. A, 6 leaves : B, 12 leaves : C, 6 leaves.

Riders : 1659. Brittish Merlin. Bedeckt with many delightful varieties. . . . London, Printed by R. & W. Leybourn. . . . 8°. A, 6 leaves : B, 12 leaves: C, 6 leaves.

Riders : 1663. Brittish Merlin. . . . London, Printed by Will. Leybourn. 8°. Same collation as 1658, &c.

RIDLEY, LANCELOT.

An exposytion in Englyshe vpon the Epystyll of saynt Paule to the Philippiãs / for the instruction of them that be vnlerned in tōges : gathered out of holy scriptures / & of the olde catholike doctours of the church / & of the best authours that now adayes do write. By Lancelot Rydley of Cantorbury. . . . [Col.] Prynted at Cantorbury in Saynt Paules paryshe by John Mychyll for E[d]warde whitchurche. Cum priuilegio ad imprimendum solum. 8°, black letter, A—L 4 in eights.

Dedicated to Thomas, Archbishop of Canterbury.

RIGBY, JOSEPH.

Here in this ensueing treatise is set forth to the view and consideration of all, first, what Repentance is, 2ndly, its effects & qualitjes, &c. By Joseph Rigbye of Aspull, in the Countje of Lancaster. [Circâ 1650.] 8°, 51 leaves (not reckoning one which seems to be part of another work, at the commencement, in the same hand.

MS. in the autograph of the author apparently. There is a copy of commendatory verses prefixed, and an address to the reader, also in verse. Corser, part 7, 1871, 17s. Rigby was at one time of Peel Hall, near Bolton. See Mr Kenyon's *Life of Lord Kenyon*, 1873, p. 4.

RINUCCINI, J. B.

Le Capvcin Escossois. Histoire Merveillevse & tres veritable, arriuée de nostre-temps. Traduitte du Manuscript Italien de Monseigneur Iean Baptiste Rinvccini, Archeuesque, & Prince de Farme. Par le R. P. François Barravt, Procureur general des Peres de la Dottrine Chrestienne, residant a Rome. A Paris, Chez Iean Gvignard, au premier pilier de la grande Salle du Palais, proche les Consultations. M.DC.L. 8°, S in sixes, but A in fours.

Dedicated by Saint-Peres to Madame La Duchesse de Chastillon.

RIPLEY, GEORGE.

The Compovnd of Alchymy. Or The ancient hidden Art of Archemie: Conteining the right & perfectest meanes to make the Philosophers Stone, Aurum potabile, with other excellent Experiments. Diuided into twelue Gates. First written by the learned and rare Philosopher of our Nation George Ripley, sometime Chanon of Bridlington in Yorkeshyre : & Dedicated to K. Edward the 4. Whereunto is adioyned his Epistle to the King, his Vision, his Wheele, & other his Workes, neuer before published : with certaine briefe additions of other notable Writers concerning the same. Set foorth by Raph Rabbards Gentleman, studious and expert in Archemicall Artes. *Pulchrum pro patria pati.* London Imprinted by Thomas Orwin. 1591. 4°, A, 4 leaves : *, 4 leaves, with verses in praise of the work by Thomas Newton, P. Bales, &c. : B—M in fours, M 3 occupied by a woodcut of the *Wheel.* In verse.

Dedicated to Queen Elizabeth. The last leaf is occupied by an address "To the Indifferent Reader." The title is in the elegant compartment used by Orwin for Fraunce's *Yvichurch* and other publications. The other verses are by J. D. Gent. and Sir E[dward] K[elly ?]. The initial letter to the dedication contains a portrait of Queen Elizabeth.

The address to the Reader at the end is very curious, and requests persons who discover errors in the text or matter to forward a note of them to the editor, or to Peter Bales in the Old Bailey, against a second edition.

RIVERIUS, LAZARUS.

The Practice of Physick, in Seventeen several Books. Wherein is plainly set forth, The Nature, Cause, Differences, and

Several sorts of Signs; Together with the Cure of all Diseases in the Body. . . . London, Printed by John Streater. . . . MDCLXXII. Folio. With a frontispiece, containing portraits of Riverius, N. Culpeper, Abdiah Cole, and John Fernelius.

This is chiefly a translation from Riverius by Culpeper, Cole, and W. Rowland, with a fifth Book of Counsels from Fernelius added.

RIVERS, G.

The Heroinæ: Or The lives of
Arria,
Paulina,
Lucrecia,
Dido,
Theutilla,
Cypriana,
Aretaphila.
London, Printed by R. Bishop, for John Colby, and are to be sold at his Shop vnder the Kings head Tavern, at Chancery-lane end in Fleet-street. 1639. 8°. A, 3 leaves: B—I 4 in twelves.

Dedicated to the Lady Dorothy Sydney.

RIVERS, JOHN ABBOT.

The Sad Condition of a Distracted Kingdome, Expressed in a Fable of Philo the Jew. [Quot. from Claudian.] London, Printed by B[ernard] A[lsop]. 1645. 4°, 18 leaves. A, 2 leaves: B—E in fours. In verse.

Dedicated to Algernon, Earl of Northumberland, and Philip, Earl of Pembroke, &c., by A[bbot] Rivers. On the *verso* of the leaf containing this inscription (in prose) is a second in verse to Lord Northumberland.

RIZZIO, DAVID.

A Relation of the Death of David Rizzi, chief favorite to Mary Stuart Queen of Scotland: who was killed in the apartment of the said Queen on the 9th of March, 1565. Written by the Lord Rvthen, one of the principal Persons concerned in that Action. Published from an Original Manuscript. Together with an account of David Rizzi faithfully translated from Geo. Buchanan's History of Scotland. London. Printed for A. Baldwin in Warwick lane. 1699. 8°, 26 leaves. Without prefixes.

Reviewed in Fry's *Bibl. Memor.* 1816, pp. 322-4. Reprinted in Stillie's Series of Tracts, 1836.

ROBERT THE DEVIL.

Here begynneth the Lyfe of Roberte the Deuyll. . . . in verse.]

The fragment referred to under this head is at present among Douce's books at Oxford, having been purchased by Douce at Farmer's sale in 1798.

ROBERTS, ALEXANDER, *B.D.*

A Treatise of Witchcraft. Wherein sundry Propositions are laid downe, plainely discouering the wickednesse of that damnable Art, with diuers other speciall points annexed, not unpertinent to the same, such as ought diligently of euery Christian to be considered. With a true Narration of the Witchcrafts which Mary Smith, wife of Henry Smith Glouer, did practise: of the contract vocally made between the Deuill and her. . . . By Alexander Roberts, B.D. and Preacher of the Word at Kings-Linne in Norffolke. London: Printed by N. O. for Samuel Man. &c. 1616. 4°, A—L in fours.

Dedicated to Master John Atkin, Mayor, Aldermen, and the Common Council, &c., of Kings-Lynn.

ROBERTS, HENRY.

A most friendly farewell. . . . [1585.]

The Britwell copy was acquired at Bright's sale in 1845 for £15. 10s.

Roberts his welcome of good will. . . Licensed in 1588.

It is odd enough that this should be the only piece by Roberts included by Ritson in his *Bibl. Poet.*, and nearly the only piece which is unknown to us except from its registration at Stationers' Hall.

Fames Trumpet soundinge. . . . 1589.

Herbert knew nothing of this tract beyond its registration by Hacket in 1589 as "Twoo epitaphs, or cõmemorations." See his edit. of Ames, p. 900. Reprinted entire from the Grenville copy in Mr Huth's *Fugitive Tracts*, 1875, 1st series.

A Defiance to Fortune. . . . 1590.

Gilchrist, 1827, No. 375, £1. 1s.

The Ambassage of M. Henrie Roberts, one of the sworne Esquires of her Maiesties person, from her highnesse to Mully Hamet Emperour of Marocco, and King of Fes and Sus, in the yere 1585. Who remained there as Liget for the space of 3. yeere. Written briefly by himselfe. Hakluyt's *Voyages*, 1589, p. 237-9.

ROBERTS, HUMPHREY, *of King's Langley, Co. Northampton.*

An earnest Complaint of diuers vain, wicked and abused Exercises, practised on the Sabath day: which tende to the hinderance of the Gospel, and increase of many abhominable vices. With a shorte admonishment to all popish Priests and negligent Ministers. By H. Roberts, minister.

Ad pœnitendum properat, cito qui iudicat.

Seen and allowed according to the order appointed. . . . Imprinted at London,

by Richarde Johnes. 1572. 8°, black letter. A, 4 leaves: B—F 4 in eights.

Dedicated to Francis, Earl of Bedford, whose arms are on the back of the title-page. [Col.] Imprinted at London in the vpper ende of Fleete lane, by Richard Iohnes: And are to be sold at his Shop, ioyning to the Southwest Dore of Sainct Paules Churche. 1572. This is a volume of singular curiosity. The headlines are: The Right vse of the Sabaoth; Of Working vpon the Sabaoth Day; of Plays and Games, Tavarnes & Alehovses; *Of Silver Games;* Of Beare Bayting; of Dicing Hovses; Of Dicing Hovses and Fence Scooles; Of Davncing and Davncing Scooles; Of Popish Priestes and Careles Ministers. On the back of B 5 occurs: "The Author his verdict, vpon rash Judgement," 12 lines in verse.

ROBERTS, LEWIS.

Warre-Fare Epitomized, in a century of Military Observations. Confirming by Antient Principles the Moderne practise of Armes. By Captaine Lewes Roberts London, Printed by Richard Ovlton for Ralph Mabb 1640. 4°, I 2 in fours.

The author dedicates this tract to the officers and men of the London Trained Bands, of which he was captain.

ROBERTS, SIR WALTER.

His Answer to Mr Fords Book, Entitvled, A Designe for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Giles in the Fields. London, Printed by R. H. 1641. 4°, 16 leaves, or A—D in fours. With a folding plan.

Roberts was one of the numerous victims of the arbitrary tyranny of the Star Chamber. See *suprâ*, p. 161.

ROBERTSON, GEORGE.

Serenissimi et Potentissimi monarchæ, Caroli, Dei Gratia, &c. Comitia, Calata, Pacifica, Scoticana, Edin: habita, Mense Iunio CIↃ DC XXXIII. Authore Georgio Robertsono, Abredonano. Abredoniæ, Excudebat Edwardus Rabanus. 1633. 4°, 8 leaves, or A—B in fours. In verse.

ROBERTSON, WILLIAM.

Phraseologia Generalis. . . . A Full, Large, and General Phrase Book, comprehending whatsoever is necessary and most useful in all other Phraseological Books. . . . By William Robertson, A.M. Cambridge, Printed by John Hayes, Printer to the University. . . . 1693. 8°. A, 4 leaves: B—Sss 4 in eights.

ROBIN, POOR.

Poor Robin's Visions: Wherein is Described, The Present Humours of the Times: the Vices and Fashionable Fopperies thereof; And after what manner Men are Punished for them hereafter Discovered in a Dream. London, Printed for, and sold by Arthur Boldero Stationer at the Mitre in Mitre-Court near the Inner Temple in Fleet-street. 1677. 8°, I 4 in eights.

A Hue and Cry after Money. The Mettle which is the Idol of the World, the Noblemans Tutor, the Lawyers *Littleton*, the Mayor and Aldermans Fur-Gown, the Justices Warrant, the Constable and Bum-Baylie's Tip-staff, the Astronomers Jacobs-Staff, the Mathematicians Record, the Mercers Metewand, the Weavers Shuttle, the Carpenters Axe, &c. Written by Poor Robin. Printed in the Year 1689. 4°, 4 leaves. In prose and verse

ROBIN HOOD.

The Noble Birth and Gallant Atchievements of that Remarkable Outlaw Robin Hood. Together with a True Account of the many Merry and Extravagant Exploits he play'd in 12 several Stories. . . . Newly Collected into one volume by an Ingenious Antiquary. London, Printed by A. P. and T. H. for T. Vere, at the Sign of the Angel without Newgate. 1678. 4°, black letter, A—C in fours. Woodcut on back of title,

Robin Hood's Golden Prize.

Licensed (as well as in 1631) to F. Grove, June 2, 1656.

Robin Hood and the Stranger. . . .

This is the same ballad as *Robin Hood newly reviv'd* in the Roxburghe Collection (Chappell's edit. ii. 426).

Renown'd' Robin Hood. . . . Printed at London for Francis Grove. In two parts, with one cut. *Roxb. Coll.*

Robin Hood's Progress to Nottingham. . . . London. printed for Fran. Grove, and entred according to order. *Bodleian* (Wood).

Robin Hood, Will. Scadlock, and Little John; Or, A Narrative of their Victory obtained against the Prince of Aragon and the two Giants. . . . Tune of *Robin Hood*. . . . London: Printed by and for W. O. . . . A sheet with one cut. *Roxb. Coll.*

This is the second part of *Robin Hood and the Stranger.*

A Book of Robin Hood and Little John.

Advertised as on sale by "Jane Bell at the East end of Christ Church," at the end of Baxter's *Sir Philip Sydneys Ourania*, 4°, 1655.

The Noble Fisherman. . . . London: printed for F. Coles in the Old Bailey. *Bodleian* (Wood).

The History of Robin Hood and the

Beggar, in two parts. Aberdeen: printed and sold for A. Keith. [Circâ 1700.] A sheet. *Bodleian* (Wood).

Printed by Ritson from a later copy.

Robin Hood's Garland. Being a Compleat History of all his Merry Exploits. . . . Licensed and Entered according to Order. London: Printed and Sold by Edw. Midwinter at the Looking-Glass on London-Bridge. [Circâ 1720.] 8°, A—F in eights, including a duplicate title-page (the English Archer, &c.) with a woodcut, and a catalogue of Books at the end.

Robin Hood's Garland: Being a Compleat History of all the Notable and Merry Exploits, perform'd by him and his Men on divers Occasions. To which are added, Three Original Songs, &c. London: Printed for James Hodges at the Looking-Glass, over against St. Magnus Church, London-Bridge. [Circâ 1720.] 12°, D in twelves, including a frontispiece.

Robin Hood's hatband is the common club-moss.—*Dialect of Craven*, ii. 85.

Robin-Hood and the Duke of Lancaster. A Ballad. To the Tune of, The Abbot of Canterbury. London: Printed by T. White in Chancery-Lane. [Circâ 1720.] Folio, 2 leaves.

A play of Robin Hood, a political piece. Harl. MS. 367.

ROBINSON, HENRY.

Libertas, A Reliefe to the English Captives in Algier. Briefly discoursing how such as are in slavery may be soonest set at Liberty, others preserved therein, and the Great Turke reduc'd to renue and keepe the Peace inviolate, to a greater enlargement of Trade and Priviledges than ever the English Nation hitherto enjoy'd in Turkie. By Henry Robinson, Gent. London, Printed by Rich. Cotes for John Sweeting, and are to be sold at his Shop, at the signe of the Angel, in Popes-head Alley. 1642. 4°, 8 leaves, the last blank.

ROBINSON, JOHN, *The Pilgrim-Father.*

Essayes, Or Observations Divine and Morall. . . . The second Edition, with two Tables, the one of the Authours quoted, the other of the matters contained in the Observations. London, Printed by T. D. for I. Bellamie. . . . 1638. 12°. A, 4 leaves: A (repeated)—Bb 8 in twelves, last leaf blank.

ROBINSON, MATHEW.

Streua Poetica. 1649. 12°, 48 leaves.

An unpublished MS. The author was a native of Durham, and a student of St. John's College, Cambridge, to which he was admitted April 3, 1650. The volume is dedicated "dignissimo Viro, Magistro Zachariæ C[rofton]."

ROBINSON, RICHARD, *of Alton.*

The Rewarde of wickednesse. . . . 1573.

The copy, which Mr Huth has, was found in a volume of tracts which was bought at the sale of the Marquis of Hastings' library in January 1869. It wanted the last leaf, which was supplied from the copy (otherwise imperfect) formerly belonging to Bright, and subsequently to Corser.

ROBINSON, RICHARD, *Citizen of London.*

The tragedie of Hemidos and Thelay, 1570.

The fragment of this poem already described was sold at Sotheby's in 1848, and was bought for Mr Corser. It belonged to sheet L, and the volume was therefore probably a considerable volume in 8°—at least 85 leaves, or pp. 170.

Certain Selected Histories. . . . 1576.

The imperfect, but supposed unique, copy in the Grenville Collection is the same apparently as that which occurs in a Glasgow bookseller's Catalogue for 1810. See Fry's *Bibliogr. Memor.* 1816, p. 9.

ROCHESTER, JOHN WILMOT, *Earl of.*

Poems, (&c) On Several Occasions: With Valentinian; A Tragedy. Written by the Right Honourable John Late Earl of Rochester. London: Printed for Jacob Tonson, &c. 1696. 8°, A—R in eights. But between A—B are 8 leaves marked a, and R has a 9th leaf.

ROGERS, DANIEL.

See Watt's *Bibl. Brit.* in *v.*

ROGERS, MATTHEW.

Matthew Rogers to his Children. In verse.

Printed with Bradford's *Complaint of Verity*, 8°, 1559. There is a MS. copy in the public library Cambridge, Ff—V—14.

ROGERS, RICHARD, *and Others.*

A Garden of Spirituall Flowers. . . . London, Printed by T. S. for T. Pauier. . . . 1612. 8°. Part I. A—H in eights, H 8 blank: Part II. A—I 4 in eights.

The copy here employed wanted title to first part.

A Garden of Spirituall Flowers. Planted by Ri. Ro. &c. London: Printed by T. S. for T. Pauier, dwelling in Iuie Lane. 1620. 8°. Part 1, A—H 7 in eights: Part 2, A—H in eights. The latter has a separate title.

A Garden of Spirituall Flowers, &c. London: Printed by T. S. for T. Pauier, &c. 1622. 8°. Part 1, A—H in eights, last leaf blank: Part 2, A—H in eights.

A Garden of Spirituall Flowers: &c. Corrected and inlarged. London, Printed by R. B. for Robert Bird, and are to be sold, &c. 1638. 12°, N in twelves.

Each part has a separate title-page, the second dated 1632. The last four leaves are occupied by verses, of which those entitled *Good Counsell* are curious.

A Garden of Spiritual Flowers. . . . London, Printed for George Conyers, at the Golden Ring on Ludgate-Hill, 1687. 12°, A—H 10 in twelves. With a separate title to each part.

ROGERS, ROBERT.

A liuing remembrance of Master Robert Rogers, Merchant aduenturer & Leather-seller of London deceased, who declared the fruites of his faith by his most christian & charitable workes. And left this life at his house in Bassings-hall the 22. of September. And was buried in Christ-Church on Thursday the 1. of October, 1601. Imprinted at London for M. Allde, and are to be solde at her Shop vnder Saint Mildreds Church in the Poultry. A broadside. *Britwell.*

ROHAN, DUKE OF.

The Complete Captain, Or, An Abbridgement of Cæsars warres, with observations upon them; Together with a Collection of the order of the Militia of the Ancients; and A particular Treatise of modern war: Written by the late great Generall the Duke of Rohan: Englished by J. C[ruso]. Cambridge, Printed by Roger Daniel, Printer to the Vniversitie: And are to be sold at the Angel in Popes-head-alley in London. 1640. 8°, A—N 2 in eights, besides a leaf of commendatory verses after the title, unsigned.

Dedicated by Cruso to Sir John Hobart, Knight and Baronnet, Sir Thomas Woodhous, Knight and Baronnet, Sir John Holland Baronnet, Sir Hamon le Strange Knight, Sir Edward Waldgrave Knight, Sir Charles le Gros Knight, Sir Robert Kemp Knight, &c. and Clement Corbet, D.C.L., &c.

On the flyleaf Dr Bliss notes: "Cruso, incorporated of Oxford, Mar. 21, 1643. Fasti, ii. 59."

ROLLE, RICHARD, *of Hampole.*

Rycharde Rolle hermyte of hampull in his contemplacyons of the drede and loue of god with other dyuerse tytles as sheweth in his table. [Col.] Enprynted in London in Fletestrete in the sygne of the Sonne by Wynkyn de Worde. 4°, A—F in eights and fours. In prose. *Publ. Lib. Cambr.* (last leaf deficient).

ROME.

The Sum of the Actes and decrees made by diuerse bisshops of rome. [Col.] God save the Kinge. Translated out of Latyn into Englysh. And Imprinted by Thomas gybson. [Circâ 1540.] 8°, black letter, A—B in eights, or 16 leaves. The title within a border.

Here begynneth a boke, called the faull of the Romyshe churche, with all the abhomynations, where by euery manne may know and perceyue the diuersytie of it, bitwene ye prymatyue churche, of the whiche our souereigne Lorde and Kynge is the supreme head & ye malingnaũt churche asunder. n. p. or d. [London, 1545.] 8°, A—C 7 in eights. Black letter. *Br. Museum.*

Compare Herbert, p. 1569.

Newes from Rome. . . . 1585.

See Hunter's *New Illustrations of Shakespeare*, 1845, i. 275.

Romes Monarchie. . . . Translated by E. L. . . . 1596.

This article is improperly placed, by an accidental oversight, under E. (L.) See p. 138.

A terrible deluge. . . . 1599.

This is a translation of a 4° tract of 4 leaves printed the same year at Verona.

Romes Echo or A Dialogve betwixt a Papist and a Protestant: With an Admonition to ovr Lordly Bishops. And a brief Relation of the suffering of that Worthy and Religious Devine Master Bates, and the Inhumane usage of his dead bones afterward. Who died in the Gatehouse, under the Bishops Tyrannie. [Quot. from Proverbs, 12, v. 10.] Printed in the Wonderfull Yeare of God, 1641. 4°, 6 leaves. Printed in two columns. In verse. *Br. Museum.*

Tydings from Rome: Or, Englands Alarm. Wherein several Grounds to suspect the Prevalency of the Popish Interest are seasonably suggested; Londons Ruine pathetically lamented, &c. London, Printed in the Year 1667. 4°, D in fours.

Rome for Good News, or Good Newes from Rome: In a Dialogue between a Seminary Priest and a Supposed Protestant at large. An Exhortation to Bishops. Whereunto is also annexed a Discourse between a poor Man and his Wife. London, Printed for the Author. 4°, D in fours. In verse and prose.

Rome Rhym'd to Death. Being a Collection of Choice Poems: In two parts.

Written by the E[arl] of R[ochester,] Dr Wild, and others of the best Modern Wits. London, Printed for John How, at the Seven Stars, at the South-West Corner of the Royal Exchange, in Cornhill. 1683. 8°, B—I in eights, one leaf of K (printed in a smaller type), and the printed and engraved titles.

The second part has a separate title.

RONSARD, PIERRE.

Ronsard's description of his Mistris, which he weres in his hand in Purgatory. . . .

Printed with Tarlton's *Newes out of Purgatory* (1590), if, at least, that work *was* his.

ROSAMOND, FAIR.

The Life and Death of Fair Rosamond, King Henry the Second's Concubine: Shewing how she was Poyson'd by Q. Eleanor. London: Printed for M. Deacon at the Horse-Shoe in Giltspur-street. [Circâ 1700.] 8°, A—B 4 in eights. With woodcuts.

ROSE, THOMAS, *Scoto-Britannus.*

Idæa, Sive De Iacobi Magnæ Britanniæ . . . virtutibus & ornamentis dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis, & Imperatoribus comparatio exacta & enucleata. Londini, Excudebat Iohannes Norton. . . . 1608. 8°. A, 4 leaves: B—Y 5 in eights.

Dedicated to James I. Prefixed are some Latin verses of eulogy to Rose by Ar[thur] Gord[on].

ROSS, ALEXANDER.

Mel Heliconium: or Poeticall Honey, Gathered out of the weeds of Parnassus. The first Book: Divided into vii. Chapters, according to the first vii. Letters of the Alphabet: Containing xlviii. Fictions, Out of which are extracted many Historicall, Naturall, Morall, Politicall, and Theologicall Observations, both delightfull and usefull: With xxviii. Meditations in verse: By Alexander Rosse His Majesties Chaplein in Ordinary. London, Printed by I. N. and I. F. for William Leak. . . . 1642. 8°, 92 leaves.

Dedicated to the Marquis of Hertford, Governor to the Prince of Wales.

Medicus Medicatus: Or The Physicians Religion Cured, by a Lenitive or Gentle Potion. With some Animadversions upon Sir Kenelme Digbie's Observations on *Religio Medici.* By Alexander Ross. London, Printed by James Young, and are to be sold by Charles Green, &c. Anno Dom. 1645. 8°, H in eights, first leaf blank.

Dedicated to Mr Edward Benlowes, Esq.

Mystagogvs Poeticvs. . . . The second Edition much inlarged. By Alexander Ross. London, Printed by T. W. for Thomas Whitaker at the King's Arms in Pauls Church-yard. M.DC.XLVIII. 8°, A—Gg 2 in eights, the first leaf blank. With the same frontispiece as occurs in the first edition, containing a full-length portrait of Ross.

Dedicated to Sir Edward Banister. This work proceeds on the same plan as Bacon's *Nova Atlantis* and Keightley's *Mythology.*

Englands Threnodie. Or A briefe and homely Discoverie of some jealousies and grievances, under which the kingdom at present groaneth, Affectionately tendred by Lady Anglia to all her dear children, &c. by A. R. [Col.] London, Printed by John Macock, 1648. 4°, 4 leaves. In verse.

ROTE OR MIRROR OF CONSOLATION.

The Rote or myrroure of consolacyon and conforte. [This is in a ribbon over a cut. At the top of the reverse occurs:] Here begynneth a lytell treatyse / the whiche is called the Rote or myrrour of consolacyon and conforte. [Col.] Here endeth the Rote or myrrour of consolacyon and conforte Enprynted at London in fletestrete at the sygne of the sonne by Wynkyn de Worde. Anno dñi. M. CCCCC. XI. &c. 4°, A—H in eights and fours, except H, which has 8 leaves as well as G. In prose. *Publ. Lib. Camb.*

ROUNDHEADS.

The Vindication of the Seperate Brethren of the Spirit, Against a Libell, called The Resolution of the Rovnd-Heads. And against all Slanderous Pamphlets, since the tyme that Symon Magus tempted Symon the Cobler. Published by H. Drewrey. London, Printed 1641. 4°, 4 leaves.

The Resolution of the Round-Heads: Being a Zealovs Declaration of the Grievances wherwith their little wits are consumed to destrvction. And what things they (in their Wisedome yet left them) conceive fit to be reformed. London, Printed Anno Domini, 1642. 4°, 4 leaves.

At the end is a curious song.

New Orders New, Agred upon by the Parliament of Rovnd-Heads. Confirmed by the Brethren of the New Separation Assembled at Round-heads-Hall without Cripple-Gate. With the great discretion of Master Long-Breath an upright New inspired Cobler Speaker of the House. Avowed by Ananias Dulman, alias Prickeares, Cler. Parl. Round. London, Printed for T. V. 1642. 4°, 4 leaves.

ROVENZON, JOHN.

A Treatise of Metallica. But not that which was published by Mr Simon Stvrthvant vpon his Patent, which is now by order cancelled and made voyd. . . . Wherevpon Priviledge by Patent is granted . . . to Iohn Rovenzon Esquire for the making of Iron and other Mettals and materials with Sea-cole, Pit-cole, &c. for one and thirty yeares. According to which Patent and direction therein this Treatise, composed by the same Iohn Rovenzon is published in Print before the end of Easter Tearme, viz. the 15. of May. 1613. . . . The charge of an Ironworke to worke with Sea-cole is set downe in the latter end of this Booke. London. Printed for Thomas Thorp. 1613. Cum Priuilegio. 4°, A—D in fours, first and last leaves blank.

ROWBOTHAM, JAMES.

The Pleasaunt and Wittie Playe of the Cheastes. . . . 1562.

The translator out of Italian into French was C. Gruzar. An abridgment, purporting to be direct from the Italian, and including a poem (also apparently translated from that language) by G. B., was published in 1597, 4°. (Chess in *Appendix*)

ROWLANDS, SAMUEL.

Tis merrie when Gossips meete. . . . 1602.

See Collier's *Hist. Engl. Dram. Poetr.* i. 324.

Diogenes Lanthorne. . . . London, Printed by I. N. for Robert Bird, and are to be sold at the signe of the Bible in St. Laurance lane. 1634. 4°, E in fours. Cut on title. *Br. Museum* and *Bodleian* (Douce).

Diogenes Lanthorne. . . . London, Printed for John Wright. . . . 1647. 4°. Cut on title.

No perfect copy has come under my notice; but a fragment of a few leaves (with the title-page) was many years ago sold at Sotheby's in one of Mr Halliwell's sales.

The Famous History of Guy Earl of Warwick. . . . 1607.

See Ellis's *Original Letters*, 3d Series, iv. 61, and *Percy Folio MS.* ii. 2: *Guy & Colbrand.*

The Knave of Clubbes, &c. 1609–12.

There were sets of these *Knaves* in Bindley's (afterwards Heber's) and Gilchrist's collections, the latter not perfect.

A Payre of Spy-Knaves. [London, 1613.?] 4°, 16 leaves?

From a careful examination of the Collier imperfect but supposed unique copy, I am led to the conclusion that this tract originally consisted of four sheets, A—D in fours, and that the copy, as it stands, wants 4 leaves therefore.

Heavens Glory, Seeke it. Eart[h]s Vanitie, Flye it. Hells Horror, Fere it. London printed for Michael Sparke A°. 1638. 12°, M in twelves, last leaf blank. With an engraved and printed title (the latter dated 1639). The *Common Calles, Cries, &c.* commence with a new title on the last leaf of L.

See Fry's *Bibliographical Memoranda*, 1816, p. 256.

A Crew of Kind London Gossips All met to be Merry. Complaining of their Husbands, with their Husbands Answer in their own Defence. To which is Added Ingenious Poems, Or Wit and Drollery. Written and newly enlarged by S. R. Imprinted at London, and are to be sold at the Grey-hound in St. Pauls Church-Yard, and in Westminster-Hall. 1663. 8°. A, 2 leaves: B—K in eights. *Br. Museum.*

In another copy before me, otherwise correspondent, there is no date. This writer has some lines on Jonson's *Volpone*, 1607, printed by Parkes, in his *Curtain-Drawer of the World*, 1612.

ROWLEY, ALEXANDER.

The Schollers Companion, Or a little Library, Containing all the interpretations of the Hebrew and Greek Bible, &c. Imprinted at London by M. Bell for William Larner &c. 1648. 8°, Dddd in eights.

Dedicated to the Princess Elizabeth.

ROWLEY, SAMUEL.

The Noble Sovldier. Or, A Contract Broken, Justly Revenged. A Tragedy. Written by S. R.

——*Non est Lex Iustior Vlla,*
Quam Necis Artifices, Arte perire sua.

London: Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church. 1634. 4°, A—H in fours, first leaf blank.

The headline is "The Noble *Spanish* Souldier, &c."

ROWLEY, WILLIAM.

A New Wonder, A Woman never Vext. A Pleasant Conceited Comedy: Sundry times Acted: never before printed. Written by William Rowley, one of his Maiesties Servants. London, Imprinted by G. P. for Francis Constable, and are to be sold at his shop at the signe of the Crane in Saint Pauls Churchyard. 1632. 4°, A—L 2 in fours.

A Match at Mid-night. A Pleasant Comœdie: As it hath beene Acted by the Children of the Revells. Written by W. R. London: Printed by Aug. Mathewes, for William Sheares, and are

to be sold at his Shop, in Brittaines Bursse. 1633. 4°. A, 2 leaves: B—K 2 in fours. *Br. Museum.*

Reprinted in Hazlitt's Dodsley, xiii.

A Tragedy Called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants. And now lately by her Maiesties Servants, with great applause, at the Phœnix in Drury-Lane.

Quod non dant Proceres, dabit Histrio.

London: Printed by Thomas Harper. 1633. 4°, A—I in fours, I 4 blank.

A Merrie and Pleasant Comedy: Never before Printed, called A Shoo-maker a Gentleman. As it hath beene Sundry Times Acted at the Red Bull and other Theaters, with a generall and good Applause. Written by W. R. Gentleman. London: Printed by I. Okes, and are to be sold by Iohn Cowper. . . . 1638. 4°, A—L 2 in fours, A blank. *Dyce Coll.*

The Witch of Edmonton: A known true Story. Composed into Tragi-Comedy by divers well-esteemed Poets; William Rowley, Thomas Dekker, John Ford, &c. Acted by the Princes Servants, often at the Cock-Pit in Drury Lane, once at Court, with singular Applause. Never printed till now. London, Printed by J. Cottrel, for Edward Blackmore. . . . 1658. 4°. A, 2 leaves: B—I in fours. With a large woodcut on the title.

ROY, WILLIAM.

A Lytle treatous or dialoge very necessary for all christen men to learne and to knowe. No place, printer's name, or date [Strasburgh, John Schott, 1527-8.] 8°. A, 4 leaves: B—G 4 in eights. In prose. Dedicated by Roy to the Noble Estates and others of the town of Calais. *Imperial Library Vienna* and *Longleat.*

It appears that 1000 copies were printed of this little work, and that Roy wrote it, while a literary acquaintance of his, one Jerome [Barlow?] of Greenwich, was writing some rhymes at Roy's suggestion—it is to be presumed perhaps the satire against Wolsey, usually ascribed to Roy himself. See the introduction by Mr Arber to his reprint of Tyndale's *Testament* The *Lytle Treatous* itself has been reprinted lately from the Vienna copy by Adolfo Wolff, Wien, 1874, 8°.

The true beliefe in Christ and his sacramentes, set forth in a Dialoge between a Christen father and his sonne, verye necessary to be learned of all men, of what estate soeuer they be. [Quot. from Prov. 4.] Imprinted at London for Gwalter Lynne, dwellinge on Somers *kaye,* by Byllinges gate. Anno Domini M.D.L. Cum Priuilegio ad Imprimendum solum. 8°. a, 4 leaves: then Roy's book (as before), B—G 4. *Publ. Lib. Camb.*

This is the little treatise of 1527-8 reissued bodily with Roy's preface omitted, and a new title, and a dedication to Anne, Duchess of Somerset, in which Lynne speaks of the author as unknown to him, and describes this as a work of a very godly character, suitable for universal reading, unlike the stories of Robin Hood, Clim of the Clough, &c.

[Satire against Wolsey.] 1546.

Collation: A—H in eights, the last leaf blank. On H 7 *recto* is the following colophon: Prynted at Wesell in the yeare of our Lorde 1546 in the last of June. By Henry Nycolson. Dedicated in an epistle of some length by L. B. to all them that love God's Word; which is succeeded by "The Authoure of the boke," a dialogue in verse between the two. This edition of Roy is quite as rare as the first.

ROYALIST.

The Libertie of the Imprisoned Royalist. No place, printer's name, or date [London, 1647]. 4°, 4 leaves. In verse. *Br. Museum.*

This tract contains a short series of poems, of which the authorship is unknown, except that the one which is named above, and which forms a headline on sign. A, there being no regular title-page, bears every mark of having either proceeded from the pen of Lovelace himself, or of being an imitation by another hand of his celebrated ode to Althea.

The Royalists Address lately presented to the Honorable Committee of Parliament chosen to consider their Condition. London, Printed by Tho. Newcomb. 1662. 4°, 4 leaves.

ROYAUMONT, SIEUR DE.

The History of the Old and New Testament, extracted out of Sacred Scripture and Writings of the Fathers; for the Government of our Actions in all Conditions. Illustrated with Sculptures; Aptly and accurately delineated by good Artists. . . . Translated from the Works of the Learned, Le Sieur de Royaumont, by Mr John Coughen and Mr Joseph Raynor, Masters of Art; and supervised by Dr Horneck and other Orthodox Divines. . . . London, Printed for and Sold by Richard Blome. . . . 1691. 8°. Frontispiece, printed title, &c. 5 leaves: A—Dd 4 in eights. With plates and maps, of which there is a list.

Dedicated by Blome to Jeffrey Jeffreys Esq. of Llywell, Co. Brecon. The plates were presented to the work by a variety of persons, each one having its separate donor. They are by different artists, Kip, Vander-

gucht, &c., and of unequal merit. The New Testament has a fresh title and frontispiece, the former also dated 1691.

ROYDON, MATTHEW.

The first piece in the *Phœnix Nest* is "an Elegie or Friends Passion for his Astrophell" [Sir P. Sydney], attributed to M. Roydon, and reprinted with Spenser's *Colin Clout*, 1595.

RUFUS, RUTILIUS.

A View of Valyaunce. Describing the famous feates and Martiall exploites of two most mightie nations, the Romains and the Carthaginians, for the conquest and possession of Spayne. Translated out of the auncient Recorde of Antiquitie, written by Rutilius Rufus, a Romaine Gentleman, and a Captaine of charge vnder Scipio, in the same warres. Very delightfull to reade, and neuer before this time publyshed. Imprinted at London by Thomas East. 1580. 8°, black letter, 50 leaves. *Br. Museum.*

RUGGLE, GEORGE.

Ignoramvs. Comœdia coram Regia Maiestate Iacobi Regis Angliæ, &c. Londini, ¶ Impensis I. S. 1630. 12°, H in twelves, including the frontispiece, which includes a full-length print intended to represent *Ignoramus*. *Br. Museum*, &c.

The colophon on the last but one page runs: Excudebat T. P. 1630.

Ignoramvs. Comœdia coram Regia Maiestate Iacobi Regis Angliæ, &c. Secunda editio auctior & emendatior. Vna cum Argumentis vnicuique Scænæ præpositis, ut melius totius fabulæ scopus, qui aliter obscurior est, intelligatur. Londini: ¶ Typis T. H. Sumptibus G. E. & I. S. 1630. 12°, I 10 in twelves, first and last leaves blank. With the same frontispiece.

RULE.

A Right Godly Rvle; How all faithfull Christians ought to occupie and exercise themselues in their dayly prayers. [Quotation from Luke 22. Matth. 26.] Imprinted at London by Felix Kyngston. 1602. 8°, black letter, prettily printed within borders. A—Aa 7 in eights.

The running title is *Godly Prayers*, which is also the headline on A 2.

RUMP.

Rump: Or an Exact Collection of the Choycest Poems and Songs Relating to the Late Times. By the most Eminent Wits, from Anno 1639 to Anno 1661. London, Printed for Henry Brome at the Gun in Ivy-Lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662. 8°. A, 4 leaves: B—Oo 4 in eights. With an engraved title-page and a frontispiece, the latter having full-length portraits of the *Puritan* and the *Covenanter*.

This is a very important and interesting volume, containing reprints of a large number of the fugitive pieces circulated during, and immediately after, the Civil Wars, and down to the period of publication. Some of these have not been recovered in their original broadside shape; others were perhaps never printed so. There is an edition of the *Rump* songs and poems in 1731, 2 vols. 12°.

A Conference between the Ghost of the Rump and Tom Tell-Troth. Together with her sad Complaint of that dismall and totall Eclipse that is like to fall out on the 20th April, 1660. Printed by Mris Nurse the Rumps late Matron, and are to be sold in Kingsland Court, near the Bishoprick of Durham. [1659.] 4°, 4 leaves. In prose and verse.

Væ Væ, &c. The Rump Desparing, or The Rumps Proverbs, And Lamentations. Published to promote the Repentance of such as have been, and to deterre all others from ever proving Rebels to their Prince and Country. London, Printed in the Yeare, 1660. 4°, 4 leaves.

RUPERT, PRINCE.

A Congratulatory Poem, To His Illustrious Highness Prince Rupert, Lord High Admiral; And others the thrice-Noble Commanders of His Majesties Naval Forces. On their Couragious Gallantry in the Late Engagement against the Dutche, and taking their East-India Ships. London, Printed by Edward Crouch. 1673. Folio, 2 leaves.

Historical Memoirs of the Life and Death of that Wise and Valiant Prince Rupert, Prince Palatine of the Rhine, Duke of Cumberland, &c. Containing a brief but Impartial Account of his great and Martial Atchievements, &c. London: Printed for Tho. Malthus, at the Sign of the Sun in the Poultry. 1683. 8°, F in eights, including a leaf with an elegy. With a portrait.

RUSSELL, JOHN.

The Two Famous Pitcht Battels of Lypsich and Lutzen, wherein the ever-renowned Prince Gustavus The Great lived and died a Conquerour. With an Elegie upon his untimely death, composed in Heroick Verse By John Russell, Master of Arts, of Magdalen Coll. in Cambridge. [Quotation.] Printed by the Printers to the Vniversitie of Cambridge. 1634. And are to be sold by Philip Scarlet. 4°, K in fours.

Dedicated to Lord Craven, his patron. There are commendatory verses by John Saltmarsh, &c. I presume the elegy at the

end, with a separate title, to be also by Saltmarsh.

RUSSEL, WILLIAM.

The Life and Death of Jabez-Eliezer Russel, son of William Russel, of the Parish of St. Bartholomew the Great, London. Who departed this life to possess a better, Feb. 19, '71. Being nine years, two months, and six dayes old. Wherein are divers memorable Passages spoken by him in the time of his sickness, &c. With some Acrostick Verses, an Elegy and Epitaph upon his Death. [Scriptural quotations.] London, Printed in the year 1672. 4°, 8 leaves.

RUTTER, JOSEPH.

The Shepheards Holy-Day. A Pastorall Tragi-Comœdie. Acted before both their Maiesties at White-Hall, by the Queenes Servants. With an Elegie on the Death of the most noble Lady, the Lady Venetia Digby.

Vir. *Nec erubuit Sylvas habitare Thalia.*

Written by J. R. London: Printed by N. and I. Okes, for Iohn Benson, and are to be sold at his shop in St. Dunstans Churchyard in Fleetstreet. 1635. 8°. A, 4 leaves: B—H 3 in eights.

Dedicated to Sir Kenelm Digby. Prefixed are complimentary poems by Ben Jonson and Thomas May. The Elegy on Lady Digby, entitled *Thirsis*, occupies the last 3 leaves. Reprinted in Hazlitt's Dodsley, xii. (Corneille.)

S.

S., A.

A Letter Sent to my Lord Maior. And His venerable Brethren: By no Atheist, no Papist, no Arminian, no Anabaptist, no Familist, no Separatist, or Brownist; but an honest beleeving Protestant, and that because that Separatist otherwise called Brownist was in many mens account said and held to be worse then Papist. Written by A. S. London, Printed in the yeare; MDCXLII. 4°, 4 leaves. In prose.

S., E.

Cvpids Whirligigg. As it hath bene sundry times acted by the Children of the Kings Majesties Reuels. London. Imprinted by E. Allde and are to bee sold by Arthur Iohnson, at the signe of the white Horse neere the great North doore of Saint Paules Church. 1607. 4°, white letter. A, 2 leaves: B—L 3 in fours.

Dedicated to Master Robert Hayman.

Cvpids Whirligig. As it hath bene sundrie times Acted, by the Children of the King's Maiesties Reuels. London, Imprinted by T. C. and are to be sold by Arthur Iohnson. . . . 1611. 4°, A—K in fours. *Br. Museum.*

Cvpids Whirligig. As it hath bene svndrie times Acted, by the children of his Maiesties Reuels. London, Imprinted by Tho: Creede, and Ber. Alsop, and are to be solde by Arthur Iohnson. . . . 1616. 4°, A—K in fours. *Br. Museum.*

Cvpids Whirligig. . . . London, Printed by T. H. for R. Meighen. 1630. 4°, A—K in fours. *Br. Museum.*

S., E.

De Rebvs gestis Britanniæ Commentarioli tres. Ad ornatissimum virum M. Henricum Broncarem [Brouncker] Armigerum. E. S. Londini Ex officina Typographica Henrici Binneman. Cum Serenissimæ Regiæ Maiestatis Priuilegio. [Circâ 1570.] 12°, 56 leaves. Roman letter.

This work was reprinted at Hamburgh, 12°, 1598.

S., G.

The Life and Death of Tho. Wilson. Minister of Maidstone, in the County of Kent, M. A. Printed in the Year 1672. 8°, G in eights.

At the end are some Elegies, one by the author.

S., I.

A brief and perfect Journal of the late Proceedings and Success of the English Army in the West-Indies, Continued until June the 24th 1655. Together with some Quæres inserted and Answered. Published for the satisfaction of all such who desire truly to be informed in these particulars. *Veritas nudata celari non*

potest. London, Printed, 1655. 4°, 15 leaves.

For some account of this important tract see Stevens's *Bibliotheca Historica*, 1870, under *S.* (*J.*)

S., J.

Andromana: or, The Merchant's Wife. The Scene Iberia. By J. S. London: Printed for John Bellinger; and are to be sold at his shop, in Cliffords Inn Lane, in Fleet-street. 1660. 4°, A—H in fours. *Br. Museum.*

Reprinted in Hazlitt's Dodsley, xiv. In the Museum copy the bottom of the title-page is torn off.

S., J.

Englands Warning: Or A friendly Admonition to the Rulers thereof to beware of persecuting the Righteous for yeelding Obedience to the Law of God, &c. [Quotation from Isaiah 10, 1, 2, 3.] London, Printed in the year, 1664. 4°, 10 leaves. In verse. *Br. Museum.*

S., J.

Devotions. First Part in the Antient Way of Offices, with Psalms, Hymns, and Pray'rs, for every day in the Week, and every Holiday in the Year. Second Edition: Corrected and Augmented. Roan: MDCLXXII. 12°.

Collation: Title and dedication "To the Honourable H. J. Esq." 6 leaves: b, 2 leaves: c, 6 leaves: B—Qq 3 in sixes.

S., J.

The Innocent Epicure: Or, The Art of Angling. A Poem. [Quotations.] London: Printed for S. Crouch, H. Playford, and W. Brown, &c. 1697. Sm. 8°, 39 leaves. With a Preface by N. Tate.

The Innocent Epicure: Or, The Art of Angling. . . . The Second Edition. London, Printed by H. Meere, for R. Gosling. . . . 1713. 8°, A—M in half-sheets.

S., M.

Newes out of York-Shire: Or, An Accovnt of a Iovrney, in the Trve Discovery of a soueraigne minerall, medicinall Water, in the West Riding of Yorke-shire, neere an ancient Towne called Knaresbrough, not inferiour to the Spa in Germany. Also a taste of other Minerall Waters of seuerall natures adioyning. London, Printed by I. H. for George Gibbes, and are to be sold at his Shop in Popes-head Alley. 1627. 4°, 23 leaves.

Dedicated to Lady Katherine Stanhope. The author (Michael Stanhope) was a friend and admirer of Dr E. Deane, who wrote a work on the same subject in 1626. (Deane.)

S., M.

Artificiall Embellishments. Or Arts Best Directions how to preserve Beauty or Procure it. Oxford, Printed by William Hall, Ann. D. 1665. 8°, A—N in eights.

Dedicated to Mrs A. E.

S., N.

The Doting Doctor, Or, The Icarion Preacher. Calculated for the better instruction of King Blake of Covent-Garden: Representing the Meridian of his Dunghill Embassie, where the pole is elevated many Degrees beyond the Manners of the King the Author. By N. E. Gent. 1655. [Quot. from 1 Tim. 3. 6.] Printed in the Yeare, 1655. 4°, 6 leaves.

S., R.

The Covnter Scvffle. Whereunto is added, the Covnter-Ratt. Written by R. S. London Printed by William Stansby. [1628.] 4°, A—G in fours, G 4 blank. In verse. With an engraving on the title and a second on D 4 *verso.* *Br. Museum.*

This appears to be the first edition, and anterior to that dated 1628. In the copy here described the impression of the copper-plate on the title is very brilliant.

The Counter Scuffle. Whereunto is added The Counter Rat. Written by R. S. London, Printed by R. B. and are to be sold by Iohn Stafford, 1648. 4°, G in fours. With two copper-plates, one on the title, and a second at D 4.

The Counter Scuffle. Whereunto is added The Counter Rat. Written by R. S. London, Printed by Richard Bishop. 1651. 4°, G in fours.

S., R.

The Life and Gests of S. Thomas Cantilvpe, Bishop of Hereford, and some time before L. Chancellor of England. Extracted out of the authentique Records of his Canonization as to the maine part, *Anonymus, Matt. Paris, Capgraue, Harpsfeld,* and others. Collected by R. S. S[ociety of] I[esus]. At Gant, Printed by Robert Walker, at the signe of the Annuntiation of our B. Lady. 1674. 8°, W in eights, and the preliminaries, 16 leaves.

Dedicated to the Great Duke of Tuscany.

S., S.

Fortunes Tennis-Ball: Or, The Most Excellent History of Dorastvs and Fawnia. Rendred in delightful English verse; and worthy the perusal of all sorts of People. By S. S. Gent. *Lucit* [*sic*] *Anacreon.* London, Printed by A. P. for Tho. Vere, at the sign of the Angel without Newgate. 1672. 12°, 12 leaves. Woodcut on title.

S., T.
Fragmenta Aulica. Or, Court and State Jests in Noble Drollery. True and Reall: Ascertained — to their Times, Places, and Persons. By T. S. Gent. London, Printed for H. Marsh at the Princes Armes in Chancery-lane near Fleetstreet; and Jos. Coniers at the Black-Raven in the long Walk near Christ Church. 1662. 12°. A, 6 leaves, including frontispiece: B — H 6 in twelves. The last leaf is merely occupied by advertisements.

S., T.
Youths Tragedy, A Poem. . . . The Third Edition, by T. S. London, Printed for John Starkey. . . . and Francis Smith. . . . 1672. 4°, A—D in fours.

Youth's Tragedy, A Poem. . . . London: Printed and Sold by Nath. Hillier. . . . 1707. 8°, A—D in half-sheets.

S., W. [W. STAFFORD.]
A Compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some part vniust & friuolous, yet are they all by way of dialogues throughly debated & discussed. By W. S. Gentleman. Imprinted at London in Fleetstreate, neere vnto Saincte Dunstones Church, by Thomas Marshe. 1581. Cum Priuilegio. 4°, black letter. Title and Table, 2 leaves: A—O in fours, O 4 blank.

The running title is: "A briefe Conceipt of English Pollicy.

S., W., *Father.*
Presbyteries Triall: Or, The Occasion, and Motives of Conversion to the Catholique Faith of a Person of Quality in Scotland. To which is subioyned a little Touch-Stone of the Presbyterian Covenant. [Quotations.] Printed at Paris, anno 1657. Permissu Superiorum. 8°. Title, Preface, &c. 8 leaves: A—Ll in eights. Cc 4 is blank.

S., W.
The Cities great Concern, in this Case or Question of Honour and Arms, Whether Apprentiship Extinguisheth Gentry? Discoursed. With a clear Refutacion of the pernicious Error that it doth. London, Printed by William Godbid, dwelling in Little Britain. 1674. 8°. Prefixes, 4 leaves, including the frontispiece: A—H 4 in eights, last leaf having the cut of the city arms.

SA, DON PANTALEONE.
A Narration of the late accident in the New-Exchange, on the 21. and 22. of November, 1653, *Stylo Vet.* Written by the most Noble and Illustrious Lord, Don Pantaleone Sa, Brother to his Excellency of Portugall, Extraordinary Legate in England, to his much esteemed Nobillitie of England. And to all of the beloved and famous City of London, from Newgates Prison. London, Printed in the yeare, 1653. 4°, A—B in fours, B 4 blank.

SACKFUL OF NEWS.
The Sack-ful of News. Printed by H. B. for J. Clark, W. Thackeray, and T. Passinger. 1685. 8°, A—B 4 in eights. *Pepysian.*

SADDUCISMUS DEBELLATUS.
Sadducismus Debellatus: Or, A True Narrative of the Sorceries and Witchcrafts exercised by the Devil and his Instruments upon Mrs Christian Shaw, Daughter of Mr John Shaw, of Bargarron in the County of Renfrew in the West of Scotland, from Aug. 1696 to Apr. 1697. Containing the Journal of her Sufferings, as it was Exhibited and Prov'd by the Voluntary Confession of some of the Witches, and other Unexceptionable Evidence, before the Commissioners appointed by the Privy Council of Scotland to enquire into the same. Collected from the Records. Together with Reflexions upon Witchcraft in General, &c. [Three quotations from Scripture.] London, Printed for D. Newman, and A. Bell, at the Grashopper in the Poultry, and at the Cross-Keys and Bible in Cornhill near the Stocks-Market. 1698. 4°, I 2 in fours.

SADEL, ANTONY.
Moste excellent Meditations vppon the xxxii. Psalme, written in Latin by that godlie lerned Diuine Antonie Sadel, and nowe newly translated into English . . . by W. W. Student. Imprinted at London for Tobie Cooke and Thomas Man. 1579. 8°. Prefixes, 8 leaves: A—S 4 in eights, last leaf occupied by the colophon.

Dedicated to the Bishop of Bath and Wells by the translator, William Watkinson, from Christ Church, Oxford.

SADLEIR, RICHARD.
Richardi Sadleiri de Procreandis, Eligendis, Alendis, Frœnandis et tractandis Eqvis Experientia. Londini Excvdebat Henricus Midletonus. Anno. 1587. 4°, A—K in fours, besides the title and dedication to the author's father, Sir Ralph Sadleir or Sadler.

SADLER, ANTHONY.
The Subjects Joy for the Kings Restoration, cheerfully made known in a Sacred

masque: Gratefully made publique for His Sacred Majesty. By the author of *Inquisitio Anglicana*. . . . London: Printed in the year of Grace for James Davis, and are to be sold at the Greyhound in St. Pauls Church-yard. 1660. 4°, A—F in fours.

Dedicated to General Monk.

SAFFOLD, THOMAS, *M.D.*

Elegy on the Death of Dr Thomas Saffold, who departed this Life May the 12th, 1691. London: Printed for A. Turner, 1691. A sheet. *Bagford Papers.*

SAILORS.

The Safegard of Saylers, or great Rutter. Containing the Courses, Distances, Soundings, Flouds and Ebbs, with the markes for the entring of sundrie Harboroughs. . . . Translated out of Dutch into English by Robert Norman Hydrographer. And newly corrected and augmented by E[dward] W[right]. 1612. Printed at London by E. A. for Iohn Tap. . . . 1612. 4°, A—L in eights, last leaf blank. Woodcuts.

SAINT-GERMAIN, CHR.

The fyrst dialogue in Englisshe / with newe additions. [Col.] Imprynted at Londō in the Fletestrete / by me Robert Redman dwellynge in saint Dunstones parysshe / nexte the churche. In the yere of our lorde god. M.CCCCC. XXXII. The fyrst day of the moneth of July. 8°, black letter, A—K in eights.

The second dyalogue in englysshe bytwene a doctour of diuynyte and a student in the lawes of Englande / newly corrected and imprynted with newe addycions. [Col.] Imprynted at Londō in the Fletestrete / by me Robert Redman. . . . In the yere of our lorde god. M.CCCCC.XXXII. The fyrst day of the moneth of July. 8°, black letter, X in eights, the last leaf occupied only by the printer's mark (Pynson's cyphēr).

This is the first impression of the two parts, including the additions.

SAINT-JOHN, OLIVER.

The Case of Oliver St. John Esq. Concerning his Actions during the late Troubles. No place, printer's name, or date [circâ 1660.] 4°, 4 leaves.

A very curious tract, in which he rebuts sundry charges against him in connection with Cromwell, &c.

SALES.

Some Considerations offered to publique View in behalf of the many thousand Persons interested in publique Sales: Wherein is briefly stated 1. The Original of publique Debts satisfied upon those Sales. 2. The Considerations of the Sales themselves and their Authorities. 3. The Consonancy of their confirmation with presidents of Law and the practises of former times. 4. The weight of the Concernees. London, Printed for Giles Calvert at the Black-Spread Eagle at the west end of Pauls. 1660. 4°, 4 leaves.

SALES, ST. FRANCIS OF.

An Introduction to a Devout Life. By Francis Sales, Bishop and Prince of Geneva. Together with a Summary of his life, and a collection of his choisest Maximes, now added to this last Edition. Printed for T. D. in the Year 1675. 12°, V 6 in twelves.

SALTER, JAMES.

Caliope's Cabinet Opened. Wherein Gentlemen may be informed how to adorn themselves for Funerals, Feastings, and other Heroick Meetings. Also, how they may know their place and Worth, with all the Degrees and Distinctions of Honour in the Realm. . . . London, Printed by G. M. for Will Crooke. . . . 1665. 8°. A, 2 leaves: B—F 2 in eights. A few cuts of arms.

Dedicated to Thomas Clifford and Henry Ford, Justices of the Peace for Devonshire.

SALTERN, GEORGE.

Of the Ancient Lawes of great Britaine. *Seruato Ius, metue Mortalis Deum.* George Saltern. London Printed for Iohn Iaggard, and are to bee solde at his Shop in Fleetestreete, at the Signe of the hand and Starre. 1605. 4°, B—M 2 in fours, and the title-page.

An unimportant tract.

SALTMARSH, JOHN.

Poemata Sacra, Latinè & Anglicè scripta. [Quot. from Martial's Epigrams.] Cantabrigiæ, Ex Academiæ celeberrimæ typographeo. 1636. 8°. Prefixes, 4 leaves: A—D in eights, first and last leaves, and also (B 7), blank.

Dedicated to Dr Henry Smith, Master of Magdalen College, Cambridge. On the last leaf of B occurs a second title: "Poems upon some of the holy raptures of David;" and on D 2, a third: "The Picture of God in man, Or, the Image of God in man before the fall."—all in verse.

SALTONSTALL, WYE.

Picturæ Loquentes. Or Pictvres drawne forth in Characters. With a Poeme of a Maid. By Wye Saltonstall.

Ne Sutor ultra Crepidam.

London, Printed by Tho. Cotes, and are to be sold by Tho. Slater at his shop in the Blacke Fryars. 1631. 12°, F 6 in twelves.

Dedicated to his brother, C. S[altonstall.]

SALUSBURY, SIR THOMAS.

The Life of Ioseph : the Sonne of Iacob the Patriarch. Contayned in the thirteen last Chapters of the first Book of Moses, called Genesis. Written by Sir Thomas Salusbury Baronet, late of the Inner-Temple. [Quotation from Genesis.] London, Printed by Thomas Harper. 1636. 4°, A—O 2 in fours, besides title, &c. a—b in fours, and c, one leaf.

Dedicated "To my Honoured Grandmother, the Lady Middleton, Late Wife to the right Worshipfull Sir Thomas Middleton Knight and Alderman, sometimes Major of the City of London." This is followed by verses by D[avid] Ll[oyd?] Dr. I[uris] C[onsult?], by T. Bayly, M.A., and Jo. Salusbury, sen. and jun. (who do not claim kindred with Sir J. S.), and T. Ll[oyd?] M.A.

SAMPSON, W.

Roomes Hic est ille Cicero. Ciceroes Loyall Epistles According to Hanniball Caro, Cornelius Nepos, &c. By William Sampson gent. In verse. 4°, 54 leaves.

An apparently unpublished MS. sold in Bibl. Corser, part 2, 268. Dedicated To the Right hon^ble^ the ladie Lucye wiffe to the Lorde Hastinges.

SAMSON.

A most excellent and famous Ditty of Sampson Judge of Israel, how he wedded a Philistine's Daughter, who at length forsooke him : also how hee slew a Lyon, and propounded a Riddle ; and after, how hee was falsely betrayed by Dalila, and of his death. To the tune of *The Spanish pavin.* Printed by the Assignes of Thomas Symcocke. A broadside. *Roxb. Coll.*

SANDYS, GEORGE.

A Paraphrase Vpon the Divine Poems. By George Sandys. London, at the Bell in St. Pauls Church-yard. CIↃ. IↃC. XXXVIII. Folio. *, 6 leaves : **, 4 leaves : ***, 1 leaf : A—Ddd in fours.

Dedicated to Charles I. On the last page is the colophon : London, Printed by Iohn Legatt. 1637. There are copies on large paper.

A Paraphrase upon the Divine Poems. By George Sandys. Printed in the Yeare, 1648. 8°, Aa in eights.

With dedicatory verses to the King, Queen, and Prince, and commendatory poems by Lucius Cary, Viscount Falkland (two), Henry King, Sydney Godolphin, Francis Wiatt, Henry Rainsford, Edmund Waller, Wintour Grant, Dudley Digges, and Thomas Carew. But the dedication found in some copies of the folio of 1638 to Elizabeth of Bohemia is not reproduced.

A Paraphrase vpon the Song of Solomon. London Printed by John Legatt. 1641. 4°, 17 leaves.

SANDYS, SIR MILES.

Evropæ Specvlvm. Or, A View or Svrvey of the State of Religion in the Westerne parts of the world. . . . London, Printed by T. Cotes for Michael Sparke. . . . 1632. 4°. Title, Preface, and table, 4 leaves : a—bb in fours.

This purports on the title-page to be the first genuine edition. The MS. appears to have been written at Paris in 1599 and to have been transcribed for the press in September—October, 1613. The title-page only was printed at London : the rest was, no doubt, from a Paris press. The Appendix by Owen, mentioned on the first title, is in fact Owen's *Speculum Jesuiticum*, 1629, annexed bodily.

Prima Pars Parvi Opvscvli, Scripta per Milonem Sandys, Militem. The First Part of a Small Worke written by miles Sandys, Knight. London Printed for William Sheares. 1634. 12°, with a frontispiece. A, 12 leaves : a, 12 leaves, last blank ; B—M in twelves.

With two dedications, to Dr Astley, Warden of All Souls, Oxford, his tutor, and to Henry Sandys.

SANFORD, JAMES.

The Garden of Pleasure. . . . 1573.

This is from the Italian of Luigi Guicciardini. The work is dedicated by Sanford to Lord Robert Dudley, whose arms are on the back of the title. On A ij is an epigrammatic couplet on Dudley in five languages, Greek, Latin, Italian, French, and English.

SAPARTON, JOHN.

A ballett intituled my gentle John Saperton. Licensed to T. Colwell in 1569-70.

SARGY, JOHN, *of Corfu.*

These be the articles of the Popes Bulle vnder Leade translated from latyn into englisshe. [This is the head title under three woodcuts, 1. The papal arms ; 2. The virgin & child ; 3. The royal arms of England—to a broadside containing a Bull of Leo X. dated the xii. day before the kalends of June, A.D. 1516, in favour of John Sargy of Corfu, thereby authorizing him to collect alms for the redemption of his two brothers, who had been captured by the Turks, after which follow the King's letters patent of protection, authorizing the collection of alms in England for this purpose.] No place or printer's name [? R. Pynson, 1516.] *Br. Museum.*

SATYRÆ.

Satyræ seriæ : Or, The Secrets of things, written in Morall and Politicke Observations. . . . London : Printed by J. Okes for Abel Roper. . . . 1640. 12°, A—F in twelves, first leaf having the *Imprimatur.*

SATYRE MENIPPÉE.

Englandes bright Honour: Shining through the darke disgrace of Spaines Catholicon. Seruing as a cleare Lantherne, to giue light to the whole World to guide them by, and let them see, the darke and crooked packing, of Spaine, and Spanish practises. Discoursed in most excellent and learned Satires, or briefe and memorable notes, in forme of a Chronicle. Read, but vnderstand, and then iudge. London Printed by Iohn Deane, and are to be sold at his shop at Temple barre. 1602. 4°, Cc in fours. In prose and verse.

A translation of the *Satyre Menippée.*

SAVELLI, TROILO.

A Relation of the Death of the Most Illustriovs Lord, Sig^r. Troilo Sauelli, a Baron of Rome; who was there beheaded, in the Castle of Saint-Angelo, on the 18. of Aprill, 1592. With a Preface, conteyning diuers particulers, which are wholy necessary to be Knowne, for the better vnderstanding of the Relation it selfe.

Domine, quis similis tibi? Psal. 34.
O Lord, who is like to thee?

Permissu Superiorum, M.DC.XX. 8°, A—Q in eights, and the title-page.

The Preface was written by Sir Tobie Mathew.

SAVIOLO, VINCENTIO.

Vincentio Saviolo his Practise. . . . 15 :5.

Between signatures H and I twelve leaves were inserted, and the catchword on H 4 *verso* answers to the first word on the first line of the inserted leaves, the sense being continuous, but owing to an oversight, half a page on sign. I was not cancelled, and consequently the text appears incomplete. I *recto* should have been blank, as the 12 lines which are printed on it are a redundancy. Two titles were printed to this book; see Herbert, p. 1182.

SAVOY.

The honorable ouerthrow of the Duke of Sauoyes Troopes of Soldiers neere Aiguebelle in Sauoye, the 19 of Iuly, 1597. Also the ouerthrow of certaine companies of horse and foote of the enemies, at Villefranche a towne on the borders of Champaigne, the fourth of August, 1597. Translated out of French by W. P. London, Printed by E. Allde, for Cuthbert Burbie, and are to be solde, &c. [1598.] 4°, 3 leaves.

The copy here described contained only a portion of the original tract. See Fry's *Bibl. Memor.* 130.

SAXONY.

The Dvke of Saxonie His Ivbilee: With a Short Chronologie, both Shewing the goodnesse of God, in blessing the Gospel of Christ, since Lvther first opposed the Popes Pardons. Printed by William Iones dwelling in Red-crosse-streete. 1618. 4°, D 2 in fours.

The Preface is subscribed by W. S.

SCARRON.

Don Japhet of Armenia. A Comedie by Monsieur Scarron. Englished by S^r. William Lower Knight. 1657. 4°, 63 leaves.

An unpublished MS. in the British Museum.

SCHOMBERG, DUKE OF.

His Grace the Duke of Schombergh's character according to the ignorant notions that the Irish Papists in Ireland have form'd of him: Together with some old Prophesies foretelling the Conquest of the Kingdom by the Protestant army under his Grace's Command. . . . London, Printed for William Beale in Little-Britain. A sheet. [1690.]

SCHOOLMASTER.

The English Schoole-maister. [Col.] London: Printed for the Company of Stationers 1614. 4°, A—M in fours, M 4 blank. *Emm. Coll. Camb.* (imperfect).

This curious book contains a translation of several of the Psalms and other poetry.

SCHOOLS.

Lex Forcia: Being a Sensible Address to the Parliament, for an Act to remedy the foul abuse of Children at schools, especially, in the great schools of this Nation. [Quot. from Quintilian.] London: Printed for R. C. and are to be sold by Eliz. Whitelock, near Stationers-Hall, 1698. 4°, 15 leaves.

This tract bears on the old system of flogging, which prevailed at English schools, both public and private. (Wase.)

SCORY, SIR EDMUND.

An Extract ovt of the Historie of the last French King Henry the fourth of famous memorie. According to an Autentique Copie written in his lifetime. To which is added his being murdered with a knife in his Coach in Paris the 14. of May last 1610 Styl. Rom. With an apprecation for the Safegvard and Happines of our Most Graciovs Soueraigne Iames the first, &c. Seene and allowed by Authoritie. Imprinted at London by Robert Barker. . . . Anno 1610. To be sold at Britaine Bvrse. 4°, A—D in fours, first leaf blank.

Inside the cover of the copy here used is the following memorandum: "Lent me by Thomas Rawlinson Esq. Read Oct. 16, 1720. Tho. Hearne." Beneath is: "William Upcott, Dec. 15, 1821."

SCOT, PATRICK.

Omnibus & singulis. Affording matter profitable for all men, necessarie for euery man; Alluding to a Fathers aduice or last Will to his sonne. Now published for the vse of all men, and particularly of those that doe inhabit Great Brittaine and Ireland. [Quot. from Galat.] London Printed by William Stansby. 1619. 8°, H 4 in eights. Dedicated to James I. and Prince Charles.

Attached to this volume is the *Prosopopeia* of the Book to Q. Anne, and the queen's *responsio consolatoria*, both in Latin verse, and presumably by the author.

The Fathers Aduice or last Will to his Sonne, affording matter profitable for all men, now published for the vse and benefit of euery one, and more particularly for the Inhabitants of Great Britaine and Ireland. . . . London, Printed by W. Stansby, and are to be sold by Iohn Parker at the signe of the three Pidgeons in Pauls Churchyard. 1620. 8°, A—H 4 in eights.

This is a reissue with a new title of Scot's *Omnibus et Singulis*, &c. 1619. No other copy of this date is known.

A Table-Booke for Princes. Containing Short Remembrances for the Gouernment of themselues and their Empire. Wherein also respectiuely the seuerall Members of State, and all sorts of Subiects, may finde matter worthy their obseruation. By Patricke Scot, Esquire. [Quot. from Vegetius.] London, Printed by Bernard Alsop, dwelling in Distaffe-Lane: at the Signe of the Dolphin, neere Olde-Fish-street. 1621. 8°, P in eights, first and last two leaves blank.

Dedicated to Prince Charles. After the address to the Reader are some Latin lines headed *Author Libello*.

Vox Vera: Or, Observations from Amsterdam. Examining the late Insolencies of some Pseudo-Pvritans, Separatists from the Church of Great Brittaine. And closed vp with a serious thre-fold Aduertisement for the generall vse of euery good Subiect within his maiesties Dominions, but more especially of those in the Kingdome of Scotland. By Patricke Scot, North-Brittaine. London, Printed by Bernard Alsop. 1625. 4°, I in fours.

SCOT, REGINALD.

A Perfite Platforme of an Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, &c. Nowe newly corrected and augmented by Reynolde Scot. Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the Signe of the Starre. 1576. Cum priuilegio, &c. 4°, black letter, with cuts. A—K 3 in fours, but no sign. I or J.

Dedicated to William Lovelace Esquire, Serjeant at law.

SCOT, THOMAS.

Philomythie or Philomythologie wherin Outlandish Birds Beasts and Fishes are taught to speake true English plainely. By Tho: Scot Gent. Philomithus est aliquo modo philosophus fabula enim ex miris constituitur. Arist. London for Francis Constable at the white Lyon in Paules Churchyard. 1616. 8°.

Collation: Title in compartments, with figures of birds, &c., engraved by Elstracke: ¶ 4 leaves: ¶ (repeated) 4 leaves: ¶¶ 8 leaves: the work, A—I in eights. There are no engravings, except on pp. 83 and 91 of Part 2, which commences on F 2 with the following new title: Certaine Pieces of this Age Paraboliz'd, &c. London Printed by Iohn Legatt for Francis Constable, &c. 1615. At pp. 89 and 126-7 blank spaces are left for matter, of which the MS. had not been sent to the publisher, or had been lost (the author not being accessible).

In two copies of the second edition of 1616 now before me, the date has been altered with the pen to 1622. In one, the words "second edition" do not occur, and the title-page does not count in the sheets.

I have met with two copies of the *Certaine Pieces*, &c., otherwise agreeing with the description given above, but differing in the imprint, which ran thus: "London, Printed for Francis Constable. 1616."

SCOT, THOMAS, *Minister at Utrecht.*

Vox Popvli [Part 1 only]. Vox Dei. Vox Regis. Digitvs Dei. The Belgick Pismire. The Tongve-Combat. Symmachia Or, The Trve-Loves Knot. The High-Wayes of God and the King. The Proiector. No place, printer's name, or date [Utrecht, 1622-4]. 4°, with a portrait of the author by C. de Pas.

Collation: Title as above, 1 leaf: portrait, 1 leaf: To the Reader, 3 leaves: *Vox Populi* (Part 1), B—E in fours:—*Vox Dei*, frontispiece and frontispiece explained, 2 leaves: *Errata*, 1 leaf: To the Reader, 4 leaves: the tract, A—L in fours:—*Vox Regis*, frontispiece and explanation, 2 leaves: To the Reader, 3 leaves: the tract, A—I in fours, and a leaf of K:—*Digitus Dei*, title and preceding (blank) leaf, 2 leaves: To the Reader, 1 leaf: the tract, A 4—G 2 in fours, last leaf blank:—*The Belgicke Pismire*, Stinging the Slothfull Sleeper, and Awaking the Diligent to Fast, Watch, Pray; And worke ovt their owne Temporall and Eternall Salvation with Feare and Trembling [Quot. from Prov. 30, 25]. Printed at London. 1622, 1 leaf: To the true-hearted British Readers, 5 leaves: the tract, B—O 2 in fours: *A Tongre-Combat* lately happening betweene two English Souldiers in the Tilt-

boat of Graueseud, The one going to serve the King of Spaine, the other to serue the States-Generall of the Vnited Provinces, &c. Printed at London. 1623, A—O in fours, last leaf blank (a very curious dialogue between Red-Scarf and Tawny-Scarf), dedicated to Sir George Holles:—*Symmachia:* Or, A Trve-Loves Knot. Tyed betwixt Great Britaine and the Vnited Provinces by the wisedome of King Iames, &c. A—E 2 in fours, last leaf blank, and the title:—*The High-Waies of God and the King.* . . . Deliuered in two Sermons preached at Thetford in Norfolke, Anno 1620. By Thomas Scot Batchelor in Diuinity. [Quot. from St Jerome.] Printed at London. 1623. A—L in fours:—*The Proiector*, Teaching a Direct, Svre, and ready way to restore the decayes of the Church and State both in Honour and Revenue. Delivered in a Sermon before the Iudges in Norwich, at Summer Assises there holden, Anno 1620. By Thomas Scot Batchelor in Diuinity. [Quot. from Prov. 11, 10, 11.] Printed at London. 1623. A—F in fours, first leaf blank.

These pieces often occur separately. A second part of the *Vox Populi*, with a curious frontispiece, appeared in 1624.

Vox Coeli, Or, Newes from Heaven, of a Consvltation there held by the High and mighty Princes, King Hen. 8. King Edw. 6, Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne; wherein Spaines ambition and treacheries to most Kingdomes and free Estates in Evrope, are vnmaskd and truly represented, but more particularly towards England vnder the pretended match of Prince Charles, with the Infanta Dona Maria. Whereunto is annexed two Letters written by Queene Mary from Heauen, the one to Count Gondomar, the Ambassadour of Spaine, the other to all the Romane Catholiques of England. Written by S. R. N. I. [Thomas Scott of Utrecht.] Printed in Elesium. 1624. 4°, I in fours.

SCOT, THOMAS.

A True Narrative (in a Letter written to Col. B. R. an Honorable Member of Parliament:) of the Apprehension of the Grand Traytor, Thomas Scot: Wherein is shewn his Artifice and subtil Endeavours to shun his Apprehension. . . . Published by Authority. London, Printed by Matthew Inman, and are to be sold by James Magnes in Russel Street, in Covent Garden, 1660. 4°, A—B in fours.

SCOTLAND.

A Declaration conteynyng the ivst cavses and consyderations, of this present warre with the Scottis, whrein [*sic*] alsoo appereth the trewe & right title, that the kinges most royall maiesty hath to the soueraynytie of Scotlande. [Col.] Londini in officina Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. MD.XLII. 4°, black letter, 16 leaves. The title within a border. *Br. Museum* (Grenville).

The Complaynt of Scotland. . . . [1548–9.]

It is to be observed that the portion of this volume relating to the early vernacular literature is printed on a different paper from the rest, and appears to have been an after-insertion.

The Copie of a letter sent in to Scotlande, of the ariuall and landynge, and moste noble marryage of the moste Illustre Prynce Philippe, Prynce of Spaine, to the most eccellente Princes Marye Quene of England, solemnisated in the Citie of Winchester: and howe he was receyued and installed at Windsore, and of his triumphyng entries in the noble Citie of London. Wherunto is added a brefe ouerture or openyng of the legacion of the most reuerende father in God Lorde Cardinall Poole from the Sea Apostolyke of Rome. With the substaunce of his oracyon to the Kyng and Quenes Magestie, for the reconcilement of the Realme of Englande to the vnitie of the Catholyke churche. With the verye copye also of the Supplycaciō exhibited to their highnesses by the three Estates assembled in the parlamente. Wherin they representing the whole body of the Realme and dominions of the same, haue submitted thēselues to the Popes Holynesse. [Col.] Imprinted at London in Fletestrete at the signe of the Sunne ouer agaynst the Conduit by John Waylande. Cum priuilegio per septenium. [1555.] 8°, black letter, A—F in eights, the last three pages occupied by the Queen's Letters patents to Wayland for the exclusive privilege of printing certain books.

It has lately appeared to the present writer that it is not an improbable thing that the JOHN ELDER, who subscribes this letter to the Right Reverend Robert Stuard, Bishop of Cathenes, and Priest of Dunbritain College in Scotland, was the same person who, under the Latin form of his name, published in 1521 a History of Britain. The preface to the letter is dated from the Parisian Gymnasium, and the volume may have been a youthful production. (Major.)

Just towards the conclusion of this tract, Elder remarks: "I haue also sent your lordship certaine verses and adages written with the hande of the Lorde Henry Stuarde lorde Dernley, your nephew, which he wrot this tyme tweluemonth: I beinge with him then at Temple Newsome in Yorkshire." Elder at the same time praises Darnley's proficiency in his studies, and in Latin and French, and speaks of his

(Darnley's) parents as having been his own patrons.

The Copie of a Letter writen out of Scotland by an English Gentlemã of credit and worship seruing ther, vnto a friend and kinsman of his, that desired to be informed of the truth and circumstances of the slaunderous and infamous reportes made of the Quene of Scotland, at that time restreined in maner as prisoner in England, vpon pretense to be culpable for the same. No place, printer's name, or date. [London, 1571.] 12°, A—F 5 in twelves. Without a regular title. *Publ. Lib. Cambridge.*

A discouerie of the vnnaturall and traiterovs Conspiracie of Scottish Papists against God, his Kirk, their natiue cuntrie, the Kingis Majesties persone and estate. Set downe as it was confessed and subscriuit be m. George Ker, yet remaining in Prisone, and David Grahame of Fentrie, iustlie executed for his treason in Edinburgh the 15. of Februarie 1592. Whervnto are annexed certaine intercepted Letters, written by sundrie of that factioun to the same purpose. Printed and published at the speciall commaund of the Kingis Maiestie. At Edinbvrgh Printed by Robert Waldegraue, Printer to the Kingis maiestie. Cum Priuilegio Regali. [1593.] 4°, 16 leaves. *Trinity College Cambridge.*

This is the copy ascribed in the catalogue to 1589.

A Short Relation of the State of the Kirk of Scotland since the Reformation of Religion, to the present time, for information and advertisement to our Brethren in the Kirk of England. By a hearty Well-wisher to both Kingdomes. Printed in the yeare of God, 1638. 4°, A—C in fours, C 4 blank.

A Proclamation against the Home-Loyterers, Recusants to the Common Cause, within the Colledge of Justice. 1640. A sheet. *Adv. Lib. Edin.*

Reprinted by Maidment (*Scotish Pasquils*, 1869, p. 96).

A Counter Cuff to Lysimachus Nicanor. 1640. 4°. In verse.

See Maidment's *Scotish Pasquils*, 1869, &c. This was a reply to John Corbet's *Epistle Congratulatory of Lysimachus Nicanor*, &c. 1640.

Newes from Scotland. His Maiesties Manifest touching the Palatine Cause. . . . First Printed at Edinburgh . . . And now Printed at London by T. Fawcet. . . . 1641. 4°, 4 leaves.

The Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland. Together with their Demand concerning the Sixth Article of the Treaty. Whereunto is added the Parliaments Resolution about the proportion of the Scottish charges, and the Scottish Commissioners thankfull acceptance thereof. . . . London, Printed for Nath. Butter. 1641. 4°. A—G in fours.

A Most Noble Speech spoken by the Lord Cambel of Lorne, one of his Majesties most Honourable Privie Councell of Scotland. Moving the Lords Hovse in Scotland, in his Majesties presence, for the prevention of such advantages ; whereby Incendiaries may in the vacancy of Parliaments any way extort from his Highness Proclamations, to inforce the bringing in of innovations into the Kirke. . . . As also, an Honourable Reply made by the Lord Lowden. . . . London, Printed by B. Alsop, 1641. 4°, 4 leaves.

The Nationall Assembly of Scotland, with the Oath taken by the Parliament men, &c. Printed at Edinburgh by James Bryson, 1641. Whereunto is annexed his most gracious Majesties Speech to the Parliament of Scotland, the 17. of August, 1641. London, Printed by T. Fawcet. MDCXLI. 4°, 4 leaves.

The Discovery of a late and Bloody Conspiracie at Edenburgh in Scotland. Related in a Letter sent to Mr Pym and the rest of the Committee of the House of Commons. From the Committees of Scotland, Octob. 14, 1641. . . . With the Names of those Lords that should have been Slaine. . . . London, Printed for John Thomas, 1641. 4°, 4 leaves.

The Coppy of a Letter sent by the Lords and Commons in Parliament to the Committee, now attending his Royall Majestie in Scotland. October 23, 1641. With certaine Instructions to the Committee there, to acquaint his Majestie with the Affayres of both Kingdomes at this present. . . . London, Printed for Iohn Thomas, 1641. 4°, 4 leaves.

Generall Lesleys Speech in the Parliament of Scotland, the 25. of October, 1641. In defence of himselfe upon certaine slanders which are reported of him. . . . Printed at London for T. B. 1641. 4°, 4 leaves. Cut on title.

The Marqves Hamiltons Speech before the Kings most excellent Majesty : concerning his returne into England. Spoken in Parliament in Scotland, Novemb. 6,

1641. . . . First printed at Edinburgh by James Bryson, and now reprinted in London for T. B. 1641. 4°, 4 leaves.

The Resolution of the Parliament of Scotland, Novemb. 19, 1641. For a sweet Sympathy, and agreement betwixt the King and his subjects. . . . London Printed for Iohn Wright. 1641. 4°, 4 leaves.

This tract includes an account of the alleged unlawful dissolution of the Parliament of 1639 by the Earl of Traquair.

Scotlands Encovragement. A broadside.

See *Scotish Pasquils*, 1869, pp. 120-23.

Gramercie Good Scot. Printed at London by E. I. A broadside, containing 9 6-line stanzas.

Reprinted in Maidment's *Scotish Ballads*, 1868, i., 339.

The Scots Constancy. Or, An Answer to Clevelands Scots Apostacy. No place or printer's name [April 1, 1647.] 4°, 2 leaves. In verse. *Br. Museum.*

The Whole Prophecies of Scotland, England, France, Ireland, and Denmark. Prophecied by marvellous Merling, &c. Edinburgh, Printed by the Heir of Andrew Anderson, Printer to his most Sacred Majesty. 1680. Sm. 8°, 23 leaves, title on A 1.

The whole Prophecies of Scotland, England, France. . . . Compared with the Best Editions. Edinbvrgh; Printed by James Watson, One of the King's Printers. 1718. 8°, A—G 2 in fours. Black letter.

The Late Proceedings and Votes of the Parliament of Scotland; Contained in an Address delivered to the King, signed by the Plurality of the Members thereof, Stated and Vindicated. Glasgow, Printed by Andrew Hepburn, Anno Dom. 1689. 4°, A—E in fours.

A Breviate of the state of Scotland in its Government, Supream Courts, Officers of State. . . . London, Printed for Ric. Chiswell, at the Rose and Crown in St. Paul's Church-Yard. MDCLXXXIX. Folio, B—E, 2 leaves each, one leaf of F, and the title-page.

Robert the Third King of Scotland. . . . 1700.

This edition is reprinted in *Fugitive Scotish Poetry*, 1825.

The Interest of Scotland in Three Essays, I. The true Original and Indifferency of Church-Government. II. The Union of Scotland and England into one Monarchy. III. The present State of Scotland. Printed and Sold by A. Baldwin in Warwick-lane, 1702. 8°, A—P in half-sheets, and Q. 1 leaf.

The copy from which this description is taken is marked *Second Edition.*

A Short Account of Scotland. Being a Description of the Nature of that Kingdom, and what the Constitution of it is in Church and State . . . with an Appendix. . . . London, Printed for Tho. Newborough. . . . 1702. 8°, A—K in eights.

This account purports to have been compiled from notes taken during a tour in Scotland in 1688.

North of England and Scotland in MDCCIV. Edinburgh: . . . MDCCCXVIII. 12°. Title, advertisement, and pp. 1-71.

One hundred copies printed from the original MS. As a narrative of a journey through parts of Scotland a few years before the outbreak of the first Rebellion, this little book is not without its interest and value.

The Psalmes of David in Metre, With Divers Notes, and Tunes augmented to them. Also with the prose on the margen. Middelbvrgh, Imprinted by Richard Schilders, Printer to the States of Zeeland. 1602. 8°, Gg 4 in eights.

The CL. Psalmes of David, in Prose and Meeter: with their whole vsuall Tunes, newly corrected and amended. Herevnto is added the whole Church Discipline, with many godly prayers, and an exact Kalendar from xxv. yeeres: and also the Song of Moses in Meeter, neuer before this time in print. Edinbvrgh, Printed by Andro Hart, Anno. 1615. 8°.

Collation: A—P in eights: a new title-page (The CL. Psalmes, &c.), A—Gg 2 in eights: a third title, A Catechisme of Christian Religion. Appointed to be printed for the vse of the Kirke of Edinbvrgh. Edinbvrgh, Printed by Andro Hart, Anno Dom. 1615, A—D in eights.

The whole Booke of Psalmes, in Prose and Meeter: Truelie conferred with the Hebrew Text. Herevnto is adioyned an exact Kalendar. . . . Printed at Edinburgh by Andro Hart, Anno 1617. 8°. Title and Calendar, 8 leaves: *, 8 leaves: **, 8 leaves: A—Gg in eights, A having a second title. With the music.

The CL. Psalmes of David in Prose and Meeter: with their whole vsuall Notes and Tunes. Newly corrected and amended. Edinbvrgh. Printed by Andro Hart. 1621. 8°, A—Ee in eights, besides 2 leaves of Tunes before the title.

The Psalmes of David in metre. As they are sung in the Churches of Scotland.

Printed in Aberdene, by Edward Raban, for David Melvil. 1626. 12°, A—L 8 in twelves, besides 12 leaves of prefixes.

The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for xxv. yeeres to come. Printed at Edinburgh by the Heirs of Andrew Hart, Anno Dom. 1635. 8°. *, 8 leaves, with the title and Calendar: B—Nn in eights, last leaf blank. With the music.

SCRIPTURES, HOLY.

A Briefe Chronologie of the Holie Scriptvres, as Plaine and easie as may be, according to the extent of the seuerall historicall bookes thereof. Comprised first in a few Verses [18 4-line stanzas] to a short viewe for some helpe of memorie, &c. London, Printed by Iohn Harison, for Thomas Man. 1600. 8°, F 4 in eights.

SEA.

Strange and Terrible News from Sea. Or: A True Relation of a Most Wonderful Violent Tempest of Lightning and Thunder, on Fryday, the 18th of this instant Jan. 1678. Whereby the Main-Mast of a Ship, riding at Anchor off of Cows was split from the top to the bottom: Fourteen Men upon the Upper Deck, and Three between Decks struck, and Five of them left for Dead, their Eyes and Teeth being immoveable, &c. With several other Lamentable Passages communicated in a Letter from a Gentleman on Board, to a Friend in Cheapside. Printed by A. P. and T. H. for John Clarke, at the Bible and Harp, in West-smith-field. 1678. 4°, 4 leaves.

SEAGER, FRANCIS.

The School of Virtue. . . . 1588.

See Hunter's *New Illustrations of Shakespeare*, 1845, ii. 129.

The School of Vertue and Book of good Nurture, teaching Children and Youth their Duties. Newly perused, corrected and amended. Hereunto is added A Brief Declaration of the Duties of each Degree. Also Certain Prayers and Graces, Compiled by R. C.

If thou wilt be counted vertuous and holy,
Despise not good counsel, but rebuke folly.

London, Printed by E. Crowch, for J. Wright, next to the Globe in Little-Brittain. [Circâ 1670.] 8°, black letter, A—C in eights, second and last leaves occupied by woodcuts. In verse. *Br. Museum.*

The School of Virtue, and Book of Good Nurture: teaching Children and Youth their Duties. . . . London, Printed for J. Wright at the Crown upon Ludgate Hill. 1677. 8°. *Br. Museum.*

SEALL, ROBERT.

A Cõmendation of the adnĕterus viage of the worthy Captain, M. Thomas Stutely Esquyer and others, towards the Land called Terra-florida. Finis. qd. Robert Seall. Imprinted at Londõ, at the long Shop adioyning vnto Saint Mildreds Churche in the Pultrie, by John Alde. A sheet, containing 24 4-line stanzas. *Britwell.*

SECCHI, NICOLO.

Selfe Intrest, or the Belly Wager. A pleasant Italian Comœdie, written in prose by Sigr. Nicolo Secchi, and translated into English by W. R[eymes.] Circâ 1650. Folio, 52 leaves. In blank verse.

An unpublished MS. formerly in the Moira Collection at Donnington Park; it is attached to the same writer's version of a portion of Guazzo's *Civil Conversations* into English prose under the following title: An Italian Treat, or A Pleasant mode of Entertainment in use among th' Italians. Being a true Relation of a Treat made at Casale a Cittie in Italy, told by one Hanniball a Doctr. to his friend a Cavalier. Written in Italian by Sigr. Stefano Guazzo in his fourth Booke of Civil Conversation. Translated into English [prose] by W. R[eymes.] per gusto suo. Circâ 1650. Folio, 48 leaves, including a Table at end.

SECTS.

A Cvrb for Sectaries and Bold Propheciers: By which Richard Farnham the Weaver, Iames Hunt the Farmer, M. Greene the Feltmaker, and all other the like bold Propheciers and Sect Leaders may be bridled and kept within their own beaten way. . . . London, Printed, 1641. 4°, 6 leaves.

A Catalogue of the severall Sects and Opinions in England and other Nations. With a briefe Rehearsall of their false and dangerous Tenents. Printed by R. A. 1647. [Jan. 19, 1646–7.] A broadside with engravings representing the various sects. Partly in verse. *Br. Museum.*

SEDULIUS, COELIUS, *Scotus.*

Coelii Sedulii Scoti Poemata Sacra. Denuò Recognita, collata & brevibus notis Illustrata. . . . Edinburgi Excudebant Andreæ Anderson. . . . Hæredes & Successores. M.DCC.I. 8°. [A] and [B], 8 leaves: A—O in fours.

SELDEN, JOHN.

Table-Talk: Being the Discourses of John Selden Esq; Or his Sence of Vari-

ous Matters of Weight and High Consequence Relating especially to Religion and State. *Distingue Tempora.* London, Printed for E. Smith, in the Year MDCLXXXVIII. 4°, H in fours.

Dedicated by Richard Millward, Selden's secretary, to Mr Justice Hales [Sir Matthew Hale], Edward Heywood, John Vaughan, and Rowland Jewks, Esquires. This is a very poor text, but no MS. appears to be known.

SELLER, JOHN.

A Pocket Book Containing severall Choice Collections in

Arithmetick	Navigation.
Astronomy	Astrology
Geometry	Geography.
Surveying	Measuring
Dialling	Gageing.

By Iohn Seller. Hydrographer to the King. And are to be sold by Iohn Seller at his Shoppe at the Hermitage Wapping [1678.] 8°, A—E in fours, not including an engraved title-page, and 86 engraved leaves of Tables, diagrams, woodcuts, &c.

SEMPILL, ROBERT.

The tragical end and death of the Lord James Regent of Scotland, lately set forth in Scottish, and printed at Edinburgh. 1570. And now partly turned into English, [with] The Tragedies Lenuoy. Finis. Rob. Sempill. Imprinted at London by John Awdeley, dwelling in litle Britaine strete, without Aldersgate. 1570. A broadside. *Britwell.*

SENECA, L. A.

A Frvtefull worke of Lucius Anneus Seneca named the forme and Rule of Honest lyuynge bothe in the Latin tongue & in the Englyshe lately trāslated by Robert whyttynton Poet Laureate. And now newly imprynted. [Col.] Thus endeth this lytle worke of Lucius Anneus Seneca. . . . newely Imprinted. At Lōdon in Fletestrete at the sygne of the George . . . by Wyllyam Myddylton. In the yere of our Lorde. M.CCCCC.XLVI. The .xxi. daye of Julye. 8°, black and roman letter, A—D 4 in eights. *Br. Museum* and *Bodleian* (Douce).

A Frvtefull worke of Lvcivs Anneus Senecæ. Called the Myrrour or Glasse of Maners and wysedome bothe in Latin and in Englysshe lately Translated by Robert whyttynton, poet Laureate. And nowe newely Imprynted. [Col.] Thus endeth this lytle worke of Lucii Annei Senecæ called the Myrrour or Glasse of Maners and wysedome. Imprynted at London in Flete strete at the sygne of the George nexte to saynt Dūstons churche by Wyllyam Myddylton. Anno. 1547. 8°, A—C in eights. The English and Latin on opposite pages, the former in black, the latter in roman letter. *Br. Museum* and *Bodleian* (Douce).

Lvcii Annei Senecæ ad Gallioneni de Remedis Fortuitorum. The remedyes agaynste all casuall chaunces. Dialogvs intre sensum et Rationem. A dialogue betwene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert whyttynton poet Laureat & nowe newely Imprynted. [Col.] Thus endeth this lytle worke. . . . Imprynted at London in Fletestrete . . . by Wyllyam Myddylton. Anno. 1547. 8°, black and roman letter, A—C 4 in eights. *Br. Museum* and *Bodleian* (Douce).

L. Annæi Senecæ Cordvbensis Tragoediæ. Maiore, quam antehac, cura & diligentia recognitæ, et emendatiora redditæ. Londini, Excudebat R. R. Impensis Thomæ Man, & Thomæ Gubbin. 1589. 8°, italic letter, pp. 431 numbered, besides index. Ff in eights.

Not seen by Herbert.

The iiij^th^ parte of Senecas Workes [Hippolytus].

This, besides the licence for it in 1566-7, was entered by Richard Jones in 1579.

Lucius Annæus Seneca The Philosopher: His Booke of the Shortnesse of Life. Translated into an English Poem. [Quot. from Lipsius.] Imprinted at London for Daniel Frere, at the red Bull in little Britaine. 1636. 4°, A—E in fours, first leaf blank, and A 3 misprinted for A 4.

Dedicated by R. F. (Sir Ralph Freeman) the translator to Sir Henry Wotton.

Lucius Annæus Seneca the Philosopher: His Book of the Shortness of Life. Translated into an English Poem.

***Multum ille ad bonam mentem profecit, cui Seneca placere cœpit.* Lipsius.**

The Second Edition. Imprinted at London by William Godbid for the Author. M.DC.LXIII. 4°, A—E in fours.

Dedicated by Sir Ralph Freeman to Sir Henry Wotton. There are commendatory verses by William Alabaster and R. Clarke.

Medea: A Tragedie. Written in Latine by Lvcivs Annævs Seneca. Englished by E. S[herburne] Esq; With Annotations.

***Non estis teneris apta Theatra Modis.* Ovid. Amorum, L. 2. Eleg. 1.**

London, Printed for Humphrey Moseley, and are to be sold, &c. 1648. 8°, A, 4 leaves: B—H in eights. With commendatory verses by Tho. Stanley and A. F.

Seneca's Answer to Lvcilivs his Quære; Why Good Men suffer misfortunes, seeing there is a Divine Providence. Written originally in Latine Prose, and now translated into English verse by E. S[herburne] Esq; *Calamitas Virtutis Occasio.* London, Printed for Humphrey Moseley, . . . 1648. 8°, 20 leaves, the last blank.

Dedicated to the King.

Lucius Annæus Seneca, His First Book of Clemency, written to Nero Cæsar. London, Printed by Thomas Harper, MDCLIII. 4°, 24 leaves. In verse.

At the end, but with separate signatures, occurs: "Twenty and Two Epistles of Lucius Annæus Seneca, the Philosopher. Translated out of the Originall, into English Verse. London, Printed by Thomas Harper, MDCLIV." 4o, L in fours. Said to be translated by Sir Thomas Freeman, but on what authority I do not know.

Troades Englished. By S[amuel] P[ordage.] London, Printed by W. G. for Henry Marsh at the Princes Arms in Chancery-Lane, and Peter Dring at the Sun in the Poultrey neer the Counter. 1660. 8°. Title, To the Reader, dated from Bradfield, Cal. Novemb. &c. 4 leaves unmarked: B—F 4 in eights, F 4 blank: [a new title] Poems upon Several Occasions. By S. P. Gent. London, Printed by W. G. . . . 1660. B—E 4 in eights, no sign. A. With a frontispiece to the first portion.

SENESCHALLUS, SUMMUS.

Summus Angliæ Seneschallus: Or, A Survey of the Lord High Steward of England his Office, Dignity, and Jurisdiction; particularly the manner of arraigning a Peer, indicted of Treason or Felony. In a Letter to the Lords in the Tower. . . . Written at their Lordships Request [By Ed. S.] London, Printed in the Year, 1680.] 4°, A—E 2 in fours.

SERRE, P. DE LA.

The Mirrovr which flatters not. Dedicated to their Majesties of Great Britaine by Le Sieur de la Serre, Historiographer of France. Enriched with faire Figures. Transcrib'd English from the French by T. C. and devoted to the well-disposed Readers.

Horat.

Omnem crede diem tibi diluxisse supremum.

London, Printed by E. P. for R. Thrale. . . . 1639. 8°, A—R in eights, besides the frontispiece.

Translated by Thomas Cary, who dates at the end from Tower-Hill, August 29, 1638.

SERVANTS.

The doctrynall of good seruaũtes. . . . *John* Butler, 4°.

This appears to be a translation of the *Doctrinal des bons serviteurs* (Poésies Françoises, ii. 240–5).

SEYMAR, WILLIAM.

Conjugium Conjurgium: Or, some Serious Considerations on Marriage. Wherein (by way of Caution and advice to a Friend) its Nature, Ends, Events, Concomitant Accidents, &c. are examined. *Fœlix quem* &c. London: Printed for John Amery at the Peacock. . . . 1675. 8°, A—H in eights, the last two leaves occupied by advertisements, and the first blank, or having the publisher's sign.

SFORZA, ISABELLA.

The Heaven of the Mynde. . . .

This is a 4o of 53 leaves. See *Current Notes*, September 1854.

SHAFTESBURY, ANTHONY ASHLEY COOPER, *Earl of.*

Two Speeches made in the House of Peers. The one November 20, 1675. The other in November 1678. By a Protestant Peer of the Realm of England [the Earl of Shaftesbury.] Hague, Printed 1680. 4°, 8 leaves.

SHAKESPEARE, WILLIAM.

Comedies, Histories. . . . 1623.

There are three copies in the British Museum of this common and absurdly overestimated volume. Nasmyth, February 27, 1874, no verses, but otherwise extremely fine, £154.

Lucrece. . . . 1594.

The copy sold among Sir W. Tite's books was obtained, as Mr J. O. Phillips informs me, by Tite in the country *in a volume of law tracts.*

Venus and Adonis, 1599.

The copy of this poem in the Bodleian, *dated* 1600 *in the Catalogue*, belongs neither to the edition of 1599 nor to that of 1602, nor does any edition of 1600 appear to be known. The title of this copy is in MS.

Venus and Adonis. . . . 1602.

The copy in the British Museum is said to be printed on a better paper than the Malone copy, from which it appears to differ also in one or two typographical *minutiæ.*

Loves labors lost. . . . 1598.

Dent, 1827, part 2, No 1025, £36.

The History of Henrie the Fovrth. . . . 1599.

A copy is in the Hunterian Museum, Glasgow.

The Second part of Henrie the fourth. . . . 1600.

Licensed, August 23, 1600. There were two editions the same year; both are in Ashbee's series.

Merry Wives of Windsor. . . . 1602.
Assigned by John Busby to Arthur Johnson in 1601-2.

King Lear. . . . 1608.
Licenced to Nathaniel Butter, 26 Nov. 1607.

Anthony and Cleopatra.
Although no quarto is at present known, and was probably never printed, the book was licensed separately May 20, 1608.

Troylus and Cresseid. . . . 1609.
Licenced to Richard Bonian and H. Wally, January 28, 1608-9.

Pericles. . . . 1609.
This play was entered at Stationers' Hall by Edward Blount, May 20, 1608, and probably transferred by him to Gosson, though there appears to be no record of the transaction. Mr F. Locker tells me that, after a careful perusal of this piece, he is persuaded that it was partly written by Fletcher, but that Shakespeare certainly had a hand in it.

Othello. . . . 1622.
Gilchrist, 1824, No. 1065, £19. 10s. Dent, 1827, part 2, No. 1026, £22.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard. As it hath beene acted by the Kings Majesties Servants at the Globe. By William Shakespeare. London, Printed by Iohn Norton. 1634. 4°, A—K in fours.

The Birth of Merlin: Or, The Childe hath found his Father. As it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. *Placere cupio.* London: Printed by Tho. Johnson for Francis Kirkman and Henry Marsh, and are to be sold at the Princes Arms in Chancery-Lane. 1662. 4°, A--G in fours.

SHARPE, LEWIS.
The Noble Stranger. As it was Acted at the Private House in Salisbury Court by her Maiesties Servants. The Author, L. S. Imprinted at London by I. O. for Iames Becket. . . . 1640. 4°, A—I in fours, first leaf blank.
Dedicated to Sir Edmund Williams. There are commendatory lines by Richard Woolsall.

SHARPE, LIONEL.
Oratio Fvnebris in Honorem Henrici Excellentissimi Walliæ Principis propriam atque intimam eius effigiem præferens, bonisque omnibus & Domesticis, & exteris, honoris ergo dicata. Authore Leonello Sharpo sacræ Theologiæ Doctore. Londini, Excudebat Guilielmus Hall, 1612. 4°, 12 leaves. With two commendatory stanzas of four lines by William Salter.

SHAW, HESTER.
A Relation of my Sufferings by that Miserable Combustion, which happened in Tower-street through the unhappy firing of a great quantity of Gunpowder there, the 4. of January 1650. Now Printed that the World may see what just cause I had to complain of the injuries then done me, and how little reason Mr Glendon Minister of that Parish had (especially after three years time and more) to defame me in Print as a common slanderer of him, &c. London Printed 1653. 4°. A, 2 leaves: B—C in fours, or 10 leaves.
A reply to Mr Glendon's Narrative.

SHAW, JOHN, *of Queen's College, Oxford.*
Biblii Svmmvla: Hoc est, argvmenta Svngvlorvm Capitum Scripturæ Canonicæ, vtriusque Testamenti, Alphabeticè distichis comprehensa: vt lecta memoriæ fœliciùs committantur, vel elapsa faciliùs revocentur. [Quot. from Psalms.] Londini, Excudebat Ricardus Field, impensis Roberti Mylbourne. 1621. 8°, L 3 in eights. Dedicated to Ponings More.

SHAW, SAMUEL, *Master of the Free-School in Ashby-de-la-Zouch, Leicestershire.*
Grammatica Anglo-Romana: Or, A Syncritical Grammar, teaching English Youth the Latin Tongue by Few and Easie Rules, comparing English with Latin. With a Comment for the Use of Riper years. . . . Fitted to the sense of the Learned Oxford-Commentators upon Lilly's Grammar. [Quot. from Juvenal.] London, Printed for Robert Clavel, &c. 1687. 8°, A—P 4 in eights, and Q, 3 leaves.
Dedicated to George, Lord Hastings.

HEEP'S SKIN.
The Sheeps Skin pull'd off from the Wolfs back: Or, The Uncasing of the Knight. Being a Satyrical Copy of Verses on the abominable and treasonable Practices of a Pagan Knight with a Christian Name, now in the Tower. *Sine ullâ notâ.* A sheet in verse.

SHENTON, FRANCIS, *Apothecary.*
A true relation of a notorious cheater, one Robert Bullock, lately done in Oxford, to prevent the like. To the tune of, *And for my offence I shall die*, or, *For the losse of my goods.* [Oxford, Nov. 1663.] *Bodleian* (Wood).
See *Archæologist*, p. 33.

SHEPHERD, THOMAS.
Spiritual Songs: Or Songs of Praise

with Penitential Cries to Almighty God, Upon Several Occasions. Together with the Song of Songs, which is Solomon's: First Turn'd, then Paraphras'd in English Verse: With an addition of a Sacred Poem on Dives and Lazarus. The Thirteenth Edition Corrected. London: Printed for D. Midwinter, &c. 1735. 8°, M in eights.

SHEPHERDS.

The compot and Kalendayr of Shyppars. [Paris, 1503?] Folio, black letter, with beautiful woodcuts.

In the library at Althorp is a copy of this edition, as it appears, unfortunately deficient of the title-page, a 8, 2 leaves in g, sign. h, m 1-2, and all after m 6. Sign. m is wrongly placed between g and i. There is not much wanting at the end.

¶ Here begynneth the Kalender of Shepardes. [This title is over a large woodcut. London, Julian Notary.] Folio, black letter, with many cuts.

The copy before me, formerly Sir F. Freeling's and Corser's, ends imperfectly on M 7. It collates regularly in eights. Of the cuts many are found in other books, applied to a variety of purposes. The copy is probably the same as that described by Dibdin, who gives some of the cuts.

Here begynneth the Kalender of Shepherdes. [This is the whole of the title over a woodcut occupying the rest of the page, another being on the back of the leaf.] Here endeth the kalender of shepardys / drawen out of Frenche in to Englysshe in the honowre of Jhesu cryste and his blessyd mother Mary and all the sayntes of heuen Imprynted at London in flete strete at the sygne of the George by Rycharde Pynson the dat of oure lorde a. M.CCCCC. and .vj. Folio, black letter. With woodcuts. A—O in sixes. *Br. Museum* (Grenville) and *Althorp.*

Both these copies are imperfect; the Museum copy is very poor, and wants signatures B—C, 7 leaves in I—K, and N 6. See Bibl. Heber, part 2, No. 3316, where this very copy is described. It is there said to want 20 leaves, and sold for 25s.

Here begynneth the kalender of Shephardes. Newely augmented and corrected. [Col.] Imprinted at London in Fletestrete at the sygne of the George next to Saynt Dunstones Church by Wylliam Powell, for John Walley. Anno Domini. M.D.L.IX. Folio, black letter, large woodcut on title, and others through the book, A—N in eights. *Corpus Christi College Cambridge* (the only copy known).

This is the copy mentioned by Nasmith and Herbert, but not fully described by either.

The Shepheards Kalender. Here beginneth the Kalender of Shepheards. Newly augmented and corrected. Printed at London for Thomas Adams, dwelling in Paules Church-yard at the signe of the white Lyon. 1611. Folio, with woodcuts. A—C in eights: D, 4 leaves: E—O 4 in eights.

The Shepherds Kalender. Here Beginneth the Kalender of Shepherds. Newly augmented and corrected. [Large woodcut.] London, Printed for Iohn Wright, and are to be sold at his Shop without Newgate, at the signe of the Bible. 1631. Folio, black letter, with a profusion of curious & interesting cuts. A—Q in sixes, and R, 4 leaves.

The Shepheards Kalender: Newly Augmented and Corrected. [Large woodcut.] London, Printed by Robert Ibbitson, and are to bee sold by Francis Grove neer the Sarazens-head on Snow-Hill, without Newgate. MDCLVI. Folio, R 4 in sixes. With woodcuts. *Publ. Lib. Camb.*

The Shepherds' Kalender: Or, the Citizen's and Country Man's Daily Companion, &c. London: Printed by and for Tho. Norris, &c. n. d. 12°, with cuts and a frontispiece. O in twelves, including a list of advertisements, pp. 3.

The Shepherds Garland of Love, Loyalty, and Delight. Containing many pleasant New Songs and Sonnets, delightful for the humours and fancies of Young Men and Maids. London, Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger. 1682. 8°, A—B 4 in eights. *Pepysian.*

The Shepherd's Garland: Compos'd of Four New Songs.

Song I. The Happy Shepherd.

Song II. A South Sea Ballad: or Merry Remarks upon Exchange-Alley Bubbles.

Song III. The Highland Miss's Lamentation.

Song IV. Teagues Complaint against the Bublers.

[Woodcut.] Printed by T. Nichols in Fleet-street. 8°, 4 leaves.

SHEPPARD, SAMUEL.

The Committee-Man Curried. A Comedy presented to the view of all Men. Written by S. Sheppard. A piece discovering the corruption of Committee-men, and Excisemen; the unjust sufferings of the Royall party; the divellish hypocrisie of some Round-heads, the revolt for gaine of some Ministers. Not without pleasant mirth and variety. Printed Anno Dom. 1647. 4°, 8 leaves.

SHERBURNE, SIR EDWARD.

Salmacis, Lyrian, & Sylvia, Forsaken Lydia, the Rape of Helen, a Comment thereon, with Severall other Poems and Translations. By Edward Sherburne Esquire. London, Printed by W. Hunt, for Thomas Dring, at the Sign of the George, near Cliffords-Inn in Fleetstreet. 1651. 8°, A—L 6 in eights, not including title and frontispiece in compartments; but G—G 2 are repeated *twice*, and the paging from 95 to 102 is also in duplicate.

The title was printed twice. Malone (*Life*, by Prior, 1860, p. 456) was told that Sherburne was the translator of the version of Manilius, which bears the name of Creech.

SHERLEY, ANTHONY.

Wits New Diall. . . . 1604.

Besides the Isham copy, a second, wanting a leaf in the middle, is extant.

S'HERTOGENBOSH.

A Iornall of certaine principall passages in and before the Towne of S'hertogenbosh, from the 18. of August till the 1. of September, at what time they fell to capitulation concerning the Rendition of the Towne. . . . London, Printed for Nicholas Bourne. . . . 1629. 4°, A—C 2 in fours.

On the last page are some verses "To the Reader," probably by the translator, though the tract does not purport to be otherwise than original.

SHIPMAN, THOMAS.

Carolina: Or, Loyal Poems. By Tho. Shipman, Esq. London, Printed for Samuel Heyrick, &c. and William Crook, &c. 1683. 8°, R in eights.

An important and interesting volume, full of biographical allusions and elucidations. Some of the poems were written as early as 1651. There is an address to the Reader by Thomas Flatman.

SHIPS.

A List of all the Ships and Frigots of England, with their Number of Men, Guns, and of what Rates. Also, the Names of all the Commanders in their Expedition in May, 1653, against the Dutch. . . . Moreover, the Fleet sent to the Sound under the conduct of the Right honourable, Generall Edward Lord Montague Admirall. . . . London, Printed by M. Simmons, and are to be sold by Thomas Jenner. . . . 1660. 4°, A—B 2 in fours.

Query, written by Josiah Ricraft.

SHIPTON, MOTHER.

A True Coppy of Mother Shiptons Last Prophesies: As they were taken from one Joane Waller, in the Year of our Lord, 1625. Who Died in March last, 1641. being ninety foure yeares of age. Of whom Mother Shipton had Prophesied, that she should live to heare of Wars within this Kingdome, but not to see them. &c. London, Printed for T. V. 1641. 4°, 4 leaves.

The History of Mother Shipton. Printed and Sold by J. Turner, Coventry. [Circâ 1800.] 8°, 12 leaves. With cuts.

Of this there were many editions. The tract includes Mother Shipton's Prophecies.

SHIRLEY, HENRY.

The Martyrd Souldier: As it was sundry times Acted with a general applause at the Private house in Drury lane, and at other publicke Theaters. By the Queenes Majesties servants. The author H. Shirley Gent. London: Printed by I. Okes, and are to be sold by Francis Eaglesfield at his house in Pauls Church-yard at the signe of the Mary-gold. 1638. 4°, K in fours, last leaf blank.

Dedicated "To the right worshipfull Sir Kenelme Digby, Knight," by I. Kirke. This drama was a posthumous publication.

SHIRLEY, JAMES.

The Wedding. As it was lately Acted by her Maiesties Seruants, at the Phenix in Drury Lane. Written by Iames Shirley, Gent.

Horat.—Multaq; pars mei
Vitabit Libitinam——

London. Printed for Iohn Groue. . . . 1629. 4°, A—L in fours, A blank.

Dedicated to William Gowre Esqr. There are commendatory verses by T. May, John Ford, &c.

The Wedding. As it was lately Acted . . . London: Printed for Iohn Groue. . . . 1633. 4°. A, 2 leaves: B—K 2 in fours. With the dedication to William Gowre Esq.

The Gratefvll Servant. A Comedie. As it was lately presented with good applause at the priuate House in Drury-Lane. By her Majesties Servants. Written by Iames Shirley Gent.

——Vsque ego postera
Crescam laude recens.

London, Printed by B. A. and T. F. for John Groue. . . . 1630. 4°. A, 2 leaves: A, 6 leaves, with verses by May, Randolph, &c.: B—L 2 in fours.

Dedicated to Francis, Earl of Rutland.

The Gratefvll Servant. A Comedie. As it was lately presented with good applause in the private House in Drury-Lane. By her Majesties Servants. Written by James Shirley Gent.

——Vsque ego postera
Crescam laude recens.

London: Printed by I. Okes for William Leake. . . . 1637. 4°. A, 4 leaves, the first blank: a, 4 leaves, with commenda-

tory verses by C. Aleyn, T. Randolph, &c: B—L 2 in fours.

The Schoole of Complement. As it was Acted by her Maiesties Seruants at the Priuate house in Drury Lane.

——Hæc placuit semel—

By J. S. London, Printed by E. A. for Francis Constable. . . . 1631. 4°. A, 2 leaves: B—L in fours.

Dedicated to William Tresham, Esq.

The Changes: Or, Love in a Maze. A Comedie, As it was presented at the private House in Salisbury Court by the Company of his Majesties Revels. Written by James Shirley Gent.

——deserta per avia dulcis
Raptat Amor—

London: Printed by G. P. for William Cooke. . . . 1632. 4°. A—I in fours, first leaf blank: K, 2 leaves: L, 2 leaves, L 2 blank.

Dedicated to Lady Dorothy Shirley.

The Trivmph of Peace. A Masque, presented by the Foure Honourable Houses or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written by James Shirley, Gent.

——Primum
Hunc Arethusa mihi——

London, Printed by Iohn Norton for William Cooke, and are to be sold at his Shop, neere Furnivals Inne gate in Holborne. 1633. 4°, A—D in fours, besides title-page and dedication, or 18 leaves.

This edition differs from that cited by Dyce (Shirley's Works, vi. 254) in certain literals, and in omitting *of Grayes Inne* in the title. The dedication is to the four Inns of Court. As to Shirley's *Triumph of Peace*, see Burney's *History of Music*, ii. 376, and Warton's Poetry, by Hazlitt, iii. 318–19.

The Bird in a Cage. A Comedie. As it hath beene Presented at the Phœnix in Drury-Lane. The Author Iames Shirley, Servant to her Majesty. [Quot. from Juvenal, Satire 7.] London, Printed by B. Alsop and T. Fawcet, for William Cooke. . . . 1633. 4°. A, 2 leaves: B—K in fours.

Dedicated to Master William Prynne, Utter Barrister of Lincoln's-Inn.

The Wittie Faire One. A Comedie. As it was presented at the Private House in Drvry Lane. By her Majesties Servants. By Iames Shirley. [Quot. from Hor. Serm. lib. 1.] London Printed by B. A. and T. F. for Wil. Cooke. . . . 1633. 4°. A, 2 leaves: B—K 2 in fours.

Dedicated to Sir Edmund Bushell. Licensed, January 14, 1632–3.

The Traytor. A Tragedie, written by Iames Shirley. Acted by her Majesties Servants. London: Printed for William Cook. . . . 1635. 4°, A—L 2 in fours, first and last leaves blank.

Dedicated to William, Earl of Newcastle. There are commendatory verses by William Atkyns of Gray's-Inn.

The Yovng Admirall. As it was Presented by her Majesties Servants, at the private house in Drury Lane. Written by James Shirly. London, Printed by Tho. Cotes, for Andrew Crooke and William Cooke. 1637. 4°, A—K in fours, K 4 blank.

Dedicated to George, Lord Berkeley, of Berkeley Castle.

Hide Parke A Comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane. Written by James Shirly. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637. 4°. A, 2 leaves: B—K 2 in fours, K 2 blank.

Dedicated to Henry, Earl of Holland.

The Example. As it was presented by her Majesties Servants at the private House in Drury-Lane. Written by Iames Shirley. London. Printed by Iohn Norton for Andrew Crooke and William Cooke. 1637. 4°, A—I in fours.

The present copy has a list of the *dramatis personæ* in a coeval hand on the back of the title.

The Lady of Pleasvre. A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. Written by James Shirly. London, Printed by Tho. Cotes. . . . 1637. 4°. A, 2 leaves: B—K 2 in fours.

Dedicated to Richard Lord Lovelace of Hurley.

The Gamester. As it was presented by her Majesties Servants at the private House in Drury-Lane. Written by Iames Shirley. London. Printed by Iohn Norton for Andrew Crooke and William Cooke. 1637. 4°, A—K 2 in fours.

The present copy has a list of the *Persons* on the back of the title in a coeval hand.

The Dvkes Mistris, as it was presented by her Majesties Servants at the private House in Drury-Lane. Written by Iames Shirly. London, Printed by John Norton for Andrew Crooke, 1638. 4°. A, 2 leaves: B—K in fours.

The *dramatis personæ*, wanting in the old copy, are supplied here in a coeval hand.

The Royall Master: As it was acted in the new Theater in Dublin: and before

the Right Honourable the Lord Deputie of Ireland, in the Castle. Written by Iames Shirley.

——*Fas extera quærere regna.*

London, Printed by T. Cotes, and are to be sold by Iohn Crook, and Richard Serger at the Grayhound in Pauls Churchyard. 1638. 4°, A—L in fours, last leaf blank.

Dedicated to George, Earl of Kildare, in an epistle, where he speaks of his departure for England, of the languishing state of the stage, and of his purpose of producing an Irish play—which he did in 1640. There are several sets of commendatory verses by Richard Beling, John Ogilby, and others. At the end is the epilogue spoken at Dublin Castle.

The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Seruants. Written by Iames Shirley Gent. London. Printed by T. C. for William Cooke, and are to be sold at his shop at Furnivalls Inne Gate in Holbourne. 1639. 4°, I in fours, except A, which has only 2 leaves.

Dedicated to Henry Osborne Esq. This is the only edition, and it was Shirley's second play. Licensed in 1626. The plot is from Reynolds' *Gods Revenge against Murther.*

A Pastorall called the Arcadia. Acted by her Majesties Servants at the Phœnix in Drury Lane. Written by Iames Shirly Gent. London, Printed by I. D. for Iohn Williams and F. Eglesfield. . . . 1640. 4°, A—I in fours.

The Constant Maid. A Comedy. Written by James Shirley. London, Printed by J. Raworth for R. Whitaker. 1640. 4°, A—I in fours, last leaf blank.

St. Patrick for Ireland. The first Part. Written by James Shirley. London, Printed by J. Raworth for R. Whitaker. 1640. 4°, A—I in fours.

Two Playes. The Constant Maid. A Comedy. And St. Patrick for Ireland. Written by James Shirley Gent. London: Printed for Joshua Kirton at his Shop in S. Pauls Church-yard, at the sign of the Kings-Arms. 1657. 4°. The first play, A—I in fours, I 4 blank: the second, the same, but no blank, besides a general title as above.

The unsold copies of the original editions reissued together.

The Opportvnitie. A Comedy, as it was presented by his Majesties Servants, at the private House in Drury Lane. Written by James Shirley. London. Printed by Thomas Cotes for Andrew Crooke and Will. Cooke . . . 1640. 4°. A, 2 leaves: B—K in fours.

Dedicated to Captain Richard Owen, who was the poet's companion in Ireland and on his return.

Loves Crveltie. A Tragedy, as it was presented by her Majesties Servants at the private House in Drury Lane. Written by James Shirley Gent. London, Printed by Tho. Cotes for Andrew Crooke. 1640. 4°. A, 2 leaves: B—I in fours, last leaf blank.

Dedicated by W. A. to the two brothers, Cornet George Porter and Mr Charles Porter, relatives of the better-known Endymion Porter. Though licensed Nov. 14, 1631, no earlier edition is known.

The Hvmorovs Covrtier, a Comedy, as it hath been presented with good applause at the private house in Drury-Lane. Written by Iames Shirley Gent. London. Printed by T. C. for William Cooke and are to be sold . . . 1640. 4°. A, 2 leaves: B—K 2 in fours.

The Coronation. A Comedy. As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher Gent. London, Printed for Tho. Cotes for Andrew Crooke and William Cooke. . . . 1640. 4°, B—K 2 in fours, and A, 2 leaves.

Improperly attributed to Fletcher. An old MS. note on the title of the copy here used says: "This Play was written by James Shirley Gent."

Cvpid and Death. A Masque. As it was Presented before his Excellencie, The Embassadour of Portugal, Upon the 26. of March, 1653. Written by J. S. London, Printed according to the Authors own Copy, by T. W. for J. Crook, & J. Baker. . . . 1653. 4°. A, 2 leaves: B—D in fours, D 4 blank.

Six New Playes, viz.

The { Brothers.
Sisters.
Doubtfull Heir.
Imposture.
Cardinall.
Court Secret. }

The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted: All written by James Shirley. Never printed before. London, Printed for Humphrey Robinson at the Three Pigeons, and Humphrey Moseley at the Prince's Armes in St. Paul's Church-yard. 1653. 8°. With a portrait by R. Gaywood.

Collation: The Brothers, A, 4 leaves: B—F 4 in eights; *The Sisters*, A, 4 leaves: B—E 6 in eights; *The Doubtfull Heir*, A, 3 leaves: B—F 6 in eights; *The Imposture*, A, 4 leaves, first blank: B—F in eights; *The Cardinall*, A, 4 leaves, including a list of the *Persons*: B—F 4 in eights, last leaf occupied by a catalogue of the author's works; *The Court Secret*, A, 4 leaves: B—F in eights, last leaf a blank. Each of the plays has a separate title and (excepting the first) dedication. The portrait by W. Marshall, which belongs to the *Poems*, 1646, 8°, is occasionally found attached to this volume.

The Gentleman of Venice. A Tragi-Comedie. Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley. . . . 1655. 4°, A—L 2 in fours.

The Polititian, a Tragedy, Presented at Salisbury Court by Her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley. . . . 1655. 4°, A, 2 leaves: B—L 2 in fours.

Dedicated to Walter Moyle Esqr.

The Gentleman of Venice. A Tragi-Comedie. Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley. . . . 1655. The Polititian, A Tragedy, Presented at Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley. . . . 1655. 8°, with a portrait by W. Marshall. The first, A—F 2 in eights: the second, the same.

Honoria and Mammon. Written by James Shirley. London, Printed by T. W. for John Crook, at the sign of the ship in S. Pauls Church-yard. [1659.] 8°. A, 4 leaves: B—G in eights, first leaf blank.

The Contention of Ajax and Ulysses, for the Armor of Achilles. As it was nobly represented by Young Gentleman of quality, at a private Entertainment of some persons of Honour. Written by James Shirley. London, Printed for John Crook, &c. [1659.] 8°, G (8)—K 3 in eights.

This was printed with the preceding, the signatures running on. *Honoria and Mammon* was the *Contention for Honour and Riches*, 1633, amplified and republished.

Manvdvctio: Or, A leading of Children by the Hand through the Principles of Grammar. The Second Edition Enlarged. By Ja: Shirley. *Pervenire ad summum*. . . . *London*, Printed for Richard Lowndes at the White-Lion in S. Pauls Church-yard. 1660. 12°. B—M 2 in twelves, and (f) 12 leaves between F and G.

SHIRLEY, or SHURLEY, JOHN.

The Renowned History, or the Life and Death of Guy Earl of Warwick. Containing his Noble Exploits and Victories. London. Printed by H. Brugis for P. Brooksby at the Golden Ball near the Hospital-Gate in West-Smithfield. MDCLXXXI. 4°, black and white letter mixed, A—K 2 in fours, besides the title and preface. With a large cut on title and others through the volume. *Br. Museum.*

An abridgment of the earlier romance by John Shurley or Shirley, who signs the Epistle to the Reader. This is a far earlier edition than any cited heretofore.

Ecclesiastical History Epitomiz'd. Containing a faithful Account of the Birth, Life, and Doctrine, Crucifixion and Ascension of the Holy Jesus. With the Lives of the Apostles, Evangelists, and Primitive Fathers. . . . Faithfully continued to the Reformation, and since deduced to this present Age. Faithfully collected by J[ohn] S[hirley] Gent. Part the First. London, Printed for W. Thackery in Duck-Lane, T. Passinger, and Charles Passinger on London-Bridge. 1682. 8°.

In two parts. Part 1, frontispiece and engraved title, both in compartments, with portraits, 2 leaves: printed title, and to the Reader, 3 leaves: then B—K in eights: Part 2, dated 1683, frontispiece, 1 leaf: ***, 4 leaves: Aa—Pp 4 in eights.

The frontispiece to Part 2 contains a series of portraits of the English Reformers.

The Triumph of Wit: Or, Ingenuity display'd in its Perfection: Being the Newest and most Useful Academy. In Three Parts. . . . The Fifth Edition, with New and Large Additions to every Part. London: Printed for N. Bodyngton at the Golden Ball in Duck-lane. 1707. 12°, A—I in twelves, besides the double frontispiece on two leaves.

The Triumph of Wit: Or, Ingenuity display'd in its Perfection. . . . In Three Parts. The sixth Edition, with New and Large Additions in every Part. London: Printed for N. and M. Boddington, at the Golden Ball in Duck-lane. 1712. 12°, A—H in twelves, besides the two frontispieces.

The Triumph of Wit: Or, Ingenuity Display'd in its Perfection; Being the Newest and most Useful Academy. &c. The Eighth Edition. London: Printed by A. W. for J. Clark at the Golden-Ball in Duck-Lane. 1724. 12°, G 10 in

twelves. With a frontispiece, as in the edit. of 1712.

SHIRLEY, THOMAS.

This gentleman has verses before Sparke's *Scintillula Altaris*, 1652. Query, related to James Shirley. There was also Henry Shirley, writer of the *Martyred Souldier*, &c.

SHORE, JANE.

The Life and Death of Jane Shore ; Containing the whole Account of her Amorous Intrigues with King Edward the IVth and the Lord Hastings : Her Penitence, Punishment, and Poverty. To which are added, Other Amours of that King and his Courtiers. . . . London : Printed and are to be Sold by J. Roberts, &c. 1714. 4°. A, 2 leaves : B—D in fours.

The Epistles to Jane Shore from Edward, and her answer (from Drayton's *Heroical Epistles*), are added at the end. The rest of the tract is prose.

SHORT, R.

Peri Hydroposias, of Drinking Water, Against our Novelists, that prescribed it in England : By Richard Short of Bury, Doctor of Physick. Wherevnto is added, Peri Thermoposias, of Warm Drink, and is an answer to a Treatise of Warm Drink, printed at Cambridge. [Quot. from Galen.] London, Printed for John Crook, at the Signe of the Ship, in St. Pauls Church yard. 1656. 8°. A, 8 leaves : a, 8 leaves : B—M in eights, last leaf a blank.

SHROPSHIRE.

The Tryal, Condemnation, and Execution of the Bloody Servant, Or, a Full and True Relation of the Barbarious Murther lately Committed in Shropshire by one John Adams, who cut the throat first of Anne Harris, his Masters Wife, and afterwards of Sarah Harris her Daughter, with a knife (as he said) given him for that purpose by the Devil, and then having Robb'd them of what Mony they had, set Fire to the House. With other Robberies afterwards committed by him, and how at last he was Apprehended and Condemned for the Horrible Facts aforesaid, with his Confession at the Place of Execution, and now Hangs in Chains near Shrewsbury. London, Printed in the Year, 1674. 4°, 4 leaves.

SIAM.

A Relation of the Voyage to Siam performed by six Jesuits, sent by the French King, to the Indies and China, in the Year 1685. With their Astrological Observations, and their Remarks of Natural Philosophy, Geography, Hydrography, and History. Published in the Original, by the express Orders of His most Christian Majesty. And now made English, and illustrated with Sculptures. London, Printed by T. B. for J. Robinson, &c. 1688. 8°, B—H in eights, and title-page. With 28 plates.

SICTOR, JOHN, *Bohemus.*

Chronometra memorabilium rerum certis annis & mensium diebus, præcipuè bello Civili, in Anglia per quadriennium gestarum, Stylo Juliano. [Here follow a *Tetraschichon Chronologicon* for 1646 and 2 lines *Ad Lectorem.*] Cantabrigiæ : Ex officina Rogeri Daniel, Almæ Academiæ Typographi. Anno Dom. 1646. 4°, 6 leaves. In verse.

SIDNEY, SIR PHILIP.

The Covntesse of Pembroke's Arcadia. . . . 1590.

See Harvey's *Pierces Supererogation*, 1593, repr. Collier, p. 54. Sotheran, 1871, very fine, £31. 10s.

The Covntesse of Pembrokes Arcadia. . . . Now the Fovrth [sixth] time published, with some new Additions. London Imprinted by H. L. for Simon Waterson. 1613. Folio. Title and dedication, 2 leaves : A—Bbb in sixes.

The unpaged leaves in Mr Huth's copy between 332-3, being an addition to the narrative by Sir W. Alexander, appear to have been inserted from a different and later edition. They do not remedy the seeming *hiatus* in the text and sense occasioned by the catchword *Thus* at the bottom of p. 332, with nothing to answer to it on p. 333 ; but from the note at the top of 333 it is to be collected that the original MS. was at fault here, and required a certain amount of editorial assistance. The catchword in the folio of 1605 is correct, and therefore *Thus* may be a mere misprint.

The Covntesse of Pembrokes Arcadia. . . . Now the sixt time published, with some new Additions. Also a supplement of a defect. . . . London, Printed by W. S. for Simon Waterson. 1627. Folio. Title, dedication, and to the Reader, 3 leaves : A—Fff in sixes.

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the eighth time published, with some new Additions. With the Supplement of a Defect in the third part of the History by Sir W. A. Knight. Whereunto is now added a sixth Booke, by R. B. of Lincolnes Inne Esq. London, Printed for Simon Waterson and R. Young, Anno 1633. Folio. Title, dedication, and to the Reader, 3 leaves : A—Fff in sixes.

The Covntesse of Pembrokes Arcadia, &c. Now the ninth time published, with a twofold supplement of a defect in the

third Book : the one by Sr. W. A. Knight ; the other, by Mr Jo. Johnstone Scoto-Brit. dedicated to K. James, &c. London, Printed for J. Waterson and R. Young. 1638. Folio. Title (with blank before it), &c. 4 leaves : A—Fff in sixes : aa—bb 4 in sixes.

The Countess of Pembrokes Arcadia Written by Sr. Philip Sidney Knight. The tenth Edition. With his Life and Death : a brief Table of the principal heads, and som other new Additions. London, Printed by William Du-Gard : and are to bee sold by George Calvert . . . and Thomas Pierrepoint. . . . M.DC.LV. Folio. With a portrait of Sidney in armour.

Collation : A, 5 leaves (including print) : b—d in fours : B—Iii in sixes, and a leaf of Kkk. This edition has the two continuations, as well as the *Poems* and the *Apology for Poetry*.

The Countess of Pembrokes Arcadia written by Sir Philip Sidney Knight. The eleventh Edition. With his life and Death, a brief Table of the principal Heads, and som other new Additions. London, Printed by Henry Lloyd for William Du-Gard : and are to be sold by George Calvert, &c. MDCLXII. Folio. A, 4 leaves : b—d in fours : B—Iii in sixes, and a leaf of Kkk. With a portrait.

The Countess of Pembrokes Arcadia written by Sir Philip Sidney Knight. The Thirteenth Edition. With his Life and Death : a brief Table of the principal Heads, and some other new Additions. London, Printed for George Calvert, at the Golden - Ball in Little - Britain. MDCLXXIV. Folio. A, 4 leaves : b—d in fours : B—Iii in sixes, and a leaf of Kkk. With the same portrait.

This includes the additions of Beling and Johnston.

Apology for Poetry, 1595.

This tract was written between December 1579, and November 1585. Prefixed are "Foure Sonets written by Henrie Constable to Sir Phillip Sidneys Soule." These are reprinted in Constable's Works, 8o, 1859.

The Psalmes of David metaphrased into verse by the noble learned & famous gent. Sr. Philip Sidney Knight. [Circâ 1610.] 4o, 162 leaves.

A MS. on paper, plainly and beautifully written in the earlier part of the reign of James I. It varies from the text of 1823, which was printed from a copy in the handwriting of John Davies of Hereford. Corser, 1870, part 5, No. 556.

The Works of the Honourable Sr. Philip Sidney, Kt. In Prose and Verses. In Three Volumes. Containing,

I. The Countess of Pembroke's Arcadia.
II. The Defence of Poesy.
III. Astrophel and Stella.
IV. The Remedy of Love, Sonnets, &c.
V. The Lady of May. A masque.
VI. The Life of the Author.

[Quot. from Spenser.] The Fourteenth Edition. London M.DCC.XXV.—XXIV. 8o. With a portrait by Vertue, and plates, the number of which varies in copies.

Collation : Vol. I., title, portrait, and dedication by the Editor to the Earl of Leicester, 4 leaves : Life of Sidney, &c. A—B in eights : another title to Vol. I., and Sidney's dedication to his sister of the *Arcadia*, 3 leaves : frontispiece to Book I., 1 leaf : then B—Ee 2 in eights, including frontispiece to Book II. Vol. II., B—Hh in eights, and the title, but 9 leaves in Hh. Vol. III., First title and *Explanation of Characters*, 2 leaves : The Sixth Book of the *Arcadia*, by R. Beling, A—D in eights, including title-page : *Poetical Works*, B—N in eights, including title-page.

This is the only octavo edition of the collected works of Sidney, and though the text is modernised is in some request. There was a reprint of it at Dublin the same year, in three volumes duodecimo.

SIGNS.

A lamentable list of certaine hidious, frightful, and prodigious signes, which have bin seene in the aire, earth, and waters at several years for these 18 yeares last past to this present : that is to say, anno 1618 untill this instant anno 1638, in Germany and other Kingdomes and provinces adjacent, which ought to be so many severall warnings to our kingdome, as to the said empire. To the tune of *Aime not so high*. Printed at London for Tho. Lambert. A ballad. *Bodleian* (imperfect).

A Signe from Heaven : Or, A Fearefull and Terrible Noise heard in the Ayre at Alborow in the County of Suffolke, on Thursday the 4. day of August at 5. of the clocke in the Afternoone. Wherein was heard the beating of Drums, &c. With a Stone that fell from the Sky in that Storme or Noise rather, which is here to be seene in Towne, being of a great weight. Whereunto is annexed, A Prophesie of Merlins, concerning Hull in Yorkshire. Aug. 12. London Printed by T. Fawcet, 1642. 4o, 4 leaves.

SINCLAIR, G.

G. Sinclari P. Professoris Hydrostatica. Edinburgi. Ann. Dom. 1672. 4o. The title is engraved.

SINGER, JOHN,

Quips upon Questions, 1600.

A copy, dated in Osborne's Catalogue 1602, was in the Harleian library. *A Jest*

of Peele and Singer is printed from a MS. in Collier's *Extracts from the Stationers' Registers*; but see *Old English Jest-Books*, ii. 177. The copy described in Mr Collier's *Bibliographical Catalogue*, was at that time in his own possession, and may be the same as the Harleian one. It has since passed into other hands, and been rebound.

SINNER.

The Confession of a Penitent Sinner. To the Tune of *O man in desperation*; or, *Some men for suddaine joys doe weepe.* Printed at London for H. Gosson. A ballad in two parts, with four cuts. *Roxb. Coll.*

SISTERS.

The two Loving Sisters:

Wherein the one to the other did shew
How Cupid in a dreame did her wooe.

To a Pleasant new Tune. Printed at London for E. B. A ballad in two parts, with cuts. *Roxb. Coll.*

SKELTON, JOHN.

Here begynneth a lytell treatyse named the bowge of courte. [Col.] Thus endeth the Bowge of courte Enprynted at London By Wynkyn de worde in Flete strete at the sygne of the sonne. 4°, A in sixes and B in fours. With the printer's mark at the foot of B 4. On the title is a cut taken from Caxton's Æsop. *Publ. Lib. Camb.*

Here after foloweth a lytell boke called Collyn Clout / cŏpyled by mayster Skelton poete Laureate.

¶ Quis consurgat mihi aduersũ malignantes, aut quis stabit me cum aduersus operantes iniquitatem. Nemo domine.

¶ Cum priuilegio regali. [Col.] ¶ Imprynted at London, by Thomas Godfrey. ¶ Cum priuilegio regali. 8°, A—D in eights, first and last leaves blank. *Woburn Abbey* and *Britwell.*

Unseen by Mr Dyce; but Herbert (edit. of Ames, p. 325) enumerates it among the productions of Godfrey's press, and cites the Woburn Abbey copy.

SKINNER, STEPHEN, *M.D.*

Etymologicon Linguæ Anglicanæ, seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim. . . . Londini, Typis T. Roycroft, &c. MDCLXXI. Folio. Title and Imprimatur, 2 leaves: To the Reader, 2 leaves: Preface, 10 leaves: *Prolegomena, Alphabetum Saxonicum*, &c. 34 leaves: the Work, Aa—Xxxxx 2 in fours.

SKIPPON, MAJOR-GENERAL.

Truths Triumph or a Just Vindication of that Renowned and thrice noble Patriot Maior-Generall Skippon, against the late aspersions of scandalous Pamphlets and Seditious Slanders. Printed in the Yeare 1648. 4°, 4 leaves. In verse.

A Pearle of Price in A Collection of Promises out of the whole Book of God. And is the Christian Centurions Infallible ground of Confidence. Whereunto is added the sum of the Promises in Verse.

Christ All in All. Coloss. 3, 11.

By Phillip Skippon, Serjeant Maj. General, &c. London, Printed by R. Cotes for Stephen Boutwell at the Bible in Popeshead Alley, 1649. 12°. Frontispiece by W. Marshall, containing a small full-length portrait of Skippon, and a metrical explanation, 2 leaves: printed title, 1 leaf: A—V in twelves, last leaf blank.

The poetical summary occupies eleven leaves, and consists of a series of lines printed lengthwise across the page, the book being of small dimensions.

SLATER, JOHN.

A New Haven at Sandwich for the Honour, Advantage, and Safety of England: Faithfully discovered in a Letter to the Right Honourable the Earle of Clarenden Lord High Chancellour of England. By J. S. London Printed for N. Brooks at the Angel in Cornhil. [1663.] 4°, 8 leaves.

SLATER, SAMUEL.

Poems in two Parts. First, An Interlocutory Discourse concerning the Creation, Fall, and Recovery of Man. Secondly, A Dialogue between Faith and a doubting Soul. By Samuel Slater. Licensed, March 26th 1679. London: Printed for Tho. Cockeril at the Three Legs in the Poultry, 1679. Sm. 8°, A—H in eights, the *Dialogue* with a new half-title.

In the preface the author seems to intimate that a perusal of Milton's *Paradise Lost*, with which he was "much taken," led to his attempt at a poem touching the same ground. The *Dialogue* at the end was written first, and had been intended for publication by itself.

SLATYER, WILLIAM.

The History of Great Britaine from the first peopling of this Iland to this present Raigne of o^r hapy and peacefull Monarcke K. Iames. by Will. Slatyer. London Printed by W. Stansby for Rich. Meighen and are to be sold at his shop at St. Clements Church. [Col.] London, Printed by William Stansby, and are to be sold by Richard Meighen, at his shop vnder Saint Clements Church without Temple-barre. 1621. Folio, A—Dd 4 in sixes, and the prefixes ¶ and ¶¶, 6 leaves

each, including engraved title and leaf of explanation.

The leaf containing the colophon is usually missing. There are copies on large paper.

Genethliacon. Sive, Stemma Iacobi: Genealogia'scilicet Regia, Catholica, Anglo-Scoto-Cambro-Britannica. As an Appendix, by way of a Genealogicall, Historicall, and Chronographicall Table, belonging to the first part of Palæ-Albion, &c. By William Slatyer, D.D. Vsefull to any Scholler, &c. London, Printed by George Miller. 1630. Folio, 18 leaves.

The Psalmes of David in 4 Languages and in 4 Parts Set to ye Tunes of our Church By W. S. Printed by Tho. Harper for George Thomason & Octavian Pullen at ye Rose in Paules Church yeard. Anno 1643. Sm. narrow 8°, 34 leaves. With the title elegantly engraved.

The four languages are Hebrew, Greek, Latin, and English. At the end there is a valedictory stanza of 6 lines, addressed to the University of Oxford, where Slatyer was educated. After the Epistle to the Reader, occurs *Frontispicii Enarracō*, facing which is a second engraved title of an emblematical or symbolical character.

SLEEPERS.

The True Relation of two wonderfull Sleepers. The one, a woman in the little old Baily, her name Elizabeth Jefkins, who to the great admiration of the beholders did sleep from Munday about 4 in the afternoone, July 25, untill the Saturday following, being August 2, at which time she dyed; with a particular Relation of the strange passages during the time of her sleep with the manner of her death. The other being a man in Gravell-lane, by name John Underwood hath already slept full nine dayes and Nights, and doth still continue sleeping, with the most wonderfull manner of it. London, Printed for Thomas Bates, at the Signe of theMaydenhead on Snow-hill near the Conduit. 1646. 4°, 4 leaves. With a large cut on the title.

SMART, PETER.

The Vanitie & Downe-Fall of Svperstitiovs Popish Ceremonies: Or, A Sermon preached in the Cathedrall Church of Durham by one Mr Peter Smart, a Prebend there, July 27, 1628. Contayning not onely an Historicall relation of all those severall Popish Ceremonies and practises which Mr Iohn Cosens hath lately brought into the said Cathedrall Church: But likewise a punctuall confutation of them especially of erecting Altars, and cringing to them (a practise *much in* vse of late) and of praying towards the East. [Two quotations.] Printed at Edenborough in Scotland. 1628. By the Heyres of Robert Charteris. 4°. Prefixes, 4 leaves: A—C in fours.

This volume was apparently printed at Leyden, in Holland.

SMART, RALPH.

Great thankes to the welcome in Churchyards behalfe:
To him that hath bleared and cried like a calfe.
Full well by his crying a man may now know,
Where veale may be bought of a price very low:
The head and the purtnaunce, with gather though small,
As cheape as a Shepes head, the hornes bought withall.

Finis. (q^d·) Ra. Sm. Imprinted at London in little Britaine, by Alexander Lacy, for Francis Coldocke, dwellyng in Paules Churchyarde, at the signe of the greene Dragon. A sheet. *Britwell.*

SMITH, HENRY.

Ivrisprvdentiæ . . . Dialogvs. . . . 1592.

See Herbert's Ames, p. 1271.

Three Prayers: One for the Morning & another for the Euening, the thirde for a Sicke Man. Whereunto is annexed a godly letter to a sicke freind: and a comfortable speech of a Preacher upon his death bed. Anno 1591. [Device of Mercy, with a lamb over her neck, and the motto: *Periit et Inventa est.*] Printed at London for Thomas Man, dwelling in Pater Noster Row at the signe of the Talbot. 1592. 8°, 12 leaves.

SMITH, J., *M.A.*

Grammatica Quadrilinguis, or, Short Instructions for the French, Italian, Spanish, and English Tongues. With the Proverbs of each Language, fitted for those who desire to perfect themselves therein. By J. Smith, M.A. London, Printed for Joseph Clark at the Starr in Little Britain, and John Lutton at the Anchor in the Poultrey. 1674. 8°. A, 3 leaves: B—P 4 in eights.

SMITH, JAMES, *Practitioner in Physic and Surgery.*

Smiths Experiments. Being A True Direction how to prepare several Medicines that have been duly Experienc'd; And frequently Sold. London, Printed for the Author, 1679. 12°, 8 leaves.

SMITH, JOHN.

England's Improvement Reviv'd: In a Treatise of all manner of Husbandry & Trade by Land and Sea. Plainly discovering the several ways of Improveing all sorts of Waste and Barren Grounds, and Enriching all Earths; with the Na-

tural Quality of all Lands, and the several Seeds and Plants which most naturally thrive therein. Together with the manner of Planting all sorts of Timber-trees, and Under-woods, &c. Experienced in thirty years Practise, and digested into six Books, by John Smith, Gent. Published for the Common good. London, Printed by Tho. Newcomb, for Benjamin Southwood, &c. and Israel Harrison, &c. 1673. 4°, Ll in fours, besides prefixes, 7 leaves.

This book was ready about three years prior to its publication, but was delayed by the author's poverty. Dedicated to Lord Brouncker.

SMITH, NICHOLAS.

A Modest, Briefe Discvssion of some points taught by M. Doctour Kellison in his treatise of the Ecclesiasticall Hierarchy. The second Edition. . . . Wherevnto is annexed a charitable Qualificatiõ of the Inquisition pretended by a Drume, as answeare to this Discussion. At Roven. By Iohn Boulenger, M.DC.XXX. Cum Priuilegio. 8°. Title, &c., 6 leaves: A—T in eights. *Emm. Coll. Cambr.*

SMITH, RICHARD.

Vita Illvstrissimæ, ac Piissimæ Dominae Magdalenae Montis-Acvti in Anglia Vicecomitissæ; Scripta per Richardum Smitheum Lincolinensem. . . . Ad Edvvardvm Farnesivm, S.R.F. Card. Illvstrissimvm et Angliæ Protectorem. Romæ, Apud Iacobum Mascardum. 1609. Svperiorvm Permissu. 8°, E in eights, and 2 leaves unmarked.

Dedicated to Cardinal Farnese.

SMITH, SIR THOMAS, *Knight* (*the Elder*).

De Repvblica Anglorvm. The maner of Gouernement or policie of the Realme of England, compiled by the Honorable Sir Thomas Smyth Knight, Doctor of both the lawes, and one of the principal Secretaries vnto the two most worthy Princes, King Edward the sixt, and Queene Elizabeth. Seene and allowed. At London, Printed by Henrie Midleton for Gregorie Seton, Anno Domini 1584. 4°, black letter, A—Q in fours.

A posthumous publication, with a preface, apparently by the publisher. Some copies are dated 1583. There are several later impressions.

SMITH, SIR THOMAS.

Sir Thomas Smithes Voiage and Entertainment. . . . 1605.

Collation: A, 2 leaves: B, 2 leaves: C—M in fours: M (repeated), 4 leaves, the last blank. Roman letter.

SMITH, WALTER.

The Wydow Edyth. . . . 1525.

It should be pointed out, perhaps, that the description given by Ames, who is implicitly followed by his editors here, is inexact.

XII. mery Iests of the wyddow Edyth. 1573.

The copy which Mr Huth has came from Helmingham Hall, Suffolk, the seat of the Tollemaches, with the Ballads. The little lot was obtained by G. Daniel of Mr Fitch, a chemist at Ipswich, whose wife (it is said) had been housekeeper at the Hall.

SMITH, WILLIAM.

Chloris. . . . 1596.

The copy which Mr Huth has belonged to Narcissus Luttrell and T. Park, and has some MSS. notes by the latter. It was formerly in a volume of tracts. See Mr Huth's Catalogue in *v.* There is only one poem by Smith in *Englands Helicon*, 1600; it is taken from *Chloris*.

SMITH, WILLIAM.

A Poem on the famous Ship called the Loyal London. Begun at the charge of the Right Honourable the Lord Mayor . . . and Lanched June 10, 1666. . . . And built at Deptford by Captain Taylor. London, Printed for Nath: Brook, at the Angel in Cornhill, 1666. Folio, A—D, 2 leaves each.

SMITH, WILLIAM, *A.M.*

The History of the Holy Jesus, Containing a Brief Account of his Birth and Life. . . . Enlivened with Pictures. The Sixth Edition Corrected. London: Printed for Eben. Tracy, &c. 1709. 12°, H in twelves. With a frontispiece and cuts.

The tenth edition appeared in 1715, and the eleventh in 1717, both duodecimo.

SMITHSON, SAMUEL.

The Figure of Nine, Containing these Nine Observations, Wits, Fits, and Fancies, Jests, Jibes and Quiblets, with Mirth, Pastime and Pleasure.

The Figure of Nine to you I here present
Hoping thereby to give you all content.

Printed for J. Deacon, and C. Dennisen, at their Shops at the Angel in Guilt-spur-street, and at the Stationers-Arms within Aldgate. [Circâ 1690.] 8°, 8 leaves. In verse and prose.

SMYTH, MILES.

The Psalms of King David Paraphrased, and turned into English Verse, according to the common metre, As they are usually Sung in Churches. By Miles Smyth. London, Printed for T. Garthwait, in S. Bartholomews Hospital, near Smithfield. 1668. 8°. A, 4 leaves: B—Bb 4 in eights.

With a frontispiece, and a leaf of *Errata* at the end.

SNAWSELL, ROBERT.

A Looking-Glasse for Married Folkes, Wherein they may plainly see their Deformities; and also how to behaue themselues one to another, and both of them towards God. Set forth Dialogue-wise for the more tastable and plainnesse sake, By R. S. [Two quotations from *Proverbs.*] London, Printed by Iohn Haviland for Henry Bell, and are to be sold at his house in Eliots Court, in the little Old-Bayley. 1631. 8°, H in eights, chiefly black letter.

SOAP PATENT, THE.

A Short and Trve Relation concerning the Soap-busines. Containing the severall Patents, Proclamations, Orders, whereby the Soape-makers of London, and other his Majesties Subjects were damnified by the Gentlemen that were the Patentees for Soape at Westminster, with the particular Proceedings concerning the same. London, Printed for Nicholas Bourne at the South entrance of the Royall Exchange 1641. 4°, A—D in fours, D 4 blank.

A Looking-Glasse for Soap-Patentees: Or A Prospective-Glass, making discovery of a new Project contrived and propounded (by the Sope-Projectors) to the Parliament, to monopolize the Soping-Mystery, under Pretences of good to the State in the Duty of Excise. [Quotations from Proverbs, 24, 21, 22, 23.] London, Printed in the Year 1646. 4°, 4 leaves.

SOCINIANS.

To the Law and to the Testimonie: Or, A Proposall of certain Cases of Conscience by way of quære; chiefly touching the publick worship of the New Testament. . . . Wherein the true and genuine way to reconcile Christians is laid open. Translated out of Latine into English by a lover of Truth and Peace. London, Printed for George Whittington, &c. 1648. 8°, H 3 in eights.

The Racovian Catechisme: Wherein you have the substance of the Confession of those Churches, which in the Kingdom of Poland, and Great Dukedome of Lithuania, and other Provinces appertaining to that Kingdom, do affirm, That no other save the Father of our Lord Jesus Christ is that one God of Israel, and that the man, Jesus of Nazareth, who was born of the Virgin, and no other besides, or before him, is the onely begotten Sonne of God. Printed at Amsterledam, for Brooer Janz, 1652. 8°. A, 4 leaves: B—M 6 in eights.

The Life of that Incomparable Man, Faustus Socinus Senensis, Described by a Polonian Knight. Whereunto is added, An Excellent Discourse, which the same Author would have had premised to the Works of Socinus; Together with a Catalogue of those Works. London, Printed for Richard Moone, &c. 1653. 8°, E in eights, first and last leaves occupied only by a woodcut print containing a curious head of Socinus.

The *Discourse* begins with a separate title.

Brevis Disquisitio: Or A Brief Enquiry touching A Better Way then is commonly made use of, to refute Papists, and to reduce Protestants to Certainty and Unity in Religion. London, Printed for Richard Moone, &c. 1653. 8°. A, 4 leaves: B—D in eights.

Dissertatio de Pace, &c. Or A Discourse touching the Peace and Concord of the Church. . . . London: Printed by Ja: Cottrel for Rich. Moone, &c. 1653. 8°, E in eights, first leaf blank.

SOLDIERS.

A Myrrour for English Souldiers: Or, An Anotomy of an accomplished man at Armes. Whereunto is ioyned an exact opinion touching the gouernement of a Coronall-Generall of a towne of warre. Being written for the generall reading of all sorts of persons. Aswel those that professe Armes, as loue Artes: or that hath any liking of Warfare, or resolution of Valour. At London Printed for Nicholas Ling. 1595. 4°. A, 2 leaves: B—G 2 in fours. *Br. Museum.*

The Zealovs Sovldier. [London, April 16, 1646.] A sheet, with an engraving. 10 stanzas. *Br. Museum.*

The Mercenary Sovldier. [London, April 16, 1646.] A sheet in two columns. In verse. With an engraving at the top. *Br. Museum.*

The Honour of the English Soldiery, Illustrated by way of Parallel, betwixt them, and those of other Nations, in point of Discipline and Behaviour; especially of France, &c. *Barbarus has Segetes?* London, Printed by Tho. Newcomb, 1651. 4°, 12 leaves.

This tract seems to have been intended to dissuade England from employing Scotish soldiers in her wars.

The Red-Coats Catechisme Or Instructions to be learned by every one that desires to be admitted to be one of the Parliaments Janizaries. London. Printed in the Year, 1659. 4°, 4 leaves.

The Souldiers Catechism, Composed for the Parliaments Army: Consisting of two Parts, wherein are chiefly taught: 1. The Justification, 2. The Qualification, of our Souldiers. Written for the Encouragement and Instruction of all that have taken up Arms in the Cause of God and his People, especially the common Souldiers. [1644.] And now republisht to satisfie tender Consciences in the Grounds upon which the late thorough Reformation proceeded. . . . London, Re-Printed by T. B. . . . 1684. 4°, a—f 2 in fours, besides two leaves marked A after the title with the dedication by John Turner to Sir George Jefferies: B—E in fours.

The long preface is subscribed also with Turner's initials. He was, no doubt, the Editor.

SOLIMON AND PERSEDA.

There is little doubt that this drama should be given to Kyd. On the title-page of the copy which Dr Bliss had occur the words, "Newly corrected and amended," upon which Bliss writes: "I have compared this copy of *Solimon & Perseda* with that of the same date in Mr Malone's Collection. I find that it agrees in every particular, except that in this TITLE the play is said to have been 'Newly corrected and amended,' when, in fact, there are no corrections whatever; the title alone constitutes the second Edition, and I even doubt if the type was reset for the title."

SOLME, THOMAS.

Here begynnyth a traetys callyde the Lordis flayle handlyde by the Bushops powre thresshere Thomas Solme. [This title is within a pretty border of foreign workmanship.] At the end: Printyde at Basyl by me Theophyll Emlos vndere the sygne of sente Peters kay. 12°, black letter, E in eights. With marginal notes. *Br. Museum.*

SOLOMON.

The reedifying of Salomons Temple, and of the Laborers therof. Finis. God saue the quene. Imprinted at London, for Wyllyam Pickering dwellind at Saint Magnus Corner. A broadside. *Britwell.*

Solomons Sacrifice [and Sentences]. . . . Printed at London for Henry Gosson [Circâ 1630.] Two ballads on one sheet, each with a well-executed and early cut. *Roxb. Coll.*

SOMERSETSHIRE.

A true and most Dreadfull discourse of a Woman possessed with the Deuill: who in the likenesse of a headlesse Beare fetched her out of her Bedd, and in the presence of seuen persons most straungely roulled her thorow three Chambers, and doune a high paire of staiers, on the fower and Twentie of May last 1584. At Dichet in Sommersetshire. A matter as miraculous as euer was seen in our time. [Woodcut of the headless Bear.] Imprinted at London for Thomas Nelson. 8°, 8 leaves, in black letter. *Br. Museum.*

SON, THE UNFORTUNATE.

The Unfortunate Son; Or, A Kind Wife is worth Gold. Full of Mirth and delightful Reading. . . . Printed by J. M. for J. Deacon and C. Dennisson. 8°, black letter, A—B 4 in eights, the first leaf only with the frontispiece. In verse. *Pepysian.*

This is the long sought for *First Part* of *Unfortunate Jack.*

The Second Part of Unfortunate Jack. . . . Printed by M. W. and are to be sold by J. Clark. . . . 1681. 8°, A—B4 in eights. In verse. *Pepysian.*

SONDES, SIR GEORGE.

Sir George Sondes His plaine Narrative to the World of all Passages upon the Death of his two Sonnes. London. Printed in the Yeare, 1655. Folio, 21 leaves, including a plate of arms.

Reprinted in *Harl. Misc.* x.

A Funeral Elegie, Upon the Death of George Sonds, Esq; &c. Who was killed by his Brother, Mr Freeman Sonds, August the 7th Anno Dom. 1655. By William Armand Junior of Throwllgh. Whereunto is annexed a Prayer, compiled by his sorrowful Father Sir George Sonds, and used in his Family, during the Life of the said Freeman. London, Printed for John Crowch. 1655 [Sept. 10.] A sheet. *Br. Museum.*

A Mirrovr of Mercy and Iudgement. Or, An Exact true Narrative of the Life and Death of Freeman Sonds Esquier Sonne to Sir George Sonds of Lees Court in Shelwich in Kent. Who being about the age of 19, for Murthering his Elder Brother on Tuesday the 7th of August, was arraigned and condemned at Maidstone, Executed there on Tuesday the 21. of the same Moneth 1655. [Quot. from Scripture.] London, Printed for Thomas Dring, and are to be sold at his shop at the Signe of the George in Fleetstreet, neere Cliffords-Inne 1655. 4°, 20 leaves.

SONGS.

Ane Cŏpendious buik of godlie Psalmes. . . . 1578.

See Mr Laing's Preface to the edition of 1868. Mr Corser's copies of edits. 1600 and 1621 are now in the British Museum.

A most excellent Song of the love of young Palmus and faire Sheldra, with their unfortunate love. To the Tune of *Shackley-hay*. Printed at London for I[ohn] W[hite.] In two parts. A broadside. *Roxb. Coll.*

This ballad was licensed 16th March, 1612-13 to Mistress White, wife of Edward White Sen. The present, which is the oldest known impression, appears to be a reprint of Mistress White's, if she really issued the piece.

A Song or Story for the Lasting Remembrance of Diuers famous works, which God hath done in our time. With an Addition of certaine other Verses (both Latine and English) to the same purpose. [Quot. from the Psalms.] London, Printed by R. Young for I. Bartlet, at the Golden Cup in Cheape-side. 1626. 4°, G in fours. In verse.

The Paynims Songs. No place, printer's name, or date [July 8, 1654]. 4°, 4 leaves. *Br. Museum.*

This metrical trifle contains only the first Canto, probably all that appeared.

Mock Songs and Joking Poems, all Novel; Consisting of Mocks to several late Songs about the Town. With other New Songs and Ingenious Poems much in use at Court, and both Theaters. Never before Printed. By the Author of Westminster Drollery. London, Printed for William Birch, at the Peacock in the Poultry, near Old Jury. 1675. 8°, K in eights, last leaf blank.

A Collection of Thirty One Songs Written by Several Hands. And set by several Masters of Musick. With the Tunes Engraven on Copper Plates, with great Care. Most of them within the Compass of a Flute. London, Printed by F. Leach for Charles Corbet, and published by W. Davis, in Amen Corner, &c. 1685. Price One Shilling. 4°, 16 leaves.

Spiritual Songs; Or, Songs of Praise to Almighty God, &c. The Seventh Edition Corrected. With an Addition of a Sacred Poem on Dives and Lazarus. London: Printed for Tho. Parkhurst, &c. 1701. 8°. A, 2 leaves: B—K 2 in eights: The Penitential Cries, with a new title, A—C in eights.

A Choice Collection of Songs, That are Sung in the Beggars Opera, at the Theatre in Lincoln's-Inn-Fields. London: Printed by Charles Player. [1728.] 8°, 4 leaves.

A New Book of Songs, Sung in a New Opera, call'd the Jovial Crew. London Printed for and Sold by J. Dillow, near the West End of St. Pauls. 1731. 8°.

SONNETS.

Sonets des Grands Exploicts Victorievx de havlt et pvissant Seignevr Mavrice Prince d'Orange. . . . Sur la Fin sont adioustez certains Poemes Latin & François de la deffaicte miraculeuse de l'Armade navale (escrieè invincible) . . . et joincts quelques Sonet Particuliers par I. F. L. P. G. D. B. Anno 1598. 4°, L in eights, last leaf occupied by the *Errata*.

Sir J. Simeon, Sotheby's, March 10, 1871. No. 2341.

SOOTHERNE, JOHN.

Pandora. . . . 1584.

King and Lochees, Dec. 30, 1807, £12, 12s., bought by Mr Heber; resold Heber, part 4, No. 2609, £12. See in that Catalogue a long and curious note about the book which, according to Mr Heber (a very excellent judge), is of very small intrinsic value. A copy wanting the title appears to be in the Capel Collection.

SOPHOCLES.

Electra of Sophocles: Presented to Her Highnesse the Lady Elizabeth; With an Epilogve, Shewing the Parallell in two Poems, The Retvrn and The Restavration. By C[hristopher] W[ase]. At the Hague, for Sam. Brown, MDCXLIX. 8°. ¶, 8 leaves: A, 4 leaves: B—F 4 in eights. With portraits of the Lady Elizabeth and Prince Charles.

Without the print, this volume, which is merely an adaptation of the *Electra*, is of no value. Of the portrait of Charles I have seen two distinct impressions: the one usually found in the book, with the printed inscription merely, *Ætatis suæ* 19, the other, a very superior print, with an engraved description: [*Na*]*tus May* 29 *An*° 1630 *Ætatis suæ* [19.] What is between brackets was lost in the only copy I have seen.

SOROCOLD, THOMAS.

Supplications of Saints. A Book of Prayers and Praises. . . . The 38 Edition Corrected and Enlarged. London: Printed for Peter Parker, &c. 1693. 12°, with a frontispiece. A—H in twelves, but sign. D (with pp. 57-76) omitted.

SOUL.

The Sovles Preparation for Christ: Being a Treatise of Contrition. Wherein is discovered how God breakes the Heart, and wounds the Soule, in the conversion of a Sinner to Himselfe. [Quot. from Psalm 51, 17.] Printed (for the use and benefit of the English Churches) in the Netherlands. Anno 1639. 8°. A, 3 leaves: A (repeated)—T in sixes. *Emm. Coll. Camb.*

SOUTH, ROBERT.

Musica Incantans, Sive Poema Exprimens Musicæ Vires. Juvenem in Insaniam adigentis, et Musici inde Periculum. Au-

thore Roberto South Art. Bac. Ex Æde Christi. Oxonii, Typis W. H. Impensis G. West, Anno Dom. 1667. 4°, 11 leaves.

SOUTHWARK.

An Impartial Account of the late Discovery of the Persons taken with Fire-Balls in Southwark. And the Circumstances attending what materially happened during their being in Custody. . . . London, Printed for J. C. 1688. A folio sheet.

SOUTHWELL, ROBERT.

A Supplication to Queen Elizabeth, 1593.

Mr Grosart supposes this to belong to the poet's father. See his edition of Southwell, p. lvi., where in general will be found much printed for the first time or in a better text from MSS. at Stonyhurst.

An Epistle of Comfort to the Reverend Priestes & to the Honorable, Worshipful, & other of the Laye sort restrayned in Durance for the Catholicke Fayth. [Quotation from Matth. 11, &c.] Imprinted at Paris. [1593.] 8°, roman letter. A—Z in eights : &, 8 leaves : Aa—Cc in eights.

It appears, from the notice to the Reader prefixed to this very rare prose publication, which appears to have been Southwell's first appearance in print, that the work was not intended for general circulation, but was written for a particular friend. The circumstances of the time, however, and the importunity of several persons, led to a change of purpose.

Saint Peters Complaint, Newly augmented with other Poems. London. Printed by H. L. for William Leake, and are to be sold at his shop in Paules Church-yard at the signe of the holy Ghost. [Circâ 1605.] 4°, in fours, with the title within a broad engraved border.

This is an imperfect copy of an undescribed edition, varying much from that republished by Mr Grosart, with the same imprint, and also undated. This contains three poems, apparently wanting in the other impression, namely, "the nativitie of Christ," "Christ's Childhood," and "Joseph's Amazement;" but as two or three leaves are deficient in various parts, there may have been others. The orthography and language differ frequently from the text supplied by Mr Grosart. In that gentleman's edition the three pieces just referred to are inserted among the *Mœoniæ*, a collection originally printed in 1595.

The edition now noticed should contain probably, in a complete state, A—M 2 in fours, or 46 leaves; but the present copy wants a leaf in F, one in L, and M 2.

S. Peters Complaint. [Doway.] M.DC.XVI. 8°.

In this and the other Doway edition of 1620 some of the poems are inserted under different titles. Thus the verses called elsewhere "Of the blessed Sacrament of the Aulter" are here called "The Christians Manna."

See Harvey's *Pierces Supererogation*, 1593, repr. Collier, p. 135, and Fry's *Bibliogr. Memor.* 1816, p. 352, 356.

A foure-fold Meditation of the foure last things:

viz. 1. 2. 3. 4. } of the { Houre of Death, Day of Judgement, Paines of Hell, Joyes of Heaven.

Showing the estate of the Elect and Reprobate. Composed in a Divine Poeme. By R. S. The author of S. Peters Complaint. Imprinted at London by G. Eld for Francis Burton. 1606. 4°. *Sir C. Isham* (a fragment).

A poem in 6-line stanzas.

Marie Magdalens funerall Teares. [Quotation from Jeremiah.] At London: Printed for William Leake dwelling in Paules Church-yard at the signe of the holy Ghost. 1609. 4°, M in fours, last leaf blank.

The title to this edition is within an elegant border of figures, &c. at the sides, with common blocks at top and bottom. Over the imprint is Leake's somewhat profane device of the Holy Ghost.

SPACKMAN, THOMAS, *Doctor of Physic.*

A Declaration of svch Greivovs accidents as commonly follow the biting of mad Dogges, together with the cure thereof. [Large cut of a mad dog.] London Printed for Iohn Bill 1613. 4°, A—L in fours, and a leaf of M.

Dedicated to Sir Robert Wroth.

SPAIN.

The Copie of a Letter sent ovt of England to Don Bernardin Mendoza Ambassadovr in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans, Spaniards and others. This Letter, although it was sent to Don Bernardin Mendoza, yet by good hap Copies therof, aswell in English as in French, were found in the chambers of one Richard Leigh, a Seminarie Priest, who was lately executed for high treason committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late Aduertisements, [out of Ireland,] concerning the losses and distresses happened to the Spanish Nauies aswell in fight with the English Nauie in the narrow Seas of England, as also by tempests, and contrarie winds, vpon the West and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland. Imprinted at London by T. Vautrollier for Richard Field. 1588. 4°,

black letter, f 2 in fours: the *Advertisements* (with a new title), A—C 2 in fours.

Copie d'vne Lettre envoyee de Dieppe sur la rencontre des armees d'Espaigne [et] d'Angletterre, & de la victoire obtenue par les Espagnols. A Paris. Iouxte la coppie de Guillaume Chandiere. M.D.LXXXVIII. 8°, 3 leaves.

A true Discourse of the Armie which the King of Spaine caused to be assembled in the Hauen of Lisbon, in the Kingdome of Portugall, in the yeere 1588 against England. The which began to go out of the said Hauen, on the 29 and 30 of May. Translated out of French into English, by Daniel Archdeacon. Whereunto is added the verses that were printed in the first page of the Dutch copy printed at Colen, with answeres to them, and to Don Bernardin de Mendozza. [Quot. from 2 Kings 9, v. 28.] Imprinted at London by Iohn Wolfe. 1588. 8°, 35 leaves.

Ad Regem Hispanvm.

Cum tua non fuerint heroica facta, Philippe,
Risu digna cano carmine ridiculo.

No place, printer's name, or date [1589.] 4°, 4 leaves. In verse.

The Copie of a Letter sent from sea by a Gentleman, who was employed in discouerie on the coast of Spaine by appointment of the Generals of our English Fleete, to a worshipfull friend of his. Aduertising him of such things as he came to knowledge of in the same discouerie. Imprinted at London by Richard Field dwelling in the Blacke Friers. 1589. 4°, 4 leaves. *Br. Museum.*

A Fig for the Spaniard, or Spanish Spirits. Wherein are liuelie portraihed the damnable deeds, miserable murders, and monstrous massacres of the cursed Spaniard. With a true rehearsal of the late trobles and troblesome estate of Aragon, Catalonia, Valencia, and Portingall: Whereunto are annexed matters of much marueile, and causes of no less consequence. . . . London Printed by Iohn Woolfe, and are to be solde by william Wright. 1591. 4°, roman letter, A—D in fours, first and last leaves blank. In prose. With a woodcut portrait of Q. Elizabeth on A 4, and some verses beneath, consisting of 4 lines in Latin and four 6-line English stanzas.

Prefixed is an address to the Reader signed *G. B.*

Asserte Ragioni D'Incerto Inglese, Del mal' euento della ponderosa Armata Spagnuola ne i Mari d'Inghilterra L'Anno M.D.LXXXVIII. Jn Bergamo Per Comin Ventura. 1593. 4°. A, 2 leaves: B—G in fours: H—I, 2 leaves each: K—L in fours, last leaf blank: also the title and dedication to Sign. Marcantonio Martinengo, 2 leaves.

This tract, which is a translation, appears to form part of a volume, to which it is annexed in the copy before me, and entitled: "Raccolta d'Alcvne Scrittvre Publicate in Francia nel principio degli vltimi Moti di quel Regno. All' Illustriss. Sig. Marc Antonio Martinengo, Conte di Villachiara." Bergamo, 1593. 4°.

The Spaniards Perpetvall Designes to an Vniversall Monarchie. Translated according to the French. Printed 1624. 4°, 7 leaves.

This is a translation of the French tract, of which a copy is in the Grenville Collection, and which was also printed without place and printer's name, 4°, 1624.

A Second Part of Spanish Practises. Or A Relation of more Particular Wicked plots, and cruell, inhumane, perfidious, and vnnaturall practises of the Spaniards. With more Excellent reasons of greater consequence, deliuered to the Kings Maiesty to dissolue the two treaties both of the March and the Pallatinate, and enter into Warre with the Spaniards. Herevnto is adioyned A Worthy Oration appropriated vnto the most Mighty and Illustrious Princes of Christendome, wherein the right and lawfulnesse of the Netterlandish warre against Phillip King of Spayne is approued and demonstrated. [By Thomas Wood.] Printed. M.DC.XXIV. 4°.

The copy here used seems to be imperfect. "Written by Tho. Wood," is in a contemporary hand on the title.

A Trve Relation of a Brave English Stratagem, Practised lately vpon a Sea Towne in Galicia (one of the Kingdomes in Spaine) and most valiantly and successfully performed by one English Ship alone of 30. Tonne, with no more than 35 Men in her. As also, with two other remarkeable Accidents betweene the English and Spaniards, to the Glory of our Nation. Printed for Mercurius Britannicus. 1626. 4°, 8 leaves.

A Journey into Spain. [Quot. from Seneca *de Vita Beata.*] London, Printed for Henry Herringman, and are to be sold at the Sign of the Blew Anchor, &c. 1670. 8°. A, 4 leaves: B—R 4 in eights.

This seems to be an original narrative; the author's name does not appear.

SPARE YOUR GOOD.

Spare yo[ur Good.] [*W. de Worde.*] 4°, black letter. Two mutilated pages (in-

cluding the title in a ribbon). *Bodleian* (Selden).

This appears to be of a different impression from the large fragment reprinted in *Censura Literaria*, as the title says nothing about *Syrs* before *Spare*. The text of the poem commences on the *verso* of the title-leaf. The present bit is bound up with Kytson's edition.

Spa[re your good.] 4°, black letter. *Bodleian.*

This is a second fragment, being the title-leaf of a different impression of the poem; it is also bound up with the Selden copy. Both fragments were originally fly-leaves to one of Bishop Tanner's volumes.

SPARKE, EDWARD.

Scintilla Altaris. Primitive Devotion. . . . The Seventh Edition, Revised by the Author. With Additions upon the three Grand Solemnities last annexed to the Liturgy: consisting of Prose, Poems, Prayers, and Sculptures. London, Printed by J. Redmayne, Jun. &c. 1682. 8°. A, 8 leaves: a, 8 leaves: a, 4 leaves: B—Tt 4 in eights, last leaf blank. With a portrait and copper-plates.

SPARKE, THOMAS.

A Brief and short Catechisme necessarie for all them that would be Christians in deed, to be able to vnderstand & to answer vnto. Printed by Ralph Newberie. 8°, A—H in eights, two last leaves blank. *Br. Museum.*

A Sermon Preached at Cheanies at the Bvriall of the right honorable the Earle of Bedford, the 14. of September. 1585. By Thomas Sparke, Doctor in Diuinitie. [Beneath this title is a large cut representing in the upper part a corpse in a Shroud, and below a skull and cross-bones.] Imprinted at London. 1585. 8°, black letter, excepting the preliminary matter, G in eights.

This appears to be the original edition (unknown to Herbert and Lowndes) of the funeral oration over a nobleman, who is known as the patron of some of the literary men of his day, Gascoigne, Whetstone, &c. From the absence of a printer's name, it may be almost conjectured that it was intended in the present impression for private circulation.

SPEED, JOHN.

A Prospect of the most Famovs Parts of the World. viz. Asia. Africa, Evrope, America. With these Kingdomes therein contained. . . . London, Printed by M. F. for William Humble, and are to be sold at his shop in Popes-head Palace. 1646. Oblong 8°, B—O 7 in eights, and the title. *Br. Museum*, &c.

This seems to be the earliest pocket-edition of Speed's book of letterpress and maps (including one of America).

England, Wales, Scotland and Ireland described and Abridged. With ye Historic Relation of things worthy memory from a farr larger Voulume. Done by John Speed. Anno Cum Priuilegio 1627. Oblong 8°, Aa 4 in eights. With a series of maps of the counties on the letter-press, besides two (*England, Scotland and Ireland* and *Yorkshire*) separate. *Br. Museum.*

The Genealogies recorded in the sacred Scriptures, &c. By J. S. No place, printer's name, or date [London, 1657.] 12°. A, 12 leaves: B, 6 leaves: C, 2 leaves.

This is occasionally attached to the Bible of the same date and size.

SPEED, SAMUEL.

Fragmenta Carceris: Or, The Kings-Bench Scuffle; with the Humours of the Common-Side. The Kings-Bench Litany and the Legend of Duke Humphrey. By Samuel Speed, a Member of the Royal Society. London, Printed by J. C. for S. S. and sold by the Booksellers of London and Westminster. 1674. 4°, 27 leaves. With a copper-plate engraving on title.

Fragmenta Carceris: Or the Kings-Bench Scuffle, with the Humors of the Common-Side. . . . London, Printed by J. B. for Tho. Rooks at the Lamb and Ink-Bottle in Ludgate-street (who makes and sells the best Ink) and are to be sold by the Booksellers of London. 1675. 4°. A, 2 leaves: B—G in fours.

Prison-Pietie: Or, Meditations Divine and Moral. Digested into Poetical Heads, on Mixt and Various Subjects. Whereunto is added A Panegyrick to the Right Reverend, and most Nobly descended, Henry [Compton,] Lord Bishop of London. By Samuel Speed, Prisoner in Ludgate, London. [Motto and Quotation.] London. Printed by J. C. for S. S. and sold by the Booksellers of London and Westminster. 1677. 12°, K in twelves, besides the title-page and a portrait of the author by Van Hove.

Dedicated to Gilbert [Sheldon], Archbishop of Canterbury.

SPEEDE, WILLIAM.

Epigrammata Juvenilia. In partes quatuor distributa, *viz.* Encomia, Seria, Satyras, Jocosa. Authore Gulielmo Speede. [Quotations from Scaliger and Horace *De Arte Poet.*] Londini. Typis J. Redmayne, apud Gualterum Kettilby ad Insigne

capitis Episcopi in vico vulgo vocato Duck lane, 1669. 8°, E 4 in eights.

At p. 9 is a short poem on the death of Cowley.

SPEGHT, RACHEL.

Mortalities Memorandvm, With a Dreame prefixed, imaginarie in manner; reall in matter. By Rachel Speght.

Liue to die, for die thou must,
Die or liue, amongst the iust.

London Printed by Edward Griffin, for Iacob Bloome, and are to be sould at his Shop in Pauls Church-yard at the signe of the Gray-hound. 1621. 4°, F in fours, last leaf blank. In 6-line stanzas.

Dedicated "To the Worshipfvll and Vertvovs Gentlewoman, her most respected Godmother, Mrs. Marie Moundford, wife vnto the worshipfull Doctour Moundford Physitian." From this it appears that the author had been censured for her former publication, *A Mouzell for Melostamos*, 1617.

SPENCER, JOHN.

The Grammar Warre Or The eight Parts of Speach, Nouns, Pronouns, &c. altogether by the eares. Together with the lamentable burning of a Petty Schoole [at Castlethorpe, in Yorkshire.] London, Printed by Robert Raworth, for Thomas Spencer. 1635. 12°. A, 4 leaves: B—D 8 in twelves.

This is an English version of the *Bellum Grammaticale*, q. v.

SPENCER, JOHN, *Sometime Groom to a Nobleman.*

The Spiritual Warfare: A Sermon preached in the Parish Church of St. Michael Crooked-lane in London, on the 31 of March, being a Fast day [Quot. from Timothy.] London Printed in the year 1642. 4°, 8 leaves.

SPENCER, JOHN.

A Discourse concerning Prodigies. . . . The Second Edition corrected and enlarged. To which is added a short Treatise concerning Vulgar Prophecies. By John Spencer. . . . [Quot. from Livy and Bacon.] London, Printed by J. Field for Will. Graves over against Great S. Maries Church in Cambridge. 1665. 8°. A, 8 leaves: a, 8 leaves: B—Dd 4 in eights: the Discourse on *Vulgar Prophecies*, with a new title, A—K 3 in eights.

SPENCER, THOMAS.

The Art of Logick, Delivered in the Precepts of Aristotle and Ramvs. &c. London Printed by Iohn Dawson for Nicholas Bourne, &c. 1628. 8°. A, 4 leaves: B—X 4 in eights.

SPENSER, BENJAMIN.

Vox Civitatis, or Londons Complaint against her Children in the Covntrey. Shewing to them her infirmitie, povertie, desolate misery. Vpbraiding them with vnkindnesse, vncharitablenesse, distrustfulnesse. Informing them of her Comfort in God, Counsell to them. Chiding the Countrey for their Ignorance of God and his hand, Hardheartedness in entertaining, burying. Taken from her own mouth, and written by Beniamin Spenser, Master in Arts. [Quot. from Job, 19, 21.] London Printed by I. D for Nicholas Bourne. 1625. 4°, A—F in fours.

Chrysomeson, A Golden Meane: Or, a middle way for Christians to walk by; wherein all seekers of truth, and shakers in the faith, may find the true Religion independing upon mans invention, and be established therein.

Intended { as a Key to Christianity.
as a touchstone for a Traveller.
as a Probe for a Protestant.
as a Sea-mark for a Sailor.

By Benjamin Spencer, who worshipped Vnity in Trinity. . . . In a Christian Dialogue between Philalethes and his friend Matheses seeking satisfaction. [Five mottoes.] London, Printed for B. S. the Author, and are to be sold by William Hope. . . . 1659. Folio, A—Pp in fours. With a portrait and frontispiece.

Two title-pages were printed to this somewhat scarce book.

SPENSER, EDMUND.

Complaints. Containing Sundrie Small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed. Sp. London. Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head. 1591. 4°, Z 3 in fours.

With separate titles and dedications to each portion; the title to *Muiopotmos* is dated 1590. The *Visions of Bellay and Petrarch* had been already printed in 1569. (Vandernoodt.)

Daphnaida. An Elegie vpon the death of the noble and vertuous Douglas Howard, Daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthure Gorges Esquier. Dedicated to the Right honorable the Lady Helena, Marquesse of Northampton. By Ed. Sp. At London Printed for William Ponsonby, dwelling in Paules Churchyard at the signe of the Bishops head 1591. 4°, C in fours, first leaf blank. *Br. Museum* (2 copies).

This text is reprinted in edit. Morris, 1869, 12°.

Daphnaida. An Elegie vpon the Death of the Noble and Vertvovs Dovglas Howard, daughter and heire of Henry

Lord Howard, Viscount Byndon, and wife of Arthur Gorges Esquier. Dedicated to the Right honorable the Ladie Helena, Marquesse of Northampton. By Ed. Sp. At London Printed for William Ponsonby, 1596. 4°, 13 leaves.

This forms part of the next volume, the signatures running through.

Fowre Hymnes, Made by Edm. Spenser. London, Printed for William Ponsonby. 1596. 4°, A—K 2 in fours.

Dedicated "To the Right Honorable and most Vertuous Ladies, the Ladie Margaret Countesse of Cumberland, and the Ladie Marie Countesse of Warwicke" by the author. On G 2, though unmentioned on the original title, commences the *Daphnaida.*

Prothalamion Or A Spousall verse made by Edm. Spenser. In honovr of the dovble Marriage of the two Honorable & vertuous Ladies, the Ladies Elizabeth, and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earle of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyers. At London. Printed for William Ponsonby. 1596. 4°, 6 leaves.

The Faerie Qveene. Disposed into XII. Bookes. Fashioning twelue Morall Vertues. At London. Printed by H. L. for Mathew Lownes. 1609. Folio, A—Ii 4 in sixes, last leaf blank.

With this, the first folio, edition were printed for the first time: "Two Cantoes of Mvtabilitie, which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Queene vnder the Legend of Constancie."

The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet, Edm. Spenser: ¶ Collected into one Volume, and carefully corrected. Printed by H. L. for Mathew Lownes. Anno Dom. 1611. Folio, printed in two columns, with separate titles to each portion.

Collation: General title, 1 leaf: Dedication of the *F. Q.* to Queen Elizabeth, 1 leaf: a blank: A 2—Q 4 in sixes: R—Hh in sixes, last leaf blank: A—F 4 in sixes, last leaf blank: A in eights: A—M2 in sixes: ¶, 8 leaves, last leaf blank. It seems as if copies of this volume continued to be made up for sale as late as 1613, the date in many cases of some of the separate title-pages.

The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet, Edm. Spenser: &c. Printed by H. L. for Mathew Lownes. Anno Dom. 1617. Folio, printed in two columns. With separate title-pages to each part. A—Q 4 in sixes: A—F 4 in sixes, last leaf blank: ¶, 8 leaves, last blank (this sheet is sometimes inserted at the end of the book): A, 8 leaves: A—M 2 in sixes.

The unsold stock of the Minor Poems (*Shepheards Calendar*, &c.) appears to have been bought by another stationer, as copies occur with the following imprint: London, Printed by Bar: Alsop for Iohn Harrison the elder, and are to bee solde at his shop at the signe of the golden Anker in Pater Noster Row. 1617. In the British Museum is a copy of this edition, with the autograph of T. Warton, 1744, and copious MSS. notes in his hand.

The copy of Spenser's Works, folio, 1679, with notes in the handwriting of Dryden, is now in the library of Trinity College, Cambridge.

SPENSER, JOHN.

Iohn Spenser a Chesshire Gallant, his life and repentance, who for killing of one Randall Gam: was lately executed at Burford a mile from Nantwich. To the tune of *in Slumbring Sleepe.* Finis. by Thomas Dickeson.

(ii.) Iohn Spenser his Repentance in Prison. Written with his owne hand, as he lay in Chester Castle. To the same tune. Finis. by Iohn Spenser. Imprinted at London for I. Trundle. A ballad in two parts, with cuts to each. *Pepysian.*

SPENSER, WILLIAM, *Gent.*

The Revelation of St. John, in Greek & English, with a commentary and original drawings. Folio.

MS. on paper (17th cent.) in the public library at Cambridge.

SPRAT, THOMAS.

Observations on Monsieur de Sorbier's Voyage into England. Written to Dr Wren, Professor of astronomy in Oxford, by Thomas Sprat, Fellow of the Royal Society. *Sed poterat tutior esse Domi.* In the Savoy, Printed for John Martyn, and James Allestry, &c. 1668. 12°, L 9 in twelves.

SQUIRE, EDWARD.

A Letter written out of England to an English Gentleman remaining at Padua; containing a trve Report of a strange Conspiracie, contriued betweene Edward Squire, lately executed for the same treason, as Actor, and Richard Wallpoole, a Iesuite, as Deuiser and Suborner against the person of the Queens Maiestie. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie. 1599. 4°, 8 leaves. *H. Huth, Esq.*

STAFFORD, ANTHONY.

Staffords Niobe: Or His Age of Teares. The first Part. A Treatise no lesse profitable and comfortable, then the times damnable. VVherein Deaths visard is pulled off, and his face discouered not to be so fearefull as the Vulgar makes it: and withall it is shewed, that death is onely bad to the bad, good to the good. The second Edition; newlie corrected & amended. Printed at London by Humfrey Lownes. 1611. 12°, K 6 in twelves, first and last leaves blank.

Dedicated to the Earl of Salisbury. In this work some verse is introduced on (B 7), where Stafford translates a passage from Du Bartas.

Staffords Niobe, Dissolv'd into a Nilvs: Or, His Age drown'd in her owne teares: seruing as a Second Part to the former Treatise. VVherein the vanitie, and villanie of the Age, and the miserie of Man are so painted to the life, as that it will make a man long to leaue this painted life, to come to that true and eternall one. Seclusus a seculo. Printed at London by H. L. for Matthew Lownes. 1611. 12°, O 10 in twelves, not including 6 leaves between A and B marked ¶.

The dedication is followed by an Address "To the younger Gentry of England," and by a second "To the *long-ear'd* Reader," which seems to have been an afterthought, as it occupies the inserted leaves signed ¶. The main work ends on the last leaf of sign. M.; the rest of the volume is occupied by "An admonition to a discontented Romanist."

Meditations, and Resolutions, Moral, Divine, Politicall. Century I. Written for the instruction and bettering of youth; but, especially, of the better and more Noble. By Antony Stafford, Gent. There is also annexed an Oration of Iustus Lipsius, against Calumnie, translated out of Latine into English. At London, Printed by H. L. and are to be sold by Thomas Saunders. 1612. 12°. A—I in twelves, first and last two leaves, and last leaf but one of A, blank.

Dedicated to Frances Countess of Hertford, daughter of Thomas (Howard) Viscount Bindon.

The Gvide of Honovr, Or the Ballance wherin she may weigh her Actions. A Discourse written (by way of humble advise) by the Author then residing in Forreigne parts, to a truely Noble Lord of England his most honour'd Friend. Worthy the perusall of all who are Gently or Nobly borne, whom it instructeth how to carry themselves in both Fortunes with applause and security. By Antony Stafford, Gent. Printed at London by T. C. for T. Slater, dwelling at the Swan in Ducklane 1634. 12°. A, 8 leaves: B—H 2 in twelves. Dedicated to George, Lord Berkeley.

Honour and Vertue Triumphing over the Grave. Exemplified in a faire devout Life, and Death, adorned with the surviving perfections of Henry Lord Stafford, lately deceased; the last Baron of that Illustrious Family: which Honour in him ended with a great Lustre as the Sunne sets in a serene Skye. &c. By Anth. Stafford his most humble Kinsman. This Worke is much embellish'd by the Addition of many most Elegant Elegies penned by the most accute Wits of these Times. London: Printed by J. Okes, and are to be sold by Richard Lownds, at his shop neare adjoyning without Ludgate. 1640. 4°.

Title, A, 4 leaves, a, 4 leaves: B—O in fours, and N, 1 leaf: P—T in fours, and V, 1 leaf. There is no signature N 2—O 4. The writers are: John Beaumont, W. Cartwright, Geo. Zouch, Rich. West, Jo. Castillion, Anth. Stafford, &c. including several members of St John's College, Oxford.

Among Randolph's Poems (edit. Hazlitt, p. 578), is: "An Ode to Mr Anthony Stafford to hasten him into the Country." Before his "Jealous Lovers," 1632, he has another copy of verses "To his honor'd Friend, Mr Anth. Stafford."

STAFFORD, HENRY, LORD.

The true dyfferēs between ye regall power and the Ecclesiasticall power, Translated out of latyn by Henry lord Stafforde. [Col.] Imprynted at London in the Flete-stret at ye signe of the Rose Garland by Wyllyam Coplād. Cum gratia et priuilegio ad imprimendum solum. 8°, black letter. *Br. Museum.*

As to the authorship of the original Latin, see Herbert, p. 354.

STAFFORD, ROBERT, *of Exeter College, Oxford.*

A Geographicall and Anthologicall description of all the Empires and Kingdomes, both of Continent and Ilands in this terrestriall Globe. Relating their scituations, manners, customes, Prouinces, and Gouernements.

Ars iam naturam superat, &c.

London Printed by T. C. for Simon Waterson, dwelling at the Signe of the Crowne in Paules Church-yard 1607. 4°, K in fours.

Dedicated by the author "To the Right Honourable, admired of men, and myrrour of women, the Lady Elizabeth Russel, Dowager, my worthy Lady and Mistresse;" it appears that Stafford had been her page.

There are commendatory verses by Tho. Rogers, John Prideaux, Casparus Tomannus, and John Glanville. See a note in Hazlitt's Dodsley, xii. 226.

STAFFORD, THOMAS.

Pacata Hibernia. Ireland Appeased and Redvced. Or, An Historie of the late Warres of Ireland, especially within the Province of Movnster, vnder the Government of Sir George Carew, Knight. then Lord President of that Province, and afterwards Lord Carew of Clopton, and Earle of Totnes, &c. Wherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie ; The Expulsion and sending home of Don Iuan de Aguila, the Spanish Generall, with his Forces ; and many other remarkeable passages of that time are related. Illustrated with Seventeene severall Mappes, for the better understanding of the Storie. [Quot. from Juvenal, Sat. 10. *Bellorum Exuviæ*, &c.] London, Printed by Avg: Mathewes for Robert Milbovrne, at the Signe of the Greyhound in Pauls Church-yard. 1633. Folio. With large portraits of Sir G. Carew (by Voerst) and of Queen Elizabeth (with verses beneath by G[eorge] W[ither ?]), plans, and the maps named in the title.

Collation : A, 6 leaves : A (repeated) Ccc in fours. There is a list of plates. This work was edited by Stafford from the Carew MSS. which were bequeathed to him. Lord Totness had originally made the collections himself, with a view to publication.

STAFFORDSHIRE.

Credible Intelligence concerning Captaine Tuthill Governour of Rushall Garrison in Staffordshyre. Printed according to Order, by Jane Coe. 1645. A sheet. *Br. Museum.*

STANBRIDGE, JOHN.

Accidence. . . . Westminster, W. de Worde, 4°.

The following note is from Heber's Catalogue, where a very fine copy sold for £5, 5s. (part 2, No. 2452) :—"This is a very fine copy of the edition thus described by Herbert: 'It begins like Accidentia ex Stanbrigiana—printed in Flete-strete, and treats of the eight parts of reason, but they differ in several respects as to the manner of treating of them; this treating largely of the degrees of comparison, which the other does not so much as mention. That gives the moods and tenses of the four conjunctions at large both active and passive, whereas this gives only a few short rules to know them by, &c. The Colophon is on the reverse of b. v. *Prynted at Westmynstre in Caxton's hous by Wynkyn de Worde.* On the reverse of the last leaf B vi. is the same cut as to Donatus Minor.'"

The Accidens. [Col.] Impresse in Civit. Londonum per Richardum Pynson. 4°.

Heber, part 2, 5696, with the *Accidence* printed by Doesborch.

[Accedence.] Colophon : Enprynted at London, in Flete Strete, at the Sygne of the George, by Richarde Pynson. 4°.

Heber, part 2, 5697, no title-page, with other tracts, £3.

Here begynneth the Accidens of Maister Stanbridges awne makynge. [Col.] Emprynted By me John off Doesborch. [Circâ 1510.] 4°, 5 leaves. Woodcut on title.

Heber, part 2, 5696, £5, 5s.

[The Accidence of John Stanbridge.] At the end : ¶ Imprynted at London by Wynkyn de Worde in Fletestrete at the sygne of the Sonne. 4°, black letter, 16 leaves. A—B, in sixes ; C, 4 leaves. *Br. Museum.*

This edition, though printed with the same types as the Grenville copy, is not identical with it. The only copy yet found wants the title-page, and is slightly mutilated.

Vocabula mĕri Stăbrigi . . . saltē editione edita. [This is over a large cut of a schoolmaster with pupils.] At the end : Imprynted at Londŏ by Wynkyn de Worde in Flete strete at ye sygne of the Sonne. The yere of oure lorde. M.CCCCC. and .XXIX. 4°, A—D in sixes and fours alternately. The printer's large device on last page.

Inglis, 1871, part 1, No. 1459.

Vocabvla Magistri Stanbrigii. Ab infinitis quibus antea scatebant mendis repurgata. . . . Studio & industria. . . . Londini, Excudebat E. A. Impensis & Sumptibus Clementis Knight. 1615. 4°, E in fours. Partly black letter. *Br. Museum.*

Stanbrigii Embryon Relimatvm, sev Vocabularium Metricum olim a Iohanne Stanbrigio digestum. . . . Nunc vero locupletatum. . . . Londini, Sumptibus Clement Knight sub signo Agni sancti in Cemeterio Paulino. An. Dom. 1624. 4°. A, 2 leaves : B—H in fours.

STANDISH, ARTHUR.

The Commons Complaint. Wherein is contained two speciall Grievances : The first, the generall destruction and waste of Woods in this Kingdome . . . The Second Grievance is, The extreame dearth of Victvals. Fovre Remedies for the same, &c. London Printed by William Stansby. 1611. 4°, F 2 in fours.

Dedicated to the King. Accompanying this tract is a folding leaf, entitled : "The Figure of the Plot;" and in the copy before me is inserted the original proclamation of James I., dated from Andover, August 1,

1611, recommending the book and its author to the nobility and gentry, and granting Standish exclusively the advantages arising from the publication. Attached to the volume are two 6-line stanzas in commendation of the work and writer by Henry Peacham [the younger?]

New Directions of Experience to the Commons Complaint by the incouragement of the Kings most excellent Maiesty, as may appeare, for the planting of Timber and Fire-wood. With a neere Estimation what Millions of Acres the Kingdome doth containe, what Acres is waste ground, whereon little profit for this purpose will arise. . . . Inuented by Arthur Standish. Anno Domini. MDCXIII. 4°. A—D 2 in fours: E, 4 leaves, and a leaf of F.

Following the title, and marked A 2, is the King's privilege to Standish, originally printed on a sheet.

STANDISH, JOHN.

A lytle treatise compylyd by Johan Stādyshe one of the felowes of whyttynton Coledge in London / agāist the ptestation of Robert Barnes at the tyme of his death. [Col.] God Save the Kynge. Londini in ædibus Roberti Redmani, Anno domini. M.D.XL. 3. nonas Octobris. Cum priuilegio. . . . 8°. A, 4 leaves: B—F in eights. *Pub. Lib. Camb.*

STANHOPE, MR JOHN.

Fvnerall Elegies. Vpon the most Vntimely Death of the Honourable and most hopefull, Mr. Iohn Stanhope, Sonne and Heire to the Right Honourable Philip Lord Stanhope, Baron of Shelford: Who deceased in Christ-church in Oxford, the 18. of Iuly, 1623. London printed for Ralph Mab. MDCXXIV. 4°, H 2 in fours, first and last leaves blank. *H. Huth, Esq.* (Corser's copy).

Among the contributors are W. Strode and Johannes Donne, *Alumnus*. Bright, 1845, £1, 4s., resold Corser, 1871, £4, 10s. Several of the poems are in English.

STANLEY, THOMAS.

Poems and Translations. By Thomas Stanley Esqvire.

Qua mea culpa tamen, nihil si lusisse vocari
Culpa potest: nisi culpa potest & amasse, vocari?

Tout vient a poinct qui peut attendre.

Printed for the Author, and his Friends, 1647. 8°. A 2-4, A 2 with the title, A having been probably blank: A (repeated), 4 leaves: A (with the commencement of the work)—B 4 in eights: A, 6 leaves: no sign. B: C, 7 leaves: A (again repeated), 4 leaves: Half-title, *Translations*, A—D in eights: [a new *title,*] Oronta the Cyprian Virgin: By Sigr. Girolamo Preti. London, Printed by F. B. for Humphrey Mosley. . . . 1647, H in eights: the Notes on *Oronta*, A in fours; [a half-title] A Paraphrase upon Psalm cxlviii. and Part of Psalm cxxxix. Out of French, A in eights: The Eccho, &c. [with a half-title], 3 leaves unpaged and unmarked: [a new title,] Avrora Ismenia. By Don Juan Perez de Montalvan. 1648, B—G 4 in eights, and the title-page: [a headline,] *Epithalamium:* Or a Congratulatory Ode to the happy Marriage of Thomas Stanley Esq. and Mrs. Dorothea Enyon. (May 8, 1648.) 4 leaves marked A, and including poems on the same event by James Shirley, William Fairfax, and William Hammond. The *Aurora Ismenia* has at the end, though not mentioned on the title, the prose piece called *the Prince.*

The foregoing description is taken from a curious copy formerly belonging to Sir W. Tite (sale catalogue, No. 3007) which appears to have been printed at separate intervals, and to have been partly made up from the ordinary published impression of 1647. The whole volume is here dedicated by the author to "My most honour'd Aunt, the Lady Dormer." It may be remarked that between pp. 24-5 in the *Poems* are inserted two unpaged leaves.

Evropa. Cvpid Crucified. Venvs Vigils. With Annotations. By Tho. Stanley Esq. London, Printed by W. W. for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls-Church-yard. 1649. 8°, 32 leaves. Without any preliminary matter.

Aurora Ismenia and the Prince: By Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: By Signr. Girolamo Preti.

Tout vient a poinct qui peut attendre.

Translated by Thomas Stanley Esq; The Second Edition, with Additions. London, Printed by W. Wilson for Humphrey Moseley at the Sign of the Princes Armes in St. Pauls Church-yard. 1650. 8°. A, 4 leaves: B—G 4 in eights.

The first edition was in 1647. In the address to the Reader, it is acknowledged that considerable liberties have been taken with the original authors.

Psalterium Carolinum. The Devotions of his Sacred Majesty. . . . Rendered in verse by T. S. Esq; And set to Musick for three Voices. . . . London: Printed for John Martin, James Allestry, and Thomas Dicas. . . . 1660. Folio. A—N, 2 leaves each besides the poet's dedication to Charles II. Three parts.

STANYHURST, RICHARD.

De Vita S. Patricii, Hiberniæ Apostoli,

Libri II. Nunc primùm in lucem editi. Auctore Richardo Stanihvrsto Dvblinienſi. Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij. M.D.LXXXVII. 8°, F 4 in eights.

Dedicated to Alessandro Farnese, Duke of Parma, &c.

STAPLETON, SIR PHILIP.

A Short and True Narrative of the departure from England, Sicknesse, and Death, of that late Worthy Knight, Sir Philip Stapleton, Attested under the hands of those Gentlemen that were with him. With a briefe Character of his Person, &c. No place, printer's name, or date [London, 1648.] 4°, 6 leaves.

This is probably the "Right worshipfull Sir Philip Stapleton Knight," to whom Mercer addresses a poem in his *Anglia Speculum*, 1646, sign. K 2.

STAPYLTON, SIR ROBERT.

The Slighted Maid, A Comedy, Acted with great Applause at the Theatre in Little Lincolns-Inn-Fields. By His Highness the Duke of York's Servants. London, Printed for Thomas Dring. . . . 1663. 4°, A—N 2 in fours.

Dedicated to James, Duke of Monmouth.

The Step-Mother, A Tragi-Comedy, Acted with great Applause at the Theatre in Little Lincolns-Inn-Fields. By His Highness the Duke of Yorks Servants. London, Printed by J. Streater; And are to be sold by Timothy Twyford. . . . 1664. 4°, A—N in fours, N 4 blank.

The Tragedie of Hero and Leander. Written by Sr. Robert Stapylton Kt. One of the Gentlemen Ushers of his Majesty's Most Honourable Privy Chamber. London, Printed for Thomas Dring the Younger. . . . 1669. 4°. A, 3 leaves: B—G2 in fours.

Stapylton has verses before Killigrew's Plays, 1665.

STARBUCK, W.

A Spiritval Cordial for my Lord of Canterbury, which hath beene long sicke of a Consumption (Evill men and deceivers waxing worse and worse) made by a Tenant of his in new Prison, And now presented to him, to see if it may be a meanes to recover him, if he be not past Cure. Per me William Starbuck. London, Printed for W. S. 1644. A sheet, with a portrait of Laud in the top left-hand corner. In verse. *Br. Museum.*

STAR CHAMBER.

The Star Chamber Epitomized: Or A Dialogue betweene Inquisition a Newes Smeller, and Christopher Cob-web a Keeper of the Records in the Star-chamber, as they met at the Office in Grayes-Inne. Wherein they Discourse how the Clarkes used to exact Fees, and of the likely alteration. Printed Anno Dom. 1641. 4°, 4 leaves. In prose.

STATE-SCUFFLE.

The State-Scuffle.

Si natura negat, facit indignatio versum.

London, Printed in the Year, 1663. 4°, 6 leaves. In verses of 3-line stanzas with tags.

STATIUS, PUBLIUS PAPINIUS.

An Essay upon Stativs: Or, The Five First Books of Pvbl: Papinivs Stativs his Thebais. Done into English Verse By T[homas] S[tephens.] With the Poetick History Illustrated. [Quot. from Juvenal, Sat. 7.] London, Printed for Richard Royston, at the Angel in Ivy-Lane. 1648. 8°, A—L 4 in eights, including a frontispiece by W. Marshall, which contains a bust-portrait of Statius with verses below. A 8 was apparently blank.

The translator, in the preface, informs us that he was a schoolmaster, and executed this task for the benefit of his pupils.

STATUTES.

[Statuta] De termino Hilarii Anno .xxi. Edwardi .iii. [This is a headline on A i.] The colophon: Explicit Annus vigessimus primus Edwardi tercii. Impressus per Richardum Pinsonum regium impressorem. Cum priuilegio. Folio, black letter, A—F in sixes: G—H in fours.

De termino Hilarij. Anno regni regis Edwardi tercij post conquestum tricessimo octauo. [Col.] Explicitus Annus .xxxviii. Edwardi tertii. Ex officina Pynsoniana. Cum priuilegio a rege indulto. Anno verbi incarnati. M.D.XX. Idibus Marciis. Folio. A—F in sixes: G—H in fours. Black letter.

Statuta bonũ publicum Concernentia edita in parliamento tento apud westm. .xvi. die Januarij. Anno &c. Henrici octaui. xxij. post diuersas prorogationes eiusdem pliamenti primo inchoati apud Londinum .iij. die Nouembris, Anno .xxi. eiusdem regis, &c. [Col.] Thomas Berthelet regius impressor excudebat. Cum priuilegio. [1532.] Folio, 24 leaves. A, 8 leaves: B—C, 6 each: D, 4 leaves.

Statutes made in the parliament holden at Westminster in the .xxxvii. yere of the reygne of the moste renoumed Henry the eyght, by the grace of God kyng of Englande, Fraunce, and Irelande, defendour of the faithe, and of the churche of England and also of Irelande in erthe Supreme heade. Thomas Berthelet typographus regius excudebat. Anno. M.D.XLVI. Cum priuilegio ad imprimendum solum. Folio, black letter, F in sixes.

At the end occurs, with separate signatures, A—C 4 in sixes, Anno tricessimo septimo Henrici octaui. The Acte concernyng the Subsidie graunted of the Temporaltee. This portion is dated in the colophon 1547; the title is on a headline.

STATUTES AND ORDINANCES.

Statutes and ordynances for the warre. Londini. Anno M.D.XLIIII. [Col.] Imprinted at London in Flete-strete by Thomas Barthlet printer to the Kinges highnes, the .xx. day of Iune, the yere of our Lorde. M.D.XLIIII. Cvm Privilegio. . . . 4°, 20 leaves. *Br. Museum.*

STEERE, JOHN, *Bishop of Kilfennora.*

A Meditation vpon the Bitter Passion, and cruell Piercing the Heart of our Lord Iesus Christ the Sauiour of the World. Being a Sermon preached the Weeke before Easter at St. Patricks Church in Dublin, before the Lo: Deputie and Councell of Estate. An. Dom. 1614. By the Bishop of Kilfennora. Now reuiewed and published, with intent to prepare this forgetfull world, to a more religious obseruation of that Holy Time. Dvblin, Printed by the Societie of Stationers. Anno M.DC.XX. 8°. A, 4 leaves: B—E 6 in eights.

Dedicated to Sir Oliver St John, Lord-Deputy of Ireland.

STENOGRAPHY.

The Art of Stenographie, Teaching by plaine and certaine Rules, to the capacitie of the meanest, and for the vse of all professions, The way of compendious Writing. Wherevnto is annexed a very easie direction for Steganography, or, Secret Writing—

Horat serm. lib. 1 Satyr. 4.
Si quid promittere de me Possum aliud, verè promitto.

At London, Printed for Cuthbert Burbie. 1602. 8°, A—G 2 in eights. Woodcut on title. *Corpus Christi Coll. Oxford.*

A MS. note on the flyleaf of the volume of tracts, of which this is the first, says: "Liber C C C Ox. ex Test. Mri. Br. Twine."

STEPHANUS, HENRICUS.

The Stage of Popish toyes: Conteining both Tragicall and Comicall partes: played by the Romishe roysters of former age: notably describing them by degrees in their colours. Collected out of H. Stephanus in his Apologie vpon Herodot. With a friendlie forewarning to our Catelin Catholikes: and a brief admonition of the sundrie benefites we receiue by hir Ma: blessed gouernment ouer vs. Compyled by G[eorge] N[orth.] Printed by Henry Binneman, Anno Domini. *1581.* Cum Priuilegio. 4°, pp. 95, besides 3 prefatory leaves. *Br. Museum.* (Etienne).

STEPHENS, JOHN, *of Lincoln's Inn.*

Satyrical Essayes, Characters, and Others, Or Accurate and quick Descriptions, fitted to the life of their Subiects. Iohn Stephens. London, Printed by Nicholas Okes, and are to be sold by Roger Barnes at his Shop in Saint Dunstanes Church-yard. 1615. 8°, X in eights, first leaf blank.

This edition is reviewed by Fry (*Bibliogr. Memor.* 1816, pp. 266–72).

STEPHENS, THOMAS.

Ad Magistratvm. Three Sermons preached before the Justices of Assize, at Bury-St-Edmunds in the Countie of Suffolk: With sacred Hymns upon the Gospels in the Hyemal quarter. Cambridge: Printed by John Field, Printer to the Universitie. Anno Dom. 1661. 8°, A—K 4 in eights.

Dedicated to Frederic, Lord Cornwallis, Baron of Eye, &c. The Hymns begin with a separate title on H 6.

New Essayes and Characters. With a new Satyre in defence of the Common Law, and Lawyers: Mixt with reproofe against their Enemy Ignoramus. Written by Iohn Stephens the younger, of Lincolnes Inne, Gent. [Quot. from Julius Scaliger *de Subtil.*] London, Printed for Luke Faune, and are to be sold at his Shop at the great North doore of St. Pauls Church. 1631. 8°, Ee 4 in eights.

STERNHOLD, THOMAS.

Certayne Psalmes chosē out of the Psalter of Dauid, and drawē into Englishe Metre by Thomas Sternhold grome of ye Kynges Maiesties Roabes. Excudebat Londini Edouardus Whitchurche. Cum priuilegio ad imprimendum solum. [1548.] 8°, black letter, A—D in eights, D 7 having the device, and D 8 being blank. Dedicated to Edward VI. *Br. Museum* (Grenville).

Al such Psalmes of Dauid, as Thomas Sternhold, late / Grome of the Kinges maiesties robes did in his lyfe time drawe into english metre. [London, Edw. Whitchurch, 1549.] 8°, black letter, A—F in eights, and a leaf of G. With the dedication to Edward VI. retained. *Br. Museum* (Grenville).

This copy is imperfect, wanting all after G i—namely, the seven psalms by another hand, of which notice is given on G *verso.* I have seen no other.

The first parte of the Booke of Psalmes, collected into English Metre, by Thomas Sternhold, Ihon Hopkins and others: conferred with the Hebrue, with apte notes to singe them withall. Newly

set forth and allowed to be song in Churches. . . . Imprinted at London by Ihon Daye. Cum priuilegio. . . . Forbidding all other to print these Psalmes or any part of them. [Col.] Imprinted at London by John Daye, dwelling ouer Aldersgate. Anno. 1569. . . . 8°, black letter, A—S in eights. With the music.

The concluding leaves are occupied by Prayers, the Litany, &c.

The Residve of all Dauids Psalmes in metre, made by Iohn Hopkins and others, with apt notes to syng them withal. Faythfully perused and alowed according to thordre appointed in the Quenes maiesties Iniunctions. Nowe fyrst Imprinted and sette forth in this fourme for such as haue bookes alredy, that thei that be disposed maye ioyne these wyth them : and so to haue the whole Psalmes. [Quot. from James v. and Coloss. iii.] Imprinted at London by John Daye dwellyng ouer Aldersgate. Cum gratia & priuilegio Regie Maiestatis per septennium. 1562. 8°, black letter, A—N 4 in eights. With the music.

The Whole Booke of Psalmes. . . . At London, Printed by Iohn Day, dwelling ouer Aldersgate. . . . An. 1578. 4°. *Bagford Papers.*

The whole booke of Psalmes collected into English Metre, &c. by T. Sternehold, I. Hop. W. Whittingham, and others, &c. At London Printed by Iohn Daye dwelling ouer Aldersgate. Very small 8°, black letter, Kk in eights. The title is in a neat border.

The Whole Booke of Psalmes. . . . At London, Printed by Iohn daye, dwelling ouer Aldersgate. . . . 8°. *Bagford Papers.*

The whole Booke of Psalmes : Collected into English meeter by Th. Sternhold. . . . Imprinted at London by Iohn Day. Cum Priuilegio. . . . 1582. 8°, black letter, A—Ff 6 in eights. With the music.

The Whole Booke of Psalmes. Collected into English meeter, by T. Sternholde, I. Hopkins, W. Whitting, & others. . . . Imprinted at London by the Assignes of Richard Day. 1585. 8°, black letter, A—Y in eights. With the music.

The last leaf has the colophon.

The Whole Booke of Psalmes. . . . London Printed by John Wolfe, for the Assignes of Richard Day. 1586. 4°. *Bagford Papers.*

The whole booke of Psalmes. . . . London Printed in the now dwelling house of Henrie Denham, being in Aldersgate-street, for the Assignes of R. Day. . . . 1588. 8°, printed in two columns with the music.

Sothebys, Dec. 17, 1875, imperfect.

The Whole Booke of Psalmes. . . . London Printed by Iohn Wolfe, for the Assignes of Richard Day. 1589. 4°. *Bagford Papers.*

The whole booke of Psalmes, collected into English Metre by Thomas Sternhold, Iohn Hopkins, and others. . . . London Printed by Iohn Windet, for the Assignes of Richard Day. Cum priuilegio &c. 1601. 8°, A—G in eights. With the music.

The whole Booke of Psalmes : Collected into English Meeter by T. Sternhold. . . . London, Printed for the Companie of Stationers. 1617. Cum Priuilegio. 12°, A—O in twelves. With the music.

The whole Book of Psalmes : Collected into English Meeter by Thomas Sternhold. . . . London, Printed by G. M. for the Companie of Stationers. Cum Priuilegio Regis Regali. 1633. 8°, A—G 4 in eights. With the music.

The whole Booke of Psalmes. Collected into English Meter by Tho. Sternhold. . . . London, Imprinted for the Company of Stationers. 1636. Cum priuilegio Regis Regali. 12°, A—O in twelves. With the music.

The whole Booke of Psalmes, collected into English metre by Thomas Sternhold. . . . London Imprinted for the Company of Stationers. 1637. [Col.] Imprinted at London by R. Young for the Company of Stationers. 1637. Small square 8°, A—Oo in eights. With the music.

The whole Book of Psalmes, Collected. . . . Printed by Thomas Buck and Roger Daniel, printers to the Vniversitie of Cambridge. Anno Dom. 1638. Folio, A—I in sixes. With the music.

This edition is usually found annexed to the Bible and Common Prayer published this year by the Bucks.

The Whole Booke of Psalmes collected into English Meeter by Thomas Sternhold, Iohn Hopkins. . . . London, Printed by E. G. for the Company of Stationers. 1640. Cum Priuilegio. Folio, black letter, A—P in sixes, and Q, 4 leaves. With the Music.

STERRIE, D.

A briefe sonet declaring the lamentation of Beckles, a Market Towne in Suffolke which was in the great winde vpon S. Andrewes eue pitifully burned with fire to the value by estimation of tweentie thousand pounds. And to the number of

fourescore dwelling houses, besides a great number of other houses. 1586. To the tune of *Labandalashotte*. Finis. Quod D. Sterri. At London, Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in S. Andrewes Churchyarde. A sheet. *Britwell* and *H. Huth, Esq.*

STEVENS, CAPTAIN JOHN.

A New Spanish and English Dictionary: Collected from the best Spanish Authors, both Ancient and Modern. Containing several thousand words more than any other Dictionary. . . . Also above Two Thousand Proverbs literally translated. . . . To which is added, a Copious English and Spanish Dictionary. Likewise a Spanish Grammar . . . wherein the Spanish Dialogues that have been publish'd are put into proper English. The whole by Captain John Stevens. London: Printed for George Sawbridge. . . . MDCCVI. Folio. Title and dedication to his honoured friend, Charles Killigrew, 2 leaves: A, 2 leaves: a, 2 leaves: B—Z n fours: *, 4 leaves: Aa—Zz in fours: aa—ee in fours: the Engl.-Spanish Dictionary, with a new title dated 1705, Aaaa—Nnnn in fours, and a leaf of Oooo: the Grammar, with a separate title dated 1706, Aaaaa—Iiiii in fours.

STEVENSON, MATTHEW.

The Twelve Moneths. . . . 1661.

This very rare volume is chiefly a reprint of Breton's *Fantasticks*, 4°, 1626. The plates found with it are the same series, which occur as insertions in Mr Huth's copy of Breton.

Norfolk Drollery. Or, a Compleat Collection of

{ The Newest Songs, Jovial Poems, and Catches, &c. }

By the Author, M. Stevenson.

Qui capit, ille facit.

London, Printed for R. Reynolds at the Sun and Bible, and John Lutton at the Blew Anchor in the Poultrey, 1673. 8°. A, 4 leaves: B—I in eights, last leaf blank.

Dedicated to Madam Mary Hunt of Sharington-Hall in Norfolk, and (in a second inscription) to Thomas Brown, Esq. of Elsing Hall, in Norfolk.

STEVIN, SIMON.

Disme: The Art of Tenths. Or; Decimall Arithmetike. . . . Published in English with some additions, by Robert Norton, Gent. Imprinted at London by S. S. for Hugh Astley. . . . 1608. 4°, A—E in fours, E 4 blank, and a folding leaf between D and E. *Emm. Coll. Camb.*

STILL, JOHN, *M.A., afterwards Bishop of Bath and Wells.*

A Ryght Pithy, Pleasaunt, and merie Comedie: Intytuled Gammer gurtons Needle: Played on Stage not longe a go in Christes College in Cambridge. Made by Mr S. Mr. of Art. Imprynted at London, in Fleetestreat beneth the Conduit at the signe of S. John Euangelyst by Thomas Colwell. [1575.] 4°, black letter, 20 leaves.

Written about 1566. The date occurs in the colophon.

A Right Pithy, Pleasant, and Merry Comedy, entituled Gammer Gurtons Needle. Played on the Stage, near a hundred years ago in Christs-Colledge in Cambridge. Made by Mr S. Master of Art. London: Printed by Tho. Johnson, and are to be sold by Nath. Brook at the Angel in Cornhil. . . . 1661. 4°, black letter, A—E in fours.

STIRLING, W. ALEXANDER, *Earl of.*

Avrora. Containing the first fancies of the Authors youth, William Alexander of Menstrie. London Printed by Richard Field for Edward Blount. 1604. 4°, M 3 in fours.

Dedicated to the Lady Agnes Dowglas, Countess of Argyle.

A Paraenesis to the Prince By William Alexander of Menstrie. London, Printed by Richard Field for Edward Blovnt. 1604. 4°, 14 leaves, the last blank.

This poem is reprinted in the Works, folio, 1637, but very greatly altered. See Dunbar's *Epigrams*, 1616, p. 172.

The Monarchick Tragedies. By William Alexander of Menstrie. Printed at London by V. S. for Edward Blount. 1604. 4° L 2 in fours, and a, 2 leaves between A and B.

Dedicated, in 13 8-line stanzas to James I. This inscription is succeeded by lines "To the Author of the Monarchicke Tragedies," signed, Robert Ayton; after which comes the *Argument*. Respecting the small print of Alexander attached to the 8° edit. of the *Monarchick Tragedies*, 1616, Mr Lilly observed to me in 1868 that he saw it in Bindley's copy, when resold with Inglis's books in 1826, but never met with it in any other.

STOCKWOOD, JOHN.

A Bartholmew Fairing for Parentes to bestow vpon their sonnes and daughters, and for one friend to giue vnto another: Shewing that children are not to marie without the consent of their parentes, in whose power and choice it lieth to prouide wiues and husbandes for their sonnes and daughters. . . . By Iohn Stockwood,

Minister, and preacher of Tunbridge. [Quot. from Jeremiah.] London, Printed by Iohn Wolfe, for Iohn Harrison the yonger, dwelling in Pater Noster-rowe at the signe of the golden Anchor. 1589. 8°, A—G 3 in eights. Roman letter.

Dedicated to Sir Thomas Skevington, of Skevington, Leicestershire.

A Plaine and Easie Laying open of the meaning and vnderstanding of the Rules of Construction in the English Accidence, appointed by authoritie to be taught in all Schooles of hir Maiesties dominions, for the great vse and benefite of young beginners: by Iohn Stockwood sometime Schoolmaster of Tunbridge. Imprinted at London by the Assignes of Francis Flower. 1590. 4°, A—M in fours. Black letter.

Dedicated to Master William Lewin, Doctor of Laws.

Quæstiones & Responsiones Grammaticales, ad faciliorem regularum explanationem, quæ in Grammatica Liliana habentur, accommodatæ: quam vnicam & solam, Anglicanæ pubi in scholis prælegendam, illustrissima Regina Elizabetha, auctoritate Regia statuit & mandauit. Per Ioannem Stockwodum Scholæ Tunbrigiensis Gymnasiarcham. [A hexameter and pentameter in Latin to the Reader.] Londini Excudebat Thomas Dawson pro Iohanne Harrisone. 1592. 8°, A—C in eights, roman letter.

Dedicated to Wolstan Dixie, Lord Mayor of London, under the date of 1586. Unknown to Herbert.

STOKES, EDWARD.

The Wiltshire Rant; or a Narrative wherein the most unparallel'd Prophane Actings, Counterfeit Repentings, and evil speakings of Thomas Webbe, late pretended Minister of Langley Buriall, are discovered. . . . By Edw. Stokes Esq; London, Printed for Ralph Smith. . . . 1652. 4°, A—M 2 in fours.

STOKES, WILLIAM.

The Vaulting-Master: Or, The Art of Vavlting Reduced to a Method, comprized under certaine Rules, Illustrated by Examples, and now privately set forth. [Quot. from Xenophon.] Printed for Richard Davis, in Oxon. 1652. 4° or oblong 8°. a, 4 leaves, besides a portrait by Glover: A—B in fours: two plates separate from letterpress: C—D in fours, besides 12 other plates, numbered 2-13, and one unnumbered. *Pepysian.*

Dedicated to Mr Henry Percy, Master of the Horse to the Prince. With some commendatory verses, including a copy by Stephen Skinner.

STOOLE, GEORGE.

A lamentable new Ditty, made upon the death of a worthy Gentleman, named George Stoole, dwelling sometime on Gateside Moore, and sometime at Newcastle, in Northumberland: with his penitent end. To a delicate Scottish Tune. At London printed for H. Gosson [circâ 1610.] A sheet with two cuts, and in two parts.

See Mr Chappell's *Roxb. Ballads*, i. 574-5.

STORM.

A True Account of the great Damages done by the Late Storm. . . . January the 12th 1689. London: Printed for W. F. without Bishopsgate. A folio sheet. *Br. Museum.*

STOUGHTON, WILLIAM.

An Assertion for true and Christian Church-Policie. Wherein certaine politike obiections made against the planting of Pastours and Elders in every congregation are sufficientlie aunswered. And wherein also sundrie projectes are set downe, how the Discipline by Pastors and Elders may be planted, without any derogation to the Kings Royal prerogatiue, any indignitie to the three Estates in Parleament, or any greater alteration of the laudable Lawes, Statutes, or Customes of the Realme, then may well be made without damage to the people. 1604. 8°. Title, &c., 8 leaves: A—Ee in eights. Dedicated to the Apprentices and Students of the Inns of Court.

STOW, JOHN.

The Summarie of English Chronicles (Lately collected and published) nowe abridged and continued tyl this present moneth of Marche, in the yere of our Lord God, 1566. By I. S. Imprinted at London in Fletestrete by Thomas Marshe. 24°, black letter.

This book seems to have superseded the *Breviat Chronicles*, as the latter did the *Chronicles of Years*.

The Summarie of Englishe Chronicles. (Lately collected and published) abridged and continued til this present moneth of Nouember in the yeare of our Lord God. 1567. By I. S. Imprinted at London in Flete-strete nere to S. Dunstones church, by Thomas Marshe. 24°, black letter. *Br. Museum.*

Collation: **Title, with contents on the back, 1 leaf: Calendar, 6 leaves: a rule to know the Termes: a Table for 30 years: dedication to Roger Martin, Lord Mayor of London, pp. 6, one leaf blank: the work, 202 leaves.**

The author states in the dedication that, at the request of the printer and others, he

had brought his work into a new form, but Stow had already published in 1566 an abridged version of his Collections.

Herbert (p. 502 *note*) is in error with respect to this dedication, for it makes no mention whatever of the time (*i.e.*, 2 years), when Stow began his labours as an antiquary.

The Summarye of the Chronicles of Englande. Lately collected, newly corrected, abridged and continued vnto this present yeare of Christ 1573. By I.S. Imprinted at London by Thomas Marshe. Cum Priuilegio. [Col.] Imprinted at London in Fletestreate, neare vnto saint Dunstones churche by Thomas Marshe. An. 1573. Cum priuilegio Regiæ maiestatis. 24°. *Br. Museum.*

Collation: Title and table (on the back of it), 1 leaf: Calendar, 6 leaves: Table for xxx. years, &c., pp. 7: dedication to Lionel Ducket, Lord Mayor of London, pp. 7: to the Reader, pp. 3: the work, Hh in eights. Small black letter.

The author says in the dedication: "It is nowe Eight yeares since I . . . consecrated my selfe to the searche of our famous English Antiquities."

A Summarie of the Chronicles of Englande. Diligently collected and continued vnto this present yeare of Christ. 1587. By Iohn Stow. London. Imprinted by Ralph Newberie and Henrie Denham. Cum gratia & Priuilegio Regiæ maiestratis [*sic*]. 24°, black letter. *Br. Museum.*

Collation: Title, &c., 5 leaves: Calendar, 6 leaves: *Faultes Escaped*, 1 leaf: the work, pp. 446: Of the Universities, Distances of places from London, Fairs in England, 16 leaves. Dedicated to Sir George Barne, Lord Mayor of London, where Stow speaks of it being 23 years since he first commenced the study of antiquities.

A Summarie of the Chronicles of England. Diligently collected, abridged, & continued vnto this present yeere of Christ, 1598. By Iohn Stow. London. Imprinted by Richard Bradocke. 1598. 24°, black letter. Title, calendar, almanac, &c., 7 leaves: a perfect Rvle, &c., 4 leaves marked ¶: Dedication to Sir Richard Saltinstow, 3 leaves: a blank: then the work, A—Hh 6 in eights.

A Summarie of the Chronicles of England. Diligently collected, abridged, & continued vnto this present yeare of Christ. 1604. By Iohn Stow. London, Imprinted by Iohn Harison. 1604. 8°, black letter, Kk 4 in eights. The title is within a woodcut border.

The Annales of England, faithfully collected out of the most autenticall Authors, Records, and other monuments of Antiquitie, from the first inhabitation vntill this present yeere 1592. By Iohn Stow citizen of London. Imprinted at London by Ralfe Newbery. Cum priuilegio Regiæ maiestatis. 4°, black letter. a—c in fours: A—Qqqq 6 in eights, last leaf blank.

The dedication to the Archbishop of Canterbury is dated 26 May, 1592. The title is within a broad woodcut border.

The Annales of England. Faithfully collected out of the most autenticall Authors, Records, and other Monuments of Antiquitie, lately collected, since encreased, and continued, from the first habitation vntill this present yeere 1605. By Iohn Stow citizen of London. Imprinted at London for George Bishop, and Thomas Adams. Cum priuilegio Regiæ maiestatis. [1605.] 4°, black letter. a—c in fours: A—Tttt in eights: Vvvv in sixes: Xxxx, 5 leaves, the first being repeated.

Stow's dedication, dated 24 Nov. 1600, is retained here. The last date mentioned is the 26th March, 1605.

The Annales, or Generall Chronicle of England, begun first by maister Iohn Stow, and after him continued and augmented with matters forreyne and domestique, auncient and moderne, vnto the end of this present yeere 1614, by Edmond Howes gentleman. Londini Impensis Thomæ Adams. 1615. [Col.] Imprinted at London at the three Cranes in the Vintree by Thomas Dawson for Thomas Adams. Anno 1615. Folio. Title and dedication to Charles, Prince of Wales, 2 leaves: To the Reader, &c., 8 leaves: the Work, A—Qqqq in sixes. Printed in two columns.

There are copies on fine paper.

Annales, Or A Generall Chronicle of England. . . . Londini Impensis Richardi Meighen. 1631. Folio. Title, 1 leaf: dedication, 1 leaf: to the Reader, 1 leaf: Howes's Preface, 7 leaves: A—Pppp in sixes: Qqqq, 4 leaves: Rrrr, 6 leaves: Ssss, 8 leaves, the last blank. Printed in two columns, black letter. *Br. Museum* (Charles the First's copy).

A Survay of London. Contayning the Originall, Antiquity, Increase, Moderne estate, and description of that Citie, written in the yeare 1598, by Iohn Stow Citizen of London. Also an Apologie (or defence) against the opinion of some men, concerning that Citie, the greatnesse thereof. With an Appendix, containing in Latine, *Libellum de Situ & nobilitate Londini:* Written by William Fitzstephen in the raigne of Henry the Second. Imprinted by Iohn Wolfe, Printer to the honorable Citie of London: And are to

be sold at his shop within the Popes head Alley in Lombard street. 1599. 4°. A, 4 leaves: B—Gg in eights: Hh, 10 leaves.

Dedicated to the Lord Mayor and Citizens of London; he seems to say that he was led to undertake this task in consequence of the interest awakened in topographical subjects by the appearance of Lambarde's *Perambulation of Kent.* Some copies are dated 1598, but there was only one edition.

A Svrvay of London, conteyning the originall, Antiquity, Increase, Moderne estate, and description of that City, written in the yeare 1598, by Iohn Stow Citizen of London. Since by the same Author increased, with diuers rare notes of Antiquity, and published in the yeare, 1603. Also an Apologie (or defence) against the opinion of some men concerning that Citie, the greatnesse thereof. With an Appendix. . . . Imprinted by Iohn Windet, Printer to the honorable Citie of London. 1603. 4°, chiefly black letter, A—Pp 4 in eights, Pp 3 with the *Errata*, and Pp 4 blank.

Dedicated to the Lord Mayor of London. This was the last impression published during Stow's life.

The Svrvay of London: Containing The Originall, Antiquities, Encrease, and more Moderne Estate of the sayd Famous Citie. . . . Written in the yeere 1598 by Iohn Stow, Citizen of London. Since then continued, corrected, and much enlarged, with many rare and worthy Notes, both of Venerable Antiquity, and later memorie; such as were neuer published before this present yeere 1618: London, Printed by George Purslowe. . . . 1618. 4°. Title and dedication to George Bolles, Lord Mayor, 4 leaves: A, 2 leaves: B—Rrr 4 in eights, besides 2 additional leaves in sign. C.

Edited by Anthony Munday.

The Survey of London: Contayning the Originall, Increase, Moderne Estate, and Government of that City, Methodically set downe. With a memoriall of those famouser Acts of Charity, which for Publick and Pious vses have beene bestowed by many Worshippfull Citizens and Benefactors. As also all the Ancient and Moderne Monuments erected in the Churches, not onely of those two famous Cities. London and Westminster, but (now newly added) Foure miles compasse. Begunne first by the paines and industry of Iohn Stow. . . . Afterwards inlarged by the care and diligence of A. M. in the yeere 1618. And now completely finished by the study and diligence of A. M. H[umphrey] D[yson] and others, this present yeere 1633. . . . London, Printed by Elizabeth Pvrslow, and are to be sold by Nicholas Bovrne. . . . 1633. Folio. A, 8 leaves: B—Nnnn in sixes.

Dedicated by Munday to the Mayor and Corporation.

A Survey of the Cities of London and Westminster: Containing the Original, Antiquity, Increase, Modern Estate, and Government of those Cities. Written at first in the Year MDXCVIII. By John Stow, Citizen and Native of London. Since Reprinted and Augmented by the Author; And afterwards by A. M[unday,] H[umphrey] D[yson] and others. Now lastly Corrected, Improved, and very much Enlarged: And the Survey and History brought down from the Year 1633. . . . to the present Time; By John Strype, M.A. a Native also of the said City. Illustrated with Exact Maps of the City and Suburbs, and of all the Wards; and likewise of the Out-Parishes of London and Westminister: Together with many other fair Draughts of the more Eminent and Publick Edifices and monuments. In Six Books. To which is prefixed the Life of the Author, writ by the Editor. . . . London . . . MDCCXX. Folio, 2 vols.

STRAFFORD, THOMAS WENTWORTH, *Earl of.*

Depositions and Articles against Thomas Earl of Strafford, Feby 16, 1640. Printed in the yeare 1640. 4°, A—F in fours.

The Earle of Straford his Speech before the Parliament in Scotland, October the 25. 1641. Upon his Examination by the Lords concerning the late Conspiracie against the Marquise Hamilton. . . . London, Printed for John Thomas, 1641. 4°, 4 leaves.

M. Maynards Speech before both Houses in Parliament, upon Wednesday the xxiiij^th^ of March, in reply upon the Earle of Straffords Answer to his Articles at the Barre. Printed in the Yeare, 1641. 4°, A—B in eights, first and last leaves blank.

The Conclvsion of the Earle of Straffords Defence. The Twelfth of Aprill, 1641. Printed in the Yeare, 1641. 4o, 4 leaves.

The Earle of Straffords Letter to His Most Excellent Majestie, dated from the Tower, 4. May, 1641. Anno Domini. 1641. 4°, 4 leaves, the last blank.

The two last Speeches of Thomas Wentworth, late Earle of Strafford, and Deputy of Ireland. The one in the Tower, the other on the Scaffold on Tower hill,

May the 12th 1641. London: Printed for Francis Coules. 1641. 4°, A—B 2 in fours, or 6 leaves, with a woodcut portrait on the title, and two other engravings at signatures A 4 and B.

Verses, lately written by Thomas, Earle of Strafford. . . . 1641.

See Ellis's *Original Letters*, 2d Series, iii. 289.

STRANGWAYES, GEORGE.

The Vnhappy Marksman. Or A Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther committed by Mr George Strangwayes, Formerly a Major in the King's Army, on his Brother-in-law Mr John Fussel an Attorney, on Friday, the Eleventh of February. Together with a full Discovery of the Fatal Cause of those unhappy Differences which first occasioned the Suits in Law betwixt them. . . . Published by a Faithful Hand. [Quot. from Ovid's *Tristia.*] London, Printed by T. N. for R. Clavell at the Stags Head in St. Pauls Churchyard by St. Gregories Church. 1659. 4°. 16 leaves. *Br. Museum.*

The last leaf is in verse. This rare tract is reprinted in the 7th volume of the *Harleian Miscellany*, 8° edit. 1808.

STRODE, GEORGE, *Utter-Barrister of the Middle-Temple.*

The Anatomie of Mortalitie: Deuided into these eight heads, viz. 1. The certaintie of Death. 2. The Meditation on Death. &c. Written . . . for his owne priuate comfort: and now published at the request of his friends for the vse of others. [Quot. and motto.] London, Printed by William Iones, and are to be sold by Edmond Weaver, &c. 1618. 4°. A, 4 leaves, first blank: B—X 4 in eights, and between Q and R, r, 4 leaves. *Br. Museum.*

Dedicated to the Society of the Middle Temple. This book is advertised at the end of Hooker's *History of New England*, 4°, 1654; but if it was reprinted, no second edition seems to be known.

STRODE, WILLIAM.

See *Notes and Queries*, 1st Series, i. 146, for a notice of a song by Strode inserted in Fletcher's *Nice Valour*, beginning, "*Hence, all you vain delights;*" but the circumstance is pointed out in *Maloniana.*

STRONG, JAMES.

Joanereidos: Or, Feminine Valour; Eminently discovered in Western Women, at the Siege of Lyme, &c. Re-printed Anno Dom. 1674, (with Additions) for the satisfaction of his Friends. 4°, 26 leaves.

STUBBES, PHILIP.

A fearefull and terrible Example of Gods iuste iudgement executed vpon a lewde *Fellow*, who vsually accustomed to sweare by Gods Blood: which may be a Caueat to all the World that they blaspheme not the name of their God by Swearing. [Col.] Finis. Philip Stubbes. Imprinted at London for W. Wright, and are to be Sold at his shop in the Poultrie [1581.] A broadside, with a woodcut.

This is part of what Wright issued in 1581 as *Two Wunderful and Rare Examples*, in an 8° volume.

The Anatomie of Abuses. . . . Printed at London, by Richard Iones. 16. August, 1583. [Col.] Perused, auethorised, and allowed, accordyng to the order appoincted in the Queenes Maiesties Iniunctions. At London Printed by Richard Jones dwellyng at the Signe of the Rose and the Croune, neere vnto Holborne Bridge. 1583. 8°, black letter. ¶, 4 leaves: B—R in eights, R 8 occupied by the colophon and device. *Br. Museum* (Grenville).

The Anatomie of Abuses: Containing A Discouerie, or briefe Summarie of such Notable Vices and Corruptions, as now raigne in many Christian Countreyes of the Worlde: but (especially) in the Countrey of AILGNA: &c. And now newly reuised and recognized, and augmented the third time by the same Author. [Quotations]. ¶ Printed at London, by Richard Iones 12. October. 1584. 8°, black letter.

The only copy I have ever seen of this edition ended imperfectly on the 8th and last leaf of sig. Q., but to a complete exemplar there should be apparently 3 more *printed* leaves. Halliwell, in 1857, the copy before me, £2. 4s. There were two impressions this year; the other has no note of the month.

The Second part of the Anatomie of Abuses, containing The display of Corruptions, with a perfect description of such imperfections, blemishes, and abuses, as now reigning in euerie degree require reformation for feare of Gods vengeance to be powred vpon the people and countrie, without speedie repentance and conuersion vnto God: made dialogwise by Phillip Stubbes. *Except your righteousness exceed.* . . . London. Printed by R. W. for William Wright, and are to be sold at his shop ioining to S. Mildreds Church in the Poultrie, being the middle shop in the rowe. [Col.] London, Printed by Roger Ward for William Wright. . . . 1583. 8°, B—P in eights, and the title. Black letter. *Br. Museum* (Grenville).

STUDY TO BE QUIET.

Study to be quiet: Or, a short View of the Miseries of Warre with the Necessity of Peace. Also, the Character of a Peaceable man, &c. By a Dyer. London,

Printed for B. Alsop, 1647. 4°, 4 leaves. In prose and verse.

STURMIUS, JOHN.

A ritch Storehouse or Treasurie for Nobilitye and Gentlemen, which in Latine is called Nobilitas literata, written by a famous and excellent man, Iohn Sturmius, and translated into English by T[homas] B[rowne, of Lincoln's-Inn] Gent. . . . Imprinted at London by Henrie Denham. . . . Anno Domini. 1570. 8°. A 4, leaves: B—H in eights.

Dedicated to Philip Howard, Earl of Surrey.

STURTEVANT, SIMON.

Anglo-Latinvs Nomenclator Græcorum Primitiuorum. Londini, Ex Officina Valentini Sems. . . . 1597. 8°. *Bagford Papers.*

STYWARD, THOMAS.

The Pathwaie to Martiall Discipline, deuided into two Bookes, very necessarie for young Souldiers, or for all such as loueth the profession of Armes: latelie set foorth by Thomas Styward Gentleman. The First Booke entreateth of the Offices from the highest to the lowest, with the lawes of the Field. . . . The Second Booke entreateth of sundrie proportions and training of Caleauers, and how to bring Bowes to a great perfection of seruice. . . . Imprjnted at London by T. East for Myles Jenynges, dwelling in Paules Churchyard at the signe of the Bible. 1581. 4°, black letter, Z 2 in fours, not including eight folding leaves. With woodcuts.

Dedicated to Lord Charles Howard, Baron of Effingham, K.G. There is a set of verses of 14 syllables headed "The Author to the Reader," and subscribed *T. S.* In the Dedication Styward speaks of this as "a young Souldiers studie," and says that it had lain by him three or four years. See Herbert's Ames, p. 1013.

SUCKLING, SIR JOHN.

Fragmenta Avrea A Collection of all the Incomparable Peeces. . . . London, Printed for Humphrey Moseley. . . . 1648. 8°. Portrait by W. Marshall, as in the edit. of 1646, 1 leaf; first title and Preface, 2 leaves: the Poems, with a separate title, A—H 4 in eights, the *Letters* and *Account of Religion* having separate titles: *Aglaura*, with a new title, A—F 4 in eights, including the variations between the play as presented at the two houses: *The Goblins*, with a new title, A—D in eights: *Brennoralt*, with a new title, A—D in eights.

Fragmenta Avrea: A Collection of all the Incomparable Peices, written by Sir John Svckling. And Published by a Friend to perpetuate his Memory. The Third Edition, with some New Additionals. Printed by his own Copies. London: Printed for Humphrey Moseley at the Prince's Armes in St. Paul's Churchyard. 1658. 8°, A—X in eights: the Appendix, A—G in eights. With the same print.

Dedicated to Lady Southcot, the poet's sister. This edition contains a variety of poems, with the Tragedy of the *Sad One* (left by the author unfinished), not in those of 1646 and 1648. The *Sad One* is introduced by an Address from the publisher to the Reader. The *Additionals* have a separate title dated 1659.

Fragmenta Avrea: . . . London, Printed for Humphrey Moseley. . . . 1658. 8°.

The copy here used ends on K, and wants the *Additionals* named on the title-page. It has an anonymous portrait, very like Marshall's, with Stanley's verses beneath it. This appears to be a spurious, or at least a surreptitious, impression. The copy in the British Museum wants the print.

The Works of Sir John Suckling, Containing all his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies. Never before Printed in One volume. London, Printed for H. H. and sold by R. Bentley in Covent-Garden, J. Taylor in Fleet-street, T. Bennet in St. Paul's Church-yard, and F. Saunders in the New-Exchange. 1696. 8°, B—Dd 2 in eights, and the general title-page.

With separate titles to the various pieces dated 1694, and a portrait after Marshall.

The Works of Sir John Suckling. . . . London, Printed for Jacob Tonson. . . . MDCCIX. 8°. A, 4 leaves: B—Bb 4 in eights. With a portrait by Vandergucht.

The Works of Sir John Suckling. Containing his Poems, Letters, and Plays. London: Printed for Jacob Tonson. . . . 1719. 8°. Title and Preface, 10 leaves: pp. 420. With a portrait after Marshall by Vandergucht.

Aglaura. London, Printed by John Haviland for Thomas Walkley, and are to be sold at his shop, &c. 1638. Folio, A—O, 2 leaves each, last leaf blank.

A Coppy of a Letter fovnd in the Privy Lodgeings at White-Hall. Printed in the veare. 1641. 4°, A—B in fours, first leaf blank. In prose.

This is a fuller text of the letter printed in the *Fragmenta*. Reprinted in Hazlitt's edition.

The Svcklington Faction; Or (Svcklings) Roaring Boyes. Printed in the yeare, MDC.XLI. A large folio broadside in prose, having in the centre a very curious copper-plate engraving, which represents two cavaliers carousing. *Br. Museum.*

In Hazlitt's edition of Suckling, *Appendix*, where the print is copied.

Newes from Sir John Svcklin. Being a Relation of his Conversion from a Papist to a Protestant. Also, what Torments he endured by those of the Inquisition in Spaine, and how the Lord Lekeux his Accuser was strucken dumbe, hee going to have the Sentence of Death passe upon him. Sent in a Letter to the Lord Conway, now being in Ireland. Printed for M. Rookes, and are to be sold in Grub-street, 1641. 4°, 4 leaves. In prose. *Br. Museum.*

Reprinted in the Appendix to Hazlitt's edition of Suckling; but it is a mere fabrication, emanating probably from the Puritans.

A Letter sent from Sir Iohn Svckling from France, deploring his sad estate and flight: With a discoverie of the plot and conspiracie, intended By him and his adherents against England. Imprinted at London. 1641. 4°, 4 leaves. In verse.

Two editions the same year, differing only, it seems, in the arrangement of the lines of the title. Attributed to William Norris.

An Elegie vpon the Death of the Renowned Sir Iohn Svtlin. Printed in the Yeare, 1642. 4°, 4 leaves. *Br. Museum.*

This, and all the other tracts relating to Suckling, are reprinted in the Appendix to Hazlitt's edition, 1874. 2 vols. 12°.

SUFFOLK.

The Resolution of the Prince of Wales, concerning the landing of his Army in the Isle of Loving-Land [Lothingland] within the County of Suffolk, And his Proposition to all Englishmen, concerning his Engagement for King, City & Kingdom against the Army, and to fight for their Liberties, Freedom & Priviledges. Likewise, the further proceedings of the Royall Navie, under his Highness the D. of York, and the Declaration of the Seamen in the Isle of Wight: and Portsmouth, concerning the King[s] Maiesty and the Fleet Royall. 1648. 4°. The title is within a border engraved in compartments. The imprint, if any, has been cut off. *Bagford Papers.*

A Tryal of Witches at the Assizes held at Bury St Edmonds in the County of Suffolk; on the Tenth day of March, 1664[-5.] Before Sir Matthew Hale Kt then Lord Chief Baron of His Majesties Court of Exchequer. Taken by a Person then attending the Court. London, Printed for William Shrewsbery at the Bible in Duck-Lane. 1682. 8°, 32 leaves.

SULPITIUS, JOHANNES.

Stās puer ad mensā. [Col.] Impressum Lŏdoniis per Wynăḋum de Worde in vico anglice nuncupato (the Fletestrete) sub intersignio solis commorantem. Anno dñi. M.CCCCC.XV. 4°, A in sixes. With De Worde's small device below the colophon. The title is in a ribbon over the common cut of the schoolmaster. *Br. Museum.*

Quinta recognitio atq; additio ad grămaticem Sulpitianum Cum textu Ascensiano in q. pluribus locis presertim de syllabarum quantitate et de figuris et preceptis orthographie illustrato emūcto atq; aucto: nullo prorsus vtili detracto. [Col.] Expliciunt opera Ioannis Sulpitii verulani Impressa Londini per Wynandum de worde in vico anglice nuncupato (the fletestrete) ad signū solis cŏmorātĕ. 4°, black letter. Title, &c., 4 leaves: a—z in eights and fours alternately: *, 6 leaves: †, 4 leaves: A—C in sixes, C 6 having only the printer's device, which is repeated on the title.

SUPERSTITION.

The Arraignement of Svperstition, Or A Discovrse betweene a Protestant, a Glasier, and a Separatist. Concerning the pulling downe of Church-Windowes. Shewing, The good minde of the Protestant, the Indifferencie of the Glasier, and the puritie and zeale of the Seperatist. London, Printed for T. B. and F. C. 1641. 4°, 4 leaves. In verse.

SURREY, H. HOWARD, *Earl of.*

Songes and Sonettes written by the right honorable Lord Henry Haward late Earle of Surrey, and others. Apud Richardum Tottell. 1567. Cum priuilegio. [Col.] Imprinted at London in Fletestrete within Temple barre at the Signe of the hand and Starre, by Richard Tottell. Anno. 1567. Cum priuilegio. 8°, black letter, A—P in eights, or 120 leaves. *Althorp* and *Hunterian Museum Glasgow.*

On the title of the Hunter copy, under the date, occurs: "Robert South his booke 1698." The copy which Mr Huth has of the edition of 1587 was found by Lilly at Chobham, in Surrey, in the hands of a baker, who discovered it inside the old wainscot of one of the rooms of his house.

SWADON, W., *D.D.*

See *Current Notes* for August, 1857.

SWAN, JOHN.

A Trve and Briefe Report of Mary Glovers vexation. . . . 1603.

A copy is in the British Museum. *Collation:* A—K in half-sheets, and title, &c. 4 leaves.

SWANS, ORDER FOR. . . .

In a letter from Thomas Lord Buckhurst to Sir W. Moore, July 29, 1593 (Loseley MSS.

307), the writer speaks of "*divers* bokes and orders, *as wel printed* as written."

SWEDISH DISCIPLINE and INTELLIGENCER.

The Swedish Discipline,
{ Religiovs.
{ Civile,
{ And Militarie.

The First Part, in the Formes of Prayer daily used by those of the Swedish Nation, in the Armie, &c. The Second Part, in the excellent Orders observed in the Armie, &c. The third Part, in the Kings Commission for levying of a Regiment, &c. London, Printed by Iohn Dawson for Nath: Butter and Nath: Bourne. 1632. 4°.

Collation: A—F 2, in fours: F (repeated) —M 2 in fours: Aa—Ff 2, in fours (including some additional details, which have separate headlines). With four folding plates.

The Swedish Intelligencer. The First Part. Wherein, ovt of the Trvest and choysest Informations, are the famous Actions of that Warlike Prince Historically led along, &c. London, Printed for Nath: Butter and Nicholas Bourne. 1634. 4°.

I quote from the *fourth* edition, "Revised, Corrected, and Augmented." *Collation:* A—R in fours, and prefixes, 4 leaves, the first blank. The first edition appeared, I believe, in 1632.

The Swedish Intelligencer. The Second Part. Wherein, &c. London, Printed by I. L. for Nath: Butter and Nicholas Bourne 1632. 4°, A—Ii in fours, and prefixes, 8 leaves, the first blank. With two folding plates.

The Swedish Intelligencer. The Third Part. Wherein, &c. Vnto which is added, The Fourth Part. Wherein the chiefest of those Military Actions of other Swedish Generalls be related: wherein the King himselfe was not personally with the Armie. London, Printed by I. L. for Nath: Butter and Nicholas Bourne. 1633. 4°, A—gg 2 in fours, and prefixes, 4 leaves; then 12 leaves of *Elegies:* then the Fourth Part (with a new title), Aa—Zz in fours. With a folding plate in Part 3.

A Continvation of the German History. The Fifth Part. Collected out of the truest Intelligences, &c. [The copy before me has the rest of the title torn off.] Query, Lond. 1634, 4°. *A*, 4 leaves: A—Y 2 in fours.

The History of the present Warres of Germany. A Sixt Part Gathered out of the best Intelligences, &c. Briefly Brought down from October last past to our Lady Day 1634. London, Printed by Tho. Harper, for Nathaniel Butter and Nicholas Bourne. 1634. 4°, A—Z in fours, last leaf blank.

A Supplement to the Sixth Part of the Germane History, &c. Historically continued Since our Lady day last past (out of the best Intelligence) to this present time. London, Printed by T. H. for Nathaniel Butter and Nicholas Bourne. 1634. 4°, A—L in fours.

The German History Continved. The Seventh Part. Wherein is contained the principall passages of the last Summer, &c. All which is done not by the former, but another Author. London, Printed for Nathaniel Butter and Nicholas Bourne. 1635. 4°, CCC in fours.

The Modern History of the World. Or, An Historicall Relation of the most memorable passages in Germany, and else-where, since the beginning of the present Yeere's 1635. Divided into three Sections. The eighth Part. Amongst various passages which you have contayned in this Story is A Manifesto or Declaration (of the French King) for a Warre with Spaine, &c. London, Printed for Nathaniel Butter and Nicholas Bourne. 1635. 4°. Title and To the Reader, 2 leaves: a, 4 leaves: A—iii in fours.

The Principall Passages of Germany, Italy, France, and other places for these last sixe Moneths past, Historically reduced to time, &c. All faithfully taken out of good originals by an English Mercury. London, Printed for Nath. Butter and Nicholas Bourne, February the sixt. 1636. 4°. A, 2 leaves: B—R 2 in fours.

The Continvation of the Actions, Passages, and Occurrences, both Politike and Polemicall in the upper Germanie: Historically brovght downe, from the Period of the last Relation, till Aprill, &c. London, Printed by E. P. for Nathanael Butter, and Nicholas Bourne. 1637. 4°, A—P in fours.

Diatelesma. The Moderne History of the World, expressing the principall Passages of the Christian Countries in these last six Moneths, &c. brought downe from Aprill last to this present. Wherein is comprised much varietie. London, Printed by T. Harper for Nathanael Butter, and Nicholas Bourne. 1637. 4°. A, 4 leaves: a, 4 leaves: B—S in fours, S 4 blank.

Diatelesma. The second part of the Moderne History of the World, containing this last Summers actions, in Languedock, &c. London, Printed by T. Harper, and

are to be sold by Nathaniel Butter and Nicholas Bourne. 1638. 4°, A—N in fours.

The series above described is the most complete I have met with.

SWETNAM, JOSEPH.

The Araignment of Lewd, Idle, Froward, and vnconstant women : &c. London : Printed for Thomas Archer, &c. 1616. 4°, I in fours.

The Arraignment of Lewd, Idle, Froward, and Vnconstant Women. . . . Printed at London by T. C. for F. G. . . . 1637. 4°, A—I in fours. Woodcut on title. *Dyce Coll.*

SWINHOE, GILBERT.

The Tragedy of the unhappy Fair Irene. By Gilbert Swinhoe, Esq ; London : Printed by J. Streater, for W. Place, at Grays-Inn Gate, next Holborn, M.DC.LVIII. 4°, D in fours, and one leaf marked [∴] between A and A 2.

With commendatory verses by James Swinhoe, the writer's brother, Eldred Revett, F. S. (the writer's countryman) and a Prologue by the author himself.

SYLVESTER, JOSHUA.

Monodia. . . . 1594.

The peculiarity pointed out in a former note to this article occurred in the Bright and Corser copy now in the British Museum, and the only one known.

Lachrimæ Lachrimarum or The Distillation of Teares Shede For the vntymely Death of The incomparable Prince Panaretvs. by Iosuah Syluester. [Col.] London, Printed by Humfrey Lownes. 1612. 4°, 16 leaves.

Printed on one side of the page only ; the title is on a black ground in white letters. On C occurs : "The Princes Epitaph written by His Highn. seruant, Walter Qvin," which is followed by poems in Latin, French, and Italian from the same pen. The copy here described seems to be large paper.

Lachrymae Lachrymarū or The Spirit of Teares Distilled for the vn-tymely Death of the incomparable Prince Panaretvs. by Iosuah Syluester. The third Edition, with Addition of His Owne. [Col.] London, Printed by Humfrey Lownes. 1613. 4°, A—I in fours, sign. D repeated.

On sign. D 2 (rep.) occurs a fresh title : Six Funeral Elegies, On the Vntimely Death of the most excellent Prince Henry, Late Prince of Wales. Composed by seuerall Avthors. No place or printer's name. 1613. On H is a third title : An Elegie & Epistle Consolatorie against Immoderate Sorrow for th' immature Decease of Sr. William Sidney Knight, Sonne and Heire apparant to the Right Honorable Robert, Lord Sidney, L. Vi-Count Lisle ; L. Chamberlain to the Queen & L. Gouernour of His Maiesties Cautionarie Towne of Vlvshing. 1613.

To some copies of Sylvester's minor poems are annexed the following additional poems *with* irregular signatures and paging.

Tobacco Battered; & The Pipes Shattered (about their Eares that idlely Idolize so base & barbarous a Weed ; Or at least-wise ouer-loue so loathsome Vanitie :) By A Volley of Holy Shot thundered from Mount Helicon. 22 leaves, the last blank.

Avto-machia ; Or The Self-Conflict of a Christian from the Latin of Mr George Goodwin, Translated & Dedicated to the Honorable (late) La. Mary Nevil. By Iosvah Sylvester. 8 leaves.

Dedicated to Mistress Cecilia Nevil.

Simile non est Idem : Seeming is not the Same, Or All's not Gold that glisters. A character of This corrupted Time, which makes Religion but a Couer-Crime. 9 leaves.

Dedicated to Sir Henry Baker, Knight-Baronet.

A Glimse of Heavenly Ioyes : Or New Hiervsalem, in an old Hymne extracted from the most Diuine St. Avgvstine. 5 leaves.

Dedicated to Sir Peter Manwood.

SYMS, CHRISTOPHER.

The Swords Apology, and necessity in the Act of Reformation. With A further explanation of the prophecy of the White King, And the Eagle, and the Eagles Chicken in the same prophecy mentioned. Together with a more lucide exposition of the first prophecy of mother Shipton, &c. By Christofer Syms Gent. Printed according to Order. London, Printed for Tho. Warren. 1644. 4°, 12 leaves.

Prefixed is the same woodcut frontispiece which occurs in *Great Britains Al-Arm*, 1647.

Great Britains Al-Arm discovering National Sinns, and exhorting to Reformation of life, and holiness, and courage in the Battels of God Against the Antichrist, Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of East Tobee fought by a Lion, and fierce people of the North, which must burn the seat of Magog, and whole body of the Eagle, and turn Gog the Moon into blood According to the holy Prophets predictions, and limitation of the beasts continuation and period, and hieroglyphical marks, and other descriptions of them al. Collected, and Knit together in this Poem by Christofer Syms Gent. [Quotations from Scripture.] London, Printed by R. A. & J. M. and are to be sold by William Ley, at his shop at Pauls Chain. 1647. 4° ; A—C in fours : A—M in fours, except that B has only 3 leaves, one a folding leaf : then N, 5 leaves.

Dedicated by Syms to Prince Charles, afterwards Charles II. in an address, which occupies 12 pp. This is succeeded by an inscription to the Lords, &c., of the Parliament, 8 pp.: then comes "A brief remembrance of the authors intention," &c., 13 pp. on the reverse of the last there being a page-woodcut representing the destruction of Magog, the Eagle, &c., by the LION: the next page is occupied by a mysticall diagram "excogitata anno regni regis Caroli primi primo," on the back of which are some verses: An Epistle to the Reader, in prose, 8 pp.: Or thus to the Reader, in verse, 2 pp.: the poem, with marginal notes, D 2—N 5. Syms appears to have been a Royalist minister.

To the noble, and right honorable Lords, and the honorable Knights, Citisens, and Burgesses in the high Court of Parliament assembled The humble Petition of Christofer Syms touching a book entituled Great Britains Al-arm by him to them dedicated. [Feb. 11, 1646.] A broadside. *Br. Museum.*

SYMSON, ANDREW.

Spiritual Songs or Holy Poems. A Garden of True Delight, Containing all the Scripture-Songs that are not in the Book of Psalms, together with several sweet Prophetical and Evangelical Scriptures, meet to be composed into Songs. Translated into English Meeter, & fitted to be sung with any of the common Tunes of the Psalms. Done at first for the Authors own Recreation: But since Published, &c., And Digested into Six Books, &c. Edinburgh, Printed by the Heir of Andrew Anderson Printer to His Most Sacred Majesty, Anno Dom. 1685. 8°. a, 4 leaves: b, 6 leaves: A—L 8 in twelves. *Br. Museum.*

Of some portions it appears that there had been one or more earlier editions. Each Book has a separate title.

SYNGE, FRANCIS.

A Panegyrick on the Most Auspicious and long-wished-for Return of the Great Example of the Greatest Virtue, the Faithful Achates of our Royal Charles and the Tutelar Angel (as we justly hope) of our Church and State, the most Illustrious James, Duke, Marquess, and Earl of Ormond, &c. Lord Lieutenant and General Governour of his Majesties Kingdom of Ireland, his Grace. By F. S. [Quot. from Seneca and Virgil.] Dublin, Printed by John Crook, Printer to the Kings most Excellent Majesty for Sam. Dancer, Bookseller in Castlestreet. [.] 4°, A—B in fours, last leaf blank. In prose.

The only copy I have seen was bound up with a tract by Peter Walsh, and had his autograph on the title, both pieces having belonged to him. This volume was sold among the books of Lord Hastings at Donnington, and is now in the possession of Mr H. Bradshaw.

SYNTAX.

The Grounds of Latin Syntax, in English. Chester; Printed by William Cooke for Jos. Hodgson, and are to be sold by Peter Potter, Book-seller in Bridge-street. [Circâ 1720.] 8°, 9 leaves. A, 4 leaves: B, five, or pp. 18.

There is no introductory matter.

T.

T., C.

Lavgh and lie downe: Or, The worldes Folly. Printed at London for Ieffrey Chorlton, and are to be sold at his shop, at the great North dore of Saint Paules. 1605. 4°, black letter. In prose.

The copy here used contained, A, 3 leaves: B—F 2 in fours, but was imperfect at the end. Dedicated "To his most loued, louing, and welbeloued, no matter whom," by C. T.

T., J., *Gent.*

The A. B. C. of Armes, Or, An Introduction Directorie; whereby the order of Militarie exercises may easily bee vnderstood. . . . London, Printed by W. Stansby for Iohn Helmes. . . . 1616. 8°, A—C in eights, first and last leaves blank.

T., R.

Purgatory Survey'd. Or A Particular accompt of the happy, and yet thrice unhappy state of the souls there. Also of the singular Charity and wayes we have to relieve them. . . . Printed at Paris. 1663. 8°, A—Cc in eights, Cc 8 blank.

Dedicated to Mrs D. C.

T., R.

The Art of Good Husbandry, Or, The Improvement of Time: Being a sure way to get and keep Money. Wherein is prescribed several Rules for Merchants,

Shop-Keepers, and Mechanick Tradesmen (as well Servants as Masters) how they may Husband their Time to the best advantage; the Loss whereof is the sole Cause of Poverty in this City and Nation. Likewise the Loss of a Mans Time Spent in a Tavern, Coffee-house, or Ale-house, Computed. In a Letter to Mr R. A, London, Printed for J. G. in the Year. 1675. 4°, 4 leaves.

T., T.
The gloues devised for Newyeres gyftes to teche yonge peo[ple to] knowe good from euyl wherby they may learn the .x. commandementes at theyr fyngers endes & other good lessons be written within the fyngers, the tree of Vertues with her braunches in the right palme and the Route of vyces in the lefte, with a declaration of the other pyctures folowinge in meter. God save the Quene. Finis q[d]· T. T. Imprinted at London by Wylliam Powell. With a woodcut. A broadside. *Britwell.*

T., T.
New News from Bedlam: or more Work for Towzer and his Brother Ravenscroft. alias Hocus Pocus Whipt and Stript: Or A Ra-ree New Fashion Cupping-Glass most humbly represented to the Observator, &c. By Theophilus Rationalis, &c. London. Printed for the Author, &c. 1682. 4°, N 2 in fours, last leaf blank.

There is a Postscript to the Tantivies by T[homas] T[hompson], perhaps the writer of the volume.

T., W.
A Flying Post with a Packet of Choice new Letters and Complements: Containing Variety of Examples of witty and delightful Letters, &c. Newly written (Printed and Published) by W. T. Gent. [Large woodcut.] London, Printed for John Williamson at the Sun and Bible in the low Buildings on London-bridge. 1678. 4°, K in fours. Partly in black letter.

TABLE.
A Table to Know what a hundred weight commeth to from a Farthing the pound, to 2/6 the pound. London, Printed for George Lindsey, and are to be sold over against London-Stone. [March 22, 1641–5.] A sheet. *Br. Museum.*

A Table of Good Nurture. Wherin is contained A Schoolemasters admonition to his Schollers to learne good manners; the Father to his Children to learne vertue; and the Houshoulder to his Servants to learne godlinesse. To the tune of *The Earl of Bedford.* Printed at London for H. G. A sheet in verse, with two acts and in two parts. *Roxb. Coll.*

TABOR, JOHN, *M.A.*
Seasonable Thoughts in Sad Times, Being some Reflections on the Warre, the Pestilence, and the Burning of London. Considered in the Calamity, Cause, Cure. [Quotations.] London, Printed for Anne Seil, 1667. 8°, G in eights. In verse.

Dedicated by the author to Sir Gervase Elwes, Knight and Baronet, Deputy Lieutenant for Suffolk, &c.

TACITUS, C. C.
The Annales of Cornelivs Tacitvs. The Description of Germanie. M.D.XCVIII. [Col.] Printed at London by Arn. Hatfield, for Bonham and John Norton. Folio, A—Z 4 in sixes, besides title, Richard Grenewey the translator's dedication to the Earl of Essex, and To the Reader, 3 leaves.

The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories of Cornelivs Tacitvs. The Life of Agricola. The second Edition. M.D.XCVIII. Folio. ¶, 6 leaves: A—V in sixes, V 6 blank. [Col.] Printed at London by Edm. Bollifant for Bonham and Iohn Norton.

Translated by Sir Henry Savile, and dedicated by him to the Queen; after the dedication follows: "A. B. to the Reader;" and from Jonson's *Conversations with Drummond of Hawthornden* (1619) we learn that A. B. was the Earl of Essex. His Address, however, is not of particular interest.

TAILOR, ROBERT.
The Hogge hath lost his Pearle. A Comedy. Divers times Publickely acted, by certaine London Prentices. By Robert Tailor. London, Printed for Richard Redmer, and are to be solde at the Westdore of Paules at the signe of the Starre. 1614. 4°, A—H in fours.

Reprinted in Hazlitt's Dodsley, xi.

TALBOT, PETER.
The Friar Disciplind or Animadversions on Friar Peter Walsh his New Remonstrant Religion. The articles whereof are to be seen in the following page. Taken out of his History and Vindication of the Royal Formulary. [Quotation from Proverbs 23, 35.] The Avthor Robert Wilson [Peter Talbot.] Printed at Gant 1674. Permissu Superiorum. 8°, K in eights.

TAMING OF A SHREW.
Taming of a Shrew, The . . . 1594.

See the Catalogue of a Collection of the

Rarest Old Plays, &c., sold by Sotheby, April 12, 1826, No. 109, where the identical copy of the 4° of 1594, afterwards Inglis's, Heber's, and the Duke of Devonshire's, occurs.

On the 19th Nov. 1607, N. Ling's interest in this drama was purchased by John Smethwick, who, however, did not reprint it. It has been thought (Dyce's Shakespeare, 1868, iii. 102) that Smethwicke, having become also the proprietor of Shakespeare's play on the subject, was merely desirous of buying up the right to print the older piece, with a view to its republication not interfering with his own book.

TANGIER.

A Description of Tangier, The Country and People adjoyning. With an Account of the Person and Government of Gayland, the present Usurper of the Kingdome of Fez; And a short Narrative of the Proceedings of the English in those Parts. Whereunto is added, The Copy of a Letter from the King of Fez to the King of England, for Assistance against his Rebellious Subjects; And another from Gayland to his Sacred Majesty Charles the Second. With divers Letters and Passages worthy of Note. Translated from the Spanish into English, And Published by Authority. London, Printed for Samuel Speed, at the Rainbow in Fleet-street, near the Inner Temple-Gate. 1664. 4°, M 2 in fours. With a frontispiece by W. Faithorne.

A Discourse touching Tanger: In a Letter to a Person of Quality. To which is added, The Interest of Tanger: By another Hand. London, Printed in the year MDCLXXX. 4°, E in fours, first leaf blank.

TARLTON, RICHARD, *Actor.*

A very Lamentable and woful discours of the fierce fluds, whiche lately flowed in Bedfordshire, in Lincolnshire, and in many other places, with the great losses of sheep and other cattel. The v. of October. Anno Domini 1570. Finis q^d. Richard Tarlton. Imprinted at London at the long shop adioining unto Saint Mildreds Churche in the Pultrye, by John Allde. 1570. A broadside. *Britwell.*

Tarltons Newes out of Pvrgatorie. . . . Edward White, n. d. 4°.

This work was licensed June 26, 1590, to Thomas Newman and Thomas Gubbin. White's edition may have been a reprint of one published by them, unless they transferred the copyright to him.

Tarlton's Jests. . . . 1611–38.

Mr Huth says that Mr Halliwell is now of opinion (1874) that there is no edition of 1611, although he formally gave the imprint of such in his Shakespeare Society edition. The work was assigned to John Budge, Feb. 21, 1608–9. Certainly no copy with a title-page dated 1611 has been met with; nor is any perfect copy of the tract known except Malone's, dated 1638. Mr Collier has (or had) a fragment belonging to some other impression.

TASSNIERUS, JOHANNES.

A very necessarie and profitable Booke concerning Nauigation, compiled in Latin by Ioannes Tassnierus, a publike professor in Rome, Ferraria. & other Uniuersities in Italie of the Mathematicalles, named a treatise of continuall Motions. Translated into Englishe, by Richarde Eden. . . . Imprinted at London by Richarde Iugge. Cum priuilegio. [Circâ 1560.] 4°, black letter. (∴) 8 leaves: A—E 2 in eights. Woodcuts.

Dedicated by Eden to Sir William Wynter, Master of the Ordnance. The Table is on the back of the title.

TASSO, TORQUATO.

Godfrey of Bulloigne: Or the Recovery of Jerusalem. Done into English Heroical Verse, by Edward Fairfax Gent. . . . London, Printed by J. M. for George Wells. . . . 1687. 8°. A, 8 leaves: a, 8 leaves: B—Tt in eights.

With a preface by Roger L'Estrange, who says that he recommended the work to the bookseller as one likely to sell, but that he did not go *snip* with him, having no other motive than the promotion of a good book.

The Lamentations of Amintas for the death of Phillis: Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newelie Corrected. At London Printed by Iohn Charle-wood, for Thomas Newman and Thomas Gubbin. Anno Dom. 1588. 4°, 19 leaves. Title and dedication to Lady Pembroke, 2 leaves: A—E 1 in fours. *Br. Museum.*

Amintas A Dramatick Pastoral Written originally in Italian by Torquato Tasso Translated into English verse by Mr William Ayre. *Sine ullâ notâ* [London, about 1740]. 4° or large 8°. Title and frontispiece, 2 leaves: List of subscribers, 3 leaves: Prologue and Characters, 2 leaves: the work, 47 leaves.

TATE, NAHUM, and BRADY, N.

A New Version of the Psalms of David, by N. Tate and N. Brady. And set to Musick by J. Z. Triemer. Amsterdam, Printed by Antony Bruyn. M.DCC.LIII. 8°. Title, half-title, privilege, &c. 4 leaves: A—Cc 8 in twelves.

On Z 8 is a new title to a selection of

Hymns set to music from Stennet, Isaac Watts, Simon Browne, &c.

TATHAM, JOHN.

The Fancies Theater. By Iohn Tatham Gent.

Horat.
Quòd si me Lyricis vatibus inferis,
Sublimi feriam sidera vertice.

London, Printed by Iohn Norton, for Richard Best, and are to be sold at his Shop neere Graves Inne-gate in Holborne. 1640. 8°. (*), 8 leaves, title on (*) 2: A, 4 leaves: B—F 4 in eights: G—L 2 in eights.

Dedicated to Sir John Winter, Secretary of State, and Master of Requests. At sign. I 4 occurs a fresh title: Love Crownes the End. A Pastorall presented by the Schollees [*sic*] of Bingham in the County of Notingham in the yeare 1632. Written by Io. Tatham Gent. *Sed opus docere virtus.* London: Printed by I. N. for Richard Best. . . . 1640.

Prefixed to this rare volume are several copies of verses by Friends, including R. Brome, C. Gerbier, T. Nabbes, R. Chamberlain, and Thomas Rawlins. At sign. F 3 is an elegy on John Day.

The Scots Figgaries: Or, A Knot of Knaves. A Comedy. London, Printed by W. H. for Iohn Tey, at the White-Lion, in the Strand, near the New Exchange, 1652. 4°. A, 2 leaves: B—H 2 in fours.

Dedicated by Tatham "To the Choise hand of Approved Gallantry, Robert Dormer Esq;"

The Scotch Figaries: Or, A Knot of Knaves. A Comedy. London Printed 1652. Reprinted and Sold by W. Mears, at the Lamb, and T. Boreman, at the Cock, on Ludgate-Hill. MD.CC.XXXV. 12°, A—C 6 in twelves. With a frontispiece by Basire.

Aqua Triumphalis; Being a True Relation of the Honourable City of Londons Entertaining their Sacred Majesties upon the River of Thames, and Wellcoming them from Hampton-Court to White-Hall. Expressed and set forth in severall Shews and Pageants the 23. day of August, 1662. Written by John Tatham, Gent. London, Printed for the Author, by T. Childe and L. Parry dwelling in Dogwell Court in White Fryers. 1662. Folio, A—E, 2 leaves each, A—B not marked. In prose and verse.

Londons Triumphs celebrated the 29th of October, 1664. In Honour to the truely Deserver of Honour Sir Iohn Lawrence Knight, Lord Maior of the Honourable City of London: And Performed at the Costs and Charges of the Worshipful Company of Haberdashers. . . . Written by John Tatham Gent. Lond. [*sic*] Printed by W. G. for H. Brome at the Gun in Ivylane. 1664. 4°. A, 2 leaves: B—D 2 in fours.

TAVERNER, PHILIP, *of Exeter College, Oxford.*

A Grand-Father's Advice. Directed in Special to his Children; And published for Common Good. . . . London: Printed for J. Robinson. . . . 1681. 12°, A—F 6 in twelves. Dedicated to his three grandchildren, Susanna, Hannah, and Elizabeth Sedgwick. *Emm. Coll. Cambr.*

TAVERNER, RICHARD.

An Oration gratulatory made vpon the ioyfull proclayming of the moste noble Princes Quene Mary Quene of Englande. By Rychard Tauerner. Imprinted at Londō by Ihon Day, dwellyng ouer Aldersgate. Cum priuilegio. . . . 8°, 8 leaves. *Br. Museum.*

TAYLOR, FRANCIS.

Grapes from Canaan; Or the Believers present taste of future Glory: Expressed in a short Divine Poem, The issue of spare Hours: And Published at the Request, and for the Entertainment of those whose hopes are above their present enjoyments. [Quotations.] London, Printed by T. L. for the Author, and are to be sold at the sign of the Grey-hound in Pauls Churchyard. 1658. 8°. A, 6 leaves: a, 8 leaves: B—G 4 in eights.

TAYLOR, JEREMY, *D.D.*

The Psalter of David: With Titles and Collects according to the matter of each Psalme. Whereunto is added, Devotions for the help and assistance of all Christian People, in all occasions and necessities. London, Printed for R. Royston, at the Angel in Ivie-Lane. 1646. 8°, A—R 6 in twelves, title on A 3 and last leaf blank.

TAYLOR, JOHN, *the Water Poet.*

Iack A Lent His Beginning and Entertainment: With the mad pranks of his Gentleman-Vsher Shroue-Tuesday that goes before him, and his Foot-man Hunger attending. With new additions, dedicated both to the Butchers farewell and the Fishmongers Entrance: Written to Choake Melancholy and to feed Mirth. [Large woodcut.] London printed for I. T. and are to be sold at Christ Church Gate. 1620. 4°, C in fours, first leaf blank. *Br. Museum* (Corser's copy).

The Vnnaturall Father: Or, A Cruell Murther committed by one Iohn Rowse, of the Towne of Ewell, ten miles from London, in the County of Surry. Vpon

one of his owne Children. By Iohn Taylor. At London, Printed in the Yeare 1621. [4° ?] In prose and verse.

Reprinted in the *Old Book Collector's Miscellany*, vol. iii. I have not seen the original.

Taylors Motto: et Habeo, et Careo, et Curo. London Printed for I. T. and H. G. 1621. 8°, A—E 4 in eights. In verse. With an engraved title representing the author standing on a rock.

At least three editions, and those probably large impressions, appeared in 1621. Reprinted in the *Juvenilia*, 1633.

The Praise, Antiqvity, and Commodity of Beggery. . . . 1621.

In the reprint in the *Works*, 1630, the large cut on the title and the amusing dedication to Archee, the King's jester, are omitted.

A Memorial of all the English Monarchs, being in number 150. from Brute to King Iames. In Heroyicall Verse, By Iohn Taylor. Printed at London. 1622. 8°. A, 2 leaves: B—F 6 in eights.

This copy has the small series of prints. I have a memorandum of an edition exactly corresponding to this, except that the date was altered to 1623.

In a copy of the *Brief Remembrance*, with three-quarter portraits, now before me, the sheets run from A—F in twelves; but the book is imperfect, only 4 leaves of A remaining. The portraits are well-executed on copper. Sign. C is repeated, the first gathering of 10, the second of 12, leaves.

A Verry Merry Wherry-Ferry Voyage: Or Yorke for my Money: Sometimes Perilous, sometimes Quarrellous, Performed with a paire of Oares, by Sea from London, by Iohn Taylor and Iohn Pennell. And written by I. T. London. Imprinted by Edw: All-de. 1622. 8°, 16 leaves, or A—B in eights.

The dedication runs: "As much Happinesse as may bee wished attend the Two hopefull Impes of Gentility and Learning. Mr Richard and George Hatton;" beneath which are four verses. On the reverse of the leaf occurs the *Prologue*, in verse. This is the original edition; it was reprinted, with the *Great O'Toole*, in 4o, 1623.

The Praise and Vertve of a Jayle and Jaylers. With the most Excellent Mysterie and necessary vse of all sorts of Hanging. Also a Touch at Tyburne for a Period, and the Authors free leaue to let them be hanged, who are offended at the Book without cause. By Iohn Taylor. London, Printed by J. H. for R. B. 1623. 8°, A—C 4 in eights, first and last leaves blank.

A Liuing Sadnes, in Duty consecrated to the Immortall memory of our late Deceased albe-loued Soueraigne Lord, the Peereles Paragon of Princes, Iames, King of great Britaine, France, and Ireland. Who departed this Life at his Mannour of Theobalds on Sunday Last, the 27. of March, 1625. London, Printed by E. All-de for Henry Gosson. 4°, 10 leaves, the first and last blank. The title is a woodcut.

Wit and Mirth. . . . 1629.

This work is advertized at the end of *Montelion Knight of the Oracle*, 4°, 1687, as then on sale in 8o.

The Suddaine turne of Fortunes Wheele. A Conference holden in the Castle of St. Angello betwixt the Pope the Emperor and the King of Spaine. By Iohn Taylor 1631. 8°, 30 leaves. In verse. MS.

No early-printed edition of this poem has been found. It is included in Halliwell's *Contributions to Early English Literature*, 4o, 1849. The MS. here described was purchased by Heber from the Bibliotheca Anglo-Poetica, and was afterwards in the Corser collection.

Part of this Summers Travels, Or News from Hell, Hull, and Hallifax from York, Linne, Leicester, Chester, Coventry, Lichfield, Nottingham, and the Diuells Ars of Peake. With many pleasant passages, worthy your observation and reading. By John Taylor. Imprinted by J. O. [1639.] 8°, A—D 2 in eights. In verse and prose. *Br. Museum* (King's books).

The Booke of Martyrs. Wherein are set downe the names of such Martyrs as suffered persecution, and laid downe their lives for witnesse-bearing unto the Gospell of Christ Jesus. . . . London, Printed by I. B. 1639. 8°, A—B 3 in eights, the first leaf of A occupied by a woodcut frontispiece. *Br. Museum* (Grenville).

Four leaves of an edition of this diminutive book are among Douce's fragments.

A Cluster of Coxcombs: Or, A Cinquepace of five sorts of Knaves and Fooles: Namely, The Donatists, Publicans, Disciplinarians, Anabaptists, and Brownists; Their Originals, Opinions, Confutations, and (in a word) their Heads Roundly jolted together. Also shewing how in the Raignes of sundry Kings, and in the late Q. Elizabeths Raign the Anabaptists have bin burnt as Hereticks, and otherways punished. And that the Sect of the Brownists is so new, that many are alive who knew the beginning of it. With other Sects displayed. By John Taylor. [Woodcut representing the sects.] Iuly 13. Printed for Richard Webb. 1642. 4°, 4 leaves. In prose.

An Apology for Private Preaching. In

which those Formes are warranted, or rather justified, which the malignant Sect contemne and daily by prophane Pamphlets make ridiculous.

(Viz.) { Preaching in a Tub.
Teaching against the backe of a Chaire.
Instructing at a Tables end.
Revealing in a Basket.
Exhorting over a Buttery Hatch.
Reforming on a Bed side.

Or (indeed) any place, according to Inspiration (since it is knowne the Spirit moves in sundry places). Whereunto is annexed, or rather Conjoyned, or furthermore united, or moreover knit, the Spirituall postures, alluding to that of musket and Pike. By T. J. Jun. 28. Printed for R. Wood, T. Wilson, and E. Christopher. [1642.] 4°, 4 leaves. In prose. (Jordan).

Mercvrivs Aquaticvs, Or, The Water-Poets Answer to all that hath or shall be Writ by Mercvrivs Britanicvs.

Ex omni ligno non fit Mercurius.

Printed in the Waine of the Moone Pag. 21, and Number 16, of Mercurius Britanicus. 1643. 4°, A—C in fours, C 4 blank. Chiefly in prose.

The number of *Britannicus* referred to is printed with the reply annexed. At sign. B occurs an elegy on Pym. The preface contains a curious reference to Thomas May the poet and historian.

Aqua-Musæ. . . . (1644).

See *Epistolæ Ho-elianæ*, ed. 1754, p. 283, as to the word *Caco-fogo*.

TAYLOR, SYLVANUS.

Common-Good: Or, The Improvement of Commons, Forrests, and Chases, By Inclosure. Wherein the Advantage of the Poor, the Common Plenty of all, And the Increase and Preservation of Timber, with other things of common concernment, are considered. By S. T. London, Printed for Francis Tyton, &c. 1652. 4°, H 2 in fours.

TEATE, FAITHFUL, *Preacher of the Word at Sudbury in Suffolk.*

Ter Tria: Or the Doctrine of the Three Sacred Persons, Father, Son, & Spirit. Principall Graces, Faith, Hope, & Love. Main Duties,

Prayer } and { Meditation.
Hearing }

Summarily Digested for the Pleasure and Profit of the Pious and Ingenious Reader.

Tria sunt omnia.

London, Printed for George Sawbridg at the Sign of the Bible on Ludgate Hill. 1658. 12°. A, 4 leaves, first blank: B—I in twelves, I 12 blank. Dedicated to Henry Cromwell. *Br. Museum.*

Ter Tria: Or the Doctrine of the Three Sacred Persons, Father, Son, & Spirit. Principal Graces, Faith, Hope, and Love. Main Duties, Prayer } and { Meditation.
Hearing }

Summarily digested for the pleasure and profit of the Pious and Ingenious Reader. By Faithfull Teate, Preacher of the Word at Sudbury in Suffolk. *Tria Svnt Omnia.* The Second Edition. London, Printed in the Year 1669. 8°. A, 6 leaves: B—N in eights, last leaf blank. *Br. Museum.*

TELL-TRUTH.

Tell-Trothes New yeares Gift beeing Robin Good-fellowes newes out of those Countries where inhabites neither Charity nor honesty. With his owne Invective against Ielusy. London Imprinted by Robert Bourne 1593. 4°, A—G 2 in fours: the *Passionate Morrice*, with a new title (here wanting), A, 2 leaves: B—T in fours. In prose and verse. *Peterborough Cathedral Library* (the only copy known).

This work was licensed to John Oxenbridge and Thomas Adams in 1593 (Herbert's Ames, p. 1369); Dibdin saw the present copy, but describes it very cursorily (*Northern Tour*, i. 49). The first portion is a discourse on the evils of jealousy and the remedies for them; the second, a description of, and comment on, several couples of lovers, and their wooing, with the mischief arising from mercenary marriages. To the *New Year's Gift* there are no prefixes, but the second piece has an epistle "To the Gentlewomen and others of England."

TEMPLE LANE.

A true Narrative of a sad and lamentable Fire which happened on Sunday, being the 27th of this instant January, in Temple Lane, London: which consumed almost all the middle, and great part of the outward Temple. With a Narration of several Accidents that happened there. With Allowance. London, Printed for D. M. 1679. 4°, 4 leaves.

TEMPTATION.

The remedy ayenst the troubles of temptacyons. [Col.] Here endeth a deuoute medytacyon in sayenge deuoutly ye psalter of our lady with dyuers ensamples. Inprynted at London in Flete strete at the sygne of ye sone. By Wynkyn de Worde. The yere of our lorde M.CCCCC.XIX. the .xiii. daye of Januarius. 4°. A, 6 leaves: B—C in sixes: D, 8 leaves. With cuts. *Pub. Lib. Camb.* (imperfect) and *Br. Museum.*

The title given above is in a ribbon over

a portcullis crowned, with supporters, occupying the rest of the page.

TERENTIUS AFER, PUBLIUS.

Vulgaria quedam abs Terentio in Anglicā linguam traducta. [Oxford, Theodore Rood, 1483.] 4°, n—q in eights. *Univ. Lib. Camb.* and *Althorp* (imperfect).

This was published as an appendix to John [Annyquil's] *Compendium Grammaticæ*, of which Mr Bradshaw has a fragment.

Vulgaria quedam abs Terencio in anglicam linguam traducta. [London, W. de Machlinia.] 4°, a—d in eights, first and last leaves blank. Without any regular title, the above being a headline on a ii. *Univ. Lib. Camb.* (both blanks, and a 8 wanting.)

[Vulgaria Terentii. W. de Machlinia, 1483-4.] 4°. *Peterhouse Cambridge* (very imperfect).

Vulgaria Therentij in Anglicanam linguam traducta. [Col.] Vulgaria Therētij in anglicā linguā traducta. Antwerpie impssa p me Gerardū Leeu Anno dñi M.CCCC.lxxxvj. vndecimo kalēdas ianuarij: feliciter expliciunt. 4°, a—b in sixes: c—d in fours, last leaf having only on the *recto* Leeu's device of the Castle. *Univ. Lib. Cambridge.*

Terentii Comœdiæ. . . . 1497.

There is little or no doubt that the copy among the King's books in the Museum is the same which Herbert cites, and which he saw in the possession of Mr G. Mason. Mason's books were sold in 1797, when the Terence was probably bought for the King.

Terence in English. Fabvlae Comici Facetissimi et Elegantissimi Poetae Terentii. Omnes Anglicae Factae. . . . Cantabrigiae ex Officina Iohannis Legat. 1607. 4°, A—Ff in eights.

Terence in English. Fabvlæ Comici . . . Anglicæ Factæ . . . Opera ac Industria R. B. . . . Quarta editio multò emendatior. . . . Londini, ex officina Iohannis Legatt Celeberrimæ Academiæ Cantabrigiensis Typographi. 1614. 4°, A—Ee 2 in fours.

Terence in English. Fabvlæ Comici. . . . Sexta editio multò emendatior. . . . London, Printed by Iohn Legatt, and are to be sold by Andrew Crooke. . . . 1641. 4°, A—Ee 2 in eights.

Publii Terentii Carthagiensis Afri, Poetæ lepidissimi, Comoediæ Sex Anglo-Latinæ. . . . Six Comedies of that excellent Poet Publius Terentius . . . in English and Latine. For the use of young Scholars. . . . By Charles Hoole, near Lothbury-Garden, London. London, Printed by J. Fl[esher] for the Company of Stationers. 1667. 8°, A—Aa7 in eights, and (between M and N) m—n 4, 12 leaves.

Flovres for Latine Spekynge selected and gathered oute of Terence, and the same translated in to Englysshe, together with the exposition and settynge forthe as welle of suche latyne wordes, as were thought nedefull to be annoted, as also of dyuers grammatical rules, very profytable & necessarye for the expedite knowlege in the latine tongue: Compiled by Nicolas Vdall. [Col.] Londini in Aedibvs Tho. Bertheleti. M.D.XXXIII. Cvm Privilegio. 8°, black letter.

Title, 1 leaf: Nicolai Vdalli carmen endecasyllabum ad libellum suum, Ioannis Lelandi Londinensis decastichon, Edmundi Ionsoni carmen in laudem operis, 1 leaf: Epistola nuncupatoria, dated *pridie Calendas Martias*, 1534 [query, 1535], 4 leaves: *Tabvla*, 6 leaves: the work, A—Aa in eights.

Apparently not seen by Herbert. There is a discrepancy between the date of the Epistle and that found in the colophon, for which it is not easy to account, unless the epistle was added after the original issue of the volume.

Flowres for latine speaking selected and gathered out of Terence, and the same trāslated into englishe together with the exposition and setting forth aswel of such latine words, as wer thought nedeful to be annoted, as also of diuers Grammatical Rules, very profitable and necessarye for the expedite knowledge in the latine tongue: compiled by Nycholas Vdall. Newly corrected and imprinted. Anno. 1568. Imprinted at London in Fletestrete nere to S. Dunstones Church by Thomas Marshe. 8°, black letter, Aa 4 in eights, besides A—B 4 in eights, containing the prefixes. With the verses by Udall himself, John Leland, and Edmund Jonson.

THEODOLUS.

Liber theodoli cum cōmento Nouiter impressus. [This title is over a woodcut of a schoolmaster and his pupils.] Venundatur Londoni apud bibliopolas in cimiterio sancti Pauli. [Col.] Sanctissima explanatio Theodoli finit feliciter. Impensis Iudoci pelgrim & Henrici Iacobi, In hoc opere sociorum. Anno .M.CCCCC.VIII. 4°. A—G in sixes, and H in eights.

This tract was attributed in a catalogue of books sold at Sotheby's rooms, June 26, 1869, to the press of W. de Worde; but the type appears to be foreign.

THEODORA.

The Martyrdom of Theodora, and of Didymus. By a Person of Honour. London: Printed by H. Clark, for John Taylor, &c. 1687. 8°. A, 8 leaves: a, 8 leaves: B—Q in eights, last leaf blank.

On the title-page of the copy here used occurs, in a contemporary hand: "Ye Honourble. Boyle sent," appearing to signify that the volume was sent to the owner by the Honourable [Roger] Boyle, afterwards Earl of Orrery.

THEORET.

The Mirror of Diuine Prouidence Containing a collection of Theoret his arguments: declaring the Prouidence of God to appeare notably both in the heauens and in the earth, and in all things therein contained: Taken out of his workes *De Prouidentia*. Printed at London by T. C. for Iohn Smithick, &c. 1602. 8°, F 7 in eights.

THERSITES.

Thersites, The Interlude of (1550).

At the conclusion of this play Queen Jane Seymour and Prince Edward are prayed for. The latter had been born on the 12th October, 1537, and his mother died very shortly after. But as Tisdale, the printer of the only copy known at present, appears to have produced nothing prior to 1550, there may have been an earlier edition, or it may have lain by in MS. *Thersites* was reprinted by Joseph Haslewood for the Roxburghe Club, with *Jack Juggler*, 4°, 1820, and again in Hazlitt's edition of Dodsley.

The copies of the original editions of these two interludes came, with many other extraordinary rarities, from Lee Priory, the seat of Sir Egerton Brydges. They were sold at Sotheby's rooms, April 12, 1826, Nos. 141-2 of sale catalogue.

THEVENOT, MELCHISEDEC.

The Art of Swimming. Illustrated by Proper Figures. With Advice for Bathing. By Monsieur Thevenot. Done out of French. &c. London, Printed for Dan. Brown, &c. 1699. 12°, D 6 in twelves. With 39 plates.

THEVET, ANDREW.

The New found worlde, or Antarcktike, wherin is contained wŏderfull and strange things, as well of humaine treasures, as of Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Gold and Siluer: garnished with many learned aucthorities, trauailed and written in the French tung by that excellent learned man, master Andrew Thevet. And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers. Imprinted at London, by Henrie Bynneman, for Thomas Hacket. And are to be sold at his shop in Paules Church yard, at the signe of the Key. [Col.] Imprinted at London, in Knight rider Strete, by Henry Bynneman, for Thomas Hacket. 1568. 4°, black letter. *, 4 leaves: A, 4 leaves: B—S in eights: T, 4 leaves.

Dedicated to Sir Henry Sidney by the publisher, who does not name the translator.

THINN, THOMAS.

A True Account of the last Speeches, Confessions, and Execvtion of Christopher Vrats, George Boriskie, and John Sterne, who were tryed and found Guilty of the Barbarous Murther of Thomas Thinn Esq; on the 12 of February last, and executed in the Pallmall near the place where they committed the murther on the 10th of this instant March. [Col.] London, Printed for E. Brooks (1682). Folio, 2 leaves.

THOMPSON, PETER.

Thompson's Compleat Collection of 600 Favorite Country Dances perform'd at Court Bath Tunbridge & all Publick Assemblies with proper Figures or Directions to each tune set for the Violin German flute & Hautboy. Printed for Peter Thompson at the Violin and Hautboy in St. Pauls Church Yard London [circâ 1720]. Oblong 8°, 3 vols.

Each vol. contains 200 Dances, and consists of 104 leaves printed on one side only, including engraved title.

THORIUS, RAPHAEL.

Hymnvs Tabaci; A Poem in honour of Tabaco. Heroically Composed by Raphael Thorivs: Made English by Peter Havsted M^r. of Arts Camb. London. Printed by T. N. for Humphrey Moseley. 1651. 8°, A—F 4 in eights.

The *Hymn* concludes on E 4, and a new title occurs: "Cheimonopignion Or, A Winter Song By Raphael Thorivs: Newly translated."

THORNES, VINCENZO, *Inghilese*.

Discorso della Fisica Svblimatione. In Venetia, M D LXXXII. 4°, A—G in fours, and H, 5 leaves, not including a blank.

Dedicated to the Cavaliere Luffo Numaio of Forli.

THOUGHTS.

Christian Thoughts for every Day of the Month, with a Prayer: Wherein is represented the Nature of Unfeigned Repentance, and of Perfect Love towards God. London, Printed for Edw. Pawlet at the Bible in Chancery-Lane. 1692. 12°. A, 6 leaves: B—G 6 in twelves. With a pretty frontispiece, which seems to belong, however, to some set of Emblems.

THRACIAN WONDER.

The Thracian Wonder. A Comical History. As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. *Placere cupio.* London: Printed by Tho. Johnson, and are to be sold by Francis Kirkman. . . 1661. 4°. A, 2 leaves: B—H in fours.

THYNNE, FRANCIS.
Newes from the North. . . . 1585.
A copy in the Bodleian, described as of 1579, has the title in MS. But Herbert (ed. of Ames, p. 891) had the edition of 1579; and his copy was afterwards in Heber's possession (Bibl. Heber, part 9, 1083). Corser's copy, previously Bright's, of ed. 1585, was bought for the British Museum.

TIMBERLAKE, HENRY.
A Trve and strange Discourse of the Trauailes of two English Pilgrimes: what admirable accidents befell them in their iourney towards Ierusalem, &c. London, Printed for Thomas Archer, and are to be sold at his Shop in Popes-head-Pallace, neere the Royall Exchange. 1609. 4°, 18 leaves. Black letter.

TIME.
The Times abuses; Or Muld-Sacke his grievances briefly exprest. . . . To the tune of *Over and Under*. London, Printed for J. Wright. . . . A ballad in two parts, with a cut to each. *Roxb. Coll.*
Take Time while Time is. . . . To the Tune of *The Ladies Daughter of Paris*. London, Printed by M. P. for Henry Gosson. . . . A sheet in two parts, with a cut to each. *Roxb. Coll.*

TINDALL, HUMPHREY.
Two Prophecies full of Wonder and Admiration. Made by Humphrey Tindall Vicar of Welling, two hundred yeares past: And after his death found in his Study, with his Name subscribed thereunto. And some sixty years since coppied out by a worthy Gentleman, and ever since kept private. Foretelling many strange accidents which shall befall to this Kingdom. London, Printed for Bern: Alsop, according to Order, 1644. | 4°, 4 leaves. With a woodcut head on title.
Wellingley, in the West Riding of York, is probably the place intended here. Compare the *Handbook*, 1867, p. 608. The separate edition there specified of Tindal's prophecy is reprinted entire in Mr Huth's *Fugitive Tracts*, 2d series.

TIPPER, ELIZABETH.
The Pilgrim's Viaticum: Or, The Destitute, but not Forlorn. Being a Divine Poem, Digested from Meditations upon the Holy Scripture. [Quot.] London: Printed by J. Wilkins, &c. 1698. 8°, L 2 in half-sheets.
Dedicated to Lady Coventry. With some sets of commendatory verses. The writer seems to have been a Wiltshire woman.

TISDALE, ROGER.
The Lawyers Philosophy: Or, Law brovght to Light. Poetized in a Diuine Rhapsodie or contemplatiue Poem. By Roger Tisdale, Gent. *Sat Sero.* At London printed for I. T. and H. G. and are to bee sold at the Widdow Gossons in Pannier Alley. 1622. 8°, A—D 4 in eights, first and last leaves blank. *Br. Museum.*
Dedicated, in an odd epistle, to the writer's friend John Donne, D.D., Dean of St. Paul's. At the end is a postscript, recommending the perusal of the poem to the author's son Roger. It is a prettily-printed little volume, with woodcut borders at the top and bottom of each page of the text.

TOBACCO.
The Metamorphosis of Tabacco. . . . 1602.
A copy is among the King's books in the Museum. It is reprinted in Sir John Beaumont's Works, ed. Grosart, conjecturally. The dedication runs thus: *Ad mare riuuli.* "To my loving Friend Master Michael Drayton." The Author speaks of the work as "my first-borne rimes." The production possesses considerable merit; but it can scarcely be given as Sir John Beaumont's. A copy wanting the title was sold among Mr George Chalmers's books in 1842. As to the tract on Tobacco, 8°, 1595, see Herbert, p. 1277.

TODD, JAMES, *B.D.*
The School-Boy and Young Gentleman's Assistant, Being a Plan of Education: Containing the sentiments of the best Authors under these following Heads, viz. Health, Manners, Religion, and Learning. [Two Quot. from Cicero.] Edinburgh: Printed in the Year, 1748. 8°, R 2 in half-sheets.
Dedicated to James, Duke of Hamilton.

TOFTE, ROBERT.
Alba. . . . 1598.
Collation: A—I in eights, and a leaf of K, or 73 leaves.

TOLMER, JOHN.
Navmachiae, Sev Navalia Prœlia, inter Omnivm, qvotqvot vnqvam fvere, Potentissimas Classes, Hispanicam & Anglicanam, Anno 1588. Iulio, Augusto, & Septembri mensibus, diuersis diebus & locis inita. Avspiciis Avgvstissimae Anglorvm Reginae Elisabethae contra potentissimum Hispaniarum Regem Philippum. Avctore Ioanne Tolmero. B.C.M. Excusum Neapoli, Anno M.D.LXXXIIX. [1588.] Sm. 8°, 40 leaves.
Dedicated in verse to Q. Elizabeth.

TOM, WANTON.
Wanton Tom: Or, The Merry History of Tom Stitch the Taylor. . . . Printed for R. Butler, and Sold by Richard

Kell. . . . 1685. 8°, black letter, A—B 4 in eights. *Pepysian.*

TOM THUMB.

Tom Thumb, His Life and Death. . . . Printed by J. M. for J. Clarke, W. Thackeray, and T. Passinger. 8°, A—B 4 in eights. Woodcuts. *Pepysian.*

TOM TYLER.

Tom Tyler and His Wife. An Excellent Old Play, as it was Printed and Acted about a hundred Years ago. The second Impression. London, Printed in the Year 1661. 4°, A—D 2 in fours, after which occurs: "An exact and perfect Catalogue of all Playes that are Printed," 3 leaves more.

TOMKIS or TOMKINS, JOHN.

Albumazar. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge. London, Printed by Nicholas Okes for Walter Burre, and are to be sold at his Shop, in Pauls Church-yard. 1615. 4°, A—I in fours.

Reprinted in Hazlitt's Dodsley, xi.

Albvmazar. A Comedy presented before the Kings Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly reuised and corrected by a speciall Hand. London, Printed by Nicholas Okes 1634. 4°, L in fours, the first and second leaves blank.

TOMLINSON, CHR.

The Lamentation of Christopher Tomlinson. . . . 1592.

By Thomas Deloney. A mutilated copy is extant. See *Notes and Queries*, 3d Series, i. 325.

TONGUES, EVIL.

Of euyll tonges. [This title is between two bands composed of type, over three figures with blank labels, but of ordinary character.] At the end we have the colophon: Enprynted at London without Tempel barre Jn saynt Clementys parysshe by me Julyā Notary dwellynge at the sygne of the thre kynges. 4°, black letter, 4 leaves. *Althorp.*

The printer's device is on the *verso* of A 4.

TOPPE, JOHN.

See Willis's *Current Notes* for Nov. 1857.

TORRIANO, GIO.

New and Easie Directions for Attaining the Thvscan Italian Tongue. Comprehended in Necessary Rules of Pronunciation, Rules of Accenting, by way of Alphabet: With a Nomenclator, or little Dictionarie. . . . By Gio. Torriano, an Italian, and Professour of the same within the City of London. Printed by R. O. for Raph Mab. 1639. And are to be sould by the Professour at his Lodging in Abchurch lane adjoyning to Lumbard-street. 8°, A—H in eights, and I, 10 leaves. Dedicated to Elizabeth Countess of Kent. *Emm. Coll. Cambr.*

The Italian Tvtor. Or A New and most compleat Italian Grammer. Containing above others a most compendious way to learne the verbs, and Rules of Syntax. To which is annexed a display of the monasillable particles of the Language, by way of Alphabet. As also, certaine Dialogues made up of Italianismes or neicities of the Language, with the English to them. . . . By Gio. Torriano, an Italian and professor of the same within the City of London. London Printed by Tho: Paine, and are to be sold by H. Robinson, at the signe of the Three Pidgeons in Paules Church-yard, 1640. 4°. A, 4 leaves: a, 2 leaves: B—O in fours: (*), 4 leaves: (**), 4 leaves: (***), 4 leaves: the *Display*, A—M in fours, M 4 blank.

The first part is dedicated to the Countess of Kent and (in a second inscription) to the Turkey Merchants; the second, to Sir Philip Warwick. The former has several copies of English complimentary verses.

Select Italian Proverbs; The most significant, very usefull for Travellers, and such as desire that Language. The same newly made to speak English, and the obscurest places with notes illustrated, usefull for such as happily aim not at the Language, yet would see the genius of the Nation. By Gio. Torriano an Italian, Professour of the same Tongue: and M^r. of Arts. [Quot. from Seneca.] Cambridge, Printed by Roger Daniel, Printer to the Universitie. 1642. 12°.

Dedicated to Mildmay Fane, Earl of Westmoreland, author of *Otia Sacra*, 1648.

TOTNESS.

A Blazing Starre seene in the West at Totneis in Devonshire on the fourteenth of this instant November, 1642. Wherin is manifested how Master Ralph Ashley, a deboyst Cavalier, attempted to ravish a young Virgin, the Daughter of Mr Adam Fisher, inhabiting neare the said Towne. Also, how at that instant, a fearefull Comet appeared, &c. London. Printed for Jonas Wright, and I. H. 1642. 4°, 4 leaves.

TOURNEUR, CYRIL.

The Nobleman, a Tragicomedy.

The original MS. of this play, long supposed to be lost, is, it appears, in the possession of the gentleman, who proposes to edit his works. In both editions of

Lowndes, *Laugh and Lie downe*, 1605, is given to Tourneur. Why?

[TOWNSHEND, AURELIAN.]

Albions Trivmph. Personated in a maske at Court. By the Kings Maiestie and his Lords. The Sunday after Twelfe Night. 1631. London, Printed by Aug: Mathewes for Robert Allot. . . . 1631. 4°, A—C in fours. *Br. Museum.*

Tempe Restord. A Masque Presented by the Qveene, and foureteene Ladies, to the Kings Maiestie at Whitehall on Shrove-Tuesday. 1631. London: Printed by A. M. for Robert Allet, and George Baker. 1631. 4°, A—C in fours, C 4 blank. *Br. Museum.*

TRACY, WILLIAM.

The Testament of master Wylliam Tracie esquier expounded both by William Tindall and Ihō Frith. Wherin thou shalt perceyue with what charitie ye chaunceler of worcester Burned whan he toke vp the deed carkas and made asshes of hit after hit was buried. M.D.XXXV. 8°, black letter, 18 leaves. A, 8 leaves: B, 4 leaves: C, 6 leaves. No place or printer's name. *Br. Museum* (Grenville).

TRADE.

Considerations tovching Trade, With the advance of the Kings Revenue, and present Reparation of His Maiestie. Containing these foure Heads, viz, 1. From the Customes. 2. From Fines and Confiscations. 3. From Acts of Resumption. 4. And from Subsidies. Humbly Represented to the view of the Right Honourable high Court of Parliament. Printed in the yeare, 1641. 4°, 8 leaves.

A Scheme of the Trade, as it is at present carried on between England and France. In the Commodities of the Native Product and Manufacture of each Country: Calculated as exactly as possible in Obedience to the Command of the Right Honourable the Lords Commissioners for the Treaty of Commerce with France: And humbly tender'd to their Lordships. London, 29 Nov. 1674. A broadside. *Sine ullâ notâ.*

A table of statistics signed by Sir Patience Ward and other persons connected with the corporation or commerce of London.

TRAGICUM THEATRUM.

Tragicum Theatrum Actorum & Casuum Tragicorum Londini Publice celebratorum, Quibus Hiberniæ Proregi, Episcopo Contuarensi, ac tandem Regi ipsi [*sic*], aliisque vita adempta, & ad Anglicanam Metamorphosin via est aperta. Amstelodami Apud Jodocum Jansonium Anno 1649. 8°, A—V in eights. Attributed to Du Moulin.

Accompanying this volume is a series of portraits, viz., at p. 5, Thomas, Earl of Strafford: p. 43 (altered with a pen to 93 in a copy before me), Archbishop Laud: p. 85, Thomas Fairfax: p. 88, O. Cromwell: p. 115, James, Duke of Hamilton: p. 123, Charles I.: p. 185, a plate of the Execution at Whitehall: p. 196, Charles II.: p. 232, Henry, Earl of Holland.

TRAITORS.

The Araignement and Execvtion of the late Traytors, with a relation of the other Traytors, which were executed at Worcester, the 27. of Ianuary last past. London: Imprinted for Ieffrey Charlton, and are to be solde at his shop, at the Great North dore of Powles. 1606. 4°, 14 leaves.

Reprinted in the *Antiq. Repert.*, ed. 1808, i. 188 *et seq.*

TRANCE.

A Trance: Or, Newes from Hell, Brought fresh to Towne by Mercurius Acherontic us. London, Printed, Anno Dom. 1649. 4°, 10 leaves. In prose, with some verses.

TRANSFIGURATION-DAY.

Octauo idus Augusti fiat seruitiū de transfiguratione Ihū Cristi dñi nostri ad primas vesperas an. [Col.] Per me Ricardum Pynson. 4°, 9 leaves. Printed in red and black.

TRAPNEL, ANNA.

The Cry of a Stone: Or a Relation of Something spoken in Whitehall, by Anna Trapnel, being in the visions of God. Relating to the Governors, Army, Churches, Ministry, Vniversities: And the whole Nation. Uttered in Prayers and Spiritual Songs, by an Inspiration extraordinary, and full of wonder. In the eleventh moneth, called January, 1653. London Printed. 1654. 4°, L 2 in fours, besides title and dedication.

The dedication is "To all the wise Virgins in Sion, who are for the work of the day, and wait for the Bride grooms coming."

TRAVERS, WALTER.

An Answere to a svpplicatorie Epistle of G. T. for the pretended Catholiques: written to the right Honorable the Lords of her Maiesties priuy Councell. By Walter Trauers, Minister of the worde of God. . . . At London; Printed for Tobie Smith, dwelling in Paules Church-yard at the signe of the Crane. Small 8°, pp. 400 and the *Errata*. Black letter. *Br. Museum.*

A Svpplication made to the Privy Covnsel. By Mr Walter Travers. At Oxford, Printed by Ioseph Barnes, and are to be sold by John Barnes dwelling neere Holb-

borne Conduit. 1612. 4°, A—D 2 in fours. Roman letter.

This tract was answered by Richard Hooker, Oxford, 1612, 4°.

TRAVESTIN.

An Account of the Imperial Proceedings against the Turks: with an Exact Diary of the Siege of Newhensel and its Taking. . . . With an exact Map of the Towne. . . . London: Printed for Sam. Crouch . . . and John Lawrence. . . . 1685. 4°, A—H 2 in fours, besides the folded map.

TREASURE.

This Booke is called the Treasure of gladnesse, and seemeth by the Copie, beying a very little Manuell, and written in velam, to be made aboue CC. yeres past at the least. Whereby it appeareth howe God in olde tyme, and not of late only, hath been truely confessed and honoured. The Copie hereof is for the antiquitie of it preserued, and to be seene in the Printers Hall. Set forth and allowed according to the Queenes Jniunctions. And first Imprinted. Anno. 1563. [Col.] Jmprinted at London by W. Williamson, for Iohn Charlewood, dwelling in Barbican at the Signe of the halfe Egle and the Key. Imprinted the xxviij. daye of July. Anno Domini. 1572. Sm. 8°, black letter, 55 leaves. On the back of the title, "The Priuter to the Christian Readers," 24 lines.

This Booke is called the Treasure of Gladnesse, and seemeth by the Copie, being a very little Manuell, and written in Velum, to be made aboue .CC. yeares past at the leaste. . . . First Imprinted. Anno. 1563. And newly Imprinted. 1574. [Col.] Imprinted at London by Iohn Charlewood dwelling in Barbican, at the sygne of the halfe Eagle and Key. Anno Domi. 1577. 8°, black letter, I in eights.

Here begynneth a newe boke of medecynes intytulyd or callyd the Treasure of pore men / whiche sheweth many dyuerse good medecines for dyuerse certayn dysseases as in the Table of this present boke more playnely shall appere. The boke of medecines. [Col.] Thus endeth the boke of Medycines Imprynted at London in the pultre at the longe shoppe by saynt Myldredys churche dore by me Rycherd Bankes. Cum preuilegio. [1526-8.] 4°, A—M in fours, M 4 with the colophon only. *Publ. Lib. Camb.*

Here begynnethe a good booke of medecines called the treasure of poore men. [Col.] Imprynted at London in Paules church yearde, at the sygne of the maydens head by Thomas Petyt. M.D.XLI. 8°, black letter, K 4 in eights, and a, 4 leaves. The title is within a border, having in the bottom the initials N. H., perhaps those of the engraver.

Here begynneth a good booke of medecynes called the treasure of pore mẽ. Anno domini. M.DL.VI. [Col.] Imprinted at London in Fletestrete at the signe of the Sunne ouer agaynst the Conduit by John Waylande. 8°, black letter, with the title within a woodcut border. Title and Table, 4 leaves: A—K in eights.

The Treasvre of the Soule. Wherin we are taught how in dying to Sin we may attayne to the perfect loue of God & our neighbour. . . . Many yeares since written in the Spanish tonge, & and [*sic*] now newly translated into English by A. P. [Quotations.] London, Printed by John Wolfe. 1596. 12°, A—N in twelves, last leaf blank.

Dedicated to Master Richard Salstonstall, Alderman of the City of London, and Susan his wife, by Adrian Pointz. Black letter. Printed within qorders.

TREATISE.

Here foloweth a veray deuoute treatyse (named Benyamyn) of the myghtes and vertues of mannes soule / & of the way to true contemplacyon / compyled by a noble & famous doctoure a mâ of grete holynes & deuocyon / named Rychard of saynt Vyctor. [London, Henry Pepwell, 1521.] 4°. A, 4 leaves: B, 6 leaves: C, 4 leaves. *Trin. Coll. Camb.*

This forms the first of a series of tracts printed with continuous signatures, and without any general title.

(ii.) Here foloweth dyuers doctrynes deuoute & fruytfull / taken out of the lyfe of that gloryous vyrgyne / & spouse of our lorde Saynt katteryn of Seenes. And fyrst those whiche our lorde taught & shewed to herselfe / and syth these whiche she taught and shewed vnto others. [London, H. Pepwell, 1521.] 4°, 5 leaves of D.

(iii.) Here begynneth a shorte treatyse of contemplacyon taught by our lorde Jhesu cryst / or taken out of the boke of Margery Kempe ancresse of Lynne. [London, H. Pepwell, 1521.] 4°, 4 leaves.

(iv.) Here foloweth a deuoute treatyse compyled by mayster walter Hylton of the songe of aungelles. [London, H. Pepwell, 1521.] 4°, 5 leaves.

(v.) Here after foloweth a deuoute treatyse called the Epystle of prayer. [London,

H. Pepwell, 1521.] 4°. F 5-6 : G, 1-4 : H 1 *recto.*

On H 1 *verso* occurs : Here foloweth also a veray necessary Epystle of dyscrecyon in styryinges of the soule, which ends on I iii.

(vi.) Here foloweth a deuoute treatyse of dyscernynge of spyrytes veray necessary for ghoostly lyuers. [Col.] Imprynted at London in Poules chyrchyarde at the sygne of the Trynyte, by Henry Pepwell. In the yere of our lorde god. M.CCCCC.XXI. the xvi. daye of Nouember. 4°. I 4 and K in sixes.

This forms the sixth and last item in the volume above described as having been published by Henry Pepwell without any general title. No doubt, separate editions of all once existed, as they may still; but at present the only one recovered is the Margery Kempe of Lynne, printed by W. de Worde.

A treatyse concernīge the power of the clergye / and the lawes of the Realme. Cū priuilegio regali. [Col.] Printed at Lōdon by Thomas Godfray. Cum priuilegio Regali. 8°, black letter, A—I 4 in eights.

A Treatise concernynge the diuision betwene the spiritualtie and temporaltie. [Col.] Londini in edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. Cum Privilegio. [1532.] 8°, gothic letter, 45 leaves.

A treatise containing the equity of an Hvmble Svpplication which is to be exhibited vnto hir gracious maiesty, and this high Court of Parliament, in the behalf of the Countrey of Wales, that some order may be taken for the preaching of the Gospell among those people. Wherein also is set downe as much of the estate of our people as without offence could be made known, to the end that our case (if it please God) may be pitied by them who are not of this assembly, and so they also may be driuen to labour on our behalfe. At Oxford, Printed by Ioseph Barnes, and are to be sold in Pauls Church-yard at the signe of the Tygers head. 1587. 8°, roman letter, with marginal notes, D 7 in eights.

Apparently unseen by Herbert.

A Treatise of Vse and Cvstome. London Printed by I. L. Anno. Dom. M.D.C.XXXVIII. 4°, Bb in fours.

A Treatise of the Dismal Effects of Low-Spiritedness. In which is contained Many Useful Hints for preventing Disagreeable and Destructive Disorder from taking Root in the Human System, as well as for Eradicating it, where it has gained any Ascendancy. [Quotation from Shakespeare.] London : Printed for W. Owen, at Homer's Head, near Temple-Bar. [Circâ 1720.] 8°, 33 leaves. In prose. B—E 7 in eights, and the title.

TRENCHFIELD, CALEB.

A Cap of Gray Hairs, &c. The Fourth Edition, a Third Part Enlarged. London, Printed for Samuel Manship at the Black Bull in Cornhil. 1688. 12°, A—I 6 in twelves.

This impression contains no more than its predecessors, the augmentation mentioned in the title being repeated for commercial reasons.

A Cap of Gray Hairs for a Green Head : &c. The Fifth Edition. London : Printed for A. Bettesworth, &c. 1710. 8°. A, 4 leaves : B—L 4 in eights.

TRESWELL, ROBERT, *Somerset Herald.*

A Relation of Svch Things as were obserued to happen in the Journey of the right Honourable Charles Earle of Nottingham, L. High Admirall of England, His Highnesse Ambassadour to the King of Spaine : Being sent thither to take the Oath of the sayd King for the maintenance of Peace betweene the two famous Kings of Great Brittaine and Spaine : According to the seuerall Articles formerly concluded on by the Constable of Castilla in England in the Moneth of August 1604. Set forth by Authoritie. London Printed by Melchisedech Bradwood for Gregorie Seaton, and are to be sold at his Shop vnder Aldersgate. 1605. 4°, I in fours.

Reprinted in the Somers Tracts.

TRIBULATION.

The boke of comforte agaynste all tribulacions. [Col.] Here endeth ye boke called the comforte agaynst trybulacyon. Enprynted in London in Flete strete at the sygne of the sonne by Wynkyn de Worde. 4°. A—F in sixes : G—H in eights. In prose. The mark occupies the last page. *Publ. Lib. Camb.*

TROY.

A proper new ballad, intituled, The Wandring Prince of Troy. To the tune of Queene Dydo. Printed at London for I. Wright. [Circâ 1640.] A sheet. *Bodleian.*

The New History of the Trojan Wars and Troy's Destruction. In Four Books. &c. To which is Added, The Siege of Troy, a Tragi-Comedy, as it has been often acted with great Applause. London, Printed for C. Bates, &c. n. d. [1703.] 12°, F in twelves, and the *Siege of Troy,* A in twelves. With a frontispiece and cuts.

TRUSSELL, THOMAS.

The Sovldier pleading his owne Cause. Furnished with Argument to Encourage and Skill to Instruct. . . . The third Impression, much enlarged with Military Instructions by the Author Tho. Trussell Gent. Imprinted at London by Nicholas Okes, and are to be sold by Thomas Walkley. . . . 1626. 8°, A—H in eights, first leaf blank, as also A 8 and H 8.

On G 6 are two stanzas headed: "Honour that God gaue to Military men."

TRYON, THOMAS.

Monthly Observations for the Preserving of Health, with a Long and Comfortable Life, in this our Pilgrimage on Earth; but more particularly for the Spring and Summer Seasons. By Phylotheus Physiologus. With Allowance. London, Printed and sold by Andrew Sowle. . . . 1688. 8°.

The Museum copy ends imperfectly on E 8.

The Country-Man's Companion: Or, A New Method of Ordering Horses & Sheep, so as to preserve them both from Diseases and Casualties, or to recover them, if fallen ill. . . . By Philathevs Physiologus, The Author of the Way to Health, long Life and Happiness, &c. London, Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Court in Holloway-Lane, near Shoreditch. [Circâ 1690.] 8°. A, 4 leaves: B—M in eights.

Presumed to be by Thomas Tryon. Chapters iv–v relate to America, and are extremely curious.

The Good House-wife made a Doctor, Or, health's chosen and sure Friend. Being a Plain Way of Nature's own prescribing, to prevent and cure most Diseases, &c. By Thomas Tryon Student in Physick. . . . The Second Edition. . . . London, Printed for H. N. and T. S. . . . 1692. 12°. A, 6 leaves: B—N in twelves.

A New Method of Educating Children: Or, Rules and Directions for the well Ordering and Governing them, during their younger years. Shewing that they are capable, at the Age of Three years to be caused to learn Languages, &c. Written (to dis-engage the World from those ill customs in Education it has been so long used to) By Tho. Tryon, Author of the Way to Health, &c. London: Printed for J. Salusbury, at the Rising-Sun in Cornhill; and J. Harris, at the Harrow, in the Poultrey, 1695. Price bound One Shilling, 12°, A, 4 leaves: B—F 8 in twelves.

Notable Things, Or, The Way to save Wealth. Treating, 1. Of Sobriety and Temperance, &c. The Second Edition, with Additions. London, Printed for G. Conyers at the Golden Ring in Little-Britain. 1697. 12°, A—G 4 in sixes and the title-page.

The Way to save Wealth, Shewing how a Man may live plentifully for Two-pence a Day. Likewise how to make a hundred Noble Dishes of meat without either Flesh, Fish, or Fowl. . . . With divers other curious Matters, Adorn'd with Cuts. London Printed, and are to be Sold by G. Conyers at the Ring in Little Britain. Price 1/6. [1696.] 12°. A—E in sixes, not including a woodcut portrait, probably intended for the anonymous author.

The cuts mentioned in the title are not in the tract, neither are they in the second edition of 1697, where, however, there is no reference to them.

TUITE, THOMAS.

The Oxford Spelling-Book; Being a Complete Introduction to English Orthography. In a Method much more Clear and Intelligible than any book of this Nature, hitherto extant. In Four Parts. &c. The Whole interspersed with Easy and Familiar Rules, Remarks, &c. adapted to the Capacity of every Learner. By Tho. Tuite. London: Printed for J. Hazard, &c. 1716. 8°, G 6 in eights. With two plates, a frontispiece and a portrait of William Augustus, second son of George, Prince of Wales, to whom (the former) the work is inscribed.

TUKE, SIR SAMUEL.

The Adventures of Five Hours. A Tragi-Comedy.

Non ego Ventvræ Plebis suffragia venor.
—Horat.

Febr. 21° 1662. Imprimatur *John Birkenhead.* London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange, 1663. Folio. Title and dedication to the Right Honourable Henry Howard of Norfolk, 2 leaves: a, 2 leaves: B—T, 2 leaves each.

Reprinted in Hazlitt's Dodsley, xv.

TUKE, THOMAS.

The Treasvre of True Love. Or a liuely description of the loue of Christ vnto his Spouse, whom in loue he hath clensed in his blood from sinne, and made a Royall Priesthood vnto his Father. By Thomas

Tuke, Preacher of the word. London, Printed by Thomas Creede, and are to be solde by Thomas Archer. 1608. 12°.

In three parts; part 1 is dedicated to Master Edward Barrett, Esquire, and part 3 to Mistress Elisabeth Leveson. Grosart's *Miscellanies*, iii.

The Highway to Heauen; or the Doctrine of Election, effectual Vocation, Iustification, Sanctification, and eternall life. Grounded upon the holy Scriptures &c. Compiled by Thomas Tuke. London, Printed by Nicholas Okes, dwelling neere Holborne bridge. 1609. 12°.

Dedicated to John Levern, Esq. Grosart's *Miscellanies*, iii.

The Picture of a true Protestant, or God's House and Husbandry: wherein is declared the duty and dignity of all Gods children, both Ministers and People. Written by Thomas Tvke. London, Printed by Nicholas Okes, and are to be sold by Thomas Archer, &c. 1609. 12°.

Dedicated to Master Gabriel Armstrong and his wife Margaret. Grosart's *Miscellanies*, iii.

Discovrse against Painting and Tincturing of Women, &c. Whereunto is added, &c. Imprinted at London for Edward Marchant. 1616. 4°, A—K in fours, first and last leaves blank. With the same verses.

In this issue the author's name does not occur on the title, and the book is called a *Discourse* instead of a *Treatise*. The text seems to be the same.

TUNSTALL, W.

A Collection of Ballads and some other Occasional Poems. By William Tunstall, Gent. During his Confinement in the Marshalsea. To which is added, Saint Cyprian's Discourse to Donatus: Done into English Metre, By the same Author. London: Printed for John Wilford, &c. MDCCXXVII. 8°, A—F in fours: the same repeated.

It appears that this second edition might have been augmented, had the author had access to all his scattered papers. At p. 19 is a poem "To the Reverend Mr H[erri]ck upon his Pindarick Poem, called The Submarine Voyage, [1691.]"

TURBERVILE, GEORGE.

Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turbervile Gentleman. ¶ Imprinted at London by Henrie Denham, dwelling in Pater Noster Row at the signe of the Starre. [Col.] Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, at the Signe of the Starre. Anno Domini. 1570. Cum Priuilegio. 8°, black letter, U in eights. *H. Huth, Esq.*

Dedicated "To the Right Noble and his singular good Lady, Lady Anne, Countesse Warwick, &c." The only perfect copy known I purchased of a bookseller, March 24, 1869, for a very large sum. Two others, both imperfect and poor, exist. The complete copy referred to is in the finest possible condition.

The Booke of Falconrie or Hawking; For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, aswell Italians as Frenchmen, and some English practises withall concerning Falconrie, Heretofore published by George Turbervile Gentleman. And now newly reuiued, corrected, and augmented, with many new Additions proper to these present times.

Nocet empta dolore volvptas.

[Beneath this is a large cut representing a gentleman (perhaps Lord Warwick) in hawking costume, attended by two other gentlemen, one of whom seems to be the same, who is introduced into the *Art of Venerie*.] At London, Printed by Thomas Purfoot. An. Dom. 1611. 4°. A—Aa 4 in eights, last leaf blank, and prefixes, 4 leaves.

With many cuts, in some of which (as in the Book of Venerie) Gascoigne and another, perhaps Turbervile, are introduced, waiting on the *King*. Turbervile has an original poem at the beginning "in commendation of Hawking," and a poetical epilogue, 12 stanzas.

TURBERVILL, EDWARD.

The Information of Edward Turbervill of Skerr in the County of Glamorgan, Gent. Delivered at the Bar of the House of Commons, Tuesday the Ninth day of November, in the Year of our Lord. 1680. . . . London, Printed by the Assigns of John Bill. . . . 1680. Folio, A—C, 2 leaves each.

This is a curious piece, relating to the Roman Catholics in Wales. The author says that he was a younger brother, and about 1673 became gentleman-usher to Lady Mary Mollineux, daughter to the Earl of Powis, in which service he acquired the intelligence here disclosed.

TURELL, EBENEZER.

Memoirs of the Life and Death of the Pious and Ingenious Mrs Jane Turell, who died at Medford [N. E.] March 26th 1735. Ætat. 27. Collected chiefly from her own Manuscripts by her Consort, The Revd. Mr Ebenezer Turell, M.A., Pastor of the Church in Medford. [Quotation from Psalm xxxi. 28.] To which is added, Two Sermons preached at Medford, the

Lord's Day after her Funeral, by her Father Benjamin Colman, D.D. London: Printed for John Oswald, at the Rose and Crown, near the Mansion-House. 1741. 12°, H 2 in twelves.

TURKEY.

Here begynneth a lytell treatyse of the turkes lawe called Alcaron And also it speketh of Machamet the Nygromancer. [Col.] Thus endeth the Alcaron of the Turkes lawe / made by the fals Nygromancer Machamet. Emprynted at London in Fletestrete in the signe of the Sonne by me Wynkyn de Worde. 4°, 6 leaves. *M. Johnson, Esq., Spalding.*

Under the title is a cut of Mahomet preaching, and another is on the reverse, in which he is disputing with the Christian doctors.

The ofspring of the house of Ottomanns, and officers pertaining to the greate Turkes Court. Whereunto is added Bartholomeus Georgienij Epitome of the customes, Rytes, Ceremonies, and Religion of the Turkes: with the miserable afflictions of those Christians, which liue vnder their captiuitie and bondage. In the ende also it adioyned the maner how Mustapha eldest sonne of Soltan Soliman, twelfth Emperour of the Turkes, was murthered by his father, in the yere of our Lorde 1553. All Englished by Hugh Gough. Imprinted at London in Fletestreate neare vnto Saint Dunstones church by Thomas Marshe. [1554.] 8°, M 4 in eights, M 4 blank. Black letter. *Br. Museum.*

A Fourme to be vsed in Common prayer euery Wednesdaye and Frydaye, within the Cittie and Dioces of London: to excite all godly people to praye vnto God for the deliuery of those Christians, that are now inuaded by the Turke. Imprinted at London by Wyllyam Seres. . . . [1565.] 4°, 4 leaves. Black letter. *H. Pyne, Esq.*

A Fourme to be vsed in Common prayer, euery Sunday, Wednesday, and Fryday, through the whole Realme: To excite and stirre all godly people to pray vnto God for the preseruation of those Christians and their Countreys, that are nowe inuaded by the Turke in Hungary or elsewhere. [Col.] Imprinted at London in Powles Churchyarde by Richarde Iugge and Iohn Cawood. . . . [1566.] 4°. A, 4 leaves: B, 2 leaves: C, 4 leaves, the last occupied only by a device. Black letter.

The Tvrkes Secretorie, Conteining his Svndrie Letters sent to diuers Emperours, Kings, Princes and States, full of proud bragges, and bloody threatenings: With seuerall Answers to the same, both pithie and peremptorie. Translated truly out of the Latine copie. London Printed by M. B. and are to be solde at the Swan in Pauls Church-yard. 1607. 4°, F 2 in fours.

Dedicated to Baron Munchausen.

True Newes of a notable victorie obtained against the Turkes. [1608.] 4°, black letter. *Bagford Papers* (sign. A 3-4).

Subtilty and Cruelty: Or A True Relation of Sr Sackvile Crow His designe of Seizing and possessing himselfe of all the Estate of the English in Turkey. With the Progresse he made, and the Meanes he used in the execution thereof. Manifested by sundry Warrants, Instructions, and Letters under his owne hand and Seale, and by other evidence. No place, printer's name, or date [1648.] 4°, A—O in fours, O 4 blank, sign. B repeated.

TURNER, COL. JAMES.

The Speech and Deportment of Col. Iames Turner at his Execution in Leaden-Hall Street January 21, 1663. Who was Condemned for Felony and Burglary in Breaking up the House and Robbing of Mr Francis Tryon Merchant, living in Limestreet, London. *Licensed.* London, Printed by William Godbid for Nath. Brook &c. and Henry Marsh, &c. 1663. 4°, 12 leaves, the last blank.

A True and Impartial Account of the Arraignment, Tryal, Examination, Confession of Col. Iames Turner for breaking open the House of Francis Tryon Merchant in Limestreet, London. With the several Tryals and Examinations of John Turner, William Turner, Mary Turner, and Ely Turner, Confederates. At Justice-Hall in the Old-Bailey, Lond. the 15, 16, and 19 of January, 1663. Licensed by Roger L'Estrange. London, Printed by William Godbid for Nath. Brook, at the Angel in Cornhill, and Henry Marsh at the Princes Arms in Chancery-lane. 1663. 4°, M in fours, M 4 blank, but sign. B is omitted.

TURNER, SIR JAMES, *Knight.*

Pallas Armata. Military Essayes of the ancient Grecian, Roman, and Modern Art of War. Written in the Years 1670 and 1671. London, Printed by M. W. for Richard Chiswell at the Rose and Crown in S. Paul's Church-yard. MDCLXXXIII. Folio. A, 4 leaves: a, 6 leaves: A, 1 leaf (with advertisements): B—Zz in fours,

and Aaa, 6 leaves. With a portrait by R. White.

Dedicated to James Duke of Albany and York. Sir James Turner's *Memoirs of his own Life and Times* were printed in 1829 from a MS.

TURNER, RICHARD.

Nosce Te, (Hvmors) By Richard Tvrner. *Disce dediscere.* London Printed by I. W. for Iefferey Chorlton. . . . 1607. 4°, 23 leaves. In verse. *Br. Museum* (Bright's copy), *Bodleian* (Malone), and *H. Huth, Esq.* (the Chalmers and Corser copy).

The author, at the close, apologises for the errors of the press occasioned, he states, by his absence.

TURNER, WILLIAM, *M.D.*

A new Dialogue Wherein is conteyned the examination of the Messe, and of that kynde of Priesthode, whych is ordeined to say messe : and to offer vp for remyssyon of synne, the bodye and bloude of Christe agayne.

Beleue not euery spirite. . . .

No place, printer's name, or date [Printed abroad, about 1548.] 8°, black letter, A—G 4 in eights, G 4 blank. *Univ. Lib. Camb.* (Dyson's copy).

Compare *Mass.* One of the speakers is Sir Philip Philargery.

A new booke of spirituall Physik for dyuerse diseases of the nobilitie and gentlemen of Englande, made by William Turner doctor of Physik. [Quot. from Prov. 12.]

Ad nobilem Britannum.
Viuere si cupias multos feliciter annos
Et post hanc vitam regna videre Dei :
Pharmaca quæ grata Turnerus mĕte propinat
In mentem penitus sume, & tutus eris.

Anno. 1555. 10 Calen. Martii. Imprinted at Rome by the vaticane churche, by Marcus Antonius Constantius. Otherwyse called, thraso miles gloriosus. 8°, N in eights, the last leaf blank. *Br. Museum.*

See Herbert, p. 1581-2.

A new Herball, wherin are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, with the properties degrees and naturall places of the same, gathered and made by Wylliam Turner, Phisition vnto the Duke of Somersettes Grace. Imprinted at London by Steven Mierdman. Anno 1551. Cumm Priuilegio ad imprimendum solum. And they are to be solde in Paules Churchyarde. This title is within a compartment, having E. R. on either side. Folio.

This title-page (for I have nothing more of it) differs from that given by Herbert, p. 770, who does not profess to have seen the book. However, the present édition, though bearing the original date 1551, would appear from the E. R. to have been printed after 1558. The leaf was probably taken from a copy of an edition reissued about that time, and is inserted in a copy before me of the Cologne edition of 1568.

The seconde parte of Vuilliam Turners Herball / wherein are conteyned the names of herbes in Greke / Latine / Duche / Frenche / and in the Apothecaries Latin / and somtyme in Italiane / with the vertues of the same herbes with diuerse confutationes of no small erroures / that men of no small learning haue committed in the intreating of herbes of late yeares. God saue the Quene. Imprinted at Collen by Arnold Birckman, In the yeare of our Lorde. M.D.LXVIII. Cum Gratia & Priuilegio Reg. Maiest. Title, dedication to Sir Thomas Wentworth, Lord Wentworth, and Table, 3 leaves : A—Ff 5 in sixes, the last two leaves having the *Errata.*

The thirde parte of Vuilliam Turners herball / wherein are conteined the herbes / trees / rootes / and fruytes / whereof is no mention made of Dioscorides / Galene / Plinye / and other olde Authores. God saue the Quene. Imprinted at Collen . . . M.D.LXVIII. . . . *, 4 leaves : Aaa—Ggg 5 in sixes.

Dedicated by Turner from Wells, 24 June, 1564, to the Surgeons' Fellowship and Company.

A most excellent and perfecte homish apothecarye or homely physick booke for all the grefes and diseases of the bodye. Translated out of the Almaine speche into English by Jhon hollybush. Imprinted at Collen by Arnold Birckman / In the yeare of our Lord M.D.LXI. a—h 3 in sixes.

The only edition. *Collation of Part I. :* *, 3 leaves : Table, 1 leaf : Faultes escaped, 2 leaves (this includes the errors in the transcript made from the original MS. for the press) : A—T in sixes, T 5-6 blank. This and the other two parts have a profusion of woodcuts. The three should be found bound up with Turner's Book of *Baths* and Hollybush's [Coverdale's ?] *Homish Apothecary*, the latter dated 1561, as above. In the dedication of the 1568 edition of his Herbal to Queen Elizabeth, the author refers to his intended Treatise on British Fishes, of which we know nothing further. See Herbert's Ames, p. 770, and *Gen. Hist. of Printing*, under 1568.

A Booke of the natures and properties / as well of the bathes in England as of other bathes in Germanye and Italye / very necessarye for all sycke persones that can not be healed without the helpe of

natural bathes / lately ouersene and enlarged by william Turner Doctor of Physick. God saue the Quene. Imprinted at Collen. . . . M.D.LXVIII. . . . *, 4 leaves : B—D 5 in sixes.

Following the title is the "Preface of the Author vnto his wellbeloued neighboures of bath Bristow / Wellis / Winsam / and Charde," dated 10 March, 1557-8, from Basle.

A Book of the Names and Natures of Fishes.

This is the treatise promised in the Preface or dedication to Turner's *Herbal*, edit. 1568; but it is not otherwise known.

TUSSER, THOMAS.

A Dialogue of wyuynge and thryuynge of Tussers.

This was probably a broadside edition of the *Dialogue* found in the *Book of Husbandry* (edit. 1586, fol. 115).

Fiue hundred pointes of good Husbandrie, as well for the Champion, or open countrie, as also for the woodland, or seuerall, mixed in euerie Month with Huswiferie, ouer and besides the booke of Huswiferie, corrected, better ordered, and newly augmented to a fourth part more, with diuers other lessons, as a diet for the fermer, of the properties of winds, planets, hops, herbes, bees, and approoued remedies for sheepe and cattle, with many other matters both profitable and not vnpleasant for the Reader. Also a table of husbandrie in the beginning of this booke : and another of huswiferie at the end : for the better and easier finding of any matter conteined in the same. Newly set forth by Thomas Tusser Gentleman, seruant to the Honorable Lorde Paget of Beaudesert. Imprinted at London by Henrie Denham, dwelling in Paternoster Row, at the signe of the Starre. 1580. 4°, black letter, A—Aa in fours, first leaf blank.

Five Hundred Points of Good Husbandry. . . . At London, Printed for the Company of Stationers. An. Dom. 1614. 4°, chiefly black letter, A— in eights.

The copy here employed ended imperfectly on I 8. A new edition of this valuable book is promised by the Dialect Society.

TUSTIN, JOHN.

Tvstins Observations, Or, Conscience Embleme : The Watch of God, similized by the Wakefull Dog. By me John Tustin who hath beene plundered and spoyled by the Patentees for white and gray Soape eighteene severall times to his utter undoing. [Aug. 27, 1646.] A sheet, in verse, with an engraving and with marginal notes. *Br. Museum.*

TUTCHIN, JOHN.

Poems on Several Occasions. With a Pastoral. To which is added a Discourse of Life. By John Tvtchin. London, Printed by J. L. for Jonathan Greenwood. . . . 1685. 8°. A, 4 leaves : B—L 4 in eights.

The *Discourse* is in prose. The title of the *Pastoral* is the *Unfortunate Shepherd*; it is in five acts.

TUVILL, DANIEL.

Essaies Politicke and Morall. By D. T. Gent. Printed by H. L. for Mathew Lownes, dwelling in Paules Churchyard. 1608. 8°, S 2 in eights, first leaf of A blank, and that sheet in fours.

Dedicated "To the Right Honorable and Vertuous Ladie, the Ladie Anne Harington." Tuvill calls himself *her most affectionate servant.*

Essayes Morall and Theologicall. London Printed by I. W. for Eleazar Edgar, and are to be sold at his Shop at the Windmill in Pauls Church-yard. 1609. 12°. A, 6 leaves : B—M 4 in twelves, including the colophon.

Dedicated by D. T. to James, Bishop of Bath and Wells. The little volume is interspersed with metrical quotations, which the author has rendered in English.

Vade Mecum : A Manual of Essayes Morall Theologicall. Inter-wouen with moderne Obseruations, Historicall, Politicall. *Lege, Perlege, Relege.* London : Printed for I. S. and are to be sold by Iohn Day, at Guild-hall Gate. 1629. 12°. A, 6 leaves : B—M 4 in twelves.

Vade Mecum. Essayes Morall Theologicall. A new Edition wth some Additions. London, Printed for J. S. 1631. 12°. The title is engraved. *Bagford Papers.*

Vade Mecum. A Manuall of Essayes, Morall, Theologicall. Inter-woven with Moderne Observations, Historicall, Politicall. By D. T. The third Edition. London : Printed by E. P. for J. S. and are to be sold by Bernard Langford, &c. 1638. 12°, L 10 in twelves. With a frontispiece.

TWELLS, JOHN, *Schoolmaster.*

Grammatica Reformata, Or A General Examination of the Art of Grammar, &c. Designed for initiating the Lower Forms in the Free-Schools at Newark upon Trent. London, Printed by S. Roycroft for Robert Clavell at the Peacock &c. 1683. 8°, F in eights. Dedicated to the Rev. Henry Smith, Vicar of Newark.

TYBURN.

The Groanes and Pangues of Tibvrne, to be delivered of her long expected burthen :

udy, monstrous, cruell, and mis- Parliament now, at Westminster, ng with God, the King, the and City. [Beneath this are 14 Printed at the Mayors Banqueting ar Tyburne, in the yeare of the are, 1648. 4°, 4 leaves.

m Tybourn : Or, the Confession ution of the Three Bayliffs and of the Malefactors that died with and also a true account of their nt before several Godly Ministers ate who came to visit them there. lowance. London : Printed for 75. 4°, 4 leaves.

burn-Ghost : Or, The Strange of the Gallows. A most true How the famous Triple-Tree dington was on Tuesday-night third of this instant September) lly pluckt up by the Roots, and by certain Evil-Spirits. To added, Squire Ketch's Lamentation for the loss of his Shop, &c. With allowance. London : Printed for L. C. 1678. 4°, 4 leaves.

TYNDALE, WILLIAM.

The Obedyence of a Chrysten man, and howe christen rulers ought to gouerne, wher in also (if thou marke dilygently) thou shalt finde eyes to perceaue ye crafty conueiaunce of all iuglers. [This title is in a broad woodcut border.] At the end : ¶ Imprinted at London by Wyllyam Coplande. 1561. 8°, black letter, Z 4 in eights.

TYRIE, JAMES.

The Refvtation of ane Answer made be Schir Iohne Knox, to ane letter, send be Iames Tyrie, to his vmquhyle brother. Sett furth be Iames Tyrie. [Quot. from Hir. 14 and Rom. 10.] Parisiis apud Thomam brumenium in clauso brumello sub signo Oliuæ. 1573. Cvm Privilegio. 8°. †, 6 leaves : A—H 2 in eights. Roman letter.

U.

R. F. PAUL OF ST.,

ria Ioseph Teresia. The Sovl's Composed by the R. F. Pavl of d, Religiovs of the Holy Rerder of the Blessed Virgin Mary, ovnt Carmell. . . . In Antwarp. am Lesteens in Hoochstrat at of the Pellican. 1654. 12°. ves : A—I 6 in twelves : *Second* a new title, A—M 6 in twelves, blank : *Third Part*, with a new -E in twelves. Dedicated to Francis Butler of Kilkash by of Ubald, otherwise S. B. [of *Emm. Coll. Camb.*

EPHRAIM.

Tangere : Or, a Thing to be on. Scilicet, Vox carnis sacræ ab Altare ad Aquilam sacrile- London, Printed for I. S. , A—F in fours, last leaf blank. oodcut title and a frontispiece by William Marshall.

Wood's *Athenæ*, by Bliss, i. 869.

W.

orie of the Life and Death of Mary Stuart Qveene of Scotland. London, Printed by Iohn Haviland for Richard Whitaker, and are to be sold at the signe of the Kings Head in Pauls Church-yard. 1624. Folio. A, 6 leaves, the first occupied by a woodcut portrait of Mary by Elstracke : B—Hh in fours : Ii in sixes, last leaf blank.

Dedicated to James I. by William Strangvage. In the second edition, however, the author is said to be W. Udall.

The Historie of the Life and Death of Mary Stuart Queene of Scotland. London Printed for Will: Sheares at the Signe of the Harrow in the New Exchange. [1636.] 8°, Y 6 in twelves. With a portrait and engraved title by W. Marshall.

The date is on the printed title-page.

URANUS AND PSYCHE.

Vranvs and Psyche : A Pastorall : The first Booke. [Circâ 1620.] 8°, 102 leaves.

An unpublished MS., entirely in verse. The author does not appear, but under the disguise of *Coridon* dedicates the performance "To the Perfection of Beauty, PHILLIS." The MS. is exquisitely written, and the poetry possesses considerable merit. Corser, 1870, part 5, £30. 10s.

URINES.

The Judycyal of Vryns : Consyderynge that it is expedyent for every man to Know the operation and qualites of his body / and to know in what state and condicyon his body standeth in / whiche can not be Knowen so well as by the vryne. Jn consyderation wherof this worke is collected and gadered out of ye sentēcyals sayngis of al Auctours of Phisike / to the entent that euery man myght brefly come to the knolage of ye pmisses / whiche sayd worke is diuided into iii. seuerall bokes / where of the fyrst boke declareth pryncypaly, &c. [This title is over a large cut containing a full-length portrait of a physician holding a bottle in his hand.] No place, printer's name, or date. [Circâ 1510.] Folio, black and Italic letter, with marginal notes, A—B in fours, no sign. C : D—G in fours : H—I, 4 leaves each : K—S 3 in fours.

This is the impression described by Ames as having no Italic letter in the opening pages (pp. 1-6) ; but it seems to correspond with Herbert's account, p. 1757.

Here begynneth the seynge of Urynes / of all the coleures that Urynes be of / with medycynes annexed to euery Uryne / & euery Uryne his Urynall / muche profytable for euery man to knowe. Cum gracia et priuilegio a rege indulto. [Col.] Here endeth the boke of seynge of waters Enprynted at London in the pultry at the stockys at the longe shoppe by saynt Myldredes churche By me Rycharde Bankys. Cum priuilegio. [1526-8.] 4°, A—H in fours, H 4 having only the printer's device. *Publ. Lib. Camb.*

The Cambridge and Museum copies of the earlier book are incomplete.

URQUHART, SIR THOMAS, *of Cromarty.*

The Discovery of a most exquisite Jewel, more precious then Diamonds inchased in Gold, the like whereof was never seen in any age ; found in the kennel of Worcester-streets, the day after the Fight, and six before the Autumnal Æquinox, 1651. Serving in this place to frontal a Vindication of the Honour of Scotland from that Infamy whereinto the rigid Presbyterian party of that Nation, out of their Covetousness and Ambition, most dissemblingly hath involved it. . . . London, Printed by Ja: Cottrel. . . . 1652. 12°. A, 8 leaves : a, 8 leaves, the last blank : B—T in eights.

This is the curious book so often quoted by me in my edition of Brand.

USHER, JAMES, *Archbishop of Armagh.*

Strange and Remarkable Prophesies and Predictions of the Holy, Learned, and excellent James Usher, Late L. Arch-Bishop of Armagh, and Lord Primate of Ireland. Giving an Account of his Foretelling 1. The Rebellion in Ireland Forty Years before it came to pass, &c. Written by the Person who heard it from this Excellent Persons own Mouth, &c. [Quot. from Genesis, 18, 17.] London, Printed for R. G. 1678. 4°, 4 leaves.

The Prophecy of Bishop Usher. Unto which is added, Two Letters, one from Sir William Boswell (ambassadour at the Hague) to the Most Reverend William Lavd, late Archbishop of Canterbury. The other from the Reverend John Bromhall, Bishop of Derry in Ireland to the Most Reverend James Vsher, late Archbishop of Armah. London : Printed in the Year 1687. 4°, A—B 2 in fours.

USURPER.

The Unfortunate Usurper. A Tragedy. [Quotation from Juvenal.] London, Printed in the Year, MDCLXIII. 4°, A—K in fours.

Dedicated by the anonymous writer "To his honoured and esteemed Friend, Mr Edward Vmfreville."

USURY.

Usuries Spright Coniured : Or A Scholasticall Determination of Vsury by T. P. Doct. of Divinity, being Moderator at the disputing thereof by certain Bachelers of Divinitie and other learned Preachers. With his Answere to a Treatise, written in defence of Vsurie. [Quot.] Seene and Allowed. London, Printed by Melchisedech Bradwood dwelling in the Little-Old-Bailie in Eliots Court. 1604. 4°, N 2 in fours. Dedicated to the Earl of Dorset. In prose.

V.

V., J., *Rector of Woodston, co. Huntingdon.*
The mysteries of Mount Calvary Opened and Improved. In a Dialogue betwixt Christ and the Soul. [Quotations from St. Jerome and Horace.] London: Printed for Thomas Parkhurst, at the Bible and Three Crowns at the lower end of Cheapside near Mercers Chappel 1686. 8°, E 5 in eights.

In the copy before me the leaf following the title is marked A 3, so that there may have been a dedication or preface occupying A 2.

VALENTINE AND ORSON.

The edition of this romance, printed by Copland, was a translation from the French by Henry Watson. According to Mr Halliwell (*Popular English Histories*, p. 29), Dr Farmer had a fragment of "a very old edition probably printed by W. de Worde." The fragment in the Devonshire collection is said to have been discovered in the old library at Bolton Abbey, Yorkshire. There is a leaf of an edition, apparently in De Worde's type, among Bagford's Collections.

VALERIUS, ADRIANUS.
Neder-Landtsche Gedenck-Clauck. Kortelick openbarende de voornaemste geschiedenissen van de seventhien Nederlandsche Provintien . . . tot den Iare 1625. . . . De Liedskens (meest alle nien zijnde) gestelt op Musyck-Noten. . . . Door Adrianum Valerium. Tot Haerlem, Gedruct voor d'Erfgenamen vanden Autheur. . . . 1626. Met previlegie. Obl. 4°, A—Oo in fours, and prefixes, 4 leaves. With engravings and musical notation.

This volume is noticeable on account of the English tunes and airs which it contains, and to which full attention has been drawn by Mr Chappell.

VALERIUS FLACCUS.
The Story of Jason, how he gotte the golden flece, and how he did begyle media, oute of laten into englesshe by Nycholas Whyte. Licenced in 1565.

See Hazlitt's Warton, iv. 293, and also *ibid.* i. 180, and ii. 128.

VALLANS, WILLIAM.
A Tale of Two Swannes. . . . 1590.

See this extraordinarily rare book in T. Allen's Catalogue, 1795, No. 1392, in a volume with other tracts. Allen seems to have acquired possession of many of Rawlinson's books, and perhaps therefore this was the identical copy used by Hearne.

VALOIS, MARGARET OF.
The Memorialls of Margaret de Valoys, First Wife to Henry the Fourth, King of France and Navarre. Compiled in French by her owne most Delicate and Royall hand: And Translated into English by Robert Codrington, Master of Arts. London, Printed by R. H. 1641. 8°. Title, 1 leaf: A, 2 leaves: B—Q 4 in eights, Q 4 blank.

Dedicated "To the truly Honourable John Lenthall, Esquire," by Robert Codrington, who dates this epistle March 18, 1645[-6]. In two copies which I have seen, the date was pasted over by a printed slip which bore a later year, and came off by applying damp.

Memorialls of Margaret de Valoys, &c. London Printed by R. H. 1663. 8°, Q 3 in eights, but A has only 4 leaves.

VANE, SIR HENRY.
The Tryal of Sir Henry Vane, Kt. at the Kings Bench, Westminster, June the 2d and 6th 1662. Together with what he intended to have spoken the Day of his Sentence (June 11.) for Arrest of Judgement, (had he not been interrupted and overruled by the Court) and his Bill of Exceptions. With other occasional Speeches, &c. Also his Speech and Prayer, &c. on the Scaffold. Printed in the Year, 1662. 4°, A—R in fours, A blank.

VARCHI, BENEDETTO.
The Blazon of Iealovsie. A Subiect not written of by any heretofore. First written in Italian by that learned Gentleman Benedetto Varchi, sometimes Lord Chauncelor vnto the Signorie of Venice: And translated into English, with speciall Notes vpon the same, by R[obert] T[ofte] Gentleman. London: Printed by T. S. for Iohn Busbie. . . . 1615. 4°, 52 leaves.

This volume is dedicated by Tofte "To my Honovrable Friend, Sir Edward Dimmock Knight, the most worthy and generous Champion vnto the sacred maiestie of great Britaine . . . from my lodging in Holborne the 7 of Nouember 1614."

VAUGHAN, HENRY, *the Silurist.*
Poems, with the tenth Satyre of Ivuenal Englished. By Henry Vaughan, Gent.

——Tam nil, nullâ tibi vendo
Illiade—

London, Printed for G. Badger, &c. 1646. 8°. Title-page: address "To all Ingenious Lovers of Poesie," 2 leaves: A—F 4 in eights, first leaf of A blank.

The translation has a separate title.

Olor Iscanus. . . . 1651.

Some unsold copies of this volume were reissued in 1679 with a new title, the original separate titles (dated 1651) being cancelled.

Flores Solitudinis. . . . 1654.

Collation: General title and dedication, 2 leaves: To the Reader, 3 leaves: Title to *Discourses*, &c., 1 leaf: then A—I in twelves: *The World Contemned*, A—G in twelves, last leaf blank.

Silex Scintillans. . . . 1655.

The text of this edition differs much from that of 1650.

Thalia Rediviva: The Pass-Times and Diversions of a Countrey-Muse, In Choice Poems on several Occasions. With some Learned Remains of the Eminent Eugenius Philalethes. Never made Publick till now.

——Nec crubuit sylvas habitare Thalia,
—*Virgil.*

Licensed Roger L'Estrange. London, Printed for Robert Pawlet at the Bible in Chancery-lane, near Fleetstreet, 1678. 8°, G in eights.

Dedicated by the editor, J. W., to the Marquis of Worcester. Skegg, 1842, £1. 1s., resold Corser, 1871, £8., bought for the British Museum. Only two others seem to be known. H. Vaughan's Works have been edited by the Rev. A. B. Grosart, 1871, 4 vols. 8°.

VAUGHAN, ROBERT.

A Dyalogue defensiue for women. . . . 1542.

Mr Corser told me (November 1869) that the copy of this tract, then his, and since Mr Miller's, cost him nearly £30. It was originally in a volume of tracts bound together in a parchment wrapper at Lincoln, and was in the lot bought by Dibdin. See *Lincoln Nosegay*, p. 11.

[VAUGHAN, THOMAS.]

Anthroposophia Theomagia: Or, A Discourse of the Nature of Man and his State after death; Grounded on his Creator's Proto-Chimistry, and verifi'd by a practicall Examination of Principles in the Great World. By Eugenius Philalethes. London, Printed by T. W. for H. Blunden at the Castle in Corn-hill. 1650. 8°, F in eights. With a print of Cornelius Agrippa at p. 52.

At the end, with separate signatures, A—E 4 in eights, occurs another treatise, *Anima Magia Abscondita*, not mentioned on the first title. Compare *Philoponus*, p. 352.

VAUGHAN, WALTER.

The Adventures of Five Englishmen from Pulo Condoro, A Factory of the New Company in the East-Indies. Who were Shipwreckt upon the little Kingdom of Jehore, not far distant, and being seizel on by the Inhabitants, were brought before the King, and detain'd for some months; With the many Accidents that befel them during their Abode in the Island. Together with an Account of the Mannors and Customs of the Inhabitants, and of the Birds, Beasts, Fruits, &c. both of the Islands of Jehore, and Pulo Condoro: written by Mr Vaughan, One of the Adventurers. London: Printed for C. Bates, &c. 1714. 12°, G 4 in twelves, the first leaf occupied by half-title, and sign. A misprinted B.

VAUGHAN, SIR W., *of Golden Grove, Carmarthenshire.*

Commonplace book. . . . [Circâ 1640.] Small 8°.

An unpublished MS., in the hands of a country bookseller in 1869. It contains notices of the visitors at Rug, of Vaughan's attendances at mass, &c. See *Epistolæ Heelianæ*, ed. 1754, p. 137 *et alibi.*

VEGA, LOPE DE.

The Pilgrime of Casteele. Written in Spanish. Translated in English. London, Printed by Edw. All-de for I. N. and are to be solde by Tho. Dewe in St. Dunstanes Church-yard in Fleet-street. 1623. 4°. A, 2 leaves: B—V in fours, last leaf blank. *Br. Museum* (Heber's copy).

Corona Tragica. Vida y Mverte de la Serenissima Regna de Escocia Maria Estvarda A Nvestro SS. Padre Vrbano VIII. P.M. Por Lope Felix de Vega Carpio. . . . Con Privilegio. En Madrid por la veuda de Luis Sanchez. . . . Año M.DC.XXVII. . . . 4°. ¶, 4 leaves: dedication, 1 leaf: Prologo, 2 leaves: portrait, 1 leaf: A—Q 5 in eights. In stanzas of 8 lines.

VELATA.

Velata Quædam Revelata: Some Certain, hidden, or vailed Spiritual Verities Revealed. Upon occasion of Various very prying, and critical Queries.

Concerning { God; The Devil; Man, as to his { Body, Soul, and Spirit.; Heaven; Hell; Judgment, &c. }

Propounded to { George Fox, John Perrott, Samuel Fisher. }

And after that (with a complaint for want of, and stricter Urgency for an Answer) repropounded to Edward Burroughs. &c. London Printed for Robert Wilson. 1661. 4°, 15 leaves.

VENNER, TOBIAS, *M.D.*

Via Recta ad vitam Longam. . . . The second Edition corrected and enlarged. . . . London, Printed by T. S. for Richard Moore. . . . 1622. 4°. A, 2 leaves: B—Dd 2 in fours, Dd 2 blank: Part 2, with new title, dated 1623, A, 2 leaves: B—E in fours, and a leaf of F: *a Briefe and Accvrate Treatise concerning the taking of the fume of Tobacco, which very many in these dayes doe too too licentiously*, with a new title, A, 2 leaves: B—D in fours, D 4 blank.

VENNER or VENNARD, RICHARD.

The Plot of the Play called England's Joy.

See *Mery Tales and Quicke Answeres*, 1567, No. 133 (Hazlitt's *Jest-Books*, 1864), compared with John Chamberlain's *Letters*, 1861, p. 163. As to Venner, see Manningham's *Diary*, pp. 82, 93.

The Right way to Heauen, and a good presedent for Lawyers and all other good Christians. With an Exhortacion to continue all Subiects in their due obedience: together with the reward of a faithful subiect to his Prince. Compiled by Richard Vennard of Lincolnes Inne Gent. [Quot. from Matth. 10 & Acts 14, 22.] At London: Printed by Thomas Este, and are to be sould vnder Lincolnes [Inne] gate. 1602. 4°, A—H 2 in fours.

This edition differs from the preceding in the matter and arrangement.

VENUS.

The Courte of Venus. Newly and diligently corrected with many proper Ballades newly amended, and also added therunto which have not before bene imprinted. [London, circâ 1540.] 8°. The title is within a woodcut border. *Britwell* (Bright's copy of sheet A only).

This is the only portion known, except some fragments from the middle of a copy of the book in the Douce Collection, but not included in the printed catalogue. Mr Furnivall says that this latter fragment exhibits many misprints, and drops lines, features generally characteristic of slovenly republications. The *Court of Venus* was attributed by Bale to Chaucer.

VERE, SIR FRANCIS.

Extremities Vrging the Lord General Sir Fra. Veare to offer the late Anti-parle with the Arch-duke Albertus. Written by an English Gentleman of very good account from Ostend, to a Worshipful Gentleman his friend here in England: Imprinted verbatim according to the originall. With a declaration of the desperate attempt made since by the sayd Arch-dukes forces, for the winning of the old Towne. At London Printed for Thomas Pauier. 1602. 4°, black letter, A—C in fours, last leaf blank. *Br. Museum* (Grenville).

The Commentaries of Sr. Francis Vere, Being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D.D. [Quotations from Tacitus Annal.] Cambridge: Printed by John Field, Printer to the famous University. Anno Dom. 1657. Folio. A, 6 leaves: B—Cc in fours: DD in sixes.

With portraits of Sir F. and Sir H. Vere, and Sir John Ogle, and seven other plates. Dedicated "To the Right Worshipfull Horace Townshend, Baronet," by the Editor.

The Commentaries of Sr. Francis Vere, Giving an Account of divers Remarkable Sieges, Fights, and other Eminent Services, both at Sea and Land, performed by him for the Dutch, in the Low-Countreys. In which may easily be discerned to what Greatness they have been raised by the English Arms, under the Conduct of our Valiant Heroes. Published by William Dillingham, D.D. [Quotation.] London, Printed and are to be sold by Peter Parker, at the Sign of the Leg, over against the Royal Exchange in Cornhil. 1672. Folio. *A reissue.*

The curiosity of the reissue of 1672 consists in the amplified title, which sets forth the services of the English on behalf of the Low Countries in Elizabeth's time, with a view to shewing the ingratitude of the Dutch in making war against us in Charles the Second's reign.

VERMUYDEN, SIR CORNELIUS, *Knight.*

A Discourse touching the Draining the Great Fennes lying within the severall Covnties of Lincolne, Northampton, Huntington, Norfolke, Suffolke, Cambridge, and the Isle of Ely, as it was presented to his Majestie. Whereunto is annexed the Designe or Map. Published by Authority. London, Printed by Thomas Fawcet. . . . 1642. 4°, A—E 2 in fours. *Br. Museum.*

VERNEY, FRANCIS.

The tragedye of Antipœ with other poeticall verses. June, 1622. Laus Deo. 4°, 47 leaves.

An unpublished MS., dedicated to Prince Charles. The tragedy is written in rhyme, and is in five acts. At the end is a long list of proposed errata to acts i.-iv. A good

deal of poetry is interspersed. Only one copy seems to be known. This was sold among some books and MSS. formerly belonging to the family of Oxenden of Barham, Co. Kent, in January 1870.

VERON, FRANCIS.

The Rule of Catholick Faith: Sever'd from the Opinions of the Schools, mistakes of the Ignorant, and abuses of the Vulgar. Written in French by Francis Veron, Dr of Divinity, Preacher and Professor Royal of Controversie, and Pastor of Charenton. Translated by E[dward] S[heldon ?] Esq. Paris, Printed by John Billain, 1660. 8°, X in fours.

VERSES.

Four Small Copies of Verses upon Sundry Occasions. [Quot. from Martial, Epigr. lib. 2.] Oxford, Printed by W. H. for Thomas Bowman, 1667. 4°, 12 leaves.

One of these poems is "To the Memory of the Incomparable Mr Abraham Cowley, lately Deceased," 31 4-line stanzas.

VERSTEGAN, RICHARD.

Theatrvm Crudelitatum Hæreticorum Nostri Temporis. Editio altera emendatior. Antwerpiæ, apud Hadrianum Huberti. Anno 1604. Cvm Privilegio. 4°, A—M in fours.

A Restitvtion of Decayed Intelligence: In antiquities. Concerning the most noble and renowmed English nation. By the studie and trauaile of R. V. Dedicated vnto the Kings most excellent Maiestie. Printed at Antwerp by Robert Bruney. 1605. And to be sold at London in Paules-Churchyeard, by Iohn Norton and Iohn Bill. 4°. With copperplates, including one on the title of the Tower of Babel, beneath which is *Nationum Origo.*

Collation: title, 1 leaf: dedication to James I., 1 leaf: To the English Nation, and verses by Richard White of Basingstoke, 4 leaves: other commendatory verses by Rich. Stanyhurst, S.V., Tho. Shelton, Fr. Trogian, A. Greneway, Rafe Radclyf, &c., 4 leaves: Verses of the Authors concerning this his woork, 1 leaf: Contents, 1 leaf: the work, A—Xx in fours. See *Reliquiæ Hearnianæ*, edit. 1857, p. 297. The dedication to the King, which is found in the volume, as it is known, certainly contains nothing of an *abusive* character.

A Restitvtion of Decayed Intelligence: In antiquities. Concerning the most noble and renowned English Nation. By the studie and trauell of R. V. Dedicated vnto the Kings most excellent maiestie. [Plate with *Nationum Origo* beneath.] London. Printed by Iohn Bill, Printer to the Kings most excellent Maiestie. 1628. 4°. *, **, and ***, 4 leaves each: A—Xx 3 in fours. *Plates.*

Tloff Vande Mvtse, enderan een Blaevwe scheen met noch ander ghenoeghelicke boerten ende qvicken, soo quyt het Griechx, Latijn, en Franchoys in rijm overgheset, als selffs Pocetelick ghedicht: Tot vermaeckelickheyt van alle luyden meuwelickx in druck ghebracht. Tot Leyden, By Ian Paets Iacobzoon. Anno 1612. Oblong 8°. Prefixes, 6 leaves: A—D in fours: A (repeated)—R in fours, and S, 6 leaves.

A volume of poems in Flemish by Verstegan, some (or most) being translations from the classics and from modern authors, Sir Thomas More, Buchanan, &c.

See Fry's *Bibliogr. Memor.* 1816, 354-5. The copy which Mr Huth has of the *Ode*, 8°, 1601, was obtained (with Lyndsay's *Squire Meldrum*, 4°, 1594) of a private person at Aberdeen, after much negotiation, for a considerable price. The only other complete copies known are those at Britwell (formerly Heber's), that in the Bodleian, and a fourth, which occurred at Corser's sale in 1871, having belonged previously to W. Pickering.

VICARS, JOHN.

England's Worthies. Under whom all the Civill and Bloudy Warres since Anno 1642 to Anno 1647 are related. Wherein are described the severall Battails, Encounters, and Assaults of Cities, Townes, and Castles at severall times and Places; so that the Reader may behold the time, yeare, and event of every Battle, Skirmish and Assault. Wherein London Apprentices had not the least share. As also, Severall Victories by Sea, by the Noble Admirall, Robert Earle of Warwick. [Quotations.] London, Printed for J. Rothwell at the Sun and Fountain in Pauls Church-yard, 1647. 8°, A—G 7 in eights (G 8 probably blank), except A in which are 9 leaves, A 2 being in duplicate. With a series of 19 portraits of the principal leaders during the Civil Wars, engraved by W. Hollar.

[A Letter to William Prynne, subscribed, *Yours* in our great Lord and Master, Christ Jesus, to be commanded, John Vicars.] London Printed for Michael Sparke Senior, at the Blew Bible in Greene Arbor. 1645 [1644.] Folio, 2 leaves. *Br. Museum.*

VIEILLARD, THE WISE.

The Wise Vieillard, Or Old Man. Translated owt of French into English by an obscure Englishman, a friend and fau-

orer of all wise Old-Men. [Quotations from Exodus and Proverbs.] London Printed by Iohn Dawson. 1621. 4°, A—Dd 3 in fours, and 2 leaves between A and B marked ¶.

The title is a woodcut, and on ¶ 2 is another very curious engraving of the *Wise Vieillard*. Dedicated by T. W. to Joseph Hall, D.D., Dean of Worcester. In the Dedication to Joseph Hall T. W. says: "This Translation of the Sage Vieillard being the fruit of certaine vacant, and divorced houres, I purposed to dedicate in a singular respect to a worshipfull Gentleman your good friend and neighbour, Mr Henry Archer, late of Thaydon Garnon, in Essex, &c."

VIGNAY, JEAN DE.

The Play and Game of the Chesse. 1474.

This first edition, said to have been finished in 1474, is supposed to have been printed by Caxton at Bruges in 1475 or 1476. See *Notes and Queries*, 4th Series, iv. 34-5.

Mr Huth's copy of the second edition, which cost him £300 in 1868, wants a viii. It is in very good state, with fair margins, and not scribbled on. £1000 were originally asked for it.

VIGNIER, NICOLAS.

Concerning the Excommunication of the Venetians. A Discovrse against Cæsar Baronivs. . . . Whereunto is added the Bull of Pope Pavlvs the Fift. . . . London Printed by M. B. for C. B. . . . 1607. 4°, A—K 2 in fours.

The translator's name does not appear.

VILAINS.

The Lives of Sundry Notorious Villains. Memorable for their Base and abominable Actions. Together with a Novel, as it really happened at Roan in France. London: Printed for the Author, and sold by Sam. Crouch, &c. 1678. 12°, H in twelves, except A, to which (including a leaf of advertisements) there are five leaves only.

A translation from the French.

VILLEGAS, ALFONSO.

The Lives of Saints Written in Spanishe by the P. F. Alfonso Villegas Dominican. Faithfullie translated into Englishe [by Edward Kinsman.] Wherunto are added the liues of sundrie other Saintes out of F. Ribadeneira, Surius and other approued Authors. With the liues of S. Patricke, S. Brigid, and S. Colvmba, Patrons of Irland. All newly corrected and adorned with many brasen pictures in this last edition. Printed by Iohn Custurier. 1636. 4°. ă, 4 leaves, including engraved title in compartments: A—Ccccc in fours: a—z in fours. With a full-page engraving to each month and a separate (printed) title to the Irish Saints.

VINCENT, THOMAS.

Paria. . . . 1648.

Compare *Hacket*, p. 196.

VINES, RICHARD.

The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, &c. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 22, 1646. Published by Order of the House of Peeres. London, Printed by T. R. and E. M. for Abel Roper, &c. 1646. 4°, 22 leaves.

VIRET, JOHN.

The Worlde possessed with Deuils, conteyning three Dialogues. 1. Of the Deuill let loose. 2. Of Blacke Deuils. 3. Of White Deuils. And of the comminge of Iesus Christ to iudgment, a very necessarie and comfortable discourse for these miserable and danngerous dayes. Imprinted at London, for Iohn Perin, and are to bee solde, &c. 1583. 8°. A—G in eights: a—e 4 in eights: (Part 2, with new title), A—I 7 in eights. Black letter.

The second part is inscribed by Thomas Stocker to Sir John Higham Knight. Of the first part two distinct impressions, both dated 1583, are before me.

VIRGILIUS MARO, PUBLIUS.

The Nyne fyrst Bookes of the Eneidos of Virgil Converted into Englishe vearse by Thomas Phaer Doctour of Phisike, with so muche of the tenthe Booke, as since his death coulde be founde in vnperfit papers at his house in Kilgarran forest in Penbroke shire. Printed at London by Rouland Hall for Nicholas Englande. 1562. 4°, A—Gg in fours, besides 4 leaves of prefixes. *Br. Museum.*

The copy of Surrey's Virgil, 1557, in the Museum was presented by the Rev. J. J. Conybeare in 1806.

The Destrvction of Troy, Or, The Acts of Aeneas. Translated ovt of the Second Booke of the Æneads of Virgill, that peerelesse Prince of Latine Poets. With the Latine verse on the one side, and the English verse on the other, that the congruence of the translation with the Originall may the better appeare. As also a Centurie of Epigrams, and a Motto vpon the Creede, thereunto annexed. By Sr. Thomas Wrothe, Knight. London Printed by T. D. and are to be sold by Nicholas Boorne, at the Royall Exchange. 1620.

4°, A—K in fours, or 40 leaves. *Britwell* (Corser's copy).

Corser, July 11, 1871, £29. On the back of the title-page is a dedication to Sir Robert Sidney Knight, Lord Viscount Lisle, in two stanzas of 6 lines, subscribed "Your Honors affectionate Seruant, Tho. W." This translation of Virgil, accompanied by explanatory notes in the margin, extends to sign. G; and on G 2 occurs a new title: "The Abortive of an Idle Hovre: Or A Centvrie of Epigrams, and a Motto vpon the Creede. By Sr. T. W. *Scribimus indocti*, &c. London Imprinted by T. D. 1620." The only epigrams of any particular interest are those at p. 3 on the statue of Sir T. Bodley, and a second at sign. H *verso* "To his worthy friend Captaine Butler, Gouernour of Bermuda, or the Summer Ilands." The *Motto on the Creed* occupies the two last leaves.

This work was licensed April 4, 1620. See Warton, by Hazlitt, iv. 378, 416.

The XII. Aeneids of Virgil, the most renowned Laureate Prince of Latine Poets. Translated into English deca-syllables By Iohn Vicars. 1632. Are to be sold by N. Alsop at the Angell in Popes head ally. 8°, A—Dd in eights. The title is engraved.

Dedicated to the three sons of the Duchess of Lenox. There is a short prose address to the translator by his cousin Thomas Vicars, B.D.

The Passion of Dido for Ænæas, as it is incomparably exprest in the Fourth Book of Virgil. Translated

By { Edmund Waller & Sidney Godolphin. } Esq^rs.

[Quot. from Horace I., Sat. 4.] London, Printed for Humphrey Moseley, &c. 1658. 12°, 41 leaves.

See Fry's *Bibliogr. Memoranda*, 1816, pp. 224-6.

VIRGINS.

Passio siue Historia .xi. miliū V̄ginū. [This title is over a large woodcut representing the Virgins in a ship, &c. Col.] Historia vndecim miliū virginū Finit felicit^r. ¶ Scā Ursula cū sodalib eiū. Orate p nob. n. p. or d. 4°, black letter, 30 leaves. *H. Huth, Esq.*

This was probably printed at Cologne about 1500.

The Virgins Complaint for the losse of their Sweet-Hearts by these present Wars, and their owne long Solitude and keeping their Virginities against their wills: Presented in the names and behalfes of all the Damsels both of Country and City, Ianuary 29. by sundry Virgins of the City of London. London, Printed for Henry Wilson, Ian. 31. Anno Dom. 1642. 4°, 4 leaves.

VIRUNNIUS, PONTICUS.

Pontici Virvnnii Viri Doctissimi Britannicæ Historiæ Libri sex, magna et fide et diligentia conscripti. . . . Itinerarivm Cambriæ: sev Laboriosæ Baldwini Cantvar Archiepiscopi per Walliam legationis accurata descriptio. Auctore Sil. Giraldo Cambrense. . . . Londini Apud Edmundum Bollifantum. . . . 1585. 8°, A—T in eights.

Edited by David Powell, with notes. At the end of Giraldus Cambrensis' Itinerary is the same writer's *Cambriæ Descriptio*. Each of these three parts of the volume has a separate title.

VIVES, LUDOVICUS.

An Introduccion to wysedome, made by Ludouicus Viues, wherein is plentiful matter for al estates to gouerne thēselues by, to their syngular profyte and commodytye. Translated into Englyshe, by Richard Moryson. Imprinted at London by Iohn Daye, dwellyng ouer Aldersgate a litle beneth Saint Martins. Cum priuilegio. . . . 8°, I 4 in eights. *Br. Museum.*

VONDEL, J. V.

Henriette Marie Konnigin van Groot Britanje. . . . t' Amsterdam. t' Amsterdam. . . . A°. 1642. Folio, 10 leaves. In verse.

VORAGINE, JACOBUS DE.

Legenda Aurea. . . . W. Caxton, 1483.

This first edition (the only one *entirely* from Caxton's press) does not contain the *Life of St Erasmus*. The second large folio is partly the same as the first, but with sheets u to the end of part 1, sheets f to the end of part 2, and the whole of part 3, reprinted in the same type as the *Life of Saint Catherine* (1493).

VOX POPULI.

Vox Populi, Or the Peoples Cry against the Clergy. Containing the Rise, Progress, Ruine, of Norwich Remonstrance. Framed and Fomented by the Ministers of that City, being encouraged thereunto by some great persons from above. . . . London, Printed by Tho. Paine for John Pounset, and are to be sold at his shop at the lower end of Budge-row neere Cannon-street. 1646. 4°, E 2 in fours.

Some of the earlier sheets are wrongly marked.

W.

W., H.
Clasmata. . . . 1636.
"A copy in a bookseller's catalogue in 1819 was marked £6. 6s."—Lowndes.

W., J., *Gent.*
The Valiant Scot. By J. W. Gent. London, Printed by Thomas Harper for Iohn Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crown. 1637. 4°, A—K in fours.
It is a curious circumstance in connection with this scarce play that, although on the title *J. W.* are given as the author's initials, the dedication to the Marquis Hamilton is subscribed *William Bowyer*, who does not allude to himself otherwise than as the author.

W., R.
A Looking-Glasse for Papists: to see their owne Deformities in matters of Faith, and Religion and for formall Protestants, to make them more carefull of the true profession of Iesvs Christ: &c. With a briefe History of the Popes liues, &c. Printed at London by T. S. for Nathaniel Newbery. 1621. 4°, P 2 in fours. Woodcut on title.
In a Dedication "To his Covntrimen, the Papists in England," the author describes himself as "your well-willer in Christ Iesus, R. W. a poore Minister in Norfolke."

W., R.
The Compendious School-Master: Teaching the English Tongue after a more easie & demonstrable Method than hath been hitherto Published or Taught. &c. By a Lover of Learning, and a hearty Well-wisher to his beloved Country. London: Printed for Samuel Lowndes, &c. 1688. 8°. A—B in eights: C—O in fours. With a frontispiece and folding leaf, both counting in the sheets.

W., R.
An Essay on Grief: With the Causes and Remedies of it. Oxford, Printed by L. Lichfield, for Henry Clements, and John Howell Booksellers. 1695. 12°. A, 4 leaves: B—K 2 in twelves.
Dedicated "To the Honoured Mrs M. Lake."

W., T., *M.A.*
The Optick Glasse of Hvmors. Or The touchstone of a golden temperature, or the Philosophers Stone to make a golden temper. Wherein the foure complections Sanguine, Cholericke, Phlegmaticke, Melancholicke, are succinctly painted forth, and their externall intimates laide open to the purblind eye of ignorance it selfe, by which euery one may iudge of what complection he is, and answerably learne what is most suitable to his nature. Lately pend by T. W. Master of Artes. [Quot.] London. Imprinted by Iohn Windet for Martin Clerke, and are to be sold at his shop without Aldersgate, 1607. 8°. ¶, 8 leaves: A, 4 leaves: B—M in eights. Dedicated to Sir Justinian Lewin. *C. M. Ingleby, Esq.*

The Optick Glasse of Hvmors. . . . Oxford Printed by W. T. and are to be sold by M. S. at the Blue Bible in greene arbor. 8°. With an engraved title and plate, and a leaf of dedication "To my worshippefull good friend, M. Carye."
I only know this from a fragment, consisting of the title and dedication.

The Optick Glasse of Hvmors. Or The Touchstone of a golden Temperature, or the Philosophers stone to make a golden temper. &c. By T. W. Master of Artes. London Printed for I. D. and are to be sould by L. B. at ye Suger loafe fleete-streete nere temple barr. 1639. 8°, L in eights, the last leaf blank, and the prefixes, 8 leaves, not including frontispiece and engraved title.

The Optick Glasse of Humors. Or The Touchstone of a Golden Temperature: Or the Philosophers Stone to make a golden Temper. &c. By T. W. Master of Arts. London, Printed for G. Dawson, &c. 1664. 8°. Prefixes, 8 leaves: A—L in eights, last leaf blank.

W., W.
Healths New Store-House Opened Offering to Familiar Use Such Supplies as are Most wanting and Really needful to Humane Frailty. By Health's Student. London, Printed by Jane Clowes, and are to be sold by John Sweeting, &c. 1661. 8°, B in eights or 16 leaves, the first blank. With laudatory verses at the end by W. Rowland, W. Smith, W. N., &c.

W., W.
England's Witty and Ingenious Jester:

Or the Merry Citizen and Jocular Countryman's Delightful Companion. In Two Parts. &c. By W. W. Gent. The Seventeenth Edition, with New Additions. London: Printed for Robert Gifford, &c. 1718. Price Bound One Shilling. 12°, K in sixes or half-sheets, including the frontispiece: the last leaf blank.

Englands Witty and Ingenious Jester. . . . By W. W. Gent. London: Printed by and for Tho. Norris. . . . 12°, A—E in twelves, last leaf blank, and the first occupied by a woodcut frontispiece.

The last few leaves contain a collection of "new songs."

The New Help to Discourse. Or Wit and Mirth, Intermix'd With more Serious Matters; Consisting of &c. By W. W. Gent. The Eighth Edition with many new Additions. London: Printed by T. Norris at the Looking-Glass on London Bridge, and Sold by Peter Parker and most Booksellers. 1721. 12°. A, 6 leaves, and B—H 7 in twelves. With a frontispiece in two divisions, with verses at the foot.

WADING, LUCA DE.

Vita et Res Gestæ B. Petri Thomæ, Aquitani, ex ordine B. Mariæ Virginis á monte Carmelo, &c. Auctore F. Luca Wadingo, &c. Lvgdvni, Sumptibus Lavrentii Dvrand Cv̄ Approb. & Perm. 1637. 8°. ā and ē, 8 leaves each, and A—M in eights.

Dedicated to Cardinal Ginnetto. The title is beautifully engraved.

WAGSTAFFE, JOHN.

The Question of Witchcraft Debated; Or a discourse against their Opinion that affirm Witches. [Quot. from Cicero *de Divinat.*] London, Printed in the Year 1669. 8°. A, 3 leaves: B—I in eights.

WAKE, ISAAC.

Rex Platonicvs: Sive, De Potentissimi Principis Iacobi Britanniarvm Regis, ad illustrissimam Academiam Oxoniensem adventu, Aug. 27. Anno. 1605. Narratio ab Isaaco Wake, Pvblico Academiæ ejusdem Oratore. . . . Oxoniæ, Excudebat Iosephus Barnesius, Anno Dom. 1607. 4°. ¶, 4 leaves, first blank: A—S in fours, last leaf blank.

WALES.

A Warning for all Murderers. A most rare, strange, and wonderfull accident, which by Gods just judgement was brought to passe, not farre from Rithin in Wales, and showne upon three most wicked persons, who had secretly and cunningly murdered a young gentleman named David Williams. . . . To the Tune o *Wigmores Galliard.* Printed at London for Henry Gosson, dwelling upon London Bridge, neere the Gate. A ballad in two parts, with two cuts. *Roxb. Coll.*

The Welchmans Declaration: Declaring her Resolution to pe revenged on her enemies for te creat overthrow of a creat many of her Cousins and Countrey-men at Deane Forrest in Clocestershire, where her was most cruelly peaten: together with her Complaint for the losse of Ragland Castle pelonging to her creat Cousin (the Earl of Worcester) while her was keep it, but now taken from her by her teadly enemy Sir William Waller, who was peat her in the foresaid Forrest in the climactericall year of her unhappy Testruction. 4°, 4 leaves. With a large cut on the title.

The imprint in the copy used here, if any, was cut off.

WALKER, ANTHONY, *D.D.*

Planctus Unigeniti: et Spes Resuscitandi. Or the bitter sorrows for a Firstborn, sweetned with the hopes of a Better Resurrection. . . . Delivered in a Funeral Sermon at Felsted in Essex, May 23, 1664, at the Solemn Interment of the Right Honourable, Charles Lord Rich, the Only Child of the Right Honourable the Earl of Warwick. By A. Walker, D.D. Rector of Fyfield in the same County, and one of His Majesty's Chaplains. [Quotations.] London, Printed by Thomas Mabb for Samuel Ferris, &c. 1664. 4°, A—I 2 in fours. With two plates by T. Cross.

The Virtuous Woman Found, Her Loss bewailed, and Character Exemplified in a Sermon preached at Felsted in Essex, April 30, 1678, at the Funeral of . . . Mary, Countess Dowager of Warwick. . . . With so large Additions as may be stiled the Life of that Noble Lady. To which are annexed some of her Ladyships Pious and Useful Meditations. By Anthony Walker, D.D. and Rector of Fyfield in the same Country. London, Printed for Nathanael Ranew, &c. 1678. 8°, A—P in eights, title on A 3. With a portrait by R. White.

WALKER, GILBERT.

A Manifest Detection of the moost vile and detestable vse of Dice play. . . . 1552.

This book and this edition of it formed part of W. Oldys's collection, and occurs in a catalogue of his library on sale by Thomas Davies, the well-known dealer in or about

1764, No. 2449, price, "sewed," eighteenpence. See Fry's *Bibliogr. Memor.*, 1816, p. 36.

WALKER, HENRY.

A Trve Copie of the Disputation held betweene Master Walker and a Iesuite, in the house of one Thomas Bates in Bishops Court in the Old Baily. Concerning the Ecclesiasticall Function. Printed in the yeare, 1641. 4°, 4 leaves. Woodcut on title.

The Sermon of Henry Walker, Ironmonger: Having been twice Apprehended for writing seditious Pamphlets. Being both times rescued out of the Hands of the Officers. And now preacheth up and downe the City. [Quot. from St Matthew.] London. Printed for R. C. 1642. 4°, 4 leaves.

WALKER, T., *B.D., of Sydney-Sussex College, Cambridge.*

Divine Hymns, Or A Paraphrase Upon the Te Deum, &c. And the Song of The Three Children or Canticle *Benedicite omnia opera*, &c. As they are in the Book of Common Prayer. Cambridge, Printed by J. Hayes Printer to the University; for W. Graves, Bookseller there. 1691. 4°, 20 leaves, or E in fours, the first leaf blank.

WALKER, WILLIAM, *B.D.*

A Sermon Preached at the Fvnerals of the Right Honourable William, Lord Rvssell, Baron of Thornhaugh, at Thornhaugh, in Northampton-Shire, the 16. of September, 1613. Wherein is briefely set downe his godly Life, together with his Christian Death. By William Walker, Batchelour of Diuinitie, and Preacher of the Word of God at Cheswicke in Middlesex. [Quotations.] London: Printed for Iohn Hodgets. 1614. 4°, I in fours, the last leaf blank.

Dedicated to Richard, Earl of Dorset. At p. 19 of this discourse there is a very amusing tale taken from Strabo:—"*Strabo* tels vs a pretty story, which may fitly be applyed to these fellowes [earthworms]. A Musitian (saith hee) did on a time come to shew his skill in Iassus among a company of Fishe-men: they all gaue him audience, to his seeming, with much attention. But so soone as euer they heard the Market-bell ring, they ranne all at once, in all haste from the musicke, euery man to his Market: one onely, that was hard of hearing, stayes still behinde and continues a hearer. The musitian, imagining that the loue of his Musicke had wonne him this mannes company, when all the rest had left him, comes nearer to him, and giues him solemne thankes for that hee had heard him with so good attention, when all the rest did so rudely leaue him vpon the ringing of the Market-bell. 'And hath the Bell rung indeede,' quoth the deafe man? The Musitian tels him it had; whereupon he also flings away after his fellowes, murmuring that for his hearkening to a fidler he had like to haue lost his Market."

WALKER, WILLIAM, *B.D.*

Phraseologia Puerilis Anglo-Latina, in usum Tirocinii Scholastici: Or, Selected Latine and English Phrases, wherein the Purity and Propriety of both Languages are expressed; very useful for young Latinists, to prevent Barbarisms, and Bald Latine-making, and to initiate them in Speaking and writing Elegantly in both Languages; Recognized by W. Du-gard late Master of Merchant-Taylor School. Printed at London in the Year 1655. [8°.]

Mentioned by Fox in his *Battle-Door*, 1660, but not otherwise traceable, unless it be the same as the *Phraseologia* cited just below, which seems likely enough.

A Dictionarie of English and Latine Idiomes, wherein Phrases of the English and Latine Tongue answering in Parallels each to the other, are Ranked under seuerall heads Alphabeticallie set, by William Walker. B.D. London Printed for Joseph Clarke at ye Star in Little Britaine. [1670.] 8°, A—Oo 4 in eights, and an engraved title.

Dedicated to Archbishop Sheldon.

Phraseologia Anglo-Latina: or Phrases of the English and Latin tongue: Together with Paræmiologia Anglo-Latina Or A Collection of English and Latin Proverbs. For the Use of Schools. London, Printed for R. Royston, &c. 1672. 8°. A, 8 leaves: a, 4 leaves: B—Z in eights: the *Paræmiologia* (with a new title), A—D in eights, last leaf blank. With commendatory verses by Adam Littleton, &c.

Phraseologia Anglo-Latina or Phrases of the English and Latin Tongues; Whereby is shewed how to Render English Proprieties into proper latin: To which is Added, Parœmiologia Anglo-Latina or, A Collection of English and Latin Proverbs, and Proverbial Sayings Match'd together. By William Walker B.D. Now master of the Publick School of Grantham. No place, printer's name, or date. [London, circâ 1673.] 8°, A—Z in eights, and a, 4 leaves, between A and B.

With commendatory verses by Adam Littleton, the lexicographer, and others.

WALLACE, SIR WILLIAM.

The Life and Acts of Sir William Wallace. . . . 1611.

A copy of this edition is in the Hunterian Museum at Glasgow.

The Life and Acts of the most Famous & valiant Champion Syr William Wallace. . . . Printed at Edinbvrgh, by Andro Hart, 1618. 8°, black letter. ¶, 9 leaves: A—Z in eights, last leaf with the device. *H. Huth, Esq.*

WALLER, EDMOND.

The Workes of Edmond Waller Esquire, Lately a Member of the Honourable House of Commons, in this present Parliament. . . . London. Printed for Thomas Walkley. 1645. 8°, B—H in eights, and the title.

Poems, &c. Written by Mr Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own handwriting. All the Lyrick Poems in this Booke were set by Mr Henry Lawes. Gent. of the Kings Chappel, and one of his Majesties Private Musick. Printed and Published according to Order. London, Printed by I. N. for Hu. Mosley, at the Princes Armes in Paul's Church-yard. 1645. 8°. a (4 leaves)—N 4 in eights: O—P 2, in eights.

The speeches of the author in Parliament commence on O.

Poems, &c. Written by Mr Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons, &c. London, Printed by T. W. for Humphrey Mosley, at the Princes Arms, &c. 1645. 8°. A (4 leaves)—G 6 in eights, and I, 4 leaves.

There is no sign. H, but from the pagination being unbroken, and the Table not mentioning any matter, not found here, between pp. 92 and 93, the volume seems to be complete without it; the four leaves of I appear to have been added as an afterthought. Both in the Preface to this and to the edition printed in the same year by I. N. for H. Mosley, the surreptitious edition is denounced, apparently that called the *Workes*, cited above.

Poems, &c. Written upon several Occasions, and to several Persons: By Edmond Waller, Esq; The Seventh Edition with several Additions, never before Printed.

Non ego mendaci distrinxi carmine quenquam,
Nulla venenato litera Missa joco est.

London, Printed by T. W. for the Assignes of H. H. and Sold by J. Tonson . . . and T. Bennet. 1705. 8°. Title, to the Reader, &c. 4 leaves: B—V in eights: (u) with the title to the *Second Part*, 1 leaf: (u) repeated, 4 leaves: K—Ee 4 in eights, last leaf blank. With a portrait by Vanderbanc, an. æt. 23.

A very uncommon, and, at the same time, complete edition.

Mr Wallers Speech in Parliament, at a Conference of both Houses in the Painted Chamber. 6 Iuly, 1641. London. Printed by J. N. for Abel Roper at the black spread Eagle over against Saint Dunstans Church in Fleet street. 1641. 4°, 8 leaves.

Reprinted with the *Poems*, 1645, 8°.

The Maids Tragedy altered. With some other Pieces. By Edmund Waller, Esq; Not before Printed in the several Editions of his Poems. London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet-street. 1690. 8°, H 2 in eights, but A has only 2 leaves.

This purports to be a correct text of what had been surreptitiously printed. But the two speeches delivered by Waller in 1640-1 are included in the edition of 1645.

[The Answer of Mr Wallers Painter, to his many new Advisers. London, Printed by A. Maxwell 1667. 4°, 4 leaves. In verse.]

WALLER, or WALKER, WILLIAM, *Jesuit.*

A New Plot discovered, practised by an assembly of Papists, upon Sunday being the 25 day of Iuly, for the deliverance of William Waller, alias Walker, alias Ward alias Slater, a Jesuite, which was hang'd, drawn, and quartered, upon Monday the 26 of July, revealed by John Hodgskins a Porter, by a Letter, 1641. Printed, Anno 1641. 4°, 4 leaves.

WALLER, WILLIAM.

An Essay on the Value of the Mines, late of Sir Carbery Price. By William Waller, Gent. Steward of the said Mines. Writ for the private Satisfaction of all the Partners. London: Printed in the Year, MDCXCVIII. 8°, a—c in fours: B—H in fours. With two folded engravings.

The Epistle dedicatory is very long and interesting.

WALLIN, BENJAMIN.

Evangelical Hymns and Songs, in Two Parts: The First composed on various Views of the Christian Life and Warfare; The second, in Praise of the Redeemer: Published for the Comfort & Entertainment of True Christians. To which is added, A Collection of Hymns from Dr Watts's forty-four Sermons; and Mr Stennet's Sacramental Hymns. Boston: Re-Printed and Sold by Edes and Gill. 1762. 8°, N in sixes.

WALLIS, RALPH.
The Life and Death of Ralph Wallis, the Cobler of Glocester: Together with some inquiring into the Mystery of Conventicleism.

Miscemus multis seria multa jocis.

London, Printed by E. Okes, for William Whitwood. 1670. 4°. A, 2 leaves: B—G 2 in fours.

WALSH, EDWARD.
The office and duety in fightyng for our countrey. Set forth with eloquent argumentes gathered out of the holy scripture prouynge that the affection to the natiue countrey shulde moche more rule in vs christians then in the Turkes and infidels, who were herein so feruent, as by the hystoriis doth appere. 1545. [Col.] Imprynted at London in Aldersgate strete by Iohannes Herford. At the costes and charges of Robert Toye dwellynge in Paules church yarde, at the sygne of the Bell. Anno dñi. 1545. 8°, black letter, A—C 4 in eights. Dedicated to Sir Anthony Saintleger. *Br. Museum* (Grenville).

WALSH, T.
Letters and Poems, Amorous and Gallant. London, Printed for Jacob Tonson, &c. 1692. 8°, I 4 in eights

WALSINGHAM, CHAPEL OF.
[The Foundation of the Chapel of Walsingham.] Richard Pynson. [Circâ 1495.] 4°, 4 leaves, with the printer's mark and name on the first page and at the end. There is no regular title. *Pepysian* (supposed unique).

This is a very early production of Pynson's press; it has no stops or pauses. Reprinted in Mr Huth's *Fugitive Tracts*, 1875, 1st Series.

WALSINGHAM, FRANCIS, *the Jesuit.*
Arcana Aulica: Or Walsinghams Manual of Prudential Maxims for the Statesman And the Courtier. London: Printed for James Yong, and are to be sold by John Williams. . . . 1652. 12°, A—H 6 in twelves, H 6 blank.

The only prefix is the Printer's Address.

Arcana Aulica: Or, Walsingham's Manual; Of Prudential Maxims for the States-man and the Courtier. London, Printed by T. C. and are to be sold by Iohn Wright at the Kings head in the Old-baily. 1655. 12°, A—H 6 in twelves, first leaf blank, and the last having only the label for the book.

Probably written or translated by Francis Walsingham the Jesuit. In the Preface the printer states that it was communicated to the Duke of Ormond by "one Walsingham;" and in a letter from Walsingham to the Duke, which follows, it purports to be only a translation.

WALTER, WILLIAM.
Guiscard and Sismond. . . . 1532.

It is incorrectly represented by Hartshorne, in his *Book Rarities*, 1829, that there is a copy of this work in the Cambridge University Library. The Duke of Devonshire reprinted the poem, with the *Life of St. Ursula*, for the Roxburghe Club, 1818.

WALTON, ISAAC.
The Life of Mr Rich. Hooker, The Author of those Learned Books of the Laws of Ecclesiastical Polity. [Quot. from Prov. 2, 15.] London, Printed by J. G. for Rich. Marriott, &c. 1665. 8°.

Imprimatur, 1 leaf: title, 1 leaf: Dedication to George, Bishop of Winchester, 2 leaves: The Copy of a Letter writ to Mr Walton by Dr King, Lord Bishop of Chichester, and To the Reader, 6 leaves: Errata, 1 leaf: the Work, B—O in eights.

WALWYN, WILLIAM, *Merchant.*
A Word More to Mr Thomas Edwards Minister . . . concerning the Nationall Covenant.

Judge not according to appearance, but judge righteous judgement.

London, Printed according to order by Thomas Paine. 1646. 4°, 4 leaves, besides the frontispiece.

WAR, CIVIL.
The Tragedy of the Crvell Warre, with a discouery of the bloudy counsell of the Promoters thereof. Acted by Confidence, Opinion, Novelty his wife, Admiration. . . . With a Prophecy of the overthrow of the popish Cavaliers and the accomplishment of a peaceable accommodation. Printed in the yeare of the Cavaliers cruelty. Anno Dom. 1643. 4°, 4 leaves. In prose and verse.

WARD, EDWARD.
Wine. A Poem. [Quot. from Horat. Epist. 19. Lib. 1.] London: Printed and Sold by H. Hills, in Black-Fryars, near the Water-side. 1708. 8°, 8 leaves.

The Delights of the Bottle: Or the Compleat Vintner. With the Humours of Bubble Upstarts, &c. To which is added, A South-Sea Song upon the late Bubbles. By the Author of the Cavalcade. London. Printed by W. Downing in George-Court in St. John's-Lane. 1720. 8°, 28 leaves. In verse. With a frontispiece.

WARD, NATHANIEL.
The Simple Cobler of Aggawam in America. Willing to help 'mend his Native

Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by Old English wonted pay. It is his trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purses. By Theodore de la Guard. . . . London, Printed by John Dever & Robert Ibbitson for Stephen Bowtell. . . . 1647 [Jan. 29, 1646-7]. 4°, A—L in fours. first and last leaves blank. Partly in verse. *Br. Museum.*

The Joviall Tinker of England: Willing to hammer the Covenant and Scots Commissioners into Enghiland, and to mend the breaches, and stop the holes of the Crowne of England (miserably torne and bruised both within and without) with the best mettle he can get. And at a very reasonable Rate. Provided he be not compelled to take the Scots sense upon the Covenant. He will rather walk about the Countries, & cry: Have you any work for a Joviall Tinker. By Borialis Guard. London, Printed for John Hickman, 1648. 4°, 8 leaves.

WARD, SAMUEL, *of Ipswich.*

The Happinesse of Practice. By Samvel Ward, Batchelour in Diuinitie, and Preacher of Ipswich. London, Printed for Iohn Marriot and Iohn Grismand, &c. 1621. 8°, A—D 4 in eights. Dedicated to the Bailifs, Burgesses, and Commonalty of Ipswich.

All in All. By Samuell Ward. [Col.] London, Printed by Aug. Mathewes for Iohn Marriott, and Iohn Grismand. 1621. 8°, A--D 4 in eights, first leaf blank. The title is emblematical.

Woe to Drvnkards. A Sermon by Samvel Ward Preacher of Ipswich. [Curious cut contrasting present with ancient manners.] London Printed by A. Math. for Iohn Marriott, and Iohn Grismand, &c. 1622. 8°, A—D in eights, first leaf blank.

A Coale from the Altar, &c. The fourth Edition, corrected and amended. London. Printed by A. M. for Iohn Marriott and John Grismand, &c. 1622. 8°, F in eights, first and last leaves blank.

Balme from Gilead to recouer Conscience. In a Sermon Preached at Pauls-Crosse, Octob. 20, 1616. By Samvel Ward, Bach. of Diuinitie, and Preacher of Ipswich. [Woodcut device.] Printed at London by I. H. for Roger Iackson and William Bladen, &c. 1622. 8°, F in eights, first leaf blank: with a preface by Thomas Gataker.

The Life of Faith in Death. Exemplified in the liuing Speeches of Dying Christians. By Samvel Ward Preacher of Ipswich. London, Printed by Augustine Mathewes for Iohn Marriot and Iohn Grismand, &c. 1622. 8°, I 4 in eights, first leaf blank.

Dedicated to his mother.

The Life of Faith. By Samuel Ward Preacher of Ipswich. The third Edition, corrected and amended. London, Printed by Augustine Mathewes, for Iohn Marriott and Iohn Grismand, &c. 1622. 8°, H in eights, first leaf blank. Dedicated to Thomas, Earl of Suffolk.

Iethros Ivstice of Peace. A Sermon Preached at a generall Assises held at Bvry St. Edmonds, in the countie of Suffolke. By Samvel Ward Batchelour of Diuinitie. London Printed by Aug. Math. for Iohn Marriott and Iohn Grismand, &c. 1623. 8°, E in eights.

Dedicated by the author's brother Nathaniel to Sir Francis Bacon, and concluding with an address from the said brother to the author.

The Wonders of the Load-Stone, or, The Load-Stone newly reduc't into a Divine and Morall Vse. By Samvel Ward of Ipswich, B.D. . . . London, Printed by E. P. for Peter Cole. . . . 1640. 12°. Frontispiece and title, 2 leaves: B, 12 leaves, last blank: C—g in twelves (no pp. 97-110): gg, 4 leaves: G—M 6 in twelves. In prose, with two metrical prayers at the end. Dedicated to Charles I.

Prefixed is an Epistle to the Reader by Sir Harbottle Grimeston.

WARLY, JOHN.

English Iliads, in a Sea-Fight Reviewed in a Poem occasioned by the death of a person of Honour slain in the late War between the English and the Dutch. by J. W. [Quotations from Virg. and Homer.] London, Printed in the year, 1674. 4°, 14 leaves. A, 2 leaves: B—D in fours.

The Reesoning Apostate: Or Modern Latitudeman considered, as he opposeth the Authority of the King and Church. Occasion'd by several late Treatises. By John Warly, B.D. late Fellow of Clare-Hall in Cambridg. London: Printed for T. Basset at the George in Fleet-street. 1677. 8°. A, 4 leaves: B—I 4 in eights.

WARMSTREY, GERVASE.

Virescit Vulnere Virtus. Englands Wovnd and Cvre. By Gervase Warmstrey. Anno. MDCXXVIII. 8°, 8 leaves. In verse. *Bodleian* (Malone).

Dedicated to the author's friend, Endymion Porter. It is reprinted in Mr Huth's *Fugitive Tracts*, 1875.

WARMSTRY, THOMAS, *D.D.*

The vindication of the Solemnity of the Nativity of Christ; shewing the grounds on which the Observation of that and other Festivalls is justified in the Church. With a short Answer to certaine Quæries propounded by one Ioseph Heming, in opposition to the aforesayd practice of the Church. [Two quotations.] Printed in the Yeare 1648. 4°, 14 leaves.

The Baptized Turk, or a Narrative of the happy Conversion of Signior Rigep Dandulo, the onely son of a Silk Merchant in the Isle of Teio, from the Delusions of that great Impostor Mahomet, unto the Christian Religion: and of his Admission unto Baptism by Mr Gunning at Excesterhouse Chappel the 8th of Novemb. 1657. Drawn up by Tho. Warmstry, D.D. London, Printed for J. Williams, &c. 1658. 8°. A, 4 leaves; 4 leaves marked *; B—L in eights, the last leaf blank. With a portrait of Dandulo by Cross.

WARWICK, ARTHUR.

Spare-Minutes; Or, Resolved Meditations and Premeditated Resolvtions. Written by Arthvr Warwick. . . . The fift Edition. London, Printed by G. M. for Walter Hammond. . . . 1636. 12°, A—I 10 in twelves, besides the frontispiece, reckoning A as a blank.

Dedicated to Sir William Dodington, Knight. Opposite the frontispiece is the leaf of explanatory verses by Quarles.

Spare-Minutes; Or, Resolved Meditations, &c. The sixt Edition. London, Printed by G. M. for Walter Hammond, &c. 1637. 12°, A—I in twelves, last two leaves blank. With a separate engraved title & dedication to the second part, and a frontispiece to part 1.

Spare-Minutes; Or, Resolved Meditations and Premeditated Resolvtions. Written by Arthvr Warwick.

——Ego cur acquirere pauca
Si possim invidear.

The seventh Edition. London. Printed by G. M. for Walter Hammond and are to be sold by Francis Eglesfield in Pauls Church-yard at the signe of the Marigold. 1641. 12°. I 10 in twelves, including the frontispiece and metrical explanation by Quarles.

WARWICK, SIR PHILIP.

Memoires of the reigne of King Charles I. with a Continuation to the Happy Restauration of King Charles II. By Sir Philip Warwick, Knight. Publish'd from the Original Manuscript. With an Alphabetical Table. London, Printed for R. Chiswell, &c. 1701. 8°, Ff 4 in eights. With a portrait of the author.

The preface to this volume was suppressed, and rarely occurs in copies.

WARWICK, ROBERT, *Earl of.*

Joyfull Newes from the Earle of Warwick: Being A true Relation of the taking of two Ships that came from Denmark, laden with Ammunition and money, to the value of an hundred thousand pound, by the Earle of Warwick for the service of the King and Parliament. Also the Scots Remonstrance, Declaring their fellow-feeling of the distractions and distempers of this Kingdome, with their resolution to petition His Majesty for an accommodation with His Parliament; and if that be rejected, by force of armes to assist the Parliament to bring the Delinquents and Disturbers of the State to condigne punishment. Printed for Th. Cooke. October 4. 1642. 4°, 4 leaves.

A Perfect Remonstrance and Narrative of all the Proceedings of the Right Honourable Robert Earl of Warwick, Lord High Admirall of England, in his late Expedition with the Parliaments Navy, in order to the reducing of the Revolted Ships, Commanded by his Highnesse, Charles Prince of Wales. Containing the great and Victorious Atchivements of the said Lord Admirall against Prince Rupert and the Navy: the number of Ships taken, and a discovery of their great and bloudy Design against this Kingdom. Being An exact Journall and full Relation of each dayes proceedings, since the first setting-forth of the Parliaments Fleet against the Revolted Ships. From the 29. of August to the 25. of December, 1648. Printed for Henry Crips in Popes-head-Alley. [1649.] 4°, 4 leaves. With a large cut of Ships in conflict on the title-page.

WASE, CHRISTOPHER.

Considerations Concerning Free-Schools, as settled in England. Printed at the Theater in Oxford, and are to be had there. And in London at Mr Simon Millers at the signe of the Star, &c. Anno 1678. 8°. a, 4 leaves: A—G in eights.

Dedicated to Dr Clerk, President of Magdalen College, and Vice-Chancellor.

WAT TYLER.

The Idol of the Clownes, Or, Insurrection of Wat the Tyler, with his fellow Kings of the Commons, against the English Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2d. Anno. 1381.

Nullâ tyrannis vel quieta est vel diuturna.

London, Printed in the year, 1654. 8°. A, 6 leaves: B—L 2 in eights.

The Rebellion of the Rude Multitude under Wat Tyler and his Priests Baal and Straw, in the Dayes of King Richard the II[d], Anno 1381. Parallel with the late Rebellion in 1640, against King Charles I. of ever Blessed Memory. By a Lover of his King and Country. London, Printed and Sold by J. R. and in Westminster-Hall. . . . [1660] 8°, A—L 4 in eights, L 4 blank.

This is a reprint under an altered title of "The Idol of the Clownes." The work, under the title of *Rustick Rampant*, is inserted as Cleveland's in the edition of his works, 8°, 1687.

WATES, RICHARD.

A Dialogue between Life and Death. Very requisite for the Contemplation of all Transitory Pilgrims and pious minded Christians. London, Printed for John Wright at the Crown on Ludgate hill, and Thomas Passinger, at the three-Bibles upon London-Bridge. 1679. 8°, C in eights, or 24 leaves. In verse. With many woodcuts, including one on the title.

Dedicated "To the Worshipful, truly Affected and no less meritorious, Mr James Biss Senior, Esquire," to whom the Author "wisheth Grace, Mercy, and Peace."

WATSON, DAVID.

A Passionate Poem expressing svch Passages as happ'ned to the Avthor thereof at Sea, about the latter end of Ianuarie last 1623. [Quotations from Seneca and Psalm 107.] 4°, 43 leaves.

Dedicated to Prince Charles.

The dedication "To the High and hopefull Prince, Charles Prince of Wales, &c." appears to be in the autograph of Watson, the rest to be the work of an amanuensis. This is an unpublished production, and occurred in a miscellaneous sale at Sotheby's, Nov. 9, 1872. It is in the original gilt vellum cover, with the rare autograph on the flyleaf of Sir David Murray of Gorthy, author of *Sophonisba*. The Poem itself concludes on the 40th leaf; at the top of the 41st occurs a headline: "The cvii. Psalme paraphrased by the Author." Murray himself published a paraphrase of the 104th in 1615.

WATSON, RICHARD.

Historicall Collections of Ecclesiastick Affairs in Scotland and Politick related to them, including the Murder of the Cardinal of St. Andrews, And the Beheading of their Queen Mary in England. *Sanguis Sanguinem tetigit.* London, Printed by G. D. for John Garfield, and are to be sold at his Shop at the sign of the Rolling-Presse for Pictures &c. 1657. 8°, P 4 in eights.

The author was a son of Dr Watson, Bishop of Rochester, to whom the work is inscribed.

WATSON, THOMAS.

Compendium Memoriæ localis. . . .

Heber's copy, the only one known, had no title, and was imperfect at end.

An Eglogve Vpon the death of the Right Honorable Sir Francis Walsingham. Late principall Secretarie to her Maiestie, and of her most Honovrable Priuie Councell. Written first in latine by Thomas Watson Gentleman, and now by himselfe translated into English. At London, Printed by Robert Robinson. 1590. 4°, 10 leaves. *Br. Museum.*

Dedicated to the Lady Frances Sydney. This is not exactly what it purports to be—a translation of *Meliboeus*, but an English version with variations, omissions, and changes introduced at the writer's pleasure.

WATTS, ISAAC, *D.D.*

Horæ Lyricæ. Poems, chiefly of the Lyric Kind. In Two Books. I. Songs, &c. Sacred to Devotion. II. Odes, Elegys, &c. to vertue, Loyalty and Friendship. By I. Watts. [Quotations from Horat. Ode I. Imitat. and Pythag. Aur. Carm.] London, Printed by S. and D. Bridge, for John Lawrence at the Sign of the Angel in the Poultrey. MDCCVI. 8°, S 6 in eights.

WEASELS.

The Weesils. A Satyrical Fable: Giving an account of some argumental Passages happening in the Lion's Court about Weesilion's taking the Oaths. . . . London, Printed in the Year 1691. 4°, A—D, 2 leaves each. In verse.

WEAVER, THOMAS.

Plantagenet's Tragicall Story. . . . 1649.

See a long notice of this book in Fry's *Bibliogr. Memor.*, 1816, p. 114-21.

WEAVERS.

The Weauers Song in the Praise of Loue and Friendship. To the tune of *Apelles.* London, Printed for E. White. [Circâ 1600.] A broadside in 6-line stanzas. With a cut.

Reprinted in Collier's *Ballads*, 1868.

WEBB, JOHN, *of Butleigh, co. Somerset.*

An Historical Essay Endeavoring a Probability that the Language of the Empire of China is the Primitive Language. By John Webb of Butleigh in the County of Somerset Esquire. London, Printed for Nath. Brook, at the Angel in Gresham Colledge. 1669. 8°. A, 4 leaves: B—P 3 in eights. With a map. Dedicated to Charles II.

The Antiquity of China, or an Historicall Essay Endeavouring a probability that the Language of the Empire of China is the Primitive Language spoken through the whole world before the Confusion of Babel. Wherein the Customes and Manners of ye Chineans are presented, and ancient and modern Authors consulted. With a large Map of the Countrey. By John Webb, &c. London, Printed for Obadiah Blagrave, &c. 1678. 8°.

A reissue of the preceding.

WEBBE, EDWARD.

The Rare and most wonderfull thinges. . . . 1590.

Following the title is "The Epistle to the Reader," dated from the writer's lodging at Blackwall, the 19th May, 1590; next succeeds a dedication to Queen Elizabeth, after which we get "Verses written vpon the Alphabet of the Queenes Maiesties name," an acrostic. This edition is reprinted by Mr Arber, 1868, 12°. Mr A. tells me that he has collated all the editions, and that, although two of them contain more leaves, the text is, with the exception of literal or immaterial changes, the same. Reprinted also in facsimile by Mr Ashbee.

WEBBE, GEORGE. *M.A. Preacher of God's word at Steeple-Ashton in Wiltshire.*

Gods Controversie with England. Or, A Description of the Fearefvll and lamentable Estate which this Land at present is in. Preached at Pavls Crosse &c. Iune 11, 1609. At London, Imprinted by F. K. for William Leake. 1609. 8°, K 4 in eights, last two leaves blank.

WEBBE, JOS., *M.D.*

An Appeale to Truth, in the Controuersie betweene Art & Vse; about the best and most expedient Course in Langvages. To be read Fasting; for the greater benefit of the deluded innocencie of our owne and other Nations. Drawen and Exhibited by Ios. Webbe, Dr. of Ph. [Quot. from Horace.] London, Printed by H. L. for George Latham: and are to be sold at his shop in Pauls Church-yard, at the signe of the Brasen Serpent. 1622. 4°, A—G in fours, last leaf blank. In prose.

WEBBE, WILLIAM.

A Discourse of English Poetrie. . . . 1586.

It is evident from the opening lines of the dedication to this book, that it was not Webbe's earliest essay. In 1591 he prefixed an epistle to Wilmot's re-edition of the old tragedy of *Tancred and Gismunda.* See Hazlitt's Dodsley, vii. 11-13.

WEBSTER, JOHN.

The White Divel. . . . 1612.

Collation: A, 2 leaves: B—M 2 in fours.

The Deuils Law-case. Or, when Women goe to Law, the Deuill is full of Businesse. A new Tragicomœdy. The true and perfect Copie from the Originall. As it was approouedly well Acted by her Maiesties Seruants. Written by Iohn Webster. *Non quam diu, sed quam bene.* London, Printed by A. M. for Iohn Grismand, and are to be sold in Pauls Alley at the Signe of the Gunne. 1623. 4°, A—L in fours.

Dedicated "To the Right Worthie and All-accomplisht Gentleman, Sir Thomas Finch, Knight Baronet."

The Tragedy of the Dvtchesse of Malfy. As it was Presented priuately at the Black-Friers, and publiquely at the Globe, by the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not bear in the Presentment. Written by John Webster. [Quot.] London: Printed by Nicholas Okes, for Iohn Waterson. . . . 1623. 4°, A—N in fours, A 4 apparently a blank. Dedicated to George, Lord Berkeley. With introductory verses by Thomas Middleton, William Rowley, and John Ford.

The Dvtchesse of Malfy. A Tragedy. As it was approvedly well acted at the Black-Friers, By his Majesties Servants. The perfect and exact Copy, with divers things Printed, that the length of the Play would not leave in the Presentment. Written by John Webster.

Horat. si quid
Candidus imperti: si non, his utero [*sic*] mecum.

London; Printed by I. Raworth for I. Benson, And are to be sold at his shop in St. Dunstans Churchyard in Fleetstreet. 1640. 4°, A—K in fours, K 4 blank.

A Cure for a Cuckold. . . . 1661.

Collation: A, 2 leaves: B—H in fours.

WEBSTER, JOHN, *Practitioner in physic.*

The Displaying of Supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors. And Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he sucks on the Witches body, has Carnal Copulation,

or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. Wherein also is handled the Existence of Angels and Spirits, the truth of Apparitions, the Nature of Astral and Sydereal Spirits, the force of Charms, and Philters, with other abstruse matters. [Quot. from Galen.] London, Printed by J. M. and are to be sold by the Booksellers in London. 1677. Folio. Title and *imprimatur*, 2 leaves: dedication to Thomas Parker Esq. of Braisholme, and others, in the West Riding of Yorkshire, 2 leaves: preface and contents, 4 leaves: B—Yy in fours, Yy 4 blank. There are copies on large paper, and several presentation-copies exist. The printer excuses himself for a few mistakes by saying that the author wrote a very small hand, and lived at too great a distance to see the proofs.

WEBSTER, WILLIAM.

The Plaine Mans Pilgrimage. Or Iovrney towards Heaven. Wherein if hee walke carefully he may attaine to euerlasting life. By W. W. London. Imprinted by G. Eld, and are to be sould at his house in Fleet-lane at the signe of the Printers Presse. 1613. 8°, A, 4 leaves: B—M 6 in eights.

The first leaf of A appears to have been a blank. There is no dedication, but Webster prefixes a short Epistle to the Reader, which conveys no information.

The Plain Man's Plain Path-way to Heaven. Directing every Man how he may be Saved. Very seasonable for these times. The 52d. Edition, with many Additions. . . . London. Printed for W. Thackeray, at the sign of the Angel in Duck Lane. 1674. 8°, black letter, A—B 4 in eights. With a woodcut print on the title.

WEDDERBURN, DAVID, *of Aberdeen.*

Meditationum Campestrivm, seu Epigrammaton Moralium, Centvria Tertia. Authore Davide Wedderburno Abredonano. [Quotation from Horace.] Abredoniæ Excudebat Edwardus Rabanus. Anno Domini. 1644. 8°, 21 leaves. Dedicated to Sir Patrick Urquhart, of Meldrum.

I have not yet seen Parts I. and II.; nor has more than one (very indifferent) copy of the Third Century fallen in my way.

WELBY, HENRY.

The Phœnix of these late times: Or the life of Mr Henry Welby, Esq. who lived at his house in Grub-street forty-foure yeares, and in that space was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. Whose Portracture you may behold, as it was taken at his death. With Epitaphs and Elegies of the late deceased Gentleman, who lyeth buried in S. Giles Church neere Criple gate, London. London: Printed by N. Okes, and are to be sold by Richard Clvtterbuck at his shop in little Brittaine at the signe of the golden ball. 1637. 4°, A—F in fours, besides the title and frontispiece, representing Welby seated in a study, by W. Marshall, with 8 lines of verse beneath. In prose and verse.

The print has been re-engraved, and is inserted in Granger's *Correspondence*, 1805. Welby died on the 29th October, 1636.

WELLS, JOHN.

Poems upon Divers Occasions. With a Character of a London Scrivener. [Quot.] London, Printed for John Crosley Bookseller in Oxford. 1667. 8°. A, 4 leaves: B—K in eights, last leaf blank.

WERMUGLIERUS, OTHO.

A Spirituall and most precious Pearle, teaching all men to loue and embrace the crosse, as a most sweete and necessarie thing. . . . Printed at London by Robert Robinson. 1593. 8°, A—Z 3 in eights. Black letter.

WESCOMBE, MARTIN, *M.A., Oxoniensis.*

Fabulæ Pontificiæ Evangelicæ veritatis radiis dissipata. Oxoniæ, Excudebat L. Lichfield. M.DC.XXXIX. 8°, H in eights. Dedicated to Archbishop Laud.

WESLEY, SAMUEL.

Maggots: Or, Poems on Several Subjects, Never before handled. By a Schollar. London, Printed for John Dunton, at the Sign of the Black Raven, at the Corner of Princes street, near the Royal Exchange. 1685. 12°, H in twelves, the last leaf blank. With a portrait.

The Life of our Blessed Lord & Saviour Jesus Christ. An Heroic Poem: dedicated to Her most Sacred Majesty. In Two Books. Attempted by Samuel Wesley, M.A. Chaplain to the most Honourable John Lord Marquess of Normanby, and Rector of Epsworth in the County of Lincoln. . . . The Second Edition, revised by the Author, and improved with the Addition of a large Map of the Holy Land. . . . With Sixty Copper-Plates by the celebrated Hand of W. Faithorn. London: Printed by Benj. Motte for Charles Harper. . . . 1697. Folio. Portrait and frontispiece, 2 leaves: printed title and dedication, 2 leaves: Preface, 5 leaves: verses, 7 leaves: map of the Holy Land: then B—Zz in fours, and Aaa, 2 leaves.

WEST, RICHARD.

The Schoole of Vertve, the second part: Or, The Young Schollers Paradise. Contayning verie good Precepts; wholesom[e] Instructions, the High-way to good manners, dieting of Children, and brideling their Appetites, Godly Graces, and Prayers. Verie fit for all Children to learne, and the elder sort to obserue. London, Printed by Edw: Griffin for Nathaniel Butter, and are to be sold at his shop being the signe of the Bull, neere S. Austins-gate by Pauls-Churchyard. Anno Dom. 1619. 8°, A—C 4 in eights, first and last leaves occupied by woodcuts. In verse. *Br. Museum* (the only copy known).

By Richard West, whose name is given in an anagram "To the Reader" on the back of the title. In this portion occurs: *The Demeanour in seruing at the table*, which was reprinted by Bensley in 1817 under the title of *The Book of Demeanour*, and is also included in *The Babees Book*, ed. Furnivall.

WESTMINSTER.

Murther, Murther. Or, A bloody Relation how Anne Hamton, dwelling in Westminster nigh London, by poyson murthered her deare husband, Sept. 1642. being assisted and counselled thereunto by Margaret Harwood. For which they were both committed to Gaole, and at this time wait for a tryall. *Women love your husbands, as Christ doth the Church.* Printed at London for Tho. Bates, 1642. 4°, 4 leaves. With a very curious cut on the title, older than the tract.

WESTMINSTER SCHOOL.

A True and Perfect Narrative of the Differences between Mr Bvsby and Mr Bagshawe, the first and second Masters of Westminster-School. Written long since, and now published in Answer to the calumnies of Mr Pierce. London, Printed by A. M. in the Year 1659. 4°, A—E in fours.

An English Introduction to the Latin Tongue. For the Use of the Lower Forms in Westminster School. London, Printed by Eliz. Redmayne. MDCXCIX. 8°, A—D in eights, or 32 leaves. *Br. Museum.*

WESTON, ELIZABETH JOANNA.

Elisabethæ Joannæ Westoniæ, Nobilis Anglæ, & Poetriæ longè celeberrimæ, Opuscula, quæ quidem haberi potuerunt, Nunc cum Præfatione, succinctam Illustris Auctoris memoriam & vitæ delineationem complexa, subjecto item Carminum omnium & Epistolarum Elencho in lucem edita studio ac operâ Joannis Christophori Kalckhoff, dicti Daum, &c. Francoforti, apud Joannem Bertramum Cramer, Anno MDCCXXIV. 8°, A—Q 4 in eights, and prefixes, a—b 4 in eights.

WHARTON, SIR GEORGE.

A Lamentable Ballad. . . .

There is an epigram on this duel, fought Nov. 9, 1609, in Davis's *Scourge of Folly* (1611), p. 62.

WHARTON, SIR GEORGE.

Ephemeris: Or, A Diary Astronomicall, Meteorologicall, Chronologicall. For the year of Christ 1655. By George Wharton Esq. *His ad Æthera.* London, Printed for Tho. Vere at the Angel without Newgate, and Nath: Brook at the Angel in Cornhill. 1655. 8°, A—H in half-sheets. With a portrait of Wharton by Faithorne, beneath which are verses by Elias Ashmole.

The copy here used is interleaved, and has MSS. notes throughout in the handwriting of the unfortunate Sir George Sondes, from whom it descended to the Farrant family, and from them passed by gift to Mr W. H. Black.

Calendarium Carolinum: Or, A New Almanack, after the Old Fashion, for the year of Christ 1666. Being the 2. from Bissextile. To which is added, Gesta Britannorum, or a Brief Chronology from the year 1600 till the present 1666. By George Wharton. *Idem per diversa.* London Printed by J. Grismond, 1666. 8°, A—E in eights.

Tite, May 1874, Bliss's copy, No. 3415.

The Works of that late most excellent Philosopher and Astronomer, Sir George Wharton, Bar. Collected into One Entire Volume. By John Gadbury, Student in Physick and Astrology. London, Printed by H. H. for John Leigh, at Stationers Hall, 1683. 8°. Title, 1 leaf: Dedication, 1 leaf: B—Vv in eights, the last leaf with the Errata. With a portrait of Wharton.

This includes the poetical remains.

WHARTON, JOHN.

English Grammar.

Mentioned by Fox in his *Battle-Door*, 1660, where it is quoted.

WHAT WILL YOU HAVE?

What will you have? A Calfe with a White Face. Or, a Relation of his Travailes from England into Ireland, Scotland, &c., and is now newly arrived in the Citie of London, where he meanes to abide. Printed at London, 1649. 4°, 4 leaves. In prose.

On the title is a humorous woodcut of the calf with a white face, his owner, and three other figures, presumably admiring spectators.

WHEELER, JOHN.

A Treatise of Commerce. Wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants Aduenturers is proued to be: Written principally for the better information of those who doubt of the Necessarinesse of the said societie in the State of the Realme of England. By Iohn Wheeler, Secretarie to the said Societie. Printed at London by Iohn Harison. 1601. 4°, Q in fours.

Dedicated to Sir Robert Cecil.

WHEELER, WILLIAM.

A Spiritual Portion of Heavenly Treasure, Bequeathed by Mr William Wheeler, Late Minister of the Gospel, and Pastor of a Church of Christ at Cranfield in Bedfordshire: As his Last Legacy to his Wife and Children. London: Printed in the year 1661. 8°.

WHIGHT, NICHOLAS.

A commendation of Musicke, And a confutation of them which dispraysé it. Finis. (q^d.) Nicholas Whight. Imprinted at London in Aldersgate strete, by Alexander Lacy: dwellyng besyde the Wall. A broadside. *Britwell.*

WHITAKER, TOBIAS, *M.D. Lond.*

The Tree of Hvmane Life, Or, The Blood of the Grape. Proving the Possibilitie of maintaining humane life from infancy to extreame old age without any sicknesse by the use of Wine. London, Printed by I. D. for H. O. &c. 1638. 8°, F in eights, last leaf blank, and last leaf but one containing only the Imprimatur.

WHITCOMBE, ROBERT.

Janva Divorvm: Or the Lives and Histories of the Heathen Gods, Goddesses, & Demi-Gods. With Divine and Moral Observations upon their most remarkable Actions. Adorned with 25 Copper Cuts, proper to each Deity, and put into verse. [Quot. from Homer.] London, Printed for Francis Kirkman, and are to be sold by most Booksellers. 1678. 8°, A—K in eights.

Dedicated "To the Illustrious Madam Ellen Guin" in a highly encomiastic and adulatory strain.

WHITE, FRANCIS, *of Gray's Inn.*

See *Majestas*, p. 272.

WHITE, JOHN, *Minister of the Word at Dorchester.*

Davids Psalms in Metre, Agreeable to the Hebrew, To be sung in usuall Tvnes. To the benefit of the Churches of Christ. [Quot.] London, Printed by S. Griffin, for J. Rothwel at the Fountain and Bear in Goldsmiths row in Cheapside. 1655. 12°. A, 6 leaves: B—R 6 in twelves.

WHITE, JOHN, *of Tiverton.*

The Country-Man's Conductor in reading and writing True English, containing such Rules as the Author, by near Forty years Practice in Teaching, hath found Necessary and Useful to that end. Printed chiefly for the use of the Author's own School, and may also be useful to all Teachers, Parents, Masters of Families, and Single Persons, to improve themselves, their Children and Families, in good English. To which are added, some Examples of the English of our Honourable Ancestors, and also of our Western Dialect. . . . By John White, sometime Master of Mr Chilcot's English Free-School in Tiverton, and now Master of a Boarding-School in Tiverton aforesaid. Exeter: Printed by Sam. Farley for the Author; and sold by Mr Humphry Barton in Tiverton, Mr Philip Bishop in Exon. &c. 1701. 8°, A—K in eights, F repeated.

WHITE, PETER.

A Memorable Sea-Fight Penned and Published by Peter White one of the foure Masters of Attendance in Englands Navie. Revised and now Revived, for the Good of Englands Common-wealth. By Andrewes Bvrrell, Gent. Or, A Narrative of all the Principall Passages which were Trans-acted in the Downes, in the Year, 1639. Betweene Antonio de Oqvendo, Admirall to the Spanish Armado, And Martin Van Tromp, Admirall for the States of Holland. Wherein (by a similarly illustration) England's sluggish-Navie is proved to be Unserviceable, and in a like Condition with the Spanish Fleet.

When God ordains his light to shine,
There's little need of Thine or Mine,

London, Printed by T. Forcet, 1649. 4°, A—G in fours, G 4 blank, and an extra leaf in A.

Dedicated by Burrell to the Council of State. At the end are some verses by him.

WHITE, THOMAS.

A Contemplation of Heaven: with an Exercise of Love and a Descant on the Prayer in the Garden. By a Catholick Gent. [Quot. from Psalm 73, 25.] At Paris, Printed in the Yeare 1654. 12°, A—I 6 in twelves. Dedicated to his Sister the Lady Katherine White.

The State of the Future Life, and the Present's Order to it: Consider'd by Tho. White Gent. [Quot. from Psalm 15, 11.] Printed in the year 1657. 12°, A—C in twelves, last leaf blank.

WHITE, TRISTRAM.
The Martyrdome of Saint George of Cappadocia: Titular Patron of England, and of the most Noble Order of the Garter. Printed at London for William Barley, dwelling in Bishopsgate-streete. 1614. 4°, 16 leaves. In verse.

Dedicated by the publisher to "his worshipfvll good friend, Mr George Shilliton, Iustice of Peace, the Kings Receiuer for Yorke-shire, and one of the chiefe Clarkes of his Maties. high Court of Star-Chamber;" which inscription is succeeded by an address from the author to the reader.

The last page but one of this very scarce volume is occupied by a copy of *Sapphics*, one of the earliest specimens of that style of versification in our language. On the title-page is a large oval woodcut of St. George and the Dragon, and on D 2 *verso* occurs a second and smaller one of the hero without the monster—a common engraving used in illustrating the popular romances of the day, and applied unscrupulously to a variety of accounts.

WHITEFOOTE, JOHN, *M.A., Rector of Heigham, near Norwich.*
Death's Alarum, or the Presage of Approaching Death: Given in a Funeral Sermon, Preached at St. Peters in Norwich, September 30, 1656. For the Right Reverend Joseph Hall, D.D. late L. Bishop of Norwich. Who upon the 8 day of Septem. 1656, Anno Ætatis suæ 82 was gathered to the Spirits of the Just that are made perfect. [Quotations.] London, Printed by W. Godbid for Edward Dod, &c. M.DC.LVI. 8°, A—G 3 in eights: a, in eights, last leaf blank. With a portrait and three sets of commendatory verses, one of which is by Whitefoote.

On the flyleaf at the beginning in the copy here described is the following inscription: "Mr Rich. Hall, I send you ye funerall Sermon of ye old Reverend divine D. Hall Late B. of Norwich, from yor freind Willm. Gray." On two spare leaves at the end occur some stanzas signed *Cal. Holden.* The volume is dedicated by Whitefoote to the Bishop's eldest son, Robert Hall, in which he speaks of the Bishop having left an autobiography—that published in the Works.

WHITEHALL.
White-Hall Fayre: Or, who buyes good Penniworths of Barkstead The Fayre Proclamed [Here follow 8 verses] Printed for A. P. 1648. 4°, 4 leaves.

WHITEHALL, ROBERT.
See *Oxoniana*, i. 105.

WHITFORD, RICHARD, *Monk of Zion.*
A werke for housholders / or for them y^t haue the gydynge or gouernaunce of any company. Gadred & set forth by a professed brother of Syon Richard Whytforde. And newly corrected & prynted agayne w^t an addicion of policy for housholdynge / set forth also by the same brother. [Colophon:] Imprynted at London in Flete Strete / at the sygne of the Sonne by me Wynkyn de Worde. The yere of our lorde god. M.CCCCC. &. XXX. the xx day of December. 4°, 32 leaves. The title is over a woodcut, occupying the rest of the page. *Bodleian.*

Caldecott, 1833, probably the same copy, £4. No other appears to be known. The account given by Ames and his editors of W. de Worde's editions of this work is singularly inaccurate and misleading. The only impressions by this typographer at present traceable are those of 1530 and 1533; but there was evidently an earlier one.

A Werke for housholders / Or for them yt haue the gydynge or gouernaunce of any company. Gadred & set forth by a professed brother of Syon Rycharde Whitforde. And newly corrected & prynted agayne w̄ an addition of policy for housholdynge / set forth also by the same brother [This title is over a large woodcut occupying the rest of the page. Col.] Imprynted at London in Fletestrete at the sygne of the Sonne / by Wynkyn de Worde. In the yere of our lorde god. M.CCCCC.XXXIII. the seconde daye of Maye. 4°, black letter, 32 leaves. *H. Huth, Esq.* (Freeling's copy).

The last leaf has merely the colophon on the *recto*, the *verso* being filled up by W. de Worde's larger device, with Caxton's cypher.

WHITINTON, ROBERT, *Grammarian.*
Whittintoni primă in Anglia Lauri coronam gestantis de sillabarŭ quăntitate congeries: vtilitatis non parŭ Heliconis ad fontĕ tendentibus conferens. Secŭda pars grammatice. . . . [Col.] Explicit Whittintoni editio nuperrime recognita diligĕtissimeq; nostre salutis anno M.CCCCC.XIX. impressa Londini per wynandŭ de worde. vii. Id^s Mar. 4°. A, 8 leaves: B, 4 leaves: C, 8 leaves: D, 4 leaves: E, 4 leaves: E (repeated), 6 leaves: F, 6 leaves: G, 8 leaves: [a new title on a headline] Whitintoni editio cum interpretamento Francisci Nigri, &c. A, 8 leaves: B, 4 leaves: C, 8 leaves.

Roberti Whitintoni alma in vniuersitate

Oxoniensi Laureati de octo partibus orationis opusculum iterum recognitum. [Col.] Londinii in ædibus Richardi Pynson. regis impressorē [*sic*] vigessimo secundo supra sesquimilessimum nostre salutis anno. 4°. A, 4 leaves: B, 6 leaves: C, 4 leaves.

There is no regular title.

Roberti Whitintoni Lichfeldiensis lucubrationes. [Col.] Londini in ædibus Richardi Pynsonis: Christi ab incarnatione. anno. 23. supra sesquimilessimum. 16. die Iunij. 4°, partly black letter, 32 leaves. *Br. Museum.*

There is no regular title. Below the colophon is the printer's mark.

Vulgaria. . . . W. de Worde, 1524. 4°.

The following note is from *Bibl. Heber.* part 2, No. 6457:--"Some of the examples are very curious, for instance—

"'Befe and motton is so dere, that a peny worth of meet wyll scant suffyse a boye at a meale.

"'Whan I was a scholler of Oxforthe I lyved competently with VII pens commens wekely.

"'Be of goode chere man for I sawe ryght now a rodde made of wythye for the, garnysshed with knottes, it wolde do a boye good to loke upon it.

"'A busshell of whete was holde at XII pens.

"'A gallon of swete wyne is at VIII pens in London.

"'A gallon of ale is at a peny and ferdynge.

"'I warne the fro hens forth medle not with my bokes.

"'Thou blurrest and blottest them, as thou were a bletchy sowter.'"

There is also a very high character of Sir Thomas More.

Roberti Whitintoni Lichfieldiensis lucubrationes. [Col.] Londini in edibus Winandi de Worde, anno domini. M.CCCCC.XXV. Mense Februario. 4°. A, 8 leaves: B—D in fours and eights alternately: E, 4 leaves.

There is no regular title-page, that above given occurring as a headline on A j. Beneath the colophon is W. de Worde's device.

WHITLOCK, RICHARD, *M.D., late Fellow of All Souls' College in Oxford.*

Zootomia, or Observations on the present Manners of the English: Briefly anatomizing the Living by the Dead. With an usefull detection of the Mountebanks of both Sexes. London, Printed by Tho. Roycroft, and are to be sold by Humphrey Moseley. . . . 1654. 8°. Frontispiece, with metrical explanation, 2 leaves: printed title and J. B. the Publisher to the Reader, 2 leaves: the Author to the Reader, 11 leaves: verses to the author and a letter to the same, letter signed *J. Mayne*, and the Titles of the discourse, 2 leaves: then B—Pp 4 in eights, Pp 4 blank.

This is a volume of some interest and curiosity, though of common occurrence. The letter of Mayne to Whitlock, written from his poor country living, is not generally known. Query, are the verses to Whitlock by Mayne also. It would appear from J. B.'s address that the volume was ready for press some time before it saw the light, and that the author was persuaded by friendly importunity to publish it.

WHITNEY, JAMES.

The life of Captain James Whitney. Containing his most Remarkable Robberies and other Adventures &c. Continued to his Execution near Smithfield Bars the first of February 169½. London, Printed for A. R. near Temple-Bar. 4°, 17 leaves. A, 2 leaves: B—E in fours, last leaf a blank, which makes 18 leaves altogether.

WHITROW, SUSANNA.

The Work of God in a Dying Maid: Being a short Account of the Dealings of the Lord with one Svsannah Whitrow, about the age of Fifteen Yeara, and Daughter of Robert Whitrow, inhabiting in Covent-Garden, in the County of Middlesex. Together with her Experimental Confessions to the Power and Work of the Lord God, both in Judgments and Mercy to her Soul. Published for the Warning and Good of others who are in the same condition she was in before her Sickness. Printed in the Year 1677. 12°, pp. 48, including title.

WHITSTON, J.

De iusticia & sc̄titate belli per Iuliū pontificē secūdū in scismaticos & tiraños ptromonicŏ Petri inuadētes indicti allegatiōes. [Col.] Impressū est Londoñ. opa & īpensis p̄clari viri Richardi Pynson regii impssoris. Anno dñi M.CCCCC.XII. & īuictissimi Henrici regis Anglie octaui. Anno quarto. 4°, roman letter, A—H 6 in eights. *Br. Museum.*

Whitston was the author only of the first portion of this volume, which contains other matter at the end on the same subject.

WHORE.

The Whores Rhetorick, Calculated to the Meridian of London; And conformed to the Rules of Art. In Two Dialogues. [Quot. from Terent Eunuch.] London, Printed for George Shell in Stone-Cutter-Street in Shoe-Laine. 1683. 12°, L 6 in twelves.

WICKINS, NATHANIEL.

Woodstreet-Compters Plea for its Prisoner. Or The Sixteen reasons, which induce mee, Nathaniel Wickins, late ser-

vant to Mr William Prynne, but now Prisoner in the sayd Compter, to refuse to take the Oath *Ex Officio*, &c. Printed in the second yeare of remembrance, 1638. 4°, K in fours.

WICKS, MICHAEL.

An Easy way to the Art of Numbers; according to Vvlgar Arithmatick. 1658. 4°, 123 leaves.

An unpublished MS. in the hands of Messrs Jefferies and Son of Bristol, the well-known booksellers. It is neatly written. Of the writer nothing further seems to be known.

WIDOWS.

The Widowes Lamentation for the Absence of their deare Children and Suitors. And for divers of their Deaths in these fatall Civill Warres. Presented in the names and behalfes of the rich and wealthy Widowes throughout the whole Kingdome. Printed at London for Iohn Robinson. 1643. 4°, 4 leaves. In prose.

An amusing and facetious tract.

WIFE.

A Pleasant Conceited Comedy, wherein is showed, how a man may choose a good Wife from a bad. . . . London, Printed for Mathew Law, and are to be sold at his shop in Pauls Churchyard, neere vnto S. Augustines gate, at the signe of the Foxe. 1621. 4°, A—L 2 in fours. *Br. Museum.*

A Pleasant Conceited Comedy, wherein is showed. . . . London. Printed by I. N. and are to be sould by Hugh Perrie. . . . 1630. 4°, A—L 2 in fours, first leaf blank.

A Pleasant Conceited Comedy. . . . London, Printed by Iohn Norton. 1634. 4°, A—K in fours.

The edit. 4°, 1608, seems to be in the public library at Zurich. That and the edit. of 1614 I have not met with.

The New Wife of Beath Much better Reformed, Enlarged, and Corrected, than it was formerly in the Old uncorrect Copy. With the Addition of many other Things. Glasgow, Printed by Robert Sanders, one of His Majesties Printers. Anno Dom. 1700. 8°, A—B 4 in eights. Chiefly black letter. *H. Huth, Esq.* (Bright's copy).

Reprinted in Mr Huth's *Fugitive Tracts*, 2d Series.

The Three Merry Wives of Green-Goose Fair: With them for Mirth None can compare. Or, A Pleasant Discourse of three Merry-Cummers.

Being full of delight and pleasant wit,
The merriest Book that ever was writ.

Printed in the Year, 1694. 8°, 8 leaves. In verse. *H. Huth, Esq.*

This tract, which is a mere piece of doggerel rhyme, appears to have been originally a penny chapbook: it includes a story somewhat resembling the old *fabliau* of the *Crucified Priest.* No other copy than Mr Huth's, formerly G. Daniel's, seems to be known.

WIGAND, JOHN.

De Neutralibus et Mediis. grosly Inglyshed, Jacke of both Sydes. A Godly and a necessary catholike Admonition, touching those that be Neutres, holding vpon no certayne Religion nor Doctryne, and such as holde with both partes, or rather of no parte, very necessary to staye & stablysh Gods elect in the true catholike faith against thys present wicked world. Seen and allowed, according to the order appointed in the Quenes Maiesties iniunctions. [Quot. from the Apocalypse.] Imprinted at London in Whitecrosse strete by Richard Harrison. 1562. 8°, N in eights. Black letter.

The original Latin appears to have been published at Frankfort in 1552. The translator's name does not occur.

WIGHT, ISLE OF.

Great News from the Isle of Wight. Giving a Full and True Relation of the English and French Fleets there, and of the Intended Engagement of the English with the French, yesterday being the Twenty fourth Instant. London, Printed for J. Gregory in Cornhill, 1690. A folio sheet.

WILD, JONATHAN.

The whole Proceedings of the Tryal of Jonathan Wild, who was Try'd and Condemn'd at the Sessions-House in the Old-Bailey, on Saturday the 15th of May, 1725. London: Printed by J. Thompson in the Strand. [1725.] A folio sheet.

The Humble Petition of Jonathan Wild. Humbly Presented to His Majesty on Wednesday May the 19th at his Royal Palace at St. James's. London, Printed by J. Thompson in the Strand. [1725.] A folio sheet.

Jonathan Wild's Last Farewell to the World. A sheet without any note of place, &c. [London, 1725.] Twelve 4-line stanzas, surmounted by four cuts.

WILD, ROBERT.

A Letter from Dr Robert Wild to his Friend, Mr J. J. upon occasion of His Majesties Declaration for Liberty of Conscience: Together with his Poetica Licentia, and a Friendly Debate between a Conformist and a Nonconformist. London, Printed for T. Parkhurst, J. Starkey, F. Smith, and D. Newman.

1672. 4°, A—C 2 in fours, first leaf blank: D—E in fours.

The letter is in prose, the rest in verse. The paging seems to be erroneous.

WILKINS, GEORGE, *the Younger.*

The Miseries of Inforst Marriage. Playd by his Maiesties Seruantes. . . . London Printed for George Vincent, and are to be sold at his Shoppe in Woodstreete. 1611. 4°, A—K in fours, K 4 blank. *Br. Museum.*

The Miseries of Inforst Marriage. . . . London, Printed by Aug. Mathewes for Richard Thrale, and are to bee sold at his Shop at Pauls gate, next to Cheape-side. 1629. 4°, A—K in fours. *Br. Museum.*

The Miseries of Inforst Marriage. . . . London, Printed by I. N. for Richard Thrale. . . . M.DC.XXXVII. 4°, A—K 2 in fours.

Reprinted in Hazlitt's Dodsley, ix. from a collation of the quartos of 1607-11; those of 1629-37 are of no importance.

[WILKINSON, EDWARD.]

E. W. His Thameseidos. . . . 1600.

But may not this be the same book as that in the Harleian Catalogue under *Evans* (*William*)—"Thameseides, or Chastities Triumph," 8°, 1602, of which no copy seems to be now known? *E. W.* might be the initials of Evans reversed, and the date a mistake, or that copy a later edition. Mr Huth's copy is much cropped, and looks like an octavo, in fact.

WILKINSON, HENRY, *D.D.*

Characters of a Sincere Heart and the Comforts thereof, collected out of the Word of God. By Hen. Wilkinson D.D. Late Principal of Magdalen Hall in the University of Oxford. [Quotations.] Oxford, Printed by L. Lichfield, Printer to the University, for Ric. Davis, Anno Domini, 1674. 8°, H in eights.

Dedicated to Lady Hester Honywood, of Mark's-Hall, Essex.

WILKINSON, ROBERT.

The Merchant Royall, &c. London, Printed by G. Eld for Edward Blount. 1615. 4°, 24 leaves, the first blank. With a cut on title.

The Stripping of Ioseph, Or, The crueltie of Brethren to a Brother. In a Sermon preached before his Maiestie at Whitehall by Robert Wilkinson, &c. With a Consolatorie Epistle to the English-East-India Company, for their vnsufferable wrongs sustayned in Amboyna by the Dutch there. Published and presented vnto them by Tho. Myriell Pastor of Saint Stephens in Walbrooke. London Printed by W. S. for Hen. Holland and Geo. Gibbs, &c. 1625. 4°, 27 leaves.

WILLES, THOMAS.

Vestibulum Linguæ Latinæ. A Dictionarie for Children, Consisting of two Parts: 1. English words of one Syllable alphabetically with the Latine words annexed. 2. Words of more Syllables derived from the Latine words adjoined. Containing near ten thousand words, besides thrice that number derived from, or known by them. By Th. Willes of Thistleworth in Middlesex. Being the fruit of above forty years experience in teaching School. London, Printed by Richard Cotes for Philemon Stephens, &c. 1651. 8°. V 6 in eights.

WILLIAM III., *King of Great Britain.*

Character of the Prince of Orange.] Tot de Hague, gedrucht door Hans Verdraght, 1688. A broadside in two columns.

A letter from an Englishman at the Hague, dated Oct. 12, in which he gives a correspondent a description of the qualities and character of the Prince.

The Character of a Prince. London Printed, and are to be sold by Randal Taylor, near Stationers-Hall. 1689. 4°, 4 leaves.

Reasons Humbly Offer'd for placing his Highness the Prince of Orange, singly, on the Throne during Life. [1688.] A folio sheet.

Admiral Herbert's Letter to all Commanders of Ships and Sea-men in his Majesties Fleet. [1688.] A folio sheet.

The Names of the Lords of His Majesty's most Honourable Privy Council. London, Printed for T. M. Anno Dom. 1688. A folio sheet.

The Form of the Proceeding to the Coronation of their Majesties King William and Queen Mary, the eleventh day of this instant April, 1689. . . . In the Savoy: Printed by Edward Jones, 1689. Folio, 2 leaves.

An Exact Account of His Majesties Progress from his first Landing in Ireland, To his Arrival at Hilsbrough near the Newry. Together with the Protestants Address. [Col.] London, Printed for Langley Curtiss. . . . 1690. A sheet.

The Confession of Mrs Judith Wilks, the Queen's Midwife; with the full Account of Her running away by Night, and going into France. [Col.] London, Printed for E. R. 1689. A folio sheet.

A Full and Particular Account of the Seizing and Imprisonment of the Duke of Tyrconnel, and other Great

Officers, by the express command of the French King. . . . [Col.] London: Printed for R. Hayhurst in Little Britain. 1690. Folio. One leaf.

An Exact Relation of the Entertainment of His most Sacred Majesty William III. King of England. . . . Hereditary Stadtholder of the United Netherlands, &c. at the Hague. Giving a particular Description of His Majesty's Entry there, Jan. 26, 169⁸/₉. And of the several Triumphal Arches, Pyramids, Pictures, &c. With the Inscriptions and Devices. Illustrated with [four] Copper Plates of the whole Solemnity, exactly drawn from the Original. By an English Gentleman. London: Printed, and to be sold by Randal Taylor near Stationers-Hall. 1691. 8°, 21 leaves. A, 6 leaves: B, 8 leaves: C, 7 leaves.

There is a French translation of this narrative with a larger series of illustrations.

WILLIAM AND DOROTHY.

The Wonderful Deliverance at Sea: Or, The Miraculous Preservation of several Persons belonging to the Ship called William and Dorothy, lately cast away in a Voyage to Newcastle. Who by a most Gracious Providence were kept alive for the space of Twelve Days and Nights without any Food, in a Small Boat, on the Main Sea: In all which time, onely one Child perished, being starved to Death with Cold and Hunger, and the rest were at last taken up, and carried into Holland. On the 28th of November last. And several of them are now safely arrived in England. Printed for Benjamin Pierce (? circâ 1670). 4°, 4 leaves.

In the copy here used the date (if there was one) has been cut off.

WILLIAM OF WICKHAM.

Historica Descriptio complectens vitam ac res gestas beatissimi viri Guilielmi Wicami, quondam Vintoniensis Episcopi et Angliæ Cancellarii, et fundatoris duorum Collegiorum, Oxoniæ et Vintoniæ. Londini excusum Typographi[â] P. S. 1597. Folio, A—M 2 in fours. Roman letter.

WILLIAMS, N.

Imago Sæcvli. The Image of the Age. Represented in Four Characters., viz. The Ambitious Statesman. Insatiable Miser. Atheisticall Gallant. Factious Schismatick. To which is added a Pindarique Elegie on the most Learned, and Famous Physitian Dr Willis. By the same Authour. N. W. [Quotation from Aristotle.] Oxford, Printed by H. H. & L. L. for John Nixon. 1676. 8°. A, 2 leaves: B—H 6 in eights. In verse.

Dedicated to Dr John Lloyd.

WILLIAMS, SIR ROGER.

A Briefe discourse of Warre. Written by Sir Roger Williams Knight; With his opinion concerning some parts of the Martiall Discipline. Newly perused. Imprinted at London, by Thomas Orwin, dwelling in Paternoster Row, ouer against the Signe of the Checker. 1590. 4°, black letter, H in fours.

Dedicated to the Earl of Essex and Ewe.

The Actions of the Lowe Countries. Written by Sr. Roger Williams Knight. London. Printed by Humfrey Lownes, for Mathew Lownes. 1618. 4°. Title, &c., 4 leaves, first blank: A—S in fours, last leaf blank.

Dedicated to Sir Francis Bacon, Lord Chancellor, by Sir Peter Manwood. Prefixed is a preface by Sir John Hayward.

WILLIAMS, WAT.

Wat. Williams Will.

Well-wishing Williams Will and Testament,
Which to the Ballad-singer he hath sent,
To be dispers'd to all good people kinde,
That would doe well, and beare an honest minde.

To the Tune of *Then let us to Virginia goe.* Printed at London for H. Gosson. A ballad in two parts, with cuts. *Roxb. Coll.*

WILLIAMS, WILLIAM.

The Mysterie of Iniquitie, Or, A remarkable Relation of a Carmarthin-Shire Cause, the like was never heard in England before, nor is hoped will never be again. Being the true state of the present Cause, and Transactions and Differences between William Williams Gentleman, Prisoner in the Fleet, and Morgan Owens, and Owen Price Gentleman, the Earl of Carbery, and other Confederates. Wherein is shewed and discovered unheard-of and abominable Cruelties, and a new way to get an Estate by the Destruction of the Innocent.

Magna est veritas & prevalebit,
Si Deus nobiscum quis contra nos.

Printed in February 1655. 4°, A—C 2 in fours.

The writer's estate was situated at Mothuey in Carmarthenshire.

WILLIAMS, WILLIAM.

The King, and none under God, but the King, can save this Nation. With a Welch Prophecie (prophecied above a Thousand years ago) now Englished and Fulfilled to the Admiration of all that reads it. By William Williams, Gent.

[Quotation from Eccl. 8, 4.] London, Printed by Thomas Creake, 1660. 4°, 4 leaves.

WILLINGTON, GEORGE, *of Bristol.*

The Thrice Welcome and Happy Inauguration of our most Gracious and Religious Sovereign, King Charles II. to the Crown and Kingdoms of Great-Britain and Ireland. Containing, in the first place, the Authors most humble Supplication to the Kings most excellent Majesty, in order to the Reformation of Religion in Six Particulars. In the second part, the Subjects duty to their Sovereign in Sundry Heads. . . . London, Printed by R. D. and are to be sold at the Holy Lamb in St. Pauls Churchyard, near the School. 1660. 4°, A—F in fours, the last leaf blank. In prose.

The second part has a separate title.

WILLIS, JOHN, *B.D.*

The Art of Memory, so far forth as it dependeth upon Places and Idea's. Written first in Latine by Iohn Willis Bachelour in Diuinitie: and now published in English by the said Author, with such alterations thereof as seemed needful. [Quot. from Cardanus.] London, Printed by W. Iones, and are to be sold by Henry Seely in Pauls churchyard at the Tygers head. 1631. 12°, A—E in twelves, first and last three leaves blank.

The School-Master to the Art of Stenography, Explaining the rules, and teaching the practice thereof, to the understanding of the meanest capacity. Written heretofore by John Willis, Bachelour in Divinity. The third Edition, Reviewed, perused, and exactly fitted to the Art of Stenography of the fourteenth Edition. London, Printed by R. L. for Henry Seile, &c. MDCXLVII. 8°, M 4 in eights, besides three folding leaves.

The Art of Stenographie, &c. The 14th Edition. London Printed for Henry Seile over against St. Dunstans Church in Fleet streete. 1648. 8°, A—B in eights, not including frontispiece and five engraved leaves.

The printed title bears date 1647.

WILLOUGHBY or WILLOBIE, HENRY.

Willobie his Avisa. Or The true Picture of a modest Maid, and of a Chast and constant wife. In Hexameter verse. The like argument wherof was neuer heretofore published. Read the Preface to the Reader before you enter further. *Imprinted at* London by Iohn Windet. 1594. 4°. *, 4 leaves: A—R 2 in fours. In 6-line stanzas.

See *Notes and Queries*, 3d Series, xii. 435. The preliminary matter is reprinted in Mr Huth's volume of *Prefaces*, 1874.

WILLYMAT, WILLIAM.

A Loyal Subiects Looking-Glasse, or A good Subiects Direction. At London Printed by G. Elde for Robert Boulton, and are to be sould at his shop at Chancery lane end, neere Holborne. 1604. 4°, A—B 2 in fours: C—K in fours. In prose. Dedicated to Prince Henry. *Br. Museum.*

WILMOT, ROBERT.

The Tragedie of Tancred and Gismund. Compiled by the Gentlemen of the Inner Temple, and by them performed before her Maiestie. Newly reuiued and polished according to the decorum of these daies. By R. W. London, Printed by Thomas Scarlet, and are to be solde by R. Robinson. 1592. 4°, roman letter, A—H in fours, besides title and prefatory matter, 4 leaves, or 36 leaves. *Br. Museum*, &c.

Reprinted in Hazlitt's Dodsley, vii., with specimens from MS. Lansdowne 786 and MS. Hargrave 205.

WILSON, ARTHUR.

The History of Great Britain, Being the Life and Reign of King James the First, Relating to what passed from his first Access to the Crown, till his Death. By Arthur Wilson, Esq; London, Printed for Richard Lownds, and are to be sold at the Sign of the White Lion. . . . 1653. Folio. A, 6 leaves: B—Qq in fours.

On A 6 *verso* occurs a copy of verses headed: "The Authors Picture drawn by Himself," which he states that he offers as a substitute for a portrait.

The Corporal, a play (1632).

See Peck's *Desiderata Curiosa*, i. 461.

WILSON, THOMAS, *LL.D.*

See Lysons' *Environs of London*, vol iv., 1st edit.

WILTSHIRE.

The godly end and wofull lamentation of one John Stevens, a youth that was hang'd, drawne, and quartered for High-treason, at Salisbury, in Wiltshire, upon Thursday, being the seventh day of March last, 1632, with the setting up of his quarters on the City gates. To the Tune of *Fortune, my foe*, &c. Printed at London for H. Gosson. A ballad in two parts, with two cuts. *Roxb. Coll.*

WILY BEGUILED.

A Pleasant Comedie, Called Wily Begvilde. . . . Printed at London by Tho.

Purfoot, for Clement Knight, and are to be sould at his shop in Paules Churchyard, at the signe of the Holy Lambe. 1623. 4°. A—K 2 in fours. *Br. Museum.*

A Pleasant Comedie, called Wily Begvilde. . . . London, Printed for Thomas Knight, and are to bee sold by Edward Blackmore, and Francis Coules. 1635. 4°, A—K 2 in fours. *Br. Museum.*

A Pleasant Comedie, called Wily Begvilde. The chiefe Actors are these: A Poore Scholler, Rich foole, and a Knave at a shift. London. Printed by I. B. for Tho. Alchorn. M.DC.XXXVIII. 4°, A—I in fours.

Reprinted in Hazlitt's Dodsley, ix.

WINCHELSEA, HENEAGE FINCH, *Earl of.*

A Narrative of the success of the voyage of the Right Honourable Heneage Finch, Earl of Winchelsea, Viscount Maidstone, Baron Fitz-Herbert of Eastwell, Lord of the Royal mannor of Wye, &c. His Majesties Ambassador extraordinary to the High & Mighty Prince Sultan Mamet Hau, Emperour of Turkey, from Smyrna to Constantinople; His Arrival there, the manner of his Entertainment and Audience with the Grand Vizier and Grand Seignior. London, Printed by I. R. in the year, 1661. 4°, 8 leaves, the last blank.

WINCHESTER SCHOOL.

A Manual of Prayers for the use of the Scholars of Winchester College and all other Devout Christians. To which are added, Three Hymns for Morning, Evening, and Midnight. By Dr Tho. Kenn, late Ld. Bp. of Bath and Wells. London: Printed for Charles Brome. [Circâ 1712.] 12°, F in twelves, including a portrait of Ken and the plate of William of Wykeham's arms.

In an advertisement at the end, the Publisher warns his customers against a spurious text of some of Bishop Ken's Hymns annexed to another work.

WINDSOR DROLLERY.

Windsor-Drollery. Being a more Exact Collection of the Newest Songs, Poems and Catches, Now in Use, Both in City and Country, then any yet Extant. London, Printed for J. M. and are to be sold by the Book-Sellers of London and Westminster, 1672. 8°. Title, 1 leaf: A—H 7 in twelves: I, 4 leaves. *H. Huth, Esq.* (Gardner's copy)

WINGAR, HENRY.

Light Extinguish'd. A Poem Intitul'd the Sight's Retreat: Or, The True Light at last made Manifest. By H. W. Gent. Printed for the Author. 8°, A—C in fours.

This appears to have been the production of a Scotish pen, and to have been written and printed for presentation to different patrons. In the present copy the space, left vacant by the printer, has been filled up with the name of the Countess of Dalkeith.

WINGFIELD, MASTER.

Pedantivs, Comœdia. . . . 1631.

See Fry's *Bibl. Memor.* 1816, p. 193. *Collation:* A, 2 leaves, with the title and a second leaf having on them two copperplates, one of which (on the back of the title) represents Dromodotus, the other, on A 2, Pedantius: B—H in twelves.

WINSTANLEY, WILLIAM.

The loyall Martyrology; Or Brief Catalogues and Characters of the most Eminent Persons who suffered for their Conscience during the late times of Rebellion either by Death, Imprisonment, or Sequestration; together with those who were slain in the King's Service. As also, Dregs of Treachery: With the Catalogue and Character of those Regicides, who sat as Judges on our late dread Soveraign of ever blessed memory: with others of that Gang, most eminent for villany. For encouragement of Virtue and determent from Vice. By William Winstanley.

Rebellion is as the Sin of Witch-craft.

London, Printed by Thomas Mabb for Edward Thomas, &c. 1665. 8°, M in eights, including a frontispiece of portraits and a leaf of metrical explanation.

Dedicated to Sir John Robinson, Lieutenant of the Tower. Besides the frontispiece there is a folding plate at sign. C, and four prints not counting in the sheets.

The Honour of Merchant-Taylors, wherein is set forth the Noble Acts, Valliant Deeds, and Heroick performances of Merchant-Taylors in former Ages. Their Honourable Loves and Knightly Adventures, their combating with Forraign Enemies, and glorious successes in honour of the English Nation. Together with their pious Acts and large Benevolences, their building of publick Structures, especially that of Blackwell-Hall, to be a market-place for the selling of Woollen Cloaths.

For bounty, valour, and for buildings fair,
What Trade with Merchant-Taylors may compare.

Of this Famous Company have been free 7 Kings of England, besides Princes; Dukes, Earls and Lords a great number. Written by William

Winstanley. London, Printed by P. L. for William Whitwood at the Sign of the Golden-Lyon in Duck-lane. 1668. 4°, black letter, 47 leaves. With many cuts.

Dedicated to the Merchant-Taylors' Company.

WISEMAN, SIR WILLIAM.

The Christian Knight Compiled, By Sir William Wiseman, Knight, for the Pvblike Weale and Happinesse of England, Scotland, and Ireland.

Ephes. 6.
Induite vos armaturam Dei.

Printed at London by Iohn Legatt. 1619. 4°, Ll in fours.

Entirely in prose, except certain renderings of metrical quotations. The only prefix is an address to the reader.

WISE MASTERS.

The History of the Seven Wise Masters of Rome. Now newly Corrected, better Explained in many places, and Enlarged with many pretty Pictures, lively expressing the full History. London, Printed for J. Wright, at the Crown on Ludgate-Hill, 1684. 8°, black letter, M 4 in eights, except A, which has 4 leaves.

WIT.

Wit Restor'd in severall Select Poems not formerly publish't. London, Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the Old Exchange, and in Fleetstreet. 1658. 8°, B—O in eights, and the title-page. The last leaf is blank.

Wits Recreations. Selected from the finest Fancies of Moderne Muses. London, Printed by R. H. for Humphry Blunden at the Castle in Corn-hill. 1640. Sm. 8°. A, 2 leaves: B—Cc in eights.

First issue of the *first* edition: it has no frontispiece, and does not contain the *Outlandish Proverbs* by Mr G. H., which seem to have been an afterthought.

Witts' Recreations Selected from the finest fancies of Moderne Muses. With A Thousand out-Landish Proverbs. London, Printed for Humph: Blunden at y° Castle in Corn-hill. 1640. Sm. 8°.

Collation: frontispiece and leaf of metrical explanation, 2 leaves: printed title (as in preceding article) and The Stationer to the Reader, 2 leaves: B—Cc in eights (as before): the Proverbs, 35 leaves. This is the *second* issue of the *first* edition, with the same letterpress title, and an engraved one, with explanatory leaf added. (Herbert)

Wits Recreations. Containing, 630 Epigrams. 160: Epitaphs.

Variety of { Fancies and Fantasticks,

Good for melancholly humours. [Quot. from Martial.] London, Printed by Thomas Cotes for Humphry Blunden at the Castle in Corn-Hill. 1641. Sm. 8°, Z 4 in eights, reckoning a blank at the end. But A has only four leaves, vizt, frontispiece with leaf of metrical explanation before it, printed title, and The Stationer to the Reader. On the back of the letterpress title are also lines *Ad Lectoram* in English.

[Wits Recreations.] Recreation for Ingenious Head-peeces. Or, A Pleasant Grove for their Wits to walke in,

Of { Epigrams, 700.
Epitaphs, 200.
Fancies, a number.
Fantasticks, abundance.

With their Addition, Multiplication, and Division.

Mart. *Non cuique datur habere nasum.*

London, Printed by M. Simmons, and are to be sold by John Hancock in Popes-head Alley. 1650. 8°, A—Bb in eights, A having the frontispiece, where the title within brackets occurs.

Witts Tearme. [This is a running title.] Circâ 1620, 8°, black and white letter, A—C in eights, last leaf blank. In prose and verse. *Br. Museum* (imperfect).

This volume, in an imperfect state, wanting title and sign. C, is attached to a copy before me, from the Jolley and Utterson Collections, of Ufflet's *Wits Fancies*, 1659.

Wits Theater of the little World. *Breue iter ad bonum per exempla, longum per precepta.* Printed by I. R[oberts] for N. L. & are to be sold at the West doore of Paules. 1599. 8°. A, 4 leaves: B—Mm 4 in eights, Mm 4 having the *Errata.*

Following the title is an address, presumably by N[icholas] L[ing] the literary publisher, "To my esteemed and approued louing friend, Maister I[ohn] B[odenham]," from which we collect that the writer was encouraged by Bodenham to undertake this little commonplace-book as a sort of sequel to the *Politeuphuia.* It is very doubtful whether any issue anterior to this of 1599 ever existed; for Herbert, who quotes one of 1598, does not appear to have seen it.

Wit and Drollery. Jovial Poems. Corrected and Amended, with New Additions. *Ut Nectar Ingenium.* London, Printed for Obadiah Blagrave, at the Bear in St. Pauls Church-Yard. 1682. 8°, Y in eights, and prefixes, 4 leaves more.

This edition differs so greatly from that of 1661, as to deserve to be considered rather a new publication. Some of the pieces included are chiefly remarkable for their outrageous coarseness.

The Contract of a Marriage betwixt Wit and Wisdom (1570).

The right of printing a play with this title was transferred to Thomas Orwin, June 23, 1591, by the representatives of Thomas Marsh, who may have printed, and probably did print, an edition of it.

WITCHCRAFT.

The case of Agnes Bridges and Rachel Pinder. 1571.

See Holinshed, iv. 395, where the narrative is expressly stated to have been published, and also Stow's *Annales*, 1615, p. 678.

The Lawes against Witches, and Conivration. And Some brief Notes and Observations for the Discovery of Witches. Being very usefull for these Times, wherein the Devil reignes and prevailes over the soules of poor Creatures, in drawing them to that crying Sin of Witch-craft. Also, the Confession of Mother Lakeland, who was arraigned and condemned for a Witch, at Ipswich in Suffolke. Published by Authority. London, Printed for R. W. 1645. 4°, 4 leaves.

An Advertisement to the Jury-Men of England, touching Witches. Together with a difference between an English and Hebrew Witch. London, Printed by J. G. for Richard Royston, at the Angel in Ivie-lane, 1653. 4°, A—D in fours.

Witchcraft cast out from the Religious Seed and Israel of God. And The Black Art, Or Nicromancy, Inchantments, Sorcerers, Wizards, lying Divination, Conjuration, and Witchcraft, discovered, with the Ground, fruits, and effects thereof, &c. Also, some things to clear the truth from Reproaches, Lies and slanders, and false accusations, occasioned by Daniel Bett and his Slander-carriers, &c. Written in Warwickshire, the ninth month, 1654, as a Judgment upon Witchcraft, and a deniall, testimony, and declaration against Witchcraft, from those that the world reproachfully calleth Quakers. London, Printed for Giles Calvert at the Black Spread-Eagle at the West end of Pauls. 1655. 4°, 12 leaves.

A Full and True Relation of the Discovering, Apprehending, and taking of a Notorious Witch, who was carried before Justice Bateman in Well-Close, on Sunday July the 23d. Together with her Examination. . . . London Printed by H. Hills. . . . [1704.] A sheet. *Br. Museum.*

WITHALS, JOHN.

A shorte Dictionarie for yonge begynners. Gathered of good authours, specially of Columel, Grapald, and Plini. Anno M.D.LIII. [Col.] Thus endeth this Dictionarie, verie necessarie for children: Compiled by J. Whithals. Imprinted at London in Fletestrete in the Hovse of Thomas Berthelet. Cum priuilegio ad imprimendum solum. 4°, black and roman letter mixed, printed in two columns. Z in fours, Z 4 blank.

Dedicated to Sir Thomas Chaloner Knight, clerk of the Privy Council. This is evidently the long-sought-for first edition of the book, and the terms of the *Prologue*, as it is called, addressed by the author to Chaloner, seem to set at rest the question whether there was really any impression published in Caxton's house by W. de Worde, as stated by some of our earlier bibliographers. See Mr Huth's *Prefaces*, &c., 1874, p. 13.

A Dictionarie in English & Latine deuised for the capacitie of Children, and young Beginners. At first set foorth by M. Withals, with Phrases both Rythmical and Prouerbial; Recognized by Dr Euans; after by Abr. Fleming; and then by William Clerk. . . . Printed at London by Thomas Purfoot. 1616. 8°, black and roman letter. A, 6 leaves: B—Rr in eights.

Printed at London by Thomas Purfoot. 1634. 8°, Rr in eights.

WITHER, GEORGE.

Prince Henries Obseqvies. . . . 1612.

The line found here, "Hell, where's thy triumph, &c.," is taken from Paul's *First Epistle to the Corinthians*, xv. 55.

Abvses Stript and Whipt Or Satiricall Essayes. By George Wyther. [Greek motto and two lines in English.] At London, Printed by G. Eld, for Francis Bvrton, and are to be sold at his shop in Pauls Churchyard at the signe of the Green-Dragon. 1613. 8°, X in eights, first two leaves blank, and title on A 3.

The *Essays* end on T 6, and the rest of the volume is occupied by the *Scourge*, a satire, and by a series of Epigrams, many of which are of autobiographical interest. This edition does not contain the cut of the satyr.

Among the Epigrams should be noticed those addressed to his father and mother, to his dear friend, Master Thomas Cranley, to his cousin-german, Mr William Wither, and to his schoolmaster, Master John Greaves.

Mr J. B. Pulham, to whom the copy before me belonged, has noted: "This copy differs from my other three . . . From the incorrect orthography, which occurs in this copy, and is amended in the other three, was not this the first edition? There are also

passages in this omitted in the others." I have another copy before me of this same edition (apparently), in which the Greek verse is in different and larger type, and other variations present themselves throughout, showing it to be a distinct impression.

Abvses Stript and Whipt: Or Satirical Essayes. By George Wyther. Diuided into two Bookes. [Motto, &c., as before.] London, Printed by T. S. for Francis Bvrton, and are to be solde at his Shop in Paules Church-yard, at the signe of the Greene-Dragon. 1614. 8°, X in eights, A 1 and 2 blank.

This edition also includes *The Scourge* on 8 leaves.

A Satvre: Dedicated to his Most Excellent Maiestie. By George Wither, Gentleman. *Rebus in aduersis Crescit.* London, Printed for George Norton, and are to be solde at the signe of the red-Bull, neere Temple barre. 1614. 8°, F in eights, the first and second, and last, leaves blank.

This appears to be the first edition of the Poem. It was written in the Marshalsea, to which Wither had been committed for the publication of his *Abuses Stript and Whipt*, 1613; and it had the effect of procuring his release.

The Shepherds Hunting: Being, certaine Eglogs written during the time of the Authors Imprisonment in the Marshalsey. By George Wither, Gentleman. London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull neere Temple-barre. 1615. Sm. 8°, H in eights, first and last leaves blank.

It is difficult to tell which of the impressions was the prior. They are both addressed by the poet "To those Honovred, Noble, and Right vertuous Friends, my visitors in the Marshalsey: And, To all other, my vnknowne Favovrites, who eyther p[r]iuately or publiquely wished me well in my imprisonment," yet the running title or headline is "To the Reader."

A Preparation to the Psalter. [Col.] London Imprinted by Nicholas Okes. 1619. Folio, 74 leaves. With an engraved title and portrait of the author by F. Delaram.

"Accompanying this copy is a long MS. paper in the autograph of Lord Strangford, respecting his collateral ancestor Sir John Smith, 'onely Sonne to Sir Thomas Smith, Governor of the East India Company, &c.,' to whom the work is dedicated, and his descendants.

"At the end is a metrical paraphrase upon the first eight verses of the twelfth chapter of Ecclesiastes, of which the following is a specimen:—

'Oh, do not thou the [evil] time till then pro long,
But minde him, whilst the silver cord is strong.
Now, whilst the golden ewer uncras'd is found,
And at the fountain-head the pitcher sound.
Before the wheel be at the cistern tore,
Or, dust grow earth, as earth it was before:
And, from the bodies quite dissolved frame,
The soul returns to God, from whence it came.'

"This is one of the scarcer pieces; the only copy noticed by Lowndes was the one in the Bibliotheca Anglo-Poetica."—*Lilly's Cat. for* 1862.

Exercises vpon the first Psalme. . . . 1620.

"This volume is inscribed to Charles Prince of Wales, and extends to *fourteen* chapters of learned comment and critical dissertation on the author, names, order, titles, poesy, music, rhetoric, excellency, matter, form, and end of the Psalms. It commences with 'A Sonnet, wherein all creatures are provoked to joyne together in prayse of their Almightie Creator,' of *two* pages, which lyric paraphrase of the CXLVIII. Psalme is reprinted at length on account of its great excellency in the British Bibliographer; and at the end are *nine* pages in verse, namely 'A Soliloquy, or the Author's Preparation of himself unto the Studie and Use of the Psalter,' 'A Prayer,' and 'A Hymne of Thankesgiving after Sicknesse,' the last in double columns.

"On the top of the first page occurs the autograph of 'Norreyes, 1647.'"—*Lilly's Cat. for* 1862.

Withers Motto. . . . 1621.

At least five different editions, all dated 1621, exist.

The Hymnes and Songs of the Chvrch, &c. London Printed for G. W. 1623. Cum Priuilegio Regis Regali. Sm. 8°, O in eights.

This edition omits all the prefixes, and has no table; neither does it contain the *Authors Hymne.*

The Hymnes and Songs of the Chvrch; Diuided into two parts. The first part comprehends the Canonicall Hymnes, and such parcels of Holy Scripture, as may properly be sung, with some other ancient Songs and Creeds. The second part consists of Spirituall Songs, appropriated to the seuerall Times and Occasions obseruеable in the Church of England. Translated and Composed, By G. W. London, Printed by the Assignes of George Wither. Cum Priuilegio Regis Regali. n. d. Sm. 8°, P 4 in eights, including the Table and *The Authors Hymne.* Black letter.

Ivvenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither. London

printed for Robert Allott, at the beare in Paules Churchyard. 1633. 12°. General title (engraved as in edit. 1622 and 1626), 1 leaf: A—R 6 in twelves: *Withers Motto*, with engraved title as in edit. of 1621, A—M 4 in twelves.

This edition includes not only the *Motto*, but the *Mistress of Philarete*. At the end the stationer has a notice to the effect that three or four of the Songs in the *Philarete* were printed from a surreptitious copy in the *Workes of George Wither*, 8°, 1620.

In the present copy is inserted a printed title page after the engraved one, not known to exist elsewhere: "The Poems of Geo: Wither: Heretofore Imprinted, and now comprised in two Volumes, are these," enumerating *Abuses Stript and Whipt*, and the remaining contents of *Juvenilia*, 1622, with the addition of the *Motto* and *Philarete*, as the pieces to form the *first* volume. The second volume was to contain *Britain's Remembrancer* only, being, no doubt, the unsold copies of 1628. Compare Mr Huth's Catalogue under *Wither*, where an account of the copy referred to will be found.

[An Answer to a Speech without Doores: Or, Animadversions upon an unsafe and dangerous Answer to the Scotch Papers, printed under the name of Mr Challener his Speech, which while it offereth to reach a blow at the Scotch Papers, doth indeed strike at the honour of the Parliament, and interest of the Kingdome of England. [1644–5.] 4°, 4 leaves.

A in fours, printed without any regular title-page. This is a reply, or rather one of three, to Wither's *Speech without Doore*, 1644. Wither answered it and the others in *The Speech without Doore Defended*, 1646.]

Letters of advice: Touching the Choice of Knights and Burgesses. The Superscription. To the Honourable Cities and Counties of London, Westminster, Surry, and Southampton, (to whom I am specially obliged), &c. [Col.] Printed by R. A. 1644. 4°, 8 leaves. In prose, but with a metrical postscript.

Letters of Advice touching the choice of Knights and Burgesses for the Parliament, and directed to all those Counties, Cities, and Boroughs of the Kingdome, to whom the choice of such Knights and Burgesses do appertain. Printed in the yeare 1645. 4°.

With three additional leaves not found in the edition of 1644.

What Peace to the Wicked? . . . 1646.

Two editions the same year.

Major Wither's Disclaimer: Being A Disavowment of a late Paper, Entituled The Doubtfull Almanack. Lately Published in the name of the said Major Wither. [Col.] Printed by R. Austin. 1647. 4°, 4 leaves. Without any regular title-page.

Prosopopœia Britannica: Britans Genius, Or, Good-Angel, personated; Reasoning and advising, touching the Games now playing, and the Adventures now at Hazard in these Islands; and presaging, also, some future things, not unlikely to come to passe. Discovered by Terræ-Filius (a well-knowne Lover of the Publike-Peace) when the begetting of a Nationall-Quarrell was first feared. Expressed in two Lections or Readings. [Three stanzas of three lines.] London, Printed by Robert Austin, 1648. 8°, A—H 4 in eights, H 4 blank. In verse.

The copy here used has on the title old autographs of *Hugh Fortescue* and *Richard Fortescue*.

Carmen Eucharisticon: or a Private Thank-Oblation, Exhibited to the Glory of the Lord of Hosts, for the timely and wonderfull Deliverance vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the Sword of his valiant Servant, Michael Jones, Lieutenant-Generall for the Parliament of England. Composed by Geo. Wither Esquire, August 29, 1649. London: Printed by Robert Austin. 1649. 4°, 4 leaves. In verse. Printed in two columns.

Carmen Tenarium Semi-C ynicum. A Dos' of Rime and Reason. Presented by Major Geo. Wither to some of his Noble Friends, members of the most honourable House of Commons. *Sine ulla nota.* [Circa 1649.] 4°, 2 leaves. In verse. Without any regular title-page.

Vaticinium Votivum. [1649.]

Collation: A, 4 leaves: B—F in eights; but between F 5-6 are inserted four unpaged leaves. With a portrait of Charles II., to whom the volume is dedicated, an. æt. 19.

To the most honourable the Lords and Commons in Parliament assembled: The humble Declaration and Petition of Major Geo. Wither. No place, printer's name, or date [1649?] A broadside.

It may be suspected that this and what the author describes in the list of his works as "The Tired Petitioner" are identical.

Respublica Anglicana Or the Historie of the Parliament in their late Proceedings. Wherein the Parliament and Army are vindicated from the calumnies cast upon them in that libellous *History of Independency*, and the falshoods, follies, raylings, impieties, and blasphemies in

that Libell detected. The Necessity and lawfulnesse of Secluding the Members, laying aside the King, and House of Lords, is demonstrated. The Lawfulnesse of the present power is proved, and the just and necessary grounds of the Armies march into Scotland are represented. Published for publicke satisfaction. The Author G: W:

Lege, Perlege, & Judica.

London, Printed by F. Leach for George Thompson, dwelling at the sign of the White horse in Chancery-lane, 1650. 4°, A—G in fours. In prose.

The Modern States-man. By G. W. Esq. [Quotations.] London, Printed by Henry Hills, and are to be sold at his House at the signe of Sir John Old Castle in Py-Corner, MDCLIIII. 12°. A, 6 leaves, the first with the label: B—M in twelves, last leaf blank. *Emm. Coll. Camb.*

Fides-Anglicana, Or, a Plea for the Publick-Faith of these Nations, lately pawned, forfeited and violated by some of their former Trustees, to the rendring it as infamous as *Fides-Punica* was heretofore. It is humbly offered to consideration, in a Petitionary Remonstrance to all in Authority, on the behalf of many thousands, to whom Securities were given upon the said Publick-Faith; and was prepared to have been put forth during the sitting of the last Parliament. By the Author George Wither. It comprehends, likewise, an Expedient, whereby the Honour of the King and Nation may be preserved in redeeming the same, without oppressing private persons, or overburthening the Publick: And thereto are added two or three Examplary Narratives out of Antiquity, evidencing that Neglect of Justice is dangerous; and that the freedom of expression assumed by the Author is neither needless in such cases, nor unjustifiable by warrantable precedents.

Veritas non quærit Angulos.

London, Printed in the Year MDCLX. 8°, A—M in half-sheets, or 48 leaves. In prose.

At the end of this scarce pamphlet is a catalogue (reprinted in the *British Bibliographer*) of some of Wither's writings, a portion of which were even then lost in MS., and others are no longer known.

Tuba Pacifica. . . . [Quotation from St. Matthew.] Printed 1661. 8°, 16 leaves, or D in half-sheets.

A Proclamation in the Name of the King of Kings, To all the Inhabitants of the Isles of Great Brittain: And especially, to those who have Hypocritically pretended to Justice, Mercy, Honesty, and Religion; (as also to them who have lived in open Prophaneness and Impiety) summoning them to Repentance, &c. Warrantably Proclaimed, and Preached, by Geo. Wither, though not by any Humane Ordination. Where to are added, some Fragments of the same Authors, omitted in the first Imprinting of the Book, Intituled, Scraps and Crums; and a few which were collected since that Impression, and during his Imprisonment. London, Printed in the year, 1662. 8°, I in fours. In verse.

Three Private Meditations which being, for the most Part, of Publick Concernment, are therefore Published by their Author Geo. Wither. The first is a Private Thanksgiving, consisting of three Hymns, whereby God is magnified for his Mercy vouchsafed in the late Engagement between the English and the Dutch, in June, 1665. Composed after Celebrating the Publick Thanksgiving commanded by the King.

The Second is a Sacrifice of Praise and Prayer, by him offered to Almighty God, for his providential respect to Him, his Wife and Children, during his imprisonment in the disgraceful Goal of Newgate, when left destitute of all ordinary means of subsistance, by being deprived of his Estate and Liberty.

The Third, Intituled, *Nil Ultra*, is a Soliloquium, wherein this Author expresses the improbability of an effectual proceeding further to prevent the Sins & Plagues increasing, by ought which he can offer to consideration.

Imprinted in the Year, 1665. 8°, F in half-sheets.

At the end of the Meditations occurs: "a brief Defence in answer to private Objections, lately made against some passages in the Authors Writings, heretofore published."

A Memorandum to London, Occasioned by the Pestilence there begun this present year MDCLXV, and humbly offered to the Lord Maior, Aldermen and Commonalty of the said City. By George Wither. There to is by him added, a Warning-piece to London, discharged out of a Loophole in the Tower, upon meditating the deplorable Fier, which consumed the house of an eminent Citizen, with all the persons and goods therein, at the beginning of our most Joyful Festival, in December, 1662. Also, a

Single Sacrifice offered to Almighty God, by the same Author in his lonely confinement, for prevention of the Dearth feared, and probably portended, by immoderate Raines in June and July, 1663.

Quis Legit hæc, &c.
Who read such Lines as these?
How few men do they please?

Moreover, in regard many have reported and believed this Author to be dead, we have annexed his Epitaph, made by himself upon that occasion. Imprinted in the year, MDCLXV. 8°, K in fours. In verse.

Sighs for the Pitchers. . . . 1666.

The piece referred to at the end of the *Sighs* is a reprint of *Three Private Meditations*, originally issued in 1665 separately. It has a new title-page and signatures, and makes A—C in eights.

Vox & Lacrimæ Anglorum: Or, The True English-mens Complaints, to their Representatives in Parliament. Humbly tendred to their Serious Consideration at their next sitting, February the 6th. 166⅞. [Quotations from Job and Esther.] Printed in the Year 1668. 8°, 8 leaves. In verse.

Mr Wither his Prophesie of our present Calamity, and (except we repent) future misery. Written by him in the yeare 1628. *Sine ullâ notâ*, 4°, 8 leaves. London, Printed for William Marshall at the Bible in Newgate Street. 1683. Folio, 2 leaves.

This is an extract from *Britain's Remembrancer*, 1628, republished to suit the events of 1641-83.

A Paraphrase on the Ten Commandments in Divine Poems Illustrated With Twelve Copper Plates, shewing how Personal Punishments, &c. Never before Printed. Licensed according to Order. London, Printed, and are to be Sold by Eben. Tracy, at the Three-Bibles on London-bridge. 1697. 8°.

A mere reissue of the unsold copies of 1688 with a new title-page. The words "Never before Printed," are of course a deception.

Divine Poems, &c. London: Printed for Joseph Marshall, at the Bible in Newgate-street. 1728. 8°.

This is called *The Second Edition*, but it is merely a *third* title-page to the book printed in 1688. Prefixed to this volume is an address to the Reader by Wither's daughter "To all such as have formerly been friends to the Author, his Daughter and only surviving Child Dedicates these Meditations." The address is signed *E. B.*, and is dated: "From my Lodgings at Mr Snowden's a Printer, at the lower end of Great Carter-lane, the 23d of April, 1688."

Below this is this *Advertisement*: "The Copper Plates mentioned in my Father's following Epistle, in some of his removals from one Habitation to another have been lost, so that I have been forced to get new ones made."

WIZARD.

The Wizard Unvizor'd: Or, A Clear display of the Madnesse of Judicial Astrologie. Printed in the Year, 1652. 4°, 4 leaves. In verse.

WODENOTE, THEOPHILUS, *B.D. of King's College, Cambridge.*

Hermes Theologus: Or, A Divine Mercurie dispatcht with a great Message of New Descants vpon Old Records. London, Printed for R. Royston, 1649. 12°, A—H 6 in twelves, including the frontispiece.

Edited by Edward Simmons, with a long preface, in which he gives some account of Wodenote, who was, however, still living.

WODROEPHE, JOHN.

The Spared Hovres of a Soldier in his Travels. Or The True Marrowe of the French Tongue, where in is truely treated (by ordre) the nine Parts of Speech. Together with two rare and Excellent Bookes of Dialogues, the one presented to that Illustrious Prince, Conte Henry of Nassau, in his yonger Yeares, for his Furtherance in this Tongue: newly reviewed, and put in pure french Phrase (easie and delightful) from point to point: and the other formed and made (since) by the authour him selfe. Added yet an excellent worke, very profitable for all the Ages of Man, called the Spring-well of Honour and Vertue, gathered together very carefully, both by Ancient and Modern Philosophers of our Tyme, with many other Godly Songs, Sonets, Theames, Letters Missiues, and Sentences Prouerbiales: so orderly, plaine, and pertinent, as hath not (formerly) beene seene in this most famous Ile of great Britaine. By Iohn Wodroephe, Gent. [Then follows the same in French.] Imprime a Dort. Par Nicolas Vincentz. Pour George Waters, Marchant libraire, demourant près le Marchè aux Poissons, a l'Enseigne des Mouchettes dorées. Ano, 1623. Folio.

Title, &c., 6 leaves: A—Vv in sixes. Dedicated to Prince Charles. This book is very curious and interesting philologically, as it contains many phrases and proverbs not found elsewhere.

WOLLAY, EDWARD.

A new yeres Gyft, intituled, A playne Pathway to perfect rest: Gathered out of sundry Godly Patriarkes, and Prophets, very comfortable for all Christians, and

most needefull to be had in remembraunce. To the Right honorable Lorde Rowland Hayard, Lord Maior of the Cittie of London, your dayly Orator Edward Wollay, wisheth longe life, with increase of Fayth and Justice. Finis. (q^d) Edward Wollay. Imprinted at London, by william How, for Richard Iohnes: and are to be solde at his Shoppe ioyning to the Southwest doore of Paules Church. 1571. A broadside in verse. *Britwell.*

WOMEN.

Here begynneth a lytell boke named the scole howse. R. Wyer. 8°.

Ames certainly had this edition. See his Catalogue, 1760, No. 870. It sold with 869 for 2s.

Here Begynneth the Schole house of women: wherein euery man may reade a goodly prayse of the conditions of women. Anno Domini. M.D.LX. [Col.] Here endeth the Scole house of women. Imprinted at London in Paules Churcheyearde at the Sygne of the Swane by John Kyng. 4°, black letter, 16 leaves. *H. Huth, Esq.*

The Praise and Dispraise of Women: Gathered out of sundrye Authors, as well Sacred as Prophane, with plentie of wonderfull examples, whereoff some are rare, and not heard off before, as by the principall notes in the Margent may appeare. Written in the French tongue and brought into our vulgar, by Iohn Allday. Reade and then iudge. [Quotations.] Imprinted at London for William Ponsonby, 1579. [Col.] Imprinted at London by Thomas East for William Ponsonby, dwelling in Paules Churchyard. 8°, black letter. A (2 leaves)—P 6 in eights.

A Watch-word for wilfull Women. An Excellent Pithie Dialogue betweene two Sisters, of contrary dispositiõs: the one a vertuous matrone: fearing God, the other a wilfull huswife of disordered behauiour. Therein is righte Christianly discoursed, what singuler commodity commeth by vertuous educatiõ. . . . [Quot. from *Proverbs.*] Imprinted at London in Fleete-streete by Thomas Marshe. 1581. 8°. A, 4 leaves: B—H 2 in eights, black letter.

Dedicated to Lady Mary Rowe, wife to Alderman Sir Thomas Rowe.

A Caueat or Warning, For all sortes of Men, both young and olde, to auoid the Company of lewd and wicked Woemen. To the tune of Virginia. Imprinted at London for H. G. A sheet, with four cuts. Black letter, in two parts. *Pepysian.*

Now or Never: Or, A New Parliament of Women assembled and met together neer the Popes-Head in Moor-Fields, on the Back-side of All-such; adjoyning upon Shoreditch. With their Declaration, Articles, Rules, Laws, Orders, and Proposals to all London-Prentices, Young-men, Batchelours, and others, &c. Whereunto is annexed, The fair Maid of the Wests Love-Sonnet. Very pleasant and delightful for all Young-men and Maids, both in City and Countrey. London, Printed for George Horton, 1656. 4°, 4 leaves.

An Invective against the Pride of Women. [May, 1657.] A sheet, in verse. *Br. Museum.*

A Womans Birth;
Or,
A perfect relation more witty than common. Set forth to declare the descent of a woman.

To a pleasant new tune. Printed at London for Francis Grove, dwelling vpon Snow-hill. A ballad in two parts, with cuts, subscribed Philo-balladus. *Roxb. Coll.*

A Woman's Work is never done. . . . To a delicate new Northern Tune. . . . Or, *the Beds making.* London. Printed for John Andrews, at the White Lion in Pye-Corner. A ballad in two parts, with cuts. *Roxb. Coll.*

The Parliament of women; With the Merry Laws by them newly Enacted; To live in more Ease, Pomp, and Wantonness. . . . Printed for T. Passinger, I. Deacon, and G. Coniers. . . . 8°, A—B 4 in eights. *Pepysian.*

WONDERS.

The wonderful example of God shewed upon Jasper Coningham, a Gentleman born in Scotland, who was of oppinion that there was neither God, nor Divell, Heaven and Hell. To the Tune of *O neighbour Robert.* Imprinted at London for Thomas Millington, and are to be solde at his shop in Corne-hill. [Circâ 1600.] A ballad with two cuts. *F. Ouvry, Esq.*

Later editions are in the Pepysian, Roxburghe, and Bagford collections.

The Year of Wonders: Or, The Glorious Rising of the fifth Monarch: Showing the greatness of that free-born Prince, who shall reign and govern, and what shall happen upon his Coronation. Deduced from the Eclipse of the Sun, March 29, 1652. &c. London, Printed for George Horton, 1652. 4°, 8 leaves. With a diagram of the Eclipse on the title and others in the tract.

The Five Strange Wonders, In the North and West of England : As they were communicated to divers Honourable Members of Parliament. from several Countrey Gentlemen and Ministers; concerning the strange and prodigious flying in the Air of a Black Coffin betwixt Leicester and Nottingham, on Sabbath day last was a fortnight, with a flaming Arrow, and a Bloody Sword, &c. Likewise, the great and wonderfull Warlike Prodigies, which appeared over Marston-Moor, near the City of York, &c. Attested by an Eye-Witness, &c. London, Printed for W. Thomas. 1659. 4°, 4 leaves.

The Wonder of Wonders. Giving an Account of Two Old Men, lately and strangely known to be in the City of Rome in Italy ; and how they came Invisibly thither. Together with their Ten Strange and Wonderful Prophesies. . . . Shewing also how they break Strong Iron Chains in pieces as if they were Brown Thread. . . . Printed for J. Clarke, Senior. [1682.] A large sheet with three cuts. *Br. Museum.*

A Choice Collection of Wonderful Miracles, Ghosts, and Visions. [Col.] London, Printed for Benjamin Harris. . . . 1681. Folio, 2 leaves. *Br. Museum.*

British Wonders : Or, A Poetical Description of the several Prodigies and most Remarkable Accidents that have happen'd in Britain since the Death of Queen Anne. London : Printed and sold by John Morphew near Stationer's Hall. MDCCXVII. 8°, 20 leaves.

A highly curious tract, entirely in verse, with allusions to Frost Fair, and many other popular topics.

WOOD, THE REV. JASPER, *Vicar of Bodmin* (1679–1716).

A True and Impartial Account of the Dark and Hellish Power of Witchcraft, Lately Exercised on the Body of the Reverend Mr [Jasper] Wood, Minister of Bodmyn. In a Letter from a Gentleman there, to his Friend in Exon. Together with a True Copy of a Letter from Mr Wood to his Uncle in Exon. in Confirmation thereof. [Col.] Exeter : Printed by Sam. Darker, and Sam. Farley. 1700. Folio, 2 leaves. *Br. Museum.*

Reprinted entire by Sir John Maclean in the first Part of his *History of the Deanery of Trigg Minor*, 1873, (Bodmin *Appendix*).

WOOD, THOMAS.

The Scotish Psalter.

It has been recently (1871) edited from the MS. by Mr D. Laing.

WOOD, WILLIAM.

The Bow-Mans Glory ; Or, Archery Revived. Giving an Account of the many Signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs.

King { Henry VIII.
James,
and
Charles I.

As by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several days of Solemnity. Published by William Wood, Marshal to the Regiment of Archers. London, Printed by S. R. and are to be Sold by Edward Gough at Cow-Cross. 1682. 8°, F in eights, partly in black letter. Dedicated to Charles II.

On D 2 occurs a new title : A Remembrance of the Worthy Show and Shooting By the Duke of Shoreditch, and his Associates the Worshipful Citizens of London, upon Tuesday the 17th of September, 1583. Set forth according to the Truth thereof, &c. By W. M.

WOODBOROUGH.

The Woodborough Garland. Printed for C. Bates, at the Sun and Bible in Pye Corner. 8°, 4 leaves. With a cut.

WOODFORD, SAMUEL, *D.D.*

A Paraphrase upon the Canticles, and some Select Hymns of the New and Old Testament, with other occasional compositions in English Verse. London, Printed by J. D. for John Baker at the three Pidgeons, and Henry Brome, at the Gun in St Paul's Church-Yard, 1679. 8°. A, 8 leaves : b—d in eights : A (repeated)—I 6 in eights, but no C : Aa—Ll in eights.

Dedicated to William, Archbishop of Canterbury, from Hartley-Malduit, Hampshire, 1678. The copy here used has the author's autograph and MSS. notes, and is uncut. It was purchased of Andrews of Bristol by Dr Bliss.

WOODHOUSE, PETER.

The Flea. . . . 1605.

Is this the poem described in the Harleian Catalogue as "The Flea; or Democritus' Dream?"

WOODWALL, WILLIAM.

The Acts of Queen Elizabeth allegorized. A Poem.

Not printed. See *Notes and Queries*, April 3, 1869.

WOOLLEY, HANNAH.

The Gentlewomans Companion ; Or, A Guide to the Female Sex : Containing Directions of Behaviour in all Places, Companies, Conditions. . . . The Third

Edition. by Hannah Woolley. London, Printed by T. J. for Edward Thomas. . . . 1682. 12°, A—S 6 in twelves. With a portrait by Faithorne.

WORCESTERSHIRE.

The Truth of the Case: Or, A Full and True Account of the Horrid Murders, Robberies and Burnings, committed at Bradforton and Vpton-Snodsbury, in the County of Worcester; and of the Apprehension, Examination, Tryal, and Conviction of John Palmer and Tho. Symonds, Gent., William Hobbins and John Allen, Labourers, for the said Crimes. . . . London: Printed by G. J. for Jonah Bowyer . . . 1708. Folio, A—M, 2 leaves each.

An answer to what is called *an imperfect, false, and scandalous Libel*, entitled "The Case of John Palmer, &c."

WORLD.

The maner of the World now a dayes. Imprinted at London in Flete Strete at the signe of the Rose Garland by W. Copland. A broadside.

Reprinted in Collier's *Old Ballads*, 1840.

The maner of the world now a dayes. Finis. No place, printer's name, or date. *Britwell.*

This piece has been ascribed to Skelton. See Dyce's edit. of that writer, i. xcix.

The Povrtraitvres at large of Nine Moderne Worthies of the World With A short relation of theire Lives and Deaths. Elegantly graven in Copper and Are to be sould at the Globe in Cornehill ouer against thexchange. 1622. Folio, 10 leaves. *H. Huth, Esq.*

This is a series of nine full-length portraits by Vaughan; the worthies are Tamburlaine, Mahomet, Solyman the Magnificent, Charles V., Scanderbeg, the Black Prince, Henry IV. of France, William of Orange.

The Worlds Sweet-heart:

Whereby it is shewed that Mistris Money
Is the worlds Sweet-heart and Hony.

To the Tune of *The Begger Boy*. Printed at London for Tho. Lambert, at the signe of the Horshoo in Smithfield. A ballad in two parts, with cuts. *Roxb. Coll.*

The Worlds Riddle, And the Saints Blisse. Sold by Thomas Faucet, in the Black-fryers. 1641. 4°, 14 leaves. In verse. *Br. Museum* (Corser's copy).

The World Bewitch'd. A Dialogue between two Astrologers and the Author. With Infallible Predictions of what will happen in this Present Year, 1699. From the Vices and Villanies Practis'd in Court, City and Country. London, Printed in the Year 1699. 4°, D in fours.

A very amusing and illustrative tract written in the style of Breton and Decker.

WORSHIPPE, WILLIAM.

The Christians Movrning Garment. At London Printed for Thomas Pauier, and are to bee sold at his shop at the entrance into the Exchange. 1608. 8°, black letter, A— in eights.

The copy here used ended imperfectly on D 3. Dedicated to the virtuous young gentleman, Henry, Lord Hastings.

WORST IS PAST.

The Worst is past;

Or,

A merry new Song that lately was pen'd,
Which, when these things alter, the times will amend:
It's merry and harmlesse, free from all distaste,
And when these changes come, the worst is past.

To a pleasant new Tune. London, Printed for Richard Harper in Smithfield. A ballad, in two parts, with cuts. *Roxb. Coll.*

WORTH, W. Y., *Medicin-Professor, &c.*

Cerevisiaris Comes: Or, The New and True Art of Brewing, illustrated by various Examples of making Beer, Ale, and other Liquors, &c. London, Printed for J. Taylor . . . and S. Clement. . . . 1692. 12°, G 2 in twelves, but A has only 10 leaves.

WORTHINGTON, JOHN, *D.D.*

A Form of Sound Words: or, A Scripture-Catechism. . . . composed by . . . John Worthington, D.D. Deceased. The Second Edition. London, Printed for R. Royston. . . . MDCLXXIV. 8°, A—E in eights.

WORTLEY, SIR THOMAS.

See Hazlitt's edit. of Lovelace, p. 122.

WOTTON, H.

See Hazlitt's edition of Gascoigne, 1869-70, i., xxii., xxxviii.

WOTTON, SIR HENRY.

The Elements of Architectvre, Collected by Henry Wotton, from the best Authors and Examples. London, Printed by Iohn Bill. M.DC.XXIV. 4°. ¶, 4 leaves, the first blank: *A*, 2 leaves: A—Q in fours, last two leaves blank.

A Parallell between Robert late Earle of Essex, and George late Duke of Buckingham. Written by Sir Henry Wotton, Knight, &c. Printed at London, 1641. 4°, 8 leaves. With woodcut prints of Essex and Buckingham on title.

Reliquiæ Wottonianæ. . . . 1651.

Collation: Title and dedication, 2 leaves: a, 2 leaves: b—c in twelves: A—Z 6

in twelves. Dedicated "To the Right Honourable the Lady Mary Wotton Baroness, and to her three Noble Daughters, the Lady Katherine Stanley, Margaret Tufton, Ann Hales," by Walton. With prints of the Earl of Essex, the Duke of Buckingham, and Charles I.

Reliquiæ Wottonianæ . . . The second Edition with large Additions. London, Printed by Thomas Maxey for R. Marriot, G. Bedel, and T. Garthwait. 1654. 12°. A, 6 leaves: B—Cc in twelves. With the same prints.

Reliquiæ Wottonianæ. . . . The Third Edition, with large Additions. London, Printed by T. Roycroft, for R. Marriott. . . . 1672. 8°, a—f 4 in eights: C—Qq 6 in eights, the portrait occupying a 7, and portraits of Essex and Buckingham counting in the sheets.

Reliquiæ Wottonianæ: Or, A Collection of Lives, Letters, Poems, with Characters. . . . The Fourth Edition, with Additions of several Letters to the Lord Zouch, never publish'd till now. London, Printed for B. Tooke . . . and T. Sawbridge. . . . 1685. 8°, a—f 4 in eights: no A—B: C—Bbb 2 in eights. With the same portraits.

The State of Christendom: Or, A most Exact and Curious Discovery of many Secret Passages and Hidden Mysteries of the Times. Written by the Renowned Sr. Henry Wotton, Kt. Ambassadour in Ordinary to the most Serene Republique of Venice, and late Provost of Eaton Colledg. London, Printed for Humphrey Moseley, &c. 1657. Folio, with a three-quarter portrait, an. æt. 72 probably by Cross, representing Wotton in his study.

Title and to the Reader, 2 leaves: Contents, 2 leaves: table, 6 leaves: then B—Q in fours: Aa—Ss 3 in fours: the Supplement, Aaa—Eee 2 in fours, last leaf blank.

WRIGHT, ABRAHAM.

Novissima Straffordii: An Account of the Proceedings against and Demeanour of Thomas Wentworth, Earl of Strafford, at his Trial and Execution. In Latin; with an English translation by James Wright.

Historical Papers, Roxb. Club, 1846.

Sales Epigrammatum. Being the choycest Disticks of Martials Fourteen Books of Epigrams: And of all the Chief Latin Poets that have writ, in these two last Centuries: Together with Cato's Morality. Made usefull for all Schools, being a more speedy and readier way to the speaking and making of true Latin. By J. W. M. Arts. London, Printed by T. R. for Christopher Eccleston under St. Dunstan's Church. 1664. 8°, M in eights (last leaf blank), not including the frontispiece and Imprimatur, 2 leaves.

Dedicated to Sir William Bromley, K.B., by James Wright.

WRIGHT, JAMES, *of the Middle Temple, son of the preceding.*

Country Conversations: Being an Account of some Discourses that happen'd in a Visit to the Country last Summer, on divers Subjects; chiefly of the Modern Comedies, of Drinking, of Translated Verse, of Painting and Painters, of Poets and Poetry.

——Recubans sub tegmine fagi
Sylvestrem tenui musam meditaris avena.

London, Printed for Henry Bonwicke, at the Red Lyon in St Paul's Church-yard, 1694. 12°, 46 leaves (including Preface and Title). *Br. Museum.*

This is a disappointing tract.

Historia Histrionica. An Historical Account of the English-Stage, shewing the ancient use, Improvement, and Perfection of Dramatick Representations, in this Nation. In a Dialogue of Plays and Players. *Olim meminisse juvabit.* London Printed by G. Croom, for William Haws, at the Rose in Ludgate-Street. 1699. 8°, 19 leaves. *Br. Museum.*

Reprinted in Hazlitt's Dodsley, xv. This is a very interesting tract, and contains some unique information respecting the early actors, theatres, and playgoers. It is a discourse looking fondly back on the old time like some of the papers on a similar subject by Lamb and Hazlitt.

WRIGHT, JOHN.

Spiritual Songs for Children: Or, Poems on Several Subjects and Occasions. By Mr Wright. London: Printed for, and Sold by Joseph Marshal, at the Bible in Newgate-street. MDCCXXVII. 12°. A, 2 leaves: B—H 4 in sixes, including a curious list of advertisements. (ii.) The Best Mirth, or the Melody of Sion, Being a Collection of Spiritual Hymns, composed on divers occasions, in two Parts.

Spiritual Songs for Children: Or, Poems on several Subjects and Occasions. By J. Wright. Adorned with Cuts. London: Printed for H. Turpin, &c. [Circâ 1790.] 12°, A—H 3 in sixes, including a frontispiece.

Published at sixpence, bound and gilt.

WRIGHT, LEONARD.

A Display of Dvty, Deckt with sage Sayings, pithie Sentences, and proper Similies. Pleasant to Read, delightfull to Heare, and profitable to Practise: By L. Wright. [Quotation.] London, Printed by Edward

Griffin, for George Pvrslowe. 1614. 4°, F in fours. Black letter.

Dedicated "To the right worshipfull, most valiant, and famous, Thomas Candish, Esquire."

A Svmmons for Sleepers. Wherein most grieuous and notorious offenders &c. Hereunto is annexed, A Patterne for Pastors, &c. By Leonard Wright. Newly corrected and augmented. London, Imprinted by George Purslowe. 1615. 4°, black letter, H in fours.

WRIGHT, THOMAS.

The Passions of the Minde. By Th. W. London Printed by V. S. for W. B. 1601. 8°, A—Z in eights.

A copy of the 4°, usually dated 1621, occurred lately with the date 1620. This edition has a dedication to Henry, Earl of Southampton, and verses by Jonson.

WRIGHT, THOMAS, *M.A. of St. Peter's College, Cambridge.*

God's Revenge against Murther and Adultery, Express'd in Thirty several Tragical Histories. . . . To which are annexed the Triumphs of Friendship and Chastity, in some Heroick Examples and Delightful Histories. . . . The Second Edition. London, Printed for B. Crayle at the Peacock and Bible at the West end of St. Paul's Church. 1688. 8°.

Frontispiece in seven compartments, printed title, dedication by the publisher to Flower, Countess of Clarendon, verses by J. C. and John Whitehall to the Author, and the Introduction, 6 leaves: B—Y in eights, last leaf blank. This volume, the publisher states, was issued during Wright's absence. It is a sort of popular version of Reynolds.

WRITING.

A Common Writing: Whereby two, although not understanding one the others Language, yet by the helpe thereof, may communicate their minds one to another. Composed by a Well-willer to Learning. Printed for the Author, 1647. 4°, 20 leaves.

Attributed to S. Hartlib.

X.

XENOPHON.

Xenophons Treatise of Hovsholde. [Col.] Imprinted at London in Flete-strete, by Thomas Berthelet. printer to the kynges moste noble grace. anno. M.D.XXXVII. Cum priuilegio. 8°, A—B in fours: B (repeated)—H 6 in eights. Black letter.

Apparently unseen by Herbert.

Y.

Y., R.

The State of a Christian, lively set forth by an Allegorie of a Shippe under Sayle. London Printed by Tho. Cotes for the Author. . . . 1646. A sheet. *Br. Museum.*

YARRANTON, ANDREW.

Englands Improvement by Sea and Land. Shewing the Way to Out-Do the Dutch in Trade by Sea. To set at Work all the Poor of England with the Growth of our own Lands. To prevent Unnecessary Suits in Law; With the Benefit of a Voluntary Register. . . . Illustrated with Eight Large Copper Plates. London, Printed. To be Sold by Tho. Parkhurst. . . . 1698. [With a new title, &c.] Englands Improvement by Sea and Land. The Second Part. Containing an Account of its Scituation. . . . Illustrated with Seven Large Copper-Plates. London. . . . 1698. 4°. Part 1: title, 1 leaf: a—c 2 in fours: A—I in fours: no K—L: M—Aa 2 in fours. Part 2: A—Cc 2 in fours.

Dedicated to Thomas, Lord Windsor,

and secondly to several persons interested in Yarranton's important and enlightened project.

YATES, JAMES.

The Castell of Courtesie, Whereunto is adioyned The Holde of Humilitie: With the Chariot of Chastitie thereunto annexed. Also a Dialogue betweene Age and Youth, and other matters herein contained. By Iames Yates Seruingman. 1582. [Four short lines and a device.] London Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, neere the Signe of the Castle. 4°, black letter, in verse, With separate titles to the several pieces.

Collation: The Castle of Courtesie, A—C in fours, dedicated to the author's friend, Master Henrie Reynolds Esquire: *The Hould of Humilitie* and *Chariot of Chastitie*, A - S 2 in fours. The latter is dedicated to Mistress Elizabeth Reynolds, wife of Mr Henry Reynolds.

The *Hold of Humility* and the *Chariot of Chastity* have distinct title-pages, as follow:—

The Hould of Humilitie: adioyned to the Castle of Courtesie. Compiled by Iames Yates seruingman.

Captious Conceipts / good Reader, doe dismis,
And friendly weigh / thes willing minde of his,
Which more doth write / for pleasure then for praise.
Whose worthlesse workes / are simplie pend alwaies

London Imprinted by Iohn Wolfe, dwelling in Distaffe Lane neere the Signe of the Castle. 1582.

The Chariot of Chastitie, drawne to publication by Dutiful Desire, Good will and Commendation. Also a Dialogue betwene Diana and Venus. With Ditties deuised at sundry idle times for Recreation sake: Set downe into such wise as insueth by Iames Yatis. London Imprinted by Iohn Wolfe. . . . 1582.

The only perfect copy known is that which was formerly in the B. A. Poetica, and which, after passing through the hands of Midgley and Sykes, was purchased by Mr Heber, who completed it from another. It is now at Britwell. At the sale of the 7th portion of Mr Corser's books (July 12, 1871) two copies of Yates occurred, both imperfect, one from Heber's sale, part 8 (the missing portion having gone to make up the B. A. P. copy). I bought both, but discovered that they would not make a complete one between them.

In one of the Corser copies the words *compiled* and *seruingman* on the title of the *Hold of Humility* were printed in large black letter, in the other, in roman of smaller size, shewing apparently a change made at press.

YAXLEE, HENRY.

Morbvs et Antidotvs, The Disease with the Antidote. Or A Declaration of Henry Yaxlee of Bouthorpe in the Countie of Norfolke Esquire, wherein he sheweth how he was a Papist, and how by Gods grace he is now lately converted. Published by Authoritie. [Quotations from Jerem. 6, 16, and 1 Thess. 5, 21.] London. Printed by W. Iones for Nicholas Bourne, and are to be sold at the South Entrie of the Royal Exchange. 1630. 4°, A—F in fours, the last leaf blank.

YEARWOOD, RANDOLPH.

The Penitent Murtherer. . . . The Fifth Edition. . . . 1659.

I have before me another copy, also dated 1659, and apparently identical, but with no note of impression on the title.

YORKE, JAMES, *of Lincoln.*

The Union of Honovr, Containing the Armes, Matches, and Issves of the Kings, Dukes, Marquesses and Earles of England from the Conquest untill this present yeere, 1640. With the Armes of the English Viscounts and Barons now being, and of the Gentry of Lincolnshire. Wherunto is annexed a briefe of all the Battels which have beene fought and maintained by the English since the Conquest till the yeere 1600. Collected out of the most approved Authours, former or moderne, by James Yorke, Black-Smith. London, printed by Edward Griffin for William Leake, &c. 1640. Folio. With an engraved title [by Rawlins?] in the lower centre of which is a portrait of the author, and commendatory verses by Brathwaite, Heywood, &c. Dedicated (separately) to Prince Charles and Henry, Lord Mowbray and Maltravers. With a profusion of cuts.

Collation: engraved and printed titles, 2 leaves: dedication and verses, 5 leaves: Table, 1 leaf: Work, B—Hh in sixes: Aaa—Fff in sixes, and Ggg, 2 leaves: the Arms of the Viscounts, &c., 7 leaves: the Names, &c., of the English Dukes, 2 leaves: To the Gentlemen of Lincolnshire, 1 leaf: then F—O, 2 leaves each.

A curious work, based on Speed, &c., by a writer of imperfect education and humble birth.

YORKSHIRE.

True Newes from Yorke. Consisting of severall Matters of Note, and High Concernment, since the 13. of June, concerning these severall heads, viz.

Concerning

1.	Sir John Meldrum	6.	Duke of Richmond
2.	L. Marq. Hamilton	7.	L. Marq. Hertford
3.	Earle of Newcastle	8.	Earle of Bristoll
4.	Earle of Warwick	9.	Lord Paget
5.	Lord Willoughbie		

Whereunto is added Newes from *Ireland*, viz. Concerning

1. { E. of Antrime. 3. { Lord Conway.
2. { E. of Castlehaven. 4. { Lord Digby.

With a Catalogue of the Names of the Lords that subscribed to Levie Horse to Assist his Majestie in defence of His Royall person, the two Houses of Parliament, and the Protestant Religion.
London, Printed for M. T. 1642. 4°, 4 leaves. *Br. Museum.*

More Warning yet. Being A True Relation of a Strange and most Dreadful Apparition Which was seen in the Air by several persons at Hull, the third day of this present September, 1654. Namely, Two Great Battels fought in the Air. One Army coming from the East, and Another out of the North-West. With the maner of their Engagement and Victory. Enclosed in a Letter, &c. Printed at London for J. Cottrel, and are to be sold by Richard Moone, at the seven Stars in Paul's Church-yard. 4°, 4 leaves.

The Jolly Pinder of Wakefield. Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet. *Bodleian.*

The History of George A Green, &c. The Second Edition. London: Printed for Daniel Mead at the Bible at George-Inn-Gate on Snow-Hill; and Daniel Pratt at the Bible against York Buildings in the Strand. 1715. 8°, L in half-sheets, including the frontispiece.

An exact reprint, if not a mere reissue, of the edition of 1706.

YOUNG, R.

The Impartial Monitor: About following the Fashions. Or the sweet fruit of Sharp Reprehension, in a rare example of one that (by Another's Pen) cured his Wife of her Costlinesse.

Books (well chosen) are
The { Best Recreation
best Company,
best Chear,
best Cheap.

Printed by J. Bell, and are to be sold by James Crump, in Little Bartholomews Well-yard. 1656. 4°, 8 leaves.

A tract full of curious allusions. The last page contains a list of other works by Young. Reprinted, 1657, 4°.

YOUR SERVANT, &c.

Your Servant Gentlemen, Or what think you of a Query or two more? London, Printed in the Year MDCLIX. 4°, 4 leaves.

YOUTH.

Youth's Warning-peice. In a true Relation of the woefull Death of William Rogers, in Cranbroke, in Kent, an Apothecary, who, refusing all good counsell, and following lewd company, dyed miserably since Christmas last, 1635. To the Tune of *Doctor Faustus.* London, printed for A. K. 1636. In two parts, with two cuts. A broadside ballad. *Roxb. Coll.*

A new Ballad, intituled, A Warning to Youth, shewing the lewd life of a Marchants Sonne of London, and the miserie that at the last he sustained in his riotousnesse. To the Tune of *The Lord Darley.* Printed by the Assignes of Thomas Symcocke. A ballad. *Roxb. Coll.*

Z.

Z., Q.

A most Pleasant Description of Benwel Village, in the County of Northumberland. Intermix'd with several diverting Incidents, both Serious and Comical. Divided into Two Books. By Q. Z. late Commoner of Oxon. Newcastle upon Tyne. Printed and Sold by John White, M.DCCXXVII. 12°, Bb 6 in twelves. In verse.

ZONORAS, JOHN.

The historyes and chronicles of the world, done into English from the French translation by the Lady Agnes Wenman, wife of Richard Lord Viscount Wenman deceased. Folio (sæc. 17).

An Imperfect MS. on paper in the public library at Cambridge.

ZOUCH, R.

The Sophister. A Comedy.

Horat.
——*His non plebecula gaudet.*
Mart.
Hæc fuerint nobis præmia, si placui.

London: Printed by J. O. for Humphrey Mosley, and are to be sold, &c. 1639. 4°, I in fours.

There are no prefixes.

ADDITIONS.

[*** During a recent visit to Cambridge I have entered into a personal examination of a large number of early English books, either not known to me before, or imperfectly described ; and in doing so, I have met with the most unfailing courtesy and hearty co-operation from Mr Henry Bradshaw at the University Library, the Rev. J. B. Pearson and Mr A. G. Greenhill at Emmanuel, the Rev. F. Pattrick and the Rev. F. Gunton at Magdalen, and the Rev. S. S. Lewis at Corpus Christi. The result is partly below ; but several of the articles were obtained in time to fall into their places in the first alphabet, and a few come from other sources.]

A., I., *J[uris-]C[onsult.]*

Catholiqve Traditions. Or, A Treatise of the Beliefe of the Christians of Asia, Evropa, and Africa, in the Principall Controuersies of our Time. In Favovr of the Lovers of the Catholicke Trueth, and the Peace of the Chvrch. . . . Translated by L[ewis] O[wen]. London Printed by W. Stansby, for Henry Fetherstone, . . . 1609. 4°. *Bagford Papers* (orig. title).

ABBEY OF THE HOLY GHOST.

The Abbaye of the holy Ghost. [Col.] Enprynted at Westmestre by Wynken de worde. [Circâ 1496.] 4°. A—B in sixes : C—D in fours. *Pub. Lib. Camb.*

The abbaye of the holy Ghoost. [This is in the Bartholomœus type (Caxton, No. 3) over the same cut as in the Cambridge copy. Colophon :] Enprynted at Westmynstre by Wynken de worde. [Circâ 1496–8.] 4°, 20 leaves. *Maurice Johnson Esq. Spalding.*

On the back of the title is the cut of the Crucifixion, and De Worde's small black-grounded device is beneath the colophon. Both these editions were printed between 1495 and 1502. This is a cancel for the title printed at p. 1.

A. B. C.

The B A C both in latyn and in Englysshe. [Col.] Thus endeth the A B C translated out of laten in to Englysshe with other deuoute Prayers. Imprynted at Londō in Paules Chyrche yarde at the sygne of the maydens heed by Thomas Petyt. [Circâ 1538.] 8°, A in eights. *Emm. Coll. Camb.*

In this edition the *Commandments* are in the form of verses, and not the regular precepts known under that name.

The A. B. C. wyth the Lords praier, the. xii Articles of the Chrysten fayth and the.x. commaundementes of almyghty God. Newly set foorth by the kynges maiestye. Commaundynge al teachers of youth wythin hys graces realmes to teach the same, as they tēder hys graces fauour, & wil auoyde his highe displeasure for the contrarye. Wherunto is added certayn graces to be sayd before dynner and supper. Imprynted at London by Iohn Daye, with the Kynges most gracyous lycence and priuiledge, forbyddyng all other to prynt the same A B C. [At the end :] These A B C es are to be sold at the shop, by the litle Conduite in Chepesyde, at the signe of the Resurrection. [1553.] 8°, A in eights. *St. Cuthbert's College, Ushaw.*

This copy of the first regular A B C for Protestant use was printed to sell separately or with Day's Catechism of 1553. The present copy was found in the binding of a Sarum Missal printed by Day. This appears to be the A B C intended in the will of Sir Roger Cholmeley, the founder of Highgate School.

A right Godly and Christian A. B. C. Shewing the duty of every Degree. To the Tune of Rogero. Printed at London for Henry Gosson. A ballad. *Roxb. Coll.*

AGINCOURT.
A new Ballad, intituled, The Battell of Agen-Court, in France, betweene the Englishmen and Frenchmen. To the tune of, *When flying Fame.* Imprinted at London, for S. W. A ballad in two parts, with a cut. *Pepysian.*

ALCOCK, JOHN, *Bishop of Ely.*
Mons perfectionis, otherwyse in Englysshe the hyll of perfeccyon. [This title is over a cut of a bishop: the cut of the Crucifixion. The colophon:] Enprynted at Westmestre by Wynkin de worde, the yere of our lorde. M.CCCC.lxxxxvij. and in the [twelfth] yere of ye reygne of ye moost vyctoryous prynce our moost naturall souerayne lorde Henry the seuenth, at the Instaunce of the reuerende relygyous fader Thomas Pryour of the house of saynt Anne ye ordre of the Chartrouse. And fynysshed the .xxiij. daye of the moneth of Maye in the yere aboue sayd. 4°, 28 leaves. *M. Johnson Esq. Spalding.*

[ALINTON, ROBERT].
Libellus Sophistarum. [Col.] Explicit libellus Sophistarus ad vsum Cantabrigien. Londoniis peruigili cura impressus per me Wynandum de Worde in vico anglice nūcupato (the fletestrete) ad intersignū solis commorantem. Anno domini Milessimo quingentessimo decimo die vero septima mensis Septembris. 4°. *Bagford Papers* (the colophon only).

ANDREWE, LAURENS.
The noble lyfe and natures of man, of bestes, serpentys, fowles, & fisshes, y^t be made known. [Col]. Translated be me Laurens andrewe of the towne of Calis, in the famous cite of Andwarpe Emprented be me Johñ of Doesborowe. Folio, 86 leaves. Printed in two columns, with woodcuts to each chapter. *Collation:* a, 6 leaves: b—t in sixes: u, 4 leaves. There are 42 or 43 lines to a page. *Pub. Lib. Camb.* (imperfect).

The Prologue begins thus: In the name of ower sauiour criste Jesu maker & redemour of al mākynd / J Laurēs ādrewe of ye towne of Calis haue translated for Johñes doesborowe booke prenter in the cite of Andwarpe this psent volume deuyded in thre partes whiche was neuer before in no maternall langage prentyd tyl now / . . .

ANNIQUIL, JOHANNES.
Compendium Grammaticæ. [Oxford, Theodore Rood, 1483–4.] 4°. The *Grammar* (probably), a—m in eights: then, with a headline, the *Vulgaria Terentii*, n—q in eights. (Terentius)

ARMELE, ST.
[The lyfe of saynt Armele. Col.] Here endeth the lyfe of the moost holy hieremyte & glorious cōfessoure saynt Armele. [R. Pynson.] 4°. In prose. *Pub. Lib. Camb.* (a fragment)

This fragment consists of 2 leaves, the first marked a ii; but the first leaf, some leaves after a ii, and (probably) a blank with the device only, are wanting.

ARS MORIENDI.
Here begynneth a lytell treatyse called ars moryendi. [Col.] Here endeth a lytell treatyse called Ars moriēdi Enprynted at London in Fletestrete at the sygne of the sonne By Wynkyn de worde. In the yere .M.CCCCC.IX. 4°, 8 leaves. *Pub. Lib. Camb.*

The first leaf has only the title, with a cut on each side.

The boke Jntytulyd The art of good lywyng & good deying. [Col.] heyr endyth the traytte of god lyuynge and good deyng et of paynys of hel et the paynys of purgatoyr the traytte of the cummyng of ante cryst the .xv. synges goyng afor the iugemēt general of god the ioyes of paradys and the iugement general imprentyt in parys the .xxx. day of the mowneth of May. [1503.] Folio, A—Gg in sixes: Hh—Ii in eights. With five cuts. In two columns. *Emm. Coll. Camb.*

ASSIZE OF BREAD.
Here begynnethe the boke named the assyse of Bread what it ought to waye after the pryce of a quarter of wheete. And also thassyse of al maner of wood / lathe / bourde / tymbre / and the waight of Butyre / and chese. Enprynted at the request of Mychaell Englysshe and Johñ Rudstone alderman of the cyte of London. [Col.] Finis. Enprynted by Rychard Bākes. Cum priuilegio. [Circâ 1527.] 4°, A—C in fours. Black letter. With four cuts on the title between upright blocks, the cuts repeated on the back, and other engravings in the volume, as in the later editions. *Pepysian.*

This copy is printed on parchment. Rudstone, who is here described as alderman of London, was mayor in 1528.

The Assise of Bread, Newly corrected and enlarged, from twelue pence the quarter of Wheat, vnto three pound and sixe pence the quarter, according to the rising and falling of the price thereof in the market, by sixe pence altering in euery quarter of wheate, together with sundry good and needfull ordinances for Bakers, Brewers, Inholders, Victuallers, Vintners, and Butchers: And also other

assises in weights and measures, which by the lawes of this Realme are commanded to be obserued and kept by all manner of persons, as well within liberties as without. Whereunto there are also added sundry good & needful orders in making and retailing of all kinds of lawfull bread, vendible vnto her Maiesties subiects in the common Wealth. . . . London Printed by Iohn Windet, dwelling at Powles Wharfe, at the signe of the Crosse Keyes. 1600. 4°, A—G 2 in fours. Woodcuts. *H. Pyne, Esq.*

Unknown to Herbert. This edition has the name of John Powell, Gentleman, to the Preface.

The Assize of Bread. . . . Newly corrected and enlarged. . . . London, Printed by William Stansby for Iohn Bvdge. 1610. 4°, A—G in fours. Woodcuts. *H. Huth, Esq.*

The Assize of Bread. . . . Newly corrected and enlarged. . . . London, Printed by William Stansby. 1630. 4°, A—G in fours. Woodcuts. *H. Huth, Esq.*

The Assize of Bread. . . . London: Printed for And. Crook. . . . 1670. 4°, A—G in fours, partly black letter. With cuts.

AUGUSTINE, ST.

Certaine select Prayers, gathered out of S. Augustines Meditations, which he calleth his Priuate Talke with God. Also his Manuell, or booke of Contemplation of God. Newly printed, corrected, & compared with an old auncient written Copy. London Printed by the Assignes of Richard Day. 1585. 8°, black letter, printed within woodcut borders. The Prayers, title, 1 leaf: calendar, 6 leaves: Table, 1 leaf: C—Y in eights. The Manual, A—G 7 in eights.

AUSTIN OF ABINGDON, SAINT.

The myrrour of the chyrche. [This is in a ribbon.] Here foloweth a deuout treatyse cõteynÿge many goostly medytacyons & instructions to all maner of people / necessary & confortable to the edyfycation of the soule & body to the loue & grace of god. [Col.] Thus endeth this deuoute treatyse called the myrour of the chyrche made by saynt Austyn of Abyndon. Enprynted at London in the Fletestrete / at the signe of the Sonne by Wynkyn de worde. The yere of our lorde. M.CCCCC.XXI. . . . 4°, A—F in eights and fours. In prose. With woodcuts. *Pub. Lib. Camb.* and *M. Johnson Esq. Spalding.*

AVENAR, JOHN, *Professor of Hebrew at Wittenberg.*

The Enimie of Securitie. A dailie exercise of godly meditations, drawne out of the pure fountaines of the holie Scriptures, and published for the profite of al persons of any state or calling in the German and Latine tonges. . . . In English by Thomas Rogers, Maister of Arts, and Student in Diuinitie. The thirde edition. . . . Seene and allowed. . . . 1580. [Col.] 1580. Imprinted at London by Henry Denham, dwelling in Paternoster Row, at the signe of the Starre, being the assigne of Wylliam Seres. 12°, black letter, A—R in twelves, first and last leaves blank.

The dedication of the translator to Sir F. Walsingham is dated from London, 10 October, 1579.

BACON, FRIAR.

The History of Frier Bacon. London Printed by M. W. and are to be sold by D. Newman. . . . 1683. 8°, black letter, A—B 4 in eights. Woodcuts. *Pepysian.*

BAILDON, JOSEPH, *of the Charterhouse.*

Flowers Diuine and Humane Serueinge to Adorne Discourse, Mantaine Argument. . . . [Circâ 1680.] 4°, pp. 165 and a table, 2 leaves. In prose.

An unpublished MS. of no importance. Sotheby, Dec. 13, 1875, No. 309.

BARCLAY, JOHN.

Iohn Barclay His Avgenis, Translated ovt of Latine into English: The Prose vpon his Maiesties command: By Sir Robert Le Grys, Knight: And the verses by Thomas May, Esquire. With a Clauis annexed to it for the satisfaction of the Reader, and helping him to vnderstand, what persons were by the Author intended, vnder the fained Names imposed by him vpon them: And published by his Maiesties Command. London, Printed by Felix Kyngston for Richard Meighen and Henry Seile. 1629. 4°. A, 4 leaves: B—Kk 2 in eights.

Dedicated by Le Grys to Charles I.

BARKER, MRS JANE, &c.

Poetical Recreations: Consisting of Original Poems, Songs, Odes, &c. With several New Translations. In Two Parts. Part I. Occasionally written by Mrs Jane Barker. Part II. By several Gentlemen of the Universities and Others. [Quot. from Virgil.] London, Printed for Benjamin Crayle. . . . 1688. 8°. A, 8 leaves: a, 4 leaves: B—G in eights:

Part II. with a new title, Aa—Tt in eights, last leaf blank.

BAXTER, RICHARD.

Poetical Fragments, Heart-Imployment with God and It Self. The Concordant Discord of a Broken-healed Heart. Sorrowing-rejoycing, fearing-hoping, dying-living. Written partly for himself, and partly for near Friends in Sickness, and other deep Affliction. [Quotations.] Published for the use of the Afflicted. London, Printed by T. Snowden for B. Simmons at the 3 Golden Cocks at the West end of St Pauls. 1681. (ii.) Additions to the Poetical Fragments of Rich. Baxter. Written for himself, and communicated to such as are more for serious Verse than smooth. London, Printed for B. Simmons. . . . 1683. 8°. The first part, A—K 4 in eights, first leaf blank: *Additions*, title, and table, 3 leaves: B—F 6 in eights.

Many of the poems in the former division were written so far back as 1656-60.

BELLERS, JOHN.

Proposals for raising A Colledge of Industry of all useful Trades and Husbandry, with Profit for the Rich, A Plentiful Living for the Poor, And a Good Education for youth. Which will be Advantage to the Government, by the Increase of the People, and their Riches. . . . London, Printed and Sold by T. Sowle. . . . 1696. 4°, A—D in fours.

BENESE, SIR RICHARD.

This boke sheweth the maner of measurynge of all maner of lande, as well of woodlande, as of lande in the felde, and comptynge the true nombre of acres of the same. Newlye inuented and compyled by Syr Rycharde Benese Chanon of Marton Abbay besyde London. Prynted in Southwarke in Saynt Thomas hospitall, by me James Nicolson. [Col.] Prynted in Southwarke, By James Nicolson, for Jan Gough. Cum Priuilegio Regali. 4°. *Bagford Papers* (title-page and colophon only).

BERNARD, SAINT.

The meditations of saint Bernard. [Col.] Here we make an ende of this ryght prouffytable treatyse: the Medytacyons of saynt Barnard / whyche. for very fauour and charytable loue of all suche persones as haue not vnderstandynge in latyn: hath be translatyd fro latyn in to englysshe by a deuoute student of the Vniuersyte of Cambrydge. And hath put it to be Enprȳted at Westmester: by Wynkyn the Worde the .ix. daye of Marche. the yere of our lorde M.CCCC.LXXXXVI. 4°. A—B in eights: C, 4 leaves: D, 6 leaves: E, 5 leaves (but E 6 probably had the mark). *Pub. Lib. Camb.*

In the preface the translator speaks of an incorrect copy (he does not say printed), which had got abroad, and yet as he says that the latter could be easily distinguished, it must surely have been an at present unknown edition in print.

BLOME, RICHARD.

A Description of the Island of Jamaica; with the other Isles and Territories in America, to which the English are Related, viz. Barbadoes, S. Christophers, Nievis, or Mevis, Antego, S. Vincent, Dominica, Montserrat, Anguilla, Barbada, Bermudas, Carolina, Virginia, Maryland, New-York, New-England, New-Found-Land. Taken from the Notes of Sr. Thomas Linch Knight, Governour of Jamaica; and other Experienced Persons in the said Places. Illustrated with Maps [of Jamaica, Carolina, and Virginia.] Published by Richard Blome. London, Printed by T. Milbourn. . . . 1672. 8°. A, 4 leaves: B—N in eights. Dedicated to Charles II.

BODLEY, SIR THOMAS.

The Life of Sr. Thomas Bodley, The Honovrable Fovnder of the Pvbliqve Library in the Vniversity of Oxford. Written by Himselfe. Oxford, Printed by Henry Hall, Printer to the Universitie. 1647. 4°. A, 2 leaves: B—C in fours.

Reliquiæ Bodleianæ: Or some Genuine Remains of Sir Thomas Bodley. Containing his Life, the first Draught of the Statutes of the Publick Library at Oxford (in English) and a Collection of Letters to Dr James, &c. Published from the Originals in the said Library. London: Printed for John Hartley. . . . 1703. 8°, A—Bb in eights.

BOHEMIA.

Gallants, to Bohemia. Or, let vs to the Warres againe: Shewing the forwardnesse of our English Souldiers, both in times past, and at this present. *To a pleasant new Warlike tune.* Imprinted at London by G. E. [1619.] In two parts, with two cuts. *Pepysian.*

BOLSEC, JEROME, *of Lyons.*

De Ioannis Calvini, Magni Qvondam Genevensivm Ministri, Vita, Moribvs. . . . Nvnc ex gallico eius Parisijs impresso exemplari Latine reddita. Coloniæ. . . . Anno M.D.LXXX. 8°. A—B in sixes: C, 4 leaves: C (repeated), 8 leaves: D—K 2 in eights. With a woodcut portrait of Calvin on the back of the title.

BORDE, ANDREW.
The Merry Tales of the Mad-Men of Gotam. . . . Printed for J. Clarke, W. Thackeray, and T. Passinger. 8°, A—B 4 in eights. *Pepysian.*

BOYD, ZACHARY.
The Psalmes of David in Meeter: With the Prose interlined. By Mr Zachary Boyd Preacher of Gods Word. . . . Printed at Glasgow by the Heires of George Anderson. Anno. 1648. 12°, A—Ff in twelves, last leaf blank.

BRADFORD, JOHN.
The Hvrte of Hering Masse. Set forth by ye faithfull seruaüt of god & constant Marter of Christ Johñ Bradforth whē he was Prisoner in the Tower of London. [Quot. from 3 Kings 18.] The colophon is: Imprinted by Wyllyam Copland for Wyllyam Martyne, and are to be solde at his shope ioininge to the mydle North dore of Paules, at the sygne of the blacke boye. 8°, black letter, A—F 2 in eights. In prose.

BRAY, THOMAS.
Country Dances. Being a Composition Entirely New: and the whole cast different from all that have yet been Publish'd. . . . London: Printed by William Pearson. . . . 1700. 4°. *Bagford Papers.*

BREIRLY, ROGER.
A Bundle of Soul-Convincing, Directing and Comforting Truths: clearly deduced from diverse select Texts of holy Scripture. . . . Being a brief Summary of several Sermons by . . . M. Rodger Breirly, Minister of the Gospel at Grindleton in Craven. . . . London, Printed by J. R. for Samuel Sprint, in litle Brittain. 1677. 12°. A, 4 leaves: B—R 4 in twelves. In prose and verse.

[BRETON, N.]
Crossing of Proverbs: Or A Book Divided into two parts. . . . By B. R. Gent. . . . London, Printed for Margaret White, MDCLXXXIII. 8°, A in eights. *Pepysian.*

BRETT, ARTHUR.
Patientia Victrix: Or, The Book of Job, in Lyrick Verse. By Arthvr Brett. . . . London, Printed for Richard Gammon, over against Excester-House in the Strand. 1661. 4°. A, 8 leaves, the first blank: a, 4 leaves: B—L 2 in fours. Dedicated to Dr John Wall, of Christ Church, Oxford.

BRIDGET, ST.
The Most Devout Prayers of St. Brigitte, Touching the most holy Passion of our Saviour Iesvs Christ. Composed by the aforesaid Saint, by instinct of the Holy Ghost. Printed at Antworp, in the year 1659. 12°, A in twelves. *Longleat.*

BROOK, ROBERT, *Lord.*
The Nature of Truth Its Union and Unity with the Soule. Which is One in its Essence, Faculties, Acts; One with Truth. Discussed by the Right Honorable Robert Lord Brook, in a Letter to a private Friend. [J. S.] By whom it is now published for the Publick Good. London, Printed by R. Bishop for Samuel Cartwright, at the Bible in Duck-lane, 1640. 12°, A—I in twelves, first two and last leaves blank.

BROOKE, FULKE GREVILL, *Lord.*
The Life of the Renowned Sr. Philip Sidney. With the true Interest of England as it then stood in relation to all Forrain Princes: And particularly for suppressing the power of Spain, stated by Him. His principall Actions, Counsels, Designes, and Death. Together with a short Account of the Maximes and Policies used by Queen Elizabeth in her Government. Written by Sir Fulke Grevil Knight, Lord Brook, a Servant to Queen Elizabeth, and his Companion & Friend. London, Printed for Henry Seile. . . . MDCLII. 8°. A, 4 leaves: B—R in eights. Dedicated by P. B. to the Countess of Sunderland. With a portrait (often wanting).

BROWNE, SIMON.
Hymns and Spiritual Songs. In Three Books. I. On Various Subjects. II. Adapted to the Lords Supper. III. In Particular Measures. . . . London: Printed for Eman. Matthews. . . . MDCCXX. 12°. Title, 1 leaf: A, 12 leaves: music, 10 leaves: B—R in twelves: S, 6 leaves: T, 4 leaves.
See a notice of the second edition at p. 55.

BUCHANAN, GEORGE.
The Very Learned Scotsman, Mr George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, in English Verse; with the Illustration of the Proper Names, and Mythologies therein contained: By Robert Monteith. [Quot. from Ovid.] Edinbvrgh, Printed by the Heirs and Successors of Andrew Anderson. . . . Anno Dom. MDCCVIII. 8°. Title, 1 leaf: dedication to Sir Hugh Dalrymple and To the Reader, 1 leaf: A—K 2 in fours.

BULL, JOHN, *Mus. Doctor.*
The Oration of Maister Iohn Bull, Doctor of Musicke, and one of the Gentlemen of

hir Maiesties Royall Chapell. As hee pronounced the same beefore diuers Worshipfull persons . . . the 6. day of October, 1597. In the New erected Colledge of Sir Thomas Gresham Knight deceased: Made in the commendation of the saide worthy Founder, and the excellent science of Musicke. Imprinted at London by Thomas Este. [1598.] 4°. *Bagford Papers* (orig. title).

This title-page has the autograph of Humphrey Dyson.

BULLOKAR, WILLIAM.

Bullokars Booke at large, for the Amendment of Orthographie for English speech: wherein, a most perfect supplie is made, for the wantes and double sounde of letters in the olde Orthographie, with Examples for the same, with the easie conference and vse of both Orthographies, to saue expences in Bookes for a time, vntill this amendment grow to a generall vse, for the easie, speedie, and perfect reading and writing of English (the speech not changed, as some vntruly and maliciously, or at the least ignorantlie blowe abroade) by the which amendement the same Authour hath also framed a ruled Grammar, to be imprinted heereafter, for the same speech, to no small commoditie of the English Nation. . . . There is also imprinted with this Orthographie a short Pamphlet for all Learners, and a Primer agreeing to the same. . . . Heerevnto are also ioyned written Copies with the same Orthographie. . . . Imprinted at London by Henrie Denham. 1580. 4°, black letter, A—R, 2 leaves each, and the written copies on two engraved leaves. *Capell Coll.*

The preface is superscribed: *Bullokar to his Countrie.* This is followed by a metrical prologue, and there is other verse in the volume.

BUONI, TOMMASO.

Problemes of Beauty, Loue, and all Humane affections. With a discourse of Beavty by the same Author. Translated into English by S. L. Gent. London, Printed for Edward Blount, and William Aspley. 1618. 12°, B—P 10 in twelves, sign. A omitted.

Dedicated as in the issues of 1606 and without date. This appears to be nothing but a new title-page to the unsold copies.

BURTON, ROBERT.

The Anatomy of Melancholy. . . . The eleuenth Edition, corrected and augmented by the Author [*sic*]. London Printed for H. Cripps, and are to be sold *at his shop* . . . and by E. Wallis. . . . 1660. Folio. ¶, 4 leaves: engraved title, 1 leaf: A—Aaaa 4 in sixes.

BUSH, PAUL.

Here begynneth a lytell treatyse in Englysshe called the extripacion of ignorancy: and it treateth and speketh of the ignorance of people / shewyng them howe they are bounde to feare god / to loue god / and to honour their prince. Which treatise is lately compyled by Sir Paule Busshe preest / and Bonhome of Edyndon and dedicate vnto the yong and most hye renouned lady Mary, / princes & doughter vnto the noble progenitour, our worthy souerayne kyng Henry the eight Kyng of Englãde. . . . [Col.] Thus endeth this boke entytuled or called ye extyrpacyon of ignorancy. Imprinted at London in fletestrete / by Richarde Pynson [pryn]ter to the kynges most noble grace. Cum priuilegio. 4°. A, 4 leaves: B, 6 leaves: C—D, 4 leaves each. *Pub. Lib. Camb.*

The printer's large device occupies the whole of D 3 *verso.*

C. R., *Citizen.*

A New Booke Intituled The blasinge of Bawdrie. Daylie procured by Beldame B. Principall Broker of all iniquitie. Geuen for a Newyeares Gyfte, aswell to all suche: to whose charge, the due punishment therof is cõmitted: As also to all other that may reap cõmodytie by lothyng their practises, either by readyng, or hearyng of the same. By R. C. Citizen. 1574. [Col.] Imprinted at London in the vpper end of Fleetlane: at the Signe of the spreade Eagle. by Richard Jhones. 8°, black letter, A—B 4 in eights. *Pub. Lib. Camb.* (a leaf wanting).

C., T.

The Examination of the Accidence by Qvestions and Answeres, wherein the accidentes of the eight partes of speech are familiarly handled, and all difficulties in the same arising explained. Whereby young scholers may in shorter time learne to vnderstand, and maisters with more ease and better successe teach the principles of the Accidence, then it vsually happeneth. London Imprinted by Iohn Norton. . . . 1606. 4°. *Bagford Papers.*

CAMDEN, W.

The History of the most Renowned and Victorious Princess Elizabeth, Late Queen of England; Containing all the most Important and Remarkable Passages of

State, both at Home and Abroad (so far as they were linked with English Affairs) during her long and Prosperous Reign. Written by William Camden, Clarenceux King at Arms. The Third Edition, Revised and compared with the Originall. . . . With a new Alphabetical Index. . . . London . . . 1675. Folio. Title, 1 leaf: a—b, 4 leaves each: 10 leaves paged 1-10: Pp. 11—661: Table, 20 leaves. With a frontispiece by White.

Remains Concerning Britain. . . . The Seventh Impression, much amended, with many rare Antiquities never before Imprinted. By the Industry and care of John Philipot Somerset Herald and W. D. Gent. London, Printed for, and Sold by Charles Harper . . . and John Amery. . . . 1674. 8°. A, 4 leaves: B—Nn in eights, including three pages of advertisements. With a portrait by Robert White. A is blank.

This is considered the most complete edition.

CAP AND HEAD.

A Pleasaunt Dialogue or disputation betweene the Cap, and the Head. Imprinted at London by Henry Denham, for Lucas Harrison, dwelling in Paules Churchyarde at the signe of the Crane. Anno 1564. Nouembris 11. [Col.] Imprinted at London in Whitecrosse streate by Henry Denham, for Lucas Harrison. . . . 8°, A—C in eights, last leaf blank. Black letter. In prose. *Lambeth.*

[CAPEL, ARTHUR, *Lord.*]

Daily Observations, Or Meditations, Divine, Morall. Written by a Person of Honour and Piety. . . . [Quotation.] Anno Dom. 1655. 12°, A—K 5 in twelves. In prose.

CASA, GIOVANNI DELLA.

J. Casa His Galateus, or A Treatise of Manners. Wherein a Father instructs his Son how to carry himself so as to gain the Character of a well-bred and accomplisht Gentleman. . . . Done into English from an Elegant Latin Version of N. Clytræus. By several young Gentlemen, educated in a private Grammar-School in Hackney. London: Printed for William Davis. . . . MDCCI. 8°, A—P 4 in eights, except that A has a 9th leaf with the names of the translators.

On L 2 occurs Casa's *Offices*, with a new title: "J. Casa's offices between Superiour and Inferiour Friends, Or Great and Rich Men, And their Domesticks." The entire book is dedicated by R. Ainsworth to his friend Mr J. N. *Merchant.*

CATECHISM.

A Catechisme or Institution of Christian religion, to bee learned of all youth, next after the little Catechisme appointed in the booke of Common prayer. London. Printed by Iohn Windet for the Assignes of Richard Day. 1597. 8°. *Bagford Papers* (orig. title).

CHEAPSIDE.

Cheapsides Triumphs, and Chyrones Crosses Lamentation. To the tune of *the Building.* Printed for F. Coules, at the vpper end of the Old Baily. In two parts, with two cuts. *Pepysian.*

CHESHIRE.

[Proclamation of Colonel Kirkby, Governor of Chester Castle regarding a Mint.] Printed in Chester. 1696. A small sheet. *Bagford Papers.*

CHESS.

The Pleasaunt and wittie Playe of the Cheasts renewed, with instructions how to learne it easely, and to play it well. Lately translated out of Italian and French: and now set forth in Englishe by Iames Rowbotham. Printed at London by Roulande Hall, for Iames Rowbotham, and are to be sold at his shoppe vnder Bowe churche in Cheape syde. 1562. 8°, A—G 4 in eights, and prefixes, 4 leaves.

Dedicated to the Lord Robert Dudley. On the back of the title are some lines subscribed W. Ward.

CHRYSOSTOM, ST.

A cōpendious Treatise of saynte John Chrisostom prouinge that no man is hurte but of him selfe. [Col.] Imprinted at London in Botulphe lane at the sygne of the whyte Beare, by me Johñ Mayler for Johñ Gough. Anno Dñi. 1541. Cum priuilegio . . . per Septennium. 8°, black letter, A—D in eights, and E, 10 leaves.

Translated by Charles Chevalary.

CHRIST.

The .vii. shedynges of the blode of Jhesu cryste. [This title is in a ribbon. The remainder of the page is occupied by a woodcut of the crucifixion within a border, with *Jesus nazarenus rex iudeorum* above. The colophon is:] Here endeth a medytacyon of the .vii. shedynges of the blode of our lorde Jhesu cryste. Enprynted at London in Fletestrete at the sygne of the sonne / by Wynkyn de Worde. The yere of our lorde god. M.CCCCC.IX. 4°, A—B in fours. In prose. *Pub. Lib. Camb.*

CHRONICLE.

Here is a lytell shorte Cronycle / begynnynge at the .vii. ages of the worlde /

w̄ the comȳge of Brute: and the reygne of all the kynges / with the sayntes and martyrs that haue ben in this lande. [London, W. de Worde, 1530.] 4°, 4 leaves. In prose. *Pub. Lib. Camb.*

It seems probable, from the character of the type and ornaments, that this tract was intended to accompany Lydgate's metrical Chronicle, 4°, 1530.

CHURCH.

The chirche of the euyll men and women / whereof Lucifer is heed / and the membres is all the players dyssolute and synners reproued: The present treatys hathe made to be prynted two venerable doctours of the faculte of theologye at Parys mayster thomas Varnet curate of saynt Nycholas of the feldes, and mayster Nowell beda pryncypall of the right ruled college of Moũtagu. The yere of our lorde. M. CCCC. and .xi. the .xxij. daye of August. [Paris.] 4°. With a large woodcut of French execution occupying the rest of the title. A, 8 leaves (wrongly marked): B—C, 4 leaves each: D, 8 leaves: E, 4 leaves: F, 4 leaves: G, 2 leaves. *Pub. Lib. Camb.*

A translation from the French by Henry Watson.

COKE, JOHN.

The Debate betwene the Heraldes of Englande and Fraunce. . . . 1550.

This is a reply to a French tract, of which no early English version appears to be at present known, entitled *Le debat des heraulx d'armes de frãce et d'engleterre*, printed at Rouen about 1500 in 4°. See Brunet, ii. 547. The latter has been translated by Mr H. Pyne, 8°, 1870, and is ascribed to the pen of Charles, Duke of Orleans.

COMMONWEALTH.

A Book of the Continuation of Forreign Passages. That is, Of the Peace made between this Common-wealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace. Apr. 5, 1654. And the Articles of Peace, Friendship and Entercourse agreed between England and Sweden, in a Treaty at Vpsall. May 9, 1654. As also the substance of the articles of the Treaty of Peace betwixt England and France. Given at White Hall the 20. of Novemb: 1655. From Generall Blakes Fleet, The Turks in Argier do consent to deliver up all the English slaves. . . . . London: Printed by M. S. for Thomas Jenner. . . . 1657. 4°, A—H in fours. With a series of copperplate engravings on the letterpress.

This portion carries down the historical narrative to 1656.

CRASHAW, W.

The Italian Convert: News from Italy of a second Moses: Or, The Life . . . Illustrated with several Figures. . . . London, Printed by T. R. for Abel Roper. . . . 1662. 8°, A—K in eights. With six engravings.

Milke for Babes. Or, A North-Countrey Catechisme. . . . London. Printed by Nicholas Okes, dwelling in Foster-lane. 1622. 8°, A—E in eights. *Emm. Coll. Camb.*

Crashaw dates this edition from Whitechapel, March 6, 1622.

CREATURE, THE DYING.

The deyeinge creature. [Col.] Her endeth a lytell treatyse of the dyenge creature Enprynted at London in Fletestrete at the sygne of ye sone by Wynkyn de Worde. Anno dñi. M.CCCCC.XIIII. 4°. A—B in sixes, and C, 4 leaves. In prose. The last leaf has only the mark, &c. *Pub. Lib. Camb.*

CRIMSALL, RICHARD.

Cupid's Soliciter of Love. . . . By Richard Crimsall. Printed by J. M. for W. T. and are to be sold by J. Back. . . . 8°, A—B 4 in eights. *Pepysian.*

CROSHAWE, RICHARD, *of the Inner Temple.*

Visions, Or, Hels Kingdome, And the Worlds Follies and Abuses, Strangely displaied by R. C. of the Inner Temple Gent. Being the first fruits of a reformed life.

Longè vadit, qui nunquam redit.

London, Printed by E. G. for Simon Burton at his Shop next the Mitre Taverne, without Algate. 1640. 12°. A, 6 leaves: B—R 9 in twelves. Dedicated to Sir Thomas Metham, of Metham, Co. York.

CROYNES, JOSH.

A Hundred Notab[l]e Things, And Merry Conceits for a Penny. . . . London, Printed for J. Conyers at the Black-Raven in Duck Lane. 1686. 8°, A in eights. *Pepysian.*

CULY, DAVID, *of Guyhorn, near Wisbeach.*

The Works of Mr David Culy in Three Parts. I. The Glory of the two Crown'd Heads, Adam and Christ. . . . II. Letters and Answers. . . . III. Above forty Hymns compos'd on weighty Subjects. London, Printed for J. T. and Sold by John Marshall, at the Bible in Grace-church-Street. MDCCXXVI. 12°. A, 8 leaves: B—S in sixes. *H. Huth, Esq.*

ourt of Salutations. Full of
ental Dialogues, and other
passages. . . . Printed for J.
nd are to be sold by R. Kell.
. 8°, A—B 4 in eights. *Pepy-*

arland. Set round about with
Roses. Containing many Plea-
s and Sonnets. Newly written.
r John Clark, William Thacke-
Thomas Passinger. 8°, A—B 4
Pepysian.

ove-Lessons: Or, The Lovers
ool of Complements. Very fit
of all Young-men and Maids,
to know the true way of Com-
. . . By H. C. Printed for J.
nior. . . . 1683. 8°, A—B 4 in
epysian.

Devotions, in Meditations,
nd Petitions, for every Day in
, and every Holiday in the
ivided into two Parts. The
dition. London, Printed by J.
osiah Watts. . . . 1687. 12°,
welves. Dedicated to the Lady
awen.

By T. D[eacon?]

OF JESUS
gy of the Holy Sea Apostolicks
g for the Government of the
of England during the tyme
ition. With a Defense of a
state, written by Daniel of
ler of Diuinity. . . . At Roven,
las Covrant. M.DC.XXX. 8°.
leaf: *, 6 leaves: A—Kk in
nm. Coll. Camb.

ompos'd on Several Subjects,
ers Occasions: In Three Parts.
Second Edition. Some of them
by other Hands. London
or W. Marshall. . . . 1694.
4 leaves: A—O 2 in sixes.
here are later editions.

, THOMAS.
l Garland of Love and Delight.
g the lives of sundry Kings,
nd Princes, with other Love
Sonnets, full of delight. By
hereunto is added a rare new
the Restoration of our Royal
Charles the 2d. 1660. Printed
or W. Thackeray, T. Passinger,
and P. Brooksby. 1681. 8°,
. eights. *Pepysian.*

DEMANDS.
The demaũdes Joyous. [This title is in a scroll over a cut of two figures. Colophon:] Thus endeth y° Demaundes Joyous Enprynted in Flete strete at the sygne of the sonne by me wynkyn de worde. In the yere of our lorde a M. CCCCC. and xi. 4°, 4 leaves. In prose. With the printer's mark on the last page.

DESAINLIENS, CLAUDIUS.
The French Littleton. . . . London, Printed by Richard Field dwelling in the Black Friers. 1609. 8°, O in eights. Dedicated to Sir William Herbert of Swansea Knight. *Emm. Coll. Camb.*

The French Schoole-maister. . . . London, Printed by Richard Field for Clement Knight. . . . 1619. 8°, V in eights.

The French Schoole Master. . . . Printed at London by J. N. for T. S. . . . 1641. 8°, A—V in eights, first leaf blank.

A Treatise for Declining of Verbes, which may be called the second chiefest worke of the French tongue. Set forth by Claudius Holliband. *Dum spiro spero.* London, Printed by George Miller dwelling in Blacke Fryers. M.DC.XLI. 8°, A—K 4 in eights. Dedicated to Mad^lle. Anne Harrington. *Emm. Coll. Camb.*

DEVILS.
The plyament of deuylles. [Col.] Thus endeth the parlyament of deuylles. Enprynted by Wynkyn de worde / prynter vnto the moost excellent pryncesse my lady the kynges moder. The yere of our lorde. M. CCCCC. &. ix. 4°, A—B in fours. In verse. *Pub. Lib. Camb.*

The poem begins on the back of the title-leaf. An imperfect copy of an undescribed edition of this work, I am informed by Dr Sebastian Evans, is in the library at Loseley, near Guilford.

DIETARY.
The Dyetary of ghostly helthe. [Col.] Imprȳted by me Wynkyn de Worde. The yere of our lorde. M. CCCCC. & XX. Of Nouẽbre y° .xx. daye. 4°. a, 6 leaves: b, 4 leaves: c, 6 leaves. In prose. The title is in a ribbon over a cut. *Pub. Lib. Camb.*

[DIGBY, GEORGE, *Earl of Bristol.*]
Elvira: Or, The worst not always true. A Comedy, Written by a Person of Quality. Licenced May 15th, 1667 Roger L'Estrange. London, Printed by E. Cotes for Henry Brome in Little-Brittain. 1667. 4°. A, 2 leaves: B—M in fours.

Published anonymously, without any prefixes. It is reprinted in Hazlitt's Dodsley, xv.

DRAYTON, MICHAEL.

Lodge dedicates one of the Epistles in his *Fig for Momus*, 1595, to Drayton, and we find also inscribed to him an anonymous poem called the *Metamorphosis of Tobacco*, 1602. The notices of this writer by his contemporaries, and in modern publications, are, as might be expected, extremely numerous. The following list of references may be of service:—Drayton's Letters to W. Drummond (Drummond's *Works*, 1711); the Poet's arms in Harl. MS. 6140, fol. 45 vo.; *Wits Recreations*, 1640, sign. Cc 6; Cunningham's *Extracts from Revels' Accounts*, xvii.-viii.; Halstead's *Genealogies*, 1685 (Drayton of Drayton); Bolton's *Hypercritica*, edit. 1722, *Address* 4; *Great Assizes holden in Parnassus*, 1645, p. 36; George Daniel of Beswick's Poems in Addit. MS. Brit. Mus. 19, 255. fol. 13; the poet's portrait at Dulwich College, before the *Poems*, 1619, 1627, and 1637, and in the frontispiece to the *Academy of Pleasure*, 1656; Holland's *Romanciomastrix*, 1660; Dyce's Beaumont and Fletcher, iii. 28; Collier's *Alleyn Papers*, 26; Austin's *Urania*, 1629; Ling's *Politeuphuia*, 1597; Meres's *Palladis Tamia*, 1598; *Annalia Dubrensia*, 1636; Weaver's *Epigrams*, 1599; Guilpin's *Skialethcia*, 1598, repr. 53; Hall's *Observations on English Bodies*, 1657; Collier's *Lyrical Poems* (Percy Soc.); Browne's Works, by Hazlitt, i. xxx.-xxxii. ii., 358-9; Fitzgeffrey's *Certain Elegies*, 1617; verses before Chapman's Hesiod, 1618; Sir J. Davies's *Orchestra*, 1596.

DROLLERY.

The New London Drollery. Or, A Poesy made up of Choice Songs. Fitted for the Diversion of young Men and Maids. To the Newest Tunes. Printed by A. M. for P. Brooksby in Py-Corner. [1687.] 8°, A—B 4 in eights. *Pepysian.*

There are two title-pages.

DUFFETT, THOMAS.

New Poems, Songs, Prologues, and Epilogues. Never before Printed. Written by Thomas Duffett, And Set by the most Eminent Musicians about the Town.

Qui fugit Molam fugit Farinam.

London: Printed for Nicholas Woolfe at the End of Breadstreet, next to the Red Lion in Cheap-side. 1676. 8°. A, 4 leaves: B—I 4 in eights.

EAST INDIES.

Newes out of East India: Of the cruell and bloody vsage of our English Merchants and others at Amboyna. . . . To the Tune of *Braggendary*. Printed at London for F. Coules. . . . In two parts, with a woodcut. *Pepysian.*

ELLIS, THOMAS.

A true report of the third and last voyage into Meta incognita: atchieued by the worthie Capteine, M. Martine Frobisher Esquire, Anno 1578. Written by Thomas Ellis Sailer, and one of the companie. Imprinted at London, in the three Cranes in the Vintree, by Thomas Dawson. 8°. *Bagford Papers.*

On the back of the title are four 7-line stanzas by Abraham Fleming.

ERASMUS, DESIDERIUS, *of Rotterdam.*

Two dyaloges wrytten in laten by the famous clerke D. Erasmꝰ of Roteordame / one called Polyphemus or the gospeller / the other dysposyng of thynges and names translated in to Englyshe by Edmonde Becke. And prynted at Cantorbury in saynt Paules paryshe by John̄ Mychell. 8°, A—D 2 in eights. *Pub. Lib. Camb.*

Flores Aliqvot Sententiarvm ex Variis collecti scriptoribus. The Flowers of Sencies gathered out of sundry wryters by Erasmus in Latine, and Englished by Richard Tauerner. Huic libello non male conuenient Mimi Publiani nuper ab eodem Richardo uersi. Londini Ex ædibus Richardi Tauerner. Anno M.D.XL. [Col.] Printed in Fletestrete very diligently vnder the correction of the selfe Richard Tauerner, by Richard Bankes. Cvm Privilegio ad imprimendū solum. 8°, black letter, A—B 4 in eights. *H. Pyne, Esq.* (imperfect)

Flores aliquot sententiarum ex variis collecti scriptoribus. The flowers of sencies gathered oute of sundry wryters by Erasmus in Latine and Englished by Richard Tauerner. Huic libello. . . . [Col.] Imprynted at London in Crede Layne by John Kynge. 8°, black letter, 8 leaves. *H. Pyne, Esq.*

Moriæ Encomium: Or, A Panegyrick upon Folly. Written in Latin by Desiderius Erasmus. Done into English, and Illustrated with above Fifty Curious Cuts, Design'd and Drawn by Hans Holbein. To which is prefix'd, Erasmus's Epistle to Sir Thomas More, and an Account of Hans Holbene's Pictures, &c. and where to be seen. London. . . . 1709. 8°. A, 8 leaves: [a] 8 leaves: [b] 8 leaves: [c] 4 leaves: [d] 8 leaves: [e] 2 leaves: B—L in eights: M, 4 leaves: N, 2 leaves. With a portrait of More after Holbein and 28 other plates, some in two compartments, and a few on the letterpress.

Moriæ Encomivm: Or, The Praise of Folly. Made English from the Latin of Erasmvs. By W. Kennett of S. Edm. Hall Oxon, now Lord Bishop of Peterborough. Adorn'd with Forty six Copper Plates, and the Effigies of Erasmvs and Sir Thomas More: All neatly engrav'd

from the Designs of the Celebrated Hans Holbeine. To which is prefix'd, a Preface by the Translator, and divers Copies of Commendatory verses. The Fourth Edition. London : Printed for J. Wilford. . . . M,DCC,XXIV. 8°, A—Q 2 in sixes, and the title.

Some of the plates are on the letterpress; and a few are folded.

EVANS, ARISE.

A Voice from Heaven to the Common-Wealth of England. With Additions. Printed in the Year, 1653. 8°, A—D 4 in eights.

The last 4 leaves are occupied by the writer's Petition to Cromwell.

An Eccho to the Book called A Voyce from Heaven, by Arise Evans ; Shewing how that in the yeers 1633, 34, 35 he forewarned the late King, Courtiers and Commons of the great ruine of all the three Nations. . . . Printed for the Authour, and are to be sold at his House in Long-Alley in Black-Friers, 1653. 8°, A—G 4 in eights.

The Bloudy Vision of John Farly, Interpreted by Arise Evans. With another vision signifying peace and happinesse. . . Printed in the year, 1653. 8°, A—F 4 in eights.

This tract comprises a refutation of Aspinwall's *Description of the Fifth Monarchy.*

EVELYN, JOHN, and ROSE, JOHN.

The French Gardiner. . . . The third Edition illustrated with Sculptures. Whereunto is annexed, the English Vineyard Vindicated by J. Rose, now Gardiner to his Majesty : with a Tract of the making and ordering of Wines in France. London, Printed by T. R. & N. T. for B. Tooke. . . . 1675. 8°. The *French Gardener*, A—T in eights, including the frontispiece, with engravings at pp. 1, 54, 135, and 263 : the tract by Rose, A—D in eights.

The list of fruits, especially of pears, is very curious. Rose had been originally gardener to the Duchess of Somerset. From sign. C 3 to the end is an account of wines by Evelyn himself, compiled at Rose's request. This third edition of the *French Gardener* does not purport to be enlarged, but merely to be corrected.

F., R., *Gent.*

St. Leonard's Hill. A Poem. Written by R. F. Gent. Licenced, May the 14th 1666. Roger L'Estrange. London, Printed for John Sims, at the Cross-keyes in Cornhill, near the Royal Exchange. 1666. 4°, A—D in fours. First and last three leaves blank.

FALISCUS, GRATIUS.

Grati Falisci Cynegeticon. Or, A Poem of Hunting. By Gratius the Faliscian. Englished and Illustrated By Christopher Wase Gent. . . . London Printed for Charles Adams, and are to be sold at his shop at the signe of the Talbot neare St. Dunstons Church in Fleet Street. 1654. 12°. a, 12 leaves : b, 7 leaves : A—F in twelves.

Dedicated to William Herbert, Earl of Pembroke. There are complimentary verses by Edmond Waller.

FALKLAND, HENRY CARY, *Viscount.*

The Mariage Night. Written by the Lord Viscount Fawkland.

Scientia non habet Inimicum
Præter Ignorantiam.

London. Printed by W. G. for R. Crofts at the Crown in Chancery-Lane under Sergeants-Inne. 1664. 4°. A, 2 leaves: B—H 2 in fours.

Reprinted in Hazlitt's Dodsley, xv.

FATHER, GHOSTLY.

Here begynneth a boke of a Ghoostly fader / that confesseth his Ghoostly chylde / the whiche speketh fyrst of the .vii. deedly synnes / and after of the cyrcumstance that to them belongeth. [Col.] Thus endeth this pfytable cōfessyon. Imprynted at London in Fletestrete at ye sygne Sone by Wynkyn de worde. 4°, A—C in sixes. In verse. *Pub. Lib. Camb.*

FITZHERBERT, A.

[Here beg]ynneth a newe tracte or trea[tyse] most pfytable for all husbāde men / and very [vsefu]ll for all other persones to rede / newly cor[rected] & amended by the auctour / with dyuerse other thynges added thervnto. [Col.] Thus endeth the booke of Husbandry. Enprynted at London in Southwarke / at the sygne of the wodowes / by Peter Treuerys. 4°, A—Q in fours : R, 5 leaves (but R 6 probably had the mark). *Pub. Lib. Camb.* (title mutilated)

FLEMING, ABRAHAM.

The Footepath to Felicitie, which euerie Christian must walke in, before he can come to the land of Canaan. At London Printed by Peter Short. [1602.] 12°, black letter, printed between woodcut borders. A—O 10 in twelves. In prose and verse.

Although one piece only is quoted in the above title, the volume contains, with continuous signatures, several tracts, viz., The *Guide to Godlines*, the *School of Skill*, *Plant of Pleasure*, and *Grove of Graces*, each with its separate title-page, dated 1602.

FORD, SIMON, *D.D., Rector of Old Swinford, Worcestershire.*

A New Version of the Psalms of David, together with all the Church-Hymns, into Metre, Smooth, plain and easie to the Most ordinary Capacities : . . . London, Printed by J. H. for Brabazon Aylmer. . . . MDCLXXXVIII. 8°. (a) 4 leaves : A—X 2 in twelves.

Dedicated to Francis, Bishop of Ely.

FRANCE.

The lamentable complaint of Fraunce for the death of the late King Henry the 4. who was lately murdred by one Fraunces Rauilliacke. . . . To a new tune. At London printed for William Barley, and are to be sould at his shop in Gratious Streete. 1610. With two small cuts. *Pepysian.*

FREDERICK, *King of Bohemia.*

The Present State of the Affaires betwixt the Emperor and King of Bohemia, and their Confederates, as it hath beene very Truely related, by certaine Letters Sent by persons of extraordinary qualitie, &c. Together with the Occurrents lately happened in the Armies of General Veere, the Princes of the Vnion, and Spinola. Translated out of the French, and High Dutch Coppies. Printed, 1620. 4°. A—C 3 in fours, and the title-page : A—K in fours.

FRIAR AND BOY.

Here begynneth a mery geste of the frere and the boye. [Col.] Thus endeth the frere and ye boye. Enprynted at London in Fletestrete at the sygne of the sonne, by Wynkyn de Worde. 4°, A in eights. The title is a headline only over a cut. The printer's mark occupies the lower half of (A 8.) In verse. *Pub. Lib. Camb.*

Here Beginneth The Second Part of the Fryer and the Boy. . . . London, Printed by A. M. and R. R. for Edward Brewster . . . and are to be sold by James Gilbertson. . . . 1680. 8°, A—B in eights, the first leaf occupied only by woodcuts. *Pepysian.*

FRUIT OF REDEMPTION.

The fruyte of redempcyon. [Col.] In-p[r]ynted by Wynkyn [de] Worde / the yere of our lorde god. M.CCCC[C.] and .XVII. 4°, A—D in eights and fours. With woodcuts. *Pub. Lib. Camb.*

FUMBLERS-HALL.

Fumblers-Hall. Kept and holden in Feeble-Court, at the sign of the Labour-in-vaine, in Doe-little-Lane. Wherein divers Complaints & Agrievances of the Feminines in Cornucopia, are presented to the grave wisdom of the Masters of that Company. . . . Printed for J. Clarke, W. Thackeray, and T. Passinger. 8°, A—B 4 in eights. Black letter. Chiefly prose. The first leaf is occupied by a woodcut of Sir Ferdinando Fumbler, repeated on either side. *Pepysian.*

GAINSFORD, THOMAS.

Rich Cabinet. . . . 1616.

This is a very curious and amusing book, chiefly consisting of original observations, ranged under heads in the order of the alphabet. The allusion to Robin Goodfellow at folio 98 *verso*, and the description of the Player (folio 116–18), as he appeared in 1616, are particularly instructive and entertaining. Some old proverbs, not found elsewhere, occur here. Under "merchant" there are some interesting paragraphs. The volume is as rare as it is curious, only two copies having occurred for sale.

It appears from the Address of the Printer to the Reader that this was an enlarged and more methodically digested issue of an earlier publication.

The section devoted to *Player* will be found reprinted in *English Drama and Stage*, 1869 (Roxburghe Library Series).

GALE, THEOPHILUS.

The Life and Death of Mr John Rowe of Crediton in Devon. [Quot. from Hebr. 13. 7.] London Printed for Francis Tyton at the three Daggers in Fleetstreet. 1673. 12°, A—G 6 in twelves, first leaf blank.

GALLUS, C. CORNELIUS.

The Impotent Lover, Accurately described in Six Elegies Upon Old Age ; With the Old Doting Letcher's Resentments on the past Pleasures and vigorous Performances of Youth. Made English. . . . By H. Walker, Gent.

Quod natura negat, reddere nemo potest.

London, Printed for B. Crayle. . . . 1689. 8°, A—F in eights.

Dedicated to Sir Gilbert Ridgeway, Earl of Londonderry. Prefixed is a Preface justifying the undertaking, and entering into the literary history of the period ; and a Life of Gallus.

GARLANDS.

The Country Garland, Hey for our Town. Printed for P. Brooksby, in Pye-Corner, 1687. 8°, A—B 4 in eights. With a very curious cut on the title. *Pepysian.*

There are two title-pages.

England's Fair Garland, Fully Furnished with Variety of New Songs. Containing much Mirth and Delight. Printed for R. Kell. . . . 1684. 8°, A in eights. *Pepysian.*

The Golden Garland of most Delightful

Mirth and merriment. Containing Variety of Excellent New Songs. Printed for J. Blare, on London-Bridge. 8°, A—B 4 in eights, including a duplicate title. *Pepysian.*

The Maidens Garland; Containing A Merry Discourse between a Mother & Daughter. Concerning Marriage; Together, with Variety of Pleasant New Songs. Very Delightful for Young Men and Maids. Printed for J. Back, at the Black-Boy, on London-Bridge, near the Draw-Bridge. 8°, A in eights. *Pepysian.*

Neptunes Fair Garland. Printed by J. M. for I. Deacon at the Angel in Guiltspur-Street, without Newgate. 1676. 8°, A—B 4 in eights. With two title-pages. *Pepysian.*

The True-Lovers Garland. Deck'd and Adorn'd with Variety of New Songs. . . . Printed for J. Back, at the Black Boy on London Bridge, near the Draw Bridge: 1687. 8°, A in eights. *Pepysian.*

GAULE, JOHN.

Practiqve Theories: Or, Votiue Speculations, vpon

Iesvs Christs { Prediction. Incarnation. Passion. Resurrection.

Or, The same { Yesterday, &c. from the beginning } Foretold.
{ To-day, &c. in Time } Borne. Dead.
{ For euer, &c. to Eternity. } Risen again.

Vnder which Foure Heads (as the Foure Riuers inclosing Paradise) are contained all, and here couched most of the Mysteries of Mans Redemption. By Iohn Gavle. London, Printed for Iames Bowler. [1629.] 12°, A—Cc in twelves, besides the frontispiece, beautifully engraved in compartments, and the last leaf blank. In prose and verse.

Dedicated to Charles the First. The first printed leaf in sign. A is an explanation of the frontispiece. On Aa, with a fresh title dated 1628, occurs: *The Practiqve Theorists Panegyrick.* The date is supplied by the frontispiece.

This is an entirely distinct work from that noticed at p. 180; and no one, it is believed, was aware that Gaule issued two series of his *Practic Theories.*

GAYTON, EDMUND.

The Lawyer's Duel, Or Two Sonnets Composed on Grotius's Mare Liberum and Selden's Mare Clausum. No place, &c. [Circâ 1655.] Folio, 2 leaves.

With the music to the theorbo, Viol, or Harpsicon. *Br. Museum* (Bagford). Harl. MS. 5919.

GERSON, JOHN, *Chancellor of Paris.*

A full deuoute and gostely treatyse of the Imytacyon and folowynge the blessed lyfe of our moste mercyfull Sauyour cryste: compyled in Laten by the right worshypful Doctor Mayster John̄ Gerson: and translate into Englisshe The yere of owre lorde M.d.ii. By maister William Atkynson Doctor of diuinite: at y° speciall request & cōmaundemēt of the full excellent Pryncesse Margarete moder to oure souerayne lorde kynge Henry the .vii. and Countesse of Rychemont and Derby. [Col.] Here endeth the thyrde booke of Jhon Gerson / Emprynted in London by Rycharde Pynson / in Flete strete at the Sygne of the george / at the commaundement. . . . / the yere of our lorde god. M. CCCCC. and .xvii. The .vii. day of October. 4°. A, 8 leaves: B, 8 leaves: C—P in sixes: Q, 4 leaves, Q 4 having the mark on the *verso:* the *Fourth Book,* with a separate title-leaf, A—C in sixes. *Pub. Lib. Camb.*

The last portion has a separate colophon and mark.

A full deuoute & gostely treatyse. . . . [Col.] Here endeth the thyrde booke of John Gerson / Imprynted in Lōdon by Wynkyn de worde ī Flete strete at the sygne of the Sonne. 4°. A, 8 leaves: B, 8 leaves: C—P in sixes: Q, 4 leaves, the last with the mark only: the *fourth Book,* printed separately, A—C in sixes. *Pub. Lib. Camb.* (2 copies)

One copy wants the title-leaf and A 8.

Here begynneth a ryght confortable treatyse cōpendiously drawen out of many & dyuers wrytynges of holy men / to dyspose men to be vertuously occupyed in theyr myndes & prayers. And declared the pater noster. Aue. & Credo. in our moder tonge with many other deuoute prayers in lyke wyse medefull to religyous people as to the laye people with many other moost holsomest Instruccyons / as here after it shall folowe. The famous doctour Johan Gerson Chaūceler of Parys / takynge his groūde of holy scripture. & accordynge with all other doctours sayth thus. W. de Worde, 4°, A—C in sixes, first and last leaves occupied by woodcuts, C 6 *recto* having the device. *Pub. Lib. Camb.*

GILBERT, SIR HUMPHREY.

A Trve Reporte, Of the late discoueries, and possession, taken in the right of the Crowne of Englande, of the New-found

Landes: By that valiaunt and worthy Gentleman, Sir Humfrey Gilbert Knight. Wherein is also breefely sette downe, her highnesse lawful Tytle therevnto, and the great and manifolde Commodities, that is likely to grow thereby, to the whole Realme in generall, and to the Aduenturers in particular. Together with the easines and shortnes of the voyage. Seene and allowed. At London, Printed by I. C. for Iohn Hinde, dwelling in Paules Church-yarde, at the signe of the golden Hinde Anno. 1583. 4°. *Pub. Lib. Camb.*

Collation: Title, 1 leaf: Dedication to Sir F. Walsingham, 2 leaves: commendatory verses by Sir William Pelham, Sir F. Drake, Mr John Hawkins, Captain John Chester, Mathew Roydon, &c., 5 leaves: Table, 1 leaf: then B—G in fours: H, 1 leaf: I, 3 leaves. The dedication is signed by G. P. from Oxford, 12 Nov. [1583.]

GOLD, R.

The Dream. To Sr. Charles Duncomb. By R. Gold, a Schoolmaster in a Village in North-Wiltshire. London, Printed for A. Baldwin in Warwick-Lane. MDCC. Folio. *Bagford Papers.*

GREETING, THOMAS, *Gent.*

The Pleasant Companion: Or New Lessons and Instructions for the Flagelet. London, Printed for John Playford. . . . 1675. 4°. *Bagford Papers.*

GROSSETESTE, ROBERT, *Bishop of Lincoln.*

Boke of Husbandry. . . . W. de Worde, 4°. A in eights: B in fours.

The title is in white letters on a black ground in a band, with a large cut beneath. The author, from whom Grosseteste translated was Walter de. . . .

GUSTAVUS ADOLPHUS, *King of Sweden.*

The New Starr of the North, Shining vpon the Victorious King of Sweden.

Multa dies, variusque labor mutabilis ævi
Transtulit in melius.

London, Printed by Avgvstine Mathewes for Robert Milbovrne. . . . 1632. 4°, A—H 2 in fours, including a portrait of Gustavus by N. D.

A Latin elegy, by Alexander Gill the younger, occupies the last five pages.

HAGTHORPE, JOHN.

Divine Meditations, and Fancies. By Iohn Hagthorpe Gentleman. London, Printed by Bernard Alsop. 1622. 8°. A, 5 leaves (unmarked): B—G 2 in eights. In verse.

Visiones Rervm. The Visions of Things. Or Foure Poems. 1. Principium & Mutabilitas Rerum. Or, The beginning and Mutabilities of all things. 2. Cursus & Ordo rerum. Or, Art and Nature. 3. Opineo & Ratio rerum, Or, Wealth and Pouertie. 4. Malum & finis rerum. Or, Sinne and Vertue, concluding with the last Iudgement and end of all things. Wherein the Authour expresseth his inuention by way of dreame. By Iohn Hagthorpe Gent. London, Printed by Bernard Alsop, and are to be sold at his house in Distaffe Lane, at the signe of the Dolphin, 1623. 8°. A, 4 leaves: B—K in eights, K 8 blank.

Dedicated to Prince Charles.

HALL, JOSEPH.

Select Thoughts: Or, Choice Helps for a Pious Spirit. A Century of Divine Breathings for a Ravished Soule, beholding the Excellencies of her Lord Jesus. By J: Hall, B. N. London, Printed for Nath: Brooke. . . . 1654. 12°, A—R in twelves, first two leaves blank. With a portrait by T. Cross.

HALLE, EDWARD.

Chronicle. . . . 1548.

This edition was, as Herbert says (Ames, pp. 526–7), printed *without tables;* but tables were printed for it afterwards. They differ entirely from the tables to the edition of 1550. A complete set of the text of Halle's Chronicle will contain—

	Editions.	Impressions of		
		Sheets A and B.	Rest of Pts. I., II., and III.	The remaining Parts.
a.	I. (1548)	1	1	1
b.		2		
c.		3	2	
d.		4	1 & 2 intermixed.	
e.	II. (1550)	5	3	2

—*H. Pyne.*

Three or four titles were given to this edition, and of the first 250 leaves there were two impressions. In the first, the initial paragraph words are mostly printed in black, in the second in roman. A genuine first edition should have the initial letter at sign. B i. *verso,* correspondent with that at sign. A i. *recto.* There are probably a larger number of variations in the copies of this book than in any in the language.

HALYBURTON, THOMAS.

Memoirs of the Life of the Reverend Mr

Thomas Halyburton, Professor of Divinity in the University of St Andrews, Digested into Four Parts. . . . The Second Edition corrected and amended. . . . Edinburgh, Printed by the Heirs and Successors of Andrew Anderson. 1715. (Price 1s. 6d.) 8°, A—P 2 in eights.

Dedicated by Halyburton's wife (or widow) Janet Watson to Lady Henrietta Campbell.

HAYWARD, SIR JOHN.

The Sanctvarie of a troubled Soule. By Jo. Hayward. London Printed by George Purslowe. 1616. 12°. Engraved title with a miniature print of Hayward, 1 leaf: *, 2 leaves: ¶, 12 leaves: A, 8 leaves: B—Ll 4 in eights, Q 10 blank: *Errata*, 1 leaf.

Dedicated to George [Abbot] Archbishop of Canterbury, With a separate (printed) title to the second part.

HELP.

A pore helpe. . . . No place, printer's name, or date. [London, J. Day and W. Seres, 1548-50.] 8°, A in eights. *Pub. Lib. Camb.*

An impression hitherto unrecognised. The title is enclosed within Day and Seres's ordinary compartment.

HELYAS, *Knight of the Sun.*

It should be noted that Mr Bradshaw has two leaves of *Helyas*, apparently in the same type as the single one among Bagford's collections noticed at p. 207.

HERBAL.

Here begynneth a newe mater / ye whiche sheweth and treateth of the vertues & propertes of herbes / the whiche is callyd an Herball. Cum priuilegio. [Col.] Cum priuilegio. Imprynted by me Rycharde Banckes dwellynge in Lōdō / a lytell fro ÿ Stockes in ÿ Pultry / ÿ .xxv. daye of June. The yere of our lorde. M. CCCCC. & .xxvi. 4°, A—I in fours. *Pub. Lib. Camb.*

HEYWOOD, JOHN.

The play of the wether A newe and very mery enterlude of all maner wethers made by John Heywood. The players names. . . . 4°, A—F in fours. *Pub. Lib. Camb.* (last leaf deficient).

HEYWOOD, THOMAS.

The English Traveller. . . . 1633.

In the dedication of this play, Heywood speaks of the friendship between Sir Henry Appleton "and that good old Gentleman, mine vnkle (Master *Edmund Heywood*) whom you pleased to grace by the Title of Father;" and in the address to the Reader, he mentions this drama as "one being reserued amongst two hundred and twenty, in which I haue had either an entire hand, or at the least a maine finger."

The Actors Vindication, Containing, Three brief Treatises, viz; I. Their Antiquity. II. Their antient Dignity. III. The true Use of their Quality. Written by Thomas Heywood.

Et prodesse solent & delectare——

London, Printed by G. E. for W. C[artwright. Circâ 1655]. 4°, A—G in fours, G 4 blank, and a, 4 leaves between A and B. *Capell Coll.*

In this re-edition by Cartwright there is an additional preface to the Marquis of Dorchester, in which he, oddly enough, speaks of Heywood as having, "a little before his death," made this vindication his subject. The *Apology* was printed in 1612, and Heywood was certainly living in 1640-1.

HIGGS, SUSAN.

The sorrowfull complaint of Susan Higges a lusty Countrey Wench, dwelling in Risborow in Buckinghamshire, who for twenty yeeres most gallantly maintained her selfe by Robberies on the high-way side, and such like practises. And lastly how she was executed at Brickhill, at the Assises, for a Murther by her committed upon Misseldon Heath. To the tune of *Lusty Gallant.* Printed at London for H. G. *Pepysian.*

HOLLAND.

A Short Report of the honourable Iourney into Brabant, by his Excellencie Graue Mauris, Gouernour and Lord Generall of the vnited Netherlandish Prouinces: From the 26. day of Iune, to the 19. day of Iuly, 1602. Together with the taking of Helmont, and of his marching to the Strong Towne of Graue. Translated out of the Dutch Copie Printed at Vtricht. London Printed by T. C. for Thomas Pauier. . . . 1602. 4°, black letter, A—B in fours, first and last leaves blank.

A Copie of the Articles and Conditions of his Excellencie, granted to the Gouernour, Captaines, Officers and Souldiers of the Garrison of the towne of Graue. Also a copie of a Letter dated the 28. of September 1602. in the Hage, sent from a man of Worship to his friends here in England. At London Printed for Matthew Law, 1602. 4°, A—B 2 in fours, first leaf blank.

HOLLAR, WENCESLAUS.

The Cavalcade or His Maiesties passing throvgh the City of London towards his Coronation. Munday the 22 of April. A°. M.DC.LXI. Wenceslaus Hollar Bohemus delineavit et aqvaforti aeri insculpsit. A°. 1661. A large piece of engraving in five sheets (one of which is

by another hand), representing the procession. *Br. Museum.*

HORN, J., *of Lynn All-Hallows.*

Brief Instructions for Children. Wherein the chief grounds of the Christian Religion are plainly though briefly laid down. . . . Printed at London by R. I. for L. C. 1654. 8°. A, 4 leaves: B—G 4 in eights, G 4 blank.

The Divine Wooer; Or a Poem, setting forth the Love and Loveliness of the Lord Jesus, and his great desire of our welfare and happiness. . . . London, Printed for R. Taylor, and T. Sawbridge. . . . 1673. 8°, A—Y 4 in eights, and between B 2-3, ¶, 4 leaves.

HOWELL, JAMES.

The Instrvment of a King: Or, A short Discovrse of The Sword. The Scepter. The Crowne. . . . London. Printed in the Yeare, 1648. 4°, 8 leaves. *Emm. Coll. Camb.*

Howell's name is subscribed at the end.

A German Diet: Or, The Ballance of Europe. Wherein the Power and Weaknes Glory and Reproch. . . . of all the Kingdoms and States of Christendom are impartiallie poiz'd. . . . Made fit for the Meridian of England, By James Howell Esq. *Senesco, non Segnesco.* London, Printed for Humphrey Moseley. . . . 1653. Folio. With a frontispiece, containing a full-length portrait of the author. Title, frontispiece, and dedication to John, Earl of Clare, 3 leaves: A—S, 2 leaves each (L repeated): Aa—Rr, 2 leaves each (Gg in fours, and no Hh): Aaa—Nnn, 2 leaves each: [*], 2 leaves: ¶, 2 leaves.

Som Sober Inspections made into the Cariage and Consults of the Late-long Parliament, Wherby Ocasion is taken to speak of Parlements in former Times, and of Magna Charta, with some Reflexions upon Government in general. *Cupio, ut recte capiar.* London, Printed by E. C. for Henry Seile. . . . 1655. 8°. A, 4 leaves: B—N 4 in eights.

Dedicated to the Protector. The orthography of this piece, which is very lucidly and plainly written, and deals a good deal in abuse of the Scots and Presbyterians, is very remarkable.

HUGO, HERMANNUS.

Pia Desideria: Or, Divine Addresses, In Three Books. . . . London, Printed by J. L. for Henry Bonwicke. . . . MDCXC. 8°. A, 4 leaves, and the frontispiece: B—Q in eights, including a leaf of advertisements. With the plates counting in the sheets.

HULDERICUS, *Bishop of Augsburg.*

An Epistel of moche learnīg, sent by saint Huldericus, Bisshoppe of Augusta, called Augsburgh, vnto Nicolas, the fyrst of that name: agaynst the vnmaried Chastitie of Pryestes. No place, printer's name, or date [? Augsburgh, circâ 1550.] 8°, black letter, a—b in eights, first and last two leaves blank, b iii apparently misprinted b ii.

Herbert (edit. of Ames, p. 1760) says 12 leaves; but he must have counted rather hastily, or have used the very copy before me, which has 12 leaves, but then one (a iii.) is deficient, and there are the blanks besides.

HUNNIS, W.

Seuen Sobs of a Sorrowfull Soule for Sinne. . . . Wherevnto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite. . . . newlie printed and augmented. 1592. 12°.

The copy examined ended with the first tract on D II. It is almost certain that the work licensed to Denham in 1581 as the "Seven Steps to Heaven" (see Hazlitt, p. 288) is the same as the *Seven Sobs*, the author or bookseller having afterwards substituted a more popular and alliterative title. The *Handful of Honeysuckles*, no doubt, is punningly allusive to the writer's own name.

I., H.

A Spirituall Duell between A Christian and Satan. . . . London, Printed by W. Wilson for Richard Thrale. . . . 1646. 12°. A, 6 leaves: B—T in twelves.

INSTITUTUM.

Christiani hominis Institutum. [This is a headline on a. The colophon is:] Explicit Christiani hominis Institutum Impressum Londōn. per wynādum de worde in vico anglice nuncupato (the Fletestrete) ad signum Solis commorantem. 4°, 6 leaves. In verse. *M. Johnson Esq. Spalding.*

Herbert describes an edition of this book (from a fragment of one leaf), printed by H. Pepwell. The tripartite device on the last page is like that in the *Mirror of the Church.*

Morbus and *Mors* are not, as Herbert supposed, speakers, but merely catchwords.

INTERCESSION AND PRAYER.

A deuout Intercescion and praier to our sauiour Jesu Christ. [Col.] Deo gratias. Imprynted in Durham rentes by Richard Fawkes. [Circâ 1530.] 4°, 4 leaves. *Trin. Coll. Camb.*

Unknown to Herbert.

JACOB AND HIS TWELVE SONS.

Thystorye of Jacob and his twelue sones.

[Col.] Here endeth Jacob & his .xii. sones. Enprȳted at Lōdon in Flete strete at the sygne of the sonne by Wynkȳ de Worde. 4°, A in sixes: B in eights. In stanzas of 7 lines. The title is in a ribbon over a cut, beneath which begins the poem. *Pub. Lib. Camb.* and *M. Johnson Esq. Spalding.*

JAMES I.

A Short Discovrse of the good ends of the higher prouidence, in the late attemptat against his Maiesties person. Printed by Robert Waldegrave. 1600. 4°, 14 leaves.

Reprinted entire in Laing's *Adversaria*, 1867, p. 44 *et seq.* Attributed by Dr Laing to Sir W. Alexander, who seems certainly to have written a tract on the subject, once in MS. in the Drummond collection at Edinburgh University.

Gowries Conspiracie. A Discourse of the Vnnaturall and vyle Conspiracie attempted against the Kings Maiesties person at Sainct-Johnstoun vpon Twysday the 5 of August 1600. Edinburgh Printed by Robert Charteris. 1600. Cum Privilegio Regio. 8°, 29 leaves.

JERUSALEM.

The dystruccyon of Jherusalem by Vaspazian & Tytus. [This title is on a ribbon over a cut. Colophon:] Thus endeth the dystruccyon and vengeaunce of Jherusalem by Vaspasyan Emperour of Rome. Enprynted at London in Flete strete at the sygne of the sonne by wynkyn de Worde. 4°, 40 leaves. *M. Johnson Esq. Spalding.*

JESSEY, HENRY,

Miscellanea Sacra: Or Diverse necessary Truths, now as Seasonably Published, as they were Plainly and Compendiously Proved By Henry Jessey, Late Minister of the Gospel in London.

Pro. 10. 7. *The Memory of the Just is blessed.* London, Printed by T. M. for Livewell Chapman, at his Shop in Exchange-alley in Corn-Hill, 1665. 8°. A, 4 leaves: B—M in eights. With a portrait, having no engraver's name, Ætat. suæ 63, Sept. 4, 1660.

This description was taken from Dr Bliss's copy; Dr Bliss had not met with another.

JOSEPH OF ARIMATHEA.

Here after foloweth a treatyse takē out of a boke whiche somtyme Theodosius the Emperour founde in Jherusalem in the pretorye of Pylate of Joseph of Arimathy. [Col.] Thus endeth the lyfe of Joseph of Armathy. Emprinted at London in Fletestrete at the sygne of the sonne by me Wynkyn de Worde. 4°, 6 leaves. With the entire text enclosed within a narrow border as in the Pestilence tract and Hawes's *Joyful Meditation. M. Johnson Esq. Spalding.*

KEACH, BENJAMIN.

War with the Devil: Or The Young Mans Conflict with the Powers of Darkness: In a Dialogue. . . . The Fourth Impression. By B. K. . . . London, Printed for Benjamin Harris. . . . 1676. 8°, A—N 4 in eights, besides two frontispieces.

Sion in Distress: Or, The Groans of the Protestant Church [Quot. from Lament. and Virgil.] London: Printed by George Larkin, for Enoch Prosser. . . . 1681. 8°. Frontispiece and title, 2 leaves: To the Reader, 2 leaves: To the Author, &c. 1 leaf: B—I in eights.

Distressed Sion Relieved, Or, The Garment of Praise for the Spirit of Heaviness. . . . London, Printed for Nath. Crouch. . . . 1689. 8°, A—H in eights: I, 4 leaves: K, 6 leaves. With a folded frontispiece. In verse.

Dedicated to the King and Queen.

KEMPE, MARGERY, *of Lynn.*

Here begynneth a shorte treatyse of contemplacyon taught by our lorde Jhesu cryste / or taken out of the boke of Margerie Kempe of lyn. [Col.] here endeth a shorte treatyse called Margerie kempe de Lyñ. Enprynted in Fletestrete by Wynkyn de worde. [Circâ 1504.] 4°, 4 leaves. With a woodcut of the Crucifixion on the last page. *Pub. Lib. Camb.* (Treatise)

KEMPE, W.

A Dvtifvl Invective. . . . 1587.

The late Mr Dyce (repr. of *Kempe's Nine daies wonder*, 1840, xviii.-ix) is no doubt correct in attributing this tract to Kemp the schoolmaster of Plymouth rather than to his theatrical namesake.

As to the actor, see Nash's *Strange News*, Collier's repr. p. 39.

KEMPSTER, BARTH.

In Harl. MS. 5919 is the title-page of a *folio* edition of this tract exactly corresponding with that of the 4°, except that the imprint runs: London: Printed for Bevis of Southampton, and Aspacarade the Gyant. 1680.

KENSINGTON.

The Court at Kensington: A Poem on the most Celebrated Beauties there. London, Printed . . . 1700. Folio, A—C, 2 leaves each.

KNOX, ROBERT.

An Historical Relation of the Island

Ceylon, in the East-Indies: Together with an Account of the Detaining in Captivity the Author and divers other Englishmen now living there, and of the Author's Miraculous Escape. Illustrated with Figures, and a Map of the Island. By Robert Knox, a captive there near Twenty years. London, Printed by Richard Chiswell. . . . 1681. Folio. Title, 1 leaf: (a), 4 leaves: (b), 2 leaves: (c)—(d), 2 leaves each: folded map: B—Yy, 2 leaves each: Zz, 3 leaves: Aa—Cc, 2 leaves each. With plates at pp. 10 (2), 14, 22, 26, 28, 32, 39, 60, 74, 86, 88, 90, 104, and 116.

L., J.

A good help for weak Memories: Or, The Contents of every Chapter in the Bible in Alphabetical Dysticks. . . . London, Printed for Thomas Helder. . . . 1671. 8°. A, 4 leaves: B—H in eights.

LADLE, TOM.

The Pleasant History of Tom Ladle: With the Transactions of Peter the Plowman, and Betty his Mother. Printed for J. Blare at the Looking-Glass on London-bridge, near the Church. 8°, A—B 4 in eights. *Pepysian.*

LANFIER, THOMAS.

The Garland of Love and Mirth. Or, A Pacquet of New Songs. Containing several Love-catches and Merry Ditties. Very Pleasant and Delightful. Whereunto is added a New Discourse between Robin & Moll. Lately Written by Thomas Lanfier. Printed for I. Deacon, and are to be sold by R. Kell. . . . 8°, A in eights. *Pepysian.*

LEECH, HUMPHREY, *M.A.*

The Trivmph of Trvth. Or Declaration of the doctrine concerning Evangelicall Covnsayles; lately deliuered in Oxford. . . . [Arras.] M.D.C.IX. 8°. Prefixes, 8 leaves: A—I 4 in eights. *Emm. Coll. Camb.*

LE FEVRE, RAOUL.

The veray trew history of the valiaũt knight Jasõ How he conqueryd or wan the golden fles. by the Counsel of Medea. and of many othre victoryouse and wondrefull actis and dedys that he dyde by his prowesse and cheualrye in his tyme. . . . [Below this title is a woodcut of Jason fighting with the dragon.] Col. ¶ Here endyth Thystorie of the noble & vailliaũt knight Jason: & prentyd by me Gerard Leeu in the towne of Andewarpe / Jn the yere of oure lord / M.CCCC. fowre skore and twelve / & fynysshed the secunde day of Juyne [Below this is Gerard Leeu's device of Antwerp Castle.] a^8be^4d—m^8n^6 = 98 leaves, 38 lines, 2 columns; woodcuts to each chapter. *Cambridge University Library, Trin. Coll. Dublin, and Duke of Devonshire* (Roxburghe copy).

LEWKENOR, JOHN.

Metellus his Dialogues the first part, containing a Relation of a Journey to Tunbridge-Wells; also a description of the Wells and place. with the fourth book of Virgil's Aeneids in English. Written under that name, by a Gentleman of this nation, sometime Gentleman-commoner of Christ-Church in Oxford. London, Printed by Tho. Warren, for N. Rolls in St. Paul's Church Yard, 1693. 8°, A—K 2 in eights.

Dedicated to William Lord Biron, Baron of Ratchdell.

LLOYD, LODOWICK.

The Practice of Policy. Written by Lodowike Lloyd, Esquire. [Quot. from Eccles. 27, &c.] Imprinted at London by Simon Stafford, dwelling in Hosier lane, neere Smithfield. 1604. 4°. A, 3 leaves: B—K 2 in fours.

Dedicated to James I. In prose.

LODGE, THOMAS, *M.D.*

Evphves Shadow, The Battaile of the Sences, wherein youthful folly is set downe in his right figure, and vaine fancies are prooued to produce many offences. Hereunto is annexed the Deafe mans Dialogue, contayning Philamis Athanatvs: fit for all sortes to peruse, and the better sorte to practise. By T. L. Gent. London Printed by Abell Ieffes, for Iohn Busbie, and are to be sould at his shop in Paules Churchyard neere to the West doore of Paules. 1592. 4°, A—N in fours, A blank. In prose and verse. *Peterborough Cathedral Library, &c.*

LOVE.

Loves School: or, A New merry Book of Complements. . . . Printed for W. Thackeray, T. Passinger, P. Brooksby, and J. Clarke. 1682. 8°, A—B 4 in eights. *Pepysian.*

LUNA, JEAN DE.

A Short and Compendiovs Art for to learne to reade, write, pronounce and speake the Spanish Tongue. Composed by Iohn de Luna of Castile, Interpreter of the Spanish Tongue in London. London, Printed by William Iones. 1623. 8°, A—N in eights. Span. and Engl.

Dedicated to Lewis Stuart, Duke of Lenox, &c. *Emm. Coll. Camb.*

The Pvrsvit of the Historie of Lazarillo de Tormes. Gathered ovt of the Ancient Chronicles of Toledo. By Iean de Lvna, a Castilian. And now done into English and set forth by the same Author [David Rowland]. London : Printed by G. P. for Richard Hawkins. . . . 1631. 8°, A—N in eights, the first leaf blank. Dedicated by Thomas Walkley to James, Lord Strange, Mr Robert Stanley, and the Lady Anne Carre. *Emm. Coll. Camb.*

LYDGATE, JOHN.

[The Horse, the Sheep, and the Goose. W. Caxton, circâ 1479.] 4°, A—C in sixes. Without paging, catchwords, and signatures. *Pub. Lib. Camb.*

The poem makes 77 stanzas of 7 lines, after which come seven stanzas of another poem, followed by two glossaries or lists of words.

Here begynneth a lytell treatyse of the horse / the sheep / and the ghoos. [This is a headline on a ij, a j being a full-page woodcut, the reverse blank.] 4°. W. de Worde [circâ 1500]. 4°, A—B in sixes, or 12 leaves. With one of the printer's smaller marks on the last page. *Pub. Lib. Camb.*

Printed from an imperfect copy of Caxton's text, which wanted (B 5—6), and the text is of course defective and inconsequent.

[The Assembly of Gods.] Here foloweth the Interpretation of the names of goddes and goddesses as is reherced in this trētyse folowynge as Poetes wryte. [Col.] Here endeth a lytyll Treatyse named The assemble of goddes. 4°, A in eights : B—F in sixes : G, 4 leaves. With Wynkyn de Worde's large mark on G 4 *verso*. The above title is over a cut representing the *Assembly of Gods*, which is repeated on G 4 *recto*. *Pub. Lib. Camb.*

Here begynneth the chorle and the byrde. [This is in a ribbon over a cut. The colophon is :] Here endeth the chorle and the byrde. Enprynted at London in the Flete strete in the sygne of the sonne by Wynkyn de Worde. 4°, A in eights. With the printer's larger black-grounded mark on (A 8.) *Pub. Lib. Camb.*

Stans puer ad mēsā. . . . W. de Worde, 4°, A—B in sixes.

This is a reprint (with certain omissions) of Caxton's text.

Here begynneth the testamēt of Johñ Lydgate monke of Berry / which he made hymselfe by his lyfe dayes. [Col.] Thus endeth the testament of Johñ Lydgate, monke of Bery / on whose soule Jesu haue mercy. Et sic est finis sit laus et gloria trinis. Enprynted at Lōdon in fletestrete / by Richard Pynson : printer vnto the kynges noble grace. With priuylege of our souerayne lorde the kyng. 4°. A, 6 leaves : B—C in fours : the last leaf occupied by a woodcut on the *recto* and Pynson's device on the reverse. There are 14 leaves. *Pub. Lib. Camb.*

MACKENZIE, SIR GEORGE, *of Rosehaugh.*

The Laws and Customs of Scotland, in Matters Criminal. . . . To this Second Edition is now added (by way of Appendix) a Treatise of Mutilation and Demembration and their Punishments, by Sir Alexander Seton of Pitmedden Knight Baronet ; Also a Second Edition of the Observations upon the 18 . . . K. James Sixth Against Dispositions in Defraud of Creditors &c. Corrected . . . By the same Sir George Mackenzie himself before his Death. Edinburgh . . . 1699. Folio. Title and dedication, 2 leaves : A, 2 leaves : B—Pp 2 in fours : Seton's *Treatise*, with a new title, title and to Reader, 2 leaves : second title, 1 leaf : [A]—[G], 2 leaves each : H, 1 leaf : title to Part II., 1 leaf : H (repeated), 3 leaves : leaf marked (wrongly) [H 3] : I—Q, 2 leaves each : Mackenzie's *Observations*, title and dedication, 2 leaves : A—H in fours, H 4 blank.

Edited by Andrew Simson.

MANDEVILLE, SIR JOHN.

Tractato de le piu marauegliose cosse e piu notabile che se trouano in le parte del mōdo redute e collecte soto breuita nel presente cōpēdio dal strenuissimo caualer spero doro Johanne de Mandauilla. . . . [Col.] Explicit Johannes d' Mādauilla impressus Mediolani ductu & auspicijs Magistri Petri de corneno pridie Callendas augusti. M.CCCCLXXX. . . . 4°, black letter, a, 10 leaves : b—o in eights. Without woodcuts. The first leaf of a is printed on one side only with the title, &c.

MARY, THE VIRGIN.

The lamentacyon of our lady. [Col.] Here endeth the lamentacyon of our lady. Enprynted at London in Fletestrete at the sygne of the sonne, by Wynkyn de Worde. [Circâ 1505.] 4°, A in sixes. *Pub. Lib. Camb.*

The title is in a scroll over a woodcut enclosed in a border.

MATHIEU, PIERRE.
Vnhappy Prosperity. . . . Second Edition. London, Printed by Thomas Harper, and are to be sold by Nicholas Vavasour. . . . 1639. 12°. A, 6 leaves, including a frontispiece: B — Cc 6 in twelves.

MAYO, RICHARD.
The Life & Death of Edmvnd Stavnton D.D. To which is added, I. His Treatise of Christian Conference. II. His Dialogue betwixt a Minister and a Stranger. London, Printed for Th. Parkhurst. . . . 1673. 8°, A—O in eights, last leaf blank. Dedicated to the Inhabitants of Kingston upon Thames.

M'LINDSAY, REV. MR.
A Paraphrase on the xxviii. Chapter of Deuteronomy. [Motto from Herbert.] Chester: Printed by Wm Cooke; for the Author. MDCCXXIII. 8°, 15 leaves. In verse.

MEMORY.
The Art of Memory, That otherwyse is called the Phenix. A boke very behouefull and profytable to all professours of scyences, Grammaryens / Rethoryciens Dyalectyke / Legystes / Phylosophres & Theologiens. [Col.] Thus endeth the art of memory otherwyse called the Phenix. Translated out of french in to englyshe by Robert Coplande. And Impry[n]ted at London in Flete-strete at the sygne of the George by Wyllyam Myddylton. 8°, A—B in eights. *Pub. Lib. Camb.*

MENDOZA, DIEGO HURTADO DE.
The Pleasant History of Lazarillo de Tormes a Spanyard, wherein is contained his maruellous deeds and life. With the strange aduentures happened to him in the seruice of sundry masters. Drawen out of Spanish, by Dauid Rowland of Anglesey. *Accuerdo, Oluido.* London, Printed by J. H. 1624. 8°, A—L 4 in eights, including a woodcut frontispiece. *Emm. Coll. Camb.*

The last page has the verses by G. Turbervile to the Reader. The dedication is signed by Thomas Walkley the stationer. (Luna)

MERLIN.
A lytell treatyse of Marlyn. . . . 1529.

Two leaves of sign. G were found in the binding of another book in the library of Lincoln Minster by Mr H. Bradshaw.

MIRROR OF GOLD.
The mirroure of Golde for the Synfull soule. [Col.] Imprynted at london without Newgate in saint Pulkers parysshe by Jhoñ Skot. Here endeth the Myrroure of golde. In the .xxix. day of Marche the yere of oure Lorde a M.D. and xxii. 4°, A—I in sixes, the last leaf having the mark. *Pub. Lib. Camb.*

Translated out of Latin into French by an anonymous pen, and out of French into English by Margaret, Countess of Richmond and Derby. In prose, with a few cuts.

The mirroure of golde for the Synfull soule. [Col.] Imprynted at london in Fletestrete / at the sygne of the Sone by Wynkyn de worde. Here endeth the Myrroure of golde. In the .xxix. day of Marche the yere of oure Lorde a M.D. and xxii. 4°. *Pub. Lib. Camb.*

This is the same edition as Skot's, with De Worde's name substituted, the marks changed, and the earlier sheets apparently reset.

MONEY.
The Death and Burial of Mistress Money. With her Will she made at her departure, and what happened afterwards to the Usurer that buried Her. London, Printed by A. Clark, and are to be sold by T. Vere and J. Clark. 1678. 8°, A—B 4 in eights, the first leaf having only a woodcut. *Pepysian.*

In prose. On the back of the title is *Argumentum Hujus Libri.*

MONTAIGNE, MICHEL DE.
The Essays of Michael Seigneur de Montaigne. In Three Books. With an Account of the Author's Life. Made English by Charles Cotton, Esq; London, Printed for T. Basset at the George in Fleet-street, and M. Gilliflower and W. Hensman in Westminster-Hall. 1685–6. 8°. 3 volumes. With a portrait.

Dedicated by the translator to the Marquis of Halifax.

Collation: Vol. I.; A, 8 leaves: a, 2 leaves: B—Ss in eights, last two leaves blank: Vol. II., dated 1686, and with an additional paragraph on the title, "with Marginal Notes and Quotations of the cited Authors;" A, 2 leaves: B—Aaa 4 in eights: Vol. III.; A, 2 leaves: B—Ooo 4 in eights, last leaf blank. This is the first edition, and the only one published during Cotton's life.

This translation was republished in 1693, 1700, and 1743, all three volumes octavo. It is a version incomparably superior to Florio's, where we miss almost altogether the freedom and idiomatic raciness of the original. Both works have their errors, as there are passages which seem to have been misunderstood.

The copy of Cotgrave's Dictionary, folio, 1650, which appears to have been employed by Cotton, while at work on his Montaigne, is in the possession of Mr F. W. Cosens.

It possesses his autograph on a flyleaf, and copious MSS. notes.

MOUSE.

The Country Mouse, and the City Mouse. Or, A merry morral Fable, enlarged out of Horace. . . . The Twelfth Edition. London, Printed for J. Clarke Senior. . . . 1683. 8°, A—B 4 in eights, including a woodcut frontispiece. *Pepysian.*

MUNDAY, ANTHONY.

The Pain of Pleasure. . . . 1580.

Collation: A, 2 leaves: B—I 2 in fours, or 32 leaves. *Munday's Dream*, separately licensed in 1578, is reprinted here (sign. E 4 *verso*).

NICHODEMUS.

Nichodemus gospell. [Col.] Thus endeth Nichodemus gospell. Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de Worde prynter vnto the moost excellent pryncesse my lady the kynges moder. In the yere of our lorde god .M. CCCCC. IX. the xxiii. daye of Marche. 4°. A, 6 leaves: B, 4 leaves: C, 8 leaves: D, 6 leaves. With woodcuts. *Pub. Lib. Camb.*

The title is in a band, in white letters on a black ground, over a woodcut in a border, with W. de Worde's mark and name.

Nychodemus gospell. [This title is on a ribbon over a woodcut frame enclosing a Descent from the Cross and the printer's small black-grounded device. Colophon:] Thus endeth Nychodemus gospell. Enprynted at London in Fletestrete at the sygne of the sonne by wynkyn de worde. In the yere of our lorde god .M. CCCCC. and xi. 4°, 26 leaves, with the tripartite device on the last page. *M. Johnson Esq. Spalding.*

NORDEN, JOHN, *of Hart Hall, Oxford.*

A Sinfvll Mans Solace: Most sweete and comfortable, for the sicke and sorowful Soule: Contriued into seuen seuerall Daies Conference betweene Christ and a carelesse Sinner. . . . Written by Iohn Norden. . . . Printed at London by Richard Iones. 1585. 8°, mixed letter. In prose and verse. ¶, 3 leaves: A—X in eights. Dedicated from Westminster, 1st January, 1585–6, to Sir Edmund Anderson.

The collation of a perfect copy cannot be at present ascertained, as that described, formerly Sir F. Freeling's, ended imperfectly on the 8th leaf of X.

NORTH, F. DUDLEY, *Lord.*

A Forest of Varieties. First Part. *Non Aliena meo pressi pede.* London Printed by Richard Cotes, 1645. A—P in fours. Exonerations. Second Part. Printed at London by Richard Cotes, 1645. Q—Z in fours. Third Part. Printed at London by Richard Cotes, 1645. Aa—Ff 3 in fours: Gg, 4 leaves: Hh, 6 leaves. Folio. In prose and verse.

The preface of this unusually interesting and perhaps privately printed volume is dated Feb. 10, 1644.

OKELEY, W.

Ebenezer: Or, A small Monument of Great Mercy, appearing in the Miraculous Deliverance of William Okeley, William Adams, John Anthony, John Jephs, John —— Carpenter, from the Miserable Slavery of Algiers, with the wonderful Means of their Escape in a Boat of Canvas, &c. By me William Okeley. London, Printed for Nat. Ponder, at the Peacock in Chancery-Lane, near Fleet-street. 1675. 8°, A—H 4 in eights, besides the title and 2 leaves of verses.

OSTEND.

Newes from Ostend, or, The Oppugnation, and fierce siege made, by the Archeduke Albertus his Forces, commanded by the Duke of Ossuna who came before the saide Towne, the fift day of Iune last past, (after their writing) 1601, shewing what hath hapned since the time of the saide siege. Now newly imprinted, whereunto are added such other Newes and Accidents as haue lately hapned at Ostend, as we haue bin certainely informed. Diligently translated out of Dutch into English, according to the Dutch Copie, printed at Amsterdam. London Printed by V. S. for Thomas Pauier. . . . 1601. 4°, black letter, A—B in fours.

Further Newes of Ostend. Wherein is declared such accidents as haue happened since the former Edition, diligently Collected out of sundry Letters and aduertisments. as haue beene from Zeland, Callice, and other places, lately receiued. 1601. London Printed by V. S. for Thomas Pauier. . . . 1601. 4°, black letter, A—B in fours.

OXFORD.

The Merry Oxford Knight. Or, The Merry Intrigues of Sir Humphry Frollicksome. Briefly collected by one of his own Companions. London: Printed by A. M. for James Bissel at the Bible and Harp in West Smithfield. 8°, A—B 4 in eights. *Pepysian.*

P., J.
The Merry Conceits and Passages of Simon and Cisley. Two Lancashire Lovers. London: Printed by H. B. for J. Clark, W. Thackeray, and T. Passinger. 8°, A—B 4 in eights. *Pepysian.*

PARLIAMENT.
The Priviledges and Practice of Parliaments in England. Collected out of the Common Lawes of this Land. Seene and allowed by the Learned in the Lawes. Commended to the High Court of Parliament now assembled. Printed. 1628. 4°, A—G 2 in fours, the first leaf blank.

PASQUIL.
Pasquilles swullerd humors. Licensed to John Smethwick, Aug. 22, 1600.

PEACE.
The Ioyfull Peace, concluded betweene the King of Denmarke and the King of Sweden, by the meanes of our most Worthy Soueraigne, Iames. . . . Printed for Henry Gosson, and are to be sold at his shop on London Bridge. 1613. In two parts, with woodcuts. A sheet. *Pepysian.*

PENDRAGON.
Pendragon: Or, The Carpet Knight His Kalendar. [Quot. from Juv. Sat. I. and from *Hamlet.*] London, Printed for John Newton. . . . 1698. 8°. A, 4 leaves: B—O 2 in eights. In Hudibrastic verse. O 2 has only a list of advertisements.

"There was a real Order of Knighthood which bore the appellation of Knights of the Carpet, as it appears that William Lord Burgh was made a Knight of the Carpet on the second of October 1553. Contemporary writers speak of the Order with great contempt. The present poem is in the Hudibrastic measure, and divided into twelve cantos, each having the name of a month."—*Bibl. Anglo-Poetica.*

PLOUGHMAN.
Here begynneth a lytell geste how the plowman lerned his pater noster. [This title is a headline only over a cut.] Wynkyn de Worde, 4°, 4 leaves. In verse. With the printer's mark on A 4 *verso. Pub. Lib. Camb.*

POPERY.
The Ceremonies of the Vacant See. Or a True Relation of what passes at Rome upon the Pope's Death. . . . Out of the French by J. Davies of Kidwelly. London, Printed by H. L. and R. B. for Tho. Basset. . . . 1671. 8°. A, 4 leaves: B—H 4 in eights, H 4 blank, besides an extra folded leaf in E.

Dedicated to Mr Michael Hall of Durham.

PRICE, LAURENCE.
A Variety of new merry Riddles. Written for the benefit of all those that are disposed to pass away some part of their time in honest Mirth and delight. . . . By Laurence Price. London: Printed for W. Thackeray at the Angel in Duck-Lane. 1684. 8°, A—B 4 in eights. *Pepysian.*

RALEIGH, SIR WALTER.
The Prerogative of Parliaments in England: Proued in a Dialogue (pro & contra) betweene a Councellour of State and a Iustice of Peace. Written by the worthy (much lacked and lamented) Sir Walter Raleigh Knight, deceased. Dedicated to the Kings Maiestie, and to the House of Parliament now assembled. Preserued to be now happily for these distracted Times Published, and Printed at Midelburge. 1628. 4°, A—I in fours, and two leaves at end unmarked, the second blank.

The last printed page has the author's Epitaph, written by himself.

REYNOLDES, RICHARD, *M.D.*
A Chronicle of all the noble Emperours of the Romaines, from Iulius Cæsar, orderly to this moste victorious Emperour Maximilian, that now gouerneth, with the great warres of Iulius Cæsar, & Pompeius Magnus: Setting forth the great power, and deuine prouidence of almighty God, in preseruing the godly Princes and common wealthes. Jmprinted at London by Thomas Marshe. [Col.] Jmprinted at London in Fletestreate neare to Saint Dunstones Churche by Thomas Marshe. Anno Domini. 1571. 4°, black letter, with a series of medallion portraits. Dedicated to Sir W. Cecil. Title, 1 leaf: Epistle and preface, 7 leaves: A—Ee in eights, last leaf blank.

The portrait of the Emperor Maximilian, the only one which would perhaps have been of any authenticity, is omitted, a blank space being left for it.

ROGERS, R., *and others.*
A Garden of Spiritual Flowers. . . . In two Parts. London, Printed by R. I. for J. Wright. . . . 1667. 8°, A—L 5 in twelves.

ROUS, FRANCIS.
Meditations of Instrvction, of Exhortation, of Reprofe: Indeavovring the edification and reparation of the house of God. . . . London, Printed by I. L. for George Gibbs and Francis Constable. 1616. 12°, A—X 4 in twelves.

The Psalms of David in English Meeter. . . . London, Printed by Miles Flesher for the Company of Stationers. 1646. 12°. A, 4 leaves, title on A 2: B—M 8 in twelves.

The third edition of Rous's version, passed by the Assembly of Divines, and authorised by Parliament.

RUTHERFOORD, S.

Joshua Redivivus. Or Mr Rutherfoords Letters, Divided in two Parts. The First, Containing these which were written from Aberdeen, where he was confined by a sentence of the High Commission. . . . The Second, Containing some which were written from Amwoth. . . . Printed [abroad] in the Yeer CIↃ IↃC LXIIII. 8°. A—C in eights: A—Nn in eights.

SALKELD, JOHN.

A Treatise of Angels. Of the Natvre, Essence, Place, Power, Science, Will, Apparitions, Grace, Scaine, and all other Proprieties of Angels. Collected ovt of the holy Scriptures, ancient Fathers, and Schoole Diuines. By Iohn Salkeld, lately Fellow of the Iesuites Colledge in the Vniuersities of Cominbra, Corduba, and Complutum. Assistant in Studies to the famous Iesuites, Franciscvs Svarios, and Michael Vasqves, London: Printed by T. S. with authoritie of Superiours, for Nathaniel Butter. 1613. 8°. *, 4 leaves; A—Aa in eights, Aa 8 blank.

Dedicated to James I.

SALTMARSH, JOHN.

Holy Discoveries and Flames By John Saltmarshe M^r. of Arts of Magdalen Colledge in Cambridge, and Rector of West-Shesterton in York-shire. [Two quot. from the Psalms.] London, Printed by R. Y. for P. Nevill in Ivie-lane. 1640. 12°, A—K in twelves, A blank, and A 2 with a frontispiece. In prose.

Dedicated to Prince Charles.

SCOTLAND.

The History of the Kings Majesties Affairs in Scotland, under the Conduct of the most Honourable James Marques of Montrose, Earle of Kincardin, &c. and Generall Governour of that Kingdome. In the years, 1644, 1645, & 1646. The second Edition Corrected and much amended. Haghe, Printed by Samuel Browne, English Bookeseller dwelling in the Achter-om at the signe of the English Printing house. [1648.] 8°. Portrait, a three-quarter by A. Matham, 1 leaf: title, 1 leaf: To the Reader, and the *Errata*, 3 leaves: dedication to Charles, Prince of Scots, . . . dated 1 Oct. 1647, 8 leaves: the work, B—N 4 in eights.

The list of errors is thus introduced: "Courteous Reader. Be pleased to Correct these Faults which by reason of the compositors not understanding the English Language, is committed with some few more in the *live* nature."

Samsons Riddle, Or, A Bunch of Bitter Wormwood, Bringing forth a bundle of sweet smelling Myrrh. The first is made up of the sharpe sufferings of the Lords Church in Scotland. . . . The Second of the savorie Testimonie of those sufferers, who witnessed a good confession. . . . Printed in the Year. [1668.] 4°. *, 4 leaves; A—V in fours, but an extra leaf of V.

The forme of Prayers and Ministration of the Sacraments &c. vsed in the English Church at Geneua, approued and receiued by the Churche of Scotland, whereunto besydes that was in the former bokes are also added sondrie other prayers with the whole Psalmes of David in English meter. The contents of this boke are conteined in the page following. [Quot. from I. Corinth. III.] Printed at Edinbrugh by Robert Lekpreuik MDLXIIII. 8°. *Corpus Christi College, Oxford* (the only copy known).

Collation: Title, 1 leaf: Calendar, 7 leaves: pp. 1-117, besides 7 pp. between pp. 62-3 unnumbered, or, by signatures, A—H 4 in eights: Table to Psalms, 4 leaves: the *Psalms*, without a separate title, pp. 1-460: Calvin's *Catechism*, with a new title, pp. 1-182, p. 182 blank, or, by signatures, A—L 6 in eights.

It will be observed that there is here a clear reference to a former edition of the *form of Prayer, &c.*

The Forme of Prayers. . . . Printed at Edinbvrgh by Robert Lekpreuik. M.D.LXV. 8°, pp. 24 + 117 = 141 + pp. 468 occupied by the *Psalms* + 182 occupied by the *Catechism*. The last page is blank. *St. John's Coll. Camb.*

This is the copy referred to, but not seen, by Herbert. In it is written: *Tho: Baker dedit Coll. Jo. socius ejectus.* No other seems to be known.

The Psalmes of Dauid in metre, with diuerse notes and tunes augmented to them. Diligentlie corrected. . . . At Dort Imprinted by Isaac Canin, at the expenses of the aires of Henrie Charteris and Andrew Hart, in Edinbvrgh. Anno 1601. Cum Privilegio Regali. 8°, A— in eights. Printed in two columns in small type, with the music.

The copy used ended imperfectly on E 2, with the 109th Psalm left incomplete.

The Psalms of David in Meeter. Newly translated. . . . Allowed by the Authority of the Generall Assembly of the Kirk of Scotland. . . . Edinbvrgh, Printed by Evan Tyler. . . . 1650. 18°, A—B, 18

leaves each. Printed in two columns, in a small type.

The Psalmes of David in Meeter: Newly translated. . . . Edinburgh, Printed by Evan Tyler. . . . 1650. 8°. Title and leaf marked (*2), 2 leaves: A—V 2 in eights.

This version is a modification of Rous's, first published in 1641.

The Psalms of David in Metre: Newly Translated. . . . Edinburgh, Printed by the Heirs and Successors of Andrew Anderson. . . . 1698. 12°, A—K 5 in twelves.

SERRE, P. DE LA.

The Mirrour which flatters not. . . . London, Printed by E. Tyler for R. Thrale. . . . 1664. 12°, A—M 6 in twelves, besides the frontispiece and four plates.

SHERRYE, RICHARD, *Londoner.*

A Treatise of the Figures of Grammer and Rhetorike, profitable for al that be studious of Eloquence, and in especiall for such as in Grammer scholes doe reade moste eloquente Poetes and Oratoures: Whereunto is ioygned the oration which Cicero made to Cesar, geuing thankes vnto him for pardonyng, and restoring again of that mā Marcus Marcellus, sette foorth by Richarde Sherrye Londoner. Londini in ædibus Ricardi Totteli. Cum priuilegio ad imprimendum solum. [Col.] Imprinted at London in Flete strete within Temple barre . . . by Richarde Tottill. the iiii daye of Maye, the yeare of our Lorde .MDLV. Cum priuilegio. . . . 8°. Title, 1 leaf: dedication to William Lord Paget of Beaudesert, 3 leaves: A—K 4 in eights, K 4 blank. *H. Pyne, Esq.*

See Hazlitt's Warton, iv. 248.

SIDNEY, SIR PHILIP.

The Covntesse of Pembrokes Arcadia. Now the seuenth time published. . . . With the supplement of a Defect in the third part of this History, by Sir W. A. Knight. Whereunto is now added a sixth Booke, by R. B. of Lincolnes Inne, Esq. London printed by H. L. and R. Y. and are sold by S. Waterson. . . . 1629. Folio. Title and to the Reader, 2 leaves: A—Fff in sixes.

SOUTHERN, EDMUND.

A Treatise concerning the right vse and ordering of Bees: Newlie made and set forth, according to the Authors own experience: (which by any heretofore hath not beene done) By Edmund Southerne Gent. *Better late then neuer.* Imprinted at London by Thomas Orwin for Thomas Woodcocke, dwelling in Paules Churchyard at the signe of the blacke Beare. 1593. 4°, A—D in fours, and a leaf of E.

Dedicated to Mistress Margaret Astley, wife of John Astley, Esq., Master of the Jewel House.

SPAIN.

Avis de la Victoire dv Roy Catholiqve contre l'Anglois en Espagne. Contenant la deffaicte de quinze mil hommes & de quarante Nauires des plus grandes. Suyuant les Memoires qu'en a receu l'Illustrissime Ambassadeur d'Espagne Don Bernardin Mendoza. . . . A Paris, Chez Robert le Fizelier. . . . 1589. Auec Permission. 8°, A—B in fours, B 4 blank.

A forgery.

A Discovrse of the Vsage of the English Fugitiues, by the Spaniard. London, Printed by Thomas Scarlet for Iohn Drawater, and are to be solde at his shop in Pater noster row, at the signe of the Swan. 1595. 4°, A—K in fours, first leaf blank. Roman letter.

In the Notice to the Reader prefixed to the next article this tract is thus exposed:—"Hauing written . . . from thence priuatly to some of my acquaintaunce, the coppies of my letters (contrarie to my intention) were since my returne, by some of them giuen abrode, and lastly not long since, a discourse printed in Paules Church-yarde, conteining some parte of the substance thereof, but manye thinges that I had written left out, and manye thinges inserted that I neuer ment. . . ." He goes on to say that he was induced, by patriotic motives, to publish a true text, and that the former treatise, though suppressed, was still offered surreptitiously for sale; a copy in MS. having been stolen by a fellow who had "foysted it to the print," and "now when the matter comes to examination, *slipps his head out of the Coller, and will not bee found.*"

The Estate of English Fvgitives vnder the king of Spaine and his ministers. Containing, besides, a Discourse of the said Kings manner of gouernment, and the iniustice of many dishonorable practises by him contriued. London, Printed for Iohn Drawater, and are to be solde at his shop in Canon lane neere Powles. 1595. 4°, roman letter. Title, 1 leaf: To the Reader, 1 leaf: The Coppie of a Letter written by a Gentleman, &c. 2 leaves: A—K in fours: ¶ L, 4 leaves: ¶¶ L, 4 leaves: L—S in fours, S 4 blank.

This volume is brimful of historical interest, and contains references to the surrender of Daventer to the Spaniards by Sir William Stanley, and a variety of other matters connected with the relations between ourselves and Spain at that interesting, but critical, period.

The Estate of English Fvgitives vnder the King of Spaine and his ministers. . . . Newly corrected and augmented. London, Printed for Iohn Drawater, and